

actor on actor interview

The Actor on Actor Interview: A Comprehensive Guide to Mastering the Art of the Conversation

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Summary: This guide provides a comprehensive overview of the "actor on actor interview," exploring best practices for both the interviewer and interviewee. It covers preparation techniques, effective questioning strategies, common pitfalls to avoid, and how to create a compelling and engaging conversation that resonates with audiences. The article also offers actionable advice to maximize the impact of your interview and showcases successful examples.

H1: Mastering the Art of the Actor on Actor Interview

The "actor on actor interview" has become a staple in the entertainment industry, offering a unique and intimate glimpse into the minds and experiences of performers. Unlike traditional journalist interviews, this format fosters a peer-to-peer dynamic, allowing for a more candid and insightful conversation. However, successfully navigating this interview style requires careful planning and execution. This guide will equip both interviewers and interviewees with the knowledge and skills necessary to create a memorable and impactful actor on actor interview.

H2: Preparation is Key: Laying the Groundwork for a Successful Interview

For both the interviewer and interviewee, thorough preparation is paramount. The interviewer should research the interviewee's work extensively, identifying key projects, roles, and themes that can form the basis of engaging questions. Avoid generic questions; instead, delve into specific scenes, character motivations, or creative choices. Preparing a list of open-ended questions that encourage

narrative responses is crucial. The interviewee should also review their own work, reflecting on their journey, challenges, and successes. This self-reflection will allow for more authentic and engaging answers.

H2: The Interviewer's Toolkit: Asking the Right Questions

The art of the actor on actor interview lies in the ability to ask insightful and thought-provoking questions. Instead of focusing solely on plot points, explore the actor's creative process, their approach to character development, and the challenges they faced during filming or rehearsals. Encourage the interviewee to share anecdotes and personal experiences related to their work. Active listening is vital; follow-up questions based on the interviewee's responses will keep the conversation flowing naturally. Avoid interrupting and let the interviewee fully express their thoughts. Remember, the goal is to elicit genuine responses, not to steer the conversation in a predetermined direction.

H2: The Interviewee's Approach: Sharing Your Story Authentically

For the interviewee, authenticity is key. Be prepared to share personal experiences and insights related to your work, but always maintain a professional demeanor. Don't be afraid to reveal vulnerability; it's often in these moments of openness that the most compelling stories emerge. Remember to listen carefully to the interviewer's questions and answer thoughtfully. Avoid giving overly rehearsed answers; strive for genuine responses that reflect your unique perspective and experiences.

H2: Common Pitfalls to Avoid in Actor on Actor Interviews

Several common pitfalls can derail even the most well-intentioned actor on actor interview. Avoid overly critical or judgmental questions. Respect the interviewee's privacy and avoid prying into personal matters that are unrelated to their work. Refrain from dominating the conversation; allow the interviewee ample time to express their thoughts. Finally, avoid focusing solely on the interviewer's own experiences or opinions; the focus should remain on the interviewee.

H2: Post-Interview: Editing and Presentation

Once the interview is complete, the editing process is crucial. Carefully select the most compelling and insightful segments, creating a cohesive and engaging narrative. Ensure the editing maintains the natural flow of the conversation and avoids jarring cuts. The final product should be a dynamic and informative experience for the viewer, showcasing the depth of the interviewee's artistry and providing valuable insights into their craft.

H2: Examples of Successful Actor on Actor Interviews

Analyzing successful actor on actor interviews from various platforms can provide valuable insights into best practices. Observe the interviewer's questioning techniques, the interviewee's responses, and the overall flow of the conversation. Pay attention to the editing and presentation style, noting how the selected segments contribute to the overall impact of the interview.

Conclusion

Mastering the art of the actor on actor interview requires a delicate balance of preparation, insightful questioning, and authentic storytelling. By understanding the dynamics of this unique interview format and avoiding common pitfalls, both interviewers and interviewees can create engaging conversations that offer valuable insights into the world of acting. Remember that the goal is to foster a genuine connection and create an experience that resonates with viewers.

