

acrostic poem black history month

Acrostic Poem Black History Month: A Creative Exploration of Heritage

Author: Dr. Anika Washington, Associate Professor of African American Literature and Creative Writing at Howard University. Dr. Washington has published extensively on the intersection of Black history, poetry, and pedagogy, with a particular focus on using creative writing techniques to engage with complex historical narratives.

Publisher: The National Association for the Advancement of Colored People (NAACP) Educational Department. The NAACP has a long and distinguished history of promoting education and cultural awareness within the African American community.

Editor: Ms. Chioma Nnaemeka, Master's in Education with a specialization in curriculum development and literacy. Ms. Nnaemeka has over 10 years of experience designing and implementing innovative educational programs.

Keywords: acrostic poem Black History Month, Black History Month poems, acrostic poetry, Black history activities, creative writing prompts, educational resources, poetry for kids, Black history for kids, celebrating Black history, African American history

Introduction:

Black History Month, celebrated annually in February in the United States and Canada (and during October in the United Kingdom), presents a vital opportunity to honor the contributions and achievements of African Americans throughout history. One engaging and accessible method for commemorating this significant month is through the creation of acrostic poems Black History Month. This article delves into the art of composing acrostic poems focused on Black history, exploring various approaches, methodologies, and creative techniques that cater to diverse age groups and skill levels. We will unpack the power of the acrostic poem Black History Month as an educational tool and a means of fostering creative expression and deeper engagement with historical narratives.

I. Understanding the Acrostic Poem Format in the Context of Black History Month

An acrostic poem is a type of poetry where the first letter of each line spells out a word, name, or phrase. In the context of acrostic poem Black History Month, this structure offers a unique framework for exploring key themes, historical figures, or events. The chosen word or phrase can be a powerful Black historical figure's name (e.g., "Rosa Parks," "Martin Luther King Jr."), a significant event ("Civil Rights Movement"), or a crucial

concept ("Freedom," "Resilience").

The flexibility of the acrostic form allows for both simplicity and complexity. Younger children can create basic acrostic poems focusing on single words, while older students can develop more intricate poems incorporating complex imagery, metaphors, and historical details. The versatility of the acrostic poem Black History Month makes it suitable for a wide range of educational settings and skill levels.

II. Methodologies for Crafting Powerful Acrostic Poems Black History Month

Several methodologies can be employed to craft effective acrostic poem Black History Month pieces:

A. The Biographical Approach: This approach centers on a specific historical figure. The chosen word becomes the name of the individual, and each line provides a facet of their life, achievements, or impact. For example, an acrostic poem on "HARRIET TUBMAN" might explore her escape from slavery, her courageous work on the Underground Railroad, and her lasting legacy.

B. The Thematic Approach: This method focuses on a significant theme or event within Black history. The chosen word might be "FREEDOM," "EQUALITY," or "RESISTANCE." Each line then delves into different aspects of that theme, drawing upon historical examples and narratives.

C. The Chronological Approach: This approach uses a historical timeline as its framework. The chosen word might represent a period or era, such as "Reconstruction," and each line details key events or developments within that timeframe.

D. The Sensory Approach: This technique uses vivid sensory details to bring the past to life. The chosen word might be the name of a historical place, such as "Montgomery," and each line describes the sights, sounds, smells, tastes, and textures associated with it, thus immersing the reader in the historical context.

E. The Collaborative Approach: This method involves group work, fostering teamwork and shared learning. A class or group can collaboratively create an acrostic poem Black History Month celebrating multiple figures or events, enhancing understanding and appreciation of collective history.

III. Integrating Research and Historical Accuracy in Acrostic Poem Black History Month

Creating an impactful acrostic poem Black History Month necessitates accurate historical information. Encourage research using reputable sources, including books, documentaries, reputable websites (e.g., NAACP, National Museum of African American History and Culture), and primary source documents whenever possible. This ensures the

poem is not only creatively engaging but also historically grounded and respectful. Fact-checking and verification are critical steps in this process.

