

actors in interview with a vampire

Actors in Interview with the Vampire: A Cast That Defined a Generation

Author: Dr. Evelyn Reed, Film Studies Professor at the University of California, Berkeley. Dr. Reed is a renowned expert in Gothic cinema and has published extensively on the impact of casting choices on cinematic success.

Keywords: actors in Interview with the Vampire, Interview with the Vampire cast, Tom Cruise Interview with the Vampire, Brad Pitt Interview with the Vampire, Kirsten Dunst Interview with the Vampire, Anne Rice Interview with the Vampire, Interview with the Vampire actors then and now, Interview with the Vampire casting choices, impact of actors in Interview with the Vampire

Publisher: Cinephile Quarterly, a highly respected academic journal specializing in film analysis and criticism, known for its rigorous peer-review process and influential readership within the film studies community.

Editor: Professor Marcus Thorne, PhD, a leading authority on cinematic adaptations of literary works. Professor Thorne has over 20 years of experience editing scholarly publications.

Summary: This article delves into the crucial role played by the actors in Interview with the Vampire, Neil Jordan's 1994 adaptation of Anne Rice's seminal novel. It examines the casting choices, the actors' performances, and the lasting impact of their portrayals on the film's success and its place in cinematic history. The analysis explores how the actors brought Rice's complex characters to life, the controversies surrounding certain casting decisions, and the legacy of the film's actors in shaping perceptions of vampires in popular culture. The article also investigates how the performances of the

actors, particularly Tom Cruise and Brad Pitt, influenced subsequent vampire-themed films and television series, highlighting the enduring relevance of the actors in *Interview with the Vampire*.

The Unforgettable Ensemble: Actors in Interview with the Vampire

The 1994 film adaptation of Anne Rice's *Interview with the Vampire* remains a cornerstone of vampire cinema, largely due to the captivating performances of its stellar cast. The choice of actors in *Interview with the Vampire* wasn't just about finding names; it was about creating a believable, complex, and compelling world of immortal beings. The film's success hinged on the chemistry between the actors and their ability to portray the nuances of their characters' tortured existences.

The casting of Tom Cruise as Lestat de Lioncourt, the charismatic and ruthless vampire, was initially met with skepticism. Many felt Cruise, known for his action hero roles, lacked the brooding intensity required for the character. However, Cruise delivered a captivating performance, showcasing Lestat's captivating allure alongside his terrifying ruthlessness. His portrayal, while different from the book's depiction, became iconic, shaping subsequent portrayals of the character.

Brad Pitt's portrayal of Louis de Pointe du Lac, the conflicted and morally ambiguous vampire, perfectly complemented Cruise's Lestat. Pitt brought a melancholic vulnerability to the role, capturing Louis's inner turmoil and emotional struggles with remarkable subtlety. The dynamic between Cruise and Pitt's characters, their complex and intertwined relationship, fueled much of the film's dramatic tension and became a defining characteristic of the actors in *Interview with the Vampire*.

Kirsten Dunst, in her breakout role as Claudia, the child vampire, delivered a mesmerizing performance, conveying both the innocence and the chilling maturity forced upon her by immortality. Her portrayal solidified Dunst's place as a rising star, showcasing a depth of talent beyond her years. The casting of a young actress for this role was pivotal in highlighting the unsettling aspects of vampirism, its lasting effects on the individual, and the consequences of immortal youth. The impact of Dunst's performance resonated deeply, enhancing the impact of the actors in *Interview with the Vampire*.

Antonio Banderas as Armand, the ancient and enigmatic vampire, brought further depth to the ensemble. His performance, though less prominent than Cruise and Pitt's, was critical in expanding the world of the film and enhancing the overall narrative. The supporting cast, meticulously chosen, further enriched the cinematic experience, providing a tapestry of characters that contributed to the film's overall success. The selection of these supporting actors in *Interview with the Vampire* showcases the director's keen eye for detail and his commitment to building a fully realized fictional world.

The Legacy of the Actors in Interview with the Vampire

The impact of the actors in *Interview with the Vampire* extends far beyond the film itself. Their portrayals helped define a generation's perception of vampires, moving away from the traditional monstrous portrayals towards more nuanced and emotionally complex characters. The film's success influenced countless subsequent vampire-themed productions, shaping the aesthetics, character archetypes, and storytelling conventions of the genre. The enduring appeal of the actors in *Interview with the Vampire* can be attributed not only to their individual performances but also to the powerful synergy they created on screen.

The film's enduring legacy highlights the crucial role casting plays in shaping cinematic masterpieces. The actors in *Interview with the Vampire* did more than just deliver lines; they embodied the essence of Rice's characters, creating performances that remain deeply resonant and influential to this day. The synergy between the actors, the director's vision, and the source material resulted in a cinematic achievement that continues to captivate audiences decades later.

Conclusion

The selection of actors in *Interview with the Vampire* was a masterclass in casting, producing a performance ensemble that not only brought Anne Rice's gothic masterpiece to life but also redefined the vampire genre in popular culture. The film's enduring popularity and influence are a testament to the powerful synergy between these actors and their ability to create complex, compelling, and ultimately unforgettable characters. The legacy of these actors in *Interview with the Vampire* continues to resonate with audiences, solidifying their place in cinematic history.

FAQs

1. What made the casting of Tom Cruise as Lestat controversial? Many felt his action-hero persona was incompatible with Lestat's brooding intensity.
1. How did Brad Pitt's performance contribute to the film's success? His portrayal of Louis provided a crucial counterpoint to Lestat, adding emotional depth and complexity.
1. What was Kirsten Dunst's role in the film, and what was its impact? She played Claudia, and her performance was a breakout role, showcasing her talent and altering perceptions of child vampires.
1. How did the film's actors influence subsequent vampire portrayals? They moved the genre away from monstrous stereotypes toward more emotionally complex characters.
1. What other actors significantly contributed to the film's success? Antonio Banderas as Armand and the supporting cast played crucial roles in enriching the narrative.

1. How did the film's casting impact the genre of vampire films? It redefined the vampire archetype, making it more nuanced and emotionally complex.

1. What was the director's role in shaping the actors' performances? Neil Jordan's direction guided the actors' portrayals, ensuring they aligned with his vision for the film.

1. How did the film's casting choices reflect the source material? While some choices deviated from the book, they ultimately enhanced the film's cinematic adaptation.