FAQs

1. What makes an actor on actor interview different from a journalist interview? The peer-to-peer dynamic allows for greater intimacy and candor. The questions tend to be more focused on the creative process and personal experiences related to acting.
1. How can I prepare for an actor on actor interview as an interviewee? Review your past work, reflect on your creative process, and prepare anecdotes that illustrate your experiences.
1. What are some good open-ended questions for an actor on actor interview? "Tell me about a challenging scene you filmed," "What inspired your approach to this particular character?", "What was the most rewarding aspect of working on this project?"
1. How can I avoid dominating the conversation as an interviewer? Practice active listening, let the interviewee finish their thoughts, and ask follow-up questions based on their responses.
1. What should I do if the interview goes off-topic? Gently guide the conversation back to the prepared questions, while still respecting the natural flow of the discussion.
1. How important is body language in an actor on actor interview? Maintaining good eye contact, nodding to show you're listening, and using open body language can foster a more engaging conversation.
1. How long should an actor on actor interview ideally be? The length depends on the platform and context, but aiming for a focused conversation of 15-30 minutes is a good starting point.

1. What are some good platforms for sharing actor on actor interviews? YouTube, podcasts, and various entertainment websites are popular options.
1. How can I get feedback on my actor on actor interview skills? Practice with friends or fellow actors, and seek constructive criticism from mentors or industry professionals.

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actor on actor interview: *Prudence Pickle Presents Etiquette for Professional Actors* Peggy O'Connell, 2019-04-08

actor on actor interview: *The Actor Takes a Meeting* Stephen Book, 2006 Actors must take meetings to advance their careers. Seeking representation, management, auditions, or work in specific projects, they meet with agents, managers, producers, and casting directors. However, these important meetings are often unsuccessful because the actors present themselves inadequately. Lacking self-awareness and authenticity, actors frequently conduct themselves as victims or manipulators, which leads to their being seen as undesirable working partners, regardless of their acting abilities and credits. This is the first book to address the actor's self-presentation at an interview or meeting. It shows the actor how to be the host of a meeting and the initiator of an exciting experience that may lead to offers of representation, auditions, and project participation. In this book, actors will learn startling, myth-busting truths: They will learn that they will blow it if interviewers look at their resumes during meetings or if they answer questions with prepared riffs about themselves or if they are on their best behaviour! Most importantly, they will learn how applying Stephen Book's practical teachings can bring about remarkable transformations of their meeting skills.

actor on actor interview: *The Actor's Life* Jenna Fischer, 2017-11-14 Jenna Fischer's Hollywood journey began at the age of 22 when she moved to Los Angeles from her hometown of St. Louis. With a theater degree in hand, she was determined, she was confident, she was ready to work hard. So, what could go wrong? Uh, basically everything. The path to being a professional actor was so much more vast and competitive than she'd imagined. It would be eight long years before she landed her iconic role on *The Office*, nearly a decade of frustration, struggle, rejection and doubt. If only she'd had a handbook for the aspiring actor. Or, better yet, someone to show her the way—an established actor who could educate her about the business, manage her expectations, and reassure her in those moments of despair. Jenna wants to be that person for you. With amusing candor and wit, Fischer spells out the nuts and bolts of getting established in the profession, based on her own memorable and hilarious experiences. She tells you how to get the right headshot, what to look for in representation, and the importance of joining forces with other like-minded artists and creating your own work—invaluable advice personally acquired from her many years of struggle. She provides helpful hints on how to be gutsy and take risks, the tricks to good auditioning and callbacks, and how not to fall for certain scams (auditions in a guy's apartment are probably not legit—or at least not for the kind of part you're looking for!). Her inspiring, helpful guidance feels like a trusted friend who's made the journey, and has now returned to walk beside you, pointing out

the pitfalls as you blaze your own path towards the life of a professional actor.