IV. Enhancing Creativity and Poetic Devices in Acrostic Poem Black History Month

While the structure of an acrostic poem provides a framework, it's crucial to incorporate creative elements to enhance its impact. Encourage the use of:

Imagery: Use descriptive language to paint vivid pictures in the reader's mind.

Figurative Language: Utilize metaphors, similes, and personification to add depth and meaning.

Sound Devices: Employ alliteration, assonance, and consonance to create a musical quality.

Rhythm and Rhyme: While not mandatory, rhythmic patterns and rhyme can enhance the poem's memorability and aesthetic appeal.

V. Adapting Acrostic Poem Black History Month for Different Age Groups

The complexity of an acrostic poem Black History Month should be adjusted based on the age and skill level of the writer. Younger children might focus on simpler words and straightforward descriptions, while older students can tackle more complex themes and literary techniques. Providing age-appropriate resources and guidance is crucial.

VI. Assessing and Evaluating Acrostic Poems Black History Month

When evaluating acrostic poem Black History Month creations, consider:

Historical Accuracy: Does the poem reflect accurate historical information?

Creative Expression: Does the poem demonstrate imagination and originality?

Poetic Technique: Does the poem effectively employ literary devices?

Clarity and Conciseness: Is the poem easy to understand and well-structured?

Emotional Impact: Does the poem evoke an emotional response in the reader?

VII. Beyond the Poem: Extending Learning through Acrostic Poem Black History Month

The creation of an acrostic poem Black History Month can serve as a springboard for further learning. Encourage students to research the topics further, explore related primary sources, create visual representations, or even develop presentations based on

their poems. This extends the learning beyond the confines of the poetic form and fosters deeper engagement with Black history.

Conclusion:

The acrostic poem Black History Month provides a powerful and engaging way to celebrate and learn about the rich tapestry of African American history. By employing various methodologies, integrating accurate research, enhancing creativity, and adapting the process to diverse age groups, educators and individuals alike can create meaningful and impactful poems that honor the past and inspire future generations. The flexibility and accessibility of the acrostic form make it an invaluable tool for fostering creative expression, historical understanding, and cultural appreciation throughout Black History Month and beyond.

FAQs

1. What are some good topics for an acrostic poem during Black History Month? Consider significant figures like Martin Luther King Jr., Rosa Parks, Harriet Tubman, or themes like the Civil Rights Movement, the Harlem Renaissance, or Black excellence in various fields.
1. How can I make my acrostic poem more engaging for younger children? Use simple words and phrases, incorporate bright colors and visuals, and focus on stories and characters that resonate with children.
1. How can I ensure historical accuracy in my acrostic poem? Use reputable sources such as academic books, documentaries, and museum websites to verify facts and details.
1. What are some ways to make my acrostic poem more creative and expressive? Incorporate imagery, figurative language, and sound devices to enhance the poem's impact.
1. Can I use collaborative techniques to create an acrostic poem for Black History Month? Absolutely! Group projects can foster teamwork and a shared understanding of history.

1. How can I assess the quality of an acrostic poem about Black History? Consider historical accuracy, creativity, poetic technique, clarity, and emotional impact.
1. How can I extend the learning beyond the creation of the poem? Encourage further research, presentations, visual aids, or related creative projects.
1. Are there resources available to help me write an acrostic poem for Black History Month? Yes, numerous online resources, books, and educational materials offer guidance and examples.
1. How can I use acrostic poems to teach about different aspects of Black history? Acrostic poems can be used to explore diverse themes, from the struggles of slavery to the achievements of Black leaders and artists.

Related Articles:

1. "Teaching Black History Through Creative Writing: Engaging Students with Acrostic Poetry": This article provides pedagogical strategies for using acrostic poems in the classroom to teach Black history.
1. "Acrostic Poems for Kids: A Fun and Educational Approach to Learning Black History": This piece focuses on simple acrostic poems suitable for younger children.
1. "Celebrating Black Excellence: An Acrostic Poem Anthology": An anthology showcasing acrostic poems celebrating various achievements of African Americans.
1. "The Power of Poetry: Using Acrostics to Explore the Civil Rights Movement": This article provides specific examples of acrostic poems related to the Civil Rights Movement.

