

aew dynamite ratings history

AEW Dynamite Ratings History: A Comprehensive Analysis

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Summary: This report provides a comprehensive analysis of AEW Dynamite's ratings history, examining key trends, factors influencing viewership, and comparing its performance to other major wrestling programs. The analysis utilizes publicly available data and incorporates contextual factors to offer a nuanced understanding of AEW Dynamite's success and challenges throughout its run. The report concludes that while AEW Dynamite has achieved significant milestones, its ratings have demonstrated volatility influenced by various programming and external factors.

1. Introduction: Charting the Course of AEW Dynamite's Viewership

AEW Dynamite, launched in 2019, quickly established itself as a significant competitor in the professional wrestling landscape. However, understanding its success requires a deep dive into its aew dynamite ratings history. This report meticulously examines the show's Nielsen ratings, identifying peaks and troughs, exploring contributing factors, and comparing its performance against its primary competitor, WWE's flagship shows.

2. Data Sources and Methodology: Unveiling the

Numbers Behind the Story

The primary data source for this analysis is publicly available Nielsen ratings data, specifically the key demographic of 18-49 year olds, which is crucial for advertising revenue. Supplementary data comes from social media analytics (Twitter trends, engagement), news articles covering AEW's announcements and events, and wrestling news websites reporting on industry developments. The analysis employs both descriptive statistics (means, medians, ranges) and time-series analysis to identify trends and patterns within the aew dynamite ratings history.

3. The Early Years (2019-2020): Establishing a Foothold

AEW Dynamite's initial run saw consistently strong ratings, exceeding expectations for a new wrestling promotion. The novelty factor, the talent roster, and the contrasting programming style to WWE contributed to this early success. The aew dynamite ratings history from this period shows a relatively stable performance, though subject to some fluctuation depending on specific storylines and guest appearances. The average viewership was notably higher than many expected, solidifying AEW's place in the market.

4. The Pandemic Era (2020-2021): Navigating Uncharted Territory

The COVID-19 pandemic significantly impacted the aew dynamite ratings history. Initially, the transition to taping shows without a live audience led to a slight dip in viewership. However, AEW adapted quickly, maintaining a consistent product and leveraging creative storytelling to engage viewers. While the pandemic presented challenges, AEW managed to maintain a respectable viewership, demonstrating resilience and adaptability.

5. 2021-2023: Competition and Shifting Landscape

This period in the aew dynamite ratings history shows a more complex picture. The landscape became more competitive with the rise of other wrestling promotions and streaming services. Significant events, both positive (major PPV buys, successful storylines) and negative (controversies, talent departures), directly impacted weekly viewership. This period highlights the volatility inherent in the wrestling business and the importance of consistently delivering compelling content.

6. Key Factors Influencing AEW Dynamite Ratings

Several factors significantly influence AEW Dynamite's weekly ratings:

Storylines and Angles: Compelling storylines, memorable characters, and significant in-ring matches directly correlate with higher viewership.

Competition: WWE programming, particularly the placement of competing shows, significantly affects AEW's numbers.

Special Events: PPV events preceding Dynamite episodes often boost ratings.

External Factors: News cycles, social media trends, and general interest in professional wrestling all play a role.

Talent Roster: Changes in the roster, both additions and departures, impact fan engagement and viewership.

Promotion and Marketing: AEW's promotional efforts across various platforms play a key role in attracting viewers.

7. Comparative Analysis: AEW Dynamite vs. WWE

A direct comparison of AEW Dynamite's aew dynamite ratings history with WWE's flagship shows (Raw and SmackDown) reveals a significant difference in average viewership. While AEW has consistently delivered strong numbers for a second-tier promotion, WWE's established brand and broader reach generally lead to higher viewership. However, in specific demographic segments and on particular weeks, AEW Dynamite has outperformed WWE programming, demonstrating its competitive edge in specific niches.

8. Future Trends and Predictions

Predicting future trends in the aew dynamite ratings history is challenging, given the dynamic nature of the wrestling industry. However, several factors suggest potential growth for AEW:

Continued Investment in Talent: AEW's commitment to attracting and retaining top talent is vital for long-term success.

Strategic Programming: Maintaining a balance between compelling storylines and exciting matches remains crucial.

Expansion into New Markets: Expanding AEW's reach into international markets could boost viewership.

Leveraging Digital Platforms: Maximizing AEW's presence across various streaming services and social media platforms is essential.

9. Conclusion

The aew dynamite ratings history reflects a journey of significant success and ongoing challenges. AEW has firmly established itself as a viable alternative in the wrestling landscape, consistently delivering strong ratings despite the dominance of WWE.

However, understanding the factors that influence its viewership is essential for both long-term sustainability and future growth. The volatility of weekly numbers underlines the importance of adaptable programming, strong storytelling, and smart promotional strategies. Continuous monitoring of ratings and audience engagement data is crucial for AEW's future success.

FAQs

1. What is the average viewership of AEW Dynamite? The average viewership varies throughout its history, and fluctuates weekly. Detailed analysis of specific periods is

needed for a precise answer.

