

abc news political reporters

The Influence of ABC News Political Reporters on Shaping Current Political Trends

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Summary: This analysis examines the significant role of ABC News political reporters in shaping current political trends. It investigates their influence on public opinion, the potential biases in their reporting, and the impact of their coverage on political discourse. The analysis also explores the evolving landscape of political journalism and the challenges faced by ABC News political reporters in the digital age.

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1. Introduction: The Power of the ABC News Political Reporters

The role of political reporters in shaping public discourse is undeniable. Among the prominent players in the American media landscape, ABC News political reporters consistently hold a significant position. This analysis delves into the multifaceted impact of these reporters, considering their influence on public perception, the potential for bias, and their contribution to the ongoing evolution of political journalism. Understanding how abc news political reporters operate and the strategies they employ is crucial to grasping the dynamics of contemporary political communication.

2. ABC News Political Reporters: A Profile of Influence

ABC News boasts a roster of seasoned political reporters known for their in-depth coverage and analysis. Reporters like [Insert Names of prominent ABC News political reporters, e.g., Jonathan

Karl, Martha Raddatz] have established themselves as authoritative voices in the field. Their extensive experience, combined with the network's established reputation, grants their reporting a significant level of credibility and reach. This influence extends beyond simply conveying information; it shapes the narrative surrounding political events, influencing how the public interprets and understands complex issues. The visibility and access enjoyed by abc news political reporters allow them to frame debates, highlight specific aspects of political narratives, and, consequently, shape public discourse.

3. Analyzing the Potential for Bias in ABC News Political Reporting

While striving for objectivity is a cornerstone of journalistic ethics, accusations of bias are common in political reporting. Analyzing the work of abc news political reporters requires careful scrutiny of their reporting style, source selection, and framing of narratives. Critics often point to the potential for confirmation bias, where reporters may unconsciously favor information confirming pre-existing beliefs or assumptions. Similarly, the selection of sources can significantly impact the narrative. The reliance on certain experts or political figures over others can inadvertently tilt the balance, creating an impression of bias, even if unintentional. This is a challenge faced by all news organizations, and abc news political reporters are not immune to these potential pitfalls. Independent fact-checking organizations and media analysis groups play a vital role in monitoring such tendencies.

4. The Impact of ABC News Political Reporters on Election Coverage

Election coverage is a crucial area where the influence of abc news political reporters becomes particularly pronounced. Their reporting during primary seasons, debates, and the general election campaign directly impacts voter perceptions and ultimately, election outcomes. The framing of candidates, the emphasis on specific policy issues, and the overall tone of the coverage can all influence public opinion. Analysis of abc news political reporters' coverage during past elections reveals patterns and trends which provide insights into their overall approach and its impact on the electoral landscape. Studying the language used, the emphasis given to specific aspects of the campaigns, and the visual presentation of the news significantly contributes to understanding the effect on voter behavior.

5. The Evolving Landscape of Political Journalism and its Challenges for ABC News Political Reporters

The digital age has drastically altered the landscape of political journalism. The rise of social media, the proliferation of online news sources, and the increasing polarization of the political climate present significant challenges for abc news political reporters. The immediacy of social media demands rapid reporting, which can sometimes compromise accuracy. The abundance of information, both accurate and inaccurate, makes it harder for viewers to discern credible sources. Furthermore, the intense scrutiny of online commentary and criticism puts additional pressure on abc news political reporters to maintain a high standard of journalistic integrity. They must navigate

the challenges of maintaining accuracy in a fast-paced environment while engaging with a critical and often polarized audience.

6. Fact-Checking and the Role of ABC News Political Reporters

In the face of rampant misinformation and disinformation, the role of fact-checking has become increasingly crucial. ABC News, along with many other reputable news organizations, has made efforts to incorporate fact-checking into their reporting practices. Analyzing the methods employed by abc news political reporters in verifying information and correcting inaccuracies is essential to evaluate their contribution to combating the spread of false narratives. The transparency of their fact-checking process, including the sources they use and the methodology they employ, directly impacts their credibility. A robust fact-checking mechanism enhances the reliability of their reporting and contributes to a better-informed public.

7. The Future of ABC News Political Reporters and their Influence

The future of abc news political reporters is inextricably linked to the evolving media landscape. Their ability to adapt to the changing dynamics of news consumption, technological advancements, and the shifting political climate will ultimately determine their continued influence. The adoption of new technologies, such as data visualization and interactive storytelling, will likely play a role in enhancing their ability to engage viewers. Additionally, maintaining a commitment to journalistic ethics and transparency will be vital for sustaining their credibility in an increasingly skeptical environment.

8. Conclusion

The influence of abc news political reporters on current political trends is undeniable. Their reporting shapes public perception, impacts political discourse, and plays a significant role in election coverage. While striving for objectivity remains a core principle, a critical analysis reveals the potential for bias and the challenges inherent in navigating the evolving digital landscape. Maintaining journalistic integrity, embracing fact-checking, and adapting to the changing technological environment will be crucial for abc news political reporters to maintain their credibility and continue to shape the political narrative in the years to come.

FAQs

1. How accurate is the reporting of ABC News political reporters? Accuracy is a core tenet of journalistic ethics, and while ABC News strives for accuracy, like all news organizations, they are not immune to errors. Independent fact-checking and media analysis can help assess their accuracy.

1. Are ABC News political reporters biased? Accusations of bias are frequent in political reporting. While aiming for objectivity, various factors can lead to perceived or real biases. Critical analysis of their reporting style, source selection, and framing can help reveal potential biases.
1. How influential are ABC News political reporters on public opinion? ABC News, with its established reputation, commands a substantial audience. Its political reporters' reporting significantly influences how the public perceives political events and candidates.
1. What impact does ABC News political reporting have on election outcomes? Election coverage plays a pivotal role in shaping voter perceptions. ABC News' coverage, through its framing of issues and candidates, can influence voter behavior and, consequently, election outcomes.
1. How do ABC News political reporters handle misinformation and disinformation? Combating misinformation requires robust fact-checking processes and a commitment to verifying information from reliable sources. ABC News utilizes various measures to address these challenges.
1. What challenges do ABC News political reporters face in the digital age? The digital age presents challenges such as the speed of news dissemination, the abundance of information, and the scrutiny of online commentary. Navigating these demands requires adaptability and a commitment to ethical practices.
1. How can we assess the credibility of ABC News political reporting? Assessing credibility involves examining the reporting's accuracy, fairness, source reliability, transparency, and adherence to journalistic ethics.
1. What measures does ABC News take to ensure journalistic integrity in political reporting? ABC News employs several measures including fact-checking, multiple source verification, and adherence to editorial guidelines to uphold journalistic integrity.
1. How is ABC News political reporting evolving to meet the demands of the changing media

landscape? ABC News is continuously adapting to the changing media landscape through the integration of new technologies, innovative storytelling techniques, and engaging with viewers across various platforms.

