

13 the musical parents guide

13 The Musical: A Parent's Guide and its Implications for the Industry

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Edited by Sarah Miller, experienced theatre critic and parent of two teenagers actively involved in musical theatre.

Summary: This comprehensive "13 the musical parents guide" delves into the show's themes, language, and suitability for different age groups. It examines the show's impact on the musical theatre landscape, discussing its innovative approach to teen-centric storytelling and its influence on subsequent productions. The guide further analyzes the parental considerations involved, providing practical advice and resources for parents navigating the decision of whether or not to allow their children to see or participate in the production.

Introduction: "13 the musical," Jason Robert Brown's coming-of-age story about a group of teenagers navigating the complexities of middle school, has resonated deeply with audiences since its debut. While its youthful energy and catchy tunes make it a compelling theatrical experience, a "13 the musical parents guide" is essential for parents considering bringing their children to see it or allowing them to participate in a production. This guide explores the show's content, its significance within the industry, and the crucial considerations for parents.

H1: Content and Themes: Navigating the Realities of Adolescence

"13 the musical parents guide" needs to address the show's honest portrayal of adolescent life. The musical tackles themes like friendship, romance, peer pressure, divorce, religious differences, and the challenges of growing up. It isn't shy about depicting the realities of teenage life, including occasional crude language and some suggestive situations. While these elements are generally handled tastefully and contribute to the authenticity of the narrative, they are important factors for parents to consider when assessing its suitability for their children. The realistic portrayal of teenage struggles, however, is also a significant strength, allowing for valuable discussions about empathy and understanding.

H2: Language and Maturity Level: A "13 the musical parents guide" perspective

The language in "13 the musical" is a key consideration. While not excessively profane, it does contain some mild swearing and suggestive

dialogue. The context is crucial; the language generally reflects the authentic speech patterns of teenagers. A "13 the musical parents guide" should emphasize the importance of pre-show discussions with children about the language used and what to expect. This preemptive approach allows parents to frame the content and manage potential discomfort. Understanding the context of the language can transform a potentially problematic aspect into a learning opportunity about social dynamics and realistic communication.

H3: The Show's Impact on the Musical Theatre Industry

"13 the musical" holds a significant place in the history of musical theatre. Its groundbreaking approach to casting exclusively teenage actors set it apart. This bold choice not only provided a unique perspective but also helped to elevate the voices and experiences of young people in the industry. The show's success paved the way for other productions that focus on adolescent narratives and feature young casts, showcasing the growing demand for authentic teen-focused stories on stage. This shift in the industry signifies a move toward more inclusive and representative storytelling, reflecting a wider social change.

H4: Parental Guidance: A Practical "13 the musical parents guide"

This "13 the musical parents guide" strongly recommends a pre-show discussion with your child. Discuss the themes, language, and any potential sensitive content. This creates an open dialogue, allowing you to address any concerns your child might have and prepare them for the experience. After the show, engage in further conversation to process the emotions and themes explored in the musical. This post-show discussion can be a powerful tool for fostering communication and understanding within the family.

H5: Considering Participation in a School or Community Production

If your child is considering participating in a production of "13 the musical," it's crucial to understand the commitment involved. Rehearsals can be demanding, requiring dedication and time management skills. The show's content also requires a mature approach to character portrayal and the understanding of complex themes. A "13 the musical parents guide" for participation should emphasize the need for open communication between the child, parents, and the production team to ensure a positive and supportive experience.

H6: Resources and Further Information

This "13 the musical parents guide" is meant to provide valuable information and guidance. However, for more in-depth exploration of the show's themes or child development resources, consider consulting relevant websites dedicated to theatre, parenting, and adolescent development. Several organizations offer age-appropriate guidelines for theatrical productions.

Conclusion

"13 the musical" is a powerful and engaging theatrical experience that offers valuable insights into the complexities of adolescence. A thorough "13 the musical parents guide," like this one, allows parents to make informed decisions about their children's exposure to the show. By engaging in pre- and post-show discussions and understanding the show's content, parents can transform the experience into a meaningful opportunity for communication, learning, and family bonding. The show's impact on the industry is undeniable, signaling a positive shift toward more inclusive and authentic teen-centric storytelling.