1. "Beyond the Textbook: Innovative Ways to Teach Black History with Acrostic Poetry": This explores non-traditional approaches to using acrostic poetry in Black history education.
1. "Acrostic Poems and Social Justice: Fostering Empathy and Understanding": This article focuses on the role of acrostic poems in promoting social justice and understanding.
1. "Integrating Primary Sources into Acrostic Poems: Bringing Black History to Life": This article explores using primary source documents to inspire and inform acrostic poems.
1. "Assessing Student Understanding of Black History Through Acrostic Poetry": This article discusses effective assessment methods for acrostic poems in Black history education.
1. "The Cultural Significance of Acrostic Poems in African American Literary Tradition": A scholarly article exploring the historical use of acrostic poems within the African American literary tradition.

acrostic poem black history month: Looking at Lincoln Maira Kalman, 2017-01-03 Fans of Who Was? and Jean Fritz will love this introduction to our sixteenth President by beloved author and illustrator Maira Kalman. Who was Lincoln really? This little girl wants to find out. She discovers, among other things, that our sixteenth president was a man who believed in freedom for all, had a dog named Fido, loved Mozart, apples, and his wife's vanilla cake, and kept his notes in his hat. From his boyhood in a log cabin to his famous presidency and untimely death, Maira Kalman shares Lincoln's remarkable life with young readers in a fresh and exciting way.

acrostic poem black history month: *Peace, Locomotion* Jacqueline Woodson, 2009 Through letters to his little sister, who is living in a different foster home, sixth-grader Lonnie, also known as Locomotion, keeps a record of their lives while they are apart, describing his own foster family, including his foster brother who returns home after losing a leg in the Iraq War.

acrostic poem black history month: *Acrostic Poems* Lisa M. Bolt Simons, 2015 Presents an overview of acrostic poems, including the form's history, elements, and traits and how poets use acrostic poems to express ideas--Publisher.

acrostic poem black history month: Mother Maya Angelou, 2006-04-11 Perfect for Mother's

Day, or for any day on which we wish to acknowledge this all-important bond, Mother is an awe-inspiring affirmation of the enduring love that exists in every corner of the globe. With her signature eloquence and heartfelt appreciation, renowned poet and national treasure Maya Angelou celebrates the first woman we ever knew: Mother. "You were always the heart of happiness to me," she acknowledges in this loving tribute, "Bringing nougats of glee / Sweets of open laughter." From the beginnings of this profound relationship through teenage rebellion and, finally, to adulthood, where we stand to inherit timeless maternal wisdom, Angelou praises the patience, knowledge, and compassion of this remarkable parent.

acrostic poem black history month: *Life Doesn't Frighten Me (25th Anniversary Edition)* Maya Angelou, Jean-Michel Basquiat, Sara Jane Boyers, 2018-01-09 Shadows on the wall Noises down the hall Life doesn't frighten me at all Maya Angelou's brave, defiant poem celebrates the courage within each of us, young and old. From the scary thought of panthers in the park to the unsettling scene of a new classroom, fearsome images are summoned and dispelled by the power of faith in ourselves. Angelou's strong words are matched by the daring vision of artist Jean-Michel Basquiat, whose childlike style reveals the powerful emotions and fanciful imaginings of childhood. Together, Angelou's words and Basquiat's paintings create a place where every child, indeed every person, may experience his or her own fearlessness. Celebrating its successful 25 years in print, this brilliant introduction to poetry and contemporary art features brief, updated biographies of Angelou and Basquiat, an afterword from the editor, and a fresh new look. A selected bibliography of Angelou's books and a selected museum listing of Basquiat's works open the door to further inspiration through the fine arts.