actor on actor interview: *The Warner Loughlin Technique* Warner Loughlin, 2018-01-12 For the first time in print, comes the revolutionary acting technique from the premiere acting coach of our era. Not a copy of the old masters, The Warner Loughlin Technique empowers the actor to create rich, nuanced and unique characters. Discover the technique used to help create some of the most remarkable performances of our time from actors such as Amy Adams, Ryan Reynolds, Kyra Sedgwick and countless other Oscar, Emmy, Golden Globe, Tony and Grammy nominees and winners. Loughlin debunks the myth of the tortured actor and guides you step by step through her groundbreaking technique revealing powerful ways to unlock your creativity in a psychologically safe way. Her insight into life and art is remarkable. The Warner Loughlin Technique changes the way acting will be taught for generations to come. Find out more at warnerloughlin.com. I was able to find my voice, and to find tears and to find levels, because I was able to have a safe place to go, that I could come back from. With your technique, in character prep, when I visit a character's life, her past and create an event good or tragic - that belongs to her. I don't take ownership of that pain with me. I don't take it on as my own...So this allows me not to be scared to go there, which allows me freedom as an actress to do anything, because I don't own it. It belongs to my character.-Amy Adams Working with Warner was a revelation. I doubted that I could ever work without observing and judging every moment. I will be forever grateful [to Warner] for helping me get back to the joy of living in the spontaneous truth of every scene.-Kyra Sedgwick I've been working with Warner Loughlin for years. Not only has she helped me become a better actor, but she's also helped me truly enjoy this work in ways I never imagined.-Ryan Reynolds Before I started working with Warner on the technique, I felt like acting was just something that I could some days do, and some days not do. It was only through doing deep emotion with detail on each of the characters I got, that I could act everyday how I wanted to, because I ended up knowing the character inside and out. The thoughts are no longer my own, but the characters', so I don't have to work as hard during the scenes. Now being on set and being the character is fun and never feels pushed. I love the technique and it has helped me immensely.-Sosie Bacon I met Warner over 10 years ago. She has coached me through comedy, drama, and even life! She has not only given me tools to be better at my job, but tools to be 100% confident through the process.-Emma Roberts Warner's Technique has become part of my creative process... It's simply the most intuitive way for me to find a character's base human emotion. Warner worked with us on Disney's Frozen for many months and helped us create truthful characters... I've never felt so comfortable animating a character before and I think the sophistication in the performance in the film speaks for itself.-Lino DiSalvo, Head of Animation for Disney's Frozen

actor on actor interview: *Red Velvet* Lolita Chakrabarti, 2014-03-19 It's like being at a crossroads - a point of absolute, unequivocal change. It makes the blood rush. Theatre Royal, Covent Garden, 1833. Edmund Kean, the greatest actor of his generation, has collapsed on stage whilst playing Othello. A young black American actor has been asked to take over the role. But as the public riot in the streets over the abolition of slavery, how will the cast, critics and audience react to the revolution taking place in the theatre? Lolita Chakrabarti's play creates imagined experiences based on the little-known, but true, story of Ira Aldridge, an African-American actor who, in the nineteenth century, built an incredible reputation on the stages of London and Europe. Red Velvet received its world premiere at the Tricycle Theatre, London, on 11 October 2012, starring Adrian Lester as Ira Aldridge. It was revived at the Tricycle Theatre on 23 January 2014, before transferring to St Ann's Warehouse, New York, on 25 March 2014. This second edition includes the revisions made to the script for the 2014 revival of the play. It also features contextual articles by Lolita Chakrabarti about the real Ira Aldridge, and a piece by Professor Ayanna Thompson about the significance of Aldridge's erasure from standard theatre history and the importance of the play in this regard.

actor on actor interview: *Mrs Hudson's Diaries* Barry Cryer, 2012-10-15 One frosty winter morning, deep in the vaults of Cox & Co. at Charing Cross, a battered biscuit tin is discovered...

Inside are the diaries of that long-suffering resident of 221b Baker Street, Sherlock Holmes' landlady, the unflappable Mrs Hudson. She presents her portrait of life with the great detective and his ever-faithful companion with relish, mustard and no small amount of dropped eaves. Mysterious visitors, disappearances, shouts and bangs - life below stairs at 221b is often silly, slapstick and sentimental in equal measure. These diaries offer an affectionate and hilarious sketch of a remarkably enterprising Victorian female, whose humorous musings encompass talking to the spirit world, dancing with government officials and nights at the music hall. Interspersed with Mrs Hudson's fascinating keepsakes - letters, recipes, calling cards and photos - this is a must-have addition for any Sherlock Holmes aficionado. Behind every great man is an even greater woman ... demanding rent.

