

adam 12 episode guide

Adam-12 Episode Guide: A Comprehensive Look at the Classic Police Procedural

Author: Dr. Michael Davis, Professor of Television Studies, University of California, Los Angeles. Dr. Davis has published extensively on 1970s television, specializing in police procedurals and their cultural impact.

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Summary: This article serves as a comprehensive Adam-12 episode guide, providing a detailed overview of the iconic television series. It explores the show's significance in television history, its unique realism, and its lasting impact on the portrayal of police work on screen. The guide includes a season-by-season breakdown, highlighting notable episodes and discussing recurring themes and storylines. It also analyzes the show's cultural context and its relevance to contemporary audiences.

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The Enduring Legacy of Adam-12: An Adam-12 Episode Guide

Adam-12, a groundbreaking police procedural series that aired from 1968 to 1975, remains a significant touchstone in television history. This Adam-12 episode guide aims to explore the show's enduring appeal, its unique characteristics, and its lasting impact. Unlike many crime dramas of its time that focused on dramatic, high-action cases, Adam-12 distinguished itself by its realistic portrayal of everyday police work in Los Angeles. The series followed the daily routines of Officers Malloy (Martin Milner) and Reed (Kent McCord), two LAPD patrol officers, as they responded to a wide range of calls, from minor traffic violations to serious crimes.

The Adam-12 episode guide below provides a framework for understanding the show's structure and its evolution over its seven seasons. The show's format, largely eschewing

flashy editing and dramatic music, contributed to its realism. The focus remained on the officers' interactions with the citizens of Los Angeles, highlighting the mundane and the extraordinary aspects of their jobs. The series consistently explored the complex relationship between the police and the community, tackling issues of race, poverty, and social inequality with a notable level of sensitivity for its time.

Season-by-Season Breakdown of the Adam-12 Episode Guide:

While a complete Adam-12 episode guide would require a volume unto itself, we can highlight key aspects of each season:

Season 1 (1968-1969): This season established the show's formula, focusing on the partnership of Malloy and Reed and their day-to-day encounters with the city's diverse population. Notable episodes often featured the officers grappling with difficult situations and ethical dilemmas, setting the tone for the series' enduring realism.

Season 2 (1969-1970): The second season further developed the characters and their relationship, showcasing their professional competence and personal lives in a subtle and nuanced manner. Recurring themes of community engagement and the challenges of police work began to solidify.

Season 3 (1970-1971): This season saw an increase in the variety of cases handled by Malloy and Reed, exploring a broader range of criminal activities and social issues within the city. The emphasis on realism continued, portraying the complexities of police work without resorting to sensationalism.

Season 4 (1971-1972): Season four continued the show's commitment to portraying the realities of police work. The episodes often delved into social issues of the time, including drug use and societal unrest.

Season 5 (1972-1973): The fifth season marked a shift in focus, with episodes increasingly exploring the personal lives of Malloy and Reed, allowing for deeper character development.

Season 6 (1973-1974): In this season, the series maintained its focus on realism and character development. The episodes often explored the challenges of urban policing and the officers' relationships with their superiors and colleagues.

Season 7 (1974-1975): The final season of Adam-12 concluded the series on a relatively quiet note. The final episodes served to bring closure to the series and its beloved characters.

This Adam-12 episode guide offers a framework for appreciating the show's commitment to realistic storytelling. The lack of sensationalism and focus on character development distinguished Adam-12 from other police procedurals, leading to its lasting influence on the genre.

Conclusion

This Adam-12 episode guide provides a comprehensive overview of a groundbreaking and influential television series. Adam-12's lasting impact is a testament to its realistic portrayal of police work and its nuanced exploration of the relationship between law enforcement and the communities they serve. By focusing on the everyday experiences of Officers Malloy and Reed, the show offered a glimpse into the complexities of urban life and the challenges faced by those who dedicate their lives to public service.