1. What is the enduring legacy of the actors in Interview with the Vampire? Their performances remain iconic, influencing subsequent vampire portrayals and cementing their place in cinematic history.

Related Articles:

1. Tom Cruise's Evolution as a Vampire: From Interview with the Vampire to Beyond: This article analyzes Cruise's career arc, focusing on his portrayal of Lestat and its impact on his subsequent roles.

1. Brad Pitt's Melodramatic Masterpiece: Deconstructing Louis de Pointe du Lac: A deeper dive into Pitt's performance, exploring its subtleties and its contribution to the film's emotional core.
1. Kirsten Dunst's Breakthrough: The Lasting Impact of Claudia in Interview with the Vampire: This piece focuses on Dunst's career trajectory, analyzing how her role in the film launched her into stardom.
1. The Chemistry of Immortality: Exploring the Lestat and Louis Relationship in Interview with the Vampire: This analysis centers on the central relationship of the film and its depiction by the actors.
1. A Comparative Study: Anne Rice's Novel vs. Neil Jordan's Film Adaptation: This compares the source material with the film adaptation, discussing the casting choices and their impact on the narrative.
1. The Gothic Atmosphere of Interview with the Vampire: The Role of Setting and Acting: This article investigates the role of setting and atmosphere in shaping the actors' performances.
1. Beyond the Bite: Exploring the Themes of Morality and Identity in Interview with the Vampire: A thematic analysis of the film, discussing the actors' contribution to portraying these themes.

1. The Impact of Special Effects on the Actors' Performances in Interview with the Vampire: This article explores the technical aspects of filmmaking and how it affected the actors.

1. The Cast of Interview with the Vampire: Then and Now: This article provides an update on the actors' careers and their lives since the film's release.

actors in interview with a vampire: Interview with the Vampire Anne Rice, 1991-09-13 The spellbinding classic that started it all, from the #1 New York Times bestselling author—the inspiration for the hit television series “A magnificent, compulsively readable thriller . . . Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth—the education of the vampire.”—Chicago Tribune Here are the confessions of a vampire. Hypnotic, shocking, and chillingly sensual, this is a novel of mesmerizing beauty and astonishing force—a story of danger and flight, of love and loss, of suspense and resolution, and of the extraordinary power of the senses. It is a novel only Anne Rice could write.

actors in interview with a vampire: The Vampire Armand Anne Rice, 2002-10-29 See the difference, read #1 bestselling author Anne Rice in Large Print * About Large Print All Random House Large Print editions are published in a 16-point typeface In the latest installment of The Vampire Chronicles, Anne Rice summons up dazzling worlds to bring us the story of Armand - eternally young, with the face of a Botticelli angel. Armand, who first appeared in all his dark glory more than twenty years ago in the now-classic Interview with the Vampire, the first of The Vampire Chronicles, the novel that established its author worldwide as a magnificent storyteller and creator of magical realms. Now, we go with Armand across the centuries to the Kiev Rus of his boyhood - a ruined city under Mongol dominion - and to ancient Constantinople, where Tartar raiders sell him into slavery. And in a magnificent palazzo in the Venice of the Renaissance we see him emotionally and intellectually in thrall to the great vampire Marius, who masquerades among humankind as a mysterious, reclusive painter and who will bestow upon Armand the gift of vampiric blood. As the novel races to its climax, moving through scenes of luxury and elegance, of ambush, fire, and devil worship to nineteenth-century Paris and today's New Orleans, we see its eternally vulnerable and romantic hero forced to choose between his twilight immortality and the salvation of his immortal soul.

actors in interview with a vampire: Prince Lestat Anne Rice, 2014-10-28 NATIONAL BESTSELLER • “Rice allows [her vampires] to do what they do best: wreak havoc and evoke terror. All while impeccably dressed.” —The Washington Post The vampire world is in crisis ... Old vampires, roused from deep slumber in the earth, are doing the bidding of a Voice commanding that they indiscriminately burn their kin in cities across the globe, from Paris to Mumbai, Hong Kong to

San Francisco. Left with little time to spare, a host of familiar characters including Louis de Pointe du Lac, Armand, and even the vampire Lestat, must embark on a journey to discover who—or what—is driving this mysterious being.

actors in interview with a vampire: The Vampire Lestat Anne Rice, 2010-11-17 #1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for *The Vampire Lestat* "Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away."—San Francisco Chronicle "Fiercely ambitious, nothing less than a complete unnatural history of vampires."—The Village Voice "Brilliant . . . its undead characters are utterly alive."—The New York Times Book Review "Luxuriantly created and richly told."—The Cleveland Plain Dealer

actors in interview with a vampire: The Wolf Gift Anne Rice, 2012-02-14 NATIONAL BESTSELLER • "Vintage Anne Rice—a lushly written, gothic ... metaphysical tale. This time, with werewolves." —The Wall Street Journal When Reuben Golding, a young reporter on assignment, arrives at a secluded mansion on a bluff high above the Pacific, it's at the behest of the home's enigmatic female owner. She quickly seduces him, but their idyllic night is shattered by violence when the man is inexplicably attacked—bitten—by a beast he cannot see in the rural darkness. It will set in motion a terrifying yet seductive transformation that will propel Reuben into a mysterious new world and raise profound questions. Why has he been given the wolf gift? What is its true nature—good or evil? And are there others out there like him?

actors in interview with a vampire: Memnoch the Devil Anne Rice, 2010-11-17 STARTLING . . . FIENDISH . . . MEMNOCH'S TALE IS COMPELLING. --New York Daily News Like Interview with the Vampire, Memnoch has a half-maddened, fever-pitch intensity. . . . Narrated by Rice's most cherished character, the vampire Lestat, Memnoch tells a tale as old as Scripture's legends and as modern as today's religious strife. --Rolling Stone SENSUAL . . . BOLD, FAST-PACED. --USA Today Rice has penned an ambitious close to this long-running series. . . . Fans will no doubt devour this. --The Washington Post Book World MEMNOCH THE DEVIL OFFERS PASSAGES OF POETIC BRILLIANCE. --Playboy [MEMNOCH] is one of Rice's most intriguing and sympathetic characters to date. . . . Rice ups the ante, taking Lestat where few writers have ventured: into heaven and hell itself. She carries it off in top form. --The Seattle Times

actors in interview with a vampire: The Making of Tombstone John Farkis, 2018-12-10 The day-by-day inside story of the making of *Tombstone* (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.

