

ac dc tours history

AC/DC Tours History: A Thunderous Journey Through Rock and Roll

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Description: This article delves into the comprehensive history of AC/DC's extensive touring career, examining its evolution, impact, and significance within the broader landscape of rock and roll. From their early days in Australia to their global domination, we explore the key tours, pivotal moments, and lasting legacy of AC/DC's relentless pursuit of live performance excellence. This exploration will cover setlist changes, stage production evolution, the impact of personnel changes on their live shows, and the cultural impact of their tours across different eras.

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Editor: Sarah Miller, Senior Editor, Rock & Roll Chronicle. Sarah has over 15 years of experience editing music journalism and possesses a deep knowledge of rock music history.

The Early Years: Forging a Live Legacy (AC/DC Tours History: 1973-1980)

The AC/DC tours history began in Australia during the early 1970s, characterized by raw energy and a burgeoning reputation within the burgeoning pub rock scene. These early gigs laid the foundation for their future success, honing their live performance skills and solidifying their reputation as a must-see act. The high-octane energy and Angus Young's electrifying guitar work immediately captivated audiences, creating a loyal fanbase that would follow them throughout their career. While detailed documentation of these early tours is scarce, accounts from concert-goers and band members paint a picture of relentless touring, building a solid base for their future international success. This period, though less documented than their later tours, is crucial to understanding the formation of

their iconic stage presence and the development of their distinctive hard rock sound. The transition from the Australian pub circuit to international stages marked a significant turning point in AC/DC tours history.

The International Breakthrough: High Voltage and Beyond (AC/DC Tours History: 1980-1990)

The release of *Back in Black* in 1980 catapulted AC/DC into global stardom. The subsequent tours were massive undertakings, showcasing a significantly refined stage production and a perfected live performance. The *Back in Black* tour, in particular, is a landmark moment in AC/DC tours history, solidifying their status as one of the biggest live acts in the world. This era witnessed the band's evolution from a hard-working Australian band to a global phenomenon, playing to massive stadiums worldwide. The increase in scale necessitated improved logistics, refined stage design, and more elaborate production elements. Reviews from this era consistently highlight the band's unwavering energy and their ability to connect with massive crowds. The growth in scale and global reach is a crucial theme in this period of AC/DC tours history.

Maintaining the Momentum: The 90s and Beyond (AC/DC Tours History: 1990-2023)

Despite personnel changes, including the tragic loss of Bon Scott and the subsequent arrival of Brian Johnson, AC/DC maintained their relentless touring schedule. Each album release was followed by extensive world tours, demonstrating their unwavering commitment to their live performance. This sustained success is a testament to the band's enduring appeal and their ability to adapt and evolve while maintaining their core identity. The tours of this era continued to break records, showcasing the band's ability to remain relevant and draw massive crowds despite the changing musical landscape. The incorporation of new technology into their stage productions further enhanced the spectacle of their live shows, making each tour a unique event in AC/DC tours history.

The Impact of Personnel Changes on AC/DC Tours History

The death of Bon Scott in 1980 and the subsequent arrival of Brian Johnson represented a significant turning point in AC/DC tours history. While maintaining the band's core sound, Johnson brought his own unique vocal style and energy to the stage. Similarly, the departure of Malcolm Young and his subsequent replacement, initially by Stevie Young, and later his passing marked another significant chapter. These shifts impacted the band's dynamics and, at times, their performance style but they did not diminish the band's commitment to touring and their enduring popularity. The evolution of the band's sound and stage presence across different eras reflects the profound impact of these changes within AC/DC tours history.

Stage Production and Setlist Evolution in AC/DC Tours

History

From modest beginnings in Australian pubs to elaborate stadium productions, the evolution of AC/DC's stage shows reflects the band's growth and ambition. The incorporation of increasingly sophisticated lighting, sound systems, and stage designs transformed their concerts into spectacles, enhancing the overall audience experience. Setlist variations, while not radical, reflected the band's focus on showcasing their most popular hits alongside tracks from their latest albums. Analysis of AC/DC tour setlists across different decades reveals a fascinating pattern of evolving preferences and audience expectations.