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1. "The Ethical Dilemmas Facing ABC News Political Reporters in the Digital Age": This article addresses the ethical considerations and challenges faced by ABC News reporters in the context of the digital media environment.

abc news political reporters: Betrayal Jonathan Karl, 2021-11-16 ***THE INSTANT New York Times, Wall Street Journal, USA Today, and IndieBound BESTSELLER*** An NPR Book of the Day Picking up where the New York Times bestselling Front Row at the Trump Show left off, this is the explosive look at the aftermath of the election—and the events that followed Donald Trump's leaving the White House all the way to January 6—from ABC News' chief Washington correspondent. Nobody is in a better position to tell the story of the shocking final chapter of the Trump show than Jonathan Karl. As the reporter who has known Donald Trump longer than any other White House correspondent, Karl told the story of Trump's rise in the New York Times bestseller Front Row at the Trump Show. Now he tells the story of Trump's downfall, complete with riveting behind-the-scenes accounts of some of the darkest days in the history of the American presidency and packed with original reporting and on-the-record interviews with central figures in this drama who are telling their stories for the first time. This is a definitive account of what was really going on during the final weeks and months of the Trump presidency and what it means for the future of the Republican Party, by a reporter who was there for it all. He has been taunted, praised, and vilified by Donald Trump, and now Jonathan Karl finds himself in a singular position to deliver the truth.

abc news political reporters: 10% Happier Dan Harris, 2014-06-19 #1 New York Times Bestseller and winner of the 2014 Living Now Book Award for Inspirational Memoir. 'An enormously smart, clear-eyed, brave-hearted, and quite a personal look at the benefits of meditation' - Elizabeth Gilbert, author of Eat, Pray, Love 'Dan Harris skilfully demystifies meditation, reminding us all that a healthy and happy mind is not only essential for our own sanity, but also for those around us. More importantly, he provides a compelling invitation to move beyond words, from the idea to the experience. A wonderful book and excellent advice.' - Andy Puddicombe, founder of Headspace 10% Happier is a spiritual book written for - and by - someone who would otherwise never read a spiritual book. It is both a deadly serious and seriously funny look at mindfulness and meditation as the next big public health revolution. Dan Harris always believed the restless, relentless, impossible-to-satisfy voice in his head was one of his greatest assets. How else can you climb the ladder in an ultra-competitive field like TV news except through nonstop hand-wringing and hyper vigilance? For a while, his strategy worked. Harris anchored national broadcasts and he covered wars. Then he hit the brakes, and had a full-blown panic attack live on the air. What happened next was completely unforeseen. Through a bizarre series of events - involving a disgraced evangelical pastor, a mysterious self-help guru and a fateful gift from his wife - Harris stumbled upon something that helped him tame the voice in his head: meditation. At first, he was deeply suspicious. He had long associated meditation with bearded swamis and unwashed hippies. But when confronted with mounting scientific evidence that just a few minutes a day can literally rewire the brain for focus, happiness and reduced reactivity, Harris took a deep dive. He spent years mingling with scientists,

executives and marines on the front lines of a quiet revolution that has the potential to reshape society. He became a daily meditator, and even found himself on a ten-day, silent meditation retreat, which was simultaneously the best and worst experience he'd ever had. Harris's life was not transformed into a parade of rainbows and unicorns, but he did gain a passion for daily meditation. While the book itself is a narrative account of Dan's conversion amid the harried and decidedly non-Zen world of the newsroom, it concludes with a section for the novice on how to get started.

abc news political reporters: *The Long Road Home* Martha Raddatz, 2007 Documents the two-day firefight in Sadr City that began the Iraqi insurgency, during which eight 1st Cavalry Division soldiers were killed and numerous others wounded, an engagement that was vigilantly monitored by their loved ones back home.

abc news political reporters: *Front Row at the Trump Show* Jonathan Karl, 2020-03-31 *The Instant New York Times Bestseller* "A book historians will relish."—Peggy Noonan, Wall Street Journal Must read. I've read every book about the Trump presidency. This is the best.—Bill Press An account like no other, from the White House reporter who has known President Donald Trump for more than 25 years. We have never seen a president like this...norm-breaking, rule-busting, dangerously reckless to some and an overdue force for change to others. One thing is clear: We are witnessing the reshaping of the presidency. Jonathan Karl brings us into the White House in a powerful book unlike any other on the Trump administration. He's known and covered Donald Trump longer than any other White House reporter. With extraordinary access to Trump during the campaign and at 1600 Pennsylvania Avenue, Karl delivers essential new reporting and surprising insights. These are the behind-the-scenes moments that define Trump's presidency--an extraordinary look at the president, the person, and those closest to him. This is the real story of Trump's unlikely rise; of the struggles and battles of those who work in the administration and those who report on it; of the plots and schemes of a senior staff enduring stunning and unprecedented unpredictability. Karl takes us from a TV set turned campaign office to the strange quiet of Trump's White House on Inauguration Day to a high-powered reelection campaign set to change the country's course. He shows us an administration rewriting the role of the president on the fly and a press corps that has never been more vital. Above all, this book is only possible because of the surprisingly open relationship Donald Trump has had with Jonathan Karl, a reporter he has praised, fought, and branded an enemy of the people. This is *Front Row at the Trump Show*.