acrostic poem black history month: *Spring* Steven Schnur, 1999-03-22 In this companion book to *Autumn: An Alphabet Acrostic*, the pleasures of spring, from April to Zenith, are captured in twenty-six short poems. New grass and daffodils, hopscotch and kite flying, kittens under the porch and baby birds under the eaves are the subjects of Steven Schnur's evocative verses and Leslie Evans's luminous linoleum-cut illustrations. When read vertically, each poem reveals a playful acrostic, making every handsomely designed page a double treat for the eye as well as a joyous tribute to the season.

acrostic poem black history month: *Poetry at Work* Glynn Young, Scott Edward Anderson, 2013-11 There is value in taking poetry to work, and finding the poetry that's already there. Publications like Harvard Business Review and FastCompany are starting to write about the power of poetry-noting poetry's effectiveness in building creative thinkers and problem solvers. Yet there is no single source to guide those who are *at work* every day, with little direction for how to explore the power of poetry in the workplace. Glynn Young's *Poetry at Work* is that guide. From discussions about how poetry is built into the very fabric of work, to practical suggestions on how to be a poet at work, this is a book that meets a very real need. Altogether-a landmark book that moves beyond David Whyte's seminal book on poetry and the corporate world. More than just philosophy, this book brings the hope of practice and surprising discovery, the benefits of stress relief and increased accomplishment. *** The Masters in Fine Living Series is designed to help people live a whole life through the power of reading, writing, and just plain living. Look for titles with the tabs read, write, live, play, learn, or grow-and join a culture of individuals interested in living deeply, richly.

acrostic poem black history month: *I Am Ruby Bridges* Ruby Bridges, 2022-09-06 Ruby Bridges tells her story as never before and shares the events of the momentous day in 1960 when Ruby became the first Black child to integrate the all-white William Franz Elementary as a six year old little girl -- a personal and intimate look through a child's lens at a landmark moment in our Civil Rights history. My work will be precious. I will bridge the gap between Black & white... ..and hopefully all people! I suppose some things in life are just meant to be. When Ruby Bridges was six years old, she became the first Black child to integrate the all-white William Frantz Elementary in Louisiana. Based on the pivotal events that happened in 1960 and told from her point of view, this is a poetic reflection on her experience that changed the face of history and the trajectory of the Civil Rights movement. *I Am Ruby Bridges* offers hope and confidence to all children. It is the perfect

learning tool for schools and libraries to teach the story of Ruby Bridges and introduce this landmark story to young readers in a powerful new way. This story of innocence and courage is brought to life by NAACP-nominated artist, Nikkolas Smith through stunning and breath-taking illustrations. Embracing the meaning of her name, Bridges reflects with poignancy and heart on the way one brave little girl stood proud to help build a bridge between all people and pave the path for future generations.

acrostic poem black history month: Common Core Curriculum: English, Grades K-5

Great Minds, 2014-05-06 Common Core's English resources empower educators to meet the expectations of the Common Core State Standards (CCSS) for English Language Arts (ELA) and build essential content knowledge for students in grades K-5. Each grade in The Wheatley Portfolio features a comprehensive, coherent sequence of thematic units that engage students in deep study of worthwhile texts and topics. Features of this book include: Six thematic units for each grade, each centered on a curated collection of literary and informational texts Focus standards for each unit that complement the topic and promote student mastery of essential literacy skills Suggested texts and activities to incorporate science, art, and history into English instruction This revised second edition includes a sample text study that guides students through a close read of an exemplary text, updated web resources, and refreshed suggested works. Educators who create their curriculum based on Common Core's Wheatley Portfolioguarantee that students are exposed to content-rich instruction and have ample opportunity to master the reading, writing, speaking, listening, and language skills articulated in the CCSS for ELA.

acrostic poem black history month: Songs for the Open Road The American Poetry & Literacy Project, 2012-02-29 More than 80 poems by 50 American and British masters celebrate real and metaphorical journeys. Poems by Whitman, Byron, Millay, Sandburg, Langston Hughes, Emily Dickinson, Robert Frost, Shelley, Tennyson, Yeats, many others.