1. How does AEW Dynamite compare to WWE Raw and SmackDown in terms of ratings? WWE typically commands significantly higher viewership, but AEW has at times outperformed them in specific demographic segments.
1. What factors have most significantly impacted AEW Dynamite's ratings? Storylines, competition, special events, and talent roster changes are all major influencing factors.
1. Has AEW Dynamite's viewership increased or decreased over time? There have been periods of both growth and decline, highlighting the volatility of the wrestling industry.
1. What is the significance of the 18-49 demographic for AEW Dynamite's ratings? This demographic is crucial for advertisers, as it represents a highly sought-after audience.
1. How does AEW's marketing strategy influence its ratings? Effective promotion across multiple platforms plays a significant role in attracting and maintaining viewership.
1. What role does social media play in AEW Dynamite's success? Social media is a key tool for engagement and driving viewership.
1. How has the pandemic affected AEW Dynamite's ratings? Initially, there was a slight dip due to taping changes, but AEW adapted effectively.
1. What are AEW's future prospects in terms of ratings? Future success hinges on strong storytelling, consistent talent, strategic programming, and expansion into new markets.

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1. The Influence of Major Wrestling Events on AEW Dynamite Ratings: Analyzing the impact of PPVs and other significant events on subsequent Dynamite viewership.

aew dynamite ratings history: The Death of WCW R. D. Reynolds, 2004-12 What went wrong with WCW? In 1997, World Championship Wrestling was on top. It was the number-one pro wrestling company in the world, and the highest-rated show on cable television. Each week, fans tuned in to Monday Nitro, flocked to sold-out arenas, and carried home truckloads of WCW merchandise. Sting, Bill Goldberg, and the New World Order were household names. Superstars like Dennis Rodman and KISS jumped on the WCW bandwagon. It seemed the company could do no wrong. But by 2001, however, everything had bottomed out. The company -- having lost a whopping 95% of its audience -- was sold for next to nothing to Vince McMahon and World Wrestling Entertainment. WCW was laid to rest. How could the company lose its audience so quickly? Who was responsible for shows so horrible that fans fled in horror? What the hell happened to cause the death of one of the largest wrestling companies in the world? *The Death of World Championship Wrestling* is the first book to take readers through a detailed dissection of WCW's downfall.

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aew dynamite ratings history: Titan Sinking: The decline of the WWF in 1995 (Hardback) James Dixon, Jim Cornette, Benjamin Richardson, 2014-08-02 Throughout the history of the WWF, there have been times of prosperity and times of hardship, cycles that shape the ethos of the company by forcing changes to its infrastructure and on-screen direction. The one constant throughout three decades of change is Vincent Kennedy McMahon, the stalwart puppet-master who captains the ship. Unflinching, thick-skinned, and domineering, McMahon has ultimately outlasted all of his competition and come out on top of every wrestling war he has waged. In 1995, he very nearly lost. *Titan Sinking* tells the tale of one of the most tumultuous, taxing and trying years in WWF history. This book gives the inside story of all of it. Find out the real story of the year, and learn how 1995 brought WWF to the brink.

aew dynamite ratings history: Death of the Territories Tim Hornbaker, 2018-09-18 For decades, distinct professional wrestling territories thrived across North America. Each regionally

based promotion operated individually and offered a brand of localized wrestling that greatly appealed to area fans. Promoters routinely coordinated with associates in surrounding regions, and the cooperation displayed by members of the National Wrestling Alliance made it easy for wrestlers to traverse the landscape with the utmost freedom. Dozens of territories flourished between the 1950s and late '70s. But by the early 1980s, the growth of cable television had put new outside pressures on promoters. An enterprising third-generation entrepreneur who believed cable was his opportunity to take his promotion national soon capitalized on the situation. A host of novel ideas and the will to take chances gave Vincent Kennedy McMahon an incredible advantage. McMahon waged war on the territories and raided the NWA and AWA of their top talent. By creating WrestleMania, jumping into the pay-per-view field, and expanding across North America, McMahon changed professional wrestling forever. Providing never-before-revealed information, *Death of the Territories* is a must-read for fans yearning to understand how McMahon outlasted his rivals and established the industry's first national promotion. At the same time, it offers a comprehensive look at the promoters who opposed McMahon, focusing on their noteworthy power plays and embarrassing mistakes.

aew dynamite ratings history: MOX Jon Moxley, 2021-11-02 A vivid trip through the mind of the top professional wrestler in the business—a nobody from nowhere who achieved his ambitions and walked away with the gold and the girl of his dreams. Ride alongside Jon Moxley as he retraces some of the highways traveled on his remarkable journey. Revel in the never-before-told stories about his early life in Cincinnati, Ohio; the gritty independent wrestling scene where he cut his teeth; the complicated corporate landscape of the WWE where he bucked against authority; and the rebellious upstart AEW, where he won the championship in 2020 and was finally free to achieve the vision of the wrestler he'd always wanted to be. With plenty of pitstops and revelatory insights, including grisly ultraviolent encounters, crazy characters who became lifelong friends, and his unforgettable matches in Japan, *MOX* is the riveting account of the life of a brawler. It is a tale written in blood and soaked in debauchery, with a good dose of wisdom accumulated along the way. More than a backstage pass into the arena, *MOX* is a ticket into the ring. Once inside, you'll never look at pro wrestling the same again.

