

abc diane sawyer interview

The Enduring Impact of the ABC Diane Sawyer Interview: A Critical Analysis

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Summary: This analysis examines the enduring impact of various "abc diane sawyer interview" segments throughout her career, focusing on their influence on current journalistic practices, the evolution of interview techniques, and their broader societal implications. It explores how Sawyer's interviewing style, both praised and criticized, continues to shape the landscape of televised interviews and impacts the public's perception of news and information. The analysis also considers the role of the ABC platform in amplifying Sawyer's impact.

1. Introduction: The Diane Sawyer Legacy in Broadcast Journalism

Diane Sawyer's career at ABC News spans decades, marked by high-profile "abc diane sawyer interview" segments that have left an undeniable imprint on broadcast journalism. This analysis delves into the impact of these interviews, not just on individual subjects but also on the broader trends and practices within the field. We will examine her interviewing style, the ethical considerations raised by certain "abc diane sawyer interview" segments, and how her approach has influenced subsequent generations of journalists. The selection of specific interviews for analysis will focus on those that generated significant public discourse and demonstrated lasting influence.

2. Sawyer's Interviewing Style: A Blend of Empathy and Tough Questions

Sawyer's interview style is often characterized as a blend of empathy and assertive questioning. Unlike some interviewers who adopt a purely confrontational approach, Sawyer frequently demonstrates a genuine interest in her subjects' personal stories, creating a rapport that can elicit candid responses. However, this empathetic approach

doesn't preclude rigorous questioning. Many "abc diane sawyer interview" segments showcase her ability to press interviewees on difficult topics, challenging their narratives and holding them accountable. This balancing act is a key element of her lasting influence. The effectiveness of this style is debatable; some criticize it as manipulative, while others praise its ability to elicit nuanced and revealing responses. Analyzing specific "abc diane sawyer interview" segments will illuminate this duality.

3. The Influence of the ABC Platform: Amplifying Sawyer's Reach

The ABC platform played a crucial role in amplifying Sawyer's impact. As a flagship network, ABC provided Sawyer with a vast audience and the resources necessary to conduct in-depth interviews with prominent figures. This access to high-profile subjects, coupled with ABC's reputation for journalistic integrity (albeit with fluctuations over the years), significantly enhanced the weight and influence of her interviews. The "abc diane sawyer interview" brand itself became synonymous with quality journalism, influencing viewer expectations and shaping the landscape of television news. The network's support, however, wasn't without its limitations, and exploring this relationship critically adds valuable context.

4. Ethical Considerations and Controversies Surrounding "abc diane sawyer interview" Segments

While lauded for her professionalism, certain "abc diane sawyer interview" segments have generated ethical debate. The pursuit of compelling narratives sometimes led to criticisms of sensationalism or a lack of sufficient sensitivity to the subjects' vulnerabilities. Analyzing these controversial moments allows us to examine the complexities of ethical decision-making in broadcast journalism and to consider the potential impact of such interviews on the interviewees themselves. The long-term consequences for the subjects, and the journalistic responsibility in mitigating potential harm, require careful examination.

5. Evolution of Interview Techniques: Sawyer's Contribution

Sawyer's career coincided with significant technological and societal changes, influencing her interviewing techniques. The evolution of media technology, from the constraints of early television to the interactive possibilities of contemporary media, shaped her approach. Examining how she adapted her interviewing style to these changes provides valuable insights into the broader evolution of broadcast journalism. The shift in audience expectations and the rise of social media also impacted the reception and impact of the "abc diane sawyer interview," prompting a shift in journalistic strategy and the integration of social media analysis into post-interview discussions.

6. The "abc diane sawyer interview" and the Shaping of

Public Opinion

The "abc diane sawyer interview" has demonstrably played a role in shaping public opinion on various important issues. By providing a platform for high-profile figures to express their views, Sawyer's interviews have influenced public discourse and, at times, shifted public perceptions. Analyzing specific examples will illustrate how these interviews have affected public opinion, including a discussion of the potential for both positive and negative consequences. Exploring the mechanisms by which these interviews shape public opinion contributes to a broader understanding of the influence of media on societal attitudes and political dynamics.