The Cultural Significance of AC/DC Tours History

AC/DC's relentless touring has had a significant cultural impact. Their influence on countless bands, their contribution to the hard rock genre, and their widespread popularity have cemented their place in music history. Their live performances have become legendary, inspiring generations of musicians and shaping the very definition of a rock and roll show. Their consistent touring and sustained popularity serve as a model for numerous artists, emphasizing the enduring power of live performance in maintaining a band's relevance. Understanding AC/DC tours history provides invaluable insight into the evolution of the live music industry.

Conclusion:

The history of AC/DC's tours is a testament to their unwavering dedication to live performance and their enduring appeal to global audiences. From their humble beginnings in Australia to their iconic stadium shows, their journey is a thrilling narrative of hard work, dedication, and the enduring power of rock and roll. Analyzing their tours across different eras provides a compelling case study of a band that not only achieved phenomenal success but also consistently evolved and adapted to maintain its position at the forefront of the music industry. Their impact on rock music and the touring landscape is undeniable, making the study of AC/DC tours history a fascinating and rewarding endeavor.

FAQs:

1. What is the longest AC/DC tour? Determining the absolute longest is difficult due to varying definitions (legs vs. overall duration), but the "Back in Black" tour is often cited as one of their longest and most extensive.
1. Did AC/DC ever cancel a tour? Yes, various factors, including illness and other unforeseen circumstances, have led to cancellations or postponements throughout their career.

1. Where can I find complete AC/DC tour setlists? Various online databases and fan sites dedicated to AC/DC meticulously document setlists from various tours.
1. What were the key innovations in AC/DC's stage production over time? Their stage shows evolved from simple setups to increasingly elaborate productions with advanced lighting, sound systems, and stage design.
1. How did the passing of Malcolm Young affect their touring? Malcolm Young's absence significantly impacted the band, necessitating adjustments in their live performances.
1. What is the significance of the Highway to Hell tour in AC/DC's history? This tour was crucial in solidifying their growing popularity before Bon Scott's death.
1. How did AC/DC adapt their tours to different international markets? While the core show remained consistent, they occasionally adjusted setlists and production to cater to specific regional preferences.
1. Are there any documentaries focusing on AC/DC's touring history? While there isn't a dedicated documentary solely on their tours, several documentaries about the band touch upon their touring experiences.
1. What is the estimated total number of AC/DC concerts throughout their career? The exact number is difficult to pinpoint, but thousands of performances across their decades-long career make them one of the most prolific touring bands.

Related Articles:

1. AC/DC's Back in Black Tour: A Retrospective: An in-depth look at their most successful and influential tour.

1. The Evolution of AC/DC's Stage Show: Tracing the development of their stage productions from their early days to their elaborate stadium shows.
1. Bon Scott Era Tours: A Legacy of Raw Energy: Focusing on the early tours and their unique impact.
1. Brian Johnson Era: Maintaining the Legacy: Examining the continuation of success under Brian Johnson's vocals.
1. The Impact of Malcolm Young's Absence on AC/DC's Live Performances: Analyzing the changes and adaptations following his departure.
1. AC/DC's International Touring Strategies: A detailed analysis of their approach to global markets.
1. The Business of AC/DC's Tours: Revenue, Logistics, and Management: Exploring the business aspects of their extensive touring.
1. Fan Accounts and Reviews of Key AC/DC Tours: Collecting firsthand experiences from fans who attended various iconic shows.
1. A Comparative Analysis of AC/DC's Setlists Across Different Eras: Examining changes and trends in their song selection over time.

ac dc tours history: King's X Greg Prato, 2019-02-26 Countless accolades have been bestowed upon King's X over the years, and, since their formation in 1980, they have grown to become one of the most universally admired in hard rock and heavy metal. But their story is one of many ups and

downs, trials and tribulations, and periods of good and bad luck. This authorized biography examines and explores all aspects of their history, both personally and professionally. Comprised of extensive interviews conducted by author and longtime King's X fan Greg Prato, King's X: The Oral History allows the band's three members - singer/bassist Doug Pinnick, guitarist Ty Tabor, and drummer Jerry Gaskill - to tell their full story for the first time. It also opens the floor to friends and collaborators, plus some of the many top rock names who are also fans of the band, including Pearl Jam's Jeff Ament, The Police's Andy Summers, Smashing Pumpkins' Billy Corgan, Soundgarden's Kim Thayil, Pantera's Rex Brown, Motley Crue's Mick Mars, and many more. In addition, King's X explores the stories behind every single song the band has recorded over the years, while also detailing the creation of each of their twelve albums and offering insight into the influence of religion on their work. It also features memories of the band's tours with some of rock's biggest names - including AC/DC, Pearl Jam, and Motley Crue - and the events that led to their show-stopping performance at the mammoth Woodstock '94 festival. Packed full of rare and never-before-seen photographs from throughout their career, King's X is the definitive companion to the band and their music.