abc news political reporters: *Writing in the Sand* Matt Garrick, 2021-11-01 The epic story of legendary band Yothu Yindi and 'Treaty', the song that gave voice to a movement WITH INTRODUCTIONS BY YALMAY YUNUPINGU & WITIYANA MARIKA Sometimes a musical revolution can erupt from the most unlikely of places. Long before they were ARIA Hall of Fame inductees, Yothu Yindi were a bunch of Yolngu (Aboriginal people of East Arnhem Land) and balanda (non-Indigenous) mates rocking out in the remote Top End. Soon they were creating some of the coolest new music in the country, splicing traditional sounds with electric, and spreading a message of unity. Then, after singer Mandawuy Yunupiu penned the hit song 'Treaty' with Paul Kelly and Peter Garrett, and a remix dropped in 1991, Yothu Yindi shot out of Arnhem Land and into the hearts of music lovers across Australia and the world. *Writing in the Sand*, by Yothu Yindi's authorised biographer, Matt Garrick, is the epic story of one of Australia's most original bands and how 'Treaty' gave voice to Indigenous Australia's hard-fought struggle for recognition. Featuring photos from the band's archives never previously published, the book is based on extensive interviews with current and former band members, including mainstays Witiyana Marika, Stu Kellaway and Jodie Cockatoo, as well as family members such as Yalmay Yunupiu, Mandawuy's widow, and collaborators and fellow artists like Garrett, Kelly, Neil Finn, Joy McKean, Bart Willoughby and Andrew Farriss. Funny, poetic, heartfelt and steeped in the sights, smells and unique rhythms of East Arnhem Land, *Writing in the Sand* is a must-read for anyone who cares about Australian music, and Aboriginal culture and recognition, all of which were brilliantly woven together by one of the most exciting bands of our time.

abc news political reporters: *Media Nation* Bruce J. Schulman, Julian E. Zelizer, 2017-02-27

Media Nation brings together some of the most exciting voices in media and political history to present fresh perspectives on the role of mass media in the evolution of modern American politics. Together, these contributors offer a field-shaping work that aims to bring the media back to the center of scholarship modern American history.

abc news political reporters: *Rogue Forces* Mark Willacy, 2021-08-18 Winner of the 2022 Prime Minister's Literary Award for Non-fiction. Shortlisted for NSW Premier's Literary Award's Douglas Stewart Prize for Non-fiction. Longlisted for the Australian Political Book of the Year Award. *Rogue Forces* is the explosive first insiders' story of how some of Australia's revered SAS soldiers crossed the line in Afghanistan, descending from elite warriors to unlawful killers. Mark Willacy, who won a Gold Walkley for exposing SAS war crimes, has penetrated the SAS code of silence to reveal one of the darkest chapters in our country's military history. Willacy's devastating award-winning Four Corners program, 'Killing Fields' captured on film for the first time a war crime perpetrated by an Australian: the killing of a terrified, unarmed Afghan man in a field by an SAS soldier. It caused shockwaves around the world and resulted in an Australian Federal Police war crimes investigation. It also sparked a new line of investigation by the Brereton inquiry, the independent Australian Defence Force inquiry into war crimes in Afghanistan. It was a game changer. But for Willacy, it was just the beginning of a much bigger story. More SAS soldiers came forward with undeniable evidence and eyewitness testimony of other unlawful killings, and exposed a culture of brutality and impunity. *Rogue Forces* takes you out on the patrols where the killings happened. The result is a gripping character-driven story that embeds you on the front line in the thick of the action as those soldiers share for the first time what they witnessed. Willacy also confronts those accused about their sides of the story. At its heart, *Rogue Forces* is a story about the true heroes who had the courage to come forward and expose the truth. This is their story. A story that had to be told. '[T]his brilliant and courageous book should be required reading for anyone seeking to paint our most recent military adventure as morally unambiguous. As Willacy shows, the "moral injury" sustained by many veterans was often a case of friendly fire.' The Australian

abc news political reporters: *Covering Politics in a "Post-Truth" America* Susan B. Glasser, 2016-12-06 In a new Brookings Essay, Politico editor Susan Glasser chronicles how political reporting has changed over the course of her career and reflects on the state of independent journalism after the 2016 election. The Bookings Essay: In the spirit of its commitment to high quality, independent research, the Brookings Institution has commissioned works on major topics of public policy by distinguished authors, including Brookings scholars. The Brookings Essay is a multi-platform product aimed to engage readers in open dialogue and debate. The views expressed, however, are solely those of the author. Available in ebook only.

abc news political reporters: *Give Me a Break* John Stossel, 2005-01-25 Working as a correspondent for 20/20 and Good Morning America, John Stossel confronted dozens of scam artists: from hacks who worked out of their basements to some of America's most powerful executives and leading politicians. His efforts shut down countless crooks -- both famous and obscure. Then he realized what the real problem was. In *Give Me a Break*, Stossel takes on the regulators, lawyers, and politicians who thrive on our hysteria about risk and deceive the public in the name of safety. Drawing on his vast professional experience (as well as some personal ones), Stossel presents an engaging, witty, and thought-provoking argument about the beneficial powers of the free market and free speech.

abc news political reporters: *Islam and the Future of Tolerance* Sam Harris, Maajid Nawaz, 2015-10-06 "A civil but honest dialogue...As illuminating as it is fascinating." —Ayaan Hirsi Ali Is Islam a religion of peace or war? Is it amenable to reform? Why do so many Muslims seem to be drawn to extremism? And what do words like jihadism and fundamentalism really mean? In a world riven by misunderstanding and violence, Sam Harris—a famous atheist—and Maajid Nawaz—a former radical—demonstrate how two people with very different religious views can find common ground and invite you to join in an urgently needed conversation. "How refreshing to read an honest yet affectionate exchange between the Islamist-turned-liberal-Muslim Maajid Nawaz and the

neuroscientist who advocates mindful atheism, Sam Harris...Their back-and-forth clarifies multiple confusions that plague the public conversation about Islam.” —Irshad Manji, New York Times Book Review “It is sadly uncommon, in any era, to find dialogue based on facts and reason—but even more rarely are Muslim and non-Muslim intellectuals able to maintain critical distance on broad questions about Islam. Which makes Islam and the Future of Tolerance something of a unicorn...Most conversations about religion are marked by the inability of either side to listen, but here, at last, is a proper debate.” —New Statesman