aew dynamite ratings history: The Comic Book Story of Professional Wrestling Aubrey Sitterson, Chris Moreno, 2018-10-02 From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling—with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold—has conquered audiences in the United States and around the world. Now, writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico/Puerto Rico (*lucha libre*), the U.K. (*all-in*), and Japan (*puroresu*).

aew dynamite ratings history: Lita Michael Krugman, Amy Dumas, 2010-05-11 *Lita*™ -- see her just once in the ring and you can never forget it. The breathtaking off-the-top-rope fearlessness that she shows keeps you on the edge of your seat. You simply can't believe she's going to be able to pull off the move, and then Lita takes it to the next level. That's her reality, that's why she is a WWE™ Superstar. Taking unexpected risks, daring to do what no one has done before, that's the reality of Amy Dumas, the remarkable woman behind Lita. Even as a young girl, Amy was determined to challenge herself and the world around her. She found personal freedom in the hardcore punk rock scene of the nineties. The positive force of the music and culture helped define the reality of Amy Dumas. Her willingness to try anything once set her on the path to World Wrestling Entertainment.™ Captivated by the high-flying style of the luchadors she saw on

television, Amy was hungry to discover more about them. She just had to learn how they did those amazing moves. With only a guidebook for a companion, Amy set out for Mexico City where she was quickly invited into the secret world of lucha libre, Mexico's unique brand of professional wrestling. She returned to the States, resolute in her goal to make it as a professional wrestler. Amy found people who saw her determination and her heart, and agreed to train her. As her skills improved, she began traveling the highways and byways of America, working night after night in independent promotions around the country. Along her journey, Amy met an assortment of colorful characters as well as a number of wrestlers who would prove influential in her career. Among them were two local North Carolina stars who had just signed with WWE -- Matt and Jeff Hardy. Amy formed an instant bond with the dynamic Hardy Boyz,[™] whose spectacular style and high-flying bravado inspired her own bold in-ring style. It wasn't long before Amy -- now christened Lita -- joined Matt and Jeff in WWE, and the three friends became international sensations as Team Extreme.[™] Lita proved a true pioneer in women's wrestling, daring to get in the ring with the boys -- including Triple H,[™] Stone Cold Steve Austin[™] and The Rock® -- and never backing down. It took a broken neck suffered on the set of a television series to stop her...but only temporarily. *Lita: A Less Traveled R.O.A.D -- The Reality of Amy Dumas* is the stirring tale of one young woman's amazing journey to the top of the wild, wonderful world of WWE.[™]

aew dynamite ratings history: Ring of Hell Matthew Randazzo, V, Matthew Randazzo (V.), 2008 Ring of Hell is the true story of Chris Benoit's journey through the destructive, dysfunctional, and bizarre pro wrestling industry, and the catastrophic physical and mental breakdown that led to his grisly end.

aew dynamite ratings history: Too Sweet Keith Elliot Greenberg, 2020-09-01 Keith Elliot Greenberg chronicles the growth of indie wrestling from bingo halls to a viable alternative to the WWE and speaks to those involved in the Alternative Wrestling League with remarkable candor, gaining behind-the-scenes knowledge of this growing enterprise. As COVID-19 utterly changed the world as we know it, only one sport was able to pivot and offer consistent, new, live programming on a weekly basis: professional wrestling. In 2017, after being told that no independent wrestling group could draw a crowd of more than 10,000, a group of wrestlers took up the challenge. For several years, these gladiators had been performing in front of rabid crowds and understood the hunger for wrestling that was different from the TV-slick product. In September 2018, they had the numbers to prove it: 11,263 fans filled the Sears Center Arena for the All In pay-per-view event, ushering in a new era. A year later, WWE had its first major head-to-head competitor in nearly two decades when All Elite Wrestling debuted on TNT. Acclaimed wrestling historian Keith Elliot Greenberg's *Too Sweet* takes readers back to the beginning, when a half century ago outlaw promotions challenged the established leagues, and guides us into the current era. He paints a vivid picture of promotions as diverse as New Japan, Ring of Honor, Revolution Pro, Progress, and Chikara, and the colorful figures who starred in each. This is both a dynamic snapshot and the ultimate history of a transformational time in professional wrestling.

aew dynamite ratings history: *The Hardcore Truth* Bob Holly, Ross Williams, 2013-05-09 Long before he became 'Hardcore Holly,' Robert Howard was a fighter. From humble beginnings to fame as an internationally known superstar, *The Hardcore Truth* tells the story of Bob's life including his 16 years working for Vince McMahon. In this rollercoaster tale of success and frustration, replete with missed opportunities, broken promises and a broken neck, Bob shares his uncompromising views on the present wrestling landscape with fascinating insights into the world leader in sports entertainment.

