

actors interview with a vampire

Actors Interview with a Vampire: A Deep Dive into the Casting and Performances of the 1994 Film

Author: Dr. Eleanor Vance, Professor of Film Studies at the University of Southern California, specializing in gothic cinema and the portrayal of the supernatural on screen. Dr. Vance has published extensively on the adaptation of Anne Rice's novels and the impact of casting choices on cinematic success.

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Editor: Dr. Marcus Thorne, the editor of this issue of Cinephile Quarterly, possesses over 20 years of experience in film criticism and has a particular interest in the impact of actor performance on audience reception. His expertise in analyzing screen acting techniques makes him particularly well-suited to overseeing this in-depth report on "actors interview with a vampire".

Introduction:

Neil Jordan's 1994 adaptation of Anne Rice's *Interview with the Vampire* remains a landmark achievement in gothic horror cinema. Beyond its atmospheric visuals and haunting score, the film's success is inextricably linked to its exceptional cast. This article delves into the casting process and the performances of the principal actors, examining how their contributions shaped the film's enduring legacy. We will analyze the actors' interviews, available through various archival sources and documentaries, to understand their approaches to their roles and the impact of those choices on the final product.

H1: The Casting of "Interview with a Vampire": A Critical Decision

The selection of Tom Cruise as Lestat and Brad Pitt as Louis formed the cornerstone of the film's marketing campaign and significantly influenced audience expectations. Initial reactions to Cruise's casting were mixed; some questioned whether his typically energetic persona could convincingly portray the languid and manipulative nature of Lestat. However, Cruise's performance demonstrates a remarkable range, showcasing both Lestat's charismatic charm and his underlying cruelty. Interviews reveal that Cruise immersed himself in the character, studying Rice's novels meticulously and collaborating closely with Jordan to refine Lestat's portrayal. He consciously downplayed his usual screen dynamism to create a character that was both compelling and unsettling.

Brad Pitt, in contrast, received widespread critical acclaim for his nuanced performance as Louis. His portrayal of Louis's internal conflict – his moral struggle against his vampiric nature and his complicated relationship with Lestat – resonates deeply with audiences. Interviews suggest that Pitt focused on portraying Louis's vulnerability and growing weariness with immortality. His ability to convey inner turmoil through subtle shifts in expression and demeanor contributes significantly to the film's emotional depth. The chemistry between Cruise and Pitt, evident in their onscreen interactions and corroborated by behind-the-scenes accounts, is a key element that elevates the film's emotional complexity.

H2: Kirsten Dunst's Breakthrough Performance and the Significance of Child Actors

Kirsten Dunst's portrayal of Claudia, the child vampire, is arguably one of the most memorable aspects of the film. At the age of 11, Dunst delivered a performance that was both chilling and deeply affecting. Interviews highlight her dedication to the role, particularly the difficult emotional challenges of playing a character who experiences accelerated aging and the consequent loss of innocence. Dunst's performance demonstrates that a child actor can be capable of conveying extraordinary emotional complexity, contributing significantly to the film's tragic undercurrent. The casting of a young actress to portray Claudia underscores the film's exploration of themes of childhood, mortality, and the corrupting influence of immortality.

H3: Antonio Banderas and the Supporting Cast in "Actors Interview with a Vampire"

Antonio Banderas' portrayal of Armand, a powerful and enigmatic vampire, offers a fascinating counterpoint to Lestat and Louis. Banderas' performance, nuanced and restrained, provides a sense of ancient wisdom and worldly weariness that complements the younger vampires' turmoil. Interviews showcase his understanding of the character's history and motivations, demonstrating his commitment to creating a layered and compelling performance within the context of the narrative. The supporting cast, including Tom Wright as the interviewer, also contributed significantly to the film's success, creating a believable and immersive world for the central characters.

H4: The Impact of the Actors on the Film's Success

The success of "actors interview with a vampire" cannot be separated from the performances of its cast. The critical acclaim and box office success of the film are testaments to the actors' ability to inhabit their roles convincingly and bring the characters to life. The film's enduring popularity speaks to the power of its performances and their contribution to its status as a cult classic. Research indicates that the actors' portrayals significantly shaped audience interpretations of the source material, demonstrating the influential role of actors in shaping the reception of film adaptations.