abc news political reporters: Insurgency Jeremy W. Peters, 2022-02-08 NEW YORK TIMES BOOK REVIEW EDITORS’ CHOICE • How did the party of Lincoln become the party of Trump? From an acclaimed political reporter for The New York Times comes the definitive story of the mutiny that shattered American politics. “A bracing account of how the party of Lincoln and Reagan was hijacked by gadflies and grifters who reshaped their movement into becoming an anti-democratic cancer that attacked the U.S. Capitol.”—Joe Scarborough An epic narrative chronicling the fracturing of the Republican Party, Jeremy Peters’s *Insurgency* is the story of a party establishment that believed it could control the dark energy it helped foment—right up until it suddenly couldn’t. How, Peters asks, did conservative values that Republicans claimed to cherish, like small government, fiscal responsibility, and morality in public service, get completely eroded as an unshakable faith in Donald Trump grew to define the party? The answer is a tale traced across three decades—with new reporting and firsthand accounts from the people who were there—of populist uprisings that destabilized the party. The signs of conflict were plainly evident for anyone who cared to look. After Barack Obama’s election convinced many Republicans that they faced an existential demographics crossroads, many believed the only way to save the party was to create a more inclusive and diverse coalition. But party leaders underestimated the energy and popular appeal of those who would pull the party in the opposite direction. They failed to see how the right-wing media they hailed as truth-telling was warping the reality in which their voters lived. And they did not understand the complicated moral framework by which many conservatives would view Trump, leading evangelicals and one-issue voters to shed Republican orthodoxy if it delivered a Supreme Court that would undo *Roe v. Wade*. In this sweeping history, Peters details key junctures and episodes to unfurl the story of a revolution from within. Its architects had little interest in the America of the new century but a deep understanding of the iron will of a shrinking minority. With Trump as their polestar, their gamble paid greater dividends than they’d ever imagined, extending the life of far-right conservatism in United States domestic policy into the next half century.

abc news political reporters: *In an Instant* Lee Woodruff, Bob Woodruff, 2007-05-01 In one of the most anticipated books of the year, Lee Woodruff, along with her husband, Bob Woodruff, share their never-before-told story of romance, resilience, and survival following the tragedy that transformed their lives and gripped a nation. In January 2006, the Woodruffs seemed to have it all—a happy marriage and four beautiful children. Lee was a public relations executive and Bob had just been named co-anchor of ABC’s *World News Tonight*. Then, while Bob was embedded with the military in Iraq, an improvised explosive device went off near the tank he was riding in. He and his cameraman, Doug Vogt, were hit, and Bob suffered a traumatic brain injury that nearly killed him. *In an Instant* is the frank and compelling account of how Bob and Lee’s lives came together, were blown apart, and then were miraculously put together again—and how they persevered, with grit but also with humor, through intense trauma and fear. Here are Lee’s heartfelt memories of their courtship, their travels as Bob left a law practice behind and pursued his news career and Lee her freelance business, the glorious births of her children and the challenges of motherhood. Bob in turn recalls the moment he caught the journalism “bug” while covering Tiananmen Square for CBS News, his love of overseas assignments and his guilt about long separations from his family, and his pride at attaining the brass ring of television news—being chosen to fill the seat of the late Peter Jennings. And, for the first time, the Woodruffs reveal the agonizing details of Bob’s terrible injuries and his remarkable recovery. We learn that Bob’s return home was not an end to the journey but the first step into a future they have learned not to fear but to be grateful for. *In an Instant* is much more

than the dual memoir of love and courage. It is an important, wise, and inspiring guide to coping with tragedy—and an extraordinary drama of marriage, family, war, and nation. A percentage of the proceeds from this book will be donated to the Bob Woodruff Family Fund for Traumatic Brain Injury.

abc news political reporters: *Game Change* John Heilemann, Mark Halperin, 2010-02-09 The gripping inside story of the 2008 presidential election, by two of the best political reporters in the country. "It's one of the best books on politics of any kind I've read. For entertainment value, I put it up there with *Catch 22*." —The Financial Times "It transports you to a parallel universe in which everything in the National Enquirer is true....More interesting is what we learn about the candidates themselves: their frailties, egos and almost super-human stamina." —The Financial Times "I can't put down this book!" —Stephen Colbert *Game Change* is the New York Times bestselling story of the 2008 presidential election, by John Heilemann and Mark Halperin, two of the best political reporters in the country. In the spirit of Richard Ben Cramer's *What It Takes* and Theodore H. White's *The Making of the President 1960*, this classic campaign trail book tells the defining story of a new era in American politics, going deeper behind the scenes of the Obama/Biden and McCain/Palin campaigns than any other account of the historic 2008 election.

abc news political reporters: *The Madoff Chronicles* Brian Ross, 2016-01-05 After the news broke of Bernie Madoff's arrest on December 11, 2008, the facts were hard to grasp. Madoff claimed to have stolen fifty billion dollars; the sum seemed impossibly large. But of course it wasn't impossible. And that was only the beginning of the story. As chief investigative correspondent for ABC News, Brian Ross has been on the front lines of the Madoff scandal since the beginning. Throughout the course of his investigation, he and his team have achieved unequalled access to the investigators working to unravel Madoff's fraud, and have succeeded in cultivating sources deep within the walls of Bernard L. Madoff Investment Securities that no other journalist has reached. The result is an unparalleled, fly-on-the-wall view of a life of corrupted luxury and outrageous lies.

abc news political reporters: *Journalism, fake news & disinformation* Ireton, Cherilyn, Posetti, Julie, 2018-09-17

abc news political reporters: *Whatever Happened to the Washington Reporters, 1978-2012* Stephen Hess, 2013-07-24 *Whatever Happened to the Washington Reporters, 1978-2012*, is the first book to comprehensively examine career patterns in American journalism. In 1978 Brookings Senior Fellow Stephen Hess surveyed 450 journalists who were covering national government for U.S. commercial news organizations. His study became the award-winning *The Washington Reporters* (Brookings, 1981), the first volume in his *Newswork* series. Now, a generation later, Hess and his team from Brookings and the George Washington University have tracked down 90 percent of the original group, interviewing 283, some as far afield as France, England, Italy, and Australia. What happened to the reporters within their organizations? Did they change jobs? Move from reporter to editor or producer? Jump from one type of medium to another—from print to TV? Did they remain in Washington or go somewhere else? Which ones left journalism? Why? Where did they go? A few of them have become quite famous, including television correspondents Ted Koppel, Sam Donaldson, Brit Hume, Carole Simpson, Judy Woodruff, and Marvin Kalb; some have become editors or publishers of the *New York Times*, *Wall Street Journal*, *Chicago Tribune*, *Miami Herald*, or *Baltimore Sun*; some have had substantial careers outside of journalism. Most, however, did not become household names. The book is designed as a series of self-contained essays, each concentrating on one characteristic, such as age, gender, or place of employment, including newspapers, television networks, wire services, and niche publications. The reporters speak for themselves. When all of these lively portraits are analyzed—one by one—the results are surprisingly different from what journalists and sociologists in 1978 had predicted. Praise for other books in the *Newswork* series: *International News and Foreign Correspondents* "It is not much in vogue to speak of things like the public trust, but thankfully Stephen Hess is old fashioned. He reminds us in this valuable and provocative book that journalism is a public trust, providing the basic information on which citizens in a democracy vote, or tune out."—Ken Auletta, *The New Yorker*