7. Comparative Analysis: Sawyer and Other Prominent Interviewers

Comparing Sawyer's interviewing style and impact with those of other prominent interviewers, such as Barbara Walters, Oprah Winfrey, and Charlie Rose, provides a richer understanding of the diverse approaches to interviewing and their relative effectiveness. Analyzing similarities and differences helps identify key characteristics that contribute to an interview's success and lasting impact. This comparative analysis allows for a contextualized understanding of Sawyer's unique contribution to the field of broadcast journalism, acknowledging the influence of her predecessors and contemporaries.

8. The Lasting Legacy of the "abc diane sawyer interview"

The lasting legacy of the "abc diane sawyer interview" extends beyond individual interviews. Sawyer's career has set a standard for journalistic excellence and established a benchmark for the interviewing style in broadcast journalism. Her influence on subsequent generations of journalists is evident in their adoption of certain interviewing techniques and their approach to conducting high-profile interviews. Analyzing the ongoing impact of Sawyer's work provides crucial insights into the trajectory of broadcast journalism and its role in shaping public discourse.

9. Conclusion

The "abc diane sawyer interview" represents a significant body of work within broadcast journalism. Through careful analysis of her interviewing style, ethical considerations, influence on public opinion, and impact on journalistic trends, it's clear that her contributions are substantial and lasting. While not without criticism, Sawyer's impact on the field is undeniable, leaving behind a legacy that continues to shape the practice and perception of televised interviews. The continuing evolution of media requires a critical re-evaluation of Sawyer's methods and the ongoing challenge of balancing empathy and rigorous inquiry in today's complex media landscape. Further research should focus on the long-term effects of specific "abc diane sawyer interview" segments on both the interviewed and the viewing audience.

FAQs

1. What makes Diane Sawyer's interviewing style unique? Sawyer's style uniquely blends empathetic listening with assertive questioning, fostering trust while still holding interviewees accountable.
1. Has Diane Sawyer faced any ethical criticisms during her career? Yes, some critics have questioned the sensationalism or potential harm in certain "abc diane sawyer interview" segments.
1. How has technology influenced Sawyer's interviewing approach over time? Sawyer has adapted her style to incorporate evolving technologies, from the limitations of early television to the interactivity of modern media.
1. What is the lasting impact of Sawyer's interviews on public opinion? Her interviews have significantly shaped public discourse and influenced perceptions of various important issues.
1. How does Sawyer's work compare to other prominent interviewers? Comparison with interviewers like Barbara Walters highlights both commonalities and differences in interviewing styles and their effectiveness.
1. What are the key elements contributing to the success of an "abc diane sawyer interview"? Key elements include preparation, a blend of empathy and assertiveness, and the strategic use of the ABC platform.
1. What ethical considerations should journalists keep in mind when conducting interviews like Sawyer's? Journalists must balance the pursuit of a compelling story with the ethical obligation to protect the interviewee's dignity and avoid potential harm.

1. How has the "abc diane sawyer interview" impacted the training and education of journalists? Sawyer's work serves as a case study in interviewing techniques, influencing how aspiring journalists are trained.
1. What future research is needed concerning the impact of the "abc diane sawyer interview"? Future research should investigate the long-term effects on interviewees and audiences, as well as the evolution of the interview form in the digital age.

Related Articles:

1. "Diane Sawyer's Most Memorable Interviews: A Retrospective": This article reviews Sawyer's most impactful interviews, analyzing their lasting influence and societal impact.
1. "The Ethical Dilemmas of High-Profile Interviews: A Case Study of Diane Sawyer": This article focuses on ethical debates surrounding specific "abc diane sawyer interview" segments and explores journalistic responsibility.
1. "Diane Sawyer's Interviewing Techniques: A Comparative Analysis": This article compares Sawyer's style with other prominent interviewers, highlighting unique characteristics and effectiveness.
1. "The Impact of the 'abc diane sawyer interview' on Public Opinion: A Content Analysis": This article employs content analysis to examine how specific interviews shaped public discourse on particular issues.
1. "The Evolution of Broadcast Journalism: Diane Sawyer's Contribution": This article contextualizes Sawyer's career within the broader evolution of broadcast journalism, highlighting her adaptation to technological and societal changes.
1. "The Power of the Platform: ABC News and the Amplification of Diane Sawyer's Impact": This article examines the role of ABC News in amplifying Sawyer's reach and

influence.

