

acting scripts for practice

Acting Scripts for Practice: A Comprehensive Guide for Aspiring Actors

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Publisher: StageCraft Press, a leading publisher of acting textbooks, monologues, and scene work resources for students and professionals. StageCraft Press has a long-standing reputation for providing high-quality, accessible materials for the acting community.

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Keywords: acting scripts for practice, acting practice scripts, monologue scripts for actors, scene study scripts, short acting scripts, free acting scripts, beginner acting scripts, intermediate acting scripts, advanced acting scripts, acting exercises, script analysis for actors.

Introduction:

The journey of becoming a skilled actor is a continuous process of learning, refinement, and dedicated practice. At the heart of this journey lies the selection and utilization of appropriate acting scripts for practice. This comprehensive guide explores the multifaceted world of acting scripts for practice, offering insights into script selection, effective practice techniques, and the crucial role these scripts play in developing a versatile and compelling performance style.

1. Selecting the Right Acting Scripts for Practice:

Choosing the right acting scripts for practice is paramount. The script should align with your current skill level and acting goals. Beginners might

start with short, simple scenes from plays or short films focusing on clear dialogue and basic character interaction. Intermediate actors can tackle more complex scenes, exploring nuanced emotions and subtext. Advanced actors can delve into challenging roles requiring deep character analysis and technical proficiency. The availability of various resources such as online databases, acting textbooks, and theatrical publishers provides access to a wide range of acting scripts for practice, catering to all levels.

1. Types of Acting Scripts for Practice:

Monologues: Monologues are excellent for developing character depth and vocal projection. They allow actors to focus intently on conveying emotion and narrative through a single character. Selecting monologues that challenge your emotional range and technical skills is key to progress. Numerous websites and books offer collections of monologues specifically designed as acting scripts for practice.

Scenes: Scenes from plays or screenplays provide the opportunity to explore character interaction, conflict resolution, and subtext. They offer a more collaborative practice environment, enhancing skills in listening, reacting, and creating believable relationships. Finding scenes with diverse dynamics, from comedic to dramatic, broadens your acting range.

Short Plays: Working with short plays allows for a comprehensive exploration of character development, plot structure, and overall performance consistency. This is a valuable step towards understanding the structure of a full-length play.

Improvisation Exercises: While not strictly "scripts," improvisational exercises act as a form of free-form script creation, enhancing spontaneity and responsiveness. Improvisation forms a critical part of many acting programs as it sharpens adaptability and creative problem-solving.

1. Effective Techniques for Practicing with Acting Scripts for Practice:

Effective practice is not simply reading the lines; it involves a thorough analysis of the script, character development, and technical execution.

Script Analysis: Thoroughly analyze the script. Understanding the plot, characters' motivations, relationships, and overall themes provides a deeper understanding of your role.

Character Development: Create a detailed character backstory, including

physical attributes, personality traits, motivations, and relationships. This process helps you develop a compelling and believable portrayal.

Vocal and Physical Exercises: Practice vocal warm-ups and physical exercises to ensure clarity, projection, and expressive body language.

Rehearsal and Feedback: Rehearse your scenes or monologues regularly and seek feedback from peers, teachers, or acting coaches. Constructive criticism helps identify areas for improvement.

1. Finding Free and Paid Acting Scripts for Practice:

Many free acting scripts for practice are available online through various websites and databases. These can be an excellent resource for beginners and those on a budget. However, for professional-grade scripts or those with specific requirements, purchasing scripts from established publishers ensures legal usage and access to high-quality material.

1. The Importance of Script Variety in Acting Scripts for Practice:

Variety in the types of acting scripts for practice is crucial for holistic development. Experimenting with different genres, character types, and writing styles broadens your acting range and enhances versatility. This also allows actors to identify strengths and weaknesses.

1. Using Acting Scripts for Practice to Develop Specific Skills:

Acting scripts for practice can be used to target specific skills such as comedic timing, emotional expression, accent work, and physicality. By selecting scripts that challenge these areas, actors can hone their abilities and expand their repertoire.

1. Adapting Acting Scripts for Practice:

Sometimes, adapting existing scripts or creating your own can be beneficial. This can be a valuable creative exercise, enhancing writing and interpretive

skills. However, it's important to ensure that you have the legal rights to adapt or modify the material.

1. The Role of Acting Scripts for Practice in Auditions:

Practicing with various acting scripts for practice is essential preparation for auditions. The more experience you have with different roles and styles, the better prepared you'll be to showcase your talents and adapt to the demands of the audition.