aew dynamite ratings history: Development Hell: The NXT Story Michael Sidgwick, 2017-03-08 Development Hell: The NXT Story, penned by former Power Slam scribe and WhatCulture.com's own Michael Sidgwick, chronicles the history of WWE's NXT brand. NXT has drew universal critical acclaim for its fan service fusion of old-school booking philosophies and progressive body of in-ring work - but the road to critical acclaim was arduous. When WWE destroyed its territorial and mainstream competition, the monolith had also annihilated the talent

pool. Replenishing it was an unenviable task made all the more difficult by a blasé and counterproductive attitude and a curiously myopic direction. All of which is documented in a book covering the inauspicious beginnings of the dusty Stamford Farm warehouse and the murmurings of Memphis Power Pro, the halcyon days of Ohio Valley Wrestling, the infamous disaster of Deep South Wrestling and the literal lunacy that was Florida Championship Wrestling. The roots of the triumph that was NXT were toxic...

aew dynamite ratings history: Under the Black Hat Jim Ross, Paul O'Brien, 2021-03-02 From legendary wrestling announcer Jim Ross, this candid, colorful memoir about the inner workings of the WWE and the personal crises he weathered at the height of his career is "a must-read for wrestling fans" (Charleston Post Courier). If you've caught a televised wrestling match anytime in the past thirty years, you've probably heard Jim Ross's throaty Oklahoma twang. The beloved longtime announcer of the WWE "has been a driving force behind a generation of wrestling fans" (Mark Cuban), and he's not slowing down, having signed on as the announcer of the starry new wrestling venture All Elite Wrestling. In this follow-up to his bestselling memoir *Slobberknocker*, he dishes out about not only his long career, which includes nurturing global stars like Stone Cold Steve Austin, The Rock, and John Cena, but also about his challenges of aging and disability, his split from collaborator Vince McMahon, and the sudden death of his beloved wife, Jan. The result is a gruff, endearing, and remarkably human-scale portrait, set against the larger than life backdrop of professional wrestling. Ross's ascent in WWE mirrors the rise of professional wrestling itself from a DIY sideshow to a billion-dollar business. *Under the Black Hat* traces all the highs and lows of that wild ride, in which Jim served not only as on-air commentator, but talent manager, payroll master, and even occasional in-ring foil to threats like Paul "Triple H" Levesque and Undertaker. While his role brought him riches and exposure he had never dreamed of, he chafed against the strictures of a fickle corporate culture and what he saw as a narrow vision of what makes great wrestlers—and great story lines. When suddenly stricken with Bell's palsy, a form of facial paralysis that makes it impossible to smile, he started down his greatest fear—being cast out of the announcing booth for good. Picking up where *Slobberknocker* left off and ending on the cusp of a new career in a reimagined industry, *Under the Black Hat* is the triumphant tale of a country boy who made it to the top, took a few knocks, and stuck around—just where his fans like him. Not only being one of the greatest wrestlers of the WWE, Ross is also "a master storyteller, and this book is the perfect forum for his forty years' worth of tales" (Chris Jericho, former WWE champion).

aew dynamite ratings history: *Pro Wrestling FAQ* Brian Solomon, 2015 PRO WRESTLING FAQ: ALL THAT'S LEFT TO KNOW ABOUT THE WORLD'S MOST ENTERTAINING SPECTACL

aew dynamite ratings history: *Wrestling the Hulk* Linda Hogan, 2011-06-28 Linda Hogan spent twenty-four years married to American wrestling icon Hulk Hogan. In *Wrestling the Hulk*, Linda shares her deeply personal stories about life with the WWF superstar—stories of abuse, infidelity, celebrity, her "life on the ropes," and how the former VH-1 reality TV star managed to step out of her marriage ring and make a fresh start.

aew dynamite ratings history: *Hitman* Bret Hart, 2009-02-24 In his own words, Bret Hart's honest, perceptive, startling account of his life in and out of the pro wrestling ring. The sixth-born son of the pro wrestling dynasty founded by Stu Hart and his elegant wife, Helen, Bret Hart is a Canadian icon. As a teenager, he could have been an amateur wrestling Olympic contender, but instead he turned to the family business, climbing into the ring for his dad's western circuit, Stampede Wrestling. From his early twenties until he retired at 43, Hart kept an audio diary, recording stories of the wrestling life, the relentless travel, the practical jokes, the sex and drugs, and the real rivalries (as opposed to the staged ones). The result is an intimate, no-holds-barred account that will keep readers, not just wrestling fans, riveted. Hart achieved superstardom in pink tights, and won multiple wrestling belts in multiple territories, for both the WWF (now the WWE) and WCW. But he also paid the price in betrayals (most famously by Vince McMahon, a man he had served loyally); in tragic deaths, including the loss of his brother Owen, who died when a stunt went terribly wrong; and in his own massive stroke, most likely resulting from a concussion he received in

the ring, and from which, with the spirit of a true champion, he has battled back. Widely considered by his peers as one of the business's best technicians and workers, Hart describes pro wrestling as part dancing, part acting, and part dangerous physical pursuit. He is proud that in all his years in the ring he never seriously hurt a single wrestler, yet did his utmost to deliver to his fans an experience as credible as it was exciting. He also records the incredible toll the business takes on its workhorses: he estimates that twenty or more of the wrestlers he was regularly matched with have died young, weakened by their own coping mechanisms, namely drugs, alcohol, and steroids. That toll included his own brother-in-law, Davey Boy Smith. No one has ever written about wrestling like Bret Hart. No one has ever lived a life like Bret Hart's. For as long as I can remember, my world was filled with liars and bullshitters, losers and pretenders, but I also saw the good side of pro wrestling. To me there is something bordering on beautiful about a brotherhood of big tough men who pretended to hurt one another for a living instead of actually doing it. Any idiot can hurt someone.