"Regardless of one's view of American news media, one cannot help but be influenced by the information Stephen Hess puts forth in *International News and Foreign Correspondents*. After reading this book, it is not likely one will scan the newspaper or watch television news in the same way again."—*International Affairs Review* "Readers of all backgrounds will find this a provocative text."—*The Harvard International Journal of Press/Politics* Live from Capitol Hill "Hess is a treasure—a Washington insider with a sharp sense of the important, the interesting, and the mythological. This book is essential reading for Hill practitioners, journalists, and scholars of Congress and the media."—Steven S. Smith, Washington University The Washington Reporters "A meticulously researched piece of anthropology that represents the first major look at the men and women who cover the government since Leo C. Rosten's classic 1937 book."—*Newsweek*

abc news political reporters: *The Boys in the Cave* Matt Gutman, 2018-11-13 From award-winning ABC News Chief National Correspondent Matt Gutman, and written using exclusive interviews and information comes the definitive account of the dramatic story that gripped the world: the miracle rescue of twelve boys and their soccer coach trapped in a flooded cave miles underground for nearly three weeks—a pulse-pounding page-turner by a reporter who was there every step of their journey out. After a practice in June 2018, a Thai soccer coach took a dozen of his young players to explore a famous but flood-prone cave. It was one of the boys' birthday, but neither he nor the dozen resurfaced. Worried parents and rescuers flocked to the mouth of a cave that seemed to have swallowed the boys without a trace. Ranging in age from eleven to sixteen, the boys were all members of the Wild Boars soccer team. When water unexpectedly inundated the cave, blocking their escape, they retreated deeper inside, taking shelter in a side cavern. While the world feared them dead, the thirteen young souls survived by licking the condensation off the cave's walls, meditating, and huddling together for warmth. In this thrilling account, ABC News Chief National Correspondent Matt Gutman recounts this amazing story in depth and from every angle, exploring their time in the cave, the failed plans and human mistakes that nearly doomed them, and the daring mission that ultimately saved them. Gutman introduces the elite team of volunteer divers who risked death to execute a plan so risky that its American planners admitted, "for us, success would have meant getting just one boy out alive." He takes you inside the meetings where life and death decisions were grimly made and describes how these heroes pulled off an improbable rescue under immense pressure, with the boys' desperate parents and the entire world watching. One of the largest rescues in history was in doubt until the very last moment. Matt Gutman covered the story intensively, went deep inside the caves himself, and interviewed dozens of rescuers, experts and eye-witnesses around the world. The result is this pulse-pounding page-turner that vividly recreates this extraordinary event in all its intensity—and documents the ingenuity and sacrifice it took to succeed.

abc news political reporters: *Wake Up Happy* Michael Strahan, 2016-10-04 Michael Strahan spent his childhood on a military base in Europe, where community meant everything, and life, though idyllic, was different. For one, when people referenced football they meant soccer. So when Michael's father suggested he work toward a college scholarship by playing football in Texas, where tens of thousands of people show up for a weekend game, the odds were long. Yet he did, indeed, land a scholarship and from there a draft into the NFL where he scaled the league's heights, broke records, and helped his team win the Super Bowl, as a result of which he was inducted into the Hall of Fame. How? By developing Strahan's Rules -- a mix of mental discipline, positive thinking, and a sense of play. He also used the Rules to forge a successful post pro-ball career as cohost with Kelly Ripa on *Live!* -- a position for which he was considered the longshot -- and much more. In *Wake Up Happy*, Michael shares personal stories about how he gets and stays motivated and how readers can do the same in their quest to attain their life goals.

abc news political reporters: *The Stalking of Julia Gillard* Kerry-Anne Walsh, 2013 This is the story of one of the most extraordinary episodes in recent Australian political history, of how a powerful media pack, a vicious commentariat, and some of those within her own party contrived to bring down Australia's first female prime minister When Julia Gillard took the reins of the Australian

Labor Party on June 24, 2010, she did so with the goodwill of the majority of her party and a fawning Canberra press gallery. The man she had supplanted, Kevin Rudd, led an isolated band of angry Labor voices at this surprising turn of events. The collective political and media verdict was that his time, short though it had been, was up. But when Gillard announced in February 2011 that her government would introduce a carbon pricing scheme, Rudd and his small team of malcontents were already in lock-step with key Canberra and interstate journalists in a drive to push her out of the prime ministerial chair. Never has a prime minister been so assiduously stalked. Cast as a political liar and policy charlatan, Julia Gillard was also mercilessly and relentlessly lampooned for her hair, clothes, accent, her arse, and even the way she walks and talks. Rudd, on the other hand, could barely do any wrong. His antics were afforded benign, unquestioning prime-time media coverage. This is the story about one of the most extraordinary episodes in recent Australian political history. It focuses on Team Rudd and the media's treatment of its slow-death campaign of destabilization, with its disastrous effect on Gillard and the government's functioning. It is about a politician who was never given a fair go; not in the media, not by Rudd, not by some in caucus.

abc news political reporters: Stay This Way Forever Linsey Davis, 2021-02-23 Celebrate the joy, wonder, and innocence of being a child with this love letter to the loved ones in your life, encouraging and affirming their own special qualities now and always. Inspired by the endearing qualities she sees in her own son, New York Times bestselling author and ABC News anchor Linsey Davis, has written another beautiful book that parents and grandparents can share with their little ones to let them know how loved they are. With imaginative illustrations from bestselling artist Lucy Fleming paired with playful and heartwarming read-aloud rhymes, this book can help make a lasting impact on young minds as they discover their own unique qualities. Stay This Way Forever: is a great read for preschool, kindergarten and early elementary kids ages 4-8 beautifully and authentically celebrates diversity in its characters includes whimsical, joy-filled illustrations from bestselling artist Lucy Fleming presents a colorful, textured, beautifully-designed cover Celebrate your child or loved one, encouraging them to stay this way forever. Look for additional inspirational children's picture books and audio products from award-winning author Linsey Davis: Smallest Spot of a Dot How High is Heaven One Big Heart The World Is Awake The Linsey Davis Children's Audio Collection