Conclusion:

Mastering the art of acting requires dedicated practice, and the selection and utilization of appropriate acting scripts for practice are fundamental to this process. By selecting scripts that align with your skill level and goals, employing effective practice techniques, and seeking constructive feedback, actors can develop their skills, expand their range, and significantly enhance their performance capabilities. The journey is ongoing, and continuous exploration of diverse acting scripts for practice is a vital component of sustained growth and achievement in the acting profession.

FAQs:

1. Where can I find free acting scripts for practice? Many websites offer free scripts, but always check for copyright restrictions before using them.
1. What is the best way to analyze a script for acting practice? Break down the plot, characters' motivations, relationships, and subtext to gain a deep understanding.
1. How can I improve my emotional range using acting scripts for practice? Choose scripts that require a wide range of emotions and actively work on exploring those emotions through your performance.
1. What kind of feedback should I seek when practicing? Look for feedback

on your character portrayal, vocal delivery, physicality, and overall stage presence.

1. How often should I practice with acting scripts for practice? Consistent practice, even in short bursts, is more effective than infrequent long sessions.
1. Is it okay to adapt acting scripts for practice? Only if you have the legal rights to do so or are creating original material.
1. How can I use acting scripts for practice to overcome stage fright? Regular practice and performing in front of others can help build confidence and reduce stage fright.
1. Are there specific scripts for practicing comedic timing? Yes, choose scripts with comedic elements or focus on specific scenes that require comedic delivery.
1. How do I choose scripts that are appropriate for my skill level? Start with shorter, simpler scripts and gradually progress to more challenging material as your skills develop.

Related Articles:

1. Mastering Monologues: A Guide to Selecting and Performing Powerful Monologues: This article provides detailed guidance on selecting and performing powerful monologues, focusing on script analysis, character development, and performance techniques.
1. Unlocking Subtext: Exploring the Hidden Meanings in Acting Scripts: This article delves into the art of understanding and portraying subtext in

acting, examining how hidden meanings enrich a performance.

1. The Power of Improvisation: Enhancing Spontaneity and Creativity in Acting: This article explores the benefits of improvisation exercises and their role in developing spontaneity and creativity.
1. Building Believable Characters: A Comprehensive Guide to Character Development: This article provides a step-by-step guide to creating believable and compelling characters for your performances.
1. Vocal Technique for Actors: Mastering Projection, Articulation, and Emotional Expression: This article focuses on vocal training and techniques that enhance projection, articulation, and emotional expression in acting.
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1. Auditioning Techniques for Actors: Mastering the Art of the Audition: This article provides practical tips and techniques for successful auditioning, including script preparation and performance strategies.
1. Analyzing Shakespeare: A Guide to Understanding and Performing Shakespearean Texts: This article provides insights into the unique challenges and techniques required to effectively perform Shakespearean texts.
1. Working with Directors: Collaboration and Communication in the Rehearsal Process: This article discusses the importance of collaboration and communication between actors and directors in the rehearsal process.

acting scripts for practice: The Book of Scenes for Acting Practice Marsh Cassidy, 1985
The Book of Scenes for Acting Practice provides a variety of styles, characters, and types of drama to sharpen students' acting skills. The scenes range from Sophocles and Shakespeare to O'Neill and Ionesco, and were selected for variety and ease of presentation.

acting scripts for practice: The Power of the Actor Ivana Chubbuck, 2005-08-18
In The Power of the Actor, a Los Angeles Times bestseller, premier acting teacher and coach Ivana Chubbuck reveals her cutting-edge technique, which has launched some of the most successful acting careers in Hollywood. The first book from the instructor who has taught Charlize Theron, Brad Pitt, Elisabeth Shue, Djimon Hounsou, and Halle Berry, The Power of the Actor guides you to dynamic and effective results. For many of today's major talents, the Chubbuck Technique is the leading edge of acting for the twenty-first century. Ivana Chubbuck has developed a curriculum that takes the theories of the acting masters, such as Stanislavski, Meisner, and Hagen, to the next step by utilizing inner pain and emotions, not as an end in itself, but rather as a way to drive and win a goal. In addition to the powerful twelve-step process, the book takes well-known scripts, both classic and contemporary, and demonstrates how to precisely apply Chubbuck's script-analysis process. The Power of the Actor is filled with fascinating and inspiring behind-the-scenes accounts of how noted actors have mastered their craft and have accomplished success in such a difficult and competitive field.