actor on actor interview: The Actor Speaks Janet Sonenberg, 1996 The Actor Speaks investigates the unique interplay of talent, inspiration, and technique that comprises an actor's method of working. Through twenty-four in-depth interviews with acclaimed actors from the avant-garde, Broadway, and Hollywood, director-teacher Jane Sonenberg explores each artist's creative process. Ruth Maleczek, John Turturro, Zoe Caldwell, Dianne Wiest, Blue Man Group, Alan Arkin, Olympia Dukakis, Lily Tomlin, Mercedes Ruehl, and others share candid anecdotes from their lives and careers, giving insight into the way an acting process is formed and how the performance reflects that process.

actor on actor interview: The Boys Ron Howard, Clint Howard, 2021-10-12 INSTANT NEW YORK TIMES BESTSELLER "This extraordinary book is not only a chronicle of Ron's and Clint's early careers and their wild adventures, but also a primer on so many topics—how an actor prepares, how to survive as a kid working in Hollywood, and how to be the best parents in the world! The Boys will surprise every reader with its humanity." — Tom Hanks I have read dozens of Hollywood memoirs. But The Boys stands alone. A delightful, warm and fascinating story of a good life in show business." — Malcolm Gladwell Happy Days, The Andy Griffith Show, Gentle Ben—these shows captivated millions of TV viewers in the '60s and '70s. Join award-winning filmmaker Ron Howard and audience-favorite actor Clint Howard as they frankly and fondly share their unusual family story of navigating and surviving life as sibling child actors. "What was it like to grow up on TV?" Ron Howard has been asked this question throughout his adult life. In The Boys, he and his younger brother, Clint, examine their childhoods in detail for the first time. For Ron, playing Opie on The Andy Griffith Show and Richie Cunningham on Happy Days offered fame, joy, and opportunity—but also invited stress and bullying. For Clint, a fast start on such programs as Gentle Ben and Star Trek petered out in adolescence, with some tough consequences and lessons. With the perspective of time and success—Ron as a filmmaker, producer, and Hollywood A-lister, Clint as a busy character actor—the Howard brothers delve deep into an upbringing that seemed normal to them yet was anything but. Their Midwestern parents, Rance and Jean, moved to California to pursue their own showbiz dreams. But it was their young sons who found steady employment as actors. Rance put aside his ego and ambition to become Ron and Clint's teacher, sage, and moral compass. Jean became their loving protector—sometimes over-protector—from the snares and traps of Hollywood. By turns confessional, nostalgic, heartwarming, and harrowing, THE BOYS is a dual narrative that lifts the lid on the Howard brothers' closely held lives. It's the journey of a tight four-person family unit that held fast in an unforgiving business and of two brothers who survived "child-actor syndrome" to become fulfilled adults.

actor on actor interview: Actors Anonymous James Franco, 2013 Published by special arrangement with Amazon Publishing--Title page verso.

actor on actor interview: Hollywood Godfather Gianni Russo, Patrick Picciarelli, 2019-03-12 Hollywood Godfather is Gianni Russo's over-the-top memoir of a real-life mobster-turned-actor who helped make The Godfather a reality, and his story of life on the edge between danger and glamour. Gianni Russo was a handsome 25-year-old mobster with no acting experience when he walked onto the set of The Godfather and entered Hollywood history. He played Carlo Rizzi, the husband of Connie Corleone, who set her brother Sonny—played by James Caan—up for a hit. Russo didn't have

to act—he knew the mob inside and out: from his childhood in Little Italy, where Mafia legend Frank Costello took him under his wing, to acting as a messenger for New Orleans mob boss Carlos Marcello during the Kennedy assassination, to having to go on the lam after shooting and killing a member of the Colombian drug cartel in his Vegas club. Along the way, Russo befriended Frank Sinatra, who became his son's godfather, and Marlon Brando, who mentored his career as an actor after trying to get Francis Ford Coppola to fire him from *The Godfather*. Russo had passionate affairs with Marilyn Monroe, Liza Minelli, and scores of other celebrities. He went on to become a producer and starred in *The Godfather: Parts I and II*, *Seabiscuit*, *Any Given Sunday* and *Rush Hour 2*, among many other films. *Hollywood Godfather* is a no-holds-barred account of a life filled with violence, glamour, sex—and fun.