FAQs :

1. Is "13 the musical" appropriate for all ages? No, due to the mature themes and language, it's best suited for teenagers and older audiences.
1. What are the major themes explored in the musical? Friendship, romance, peer pressure, divorce, religious differences, and the challenges of growing up.
1. Does the show contain profanity? Yes, some mild swearing and suggestive dialogue is present.
1. How can I prepare my child for seeing "13 the musical"? Engage in a pre-show discussion about the themes and language to manage expectations.
1. What should I discuss with my child after seeing the show? Process the emotions and themes explored, facilitating open communication.
1. What is the age range of the actors in the original Broadway production? Exclusively teenagers.
1. How can I support my child if they are participating in a production? Maintain open communication with the child, the director, and the production team.

1. Where can I find resources to further explore the themes in "13 the musical"? Online resources dedicated to theatre, parenting, and adolescent development.

1. Is there a parental advisory for "13 the musical"? While not a formal advisory, this guide provides the necessary information for parents to make an informed decision.

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13 the musical parents guide: The Music Parents' Guide Anthony Mazzocchi, 2015-06-01 A lot can happen with 10 minutes of musical practice a day. Self-disciplined, compassionate, responsible, collaborative, confident, and proud. These are all characteristics of children who play musical instruments. What's more, the benefits of music education reach far beyond the lesson and well into all aspects of adulthood. This book will help your child reap the rewards of opening that case; together, you will learn what music can teach: * Every child is naturally talented. * Consistent practice is the key to success. * Parents and music educators are partners in the learning process. * How to remove barriers to successful practice. * The importance of giving your child ownership of their learning. With the right approach, your child will do much more than grow in musical proficiency, they will become the person they were meant to be.

13 the musical parents guide: Dear Evan Hansen Val Emmich, Steven Levenson, Benj Pasek, Justin Paul, 2018-10-09 From the show's creators comes the groundbreaking, bestselling novel inspired by the hit Broadway show Dear Evan Hansen. Dear Evan Hansen, Today's going to be an amazing day and here's why... When a letter that was never meant to be seen by anyone draws high school senior Evan Hansen into a family's grief over the loss of their son, he is given the chance of a lifetime: to belong. He just has to stick to a lie he never meant to tell, that the notoriously troubled Connor Murphy was his secret best friend. Suddenly, Evan isn't invisible anymore--even to the girl of his dreams. And Connor Murphy's parents, with their beautiful home on the other side of town, have taken him in like he was their own, desperate to know more about their enigmatic son from his closest friend. As Evan gets pulled deeper into their swirl of anger, regret, and confusion, he knows that what he's doing can't be right, but if he's helping people, how wrong can it be? No longer tangled in his once-incapacitating anxiety, this new Evan has a purpose. And a website. He's confident. He's a viral phenomenon. Every day is amazing. Until everything is in danger of unraveling and he comes face to face with his greatest obstacle: himself. A simple lie leads to complicated truths in this big-hearted coming-of-age story of grief, authenticity and the struggle to belong in an age of instant connectivity and profound isolation.

13 the musical parents guide: A Parent's Guide to Music Lessons Heather Milnes, 2013 The enjoyment that comes from the ability to play a musical instrument must be one of the most valuable gifts that a parent can bestow upon a child. It can also be one of the most challenging gifts to give as it takes years of emotional and financial investment with, quite likely, more than a few tears and tantrums along the way (and that's just the parents!). Children and their mentors need great staying power and a vision of what will be possible not just next week or next term, but in many years hence. A Parent's Guide to Music Lessons will guide you through all of the knotty problems and questions you might encounter if your child is taking music lessons. With the cost of this book being very likely less than you will be paying for 30 minutes tuition it makes sense to invest a little now in order to get the most out of your long term venture.

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determined to bring an end to the fighting, with the help of a prophecy -- a foretelling that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. But not every dragonet wants a destiny. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended . . .

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13 the musical parents guide: Parent Guide: Parent Guide: Handling and Preventing Conflicts Robert Myers, PhD, 2024-04-13 Parenting is both rewarding and challenging. All first-time parents are only partially prepared to embrace the joys and struggles of parenting. Also, each child, no matter where they are in the birth order in a family, is a unique being, requiring parents to adapt their parenting style to meet the needs and navigate the challenges of each child. The book's information and suggestions are based on the latest research and best practice recommendations in child development and clinical child and adolescent psychology. They also come from the author's experience as a child, adolescent, father, grandfather, clinical child and adolescent psychologist, and educator for child psychology doctoral students and child psychiatry fellows. The first three chapters cover what to expect in each stage of normal development, which provides perspective on what to expect as a child moves from toddler to high schooler. Knowing what to expect provides guidelines for providing appropriate nurturing and structure for each stage of development. Human behavior is all about the brain. Once parents understand the basics of neurodevelopment, they can encourage and support the healthy development of critical executive functions that enable children to learn, adapt to change, interact appropriately with others, and navigate the challenges and disappointments in life. Also, continuously focusing on building and growing connectedness and supporting a healthy lifestyle for all family members substantially contributes to each member's general well-being and for the family unit's good. Chapters four through eight help parents and children develop skills for mutually beneficial interaction. These skills will allow you to avoid and work through conflicts when necessary. Chapters nine through eleven provide how-to guides for handling common parent-child conflict scenarios. Each chapter provides examples and easy-to-follow steps to implement the suggestions for each stage of development: toddler, preschool, school-age, middle school, and high school. The appendix provides guidance on when to seek professional help, links to valuable resources, and directions and charts for implementing evidence-based solutions for parent-child and family problems and promoting positive relationships.

13 the musical parents guide: Raising Musical Kids Robert A. Cutietta, 2013 Does music make kids smarter? At what age should a child begin music lessons? Where should you purchase an instrument? What should parents expect from a child's teachers and lessons? How can you get kids to practice? Raising Musical Kids answers these and many other questions as it guides parents through everything from assembling a listening library for kids, to matching a child's personality with an instrument's personality, to finding musical resources in your community. Knowing that children can—and often do—get most of their music education from their school, parent and educator Robert Cutietta explores the features and benefits of elementary and secondary school programs, and shows how parents can work with the schools to provide the best possible music program. Throughout the book, Cutietta emphasizes the joy of participating in music for its own sake. The first edition of Raising Musical Kids delighted and informed parents to equal degrees, and this fully-revised second edition is a book that parents everywhere will treasure as a complete road map for developing their child's musical abilities.

13 the musical parents guide: A Parent's Guide to Gifted Children James T. Webb, 2007
Practical guidance in key areas of concern for parents, such as peer relations, siblings, motivation and underachievement, discipline, intensity and stress, depression, education planning, and finding professional help.

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13 the musical parents guide: The Negro Motorist Green Book Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

13 the musical parents guide: Baby Sing & SIGN PARENT GUIDE Anne Meeker, 2012-06-10 BABY SING & SIGN is a wonderful, sensory-rich way to teach and practice key sign language vocabulary with hearing babies and toddlers. Sign language is a proven way to jump start language and provide little ones with important communication skills to express their wants and needs before they are able to speak. We use the child's preferred activities -- music and play -- to engage families in language learning. The program is great baby brain food and fun and easy for the entire family. The Parent Guide gives families all the tools they need to be successful teaching baby sign and supporting their child's emerging language.

13 the musical parents guide: My Broken Language Quiara Alegría Hudes, 2021-04-06 GOOD MORNING AMERICA BUZZ PICK • The Pulitzer Prize-winning playwright and co-writer of *In the Heights* tells her lyrical story of coming of age against the backdrop of an ailing Philadelphia barrio, with her sprawling Puerto Rican family as a collective muse. LONGLISTED FOR THE ANDREW CARNEGIE MEDAL • ONE OF THE BEST BOOKS OF THE YEAR: NPR, New York Public Library, BookPage, and BookRiot • “Quiara Alegría Hudes is in her own league. Her sentences will take your breath away. How lucky we are to have her telling our stories.”—Lin-Manuel Miranda, award-winning creator of *Hamilton* and *In the Heights* Quiara Alegría Hudes was the sharp-eyed girl on the stairs while her family danced their defiance in a tight North Philly kitchen. She was awed by her mother and aunts and cousins, but haunted by the unspoken, untold stories of the barrio—even as she tried to find her own voice in the sea of language around her, written and spoken, English and Spanish, bodies and books, Western art and sacred altars. Her family became her private pantheon, a gathering circle of powerful orisha-like women with tragic real-world wounds, and she vowed to tell their stories—but first she’d have to get off the stairs and join the dance. She’d have to find her language. Weaving together Hudes’s love of music with the songs of her family, the lessons of North Philly with those of Yale, this is a multitythmic dive into home, memory, and belonging—narrated by an obsessed girl who fought to become an artist so she could capture the world she loved in all its wild and delicate beauty.