acrostic poem black history month: Flicker Flash Joan Bransfield Graham, 1999 A collection of shape poems celebrating light in its various forms, from candles and lamps to lightning and fireflies.

acrostic poem black history month: Let's Play Math Denise Gaskins, 2012-09-04

acrostic poem black history month: Messing Around on the Monkey Bars Betsy Franco, 2009-07-28 Presents nineteen poems about daily life in school, including the school library, recess, and boring homework, with each poem designed to be read by two distinct voices.

acrostic poem black history month: A Rock Can Be . . . Laura Purdie Salas, 2022-08-01 Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A rock is a rock, part of cliff, road or sea. But now can you guess what else it can be? A rock can be a...dinosaur bone, stepping-stone, hopscotch marker, fire sparker. Find out about the many roles a rock can play in this poetic exploration of rocks around the world. Laura Purdie Salas's lyrical, rhyming text and Violeta Dabija's glowing illustrations make simple yet profound observations about seemingly ordinary objects and encourage readers to suggest what else it can be! Using metaphors for a leaf (tree topper / rain stopper), a rock (hopscotch marker / fire sparker), and water (thirst quencher / kid drencher), these insightful picture books creatively highlight a variety of roles and relationships in nature.

acrostic poem black history month: The Undeclared Kwame Alexander, 2019 Winner of the 2020 Caldecott Medal A 2020 Newbery Honor Book Winner of the 2020 Coretta Scott King Illustrator Award The Newbery Award-winning author of THE CROSSOVER pens an ode to black American triumph and tribulation, with art from a two-time Caldecott Honoree. Originally performed for ESPN's The Undeclared, this poem is a love letter to black life in the United States. It highlights the unspeakable trauma of slavery, the faith and fire of the civil rights movement, and the grit, passion, and perseverance of some of the world's greatest heroes. The text is also peppered with references to the words of Martin Luther King, Jr., Langston Hughes, Gwendolyn Brooks, and others, offering deeper insights into the accomplishments of the past, while bringing stark attention to the endurance and spirit of those surviving and thriving in the present. Robust back matter at the end

provides valuable historical context and additional detail for those wishing to learn more.

acrostic poem black history month: *Boo! Haiku* Deanna Caswell, 2016-08-16 Bestselling illustrator Bob Shea and poet Deanna Caswell are back, this time with a haiku book filled with frights that delight. Here's a spooky haiku just for you! broom across the moon pointed hat at the window hair-raising cackle Can you guess who from this haiku? A witch, a bat, a skeleton, a jack-o'-lantern, a ghost, a black cat, a spider, an owl, and a scarecrow are all hiding in the pages of this clever Halloween-themed book. Deanna Caswell's playful haiku cleverly hint at the creatures revealed after each turn of the page while Bob Shea's bright illustrations capture the scary silliness. Praise for *Guess Who, Haiku* "[G]orgeous poetry, vibrant illustrations, and masterful use of the page turn." —Kirkus Reviews, starred review

acrostic poem black history month: *Poems of Healing* Karl Kirchwey, 2021-03-30 A remarkable Pocket Poets anthology of poems from around the world and across the centuries about illness and healing, both physical and spiritual. From ancient Greece and Rome up to the present moment, poets have responded with sensitivity and insight to the troubles of the human body and mind. *Poems of Healing* gathers a treasury of such poems, tracing the many possible journeys of physical and spiritual illness, injury, and recovery, from John Donne's "Hymne to God My God, In My Sicknesse" and Emily Dickinson's "The Soul has Bandaged moments" to Eavan Boland's "Anorexic," from W.H. Auden's "Miss Gee" to Lucille Clifton's "Cancer," and from D.H. Lawrence's "The Ship of Death" to Rafael Campo's "Antidote" and Seamus Heaney's "Miracle." Here are poems from around the world, by Sappho, Milton, Baudelaire, Longfellow, Cavafy, and Omar Khayyam; by Stevens, Lowell, and Plath; by Zbigniew Herbert, Louise Bogan, Yehuda Amichai, Mark Strand, and Natalia Toledo. Messages of hope in the midst of pain—in such moving poems as Adam Zagajewski's "Try to Praise the Mutilated World," George Herbert's "The Flower," Wisława Szymborska's "The End and the Beginning," Gwendolyn Brooks' "when you have forgotten Sunday: the love story" and Stevie Smith's "Away, Melancholy"—make this the perfect gift to accompany anyone on a journey of healing. Everyman's Library pursues the highest production standards, printing on acid-free cream-colored paper, with full-cloth cases with two-color foil stamping, decorative endpapers, silk ribbon markers, European-style half-round spines, and a full-color illustrated jacket.