actor on actor interview: The Power of the Actor Ivana Chubbuck, 2005-08-18 In *The Power of the Actor*, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, *The Power of the Actor* guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. *The Power of the Actor* is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

actor on actor interview: Playing Small Christine Horn, 2019-07 You've left another audition feeling defeated. You're pissed because those damn nerves took over your body... again. The real you actually never stepped foot in that audition; your nervous representative did. You go home and wonder if that casting office will ever call you again. The next audition you get forces you to replay this scenario over and over again, and you wonder if you even have what it takes to become a working actor. Instead of learning from the experience, it now haunts you. Packed with insider secrets from a working, Hollywood actress, *Playing Small: The Actor's Guide To Becoming A Booking Magnet* is an incredibly readable and rich tapestry for any actor, especially those pursuing a career in film and television. Life and Career Coach, Christine Horn, pulls back the curtain of her own successful career to teach us one simple, yet complicated lesson: your thoughts are sabotaging your career. And she is brave enough to allow the piece to unfold with a distinct straightforward simplicity that never loses its edgy intellect. This game-changing book will challenge you to push past the strategy you think you know and force you to identify the BIG fears that have held you back from running toward your dreams with your fullest potential. You will learn how to break through your psychological roadblocks that have kept you playing small and feeling stuck in a cycle of stinking thinking, useless comparison, procrastination, fear, shame, doubt, and worry. With hundreds of successful client stories under her belt, Christine teaches you how to find the fun in acting again and how to become a booking magnet.

actor on actor interview: Man Enough Justin Baldoni, 2021-04-27 A GRIPPING, FEARLESS EXPLORATION OF MASCULINITY The effects of traditionally defined masculinity have become one of the most prevalent social issues of our time. In this engaging and provocative new book, beloved actor, director, and social activist Justin Baldoni reflects on his own struggles with masculinity. With insight and honesty, he explores a range of difficult, sometimes uncomfortable topics including strength and vulnerability, relationships and marriage, body image, sex and sexuality, racial justice, gender equality, and fatherhood. Writing from experience, Justin invites us to move beyond the scripts we've learned since childhood and the roles we are expected to play. He challenges men to be brave enough to be vulnerable, to be strong enough to be sensitive, to be confident enough to

listen. Encouraging men to dig deep within themselves, Justin helps us reimagine what it means to be man enough and in the process what it means to be human.

actor on actor interview: *Actor's Guide to Auditions & Interviews* Margo Annett, 2001

actor on actor interview: **Respect for Acting** Uta Hagen, Haskel Frankel, 1973 An account of her own struggle with the techniques of acting -- based on her teachings.

actor on actor interview: Strasberg at the Actors Studio Lee Strasberg, 1991 Transcriptions of actual tuition sessions by the originator of Method Acting, tutor to such talents as Paul Newman, Al Pacino, James Dean, Marilyn Monroe and Dustin Hoffman.

actor on actor interview: **Book on Acting** Stephen Book, 2002 The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices.--BOOK JACKET.

actor on actor interview: **On Acting** Mary Luckhurst, 2001 Top flight actors from Britain and the United States - including Willem Dafoe, Eve Ensler, Miriam Margolyes, Hugh Quarshie, Anthony Sher and Elaine Stritch - discuss their craft in a fascinating and wide-ranging book on the how, why and wherefore of acting in present times.