—from Hitman

aew dynamite ratings history: Dwayne the Rock Johnson: the People's Champion - from WWE to Hollywood James Romero, 2020-11-25 FINALLY... it's the wrestling biography every WWE fan and the millions... and millions of Rock fanatics around the world have been waiting for! Dwayne The Rock Johnson: The People's Champion charts the career of ten-time WWF/WWE/WCW Champion and movie megastar Dwayne The Rock Johnson in-depth for the very first time. The People's Champion is the story of Dwayne Johnson's rise from troubled child to wrestling superstar to one of the most in-demand actors in Hollywood, with all the highs, lows and controversies in between. Along with Stone Cold Steve Austin, Vince McMahon and the concept of Attitude, the emergence of The Rock was instrumental in turning the languishing World Wrestling Federation, on the brink of downsizing, into a billion dollar entity within two years. With The Rock at the forefront, the WWF routinely broke viewership, box office and ticket sales records. In 2000, The Rock became the most well-known mainstream professional wrestler in the world and in 2001 Dwayne entered the Guinness Book of Records as the highest paid debuting lead actor for his star-making turn in The Scorpion King. After several years of ever-decreasing in-ring appearances, Dwayne left wrestling behind in 2004 to fully focus on his burgeoning Hollywood career. Despite commanding eight figure sums for every starring role, the mid-2000s would see Dwayne's career start to falter, with lukewarm critical reviews at best for his creative output. Dwayne had been forcibly separated from everything that had made him and The Rock character an overnight success until finally he decided enough was enough and took back control of his destiny. In 2011, Dwayne would return to his roots, not only as a pro wrestler but as The Rock, and has not looked back since. Jam-packed with quotes from his friends, family, co-workers and the man himself, Dwayne The Rock Johnson: The People's Champion is the most comprehensive and exhaustive biography ever created on The Most Electrifying Man in Sports and Entertainment. From childhood to getting cut by the Canadian Football League; from Flex Kavana in Memphis to Rocky Maivia in the WWF; from the Nation of Domination to The Corporation; from wrestling's biggest box office attraction to the highest paid actor in Hollywood. All the big storylines and why they happened. All the backstage manoeuvrings and inside stories. All the on-screen feuds and all the rivalries behind the scenes. All the people that got him to where he is today and the co-workers who did their damndest to hold him back. Dwayne The Rock Johnson: The People's Champion has got you covered, if you smell what The Rock is cookin'!

aew dynamite ratings history: *The Official WWE Book of Rules* Editors of WWE Books, 2017-02-28

aew dynamite ratings history: **Young Bucks** Matt Jackson, Nick Jackson, 2020-11-17 The electric and daring independent wrestling tag team share their inspiring story of how two undersized, ambitious athletes from Southern California became the idols of millions of popular sports fans, coveted among the ranks of AEW's elite wrestling lineup. Featuring over 60 photographs and alternating between each brother's perspective, this entertaining memoir is a complete portrait of what it means to grow into—and give back to—wrestling, the sport and profession they embody and love. Famous for their highflying moves, Superkicks, and viral videos,

Matt and Nick Jackson are two of the hottest and most talented competitors in professional wrestling today. Known as the Young Bucks, this pair of ambitious brothers are an inspiration to both fans and aspiring wrestlers worldwide due to their message of resilience and determination. That they are also faithful family men devoted to their loved ones gives them additional appeal. Young Bucks begins in Southern California, where two young boys grew up dreaming of success and fame. Matt and Nick look back on the sacrifices they made to achieve their ambitions, from taking odd jobs to pay for their own wrestling ring to hosting backyard events with friends. They share their joy at being recruited into the independent California wrestling circuit and the work it took to finally make it professionally, and speak frankly about what it means to have the support of millions of fans cheering their talents in arenas nationwide. The Young Bucks talk endearingly about their sport, their faith, and their families, sharing personal reflections and behind-the-scenes anecdotes while paying tribute to the wrestling acts and inspirations that came before them. They also elaborate on this historical time in the evolution of wrestling, as the sport and its culture dramatically change day by day. Told with the brothers' signature wit and charm, Young Bucks is warm, heartfelt story of hope, perseverance, and undying ambition.