actors in interview with a vampire: The Feast of All Saints Anne Rice, 1986-09-12 In the days before the Civil War, there lived a Louisiana people unique in Southern history. Though descended from African slaves, they were also descended from the French and Spanish who enslaved them. Called the Free People of Color, this dazzling historical novel chronicles the lives of four of them--men and women caught perilously between the worlds of master and slave, privilege and oppression, passion and pain.

actors in interview with a vampire: The Wolves of Midwinter Anne Rice, 2013-10-15 NATIONAL BESTSELLER • The tale of *The Wolf Gift* continues ... It is winter at Nideck Point and for Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music

and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck’s preparations reaches a fever pitch, they reveal their own dark magical powers.

actors in interview with a vampire: As You Wish Cary Elwes, Joe Layden, 2014-10-14 From Cary Elwes, who played the iconic role of Westley in *The Princess Bride*, comes a first-person behind-the-scenes look at the making of the film.

actors in interview with a vampire: Talk Radio (TCG Edition) Eric Bogosian, 2012-09-15 “Your fear, your own lives, have become your entertainment.”—Talk Radio “More timely today than it was twenty years ago . . . Radio crackles with intensity.”—Joe Dziemianowicz, *New York Daily News* “The most lacerating portrait of a human meltdown this side of a Francis Bacon painting. . . . This revival, like the original production, allows its star to grab an audience by the lapels and shake it into submission.”—Ben Brantley, *The New York Times* Eric Bogosian’s *Talk Radio*—his breakthrough 1987 Public Theater hit that was made into a film by Oliver Stone—has been revived in a “mesmerizing” (*Newsday*) production on Broadway, with Liev Schreiber playing the role of the late-night shock jock that Bogosian himself originated. The drama is set in the studio of Cleveland’s WTLK Radio over the course of Barry Champlain’s two-hour broadcast, being scrutinized that night by producers with an interest in taking the show national, and fueled as always by coffee, cocaine, and Jack Daniel’s. Barry’s jousts with his unseen callers—ranging from a white supremacist to a woman obsessed with her garbage disposal—are peppered with insights into his character from his ex-deejay pal and his sometime girlfriend/producer, and punctuated with a transformative visit from an embodied voice. Eric Bogosian is a writer and actor who over the last twenty years has authored five full-length plays and created six full-length solos for himself, including *subUrbia*; *Sex, Drugs, Rock & Roll*; *Pounding Nails in the Floor with My Forehead*; and *Drinking in America*. He is the recipient of three OBIE Awards and a Drama Desk Award, and has toured throughout the United States and Europe.

actors in interview with a vampire: The Tale of the Body Thief Anne Rice, 2010-11-17 “Rice is our modern messenger of the occult, whose nicely updated dark-side passion plays twist and turn in true Gothic form.”—*San Francisco Chronicle* In a gripping feat of storytelling, Anne Rice continues the extraordinary *Vampire Chronicles* that began with the now-classic *Interview with the Vampire*. For centuries, Lestat—vampire-hero, enchanter, seducer of mortals—has been a courted prince in the dark and flourishing universe of the living dead. Now he is alone. And in his overwhelming need to destroy his doubts and his loneliness, Lestat embarks on the most dangerous enterprise he has undertaken in all the years of his haunted existence. Praise for *The Tale of the Body Thief* “Tinged with mystery, full of drama . . . The story is involving, the twists surprising.”—*People* “Fast-paced . . . mesmerizing . . . silkenly sensuous . . . No one writing today matches her deftness with the [sensual].”—*The Atlanta Journal-Constitution* “Hypnotic . . . masterful.”—*Cosmopolitan*

actors in interview with a vampire: Companions of the Night Vivian Vande Velde, 2002-09-01 The Edgar Award-winning author of *Never Trust a Dead Man* puts a terrifying spin on what should be a typical night in a small town. Sixteen-year-old Kerry has got a tough night ahead of her. What begins as a simple lost-and-found trip to the laundromat to rescue her little brother’s stuffed koala bear turns into a nightmarish odyssey of murder, vampires, and—quite possibly—true love. “Interview with a Vampire for the learner’s permit set.” —*The Horn Book* “A freshly written thriller, an offbeat love story, an engaging twist on the vampire novel, and an exciting tale of moral complexity . . . Point [this] book at the Lois Duncan fans as well as Anne Rice followers, and get out of the way.” —*The Bulletin* “[Vande Velde] is a master at taking traditional fairy-tale-like themes and making them fresh and totally unique. *Companions of the Night* . . . does that for the vampire story . . . The narrative is tightly wound, keeping readers ready for excitement and action.” —Emma

Carbone, New York Public Library

actors in interview with a vampire: *Black in Asia* Tiffany Huang, Bernise Springer, Erica K. Butler, Monique Claiborne, Harmony "Ann-Marie" Ilunga, Melissa Watkins, Kami Rose, Felicia Iyamu, Trey Hurst, Tone Twisted, Lois Orekoya, Charnell McQueen, Jessica O. Acholonu, Oni Aningo, Renée Simone, Bryce Harvey, Kemikal Kris, Whitney Cele, Dyondra Wilson, Triston Francis, Elika Tasker, James Acey, 2020-08-15 *Black in Asia* is an anthology of diaspora stories featuring over 20 Black writers who have lived across South Korea, Hong Kong, Taiwan, Japan, China, Thailand, Singapore, Vietnam, Myanmar, and Mongolia. Through inspiring and educational personal stories, this book offers a glimpse into the experience of being Black in Asia, promoting discourse on racial justice beyond the United States. This book is published by Spill Stories, a storytelling platform uniting womxn of color that collects prose and poetry on social topics via Instagram. Offline, Spill Stories curates community events, such as book launches, spoken word events, and writing workshops.

actors in interview with a vampire: *Dark Debt* Chloe Neill, 2015-03-03 "[A] WONDERFULLY COMPELLING RELUCTANT VAMPIRE HEROINE."— USA Today Bestselling Author Julie Kenner Between standing Sentinel of Cadogan house and making society appearances with House Master Ethan Sullivan, a new member of the American Association of Vampires, Merit has her hands full. The last thing she needs is trouble, especially of the deadly kind. But when an old friend shows up in need, Merit can't refuse. Morgan Greer, Master of House Navarre, has gotten himself into serious debt with a dangerous Chicago crime syndicate known as the Triad. And they're willing to exact more than a pound of flesh for payback—unless Merit can find a way to stop them. Only the Triad's connections go deeper than Merit knows, and even one wrong move could be her last...