ac dc tours history: Ac/dc Love at First Feel - the Legendary Ac/dc Tour of Sweden In 1976 Mark Evans, 2015-11-19 This is the unbelievable story of when a raw, dirty and explosive band from Australia visited an unexpected Sweden for the first time! In July 1976, AC/DC did their first Swedish tour. Being relatively unknown, the band was booked in some very unlikely venues for a blistering hard rock band. Thrown in between dance bands in countryside dance halls as well as gigging by the motorcycle Grand Prix, these shows make up a fascinating and colorful part of the band's early history.

ac dc tours history: AC/DC FAQ Susan Masino, 2015-03-01 AC/DC FAQ spans AC/DC's 40-year career, starting from the band's inception in 1973. This book covers everything from their early days in Australia to their first tour of England and the United States. It also includes personal experiences, stories, conversations, and interviews by author Susan Masino, who has known the band since 1977. Featuring 37 chapters, AC/DC FAQ chronicles the personal history of each of the band members, all their albums, tours, and various anecdotes. Rebounding from the tragic loss of their singer Bon Scott in 1980, AC/DC hired Brian Johnson and went on to record Back in Black, which is now one of the top five biggest-selling albums in music history. Taking a seven-year break after their album Stiff Upper Lip, the band came back in the fall of 2008 with a new album, Black Ice, and a tour that ran from 2008 through the summer of 2010. Once again breaking records, AC/DC saw the Black Ice Tour become the second-highest-grossing tour in history. True rockers from the very beginning, AC/DC will continue to be heralded as one of the greatest rock and roll bands of all time.

ac dc tours history: AC/DC - The Early Years & Bon Scott Neil Daniels, 2013-02-22 Often regarded as the greatest frontman in the history of rock music, Bon Scott tragically died on February 19, 1980 but his memory lives through the music he created with AC/DC. From 1975 s Australian album High Voltage to 1980 s Highway To Hell, Bon Scott and AC/DC were a global force to be reckoned with. AC/DC formed in 1973 but it wasn't until the latter half of 1974 that Scottish born singer Robert Belford Scott joined the fold. Scott would help take AC/DC to legendary heights of success. Although the band s success did not arrive quickly, they released a stream of stunning albums and were undoubtedly the most electrifying live rock band of the 1970s. Despite the latterday success of the band, the Bon Scott years of 1974 to 1980 are often regarded by many as the band s most fertile creative period. Those years spawned 1976 s Dirty Deeds Done Dirt Cheap, 1977 s Let There Be Rock and 1978 s Powerage, not forgetting the now legendary live album, If You Want Blood You've Got It from 1978. Exploring the two Australian albums, the five international studio albums as well as other releases featuring Bon Scott, this book AC/DC - The Early Years With Bon Scott is a fitting recognition of Bon Scott s legacy and a reminder of just how influential AC/DC s 1970s period remains. Charts the most creative period of the band s history from 1973 to Bon Scott s death in 1980. Includes a foreword from Uriah Heep's Mick Box. Bonus chapter on Back In

Black: the first album with Brian Johnson. Extensively covers AC/DC's five international albums and two Australia-only releases with Bon Scott. Perfect as a fans book as well as a book for AC/DC beginners. Bon Scott was voted the greatest frontman of all time by Classic Rock magazine. The most successful Aussie band of all time. A movie about Bon Scott's life is currently in production.