aew dynamite ratings history: Cross Rhodes Dustin Rhodes, 2010-12-14 He first burst onto the scene in the nineties, covered in gold face paint and exhibiting a one-of-a-kind flamboyant style that bewildered his foes and thrilled his fans. Inside the ring, Goldust is as tough as they come, known for using outrageous mind games and taking down his opponents with unparalleled ruthlessness. It's no surprise, then, that wrestling is in his blood; Goldust is the son of Dusty Rhodes, "The American Dream." What is it like to be the son of a wrestling icon and follow him into the same profession? In this no-holds-barred account, Dustin Rhodes speaks frankly and openly about his journey. He talks about being a young boy who desperately missed his dad. A young man who only wanted to follow in his father's footsteps and threw aside a football scholarship to eke out a meager existence in regional wrestling. A green wrestler struggling to prove to his peers that his work, not his name, had gotten him to where he was. Rhodes describes how, in the midst of a painful five-year estrangement with his father, he finally made a name for himself as Goldust and then let it all go, tumbling into a descent of self-medication that led him away from a red-hot career as a WWE Superstar and nearly cost him his life. When he finally hit bottom, Rhodes knew where to look for help from the family he always had: his father and World Wrestling Entertainment. When he got clean and sober and was offered the chance to wrestle for WWE, he snapped up the offer. The everyday existence of life on the road, working with and watching the new Superstars—like his brother Cody Rhodes—has reminded Rhodes of why he loves being a wrestler. Cross Rhodes is an intimate portrait of one man's road to redemption and a unique glimpse into one of the most famous families in WWE.

aew dynamite ratings history: Broken Harts Martha Hart, 2004-01-08 Owen's wife Martha, tells the story of their life together from the days as high school sweethearts, through Owen's rise to fame in the WWF.

aew dynamite ratings history: Just Beyond: The Scare School R.L. Stine, 2019-09-18 Best-selling author R.L. Stine (Goosebumps, Fear Street) comes to BOOM! Studios in this Dogman era with a new four-volume middle-grade supernatural horror series; Just Beyond! In this first volume R.L. Stine partners with artists Kelly & Nichole Matthews (Pandora's Legacy) to bring his signature horror to an all-new generation! WELCOME TO THE SCARE SCHOOL. Middle school feels like the worst place imaginable, but for Jess, Josh, and Marco, their school may actually be the worst place in this world...or any other! After a chance encounter with a deadly creature stalking the school halls, these three unsuspecting students are whisked away to a horrifying realm beyond the school boiler room where they must unravel a terrifying mystery. Can they save the kids they find there and escape themselves, or will they be forever trapped Just Beyond?

aew dynamite ratings history: Lucky Luke - Swiss Bliss König Ralf, 2021-11-17T00:00:00+01:00 Even a hero from the Far West needs a vacation from time to time, and looking after a few Swiss cows seems like the perfect opportunity for Lucky Luke. These milk cows

happen to produce the precious substance necessary for the production of authentic Swiss chocolate! The West has just discovered cocoa, and chocolate should soon be a commodity in all mouths. And yet... between vicious autograph hounds, the chief of the Chicoree tribe, and two cowboys whose frustrated love leads to even more frustrating brawling, will Lucky Luke end up yearning for a reunion with the Daltons?

aew dynamite ratings history: *The Fate of Empires* Arthur John Hubbard, 1913 *The Fate of Empires: Being an Inquiry into the Stability of Civilisation* by Arthur John Hubbard, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

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aew dynamite ratings history: *A Diva Was a Female Version of a Wrestler* Scarlett Harris, 2021-02-09 From the Rock 'N' Wrestling Connection to the Attitude and Divas eras to the women's wrestling evolution happening now, *A Diva Was a Female Version of a Wrestler* is a loosely chronologized cultural criticism of World Wrestling Entertainment's herstory. Lifelong wrestling fan and critic Scarlett Harris uses big ideas, such as #MeToo, the commodification of feminism and how we tell women's stories, to chart the rise and fall and rise of women's wrestling, and vice versa.

aew dynamite ratings history: *Controversy Creates Cash* Eric Bischoff, Jeremy Roberts, 2006 Under Eric Bischoff's watch as president of WCW, the company went head to head with Vince McMahon's WWE and beat them at their own game before WCW itself spectacularly imploded. But by then, Bischoff had made an indelible mark on televised wrestling, producing shows that had appeared more dangerous, more sexy, and more edgy than anything that had come before. He did this to such an extent that in 2002, McMahon seized the chance to bring in his former nemesis as General Manager of RAW; since then, true to form, Bischoff regularly surprises fans with matches that would once have been unthinkable for television. In this revelatory look at his life and career, Bischoff frankly discusses the things he did, both right and wrong, as he helped shape the sports entertainment industry into today's billion dollar business.

aew dynamite ratings history: *The New Johnny Cash* Charles Paul Conn, 1973

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man he was looking to as the leader of the WWF's 'New Generation'. With Michaels supported by a strong cast of established characters, some old faces, and an influx of new blood, McMahon fully expected the WWF to dominate rivals WCW in the burgeoning Monday Night War. It did not work out that way. Titan Shattered tells the behind-the-scenes story of the WWF's tribulations in 1996. It was a year where paranoia threatened to destroy the WWF, where decades-old industry traditions were broken, and where Vince McMahon fully abandoned his wrestling principles in pursuit of the almighty dollar.

aeu dynamite ratings history: The Stretcher Bearers Reid Beaman, Ryan Beaman, 2022-04-20 Maxwell Fox didn't know what he would witness in France. America had only been in the Great War since April 2, 1917. Nothing could have prepared him for the horrors that awaited him and the rest of the men of the 4th Infantry "Ivy" Division. As the Meuse-Argonne Offensive raged on, Maxwell became assigned to a unit of stretcher bearers, men who were tasked with running into harm's way to rescue their fallen brethren from the clutches of death. This wouldn't be an easy job, but with Graham, Frank, and Ralph by his side, Maxwell had to rely on his team and hope to survive. A dark and honest look at the bond of brotherhood during war, The Stretcher Bearers tells the unforgettable tale of a young soldier trying to save the lives of wounded soldiers and keep the men he'd formed a bond with alive. But in the "war to end all wars," no one was safe.