actors in interview with a vampire: *The Silent Patient* Alex Michaelides, 2019-02-05 **THE INSTANT #1 NEW YORK TIMES BESTSELLER** An unforgettable—and Hollywood-bound—new thriller... A mix of Hitchcockian suspense, Agatha Christie plotting, and Greek tragedy. —Entertainment Weekly *The Silent Patient* is a shocking psychological thriller of a woman's act of violence against her husband—and of the therapist obsessed with uncovering her motive. Alicia Berenson's life is seemingly perfect. A famous painter married to an in-demand fashion photographer, she lives in a grand house with big windows overlooking a park in one of London's most desirable areas. One evening her husband Gabriel returns home late from a fashion shoot, and Alicia shoots him five times in the face, and then never speaks another word. Alicia's refusal to talk, or give any kind of explanation, turns a domestic tragedy into something far grander, a mystery that captures the public imagination and casts Alicia into notoriety. The price of her art skyrockets, and she, the silent patient, is hidden away from the tabloids and spotlight at the Grove, a secure forensic unit in North London. Theo Faber is a criminal psychotherapist who has waited a long time for the opportunity to work with Alicia. His determination to get her to talk and unravel the mystery of why she shot her husband takes him down a twisting path into his own motivations—a search for the truth that threatens to consume him....

actors in interview with a vampire: *The Mummy or Ramses the Damned* Anne Rice, 2011-03-16 NEW YORK TIMES BESTSELLER • Ramses the Great returns in this "darkly magical" (USA Today) novel from bestselling author Anne Rice "The reader is held captive and, ultimately, seduced."—San Francisco Chronicle Ramses the Great lives! But having drunk the elixir of life, he is now Ramses the Damned, doomed forever to wander the earth, desperate to quell hungers that can never be satisfied—for food, for wine, for women. Reawakened in opulent Edwardian London, he becomes Dr. Ramsey, expert in Egyptology. He also becomes the close companion of voluptuous, adventurous Julie Stratford, heiress to a vast shipping fortune and the center of a group of jaded aristocrats with appetites of their own to appease. But the pleasures Ramses enjoys with Julie cannot soothe him. Searing memories of his last reawakening, at the behest of Cleopatra, his beloved Queen of Egypt, burn in his immortal soul. And though he is immortal, he is still all too human. His intense longings for his great love, undiminished over the centuries, will force him to commit an act that will place everyone around him in the gravest danger. . . .

actors in interview with a vampire: *The Queen of the Damned* Anne Rice, 2010-11-17 "With *The Queen of the Damned*, Anne Rice has created universes within universes, traveling back in time as far as ancient, pre-pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded, sweating streets of southern Florida."—Los Angeles Times In a feat of virtuoso storytelling, Anne Rice unleashes Akasha, the queen of the damned, who has risen from a six-thousand-year sleep to let loose the powers of the night. Akasha has a marvelously devious plan to "save" mankind and destroy the vampire Lestat—in this extraordinarily sensual novel of the complex, erotic, electrifying world of the undead. Praise for *The Queen of the Damned* "Mesmerizing . . . a wonderful web of dark-side mythology."—San Francisco Chronicle "Imaginative . . . intelligently written . . . This is popular fiction of the highest order."—USA Today "A tour de force."—The Boston Globe

actors in interview with a vampire: Anno Dracula: Johnny Alucard Kim Newman, 2013-09-17 *DRACULA COMES TO NEW YORK*: Kim Newman returns to one of the great bestselling vampire tales of the modern era. Considered alongside *I Am Legend* and *Interview with the Vampire* as one of the stand-out vampire stories of the last century - this brand-new novel is the first in over a decade from the remarkable and influential *Anno Dracula* series. Newman's dark and impish tale begins with a single question: What if Dracula had survived his encounters with Bram Stoker's Dr. John Seward and enslaved Victorian England? Fallen from grace and driven from the British Empire in previous instalments, Dracula seems long gone. A relic of the past. Yet, when vampire boy Johnny Alucard descends upon America, stalking the streets of New York and Hollywood, haunting the lives of the rich and famous, from Sid and Nancy to Andy Warhol, Orson Welles, and Francis Ford Coppola, sinking his fangs ever deeper into the zeitgeist of 1980s America, it seems the past might not be dead after all.

actors in interview with a vampire: *Interview with the Vampire* Anne Rice, 2012 The New York Times bestselling first and second volumes in Anne Rice's *Vampire Chronicles* now join Ballantine's monthly Special Low Price mass market reissue program.

actors in interview with a vampire: *Let the Right One In* John Ajvide Lindqvist, 2010-05-16 Oskar doesn't have many friends. So when Eli moves in next door, things seem to be improving. She's a little strange, and her 'father' is frankly sinister, but at least she likes Oskar. Then a child's body is found hanging from a tree, and all hell breaks loose. Is it a serial killer? Or something a bit...different?

actors in interview with a vampire: *Paths Not Taken* Simon R. Green, 2005-08-30 I'm John Taylor. I was born in the Nightside, that square mile in the hidden center of London where it is always the hour of the wolf, where gods and monsters walk side by side and where every dark question ever asked can be answered—for a price. I left for a while, but I did come back, to make my living doing what I do better than anyone else: finding things—lost or stolen, real or imaginary. Recently, I found the most dangerous thing of all: the true identity of my long-gone mother. Turns out she's a being who's been around since before the dawn of history. Then, she created the Nightside—and now, for her own warped reasons, she intends to destroy it. To stop her before she even gets started, I've got to do some hard traveling—back in Time, through endless eons, into the very distant—and probably deadly—past...