acting scripts for practice: Mastering Shakespeare Scott Kaiser, 2012-01-12
Who says only the British can act Shakespeare? In this unique guide, a veteran acting coach shatters that myth with a boldly American approach to the Bard. Written in the form of a play, this volume's characters include a master teacher and 16 students grappling with the challenges of acting Shakespeare. Using actual speeches from 32 of Shakespeare's plays, each of the book's six scenes offer proven solutions to such acting problems as delivering spoken subtext, using physical actions to orchestrate a speech, creating images within a speech, dividing a speech into measures, and much more.

acting scripts for practice: The Dangerous Animals Club Stephen Tobolowsky, 2012-09-25
From legendary character actor Stephen Tobolowsky, comes a collection of memoiristic pieces about life, love, acting, and adventure, told with a beguiling voice and an uncommon talent for storytelling. The Dangerous Animals Club by Stephen Tobolowsky is a series of stories that form a non-linear autobiography. Each story stands on its own, and yet there are larger interconnecting narratives that weave together from the book's beginning to end. The stories have heroics and embarrassments, riotous humor and pathos, characters that range from Bubbles the Pigmy Hippo to Stephen's unforgettable mother, and scenes that include coke-fueled parties, Hollywood sets, French trains, and hospital rooms. Told in a vivid, honest, and wondrous voice, Tobolowsky manages to render the majestic out of the seemingly mundane, profundity from the patently absurd, and grace from tragedy. This book marks the debut of a massively talented storyteller.

acting scripts for practice: Acting on the Script Bruce Miller, 2014-08-01
Mastery of craft depends on repetition: the more opportunities student actors have to be guided through analyzing scripts, the more likely they are to develop a reliable process for making choices when the time comes to work independently. That's why Acting on the Script contains eight short plays, which can be used independently or as parts of one full-length play, giving aspiring actors the practice they need to tell the story of the play and of their characters clearly, believably, and compellingly. With each new scene, readers are given the opportunity to think through the analysis and synthesis process independently, then they are guided clearly through that process. The first section reintroduces the basic elements of acting craft. The book then lays out how these elements relate to a script in general and then more specifically - by using a short play to illustrate the basic principles. The second section focuses on specific analysis and synthesis problems using original scenes especially composed to help students develop their analysis and choice-making skills and to address individual acting issues. The plays, already tested in classes and two productions (one professional and one college), are filled with the kinds of acting problems that beginning actors often have trouble with and need to learn to solve. In addition, specific problems that actors might have with

certain types of material are addressed as well.

acting scripts for practice: *57 Original Auditions for Actors* Eddie Lawrence, 1983 A library of characters for study and practice. Each audition is about two minutes long.

acting scripts for practice: Book on Acting Stephen Book, 2002 The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices.--BOOK JACKET.

acting scripts for practice: *Acting as a Business, Fifth Edition* Brian O'Neil, 2014-04-08 The essential handbook for actors—a modern classic—in a newly updated edition. Since its original publication, *Acting as a Business* has earned a reputation as an indispensable tool for working and aspiring actors. Avoiding the usual advice about persistence and luck, Brian O'Neil provides clear-cut guidelines that will give actors a solid knowledge of the business behind their art. It's packed with practical information—on everything from what to say in a cover letter to where to stand when performing in an agent's office—including: -- Tactics for getting an agent, including preparing for the interview -- How to research who will be casting what—and whether there is a role for you—well in advance -- Examples of correspondence to agents and casting directors for both beginning and advanced professionals -- A detailed analysis of the current trend of paying to meet industry personnel -- How to communicate effectively with an agent or personal manager -- Creative ways to use the internet and social media O'Neil has updated *Acting as a Business* to keep up with the latest show-business trends, making this fifth edition a reference no actor should be without

acting scripts for practice: *Mastering Monologues and Acting Sides* Janet Wilcox, 2011-10-04 Provides advice for mastering monologues and improving auditioning techniques, and includes acting exercises, sample scripts, lists of Internet resources, improvisation tips, and more.

acting scripts for practice: Doubletalk Bill Majeski, 1990 Professional level satirical dialogues excellent for drama competitions.