1. "Analyzing the Emotional Impact of 'abc diane sawyer interview' on Viewers": This study uses viewer responses to assess the emotional impact of Sawyer's interviews and their influence on audience perception.
1. "A Critical Examination of Sensationalism in Broadcast Journalism: The Case of Diane Sawyer": This piece focuses on instances where Sawyer's interviews were criticized for leaning towards sensationalism.
1. "Diane Sawyer and the Future of Investigative Journalism: A Look Ahead": This article examines how Sawyer's legacy might influence the future direction of investigative reporting.

abc diane sawyer interview: The Price of Politics Bob Woodward, 2013-09-24 Based on 18 months of reporting, Woodward's 17th book is an intimate, documented examination of how President Obama and the highest profile Republican and Democratic leaders in the United States Congress attempted to restore the American economy and improve the federal government's fiscal condition over three and one half years. Drawn from memos, contemporaneous meeting notes, emails and in-depth interviews with the central players, THE PRICE OF POLITICS addresses the key issue of the presidential and congressional campaigns: the condition of the American economy and how and why we got there. Providing verbatim, day-by-day, even hour-by-hour accounts, the book shows what really happened, what drove the debates, negotiations and struggles that define, and will continue to define, the American future.

abc diane sawyer interview: **Obama's Wars** Bob Woodward, 2011-05-03 Woodward shows Obama making the critical decisions on the Afghanistan War, the secret war in Pakistan and the worldwide fight against terrorism.

abc diane sawyer interview: *The News Sorority* Sheila Weller, 2014 A provocative critique of three influential women in television broadcast news draws on exclusive interviews with colleagues and confidantes to reveal how their ambition, intellect, and talent rendered them cultural icons.

abc diane sawyer interview: Freedom Jaycee Dugard, 2017-07-11 In the follow-up to ... A Stolen Life, [kidnapping survivor] Jaycee Dugard tells the story of her first experiences after years in captivity: the joys that accompanied her newfound freedom and the challenges of adjusting to life on her own--Provided by publisher.

abc diane sawyer interview: *Exit Interview* David Westin, 2012-05-22 When David Westin became president of ABC News in March 1997, the division was treading water. It looked like all the really important news was behind us, he writes. Hardly. For the next thirteen years, Westin would preside over ABC News during some of the most important and perplexing events in its history: • President Clinton's impeachment • The tied 2000 presidential election • The 9/11 attacks • Conflicts

in Iraq and Afghanistan • The swift boat smear campaign against Senator John Kerry Exit Interview is a behind-the-scenes look at Westin's tenure and the major news that marked it. He takes us inside the chaos of the newsroom—alongside major players such as Peter Jennings, Barbara Walters, Diane Sawyer, and Bob Woodruff—where what looks clear and certain from the outside is often mired in conflict and urgency. Neither an apologia nor a critique, the book charts the ups and downs of fourteen formative years in network news, addressing basic questions about how our news is reported, from the point of view of someone who was there. With milestones from the recent past, Westin explores the uncertainty inherent in his job, and its central question: Is it possible for journalists to be both good at their jobs and people of good moral character?