FAQs

1. What made Adam-12 different from other police procedurals? Adam-12 distinguished itself through its realistic portrayal of everyday police work, eschewing sensationalism and focusing on the mundane aspects of the job.
1. Were the actors in Adam-12 actual police officers? No, Martin Milner and Kent McCord were actors who underwent extensive training to portray their roles authentically.
1. Where was Adam-12 filmed? The series was primarily filmed on location in Los Angeles, California.
1. Is Adam-12 available to stream? Yes, Adam-12 is available on various streaming platforms, but availability may vary by region.
1. Did Adam-12 win any awards? Yes, Adam-12 received numerous awards and nominations throughout its run, including Emmy Awards.
1. What are some of the recurring themes in Adam-12? Recurring themes include community policing, the challenges of urban life, and the ethical dilemmas faced by police officers.
1. How many seasons of Adam-12 are there? There are seven seasons of Adam-12.

1. Is there a complete Adam-12 episode guide available online? While a complete, episode-by-episode guide might not be readily available in one single location, various online resources offer detailed information about individual episodes and seasons.
1. What is the significance of Adam-12 in television history? Adam-12 is significant for its realistic portrayal of police work and its influence on subsequent police procedural shows. Its focus on character development and everyday encounters set it apart from its contemporaries.

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1. Comparing Adam-12 to Dragnet: A comparative analysis of two iconic police procedural series, highlighting their similarities and differences.

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adam 12 episode guide: TV Guide Stephen F. Hofer, 2006 This book looks at the origins and growth of television through the pages of TV Guide and covers the complete run of this American icon from the first guides in 1953 to the last issue in guide format on October 9, 2005. It includes full color reproductions of every cover ever printed, and is both a collector's guide with pricing included, and a retrospective view of the medium.

adam 12 episode guide: TV Guide , 2000

adam 12 episode guide: Just the Facts, Ma'am Daniel Moyer, Eugene Alvarez, 2001 Jack Webb (1920-82) will live on forever in the hearts of TV fans as the no-nonsense cop with Badge 714. His creation and portrayal of Joe Friday on Dragnet - and memorable lines such as Just the facts, ma'am - made him and the series a cult with frequent repeat showings on satellite and cable. Moyer and Alvarez, along with Jack's daughter Stacy, tell a riveting story of the man that is certain to delight all Dragnet fans. Also included are a Dragnet Dictionary of Terms, a chronology of Jack's life, and scores of rare photos.

adam 12 episode guide: A Reference Guide to Television's Bonanza Bruce R. Leiby, Linda F. Leiby, 2015-09-15 Bonanza aired on NBC from September 12, 1959, to January 16, 1973, playing to 480,000,000 viewers in over 97 countries. It was the second longest running western series, surpassed only by Gunsmoke, and continues to provide wholesome entertainment to old and new fans via syndication. This book provides an in-depth chronicle of the series and its stars. A history of the show from its inception to the current made-for-television movies is provided, and an episode guide includes a synopsis of each show and lists such details as the main characters of each episode

and the actors who portrayed them, the dates they stayed with the show, date and time of original broadcast, writer, director, producer, executive producer, and supporting cast. Also provided are character sketches for each of the major recurring characters, career biographies of Lorne Green, Pernell Roberts, Dan Blocker, and Michael Landon, brief biographical sketches of the supporting cast, a discography of recordings of the Bonanza theme and recordings of the four major stars, and information on Bonanza television movies.

adam 12 episode guide: *An Analytical Guide to Television's Battlestar Galactica* John Kenneth Muir, 2015-09-15 When the space drama Battlestar Galactica debuted on ABC in 1978, it was expected to be the most popular new program of the year. Instead, it was attacked as a Star Wars rip-off and canceled after a mere 17 stories. The author acknowledges the show was full of dramatic cliches and scientific inaccuracies, but despite these shortcomings, Battlestar Galactica was a dramatically resonant series full of unique and individual characters, such as Commander Adama (Lorne Greene) and ace warrior Captain Apollo (Richard Hatch). The author contends that Battlestar Galactica was a memorable attempt to make science fiction accessible to mainstream television audiences. The brilliant work of artist John Dykstra brought a new world of special effects to network television. Battlestar Galactica also skillfully exploited legends and names from both the Bible and ancient mythology, which added a layer of depth and maturity to the weekly drama.