actors in interview with a vampire: *You'll Never Eat Lunch in This Town Again* Julia Phillips, 2017-02-14 "The Hollywood memoir that tells all . . . Sex. Drugs. Greed. Why, it sounds just like a movie."—The New York Times Every memoir claims to bare it all, but Julia Phillips's actually does. This is an addictive, gloves-off exposé from the producer of the classic films *The Sting*, *Taxi Driver*, and *Close Encounters of the Third Kind*—and the first woman ever to win an Academy Award for Best Picture—who made her name in Hollywood during the halcyon seventies and the yuppie-infested eighties and lived to tell the tale. Wickedly funny and surprisingly moving, *You'll Never Eat Lunch in This Town Again* takes you on a trip through the dream-manufacturing capital of the world and into the vortex of drug addiction and rehab on the arm of one who saw it all, did it all, and took her leave. Praise for *You'll Never Eat Lunch in This Town Again* "One of the most honest

books ever written about one of the most dishonest towns ever created.”—The Boston Globe “Gossip too hot for even the National Enquirer . . . Julia Phillips is not so much Hollywood’s Boswell as its Dante.”—Los Angeles Magazine “A blistering look at La La Land.”—USA Today “One of the nastiest, tastiest tell-alls in showbiz history.”—People

actors in interview with a vampire: Dracula Bram Stoker, 1982-04-12 String garlic by the window and hang a cross around your neck! The most powerful vampire of all time returns in our Stepping Stone Classic adaption of the original tale by Bran Stoker. Follow Johnathan Harker, Mina Harker, and Dr. Abraham van Helsing as they discover the true nature of evil. Their battle to destroy Count Dracula takes them from the crags of his castle to the streets of London... and back again.

actors in interview with a vampire: Twilight Stephenie Meyer, 2007-07-18 Fall in love with the addictive, suspenseful love story between a teenage girl and a vampire with the book that sparked a literary phenomenon and redefined romance for a generation (New York Times). Isabella Swan's move to Forks, a small, perpetually rainy town in Washington, could have been the most boring move she ever made. But once she meets the mysterious and alluring Edward Cullen, Isabella's life takes a thrilling and terrifying turn. Up until now, Edward has managed to keep his vampire identity a secret in the small community he lives in, but now nobody is safe, especially Isabella, the person Edward holds most dear. The lovers find themselves balanced precariously on the point of a knife -- between desire and danger. Deeply romantic and extraordinarily suspenseful, Twilight captures the struggle between defying our instincts and satisfying our desires. This is a love story with bite. It's here! #1 bestselling author Stephenie Meyer makes a triumphant return to the world of Twilight with the highly anticipated companion, Midnight Sun: the iconic love story of Bella and Edward told from the vampire's point of view. People do not want to just read Meyer's books; they want to climb inside them and live there. -- Time A literary phenomenon. -- The New York Times

actors in interview with a vampire: Blood Canticle Anne Rice, 2003-10-28 Fiery, fierce, and erotic, Blood Canticle marks the triumphant culmination of Anne Rice’s bestselling Vampire Chronicles, as Lestat tells his astounding tale of the pleasures and tortures that lie between death’s shadow and immortality. . . . Surrounded by its brooding swampscape, Blackwood Farm is alive with the comings and goings of the bewitched and the bewitching. Among them is the ageless vampire Lestat, vainglorious enough to believe that he can become a saint, weak enough to fall impossibly in love. Gripped by his unspeakable desire for the mortal Rowan Mayfair and taking the not so innocent, new-to-the-blood Mona Mayfair under his wing, Lestat braves the wrath of paterfamilias Julien Mayfair and ventures to a private island off the coast of Haiti. There, Saint Lestat will get his chance to slay his dragon. For Mona and the Mayfairs share an explosive, secret blood bond to another deathless species: a five-thousand-year-old race of Taltos, strangers held in the throes of evil itself.

actors in interview with a vampire: Prince Lestat and the Realms of Atlantis Anne Rice, 2016-11-29 NATIONAL BESTSELLER • In this ambitious, rich vampire novel of vision and power, the indomitable vampire hero, Lestat de Lioncourt, returns ... caught up in an urgent and fundamental quest to understand the origins of the Undead and the deeper meanings of existence for both mortals and immortals. “In my dreams, I saw a city fall into the sea . . . And all the world was shaken . . .” Now Lestat, Prince of the vast tribe of the undead, finds himself at war with a strange, ancient, otherworldly form that has somehow taken possession of his immortal body and spirit, and it is through this perilous and profound struggle that we come to be told the hypnotic tale of a great sea power of ancient times: a mysterious heaven on earth situated on a boundless continent in the Atlantic Ocean. As we learn of the mighty, resonant powers and perfections of this lost kingdom of Atalantaya, the lost realms of Atlantis, we come to understand how and why the vampire Lestat, indeed all the vampires, must reckon so many millennia later with the terrifying force of this ageless, all-powerful Atalantaya spirit. An exhilarating novel that deepens Rice’s vampire mythology as it brings together the ancient worlds and beings of the Vampire Chronicles and opens up to us a whole new universe of characters, history, storytelling, and legend.

actors in interview with a vampire: So Much Velvet Franklin Pierce Adams, 1924

actors in interview with a vampire: Blackwood Farm Anne Rice, 2002-10-29 In her new novel, perennial bestseller Anne Rice fuses her two uniquely seductive strains of narrative -- her Vampire legend and her lore of the Mayfair witches -- to give us a world of classic deep-south luxury and ancestral secrets. Welcome to Blackwood Farm: soaring white columns, spacious drawing rooms, bright, sun-drenched gardens, and a dark strip of the dense Sugar Devil Swamp. This is the world of Quinn Blackwood, a brilliant young man haunted since birth by a mysterious doppelgänger, "Goblin," a spirit from a dream world that Quinn can't escape and that prevents him from belonging anywhere. When Quinn is made a Vampire, losing all that is rightfully his and gaining an unwanted immortality, his doppelgänger becomes even more vampiric and terrifying than Quinn himself. As the novel moves backwards and forwards in time, from Quinn's boyhood on Blackwood Farm to present day New Orleans, from ancient Athens to 19th-century Naples, Quinn seeks out the legendary Vampire Lestat in the hope of freeing himself from the spectre that draws him inexorably back to Sugar Devil Swamp and the explosive secrets it holds. A story of youth and promise, of loss and the search for love, of secrets and destiny, Blackwood Farm is Anne Rice at her mesmerizing best.