aeu dynamite ratings history: The City Stained Red Sam Sykes, 2014-10-28 Step up to the gates. After years in the wilds, Lenk and his companions have come to the city that serves as the world's beating heart. The great charnel house where men die surer than any wilderness. They've come to claim payment for creatures slain, blood spilled at the behest of a powerful holy man. And Lenk has come to lay down his sword for good. But this is no place to escape demons.

aeu dynamite ratings history: Vampirella (Magazine 1969 - 1983) #1 Forrest Ackerman, 2015-03-04 Captivating comics about fantastic females!

aeu dynamite ratings history: Adam Copeland On Edge Adam Copeland, 2010-05-11 Adam Copeland on Edge is what the author describes as "a mental picture." It's also a dream—"one of many"—that he decided to realize while at home convalescing from potential career-ending neck surgery. And it's a journey that explores not only his life but also his innermost thoughts. In the small town of Orangeville, Ontario, Copeland was raised by a loving mother who, while working multiple jobs just to pay the rent, nurtured her son's passion for Spider-Man comics and KISS albums. When a family tragedy created a void in Copeland's life, that void was soon filled by the wrestling legend Hulk Hogan, who "made me feel like I could accomplish anything." For Copeland, "anything" meant becoming a wrestler, an ambition shared by his friend Jason Reso, who would eventually form the indie tag team Suicide Blondes with Copeland, then join him in WWE as Edge's "brother," Christian. Winning a newspaper essay contest earned Copeland free wrestling training from independent veterans Sweet Daddy Siki and Ron Hutchinson. The author shares his vivid, often outrageous memories of wrestling throughout Canada and the midwestern United States and befriending future WWE Superstars like Terry Richards (Rhyno), Sean Morley (Val Venis), and Chris Jericho. Hard work and persistence brought Copeland to World Wrestling Entertainment. But his "inauspicious" Raw debut—during which he accidentally knocked out his opponent—supports his claim that "I had no idea" how to make the transformation to Edge. Copeland retraces the steps he took to "Edgecate" himself, from his goth days with the Brood's Christian and Gangrel to ushering in the "E&C Dynasty," which in turn revitalized WWE's Tag Team division (with the aid of the Hardy Boyz, the Dudley Boyz, and countless tables, ladders, and chairs). With vivid detail and sincerity, Copeland offers his thoughts about not only fulfilling his goals but also building upon them. He shares his actual surprise over winning the Intercontinental title for the first time; the anxiety he felt while splitting up with Christian; his eventual determination "to grab the damn ball out of someone's hands and take off"; the distress of almost losing his long blond hair to Kurt Angle; his wonder over enjoying a brief Tag Team title reign with the icon who first inspired him; the simultaneous pain of a broken marriage and two ruptured discs in his neck; and the nervous energy of returning to Raw in March 2004 and setting his sights on the WWE World Heavyweight Championship. You think you

know Edge? Then read on....

aew dynamite ratings history: *A Lion's Tale* Chris Jericho, 2007-10-25 Experience the thrilling journey of a wrestling superstar in this no-holds-barred memoir from the first undisputed WWE heavyweight champion. Chris Jericho is the first undisputed Heavyweight Champion of the WWE and WCW, and has been called one of the fifty greatest wrestlers of all time. Now retired, he is writing his memoir, telling the story of his journey from wrestling school in Canada to his time in leagues in Mexico and Japan to his big break in the WCW. He'll dish the dirt on how he worked his way through the ranks alongside major wrestling stars like Chris Benoit and Lance Storm to become a major superstar.

aew dynamite ratings history: *Cody Chants* Linda Iwamoto, 2000

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aew dynamite ratings history: *Messy in the Kitchen* Renée Paquette, 2021-05-18 A cookbook for quirky home cooks looking to impress friends and family with a fancy meal, delicious cocktails, and intoxicating conversation. Television personality Renee Paquette brings passion, experimentation, and an overly confident-in-the-kitchen attitude to home cooking. When she's not traveling around the world for work, she loves to stay within the confines of her home and Instagram-Live her experiences, cooking up mouth-watering, house-transforming meals for friends, family, neighbors...and all of their dogs. She thinks nothing of toiling over a hot stove while also providing sweet, cozy ambiance for anyone who walks through the door. Whether you're hosting over the holidays, planning an anniversary dinner, or just feel like throwing back some cocktails and lining your belly with carbs, Renee's got you covered. "Her debut cookbook...makes you daydream about the days (hopefully soon!) when friends can come over and share in a festive roast chicken dinner. Paquette's book is a whole lot of fun." —America's Test Kitchen *Messy in the Kitchen* is an array of over sixty feel-good, feel-fancy meals, including appetizers, sides, salads, soups, and cocktails, (and the playlists to accompany them), to inspire a new generation of home cooks. Full of Renee's passion for cooking, readers will be inspired and empowered to toss the take-out menus, put together a guest list, set the table, roll up their sleeves, and dare to get a little messy in the kitchen! "Similar to her smooth broadcasting style, there is a whimsical, familiar nature to her cookbook that makes the reader, even without culinary experience, feel as though success in the kitchen is attainable." —Sports Illustrated Renee pulls from her foodie-family roots and guides you through the sometimes overwhelming process of making everything just right, including tips for entertaining and planning the perfect event. She offers the secrets and recipes you need to bring a bit of pizzazz to your home and make your dinner or dinner party a smash hit!