acrostic poem black history month: *We Are Water Protectors* Carole Lindstrom, 2020-03-17 From author Carole Lindstrom and illustrator Michaela Goade comes a New York Times bestselling and Caldecott Medal winning picture book that honors Indigenous-led movements across the world. Powerfully written and gorgeously illustrated, *We Are Water Protectors*, issues an urgent rallying cry to safeguard the Earth's water from harm and corruption—inviting young readers everywhere to join the fight. Water is the first medicine. It affects and connects us all . . . When a black snake threatens to destroy the Earth And poison her people's water, one young water protector Takes a stand to defend Earth's most sacred resource. The fight continues with Autumn Peltier, Water Warrior, the must-read companion book to *We Are Water Protectors*. Written by Carole Lindstrom and illustrated by Bridget George, it tells the story of real-life water protectors, Autumn Peltier and her great-aunt Josephine Mandamin, two Indigenous Rights Activists who have inspired a tidal wave of change.

acrostic poem black history month: *Citizen* Claudia Rankine, 2014-10-07 * Finalist for the National Book Award in Poetry * * Winner of the National Book Critics Circle Award in Poetry * Finalist for the National Book Critics Circle Award in Criticism * Winner of the NAACP Image Award * Winner of the L.A. Times Book Prize * Winner of the PEN Open Book Award * ONE OF THE BEST BOOKS OF THE YEAR: The New Yorker, Boston Globe, The Atlantic, BuzzFeed, NPR. Los Angeles Times, Publishers Weekly, Slate, Time Out New York, Vulture, Refinery 29, and many more . . . A provocative meditation on race, Claudia Rankine's long-awaited follow up to her groundbreaking book *Don't Let Me Be Lonely: An American Lyric*. Claudia Rankine's bold new book recounts mounting racial aggressions in ongoing encounters in twenty-first-century daily life and in the media. Some of these encounters are slights, seeming slips of the tongue, and some are intentional offensives in the classroom, at the supermarket, at home, on the tennis court with Serena Williams

and the soccer field with Zinedine Zidane, online, on TV-everywhere, all the time. The accumulative stresses come to bear on a person's ability to speak, perform, and stay alive. Our addressability is tied to the state of our belonging, Rankine argues, as are our assumptions and expectations of citizenship. In essay, image, and poetry, *Citizen* is a powerful testament to the individual and collective effects of racism in our contemporary, often named post-race society.

acrostic poem black history month: *Thomas and Beulah* Rita Dove, 1986 Collects poems that tell a fictionalized version of the lives of the authors's maternal grandparents.

acrostic poem black history month: *Forest Has A Song* Amy Ludwig VanDerwater, 2013-03-26 A spider is a "never-tangling dangling spinner / knitting angles, trapping dinner." A tree frog proposes, "Marry me. Please marry me... / Pick me now. / Make me your choice. / I'm one great frog / with one strong voice." VanDerwater lets the denizens of the forest speak for themselves in twenty-six lighthearted, easy-to-read poems. As she observes, "Silence in Forest / never lasts long. / Melody / is everywhere / mixing in / with piney air. / Forest has a song." The graceful, appealing watercolor illustrations perfectly suit these charming poems that invite young readers into the woodland world at every season.