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acting scripts for practice: *The Lyndon Technique* Amy Lyndon, 2009-02 Amy Lyndon is Hollywood's Premiere Booking Coach and creator of the revolutionary Lyndon Technique: The 15 Guideline Map To Booking Handbook. Besides being a Coach and Mentor, she is also an Actress, Award Winning Director, Producer, Casting Director, and was a CEO of a successful Personal Management Company for 9 years. Her clients are Series Regulars, Guest Leads and Starring in Feature Films around the globe. Some of her Clients include: Nadine Velazquez (*My Name is Earl*), Adam Brody (*The OC*), Christel Khalil (*The Young and the Restless*), Hosea Chanchez (*The Game*),

Sterling Knight (Sonny with a Chance), Kenton Duty (Shake It Up), Matthew J. Evans (Bad Teacher) and Raini Rodriguez (Austin and Ally). Lyndon won one of the Best Cold Reading Teachers in Los Angeles Backstage Magazine 2010, 2011 and 2012! The Lyndon Technique proves to be a practical approach to auditioning and booking the job on the first take. Each chapter provides detailed insight into each of Lyndon's 15 Guideline Map to Booking Technique. Lyndon travels Internationally to teach the principles of Booking, Marketing and running a successful business as an Actor. The information is applicable no matter where you live or where you are in your career.

acting scripts for practice: Feiffer's People Jules Feiffer, 1969 A long-run Broadway hit, this warmly humorous--and human--play by our theatre's most renowned comic writer, offers a wise and witty examination of a family hilariously beset by marital and domestic problems. ...one of the most professional pieces of work Bro

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acting scripts for practice: *Drama Scripts for People with Special Needs* Sheree Vickers, 2017-07-05 You may wish to use drama in a teaching or group situation but lack either the confidence to speak in character or the time to develop a role and/or workshop. This book solves both of these problems by providing the words to speak, an established well-worked lesson plan to use and an easy format to follow for multiple adaptations and future dramas. If you have experience of using drama, the ideas in this book will inspire and assist your creative lessons. Intensely practical and hands-on, this is a book of scripts and drama-workshop breakdowns designed especially for people with special needs, including those with PMLD or Autistic Spectrum Disorders. Each script format and workshop plan has been fully worked with groups of varying ages and abilities and includes valuable notes of experience - documenting lessons where the unexpected happened and how it was handled. As with any group of special people, getting to know their needs is paramount in order to gear the drama towards their specific requirements, however, these script formats are guaranteed to work even on a first meeting! Just follow the script as written or substitute the characters and situations themselves to create limitless drama possibilities.

acting scripts for practice: The Nerd Larry Shue, 1984 THE STORY: Now an aspiring young architect in Terre Haute, Indiana, Willum Cubbert has often told his friends about the debt he owes to Rick Steadman, a fellow ex-GI whom he has never met but who saved his life after he was seriously wounded in Vie

acting scripts for practice: *Script Analysis for Theatre* Robert Knopf, 2017-02-09 Script Analysis for Theatre: Tools for Interpretation, Collaboration and Production provides theatre students and emerging theatre artists with the tools, skills and a shared language to analyze play scripts, communicate about them, and collaborate with others on stage productions. Based largely on concepts derived from Stanislavski's system of acting and method acting, the book focuses on action - what characters do to each other in specific circumstances, times, and places - as the engine of every play. From this foundation, readers will learn to distinguish the big picture of a script, dissect and 'score' smaller units and moment-to-moment action, and create individualized blueprints from which to collaborate on shaping the action in production from their perspectives as actors, directors, and designers. Script Analysis for Theatre offers a practical approach to script analysis for theatre production and is grounded in case studies of a range of the most studied plays, including Sophocles' Oedipus the King, Shakespeare's Twelfth Night, Henrik Ibsen's Hedda Gabler, Georg Büchner's Woyzeck, Oscar Wilde's The Importance of Being Earnest, Tennessee Williams's A Streetcar Named Desire, and Paula Vogel's How I Learned to Drive, among others. Readers will develop the real-life skills professional theatre artists use to design, rehearse, and produce plays.

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characters like those they see every day. Sample titles from this collection of 31 scenes include: Picture Day, Love is All You Need, First Kiss, 30 Days to a New Teen, Home Alone, Cookie Dough, Food Fight, Barbie Girl, Texas Size Zit, the Cat Walk, Save the Frogs, and Dreadful Dancing. All situations are believable and easy for timid and eager actors to perform. Ideal for classroom practice or for an evening of entertainment.