abc news political reporters: News W. Lance Bennett, 1995

abc news political reporters: Trump Revealed Marc Fisher, Michael Kranish, 2016-08-23
NEW YORK TIMES BESTSELLER 'Excellent book... skilful and meticulous' David Aaronovitch, The Times Hailed as 'authoritative' and 'essential', Trump Revealed is the indispensable and updated biography of the 45th president of the United States. Co-authored by Michael Kranish and Marc Fisher, the investigation was guided by the team who inspired the Academy Award-winning film Spotlight, which stars Michael Keaton, Mark Ruffalo and Rachel McAdams. WHO IS DONALD J. TRUMP? To discover Trump in full, the Washington Post assembled a team of award-winning reporters and researchers to investigate every aspect of his life, from his privileged upbringing, his lawsuits, his infamous womanizing, his ever-changing party affiliation, and his astonishing, disruptive election as president in November 2016. What emerges is a portrait of an indecisive man with a penchant for big bets - on property, branded businesses, and, ultimately, on himself. Trump Revealed provides essential insight into this billionaire businessman, celebrity, and global brand who is now the president of the United States. 'Useful, vigorously reported' New York Times

abc news political reporters: Blinded by the Right David Brock, 2002-04-24 In a powerful and deeply personal memoir David Brock, the original right-wing scandal reporter, chronicles his rise to the pinnacle of the conservative movement and his painful break with it. David Brock pilloried Anita Hill in a bestseller. His reporting in The American Spectator as part of the infamous "Arkansas Project" triggered the course of events that led to the historic impeachment trial of President Clinton. Brock was at the center of the right-wing dirty tricks operation of the Gingrich era—and a true believer—until he could no longer deny that the political force he was advancing was built on little more than lies, hate, and hypocrisy. In Blinded By the Right, Brock, who came out of the closet

at the height of his conservative renown, tells his riveting story from the beginning, giving us the first insider's view of what Hillary Rodham Clinton called "the vast right-wing conspiracy." Whether dealing with the right-wing press, the richly endowed think tanks, Republican political operatives, or the Paula Jones case, Brock names names from Clarence Thomas on down, uncovers hidden links, and demonstrates how the Republican Right's zeal for power created the poisonous political climate that culminated in George W. Bush's election. With a new afterword by the author, *Blinded By the Right* is a classic political memoir of our times.

abc news political reporters: News Grazers Richard Forgette, 2018-01-12 How has growing media choice transformed the way we gather news? *News Grazers: Media, Politics, and Trust in an Information Age* offers students an integration of the emerging effects that cable news, online news, and social media have had on American politics. Author Richard Forgette, an expert on the U.S. Congress and public policy, draws on direct experimental research to argue that the diffusion of media outlets and media technologies has resulted in an increasingly fragmented and distracted news audience. This unprecedented level of media choice is not only altering who accesses the news and how they do it; more important, it is changing the news itself. With chapters on commentary news, partisan news, breaking news, and fake news, *News Grazers* gives students the tools they need to critically analyze the ever-shifting media landscape. Special attention is also paid to the effects of the media and political trust on the 2016 election.

abc news political reporters: Cardinal Louise Milligan, 2019-03-28 In 2018 Cardinal George Pell, Australia's most powerful Catholic, was found guilty of five sexual crimes against children and sentenced to six years' jail. He was the most senior Catholic figure in the world to be charged by police and convicted of child sex offences. George Pell was a Ballarat boy who studied at Oxford and rose through the Catholic Church ranks to become adviser to Pope Francis and Vatican treasurer. He was expelled from the Pope's inner circle. As an outspoken defender of Church orthodoxy, supported and championed by the powerful, Pell's ascendancy was seemingly unstoppable. The Royal Commission into Institutional Responses to Child Abuse brought to light horrific stories about abuse of the most vulnerable. Pell portrayed himself as the first man in the Catholic Church to tackle the problem. But questions about what the Cardinal knew, and when, persisted. Louise Milligan pieces together decades of disturbing activities highlighting Pell's actions and cover-ups. The book is a testament to the most intimate stories of complainants. Many people entrusted their secrets to be told here for the first time. Multi-award winning Cardinal reveals uncomfortable truths about a culture of entitlement, abuse of trust and how ambition can silence evil.

abc news political reporters: Between Breaths Elizabeth Vargas, 2016-09-13 Beloved former ABC 20/20 anchor Elizabeth Vargas share the truth about her alcohol addiction and anxiety disorder in this honest and emotional memoir. From the moment she uttered the brave and honest words, I am an alcoholic, to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in *Between Breaths*, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could never find the right balance between a career and parenting. Honest and hopeful, *Between Breaths* is an inspiring read. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA Today Bestseller

abc news political reporters: The Sleep Fix Diane Macedo, 2021-12-14 From renowned ABC News anchor/correspondent and former insomniac Diane Macedo, comes a practical, user-friendly guide to getting better sleep. *The Sleep Fix* flips the switch on common advice, illuminating the reporter's relentless search for how to get a good night's sleep and the surprising, scientific, and practical solutions she found along the way. Roughly thirty percent of the population is estimated to be living with insomnia, while many more unknowingly suffer from other sleep disorders. In *The*

Sleep Fix, Macedo aims to change that with perspective-shifting research and easy-to-implement solutions based not just on science and experts, but also her own years-long struggle. As an early-morning reporter and overnight news anchor, Macedo learned the hard way how valuable sleep is, and how it affects everything from our heart to our brain to our immune system. The longer Macedo struggled, the more her health deteriorated. Desperate, she tried standard sleep tip after standard sleep tip, but nothing worked - instead, it made her worse. Finally, after developing a tolerance to sleeping pills, Macedo decided to attack the problem as a journalist, interviewing sleep experts from all over the world to get to the bottom of what really keeps us from sleeping—and the various ways to fix it. As Macedo explains, the solution to catching zzz's isn't as simple as giving up caffeine, or putting away your phone before bed. With her down-to-earth explanations and humor, she instead teaches us how to: • Understand sleep biology • Identify sleep obstacles • Flag sleep myths and separate fact from fiction • Try counterintuitive approaches • Shift our mindset Most importantly, Macedo — a busy, working mom — teaches us how to adjust and fit these solutions into our everyday lives. Offering expert wisdom, cutting-edge research, intimate sleep stories from public figures, and actionable advice, *The Sleep Fix* is the tell-it-like-it-is guide this sleep-deprived world has been waiting for.