ac dc tours history: *AC/DC* Tom McNichol, 2011-01-06 AC/DC tells the little-known story of how Thomas Edison wrongly bet in the fierce war between supporters of alternating current and direct current. The savagery of this electrical battle can hardly be imagined today. The showdown between AC and DC began as a rather straightforward conflict between technical standards, a battle of competing methods to deliver essentially the same product, electricity. But the skirmish soon metastasized into something bigger and darker. In the AC/DC battle, the worst aspects of human nature somehow got caught up in the wires; a silent, deadly flow of arrogance, vanity, and cruelty. Following the path of least resistance, the war of currents soon settled around that most primal of human emotions: fear. AC/DC serves as an object lesson in bad business strategy and poor decision making. Edison's inability to see his mistake was a key factor in his loss of control over the ?operating system? for his future inventions?not to mention the company he founded, General Electric.

ac dc tours history: *Bon: The Last Highway* Jesse Fink, 2022-05-31 An affectionate, honest tribute now updated with new revelations about the rock and roll icon who helped make AC/DC an international sensation. The second edition of *Bon: The Last Highway* includes a brand new 16-page introduction. Fink examines... • New information from French media that changes what we know about who was with Bon Scott the night he died • The London drug-dealing connections of the late Alistair Kinnear • A possible heroin link involving the late Yes bassist Chris Squire • Revised theories on how Bon died. With unprecedented access to Bon's lovers and newly unearthed documents, this updated edition contains a new introduction and more revelations about the singer's death, dispelling once and for all the idea that Scott succumbed to acute alcohol poisoning on February 19, 1980. Meticulously researched and packed with fresh information, *Bon: The Last Highway* is an affectionate, honest tribute to a titan of rock music.

ac dc tours history: *Malcolm Young* Jeff Apter, 2019-08-05 The first in-depth biography of Malcolm Young, from the author of *High Voltage*. 'What a great read. The last chapters really got to me - so sad.' Herm Kovac, bandmate and lifelong friend of Malcolm (and co-founder of TMG) Malcolm Young was a legend: the founder and the driving force of AC/DC, a man with what many have called 'the greatest right hand in rock and roll'. That right hand provided the instantly recognisable riffs and muscle behind such timeless songs as 'Highway to Hell', 'Back in Black', 'A Long Way to the Top' and many others. Malcolm was instrumental in ensuring that AC/DC survived shifting musical trends and numerous in-house dramas to stand tall as the biggest rock band on the planet. Yet he was the most unpretentious man to ever strap on a Gretsch guitar. One of eight children, Young was always destined for a life in rock and roll: his elder brother George was a key member of The Easybeats and was also a vital early mentor of AC/DC. And Malcolm stood alongside his younger brother Angus in AC/DC for the best part of 40 years. Malcolm lived hard and fast, enduring incredible hardship when the band started out in the mid-1970s, surviving the terrible loss of Bon Scott in 1980, and suffering numerous personal demons, including alcoholism. Yet without Malcolm Young, there would have been no AC/DC. As the band's former bassist, Mark Evans, wrote of Malcolm: 'He was the driven one, the planner, the schemer, the behind the scenes guy, ruthless and astute.' This is the first biography to focus exclusively on Malcolm and tells the riveting story of his remarkable rise from working-class Glasgow and the Villawood migrant hostel in Sydney to the biggest stages in the world. It includes rarely seen photographs and is essential reading for any AC/DC fan. 'Thank you, Malcolm, for the songs, and the feel, and the cool, and the years of losing control to your rock and roll.' Dave Grohl

ac dc tours history: *The Lives of Brian* Brian Johnson, 2022-10-25 Brian Johnson's memoir from growing up in a small town to starting his own band to ultimately replacing Bon Scott, the lead singer of one of the world's biggest rock acts, AC/DC. They would record their first album together,

the iconic *Back in Black*, which would become the biggest selling rock album of all time. Brian Johnson was born to a steelworker and WWII veteran father and an Italian mother, growing up in New Castle Upon Tyne, England, a working-class town. He was musically inclined and sang with the church choir. By the early '70s he performed with the glam rock band Geordie, and they had a couple hits, but it was tough going. So tough that by 1976, they disbanded and Brian turned to a blue-collar life. Then 1980 changed everything. Bon Scott, the lead singer and lyricist of the Australian rock band AC/DC died at 33. The band auditioned singers, among them Johnson, whom Scott himself had seen perform and raved about. Within days, Johnson was in a studio with the band, working with founding members Angus and Malcolm Young, Cliff Williams, and Phil Rudd, along with producer Mutt Lange. When the album, *Back in Black*, was released in July—a mere three months after Johnson had joined the band—it exploded, going on to sell 50 million copies worldwide, and triggering a years-long worldwide tour. It has been declared “the biggest selling hard rock album ever made” and “the best-selling heavy-metal album in history.” The band toured the world for a full year to support the album, changing the face of rock music—and Brian Johnson’s life—forever.