acting scripts for practice: Contemporary Scenes for Young Actors Douglas Parker, 2016-08-17 By the author of the best-selling Contemporary Monologues for Young Actors! Contemporary Scenes for Young Actors features 34 fun, instantly involving scenes written specifically for actors aged 8-16, and for the teachers, directors and acting coaches who work with them. Written by award-winning New York City playwright Douglas M. Parker, Contemporary Scenes provides young actors with the material they need to have fun while exploring a full spectrum of emotions, situations and relationships, ranging from the humorous to the heartfelt. With appealing, accessible scenes - written in contemporary language that doesn't talk down to student actors - Contemporary Scenes for Young Actors lets young performers connect with, have fun with and be challenged by every moment, line, character and situation. Suitable for classroom work and performance. This book contains: 34 scenes to challenge and excite acting students A broad variety of two and three-person scenes Gender-neutral characters to provide ultimate flexibility Emotional arcs and strong endings to challenge actors and keep audiences engaged A broad range of circumstances and emotions, from comedic to heartfelt to whimsical Material that is ideal as short performance pieces and for use in the classroom At Beat by Beat Press we're passionate about raising the bar on the quality of resources that are available for young actors and you'll find this book to be no exception. Our resources are used in over 60 countries, bringing joy and rewarding experiences to thousands of young performers every day.

acting scripts for practice: Acting: Basic Skills J.M. Salter, 2012-07-13 ACTING: BASIC SKILLS (Second Edition) by J.M. Salter is a small, inexpensive acting text for beginners and non-majors that can fit in a student's back pocket. The text is designed to give the student necessary skills before embarking upon scene analysis and self-study. Instructors can use this book as a supplement or a primary textbook for a beginning acting laboratory class. Acting: Basic Skills helps students start monologue/scene work early by providing a useful, handy reference. In addition, a brief chapter on scansion has been added to help students while working on Shakespeare scenes. The book also includes fifteen blank journal pages for student reflection during class time.

acting scripts for practice: How to Make Your Audience Fall in Love with You Deryn Warren, 2013 Veteran acting coach Warren helps readers make the best of any script. She shows how to take big risks, deepen one's choices, perfect technique, and get hired.

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acting scripts for practice: Building a Character Constantin Stanislavski, 2013-01-01 In this follow up to his most famous book, An Actor Prepares, Stanislavski develop his influential 'system' of acting by exploring the imaginative processes at the heart of the actor's craft. Building a Character deals with the physical realisation of character on the stage through such tools as expressions, movement and speech. It is a book in which every theory is inextricably bound up with practice - a perfect handbook to the physical art of acting. The work of Stanislavski has inspired generations of actors and trainers and - available now in the Bloomsbury Revelations series to mark the 150th anniversary of Stanislavski's birth - it remains an essential read for actors and directors at all stages of their careers.

acting scripts for practice: Ask a Manager Alison Green, 2018-05-01 From the creator of the popular website Ask a Manager and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called "the Dear Abby of the work world." Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they

simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party

Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience.”—Library Journal (starred review) “I am a huge fan of Alison Green's *Ask a Manager* column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor.”—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* “*Ask a Manager* is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way.”—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

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acting scripts for practice: *A Suitably Happy Ending* Alison Chaplin, 2004-09 A fairy tale containing all of the familiar ingredients - with a modern twist

acting scripts for practice: *Scenes for Teens* Mike Kimmel, 2014-12-04 *Scenes for Teens* is meant to help simplify the acting and auditioning process for young actors. Created by an experienced entertainer with Hollywood and Broadway credits, these fifty original comedy and drama scripts are ideal for actor training. The scenes are written for two actors, are gender-neutral, and intentionally exclude costumes, props, entrances, exits, complicated stage directions, and additional characters. In this way, *Scenes for Teens* is specifically designed to help young performers practice dialogue in a conversational and realistic manner. This allows them to focus on the one-on-one relationship. With an inspiring foreword by Kevin Sorbo - and a clear introduction to the art and business of professional acting by the author - *Scenes for Teens* is an effective teaching tool for young actors, their parents, and acting coaches.

acting scripts for practice: *New Monologues for Mature Actors*, 1997 This first-of-its-kind anthology of comic and serious monologues is specially tailored for actors age 55 and older. Leading American playwrights have penned characters who are fresh and reflective of older adults in the modern world. A convenient source book of monologues ideally suited for auditions or acting classes. The book also contains suggestions and exercises to use when preparing for an audition, plus listings of previously published and produced classical, comic and serious monologues for mature actors and actresses. -- p. [4] of cover.

acting scripts for practice: The Ultimate Audition Book for Teens Janet Milstein, 2000-07-01 A collection of 111 original monologues, all about one minute long, to be used by male and female teenage actors in auditions.