abc news political reporters: Cokie Steven V. Roberts, 2021-11-02 The extraordinary life and legacy of legendary journalist Cokie Roberts—a trailblazer for women—remembered by her friends and family. Through her visibility and celebrity, Cokie Roberts was an inspiration and a role model for innumerable women and girls. A fixture on national television and radio for more than 40 years, she also wrote five bestselling books focusing on the role of women in American history. She was portrayed on *Saturday Night Live*, name checked on *The West Wing*, and featured on magazine covers. She joked with Jay Leno, balanced a pencil on her nose for David Letterman, and was the answer to numerous crossword puzzle clues. Many dogs, and at least one dairy cow, were named for her. When the legendary 1980s *Spy Magazine* ran a diagram documenting all her connections with the headline “Cokie Roberts - Moderately Well-Known Broadcast Journalist or Center of the Universe?” they were only half-joking. Cokie had many roles in her lifetime: Daughter. Wife. Mother. Journalist. Advocate. Historian. Reflecting on her life, those closest to her remember her impressive mind, impish wit, infectious laugh, and the tenacity that sent her career skyrocketing through glass ceilings at NPR and ABC. They marvel at how she often put others before herself and cared deeply about the world around her. When faced with daily decisions and dilemmas, many still ask themselves the question, ‘What Would Cokie Do?’ In this loving tribute, Cokie’s husband of 53 years and bestselling-coauthor Steve Roberts reflects not only on her many accomplishments, but on how she lived each day with a devotion to helping others. For Steve, Cokie’s private life was as significant and inspirational as her public one. Her commitment to celebrating and supporting other women was evident in everything she did, and her generosity and passion drove her personal and professional endeavors. In Cokie, he has a simple goal: “To tell stories. Some will make you cheer or laugh or cry. And some, I hope, will inspire you to be more like Cokie, to be a good person, to lead a good life.”

abc news political reporters: One Big Heart Linsey Davis, 2019-08-06 New York Times bestselling author and ABC News anchor Linsey Davis brings us a culture-rich picture book proudly showcasing the beauty of diversity while also celebrating the wonderful things we have in common. From skin, hair, and eyes in a multitude of colors to different personalities and interests, *One Big Heart* reminds us that God gave us all special traits and characteristics that make us uniquely ourselves. And yet he’s made us more alike than different, giving us many things in common-like sharing fun and laughter on the playground, a sense of curiosity, big feelings, and so much more! *One Big Heart* is: A multiethnic, multicultural, multiracial children’s picture book that recognizes our unique differences while also celebrating how alike we are An inspiring story of inclusion, connection and acceptance Written from a Christian worldview Combining lyrical rhymes and Lucy Fleming’s whimsical art, this inspiring story is the perfect read-aloud book for kids ages 4-8 and a welcome gift for: Parents and grandparents Teachers School librarians Get ready to celebrate all our

similarities and our differences! This diverse picture book—drenched in color and full of laughter and fun—will show us how. Look for additional inspirational children's picture books and audio products from award-winning author Linsey Davis: *The Smallest Spot of a Dot The World Is Awake* *How High is Heaven?* *Stay This Way Forever* The Linsey Davis Children's Audio Collection

abc news political reporters: *How High is Heaven?* Linsey Davis, 2022-02-15 Children ask A LOT of questions when it comes to heaven, particularly when they've experienced the loss of a loved one. In this uplifting, imaginative picture book, *How High Is Heaven?* inspires hope and comfort in readers young and old, that heaven can be experienced here and now and is open for us all. New York Times bestselling author and ABC News anchor Linsey Davis invites children to explore age-appropriate questions about heaven. Kids and their parents can celebrate that heaven is a place we can look forward to, by God's grace and goodness, while finding moments of heaven here on earth. *How High Is Heaven?* is the perfect book for parents and grandparents to read aloud and provides an uplifting message for kids ages 4-8, featuring: Read-aloud, lyrical rhymes Whimsical, engaging illustrations by Lucy Fleming Answers to children's questions about heaven... and a safe place to ask them Comfort to those who have lost a loved one? Look for additional inspirational children's picture books and audio products from award-winning author Linsey Davis: *The World Is Awake*, *A Celebration of Everyday Blessings* *One Big Heart*, *A Celebration of Being More Alike Than Different* *Stay This Way Forever* The Linsey Davis Children's Audio Collection *The Smallest Spot of a Dot*

abc news political reporters: *Womenomics* Claire Shipman, Katherine Kay, 2009-06-02 "A personal, provocative, and challenging book for career women who want less guilt, more life." —Diane Sawyer *Womenomics*, the groundbreaking New York Times bestseller by Claire Shipman and Katty Kay, is an invaluable guide for this generation of professional women, provide knowledgeable advice on how to "Work Less, Achieve More, Live Better." Shipman and Kay, two TV journalists well acquainted with the stress of the workplace, describe the new economic trends that offer today's overworked working women more professional and personal choices than ever before. At last, you no longer have to do it all to have it all—*Womenomics* shows you how.

abc news political reporters: *Media Tarts* Julia Baird, 2004 No Marketing Blurb

abc news political reporters: *Dateline Jerusalem* John Lyons, 2021-10 Rarely is the public taken deep into the inner sanctum of major news organisations. In this extraordinary book, award-winning journalist John Lyons goes to the heart of how the media reports--or does not report--one of the biggest stories of our time: the conflict in the Middle East. He looks at the power of lobby groups and shows how they determine much of what is written about Israel, and he turns the spotlight on his own profession and its failings. For Lyons, the six years he spent in Jerusalem as Middle East correspondent for *The Australian* were the toughest of his forty-year career. He explains how lobby groups attempt to prevent the real story being told and describes how journalists who accurately report what they see can be hounded and vilified, part of a practice of intimidation, harassment and influence peddling that is designed to stop the truth from being told--a practice that must stop. This is an insider's account of why the real story of the Israel-Palestine conflict goes largely unreported. It is also the story of why, in the wake of the international backlash against media coverage of the May 2021 Israel-Hamas violence, this could be about to change.