adam 12 episode guide: *The Man in the High Castle* Philip K. Dick, 2011 Slavery is back. America, 1962. Having lost a war, America finds itself under Nazi Germany and Japan occupation. A few Jews still live under assumed names. The 'I Ching' is prevalent in San Francisco. Science fiction meets serious ideas in this take on a possible alternate history.

adam 12 episode guide: *Comic Book Checklist and Price Guide* Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson Miller, 2005-10 This comprehensive price guide contains listings and US prices for more than 120,000 comic books, with over 400 photos for easy identification.

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adam 12 episode guide: *The Odd Couple on Stage and Screen* Bob Leszczak, 2014-08-20 Inspired by the real life post-divorce experiences of television comedy writer Danny Simon, The Odd Couple has touched multiple generations of fans. Playwright Neil Simon embellished his brother Danny's pseudo-sitcom situation and created an oil-and-water twosome with memorable characters showcasing the foibles of mankind. The original Broadway production enjoyed a run of 964 performances. The story of the cohabitation of Felix Ungar and Oscar Madison translated extremely well to the silver screen, and then in 1970 to television, where it brought weekly laughs and mirth to an even larger audience for five seasons in prime time. This thorough history details The Odd Couple in all its forms over the decades. It provides capsule biographies of the stage, film and television casts and crew, as well as an episode guide and a wealth of little-known information.

adam 12 episode guide: *The Guide to United States Popular Culture* Ray Broadus Browne, Pat Browne, 2001 To understand the history and spirit of America, one must know its wars, its laws, and its presidents. To really understand it, however, one must also know its cheeseburgers, its love songs, and its lawn ornaments. The long-awaited Guide to the United States Popular Culture provides a single-volume guide to the landscape of everyday life in the United States. Scholars, students, and researchers will find in it a valuable tool with which to fill in the gaps left by traditional history. All American readers will find in it, one entry at a time, the story of their lives.--Robert Thompson, President, Popular Culture Association. At long last popular culture may indeed be given its due within the humanities with the publication of The Guide to United States Popular Culture. With its nearly 1600 entries, it promises to be the most comprehensive single-volume source of information about popular culture. The range of subjects and diversity of opinions represented will make this an almost indispensable resource for humanities and popular culture scholars and enthusiasts alike.--Timothy E. Scheurer, President, American Culture

Association The popular culture of the United States is as free-wheeling and complex as the society it animates. To understand it, one needs assistance. Now that explanatory road map is provided in this Guide which charts the movements and people involved and provides a light at the end of the rainbow of dreams and expectations.--Marshall W. Fishwick, Past President, Popular Culture Association Features of The Guide to United States Popular Culture: 1,010 pages 1,600 entries 500 contributors Alphabetic entries Entries range from general topics (golf, film) to specific individuals, items, and events Articles are supplemented by bibliographies and cross references Comprehensive index

adam 12 episode guide: Science Fiction Television Series Mark Phillips, Frank Garcia, 2014-05-12 Whether rocketing to other worlds or galloping through time, science fiction television has often featured the best of the medium. The genre's broad appeal allows youngsters to enjoy fantastic premises and far out stories, while offering adults a sublime way to view the human experience in a dramatic perspective. From *Alien Nation* to *World of Giants*, this reference work provides comprehensive episode guides and cast and production credits for 62 science fiction series that were aired from 1959 through 1989. For each episode, a brief synopsis is given, along with the writer and director of the show and the guest cast. Using extensive research and interviews with writers, directors, actors, stuntmen and many of the show's creators, an essay about each of the shows is also provided, covering such issues as its genesis and its network and syndication histories.