actor on actor interview: **The Real Life Actor** Jeff Seymour, 2014-05-02 There is a sense that permeates most acting classes which promotes the idea that acting is hard and you need to do a bunch of traditional steps if you're ever going to get anywhere. The flame of this concept is kept lit for two reasons. One is tradition. Successful actors and teachers in our theatrical history supposedly believed in or espoused such ideas and two; it is easier for teachers and actors to follow a path that is well worn. Actors feel intimidated to challenge the ideas and teachings of past masters. But isn't that exactly how every field of endeavor evolves? Think of where we'd be in science or medicine or sports if no one questioned past methods or tried to discover new ones. This book will show you an approach that is direct and to the point, an approach that will be far easier to remember and utilize. We'll use real life. We call it acting only because people are watching. If you're an actor, this book will restore your sanity. Steven Pressfield, Author: *The War of Art*, *Turning Pro*, *The Legend of Bagger Vance*

actor on actor interview: *First Class Fatherhood* Alec Lace, 2022-04-12 Did you know that in the United States alone, more than one in four children live in a home without a father? When Alec Lace recognized this crisis and launched his parenting podcast 2018, his mission was simple: to give dads an opportunity to encourage others, by sharing the experiences and wisdom they've gained during their respective journeys. A few years and hundreds of interviews later--including with many high-profile dads from sports, media, politics, the military, and other industries--Alec has curated a rich collection of anecdotes that provides guidance and inspiration on a wide array of topics, including but not limited to Advice for about-to-be or new dads Finance and education Discipline Dating and social life Faith, values, and service Fitness and health, for both children and fathers How to be a fatherhood ambassador First Class Fatherhood will engage the reader with thought-provoking ideas and realistic solutions from fathers who have been through it all. Alec believes that being a father is the most important role a man can play in the game of life. And his hope is that this book will help change the narrative of fatherhood and family life, and greatly reduce the number of children growing up without a father in the home.

actor on actor interview: Direct Conversations: The Animated Films of Tim Burton (Foreword by Tim Burton) Tim Lammers, 2013-12-18 Throughout his career, movie journalist Tim Lammers has talked with director Tim Burton and the key players who helped bring the stop-motion films *The Nightmare Before Christmas*, *Corpse Bride*, and *Frankenweenie* to life. Now for the first time, Lammers has assembled the stories from Burton and his band of creatives all in one place. In *Direct Conversations: The Animated Films of Tim Burton*, you will not only hear from Burton, but Danny Elfman, Chris Sarandon, Allison Abbate, Martin Landau, Elijah Wood, Atticus Shaffer, Helena Bonham Carter, Alan Rickman, the late Ray Harryhausen, and more. The release of *Direct*

Conversations: The Animated Films of Tim Burton comes as the 1993 classic *The Nightmare Before Christmas* celebrates its 20th anniversary. *Direct Conversations: The Animated Films of Tim Burton* also includes a foreword by Tim Burton.

actor on actor interview: As You Wish Cary Elwes, Joe Layden, 2014-10-14 From Cary Elwes, who played the iconic role of Westley in *The Princess Bride*, comes a first-person behind-the-scenes look at the making of the film.

actor on actor interview: Timothy of the Cay Theodore Taylor, 2007 A companion to Taylor's bestselling modern classic *The Cay*, this prequel-sequel tells the rest of the story of Phillip, a young white boy, and Timothy, an old black man, who become stranded on a small sandy cay in the Caribbean.

actor on actor interview: Forbidden Falls Robyn Carr, 2014-09-30 Welcome back to Virgin River with the books that started it all... Reverend Noah Kincaid moved to Virgin River to reopen an abandoned church he bought on eBay. Like Noah, the place is a little empty inside, but all it may need is some loving care... The young widower arrives ready to roll up his sleeves and build a place of worship and welcome, but he needs some help. And the Lord works in mysterious ways. With her tight shirts and short skirts, pastor's assistant is not a phrase that springs to mind when Noah meets brassy, beautiful Ellie Baldwin. The former exotic dancer needs a respectable job so she can regain custody of her children. And Noah can't help but admire her spunk and motherly determination. Noah and Ellie are an unlikely team to revitalize a church, much less build a future. The couple has so many differences, but in Virgin River anything is possible, and happiness is never out of the question.

actor on actor interview: Actor's Guide to Auditions and Interviews Margo Annett, 2009-01-01 Now in its third edition, this useful guide outlines the techniques needed to achieve success in the challenging process of getting work. It covers all aspects of casting, including gaining a place on a drama course, landing a part in film, TV, commercials or theatre, and becoming a radio or TV presenter. Updated and revised throughout, the book contains sections on choosing and preparing an audition speech, staging and performing the piece, sight-reading, interview techniques, coping with nerves and even suggestions on how to use those inevitable periods when you are resting. It also includes advice from notable experienced producers, agents, directors and casting directors.