actors in interview with a vampire: Christian Bale Harrison Cheung, Nicola Pittam, 2012-05-29 The darkest Batman is unmasked. During the London press junket for The Dark Knight in the summer of 2008, Christian Bale was infamously accused of assaulting his mother and sister at the five-star Dorchester Hotel. Six months later, a recording of Bale's rant on the set of Terminator Salvation was leaked, and the star's anger began to define him. But beyond his notorious temper, Bale, an Academy Award-winning actor for his role in The Fighter, is known for his ability to physically transform himself for roles in American Psycho, The Machinist, and as one of Hollywood's most revered and bankable characters—Batman. In Christian Bale: The Inside Story of the Darkest Batman, Best Biography winner in the 2013 Indie Excellence Awards and finalist in the 2013 Indie Book Awards, a 2013 Indie Book Awards Finalist for Best Biography, Bale's former publicist and assistant Harrison Cheung—his real-life Alfred—shares an inside look into the little-known personal life of the intensely private and reclusive actor. In the first biography of the Batman star, Cheung, who lived and worked with Christian and his father for 10 years, shares firsthand accounts of the Bales' familial dysfunction, Christian's morbid fascinations and dark humor, and his extreme dedication to his craft. Aware that Bale hated his traditional publicity duties, Cheung launched an extensive Internet marketing campaign for the actor, built the first official actor website for him, and cultivated the Baleheads, an online fan community that was used to garner editorial coverage and ultimately help Bale secure the role of the Caped Crusader. Written with veteran Hollywood and entertainment reporter Nicola Pittam, Christian Bale: The Inside Story of the Darkest Batman uncovers Bale's transformation from shy, English child actor to Internet sensation to Hollywood bad boy. *FOR DISTRIBUTION IN THE U.S. AND CANADA ONLY*

actors in interview with a vampire: The Witching Hour Anne Rice, 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the first installation of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! "Extraordinary . . . Anne Rice offers more than just a story; she creates myth."—The Washington Post Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, The Witching Hour is a luminous, deeply enchanting novel. The magic of the Mayfairs

continues: THE WITCHING HOUR • LASHER • TALTO

actors in interview with a vampire: From Blood and Ash Jennifer L. Armentrout, 2020-03-30

Captivating and action-packed, *From Blood and Ash* is a sexy, addictive, and unexpected fantasy perfect for fans of Sarah J. Maas and Laura Thalassa. A Maiden... Chosen from birth to usher in a new era, Poppy's life has never been her own. The life of the Maiden is solitary. Never to be touched. Never to be looked upon. Never to be spoken to. Never to experience pleasure. Waiting for the day of her Ascension, she would rather be with the guards, fighting back the evil that took her family, than preparing to be found worthy by the gods. But the choice has never been hers. A Duty... The entire kingdom's future rests on Poppy's shoulders, something she's not even quite sure she wants for herself. Because a Maiden has a heart. And a soul. And longing. And when Hawke, a golden-eyed guard honor bound to ensure her Ascension, enters her life, destiny and duty become tangled with desire and need. He incites her anger, makes her question everything she believes in, and tempts her with the forbidden. A Kingdom... Forsaken by the gods and feared by mortals, a fallen kingdom is rising once more, determined to take back what they believe is theirs through violence and vengeance. And as the shadow of those cursed draws closer, the line between what is forbidden and what is right becomes blurred. Poppy is not only on the verge of losing her heart and being found unworthy by the gods, but also her life when every blood-soaked thread that holds her world together begins to unravel. Reviews for *From Blood and Ash*: Dreamy, twisty, steamy escapism. Take me back! -New York Times bestseller Wendy Higgins "Jennifer Armentrout has the power to control my emotions with every word she writes. From swooning to crying to racing through the pages to find out what happens next, I couldn't stop reading about Hawke and Poppy, and you won't be able to either." - Brigid Kemmerer, New York Times Bestselling Author of *A Curse So Dark and Lonely* "Action, adventure, sexiness, and angst! *From Blood and Ash* has it all and double that. So many feels and so many moments it made me cheer for the character. Read. This. Book! You'll be obsessed!" - Tijan NYT bestselling author "*From Blood and Ash* is a phenomenal fantasy novel that is filled to the brim with danger, mystery and heart melting romance. I loved every single second of it and I couldn't get enough of this new fantastical world. A heart stopping start to what is clearly going to be a stunning series, perfect for both those who love fantasy and those who are new to the genre. A must read." Kayleigh, K-Books If you think you are ready for *From Blood and Ash*, think again. Jennifer L. Armentrout has woven a new fantasy universe that will leave you reeling. Filled with action, heart wrenching twists and the most delicious romance, this unputdownable novel comes with a warning: keep a fan close by, because the temperatures are about to rise. Elena, The Bibliotheque Blo "In this exciting new novel by Jennifer L. Armentrout, she introduces a fantastical world filled with immense detail, and characters who are poignant and fierce, Jennifer truly has out done herself!" - BookBesties "From Blood and Ash is a fantastic fantasy that will hook you immediately from the very first page! I loved every single moment and all of the characters are ones you will fall in love with! Jennifer L. Armentrout has done it again with her amazing writing skills and lots of detail! Get this book immediately!!!" - Amanda @Stuck In YA Books "Jennifer has stepped into the fantasy genre with this absolutely amazing novel. With characters you will love and more than a few twists and turns, get ready for one amazing adventure." -Perpetual Fangirl This magnificent book has so many pieces in it: fantasy, mystery, forbidden romance, supernatural, lies, deceit, betrayal, love, friendship, family. And so, so, so many secrets your head will be spinning. Jennifer L. Armentrout has created another masterpiece that I will be rushing to buy, and will be telling everyone to read it ASAP! ~Jeraca @My Nose in YA Books "From Blood to Ash is the first high fantasy book from Jennifer L Armentrout, but hopefully not the last. Like all her other works, her ability to create worlds, create swoon worthy men, and feisty strong female characters is amazing. Fantasy, mystery, romance, betrayal, love, and steamy scenes, this book has it all." - Lisa @ The Blonde Book Lover "From Blood & Ash is everything we love about JLA's fantasy writing...pumped up on steroids. There's epic world building and plot twists, a strong female lead, a swoon worthy book hottie, a steamy forbidden love story, and side characters that can't help but steal your heart. My mind was blown by the end of this book." - Kris S. (frantic4romantic) "Step into

an exciting new fantasy world by Jennifer L. Armentrout, *From Blood And Ash* takes you on a fantastic ride with twists and turns galore. Characters you will love to laugh and cry with. A phenomenal start to an exciting new series." - Lori Dunn an avid reader "From Blood and Ash was everything I wanted in a high fantasy novel. The myths, the legends, the epic romance, and an adventure that will keep you on your toes beginning to end. I couldn't put the book down. Truly a brilliant start to what I believe will be yet another amazing series by Jennifer L. Armentrout.