abc diane sawyer interview: Waiting to Be Heard Amanda Knox, 2015-06-09 As seen in the Netflix documentary Amanda Knox, in March 2015, the Supreme Court of Italy exonerated Amanda Knox, author of the New York Times bestselling memoir *Waiting To Be Heard*. In an afterward to this newly issued paperback edition, Amanda updates readers on her life since 2011, introduces the individuals who helped her persevere as her case continued through the Italian courts, and shares her plans for helping others who have also been wrongfully convicted. In November 2007, 20-year-old Amanda Knox had only been studying in Perugia, Italy, for a few weeks when her friend and roommate, British student Meredith Kercher, was murdered. The investigation made headlines around the world, and Amanda's arrest placed her at the center of a media firestorm. After an extremely controversial trial, she was convicted of murder in 2009. She spent four years in an Italian prison until a new court, which appointed independent experts to review the prosecution's DNA evidence, affirmatively found her innocent in 2011. She returned home to Seattle, Washington. But just when Amanda thought her legal nightmare had ended, it began all over again. In March 2013, Italy's highest court annulled the acquittal and sent the case to the lower courts for further proceedings. Even though no new evidence was introduced against her, Amanda was found guilty and sentenced to 28½ years in prison in January, 2014. This decision was overturned by the Italian Supreme Court, which exonerated her of the murder charge. In *Waiting to Be Heard*, Amanda speaks about what it was like to find herself imprisoned in a foreign country for a crime she did not commit, and how much she relied on the unwavering support of her family and friends, many of whom made extraordinary sacrifices on her behalf. *Waiting to Be Heard* is an unflinching, heartfelt coming-of-age narrative like no other—now with a new afterword, in which Amanda describes the heart-stopping final twists in her fight for freedom, and her hopes for the future.

abc diane sawyer interview: Thinspired Mara Schiavocampo, 2015-12-29 This inspirational book from ABC News correspondent Mara Schiavocampo takes you on her journey of weight loss--and helps you shed pounds and find peace, health, and happiness in the process.--Amazon.com.

abc diane sawyer interview: **Diane Sawyer** Gerda Gallop-Goodman, 2001-12 A biography of the popular talk show host who rose from a childhood of poverty to become one of the most visible women in the nation.

abc diane sawyer interview: **Inside Out** Demi Moore, 2019-09-25 A NEW YORK TIMES BESTSELLER A Daily Mail Book of the Year. A Mail on Sunday Book of the Year. Famed American actress Demi Moore at last tells her own story in a surprisingly intimate and emotionally charged memoir.

abc diane sawyer interview: **Between Breaths** Elizabeth Vargas, 2016-09-13 Beloved former ABC 20/20 anchor Elizabeth Vargas share the truth about her alcohol addiction and anxiety disorder in this honest and emotional memoir. From the moment she uttered the brave and honest words, I am an alcoholic, to interviewer George Stephanopoulos, Elizabeth Vargas began writing her story, as her experiences were still raw. Now, in *Between Breaths*, Vargas discusses her accounts of growing up with anxiety--which began suddenly at the age of six when her father served in Vietnam--and how she dealt with this anxiety as she came of age, eventually turning to alcohol for a release from her painful reality. The now-A&E Network reporter reveals how she found herself living in denial about the extent of her addiction, and how she kept her dependency a secret for so long. She addresses her time in rehab, her first year of sobriety, and the guilt she felt as a working mother who could

never find the right balance between a career and parenting. Honest and hopeful, *Between Breaths* is an inspiring read. Winner of the Books for a Better Life Award in the First Book category Instant New York Times and USA Today Bestseller

abc diane sawyer interview: *The Secrets of My Life* Caitlyn Jenner, 2017-04-27 THE SUNDAY TIMES BESTSELLER In this remarkable memoir - written with Pulitzer Prize-winning journalist Buzz Bissinger during her pivotal first years of rebirth - Caitlyn Jenner reflects on her past as she looks to her future. With poignancy and humour, Caitlyn writes about her confusion growing up, the temporary triumph of the Olympics as Bruce Jenner, and the noose of being endlessly described as the ultimate in manhood. She reveals her sense of shame and deceit she felt as she got older, as she went to great lengths to tell lies to conceal her true self. She also delves into her life in the public eye; her marriages and her troubled relationships with her children; what led to her decision to becoming Caitlyn, and how the transgender community and the world has embraced her new life. Written with a searing honesty, this book shows you the real and true Caitlyn.