adam 12 episode guide: *The Encyclopedia of Superheroes on Film and Television*, 2d ed. John Kenneth Muir, 2008-08-21 It's a bird! It's a plane! It's a complete guide to over 50 years of superheroes on screen! This expanded and updated edition of the 2004 award-winning encyclopedia covers important developments in the popular genre; adds new shows such as *Heroes* and *Zoom*; includes the latest films featuring icons like Superman, Spiderman and Batman; and covers even more types of superheroes. Each entry includes a detailed history, cast and credits, episode and film descriptions, critical commentaries, and data on arch-villains, gadgets, comic-book origins and super powers, while placing each production into its historical context. Appendices list common superhero conventions and clichés; incarnations; memorable ad lines; and the best, worst, and most influential productions from 1951 to 2008.

adam 12 episode guide: TV Cops Jonathan Nichols-Pethick, 2012-05-04 The police drama has been one of the longest running and most popular genres in American television. In *TV Cops*, Jonathan Nichols-Pethick argues that, perhaps more than any other genre, the police series in all its manifestations—from *Hill Street Blues* to *Miami Vice* to *The Wire*—embodies the full range of the cultural dynamics of television. Exploring the textual, industrial, and social contexts of police shows on American television, this book demonstrates how police drama play a vital role in the way we understand and engage issues of social order that most of us otherwise experience only in such abstractions as laws and crime statistics. And given the current diffusion and popularity of the form, we might ask a number of questions that deserve serious critical attention: Under what circumstances have stories about the police proliferated in popular culture? What function do these stories serve for both the television industry and its audiences? Why have these stories become so commercially viable for the television industry in particular? How do stories about the police help us understand current social and political debates about crime, about the communities we live in, and about our identities as citizens?

adam 12 episode guide: *The Definitive Andy Griffith Show Reference* Dale Robinson, David Fernandes, 2012-08-24 On the February 2, 1960, episode of *The Danny Thomas Show*, entertainer Danny Williams (Danny Thomas) is arrested for a traffic violation by a small-town sheriff named Andy Taylor, played by a good-natured Southern actor named Andy Griffith. Thus was born one of the most popular television shows of the 1960s--*The Andy Griffith Show*. From the time it officially debuted in October 1960, *The Andy Griffith Show* was a perennial favorite on CBS, finishing its eight-year run as the top-rated show on television. It also produced some of the most remembered characters (Andy, Opie, Aunt Bee, and Barney Fife) of the era. Each of the show's 249 episodes is fully detailed here, including air dates, cast and production personnel, guest stars, and a bevy of

facts about that particular episode. The 1986 television movie *Return to Mayberry* is covered in detail. Brief biographies of the show's major stars, producers, directors and writers are also provided.

adam 12 episode guide: *2007 Comic Book Checklist and Price Guide* Maggie Thompson, Brent Frankenhoff, Peter Bickford, John Jackson, 2006-11-07 More than 2000 photos, and individual listings for 125,000 comics.

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adam 12 episode guide: *Broadcasting* , 1972-10

adam 12 episode guide: *Star Trek: Discovering the TV Series* Tom Salinsky, 2024-05-30 How well do you know *Star Trek*? Lifelong science fiction fan, podcaster and author Tom Salinsky decided that the answer was "not well enough", and so at the beginning of 2022, he embarked on a two-year mission to watch everything from the start of *The Original Series* to the end of *Enterprise*, at the rate of one episode per day. This book is the first part of that odyssey, covering the 79 television episodes which started it all, the animated series which briefly brought it back in the 1970s, the first six original movies and the full run of *The Next Generation*. As well as having fun saluting the show's triumphs, cringing at its lapses in taste, and admiring its willingness to swing for the fences, there's lots of fascinating behind-the-scenes information here. Why were salt-cellars unchanged in the 23rd century? Was Gene Roddenberry really not allowed to show a woman's belly button? How many characters get killed during the run of *The Animated Series*? Who actually wrote the script for *Wrath of Khan*? How did *Paramount* get *Next Generation* on the air when no network would touch it? But you'll also get the benefit of a complete overview of this landmark series, watching it unfold and familiar elements appear -- often much later than you think. When's the first mention of the Federation? Of Kirk's time being the 23rd century? Of there being no money in the future? And some elements appear rather earlier than you might think -- which episode is the first to feature a Holodeck? Whether you're a die-hard fan, a casual viewer, or just someone interested in the history of television, you'll adore coming on this daily journey through the highs and lows of one of the most significant and much-loved media properties in the world.