ac dc tours history: AC/DC Phil Sutcliffe, 2010-10-14 Formed in 1973 by brothers Angus and Malcolm Young, AC/DC has become one of the most popular rock 'n' roll bands in history. This massive new title follows the band from its roots in Sydney, Australia, to its most recent releases and sold-out world tours. No stone is left unturned, from the AC/DC's formation and early club gigs to its astounding worldwide success. A special cover incorporating Angus on a spinning disc gives way to more than 400 illustrations include handbills, posters, backstage passes, and vinyl from around the globe, as well as rare candid and performance photography. Sidebars from top rock scribes examine all studio releases and delve into the guitar gear of the Young brothers. The result is an awesome tribute to the band renowned for a live-wire stage show and a sonic attack that have attracted fans from all rock camps Contributors include: Phil Sutcliffe Joe Bonomo Danie Bukszpan Jen Jewel Brown Anthony Bozza Garth Cartwright Ian Christie David Dunlap Andrew Earles Dave Hunter James McNair Martin Popoff Sylvie Simmons Bill Voccia

ac dc tours history: Bad Boy Boogie Jeff Apter, 2021-08-03 The life, death and rock'n'roll rollercoaster career of AC/DC frontman Bon Scott. Bon Scott was once asked if he was AC or DC. 'Neither,' he grinned, 'I'm the lightning flash in the middle.' And that's how he lived his life. No one had the same skill with lyrics as Bon, who called his words 'toilet poetry', his 'dirty ditties'. He could also vividly depict life on the road, best heard in the AC/DC classics 'Long Way to the Top' and 'Highway to Hell'. When Bon appeared on Countdown in March 1975, the impression he left was indelible. The ugliest schoolgirl to ever grace the small screen, Bon was a mess of tattoos and pigtails, wearing an awkwardly short skirt, all the while puffing on a ciggie. His bandmates, not just the audience, were in hysterics. The video quickly became part of Oz rock folklore. Bon was always the joker in the AC/DC pack. He'd happily pose for a photograph with a joint dangling from his lips or be interviewed in cut-off shorts with a banana provocatively stuffed into his waistband. Anything to elicit a laugh. The off-stage stories surrounding Bon are legendary. After spending a lively couple of days with Bon, Ol' 55 singer Jim Manzie said, 'My rock-and-roll education was pretty much complete.' *Bad Boy Boogie* is the first biography to focus on Bon's remarkable gifts as a lyricist, frontman and rascal. In short, the real Bon Scott.

ac dc tours history: Walk This Way Aerosmith, Stephen Davis, 2003-02-18 Hang on, it's a hell of a ride! From the band that lived by the motto Anything worth doing was worth overdoing -- Steven Tyler, Joe Perry, Tom Hamilton, Brad Whitford, and Joey Kramer -- comes a quarter century of rock godhood: the life, the music, the truth, the hell, the lost years, and the raunchy, unsafe sex. And, of course, the drugs. But after crashing in a suffocating cloud of cocaine, crystal meth, and heroin, Aerosmith rose up from the ashes to become clean and sober -- and reclaim their rightful title as World Champion Rockers. Learn how they did it in a book that is pure Aerosmith unbound: where they came from, what they are now, and what they will always be -- a great American band.

ac dc tours history: Dirty Deeds Mark Evans, 2012 An honest, revealing and sometimes

laugh-out-loud memoir of one of Oz music's noisiest quiet achievers - Mark Evans, the original bass player from AC/DC. A must for any AC/DC fan.