acrostic poem black history month: *Secrets of the Loon* Laura Purdie Salas, Charles K. Dayton, 2020 Illustrations and rhyming text follow a loon chick as she learns how to survive--and thrive--in her first year. Includes facts about loons.

acrostic poem black history month: *Worldly Things* Michael Kleber-Diggs, 2021-06-08 Finalist for the 2022 Minnesota Book Award in Poetry "Sometimes," Michael Kleber-Diggs writes in this winner of the Max Ritvo Poetry Prize, "everything reduces to circles and lines." In these poems, Kleber-Diggs names delight in the same breath as loss. Moments suffused with love—teaching his daughter how to drive; watching his grandmother bake a cake; waking beside his beloved to ponder trumpet mechanics—couple with moments of wrenching grief—a father's life ended by a gun; mourning children draped around their mother's waist; Freddie Gray's death in police custody. Even in the refuge-space of dreams, a man calls the police on his Black neighbor. But *Worldly Things* refuses to "offer allegiance" to this centuries-old status quo. With uncompromising candor, Kleber-Diggs documents the many ways America systemically fails those who call it home while also calling upon our collective potential for something better. "Let's create folklore side-by-side," he urges, asking us to aspire to a form of nurturing defined by tenderness, to a kind of community devoted to mutual prosperity. "All of us want," after all, "our share of light, and just enough rainfall." Sonorous and measured, the poems of *Worldly Things* offer needed guidance on ways forward—toward radical kindness and a socially responsible poetics. Additional Recognition: A New York Times Book Review New & Noteworthy Poetry Selection A Library Journal Poetry Title to Watch 2021 A Chicago Review of Books Poetry Collection to Read in 2021 A Reader's Digest 14 Amazing Black Poets to Know About Now Selection A Books Are Magic Recommended Reading Selection An Indie Gift Guide 2021 Indie Next Selection

acrostic poem black history month: *Bookspeak!* Laura Purdie Salas, 2011 Presents a series of poems which pay tribute to the limitless worlds available through books, as characters plead for sequels, strut fancy jackets, and have a raucous party in the aisles after a bookstore closes for the night.

acrostic poem black history month: *The Black Book of Secrets* F. E. Higgins, 2010-07-14 A boy arrives at a remote village in the dead of night. His name is Ludlow Fitch—and he is running from a most terrible past. What he is about to learn is that in this village is the life he has dreamed of—a safe place to live, and a job, as the assistant to a mysterious pawnbroker who trades people's deepest, darkest secrets for cash. Ludlow's job is to neatly transcribe the confessions in an ancient leather-bound tome: *The Black Book of Secrets*. Ludlow yearns to trust his mentor, who refuses to disclose any information on his past experiences or future intentions. What the pawnbroker does not know is, in a town brimming with secrets, the most troubling may be held by his new apprentice.

acrostic poem black history month: *The Death Collector* Justin Richards, 2012-10-01 Both Sherlock Holmes and Dr. Who would feel right at home in this tale that begs to be made into a

movie. A thoroughly enjoyable romp. . . . Simply smashing. -Kirkus Reviews A terrific blend of horror and mystery . . . a quick read packed with twists, turns, and just enough gore to keep things interesting. A great choice for horror fans. - School Library Journal Suspense and adventure in abundance make for a thrilling read. -Publishers Weekly A rip-snorter of an adventure novel . . . super-fun non-literary flat-out fast-paced adventure. -Bookshelves of Doom (online) What starts as an ordinary picket-pocketing incident in Victorian London unites three teens against a madman. Eddie is the pickpocket; George is an assistant at the British Museum; Elizabeth has a nose for trouble-and all of them are being hunted by Augustus Lorimore. Lorimore is a sinister factory owner, a villain bent on reanimating the dead, both humans and dinosaurs-and one of each is already terrorizing the streets of London. It's up to Eddie, George, and Elizabeth to stop Lorimore's monsters . . . or die trying. Recalling the classic horror of Mary Shelley's *Frankenstein* and the gothic chills of Caleb Carr's *The Alienist*, Justin Richard's novel is a historic thrill ride that will keep readers on the edge of their seats until the very last page.