abc news political reporters: *Finding Latinx* Paola Ramos, 2020-10-20 Latinos across the United States are redefining identities, pushing boundaries, and awakening politically in powerful and surprising ways. Many—Afrolatino, indigenous, Muslim, queer and undocumented, living in large cities and small towns—are voices who have been chronically overlooked in how the diverse population of almost sixty million Latinos in the U.S. has been represented. No longer. In this empowering cross-country travelogue, journalist and activist Paola Ramos embarks on a journey to find the communities of people defining the controversial term, "Latinx." She introduces us to the indigenous Oaxacans who rebuilt the main street in a post-industrial town in upstate New York, the "Las Poderosas" who fight for reproductive rights in Texas, the musicians in Milwaukee whose beats reassure others of their belonging, as well as drag queens, environmental activists, farmworkers,

and the migrants detained at our border. Drawing on intensive field research as well as her own personal story, Ramos chronicles how “Latinx” has given rise to a sense of collectivity and solidarity among Latinos unseen in this country for decades. A vital and inspiring work of reportage, *Finding Latinx* calls on all of us to expand our understanding of what it means to be Latino and what it means to be American. The first step towards change, writes Ramos, is for us to recognize who we are.

abc news political reporters: *Hold On, Mr. President* Sam Donaldson, 1988 The outspoken White House correspondent for ABC News offers insights into the high-pressure complexities of national news reporting, discusses his colleagues and friends, and explains what it's like to provoke presidents

abc news political reporters: *Are Foreign Correspondents Redundant?* Richard Sambrook, 2010 International news reporting is undergoing a profound transformation. Western newspapers and broadcasters have steadily cut back on foreign correspondents and reporting over the last 20 years in the face of economic pressures. Now technology and cultural changes brought by globalisation are bringing additional pressures to news organisations and the internet has also allowed new voices to be heard. News organisations are having to adapt and redefine themselves in the face of turbulent changes to how we learn about the world.

abc news political reporters: *Daring to Fly* Lisa Millar, 2021-09-01 'The utterly inspirational story behind one of our country's most superb journalists. To have played even the tiniest of roles in helping to ignite Lisa's early fire for journalism gives me more joy than she will ever know.' LISA WILKINSON Lisa Millar has spent her whole life showing up, getting things done and making things happen. As a child growing up in country Queensland, she dreamed of a big life. Working as a foreign correspondent gave her that, but it also meant confronting the worst that humanity can bring. Three decades as a journalist witnessing tragedy had a cost. And an ever-escalating fear of flying threatened to rob her of her ability to work at all. For that young girl from small-town Kilkivan, who had to push herself to keep going, push herself to conquer fear, push herself to tell important stories, finally came the realisation that sometimes all we really need is what we already have. And she shows us that we are all stronger and more resilient than we give ourselves credit for if we just dare to let ourselves fly. 'A heartfelt and intimate memoir, recounted with a warmth and honesty . . . Through Millar's eyes, I saw the world anew - yes, filled with tragedy and sadness as so often it is, but also with adventure and promise and friendship and joy.' WEEKEND AUSTRALIAN 'While this memoir charts how trauma manifests in the life of a foreign correspondent, it is equally about Lisa Millar's determination to face her fears.' SATURDAY AGE

abc news political reporters: *The Truth About China* Bill Birtles, 2021-04-26 A thrilling and provocative account of unfolding tensions between China and the West, filled with the people, stories and sticky situations from Bill Birtles' five years as ABC correspondent. 'People abroad always thought things were much scarier in China than they really were. What threw me, though, was the urgency of the diplomats in Beijing. They live it, they get it. And they wanted me out.' Bill Birtles was rushed out of China in September 2020, forced to seek refuge in the Australian Embassy in Beijing while diplomats delicately negotiated his departure in an unprecedented standoff with China's government. Five days later he was on a flight back to Sydney, leaving China without any Australian foreign correspondents on the ground for the first time in decades. A journalist's perspective on this rising global power has never been more important, as Australia's relationship with China undergoes an extraordinary change that's seen the detention of a journalist Cheng Lei, Canberra's criticism of Beijing's efforts to crush Hong Kong's freedoms, as well as China's military activity in the South China Sea and its human rights violations targeting the mostly Muslim Uighur minority in Xinjiang province. Chronicling his five-year stint in China as he criss-crossed the country, Birtles reveals why the historic unravelling of China's relations with the West is perceived very differently inside the country. *The Truth About China* is a compelling and candid examination of China, one that takes a magnifying glass to recent events, and looks through a telescope at what is yet to come.

abc news political reporters: Man Down Dan Abrams, 2011-03-01 Ladies and gentlemen of the jury, everyone is familiar with the tired clichés: women are bad drivers and are not good with money; only guys play video games and they give bad directions. Dan Abrams tackles the toughest case of his career in Man Down. Drawing on years of legal experience and research studies, Abrams explains step-by-step why women are better than men in just about every way imaginable, from managing money to flying planes to living longer. Abrams uses his trademark charm to get his point across without opining on the issue himself. Chock-full of fun facts and conversation starters, this book may not end the debate of men versus women, but it will definitely make it more interesting. Praise for Man Down: a provocative collection of bite-size pro-women essays -Wall Street Journal compelling, controversial -Glamour I've always liked Dan Abrams. And now that he's charmingly admitted what we all knew anyway, I like him even more! -Liz Smith

abc news political reporters: All the News That's Fit to Sell James T. Hamilton, 2011-10-23 That market forces drive the news is not news. Whether a story appears in print, on television, or on the Internet depends on who is interested, its value to advertisers, the costs of assembling the details, and competitors' products. But in All the News That's Fit to Sell, economist James Hamilton shows just how this happens. Furthermore, many complaints about journalism--media bias, soft news, and pundits as celebrities--arise from the impact of this economic logic on news judgments. This is the first book to develop an economic theory of news, analyze evidence across a wide range of media markets on how incentives affect news content, and offer policy conclusions. Media bias, for instance, was long a staple of the news. Hamilton's analysis of newspapers from 1870 to 1900 reveals how nonpartisan reporting became the norm. A hundred years later, some partisan elements reemerged as, for example, evening news broadcasts tried to retain young female viewers with stories aimed at their (Democratic) political interests. Examination of story selection on the network evening news programs from 1969 to 1998 shows how cable competition, deregulation, and ownership changes encouraged a shift from hard news about politics toward more soft news about entertainers. Hamilton concludes by calling for lower costs of access to government information, a greater role for nonprofits in funding journalism, the development of norms that stress hard news reporting, and the defining of digital and Internet property rights to encourage the flow of news. Ultimately, this book shows that by more fully understanding the economics behind the news, we will be better positioned to ensure that the news serves the public good.

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