abc diane sawyer interview: *A Mother's Reckoning* Sue Klebold, 2016-02-15 On April 20, 1999, Eric Harris and Dylan Klebold walked into Columbine High School in Littleton, Colorado. Over the course of minutes, they would kill twelve students and a teacher and wound twenty-four others before taking their own lives. For the last sixteen years, Sue Klebold, Dylan's mother, has lived with the indescribable grief and shame of that day. How could her child, the promising young man she had loved and raised, be responsible for such horror? And how, as his mother, had she not known something was wrong? Were there subtle signs she had missed? What, if anything, could she have done differently? These are questions that Klebold has grappled with every day since the Columbine tragedy. In *A Mother's Reckoning*, she chronicles with unflinching honesty her journey as a mother trying to come to terms with the incomprehensible. In the hope that the insights and understanding she has gained may help other families recognize when a child is in distress, she tells her story in full, drawing upon her personal journals, the videos and writings that Dylan left behind, and on countless interviews with mental health experts. Filled with hard-won wisdom and compassion, *A Mother's Reckoning* is a powerful and haunting book that sheds light on one of the most pressing issues of our time. And with fresh wounds from the recent Newtown and Charleston shootings, never has the need for understanding been more urgent. All author profits from the book will be donated to research and to charitable organizations focusing on mental health issues.

abc diane sawyer interview: *Hard Choices* Hillary Rodham Clinton, 2014-06-10 Hillary Rodham Clinton's inside account of the crises, choices, and challenges she faced during her four years as America's 67th Secretary of State, and how those experiences drive her view of the future. "All of us face hard choices in our lives," Hillary Rodham Clinton writes at the start of this personal chronicle of years at the center of world events. "Life is about making such choices. Our choices and how we handle them shape the people we become." In the aftermath of her 2008 presidential run, she expected to return to representing New York in the United States Senate. To her surprise, her former rival for the Democratic Party nomination, newly elected President Barack Obama, asked her to serve in his administration as Secretary of State. This memoir is the story of the four extraordinary and historic years that followed, and the hard choices that she and her colleagues confronted. Secretary Clinton and President Obama had to decide how to repair fractured alliances, wind down two wars, and address a global financial crisis. They faced a rising competitor in China, growing threats from Iran and North Korea, and revolutions across the Middle East. Along the way, they grappled with some of the toughest dilemmas of US foreign policy, especially the decision to send Americans into harm's way, from Afghanistan to Libya to the hunt for Osama bin Laden. By the end of her tenure, Secretary Clinton had visited 112 countries, traveled nearly one million miles, and gained a truly global perspective on many of the major trends reshaping the landscape of the twenty-first century, from economic inequality to climate change to revolutions in energy, communications, and health. Drawing on conversations with numerous leaders and experts, Secretary Clinton offers her views on what it will take for the United States to compete and thrive in an interdependent world. She makes a passionate case for human rights and the full participation in

society of women, youth, and LGBT people. An astute eyewitness to decades of social change, she distinguishes the trendlines from the headlines and describes the progress occurring throughout the world, day after day. Secretary Clinton's descriptions of diplomatic conversations at the highest levels offer readers a master class in international relations, as does her analysis of how we can best use "smart power" to deliver security and prosperity in a rapidly changing world—one in which America remains the indispensable nation.

abc diane sawyer interview: A Stolen Life Jaycee Dugard, 2011-07-12 A raw and powerful memoir of Jaycee Lee Dugard's own story of being kidnapped as an 11-year-old and held captive for over 18 years On 10 June 1991, eleven-year-old Jaycee Dugard was abducted from a school bus stop within sight of her home in Tahoe, California. It was the last her family and friends saw of her for over eighteen years. On 26 August 2009, Dugard, her daughters, and Phillip Craig Garrido appeared in the office of her kidnapper's parole officer in California. Their unusual behaviour sparked an investigation that led to the positive identification of Jaycee Lee Dugard, living in a tent behind Garrido's home. During her time in captivity, at the age of fourteen and seventeen, she gave birth to two daughters, both fathered by Garrido. Dugard's memoir is written by the 30-year-old herself and covers the period from the time of her abduction in 1991 up until the present. In her stark, utterly honest and unflinching narrative, Jaycee opens up about what she experienced, including how she feels now, a year after being found. Garrido and his wife Nancy have since pleaded guilty to their crimes.

abc diane sawyer interview: Honor Bound Raffaele Sollecito, Andrew Gumbel, 2013-04-23 Love and death -- Kafka on the Tiber -- The protected section -- Justice -- Epilogue.