ac dc tours history: Billboard , 1984-12-22 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

ac dc tours history: High Voltage Jeff Apter, 2018-12-03 Angus Young, the co-founder and the last surviving original member of AC/DC, has for more than 40 years been the face, sound and sometimes the exposed backside of the trailblazing rock band. In his trademark schoolboy outfit, guitar in hand, Angus has given his signature sound to songs such as 'A Long Way to the Top', 'Highway to Hell' and 'Back in Black', helping AC/DC become the biggest rock band on the planet. High Voltage is the first biography to focus exclusively on Angus. It tells of his remarkable rise from working-class Glasgow and Sydney to the biggest stages in the world. The youngest of eight kids, Angus always seemed destined for a life in music, and it was his passion and determination that saw AC/DC become hard rock's greatest act. Over the years, Angus has endured the devastating death of iconic vocalist Bon Scott, the forced retirement of his brother in arms, Malcolm Young, and more recently the loss from the band of singer Brian Johnson and drummer Phil Rudd. Yet somehow the little guitar maestro has kept AC/DC not just on the rails, but at the top of the rock pile. 'High Voltage is a great read, easy to whip through and take in, but it doesn't leave you feeling short-changed, it simply opens your thoughts up to: what if there were more?' —Shane Murphy, Daily Review 'Apter's lively and highly readable biography . . . is an inspiring story. Angus was the son of Scottish migrants, brother of one of the Easybeats, who gave up a printing apprenticeship to pursue his dream of being a rock star.' —Daily Telegraph 'A GRIPPING new book about AC/DC schoolboy guitarist Angus Young charts the carnage around the supergroup from wild groupies, violent fist-fights, tragic fans' deaths - and even being linked to a serial killer.' —Scottish Sun

ac dc tours history: Aerosmith ,

ac dc tours history: The Youngs Jesse Fink, 2014-09-22 A largely untold, much more controversial story... anything but a hagiography. A fresh, incisive take on the band. - MOJO **** Fink's ability to overcome the Youngs' code of Scottish-Australian omert? is impressive... a cut above other AC/DC tomes, and Fink knows it. - Classic Rock **** 1Z2 With sales of over 200 million albums, AC/DC is not just the biggest rock band in the world, it's a family business built by three brothers: George, Malcolm and Angus Young. As with any business, some people prospered, while others got hurt along the way. The Youngs: The Brothers Who Build AC/DC is unlike any AC/DC book you've read before. Less a biography, more a critical appreciation, it tells the story of the trio through 11 classic songs and reveals some of the personal and creative secrets that went into their making. Important figures from AC/DC's long journey to the top open up for the very first time, while unsung heroes behind the band's success are given the credit they are due. Accepted accounts of events are challenged while sensational new details emerge to cast a whole new light on the band's history - especially their early years with Atlantic Records in the United States. Former AC/DC members and musicians from bands such as Guns N' Roses, Dropkick Murphys, Airbourne and Rose Tattoo also give their perspectives on the Youngs' brand of magic.

ac dc tours history: Event Management: For Tourism, Cultural, Business and Sporting Events Lynn Van der Wagen, Lauren White, 2018-04-01 Event Management, specifically written for the Diploma of Event Management and Advanced Diploma of Event Management, is a comprehensive resource for anyone wanting to build their expertise in professional event management. This edition adopts a scaffold learning pedagogy, helping students move through the material logically and efficiently while building on their understanding of tourism, cultural, business and sporting events.

ac dc tours history: AC/DC Martin Popoff, 2017-11-15 AC/DC Album by Album is an in-depth discussion of each of the band's 16 studio albums by prolific rock journalist Martin Popoff and illustrated with phenomenal photography. Formed in 1973, AC/DC became one of the most popular

and bestselling bands in rock history with their no-frills approach to loud, heavy, and sweat-drenched blues-based rock music. This new book from prolific rock journalist Martin Popoff pays tribute to the band's discography by moderating in-depth and entertaining conversations about all 16 of AC/DC's studio albums, every page illustrated with thoughtfully curated performance and offstage photography and rare memorabilia. Popoff gathers 17 rock journalists and authors who offer insights, opinions, and anecdotes about every release. Together, the conversations comprise a unique history of the band, covering everything from early lineups; the role played by the Youngs' older brother, George; the songwriting and legendary antics of original vocalist Bon Scott; the mega tours undertaken in support of the LPs; the debut of singer Brian Johnson on the band's mega breakthrough, *Back in Black*; the band's fallow 1980s and 1990s resurgence; and later difficulties, such as Malcolm's onset of dementia and the legal problems of drummer Phil Rudd.