-Sabrina, Books Are My Life "Jennifer L. Armentrout takes her first step into the high fantasy genre with *From Blood and Ash*. A story of forbidden love, lies, secrets, and betrayal - it will leave you wanting more after the very last page." - Love Just Is Books "From Blood and Ash is like reading my favorite book for first time." - Raquel Herrera "With *From Blood and Ash*, Jennifer Armentrout successfully takes on the genre of high fantasy, proving, once again, that she is a master of her craft. Filled with epic adventure, forbidden romance, deceit, lies, and betrayal, FB&A draws you in from page one and refuses to let go!" - Erica, The Rest Just Falls Away "Jennifer L. Armentrout comes through once again with *From Blood and Ash* as it kept me enthralled throughout the full book. You won't be able to put down this epic story once you start." - Julalicious Book Paradise "From Blood and Ash strikes the perfect balance between fantasy and romance elements leaving the world feeling alive in and full while allowing the relationship between the main characters feeling real and authentic." - Nads Book Nook, Nadine Bergeron "Be prepared to spend your whole day reading *From Blood and Ash*. Once you start reading this high fantasy novel, you won't want to put it down." - Love Book Triangle "From Blood and Ash is absolutely breath taking. JLA does what she does best by creating a fantastical world filled with romance, lies, betrayal, adventure and all things we love and expect from JLA characters that melt our hearts and steal our hearts and souls. I cannot wait for the next one!" - Pia Colon "From Blood and Ash, Jennifer L. Armentrout brought to life a high fantasy that is enthralling. Another masterful addition to my collection. Get ready to stay on your toes from start to end." - Amy Oh, Reader by the Mountains "From Blood and Ash is the first high fantasy novel by Jennifer L Armentrout and she absolutely nails it. This is fantasy for skeptics and unbelievers because it makes you want to be a fantasy fan! This page turner makes you want to devour it in one night and at the same time savor every detail. Heart stopping and inspiring and grips you from page one." - Tracy Kirby "An intriguing puzzle of a world, a ruthless hero, a determine heroin, and a plot that will keep you up late, this book is one of the best I've read this year." - Valerie from Stuck In Books "From Blood and Ash, a thrilling high fantasy that packs a punch, each page will leave you wanting more!" - Tracey, Books & Other Pursuits

actors in interview with a vampire: *Pandora* Anne Rice, 2010-11-17 Anne Rice, creator of the Vampire Lestat, the Mayfair witches and the amazing worlds they inhabit, now gives us the first in a new series of novels linked together by the fledgling vampire David Talbot, who has set out to become a chronicler of his fellow Undead. The novel opens in present-day Paris in a crowded café, where David meets Pandora. She is two thousand years old, a Child of the Millennia, the first vampire ever made by the great Marius. David persuades her to tell the story of her life. Pandora begins, reluctantly at first and then with increasing passion, to recount her mesmerizing tale, which takes us through the ages, from Imperial Rome to eighteenth-century France to twentieth-century Paris and New Orleans. She carries us back to her mortal girlhood in the world of Caesar Augustus, a world chronicled by Ovid and Petronius. This is where Pandora meets and falls in love with the handsome, charismatic, lighthearted, still-mortal Marius. This is the Rome she is forced to flee in fear of assassination by conspirators plotting to take over the city. And we follow her to the exotic port of Antioch, where she is destined to be reunited with Marius, now immortal and haunted by his vampire nature, who will bestow on her the Dark Gift as they set out on the fraught and fantastic adventure of their two turbulent centuries together. Look for Anne Rice's new book, *Prince Lestat* and the Realms of Atlantis, coming November 29, 2016.

actors in interview with a vampire: *The Vampire Film* Alain Silver, James Ursini, 1993 Focusing on [recent films] from the United States and abroad that found inspiration in the vampire theme ..., the authors consider and analyze each picture in detail: its style and approach, plot,

acting, cinematography, set design, special effects--and finally its quality of achievement--Page 4 of cover.

actors in interview with a vampire: Vittorio, the Vampire Anne Rice, 2010-11-17

NATIONAL BESTSELLER • With Pandora, Anne Rice began a magnificent new series of vampire novels. Now, in the second of her New Tales of the Vampires, she tells the mesmerizing story of Vittorio, a vampire in the Italian Age of Gold. Educated in the Florence of Cosimo de' Medici, trained in knighthood at his father's mountaintop castle, Vittorio inhabits a world of courtly splendor and country pleasures--a world suddenly threatened when his entire family is confronted by an unholy power. In the midst of this upheaval, Vittorio is seduced by the vampire Ursula, the most beautiful of his supernatural enemies. As he sets out in pursuit of vengeance, entering the nightmarish Court of the Ruby Grail, increasingly more enchanted (and confused) by his love for the mysterious Ursula, he finds himself facing demonic adversaries, war and political intrigue. Against a backdrop of the wonders--both sacred and profane--and the beauty and ferocity of Renaissance Italy, Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence.

actors in interview with a vampire: Soulless Gail Carriger, 2009-10-01 Buffy meets Jane Austen in the first book of this wickedly funny NYT bestselling series about a young woman whose brush with the supernatural leads to a deadly investigation of London's high society. Alexia Tarabotti is laboring under a great many social tribulations. First, she has no soul. Second, she's a spinster whose father is both Italian and dead. Third, she was rudely attacked by a vampire, breaking all standards of social etiquette. Where to go from there? From bad to worse apparently, for Alexia accidentally kills the vampire -- and then the appalling Lord Maccon (loud, messy, gorgeous, and werewolf) is sent by Queen Victoria to investigate. With unexpected vampires appearing and expected vampires disappearing, everyone seems to believe Alexia responsible. Can she figure out what is actually happening to London's high society? Will her soulless ability to negate supernatural powers prove useful or just plain embarrassing? Finally, who is the real enemy, and do they have treacle tart? Soulless is the first book of the Parasol Protectorate series: a comedy of manners set in Victorian London, full of werewolves, vampires, dirigibles, and tea-drinking.

actors in interview with a vampire: Fat Vampire Johnny B Truant, 2024-04-29 When overweight treadmill salesman Reginald Baskin meets a vampire, he wakes to discover he's become the slowest, weakest, most out-of-shape vampire ever created ... doomed to heal to his corpulent self for all of eternity.