13 the musical parents guide: The Harmonious Child Beth Luey, Stella Saperstein, 2016-02-16 Children are naturally musical, but many parents don’t know when or how to begin their child’s formal musical education. Whether you wish to encourage your child’s musical growth, or would like to plan more advanced study, this book provides insight and guidance for parents of children from toddlers to teenagers. Beth Luey and Stella Saperstein walk you through the basics of finding the right instrument and instructor for your child, the ins and outs of music lessons, and successful ways to manage practice time. Along the way, they let you know what questions to ask and why. This is the place to find practical, friendly, and knowledgeable advice about marching band, orchestra, and recitals—even the possibility of a musical career. With a thorough list of resources and a glossary, this guide will help you encourage your child to channel that joyful ruckus into beautiful music.

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13 the musical parents guide: *Engaging Musical Practices* Suzanne L. Burton, Alden H. Snell, 2015-02-12 Engaging Musical Practices: A Sourcebook for Instrumental Music is a long awaited compilation of best practices for instrumental music education. This unique book contains practical and pedagogically oriented chapters written by leaders in the field of instrumental music education. Designed for instrumental music teachers or for use in instrumental methods courses, the book covers a wide range of topics, such as: student readiness for instrumental music beginning an instrumental music program teaching instrumental music at the intermediate and advanced levels working with strings and orchestras motivating students incorporating improvisation into the curriculum selecting repertoire based on curricular goals engaging students in assessment marching band pedagogy and techniques integrating technology considering "traditional" instrumental music practice becoming an instrumental music teacher communicating effectively with stakeholders Contributions by James Ancona and Heidi Sarver, Kimberly Ackney and Colleen Conway, Christopher Azzara, William Bauer and Rick Dammers, Brian Bersh, Suzanne Burton & Rick Townsend, Patricia Campbell and Lee Higgins, Robert Gardner, Richard Grunow, Mike Hewitt and Bret Smith, Dan Isbell, Nate Kruse, Chad Nicholson, Alden Snell, and David Stringham.

13 the musical parents guide: *Becoming a Real Musician* Robert H. Woody, 2019-10-11 Nobody is born a musician. Rather, people become musical. They do so through the right experiences as children, and with the right kind of support from the adults in their lives. Most teachers and parents believe that music can be a powerful a gift to kids. Ideally it becomes a lifelong gift, rather than merely a pastime of childhood to be reminisced about later. Unfortunately, not all music educational experiences produce a lasting musicianship. This book shares how learning experiences can be made more relevant, practical, and real world for young people studying music. With such experiences, kids can be on their way to becoming real musicians, defined as people whose musical skills allow them to lead musically active lives, whether music making is their profession or a personally-fulfilling part of their leisure time.

13 the musical parents guide: *Shrek the Musical (Songbook)* , 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

13 the musical parents guide: *Good Night, Mr. Tom* Michelle Magorian, 1986-11-13 London is poised on the brink of World War 11. Timid, scrawny Willie Beech -- the abused child of a single mother -- is evacuated to the English countryside. At first, he is terrified of everything, of the country sounds and sights, even of Mr. Tom, the gruff, kindly old man who has taken him in. But gradually Willie forgets the hate and despair of his past. He learns to love a world he never knew existed, a world of friendship and affection in which harsh words and daily beatings have no place. Then a telegram comes. Willie must return to his mother in London. When weeks pass by with no word from Willie, Mr. Tom sets out for London to look for the young boy he has come to love as a son.