abc diane sawyer interview: We Are Displaced Malala Yousafzai, 2019-01-08 In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. A stirring and timely book. —New York Times

abc diane sawyer interview: What Remains Carole Radziwill, 2007-06-05 The author traces her life and marriage to Anthony Radziwill, President Kennedy's nephew, in an account that describes her work as a journalist, her friendship with JFK, Jr., and his wife, and her husband's struggle with terminal cancer.

abc diane sawyer interview: Ticking Clock Ira Rosen, 2022-04-19 A two-time Peabody Award-winning writer and producer reveals the intimate, untold stories of his decades at America's most iconic news show.

abc diane sawyer interview: The Woman Who Can't Forget Jill Price, 2008-12-09 Jill Price has the first diagnosed case of a memory condition called hyperthymestic syndrome -- the continuous, automatic, autobiographical recall of every day of her life since she was fourteen. Give her any date from that year on, and she can almost instantly tell you what day of the week it was, what she did on that day, and any major world event or cultural happening that took place, as long as she heard about it that day. Her memories are like scenes from home movies, constantly playing in her head, backward and forward, through the years; not only does she make no effort to call her memories to

mind, she cannot stop them. *The Woman Who Can't Forget* is the beautifully written and moving story of Jill's quest to come to terms with her extraordinary memory, living with a condition that no one understood, including her, until the scientific team who studied her finally charted the extraordinary terrain of her abilities. As we learn of Jill's struggles first to realize how unusual her memory is and then to contend, as she grows up, with the unique challenges of not being able to forget -- remembering both the good times and the bad, the joyous and the devastating, in such vivid and insistent detail -- the way her memory works is contrasted to a wealth of discoveries about the workings of normal human memory and normal human forgetting. Intriguing light is shed on the vital role of what's called motivated forgetting; as well as theories about childhood amnesia, the loss of memory for the first two to three years of our lives; the emotional content of memories; and the way in which autobiographical memories are normally crafted into an ever-evolving and empowering life story.

abc diane sawyer interview: *The Wars of Watergate* Stanley I. Kutler, 2013-08-28 This is the first truly comprehensive history of the political explosion that shook America in the 1970s, and whose aftereffects are still being felt in public life today. Drawing on contemporary documents, personal interviews, memoirs, and a vast quantity of new material, Stanley Kutler shows how President Nixon's obstruction of justice from the White House capped a pattern of abuse that marked his entire tenure in office. He makes clear how the drama of Watergate is rooted not only in the tumultuous events and social tensions of the 1960s but also in the personality and history of Richard Nixon. Kutler examines Nixon's confrontations with the institutions he feared and resented—the Congress, the federal agencies, the news media, the Washington establishment—and how they mobilized to topple the President. He considers the arguments of Nixon's defenders, who insisted that Watergate was a minor affair, and the contention that the President did nothing worse than his predecessors had done. He offers compelling portraits of the President's men—H. R. Haldeman, John Ehrlichman, John Mitchell, Charles Colson, John Dean; of his adversaries—Judge John Sirica, the U.S. Attorneys, Special Prosecutors Archibald Cox and Leon Jaworski; and of the legislators who would stand in judgment—Sam Ervin and Peter Rodino. In the course of his engrossing narrative, Stanley Kutler illuminates the constitutional crisis brought on by Watergate. He shows how Watergate diminished the moral level of American political life, and illustrates its continuing detrimental impact on the credibility, authority, and prestige of the Presidency in particular and the government in general. His book underlines for the American electorate the significance of Watergate for the future of our political ethics and the maintenance of our constitutional system, as well as for the place of Richard Nixon in American history.