actor on actor interview: Putting the Rabbit in the Hat Brian Cox, 2022-01-18 NAMED A BEST BOOK OF 2022 BY THE NEW YORKER The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as *Succession's* Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecktor in *Manhunter* to media magnate Logan Roy in HBO's *Succession*, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

actor on actor interview: Mixed Me! Taye Diggs, 2015-10-06 Mom and Dad say I'm a blend of dark and light: We mixed you perfectly, and got you just right. Mike has awesome hair. He has LOTS of energy! His parents love him. And Mike is a PERFECT blend of the two of them. Still, Mike has to answer LOTS of questions about being mixed. And he does, with LOTS of energy and joy in this charming story about a day in the life of a mixed-race child.

actor on actor interview: *Count Crowley: Reluctant Midnight Monster Hunter* David Dastmalchian, 2020-06-09 Lock your doors and gather close . . . if you dare! Once a rising TV journalist, Jerri Bartman has returned to her small Midwest hometown station. Demoted to hosting the nightly *Creature Feature*, Jerri's professional humiliation is eclipsed by the discovery that her

new job comes with a secret, supernatural duty. Her missing predecessor, Count Crowley, was one of the last Appointed hunters of monsters. Yes. Monsters. They're real and they're hell bent on controlling the news and information consumed by humans. Everything we've ever been taught about monsters is a lie and Jerri's only possible advisor is a senile male chauvinist. It's 1983 and the outlook for humanity is getting . . . gnarly and their only hope is an alcoholic, acerbic horror host from Missouri. David Dastmalchian's authorial comics debut with artist Lukas Ketner--this terrifying trade collects issues #1-#4 of the Dark Horse Comics series Count Crowley: Reluctant Midnight Monster Hunter!

actor on actor interview: Follies of God James Grissom, 2016-08-09 This remarkably illuminating portrait of Tennessee Williams lifts the veil on the heart and soul of his artistic inspiration: the unspoken collaboration between playwright and actor. At a low moment in Williams's life, he summoned to New Orleans a young twenty-year-old writer, James Grissom, who had written him a letter asking for advice. After a long, intense conversation, Williams sent Grissom on a journey on his behalf to find out if he or his work had mattered to those who had so deeply mattered to him. Among the more than seventy women and men with whom Grissom talked were giants of American theater and film: Lillian Gish, ("the escort who brought me to Blanche"), Jessica Tandy (the original Blanche DuBois on Broadway), Eva Le Gallienne ("She was a stone against which I could rub my talent and feel that it became sharper"), Maureen Stapleton, Julie Harris, Bette Davis, Katherine Hepburn, Elia Kazan, Marlon Brando, John Gielgud, and many more. *Follies of God* provides dazzling insight into how Williams conjured the dramatic characters and plays that so transformed American theater.

actor on actor interview: The Idea of You Robinne Lee, 2017-06-13 Now an original movie on Prime Video starring Anne Hathaway and Nicholas Galitzine! When Solène Marchand, the thirty-nine-year-old owner of a prestigious art gallery in Los Angeles, takes her daughter, Isabelle, to meet her favorite boy band, she does so reluctantly and at her ex-husband's request. The last thing she expects is to make a connection with one of the members of the world-famous August Moon. But Hayes Campbell is clever, winning, confident, and posh, and the attraction is immediate. That he is all of twenty years old further complicates things. What begins as a series of clandestine trysts quickly evolves into a passionate relationship. It is a journey that spans continents as Solène and Hayes navigate each other's disparate worlds: from stadium tours to international art fairs to secluded hideaways in Paris and Miami. And for Solène, it is as much a reclaiming of self, as it is a rediscovery of happiness and love. When their romance becomes a viral sensation, and both she and her daughter become the target of rabid fans and an insatiable media, Solène must face how her new status has impacted not only her life, but the lives of those closest to her.