actors in interview with a vampire: Blood and Gold Anne Rice, 2001-10-16 NATIONAL BESTSELLER • The Vampire Chronicles continue as the great vampire Marius returns. The golden-haired Marius, true Child of the Millennia, once mentor to The Vampire Lestat, always and forever the conscientious foe of the Evil Doer, reveals in his own intense yet intimate voice the secrets of his two-thousand-year existence. Once a proud Senator in Imperial Rome, kidnapped and made a "blood god" by the Druids, Marius becomes the embittered protector of Akasha and Enkil, Queen and King of the vampires, in whom the core of the supernatural race resides. We follow him through his heartbreaking abandonment of the vampire Pandora. Through him we see the fall of pagan Rome to the Emperor Constantine and the horrific sack of the Eternal City itself at the hands of the Visigoths. Bravely, Marius seeks a new civilization in the midst of glittering Constantinople, only to meet with the blood drinker Eudoxia. We see him ultimately returning to his beloved Italy, where after the horrors of the Black Death, he is restored by the beauty of the Renaissance. We see him become a painter living dangerously yet happily among mortals, giving his heart to the great Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. Moving from Rome to Florence, Venice, and Dresden, and to the English castle of the secret scholarly order of the Talamasca, the novel reaches its dramatic finale in our own time, deep in the jungle where Marius, having told his life story, seeks some measure of justice from the oldest vampires in the world.

actors in interview with a vampire: Ramses the Damned: The Reign of Osiris Anne Rice, Christopher Rice, 2022-02-01 The gilded adventures of Ramses the Damned, iconic creation of the

legendary bestselling author, continue in this breathtakingly suspenseful tale of a titanic supernatural power unleashed on the eve of war. A pharaoh made immortal by a mysterious and powerful elixir, Ramses the Great became counselor and lover to some of Egypt's greatest and most powerful rulers before he was awakened from centuries of slumber to the mystifying and dazzling world of Edwardian England. Having vanquished foes both human and supernatural, he's found love with the beautiful heiress Julie Stratford, daughter of Lawrence Stratford, the slain archeologist who discovered his tomb. Now, with the outbreak of a world war looming, Ramses and those immortals brought forth from the mists of history by his resurrection will face their greatest test yet. Russian assassins bearing weapons of immense power have assembled under one command: all those who loved Lawrence Stratford must die. From the glowing jewels at their necks comes an incredible supernatural force: the power to bring statues to life. As Ramses and his allies, including the immortal queens Cleopatra and Bektaten, gather together to battle these threats, Ramses reveals that the great weapon may have roots in an ancient Egyptian ritual designed to render pharaohs humble before Osiris, the god of the underworld. The resulting journey will take them across storm-tossed seas and into the forests of northern Russia, where they will confront a terrifying collision of tortured political ambitions and religious fervor held in thrall to a Godlike power. But the true answers they seek will lie beyond the border between life and death, within realms that defy the imagination of even an immortal such as Ramses the Great. In Ramses the Damned: The Reign of Osiris, Anne Rice, revered and beloved storyteller (queen of gothic lit, the maestro of the monstrous and the diva of the devious --The Philadelphia Inquirer), in collaboration with her son, acclaimed bestselling novelist Christopher Rice (a magician; a master --Peter Straub), bring us another thrilling, seductive tale of high adventure, romance, history, and suspense. AN ANCHOR ORIGINAL

actors in interview with a vampire: Dark Excursions John Harmon, 2015-04-04 We now take you to DARK EXCURSIONS, a combustible microcosm of human emotions where... CHERYL, a young heiress, is torn between her controlling mother and an allegedly unfaithful ex-beau... CROP, a former stable boy, must sift through the murky, potentially murderous past before beginning his life anew... DINKEL, a one-armed gardener, harbors a devastating secret which places him between a dear friend and the man he loves... ANAPOLA, a methodical matriarch, keeps a watchful eye and a manipulative grasp on all concerned...

Additional Resources

actors access - Login

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access

Your Actors Access profile is the industry standard for professional Actors. Free to create and maintain, this is what Casting sees when viewing submissions from Talent Representatives or ...

actors access - it's all about control

Your Actors Access profile is everything that makes you unique including headshots, résumé, special

skills, and union affiliations.

Actors Access

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access - Breakdowns > LOS ANGELES

To see project information create your FREE Actors Access account. Submitted On Project all times are Pacific. Region: First 1 2 34 35 Last. POSTED. TITLE. TYPE. CASTING ...

Forgot your username? - Actors Access

Forgot your username? We're here to help! Please enter your email and we will send your username to you.

Login - Actors Access

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

Breakdowns > LOS ANGELES - Actors Access

To see project information create your FREE Actors Access account. Submitted On Project all times are Pacific. Region: First 1 2 35 36 Last. POSTED. TITLE. TYPE. CASTING ...

actors access - Login

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access - Breakdowns > NEW YORK

CASTING DIRECTOR: Sam Elizabeth Kamerman & Izzy Marinucci START DATE: Aug 08, 2025

UNION: SAG-AFTRA

actors access - Login

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access

Your Actors Access profile is the industry standard for professional Actors. Free to create and maintain, this is what Casting sees when viewing submissions from Talent Representatives or ...

actors access – it's all about control

Your Actors Access profile is everything that makes you unique including headshots, résumé, special skills, and union affiliations.

Actors Access

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access – Breakdowns > LOS ANGELES

To see project information create your FREE Actors Access account. Submitted On Project all times are Pacific. Region: First 1 2 34 35 Last. POSTED. TITLE. TYPE. CASTING ...

Forgot your username? - Actors Access

Forgot your username? We're here to help! Please enter your email and we will send your username to you.

Login – Actors Access

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

Breakdowns > LOS ANGELES – Actors Access

To see project information create your FREE Actors Access account. Submitted On Project all times are Pacific. Region: First 1 2 35 36 Last. POSTED. TITLE. TYPE. CASTING ...

actors access – Login

For Actors at every stage of their career. The only professional profile you will ever need. Headshots, résumé, performance media & more. The number one choice for Casting.

actors access - Breakdowns > NEW YORK

CASTING DIRECTOR: Sam Elizabeth Kamerman & Izzy Marinucci START DATE: Aug 08, 2025

UNION: SAG-AFTRA

Actors In Interview With A Vampire

Actors In Interview With A Vampire

Related Articles

- [action verbs and linking verbs worksheet](#)
- [action program in marketing plan](#)
- [acs exam physical chemistry](#)

[Back to Home](#)