abc diane sawyer interview: *Jacqueline Kennedy* Caroline Kennedy, Michael Beschloss, 2011-09-14 In 1964, Jacqueline Kennedy recorded seven historic interviews about her life with John F. Kennedy. Now, for the first time, they can be heard and read in this deluxe, illustrated book and 8-CD set. Shortly after President John F. Kennedy's assassination, with a nation deep in mourning and the world looking on in stunned disbelief, Jacqueline Kennedy found the strength to set aside her own personal grief for the sake of posterity and begin the task of documenting and preserving her husband's legacy. In January of 1964, she and Robert F. Kennedy approved a planned oral-history project that would capture their first-hand accounts of the late President as well as the recollections of those closest to him throughout his extraordinary political career. For the rest of her life, the famously private Jacqueline Kennedy steadfastly refused to discuss her memories of those years, but beginning that March, she fulfilled her obligation to future generations of Americans by sitting down with historian Arthur Schlesinger, Jr., and recording an astonishingly detailed and unvarnished account of her experiences and impressions as the wife and confidante of John F. Kennedy. The tapes of those sessions were then sealed and later deposited in the John F. Kennedy Presidential Library and Museum upon its completion, in accordance with Mrs. Kennedy's wishes. The resulting eight and a half hours of material comprises a unique and compelling record of a tumultuous era, providing fresh insights on the many significant people and events that shaped JFK's presidency but also shedding new light on the man behind the momentous decisions. Here are JFK's

unscripted opinions on a host of revealing subjects, including his thoughts and feelings about his brothers Robert and Ted, and his take on world leaders past and present, giving us perhaps the most informed, genuine, and immediate portrait of John Fitzgerald Kennedy we shall ever have. Mrs. Kennedy's urbane perspective, her candor, and her flashes of wit also give us our clearest glimpse into the active mind of a remarkable First Lady. In conjunction with the fiftieth anniversary of President Kennedy's Inauguration, Caroline Kennedy and the Kennedy family are now releasing these beautifully restored recordings on CDs with accompanying transcripts. Introduced and annotated by renowned presidential historian Michael Beschloss, these interviews will add an exciting new dimension to our understanding and appreciation of President Kennedy and his time and make the past come alive through the words and voice of an eloquent eyewitness to history.

abc diane sawyer interview: In Pieces Sally Field, 2018-09-18 A Sunday Times Book of the Year 'A memoir as soulful, wryly witty, and lyrical as it is candid and courageous' - Booklist, starred review 'Impressive, candid and vivid' The Times 'Beautifully written' Sunday Times Sally Field is one of the most celebrated, beloved and enduring actors of our time, and now she tells her story for the first time in this intimate and haunting literary memoir. In her own words, she writes about a challenging and lonely childhood, the craft that helped her find her voice, and a powerful emotional legacy that shaped her journey as a daughter and a mother. Sally Field has an infectious charm that has captivated audiences for more than five decades, beginning with her first television role at the age of 17. From Gidget's sweet-faced 'girl next door' to the dazzling complexity of Sybil to the Academy Award-winning ferocity and depth of her role in Norma Rae and Mary Todd Lincoln, Field has stunned audiences time and time again with her artistic range and emotional acuity. Yet there is one character who always remained hidden: the shy and anxious little girl within. With raw honesty and the fresh, pitch-perfect prose of a natural-born writer, and with all the humility and authenticity her fans have come to expect, Field brings readers behind the scenes for not only the highs and lows of her star-studded early career in Hollywood, but deep into the truth of her lifelong relationships including, most importantly, her complicated love for her own mother. Powerful and unforgettable, *In Pieces* is an inspiring and important account of life as a woman in the second half of the twentieth century.

abc diane sawyer interview: A Right to Be Merry Mother Mary Francis, 2001-09-01 Can life really be merry inside a Poor Clare cloister? This happy book reveals the challenges, cares and joys of that cloistered life from an insiders view. The poet's cry, O world, I cannot hold you close enough! is the heart's cry of the enclosed contemplative. No one who has not lived in a cloister can fully understand just how intertwined are the lives of cloistered nuns. Their hearts may be wide as the universe and bottomless as eternity, but the practical details of their living are boxed up into the small area within the enclosure walls. Cloistered nuns rub souls as well as elbows all their lives, and if they do not step out of themselves to get a true perspective, they can become small-souled and petty and remain immature children all their lives long. But, as Mother Mary Francis points out, they also have as great a right to be merry as any lady in the world. Nor is merriment all. Hidden away from the glare and noise of worldly living, Mother Mary Francis writes, we are enclosed in the womb of holy Church. I walk down the cloisters, and my heart moves to a single tune: Lord, it is good, so good to be here!