ac dc tours history: A Brief History of Rock, Off the Record Wayne Robins, 2016-03-31 The birth of rock 'n' roll signaled the blossoming of a new teenage culture, dividing generations and introducing a new attitude of rebellion and independence. From Chuck Berry to the Beatles, from punk rock to hip hop, rock 'n' roll has continuously transformed alongside or in reaction to social, cultural, and political changes. *A Brief History of Rock, Off the Record* is a concise introduction to rock history and the impact it has had on American culture. It is an easy-to-read, vivid account written by one of rock's leading critics. Pulling from personal interviews over the years, Wayne Robins interweaves the developments in rock music with his commentary on the political and social events and movements that defined their decades.

ac dc tours history: Kiss Alive Forever Curt Gooch, Jeff Suhs, 2002 Provides overviews of each tour, road crew interviews, opening act listings, and index of all of the band's songs, and more than 200 photos chronicling their concert history. Original.

ac dc tours history: AC/DC Mick Wall, 2012-10-25 Mick Wall penetrates the closed world of Aussie rock legends AC/DC. AC/DC moved to Britain from Sydney in 1975, and soon set up a residency at London's Marquee Club. Their short hair (including the odd mullet), loud rock and attitude chimed well with the lingering pub rock and soon-to-be punk crowd. They weren't really a band for guitar solos, and singer Bon Scott was the original bike-riding, speed-snorting, fighting man. An ex-convict he lived life fast and short; he died in February 1980, just before *BACK IN BLACK*, their huge-selling album, took off and the second period of AC/DC (with Brian Johnson as lead vocalist) was ushered in. *BACK IN BLACK* has gone on to sell 45 million copies worldwide, and as the band have become a global phenomenon so their reclusiveness has increased. Mick Wall, the don of heavy metal writing, seeks to penetrate the wall around the Young brothers, and write the first authoritative, in-depth critical account of AC/DC.

ac dc tours history: Directory of Historical Organizations in the United States and Canada American Association for State and Local History, 2002 This multi-functional reference is a useful tool to find information about history-related organizations and programs and to contact those working in history across the country.

ac dc tours history: Washington D.C. Thomas J. Carrier, 1999 When it was passed in 1789, the Constitution set out the boundaries not only for a new government but for a new capital city as well. At the time, the new District of Columbia covered 5,000 acres, dominated by marshland on the south, pastureland on the area that is now the Mall, farms near the White House and Capitol Hill, and undeveloped woods throughout. Covering Capitol Hill, the Mall, the Old Downtown area, the Ellipse, Lafayette Square, and Foggy Bottom, this engaging photographic history and walking tour documents how the Federal City grew from farmland to world capital. Striking images and detailed captions tell the fascinating stories behind many of the famous and the not so famous buildings and monuments that cover the D.C. landscape, from Union Station and the Capitol to the White House and the Watergate Hotel and many important sites in between.

ac dc tours history: Def Leppard , 2011-04-29 Def Leppard's unstoppable, anthemic hard rock has earned it sales of more than 65 million albums worldwide and a legion of dedicated fans. This fully authorized visual history of the band follows them from the new wave of British heavy metal to

their massive *Pyromania* and *Hysteria* albums to the sustained power of their records and tours today. Legendary rock photographer Ross Halfin has been shooting Def Leppard since 1978, and his candid and definitive pictures have helped capture and shape the image of the band. Def Leppard includes more than 450 classic and unseen photographs, along with text from Halfin and stories and commentary by the band members and others.

ac dc tours history: Rush: Wandering the Face of the Earth Skip Daly, Eric Hansen, 2019-10-29 2020 IBPA Awards Winner! Alex Lifeson, Geddy Lee, and Neil Peart performed together for the first time to an audience of 11,000 people in 1974. Forty years later, their last tour sold over 442,000 tickets. This is the story of everything in between. This is the story of Rush. Fondly known as the Holy Triumvirate, Rush is one of the top bands to shine through rock-and-roll history. *Wandering the Face of the Earth* covers Rush's storied touring career, from their humble beginnings as a Toronto-area bar band playing middle school gymnasiums to their rise as one of the world's most sought-after live acts, selling out massive arenas around the globe. This book includes every setlist, every opening act, and every noteworthy moment meticulously researched and vetted by the band themselves. Along with spectacular, never-before-seen imagery, this is THE must-have tour compendium for Rush fans. —In Loving Memory, Neil Ellwood Peart 1952-2020

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