aew dynamite ratings history: *Francona* Terry Francona, Dan Shaughnessy, 2013 *Francona* explores his tenure in Boston, examining how the beleaguered Red Sox reached incredible highs and equally incredible lows under his management, including several championship victories.

aew dynamite ratings history: *Shatterstar* Tim Seeley, 2019-04-17 Collects *Shatterstar* #1-5. Gladiator, warrior, hero! The man called Shatterstar has been many things. But one thing he's always been is deadly! He's not a man you want to cross, or you'll learn that fact all too well. Shatterstar had found a new life found peace. But with a simple act of violence, his world is turned upside down. Nothing makes sense anymore — except for a pair of double-bladed swords and a single

path forward that guarantees bloodshed. And as Shatterstar's past comes back to haunt him in the present, his future isn't guaranteed! Sharpen your swords, True Believers, and get ready to fight! With lives hanging in the balance, Shatterstar is pushed to the brink by the life he thought he left behind and goes toe-to-toe with the only opponent with a prayer of taking him down: himself!

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aew dynamite ratings history: *Nitro* Guy Evans, 2018-07-12 Reviews The most definitive, well written and thoroughly researched book on the rise and fall of WCW. --Eric Bischoff, former WCW President This is - without question - the very best book ever written on professional wrestling. --Conrad Thompson Well written and captivating...a fresh take on [the] time period. --Chris Harrington, AEW VP of Business Strategy ...may be the best overall pro wrestling book to date. --David Bixenspan, Deadspin Synopsis In April 1999, Entertainment Weekly asked its readers what many were surely wondering to themselves: how did wrestling get so big? As a consequence of the heated ratings competition between World Championship Wrestling (WCW) and the World Wrestling Federation (WWF), the spectacle had taken over Monday nights on prime-time cable television. But in a departure from the family-friendly programming produced by the last industry boom - the 1980s wave, which made household names of Hulk Hogan, 'Rowdy' Roddy Piper and Andre the Giant - the new era of wrestling combined stunning athleticism with a raunchy sex appeal, engrossing story lines and novel production techniques that reflected a changing society and its shifting values. Once again, wrestling was a ubiquitous phenomenon - only this time, it seemed as though the fad would never end. With both WCW and WWF expanding into other forms of entertainment - movies, video games, music and the like - the potential for growth appeared to be limitless. But with uncertainty surrounding its corporate future, and increasingly uninspired programming eroding its audience, WCW stood on the verge of collapse. Three years into a five-year plan devised by its charismatic leader - a former Blue Ribbon Foods salesman named Eric Bischoff - the company whose unexpected ascension initiated the entire boom was operating on borrowed time. For by the end of the five-year plan, WCW ceased to exist. But *NITRO* is a story about much more than WCW and the Monday Night Wars. It is a story of an era, a time in which the media and cultural landscape precipitated - and later supported - pro wrestling's mainstream popularity. It is a story of how a company made in the image of an intuitively brilliant risk-taker betrayed its original promise. It is a story of how a handful of men, each struggling with their own limitations, facilitated a public obsession that changed television forever. And so, with the inside knowledge of a journalist, the perspective of a historian, and the passion of a fan, author Guy Evans provides a fresh look at an unfortunate inevitability - the downfall of World Championship Wrestling. Bolstered by exclusive interviews with over 120 former TBS and WCW employees, *NITRO* is the definitive picture of the last wrestling boom. Featuring exclusive interviews and comments from: Eric Bischoff, fmr. President of World Championship Wrestling; Harvey Schiller, fmr. President of Turner Sports; Jamie Kellner, fmr. CEO of Turner Broadcasting System; Bill Burke, fmr. President of TBS network; Joe Uva, fmr. President of Turner Entertainment Sales and Marketing; Scot Safon, fmr. SVP of Marketing for TNT network; Kevin Nash, WWE Hall of Famer and 5-time WCW world champion; Diamond Dallas Page, WWE Hall of Famer and 3-time WCW world champion; Vince Russo, fmr. WCW writer; Marcus 'Buff' Bagwell, fmr.

WCW superstar and 5-time world tag team champion;Kevin Sullivan, fmr. WCW superstar and head booker;Hugh Morrus, fmr. WCW superstar;Neal Pruitt, fmr. WCW Feature Producer and voice of the nWo;David Crockett, fmr. WCW Vice President of Production;Dick Cheatham, fmr. Group Controller for TBS;Alan Sharp, fmr. WCW Director of Public Relations;Mike Weber, fmr. WCW Director of Marketing;Rob Garner, fmr. WCW Vice President of TV Programming and SalesJerry Jarrett, legendary wrestling promoter and booker...And many, many, many more!

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