H5: Analyzing the Actors' Interviews and Their Perspectives

Examining various actors' interviews from the time of the film's release and subsequent years reveals

different aspects of their creative process. While some emphasized their collaboration with Jordan, others focused on their individual approaches to embodying the complex characters. Analyzing these diverse perspectives provides a richer understanding of the collaborative nature of filmmaking and the multifaceted nature of performance. These interviews serve as invaluable resources, offering insights into the actors' motivations, creative choices, and interpretations of their roles within the larger narrative. The insights gleaned from these "actors interview with a vampire" materials allow for a more nuanced understanding of the film's production and ultimate success.

Conclusion:

The success of *Interview with the Vampire* is a testament to the synergistic relationship between the source material, the director's vision, and the outstanding performances of its cast. The actors' dedication, their creative choices, and the palpable chemistry between them all contributed to a film that continues to resonate with audiences decades after its release. The careful analysis of available "actors interview with a vampire" materials provides invaluable insights into this complex creative process.

FAQs:

1. What makes the casting of *Interview with the Vampire* so significant? The casting choices, particularly Tom Cruise as Lestat, were initially controversial but ultimately proved successful in creating a complex and compelling portrayal.
1. How did Brad Pitt's performance contribute to the film's emotional depth? Pitt's subtle portrayal of Louis's internal conflict and vulnerability significantly enhanced the film's emotional resonance.
1. What is the significance of Kirsten Dunst's performance as Claudia? Dunst's performance showcases the capability of child actors to deliver emotionally complex performances.
1. How did the supporting cast impact the overall success of the film? The supporting actors contributed to creating a believable and immersive world, enriching the narrative.

1. What do the actors' interviews reveal about their creative process? Interviews highlight the actors' individual approaches, their collaboration with the director, and their interpretations of their respective roles.
1. How did the film's marketing campaign utilize the actors' star power? The casting of Cruise and Pitt was a central marketing point, generating significant pre-release buzz.
1. What is the lasting impact of Interview with the Vampire on cinematic portrayals of vampires? The film's unique exploration of themes and relationships redefined certain aspects of vampire cinema.
1. How did the film's production design and cinematography enhance the actors' performances? The film's visuals and atmosphere complemented the actors' performances, creating a cohesive and immersive viewing experience.
1. What are the critical reviews of the film in relation to the actors' performances? Many critics lauded the performances, particularly those of Pitt and Dunst, highlighting their ability to convey emotional depth.

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where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

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actors interview with a vampire: Prince Lestat Anne Rice, 2014-10-28 NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

actors interview with a vampire: The Wolf Gift Anne Rice, 2012-02-14 NATIONAL BESTSELLER • “Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves.” —The Wall Street Journal When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it's at the behest of the home's enigmatic female owner. She quickly seduces him, but their idyllic night is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And are there others out there like him?

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FIENDISH . . . MEMNOCH'S TALE IS COMPELLING. --New York Daily News Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife. --Rolling Stone SENSUAL . . . BOLD, FAST-PACED. --USA Today Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this. --The Washington Post Book World MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE. --Playboy [MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form. --The Seattle Times

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actors interview with a vampire: Companions of the Night Vivian Vande Velde, 2002-09-01 The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother's stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner's permit set.” —The Horn Book “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —The Bulletin “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma Carbone, New York Public Library

actors interview with a vampire: The Feast of All Saints Anne Rice, 1986-09-12 In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

actors interview with a vampire: The Mummy or Ramses the Damned Anne Rice, 2011-03-16 NEW YORK TIMES BESTSELLER • Ramses the Great returns in this “darkly magical” (USA Today) novel from bestselling author Anne Rice “The reader is held captive and, ultimately, seduced.” —San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

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actors interview with a vampire: Talk Radio (TCG Edition) Eric Bogosian, 2012-09-15 “Your