acting scripts for practice: *Playful Plays* David Farmer, 2014-10-23 David Farmer has hit gold with 'Playful Plays: Volume One', and if volumes two to ten were available I would be ordering them immediately... The selling point of the book is its simplicity. It offers teachers an off-the-shelf, ready-to-go, high-quality rehearsal process ideal for primary-aged students... The book is very well laid out and user-friendly, and is the perfect go-to for short presentation pieces that pack a punch. -

Teaching Drama Magazine. This lively collection of eight short plays for children and young people is supported by inspirational drama games designed to bring creativity and fun to the rehearsal room. The stories are based on traditional folk-tales from countries including China, Ghana, Greece, Japan, Turkey and Scandinavia. The book is written in such a way that young people can easily pick it up and use it themselves. The plays can be performed by groups of children on their own, or under the direction of an adult. They feature performance techniques such as mime, mask, freeze frames, audience participation, live music and song. The author draws on his experience in the professional theatre world to provide helpful advice for the young director and actor including warm-ups, tips on line-learning and ideas for character development, as well as games to develop acting skills such as concentration, focus and working as an ensemble.

acting scripts for practice: *Ups and Downs* Rebecca Wright, 2016 This unique book of 100 monologues invites elementary school students to explore a wide range of emotions, developing empathy as well as acting skills. Divided into three sections, each part utilizes a different technique to help children learn more about feelings. Part I contains 20 monologues that each have two contrasting scenarios which alter the feel of the selection (e.g. You just learned your family is moving out of state. Are you excited or sad?). Part II has 30 pairs of monologues that present the same situation from different points of view (e.g. You're insulted that you and your younger sister have the same bedtime. Your sister is glad that the two of you are treated equally.). Part III includes 20 monologues that provide situations without identifying emotions in order to encourage discussion (e.g. Your mom finally made it to one of your baseball games, but you hit a foul ball through her windshield.). All the monologues in this exciting collection are between one and two minutes long, and a comprehensive list of emotions in the appendix will help kids better clarify their own feelings and empathize with others. Most of the selections are gender neutral, with the rest divided evenly between boys and girls. Elementary-aged students will enjoy the many pieces from their own perspective and will be challenged by others from an older or younger point of view. Not just for the young actor, this book can help any child build stronger relationships with their peers, parents, siblings, and teachers.

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acting scripts for practice: 5-Minute Plays Lawrence Harbison, 2017 The plays in this volume of 5-Minute Plays are geared toward adults. Some are comedic, some are dramatic, some are realistic in style, while others are more unconventional. Their length makes them perfect for scene work in class. A few of the plays are written by playwrights who have established quite a reputation with their full-length plays, such as Don Nigro, Lee Blessing, Y York, and Sheila Callaghan. But most are by what I call exciting up-and-comers, such as Nicole Pandolfo, Merridith Allen, Andrew Biss, Adam Kraar, Stephanie Hutchinson, Judy Klass, John McKinney, Scott C. Sickles, Graham Techler, Eric Grant, Deanna Alisa Ableser, Kerri Kochanski, Lisa Bruna, and Grace Trotta.

acting scripts for practice: Shakespeare Monologues for Men William Shakespeare, 2009 Full of fresh speeches from Shakespeare's plays. Ideal for actors of all ages and experience.

acting scripts for practice: Scenes for Kids Ruth Mae Roddy, 1990-12 Thirty modern real-life scenes for children ages 6 to 9.

acting scripts for practice: Mastering Monologues and Acting Sides Janet Wilcox, 2011-09-15 *Mastering Monologues and Acting Sides: How to Audition Successfully for Both Traditional and New Media* is everything an actor needs to be ready for that perfect part, from webisodes to Shakespeare. Scripts, acting technique tips, and exercises keep a performer toned and ready, while industry experts give advice on how to audition professionally. Invaluable Internet listings keep you on top of changing trends, as well. Casting directors, agents, managers, and actors share insights on proper protocol for different performance settings, and practice is made simple with script excerpts and exercises to keep skills sharp for last minute auditions. Includes instructional CD.

acting scripts for practice: No Acting, Please Eric Morris, Joan Hotchkis, 1995 A collection

of 125 acting exercises that are based on journal excerpts and dialogues from Mr. Morris' classes. These exercises teach the actor to systematically eliminate his or her instrumental obstacles -- tensions, fears, inhibitions -- and explore the being state, where the actor does no more and no less than what he or she feels. As the title indicates, many of the techniques herein address the actor's need to avoid falling into the traps of concept and presentational acting. There is also a complete chapter on sense memory -- what it is, and how to practice it and apply it as an acting tool. Co-authored by Joan Hotchkis, and with a Foreword by Jack Nicholson.

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