13 the musical parents guide: *V for Vendetta (New Edition)* Alan Moore, 2012-08-28 A powerful story about loss of freedom and individuality, V FOR VENDETTA takes place in atotalitarian England following a devastating war that changed the face of the planet. In a world without political freedom, personal freedom and precious little faith in anything, comes a mysterious man in a white porcelain mask who fightspolitical oppressors through terrorism and seemingly absurd acts in this gripping tale of the blurred lines between ideological good and evil.

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tasked with preparing kids to be safe, happy and successful, not just in the real world, but in the online world as well. Martine Oglethorpe is part of a new breed of parenting educator who nimbly stays abreast of technology changes while keeping one foot firmly grounded in the timeless ways that make families strong. Martine skilfully combines her professional expertise with the lived experience gained by guiding her own children down the pathway to being skilled, savvy digital citizens. In these pages lies the blueprint for parenting kids in the digital age. It shares how to be engaged in the digital lives of our children without being overbearing or burdensome; to know when to tread lightly as a parent and when care and caution need to be taken.

13 the musical parents guide: New York Magazine , 1985-05-27 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

13 the musical parents guide: On the Come Up Angie Thomas, 2019-02-05 #1 New York Times bestseller · Seven starred reviews · Boston Globe-Horn Book Award Honor Book “For all the struggle in this book, Thomas rarely misses a step as a writer. Thomas continues to hold up that mirror with grace and confidence. We are lucky to have her, and lucky to know a girl like Bri.”—The New York Times Book Review This digital edition contains a letter from the author, deleted scenes, a picture of the author as a teen rapper, an annotated playlist, Angie’s top 5 MCs, an annotated rap, illustrated quotes from the book, and an excerpt from Concrete Rose, Angie's return to Garden Heights. Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri’s got massive shoes to fill. But it’s hard to get your come up when you’re labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons. Bri soon finds herself at the center of a controversy, portrayed by the media as more menace than MC. But with an eviction notice staring her family down, Bri doesn’t just want to make it—she has to. Even if it means becoming the very thing the public has made her out to be. Insightful, unflinching, and full of heart, On the Come Up is an ode to hip hop from one of the most influential literary voices of a generation. It is the story of fighting for your dreams, even as the odds are stacked against you; and about how, especially for young black people, freedom of speech isn’t always free. Don't miss Concrete Rose, Angie Thomas's powerful prequel to her phenomenal bestseller, The Hate U Give!

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13 the musical parents guide: Great Flicks Dr. Dean Keith Simonton, 2011-02-23 What does it take to make a great motion picture? What do we even mean by cinematic greatness? What is more important: movie awards, critical acclaim, or box office success? Who has the biggest impact: the writer, the director, or the actors? Scientific research has provided some provocative answers. This review of cinematic creativity and aesthetics is confined to scientific studies carried out by a multidisciplinary group of researchers. Do great films receive both shiny trophies and five stars? Chapter 2 concentrates on movie awards, including the Oscars and Golden Globes, and how those awards relate to critical acclaim. How do the dramatic awards compare with the visual, technical, and music awards? Chapter 3 studies more closely how these awards cluster together and which of these clusters best predict cinematic success. How does box office compare with critical evaluations and movie awards? Chapter 4 adds a new consideration, namely the film's financial performance. The following four chapters focus on specific contributions to a film's impact: Chapter 5 covers the script (including writers), Chapter 6 the director (or auteur), Chapter 7 the actors (especially gender differences), and Chapter 8 the music (both scores and songs). Chapter 9 addresses the question of whether the same cinematic factors that make some films great also make other films bad: Are bombs the exact opposite of masterpieces? The book closes with an epilogue on future directions in scientific studies of cinematic creativity and aesthetics. What do researchers need to do if we want a complete understanding of what it takes to create a powerful cinematic experience? This volume will be invaluable to anyone interested in film, including any aficionado who is open to a scientific approach, and researchers in the areas of creativity, aesthetics, and cultural economics. The reported research comes from many disciplines, including psychology, sociology, economics, management, marketing, communications, journalism, broadcasting, history, musicology, and statistics.

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