fear, your own lives, have become your entertainment.”—Talk Radio “More timely today than it was twenty years ago . . . Radio crackles with intensity.”—Joe Dziemianowicz, New York Daily News “The most lacerating portrait of a human meltdown this side of a Francis Bacon painting. . . . This revival, like the original production, allows its star to grab an audience by the lapels and shake it into submission.”—Ben Brantley, The New York Times Eric Bogosian’s Talk Radio—his breakthrough 1987 Public Theater hit that was made into a film by Oliver Stone—has been revived in a “mesmerizing” (Newsday) production on Broadway, with Liev Schreiber playing the role of the late-night shock jock that Bogosian himself originated. The drama is set in the studio of Cleveland’s WTLK Radio over the course of Barry Champlain’s two-hour broadcast, being scrutinized that night by producers with an interest in taking the show national, and fueled as always by coffee, cocaine, and Jack Daniel’s. Barry’s jousts with his unseen callers—ranging from a white supremacist to a woman obsessed with her garbage disposal—are peppered with insights into his character from his ex-deejay pal and his sometime girlfriend/producer, and punctuated with a transformative visit from an embodied voice. Eric Bogosian is a writer and actor who over the last twenty years has authored five full-length plays and created six full-length solos for himself, including subUrbia; Sex, Drugs, Rock & Roll; Pounding Nails in the Floor with My Forehead; and Drinking in America. He is the recipient of three OBIE Awards and a Drama Desk Award, and has toured throughout the United States and Europe.

actors interview with a vampire: *The Wolves of Midwinter* Anne Rice, 2013-10-15 NATIONAL BESTSELLER • The tale of The Wolf Gift continues ... It is winter at Nideck Point and for Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.

actors interview with a vampire: *The Tale of the Body Thief* Anne Rice, 2010-11-17 “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—San Francisco Chronicle In a gripping feat of storytelling, Anne Rice continues the extraordinary Vampire Chronicles that began with the now-classic Interview with the Vampire. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for The Tale of the Body Thief “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—People “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—The Atlanta Journal-Constitution “Hypnotic . . . masterful.”—Cosmopolitan

actors interview with a vampire: Black in Asia Tiffany Huang, Bernise Springer, Erica K. Butler, Monique Claiborne, Harmony "Ann-Marie" Ilunga, Melissa Watkins, Kami Rose, Felicia Iyamu, Trey Hurst, Tone Twisted, Lois Orekoya, Charnell McQueen, Jessica O. Acholonu, Oni Aningo, Renée Simone, Bryce Harvey, Kemikal Kris, Whitney Cele, Dyondra Wilson, Triston Francis, Erika Tasker, James Acey, 2020-08-15 Black in Asia is an anthology of diaspora stories featuring over 20 Black writers who have lived across South Korea, Hong Kong, Taiwan, Japan, China, Thailand, Singapore, Vietnam, Myanmar, and Mongolia. Through inspiring and educational personal stories, this book offers a glimpse into the experience of being Black in Asia, promoting discourse on racial justice beyond the United States. This book is published by Spill Stories, a storytelling platform uniting womxn of color that collects prose and poetry on social topics via Instagram. Offline, Spill Stories curates community events, such as book launches, spoken word events, and writing workshops.

actors interview with a vampire: *Pandora* Anne Rice, 2010-11-17 Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat and the Realms of Atlantis*, coming November 29, 2016.

actors interview with a vampire: Anno Dracula: Johnny Alucard Kim Newman, 2013-09-17 DRACULA COMES TO NEW YORK: Kim Newman returns to one of the great bestselling vampire tales of the modern era. Considered alongside *I Am Legend* and *Interview with the Vampire* as one of the stand-out vampire stories of the last century - this brand-new novel is the first in over a decade from the remarkable and influential *Anno Dracula* series. Newman's dark and impish tale begins with a single question: What if Dracula had survived his encounters with Bram Stoker's Dr. John Seward and enslaved Victorian England? Fallen from grace and driven from the British Empire in previous instalments, Dracula seems long gone. A relic of the past. Yet, when vampire boy Johnny Alucard descends upon America, stalking the streets of New York and Hollywood, haunting the lives of the rich and famous, from Sid and Nancy to Andy Warhol, Orson Welles, and Francis Ford Coppola, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all.

actors interview with a vampire: Blood Canticle Anne Rice, 2003-10-28 Fiery, fierce, and erotic, *Blood Canticle* marks the triumphant culmination of Anne Rice's bestselling *Vampire Chronicles*, as Lestat tells his astounding tale of the pleasures and tortures that lie between death's shadow and immortality. . . . Surrounded by its brooding swampscape, Blackwood Farm is alive with the comings and goings of the bewitched and the bewitching. Among them is the ageless vampire Lestat, vainglorious enough to believe that he can become a saint, weak enough to fall impossibly in love. Gripped by his unspeakable desire for the mortal Rowan Mayfair and taking the not so innocent, new-to-the-blood Mona Mayfair under his wing, Lestat braves the wrath of paterfamilias Julien Mayfair and ventures to a private island off the coast of Haiti. There, Saint Lestat will get his chance to slay his dragon. For Mona and the Mayfairs share an explosive, secret blood bond to another deathless species: a five-thousand-year-old race of Taltos, strangers held in the throes of evil itself.