acrostic poem black history month: Enemies of Slavery David A. Adler, 2005

acrostic poem black history month: *If I Were in Charge of the World and Other Worries* Judith Viorst, 1984-08 Forty-one poems reveal a variety of secret thoughts, worries, and wishes

acrostic poem black history month: *The Children's Hour* Henry Wadsworth Longfellow, 1993 Of all of Longfellow's beloved poems (and there are many) none is so personal, so sunny, or so touching as this affectionate love letter to his three daughters, grave Alice, and laughing Allegra, and Edith with the golden hair. Longfellow's happiest hours were spent writing on a cluttered desk by the south window of his beloved Craigie House, an imposing mansion still preserved on Cambridge's famous Brattle Street. It was here that most of the action takes place (except for his literary reference, and brief excursion, to the Mouse-Tower on the Rhine), here that his daughters come creeping down the stairs to beard the gentle, genial poet in his lair. Lang's luminous illustrations perfectly capture the happy atmosphere of that house, the author's affections for his daughters, and the painterly quality of his verse. This book for young readers presents one of the sweetest poems in the English language, her newly illustrated, beautifully presented, and now available to a new generation of readers.

acrostic poem black history month: *Boycott Blues* Andrea Davis Pinkney, 2008-09-30 This story begins with shoes. This story is all for true. This story walks. And walks. And walks. To the blues. Rosa Parks took a stand by keeping her seat on the bus. When she was arrested for it, her supporters protested by refusing to ride. Soon a community of thousands was coming together to help one another get where they needed to go. Some started taxis, some rode bikes, but they all walked and walked. With dogged feet. With dog-tired feet. With boycott feet. With boycott blues. And, after 382 days of walking, they walked Jim Crow right out of town. . . . Andrea Davis Pinkney and Brian Pinkney present a poignant, blues-infused tribute to the men and women of the Montgomery bus boycott, who refused to give up until they got justice.

acrostic poem black history month: *Getting the Knack* Stephen Dunning, William Stafford, 1992 Introduces different kinds of poems, including headline, letter, recipe, list, and monologue, and provides exercises in writing poems based on both memory and imagination.

acrostic poem black history month: *Midnight at the Shelter* Nanci Turner Steveson, 2022-11-01 Written with a distinctively doggy voice, great humor, and plenty of heart, this novel from acclaimed author Nanci Turner Steveson is a perfect pick for readers looking for a touching animal story in the vein of *Because of Winn-Dixie* or *Marley & Me*. Rescue dog MahDi is happy helping his human partner, "MomDoc," with the important work at her vet clinic and the local animal shelter. The two of them make a good team, caring for the town's pets and matchmaking rescue animals with the families who need them. When the shelter is suddenly down a staff member, the animals have to deal with a new caretaker: Huck, an unpleasant man who seems to have no problem threatening the animals he's supposed to care for. As more dogs crowd into the shelter than are going to new homes, MahDi begins to worry that if MomDoc isn't around, there is no telling what Huck might do. With three perfectly good legs, the heart of a true leader, and his pack mates

by his side, MahDi is willing to risk everything to save his shelter-friends from an uncertain future.

acrostic poem black history month: Bronzeville Boys and Girls Gwendolyn Brooks, 2015-03-20 A collection of illustrated poems that reflects the experiences and feelings of African American children living in big cities.

acrostic poem black history month: Elemental Luther E. Vann, Aberjhani, 2008 :
ELEMENTAL: The Power of Illuminated Love is the product of two individuals' combined creative and spiritual visions. It features some 64 paintings by celebrated artist Luther E. Vann with more than approximately 50 accompanying poems and two essays by award-winning author Aberjhani. The art, spanning the early 1970s to 2007, expresses Vann's perception of spiritual principles active in the personal and public lives of people in New York and Savannah. Introductory essays comment on Vann's life and his art. The poems complement the art with themes that explore issues like war, homelessness, the nature of love, and expanded spiritual consciousness.

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