actor on actor interview: The Acting Edge Hugh Jackman, 2012-12-08 Designed for actors, teachers and directors as a purpose built guide to take artists to the heart of dramatic art. From on-stage to on-set, this manual will inspire high-quality creativity.

actor on actor interview: Conversations with Joan Crawford Roy Newquist, Joan Crawford, 1980 Located in the Textbook/Curriculum Library Collection.

actor on actor interview: The Quotable Actor Damon DiMarco, 2009-08-01 Collecting advice, quotes, essays, and observations from hundreds of famous actors and highly regarded acting teachers, *The Quotable Actor* covers a wide range of topics on the art and history of acting. Entertaining, instructive, and informative, it is organized into specific, easy-to-search categories, such as On Why We Act; On Auditioning; On Struggling and Building a Career; and On Gender Differences and Aging in the Biz. From art and technique to business and lifestyle, entries include fascinating anecdotes and advice from some of the greatest actors in history: Marlon Brando commenting on the rehearsal process Meryl Streep's advice on building a character Al Pacino recalling what it was like to be a starving young artist Beauty tips from some of Hollywood's leading ladies Recollections of horrible auditions from A-list stars Musings from Jack Nicholson, Edwin Booth, and many others Additional contributors include Constantin Stanislavski, Daniel Day-Lewis, Ellen Burstyn, Julie Andrews, Paul Newman, and Peter O'Toole—providing insights into the actor's

craft that are equally useful to young actors just starting out and accomplished professionals looking for inspiration in the words of peers.

actor on actor interview: Asylum Joe Pantoliano, 2013-04-30 Most people know Joe Pantoliano from his memorable roles in *The Sopranos*, *The Goonies*, *The Matrix*, *The Fugitive*, and *Risky Business*, but the Emmy-winning artist has another important role—as an outspoken advocate for smashing the stigma of mental illness, or mental “dis-ease” as he prefers to call it. As a kid in Hoboken, New Jersey, he was just “Joey Pants,” the son of a fiercely controlling, schizophrenic mother. As he grew up, Joey always knew he was different. “It was as if I was born with a huge hole inside of me,” he writes. Much later in life he would be diagnosed with clinical depression, and now he has a message for the millions of people who suffer from mental illness, and for the friends and family who care for them: you are not alone. *Asylum* is the story of Joe’s Hollywood success, his undiagnosed mental illness, and substance abuse, and how all three led to his awareness, diagnosis, recovery, and public activism. Picking up where his first memoir, *Who’s Sorry Now*, left off, this unflinching memoir will resonate with victims of mental illness and others who have witnessed its devastating effects and will give all his readers understanding and hope for the future.

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including detailed conversations with Caitriona Balfe and Sam Heughan (on-screen couple and real-life friends), as well as the writers, producers, musicians, costume designers, set decorators, technicians, and more whose hard work and cinematic magic brings the world of Outlander to life on the screen. Every page features gorgeous photographs of the cast, costumes, and set design, including both official cast photography and never-before-seen candids from on set. The Making of Outlander: Seasons Three & Four is the perfect gift for the Sassenach in your life—and the only way to survive a Droughtlander!

actor on actor interview: From Rufio to Zuko: Fire Nation Edition Dante Basco, 2019-11-04 From Rufio to Zuko is a personal examination of the upbringing, culture, and work of Dante Basco. Basco ruminates on the formative power of his Filipino-American heritage, his family, the dynamics that evolved throughout his career, and his experiences behind playing a couple of America's most popular characters. From Rufio to Zuko is a memoir detailing the life and work of Dante Basco. Basco takes us behind the scenes of his earliest projects, sharing personal examinations of his life on the set of Hook, through his second rise as a cultural icon as Zuko in Avatar: The Last Airbender. Throughout his career as a 'working class' actor of Filipino heritage, Basco shares how his family and culture play a crucial role in the foundation of his work and his focus for the future.

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actor on actor interview: I'll Be Here All Week Ward Anderson, 2014 Down-on-his-luck stand-up comedian Spence finally meets the right girl, who wants him to drop the jokes and live a more stable life, but the closer they get, the more successful he becomes.

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