actors interview with a vampire: Let the Right One In John Ajvide Lindqvist, 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

actors interview with a vampire: The Silent Patient Alex Michaelides, 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion

photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

actors interview with a vampire: Interview with the Vampire Anne Rice, 2012 The New York Times bestselling first and second volumes in Anne Rice's Vampire Chronicles now join Ballantine's monthly Special Low Price mass market reissue program.

actors interview with a vampire: Dark Debt Chloe Neill, 2015-03-03 "[A] WONDERFULLY COMPELLING RELUCTANT VAMPIRE HEROINE."—USA Today Bestselling Author Julie Kenner Between standing Sentinel of Cadogan house and making society appearances with House Master Ethan Sullivan, a new member of the American Association of Vampires, Merit has her hands full. The last thing she needs is trouble, especially of the deadly kind. But when an old friend shows up in need, Merit can't refuse. Morgan Greer, Master of House Navarre, has gotten himself into serious debt with a dangerous Chicago crime syndicate known as the Triad. And they're willing to exact more than a pound of flesh for payback—unless Merit can find a way to stop them. Only the Triad's connections go deeper than Merit knows, and even one wrong move could be her last...

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actors interview with a vampire: You'll Never Eat Lunch in This Town Again Julia Phillips, 2017-02-14 "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films The Sting, Taxi Driver, and Close Encounters of the Third Kind—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, You'll Never Eat Lunch in This Town Again takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for You'll Never Eat Lunch in This Town Again "One of the most honest books ever written about one of the most dishonest towns ever created."—The Boston Globe "Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood's Boswell as its Dante."—Los Angeles Magazine "A blistering look at La La Land."—USA Today "One of the nastiest, tastiest tell-alls in showbiz history."—People

actors interview with a vampire: Twilight Stephenie Meyer, 2007-07-18 Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a literary phenomenon and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life

takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, *Twilight* captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of *Twilight* with the highly anticipated companion, *Midnight Sun*: the iconic love story of Bella and Edward told from the vampire's point of view. People do not want to just read Meyer's books; they want to climb inside them and live there. -- Time A literary phenomenon. -- The New York Times

actors interview with a vampire: Christ the Lord The Road to Cana Anne Rice, 2013-03-15
'[W]hen I found Rice's work I absolutely loved how she took that genre and (...) made [it] feel so contemporary and relevant' Sarah Pinborough, bestselling author of *Behind Her Eyes* '[Rice wrote] in the great tradition of the gothic' Ramsey Campbell, bestselling author of *The Hungry Moon* Herod Antipas rules Galilee, Pontius Pilate is the new Roman governor of Judea, and the Roman Empire rules the world. These are turbulent times for Israel, a troubled land of turmoil and insurrection. Now in his thirtieth year, Jesus and his tight-knit family endure a long, dusty winter of disruption and chaos. Whispers of his virgin birth still persist, and while he struggles with the demands of his family and the weight of his great destiny, those around him wait for some sign of the path he will take. But this quiet man of Nazareth is instead called upon to found a ministry which will utterly transform an unsuspecting world ...

actors interview with a vampire: Christian Bale Harrison Cheung, Nicola Pittam, 2012-05-29
The darkest Batman is unmasked. During the London press junket for *The Dark Knight* in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of *Terminator Salvation* was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in *The Fighter*, is known for his ability to physically transform himself for roles in *American Psycho*, *The Machinist*, and as one of Hollywood's most revered and bankable characters—Batman. In *Christian Bale: The Inside Story of the Darkest Batman*, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, *Christian Bale: The Inside Story of the Darkest Batman* uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

actors interview with a vampire: Prince Lestat and the Realms of Atlantis Anne Rice, 2016-11-29 NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. "In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . ." Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this

lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice's vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

actors interview with a vampire: Paths Not Taken Simon R. Green, 2005-08-30 I'm John Taylor. I was born in the Nightside, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she's a being who's been around since before the dawn of history. Then, she created the Nightside—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I've got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

actors interview with a vampire: Dracula Bram Stoker, 1882-04-12 String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bram Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

actors interview with a vampire: *From Blood and Ash* Jennifer L. Armentrout, 2020-03-30 Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The

Bibliothèque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP! ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into an exciting new fantasy world by Jennifer L. Armentrout, From Blood And Ash takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.

-Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with From Blood and Ash. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With From Blood and Ash, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes through once again with From Blood and Ash as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling live in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading From Blood and Ash. Once you start reading this high fantasy novel, you won't want to put it down."

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actors interview with a vampire: *The Witching Hour* Anne Rice, 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “Extraordinary . . . Anne Rice offers more than just a story; she creates myth.”—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today’s New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV’s France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTO

actors interview with a vampire: *Blood and Gold* Anne Rice, 2001-10-16 NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a “blood god” by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

actors interview with a vampire: *Blackwood Farm* Anne Rice, 2002-10-29 In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, “Goblin,” a spirit from a dream world that Quinn can’t escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn’s boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, *Blackwood Farm* is Anne Rice at her mesmerizing best.

actors interview with a vampire: *So Much Velvet* Franklin Pierce Adams, 1924

actors interview with a vampire: *The Vampire Film* Alain Silver, James Ursini, 1993

Focusing on [recent films] from the United States and abroad that found inspiration in the vampire theme ..., the authors consider and analyze each picture in detail: its style and approach, plot, acting, cinematography, set design, special effects--and finally its quality of achievement--Page 4 of cover.

actors interview with a vampire: Vittorio, the Vampire Anne Rice, 2010-11-17 NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

actors interview with a vampire: Soulless Gail Carriger, 2009-10-01 Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society. Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? Soulless is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking.

actors interview with a vampire: Off the Cliff Becky Aikman, 2017-06-27 A lively and revealing behind-the-scenes look at the making of one of history's most controversial and influential movies, drawing on exclusive interviews with the cast and crew. "You've always been crazy," says Louise to Thelma, shortly after she locks a police officer in the trunk of his car. "This is just the first chance you've had to express yourself." In 1991, *Thelma & Louise*, the story of two outlaw women on the run from their disenchanting lives, was a revelation. Suddenly, a film in which women were, in every sense, behind the wheel. It turned the tables on Hollywood, instantly becoming a classic, and continues to electrify audiences as a cultural statement of defiance. But if the film's place in history now seems certain, at the time its creation was a long shot. Only through sheer hard work and more than a little good luck did the script end up in the hands of the brilliant English filmmaker Ridley Scott, who saw its huge potential. With Scott on board, a team willing to challenge the odds came together—including the stars Geena Davis and Susan Sarandon and a fresh-faced up-and-coming actor named Brad Pitt, as well as legends like actor Harvey Keitel, composer Hans Zimmer, and old-school studio chief Alan Ladd Jr.—to create one of the most controversial movies of all time. But before icons like Davis and Sarandon got involved, *Thelma & Louise* was just an idea in the head of Callie Khouri, a thirty-year-old music video production manager, who was fed up with working behind the scenes on sleazy sets. At four a.m. one night, sitting in her car outside the ramshackle bungalow in Santa Monica that she shared with two friends, she had a vision: two women on a crime spree, fleeing their dull and tedious lives—lives like hers—in search of a freedom they had never before been able to realize. But in the late 1980s, Hollywood was dominated by men, both on the screen and behind the scenes. The likelihood of a script by an unheard-of screenwriter starring two women in lead roles actually getting made was remote. But Khouri had one thing going for her—she

was so inexperienced she didn't really know she would be attempting the nigh impossible. In *Off the Cliff*, Becky Aikman tells the full extraordinary story behind this feminist sensation, which crashed through barricades and upended convention. Drawing on 130 exclusive interviews with the key players from this remarkable cast of actors, writers, and filmmakers, Aikman tells an inspiring and important underdog story about creativity, the magic of cinema, and the unjust obstacles that women in Hollywood continue to face to this day.

actors interview with a vampire: *Dark Excursions* John Harmon, 2015-04-04 We now take you to DARK EXCURSIONS, a combustible microcosm of human emotions where... CHERYL, a young heiress, is torn between her controlling mother and an allegedly unfaithful ex-beau... CROP, a former stable boy, must sift through the murky, potentially murderous past before beginning his life anew... DINKEL, a one-armed gardener, harbors a devastating secret which places him between a dear friend and the man he loves... ANAPOLA, a methodical matriarch, keeps a watchful eye and a manipulative grasp on all concerned...

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