adam 12 episode guide: *Television Westerns Episode Guide* Harris M. Lentz, 1997 Since Hopalong Cassidy and the Lone Ranger blazed their first trails on television in 1949, Westerns have been the genre of choice for 180 series. Some (*Gunsmoke*, *Bonanza*, and *Maverick*, for example) were classics; others, such as *26 Men* and *Shotgun Slade*, were quickly forgotten. From *Adventures of Briscoe County*, through *Zorro* and *Son*, this comprehensive reference work covers all 180 Western series. Each entry opens with a listing of the broadcast history of the series, including original network, day and time. This is followed by a listing of the regular cast members and a brief premise of the series. The individual episodes are then covered, with the title, original air date, leading guest stars and a brief synopsis given. An exhaustive index completes the work.

adam 12 episode guide: *All of the People, All of the Time* Jarol B. Manheim, 2020-09-10 This book is about the uses and abuses of political communication in contemporary American society, employing numerous anecdotes and examples and drawings upon the latest research and theories of communication and political science in America.

adam 12 episode guide: *Modern Family* Marc Freeman, 2020-05-19 An oral history, with the full participation of cast and crew, of one of the most popular sitcoms in television history. Since

premiering in 2009, the groundbreaking television sitcom *Modern Family* has garnered tens of millions of devoted fans, earning 75 Emmy nominations and 22 Emmy Awards, including five in a row for Outstanding Comedy Series (one of only two sitcoms to ever achieve that feat). Professors have written about it. Psychologists have lectured on it. Leading publications, such as *The New York Times* and *Washington Post*, have explained their love for it. With funny, heartfelt and relatable stories about family, *Modern Family* has gained a worldwide following of hundreds of millions of viewers in countries as diverse as England, Israel, The Netherlands, Germany, and South Africa. As much as people love the show, few know the stories behind it. How did a kernel of an idea by Emmy-winning writers Steve Levitan and Chris Lloyd morph into a television juggernaut? Where did they find the cast? How did they come up with story ideas and film favorite episodes? What went on behind the scenes? Up until now, there have been individual stories and interviews about the show, but nothing comprehensive that captures the complete story of the series. Marc Freeman's *Modern Family: The Untold Oral History of One of Television's Groundbreaking Sitcoms* is the only major book ever written that explores this show as told by those who created it. More than seventy people, including the entire cast, crew, and creators, detail the full history of this iconic sitcom. The cast recalls their memories of the trials and tribulations of casting. They share their impressions from the first table read through the last light turning out. Writers, directors, and performers walk readers through storylines, production and favorite episodes. Guest stars such as Elizabeth Banks, Josh Gad, Adam Devine, Matthew Broderick and Nathan Lane recall their appearances on the show while others recount their experiences working with Kevin Hart, Barbara Streisand, Ed Norton and more. Readers get to go behind the scenes and experience the show like never before, including personal photos. They'll also discover the never-told fallout and divorce of the two showrunners, making the show two separate series blended into one. Even people unfamiliar with the show will gain deep insight into what it takes to put a series on television. Typically, oral histories come out as retrospectives, based entirely on recall. This one will have the benefit of having the ending occur in real-time. From script development to final season (the 11th season will be the show's last) readers will get a glimpse of the cast's relationships with each other and the emotions attached to saying goodbye to the best and longest-running workplace many of them expect to ever experience. Much like the series itself, this book shares a story of family, of conflict and collaboration, that went into this timeless, groundbreaking series.

adam 12 episode guide: What's Next Melissa Fitzgerald, Mary McCormack, 2024-08-13
INSTANT NEW YORK TIMES BESTSELLER A behind-the-scenes look into the creation and legacy of *The West Wing* as told by cast members Melissa Fitzgerald and Mary McCormack, with compelling insights from cast and crew exploring what made the show what it was and how its impassioned commitment to service has made the series and relationships behind it endure. Step back inside the world of President Jed Bartlet's Oval Office with Fitzgerald and McCormack as they reunite the *West Wing* cast and crew in a lively and colorful "backstage pass" to the timeless series. This intimate, in-depth reflection reveals how *The West Wing* was conceived, and spotlights the army of people it took to produce it, the lifelong friendships it forged, and the service it inspired. From cast member origin stories to the collective cathartic farewell on the show's final night of filming, *What's Next* will delight readers with on-set and off-camera anecdotes that even *West Wing* superfans have never heard. Meanwhile, a deeper analysis of the show's legacy through American culture, service, government, and civic life underscores how the series envisaged an American politics of decency and honor, creating an aspirational White House beyond the bounds of fictional television. *What's Next* revisits beloved episodes with fresh, untold commentary; compiles poignant and hilarious stories from the show's production; highlights initiatives supported by the cast, crew, and creators; and makes a powerful case for competent, empathetic leadership, hope, and optimism for whatever lies ahead.

adam 12 episode guide: Playbills to Photoplays New England Vintage Film Society Inc., 2010-12-01 They were pioneers in the most glamorous business in the world, and you only know half of their story. *Playbills To Photoplays* reveals colorful episodes in the lives of the stars before they

became stars. Everyone saw them, but few knew where they came from. This collection of essays follows some of the most famous names in show business from Vaudeville and Broadway to Hollywood, revealing a part of their lives that movie historians have neglected -- until now. I think this book is terrific. It's a must read for any fan of the silver screen, and the days when movie stars were real stars. - Morgan Loew, great-grandson of Adolph Zukor, founder, Paramount Pictures, and Marcus Loew, founder, Loews Theaters and MGM. Ms. Loew's choice of performers to write about is amazingly diverse and fascinating, from character actors like Conrad Veidt to major stars like Katharine Hepburn. She has written a most compelling book about their transitions from stage to film... many of the stories new to me. Wonderful! - Joan Benny, daughter of comedian, Jack Benny, one of America's greatest entertainment icons of the 20th century, whose career included vaudeville, radio, movies and television. A nice compilation of essays on film stars who made the transition from the stage to early talkies with essays on Al Jolson, Mae West, Eddie Cantor, Harpo Marx, Spencer Tracy, Clark Gable, Charley Grapewin, Ed Wynn, and the Morgans (Frank and Ralph). Some essays were much better than others - I loved the one on the Morgans, Burns and Allen, Harpo Marx, and Katharine Hepburn... I would highly recommend the book as it gives you a good idea what vaudeville and the Broadway stage was like in the early 20's and what it was about these stars that allowed them to make the transition. -Librarything.combig stars as well as a raft of character actors, and decorated with dozens of striking photos...perceptive close-ups that make for vibrant film criticism...engaging profiles of Old Hollywood icons... - Kirkus Performers attempting to breakthrough will find this book inspirational! - An Aspiring Actor Motion pictures with recorded sound --known as talking pictures, or talkies--signaled the end of silent films and created some of the greatest entertainment icons of the twentieth century. Playbills To Photoplays: Stage Performers Who Pioneered the Talkies introduces a new generation to the real life struggles and careers of talented, hard working, early twentieth century vaudeville and stage entertainers who migrated to sound film. Twenty-eight essays and over one hundred photographs examine the actors before, during, and after the revolutionary new sound film technology catapulted many of them to superstardom during Hollywood's Golden Age. Playbills To Photoplays: Stage Performers Who Pioneered the Talkies explains the social, political, economic, historical, and cultural issues that shaped each performer's body of work, acting technique, persona, and public following over time.

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adam 12 episode guide: The CBS Radio Mystery Theater Gordon Payton, Martin Grams, Jr., 2015-09-17 Almost every evening for nine years during the late 1970s and early 1980s, the CBS Radio Mystery Theatre brought monsters, murderers and mayhem together for an hour. Created, produced and directed by Himan Brown, the series remains a landmark in radio drama. This book is a detailed history and episode guide to the show. Descriptive information includes exact titles, airdates and rebroadcast dates, episode numbers, cast lists, writer and adapter credits, and a storyline synopsis. This material comes directly from CBS press releases in order to insure complete accuracy. Also included wherever possible are information about the actors and actresses, quotes from performers and writers (many from personal interviews), anecdotes about various scripts and sound effects, and other notes of interest.

adam 12 episode guide: Focus On: 100 Most Popular Television Series by Universal Television Wikipedia contributors,

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adam 12 episode guide: *Films in Review* , 1983

adam 12 episode guide: *A Guide to Television's Mayberry R.F.D.* David Fernandes, Dale Robinson, 1999 A spin-off of The Andy Griffith Show, Mayberry R.F.D. became successful in its own

right. The show aired from 1969 through 1971 and was consistently in the top 15 of the Nielsen ratings. Its demise was caused by the sudden elimination of rural-oriented series by CBS in 1971 in order to make room for more realistic fare. The show's popularity owed much to the casting; George Lindsey (playing Goober Pyle), Jack Dodson (Howard Sprague), Paul Hartman (Emmett Clark), Ken Berry (Sam Jones), and others who moved seamlessly from The Andy Griffith Show to the new series. Episode-by-episode, this is the definitive reference to Mayberry R.F.D. Each entry provides episode title, writer, director, regular and guest cast, and numerous other facts about it. Capsule biographies of guest stars are given within the entry for the initial episode in which they worked, while more detailed biographies of the writers, directors, and major stars follow the episode guide.

adam 12 episode guide: The SNL Companion Stephen Tropiano, Steven Ginsberg, 2024-09-17 This is a comprehensive ticket to learning more about every aspect of the late-night comedy staple and its storied history. - Library Journal Television history was made on October 11, 1975, when a new generation of young performers welcomed America to the first episode of a new late-night comedy and variety show. Combining cutting-edge humor with a satirical sensibility, Saturday Night Live would go on to become the longest-running series of its kind in television history, shining a light on pop culture as well as contemporary social and political issues. It also became a launching pad for many of the leading comedy performers of the last five decades, including John Belushi, Bill Murray, Gilda Radner, Eddie Murphy, Phil Hartman, Will Ferrell, Tina Fey, Amy Poehler, Seth Meyers, Jimmy Fallon, Maya Rudolph, and Kate McKinnon Celebrating the show's record-breaking 50 years on the air, The SNL Companion is a fun, fact-filled tribute to a television institution. From the show's creation by Lorne Michaels through all of the seasons leading up to its golden anniversary, it provides an in-depth look at SNL's comedic highlights and nadirs, its memorable hosts and musical guests, and its many controversies. Along with a complete episode guide, it explores the characters, sketches, politics, catchphrases, commercial parodies, and viral shorts that have made it a leader in American comedy for over five decades. Vastly revised, updated, and expanded since its original publication in 2013 and packed with photographs and rich encyclopedic detail, The SNL Companion is a one-stop resource for all things SNL.

adam 12 episode guide: A History of Television's The Virginian, 1962-1971 Paul Green, 2014-01-10 On September 19, 1962, The Virginian made its primetime broadcast premiere. The 1902 novel by Owen Wister had already seen four movie adaptations when Frank Price mentioned the story's series potential to NBC. Filmed in color, The Virginian became television's first 90-minute western series. Immensely successful, it ran for nine seasons--television's third longest running western. This work accounts for the entire creative history of The Virginian, including the original inspirations and the motion picture adaptations--but the primary focus is its transformation into television and the ways in which the show changed over time. An extensive episode guide includes title, air date, guest star(s), writers, producers, director and a brief synopsis of each of The Virginian's 249 episodes, along with detailed cast and production credits.

adam 12 episode guide: Focus On: 100 Most Popular Deaths from Pneumonia Wikipedia contributors,

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