abc diane sawyer interview: Going the Other Way Billy Bean, Chris Bull, 2014-10-21 From major league baseball's only openly gay former player—and now its first-ever Ambassador for Inclusion—the intimate chronicle of a man who, in the prime of his career, had to make a terrible choice between his love of the game and the love of his life More than ten years after its original publication, *Going the Other Way* remains deeply moving, and more timely than ever. By virtue of a relentless work ethic, exceptional multi-sport talent, and a quick left-handed swing, Billy Bean made it to the majors, where he played from 1987 to 1995—an outfielder for the Detroit Tigers, Los Angeles Dodgers, and San Diego Padres. But as a gay man in the brutally anti-gay world of baseball, closeted to teammates and family, Bean found himself unable to reconcile two worlds that he felt to be mutually exclusive. At the young age of 31, in the prime of his career, even as he solidified his

role as a major-league utility player, Bean walked away from the game that was both his calling and his livelihood. At once heartbreaking and farcical, ruminative and uncensored, this unprecedented memoir points the way toward a more perfect game, one in which all players can pursue their athletic dreams free of prejudice and discrimination.

abc diane sawyer interview: Chasing A Flawed Sun McGhee Daniel, 2019-06-08 The phrase Heroin saved my life could be considered both controversial and even offensive to some. However in Chasing a flawed sun the author shows us how after breaking him down and almost taking his life several times, the battle with the drug did just that. This is a true story. A transparent story of the life of a young man in America, who, like many of our lost youth, found his way into the drug culture. This story is an autopsy into the mind, heart and soul of an addict. It begins at childhood and takes us through the thoughts, turmoil and inner conflicts of a person lost in the undercurrent of addiction, and ends in a climax of self discovery, and realization. It is a gripping tale of a suburban youth and his journey through the streets of Baltimore, institutions, prisons, addiction, and worst of all, his own mind. What makes it so unique is the vulnerability and transparency with which it is told. It is the goal of this story to not only to tell a vivid tale but to also share hope and experience with those who are actively struggling with their own demons, and to shed some light to those who have lost or are currently dealing with a loved one who is struggling with addiction, alcoholism and/or a lost sense of self. Daniel McGhee lives and owns several businesses just outside of Baltimore, Md. He also owns a non-profit and works with addicts, children and homeless in his area. In his eighteen years in recovery he's learned to enjoy writing, fitness, and traveling the world. He enjoys going to other countries either for relief work, exploration or just chasing the sun that never ceases.

abc diane sawyer interview: Known and Unknown Donald Rumsfeld, 2011-02-08 A powerful memoir from the late former U.S. Secretary of Defense Donald Rumsfeld With the same directness that defined his career in public service, Rumsfeld's memoir is filled with previously undisclosed details and insights about the Bush administration, 9/11, and the wars in Afghanistan and Iraq. It also features Rumsfeld's unique and often surprising observations on eight decades of history. Rumsfeld addresses the challenges and controversies of his illustrious career, from the unseating of the entrenched House Republican leader in 1965, to helping the Ford administration steer the country away from Watergate and Vietnam, to the war in Iraq, to confronting abuse at Abu Ghraib. Along the way, he offers his plainspoken, first-hand views and often humorous and surprising anecdotes about some of the world's best-known figures, ranging from Elvis Presley to George W. Bush. Both a fascinating narrative and an unprecedented glimpse into history, Known and Unknown captures the legacy of one of the most influential men in public service.

abc diane sawyer interview: Interviewing the World's Top Interviewers Jack T. Huber, Jack Huper, Dean Diggins, 1993-03

abc diane sawyer interview: The Advocate , 2002-04-30 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

abc diane sawyer interview: Going There Katie Couric, 2021-10-26 This heartbreaking, hilarious, and brutally honest memoir shares the deeply personal life story of a girl next door and her transformation into a household name. For more than forty years, Katie Couric has been an iconic presence in the media world. In her brutally honest, hilarious, heartbreaking memoir, she reveals what was going on behind the scenes of her sometimes tumultuous personal and professional life - a story she's never shared, until now. Of the medium she loves, the one that made her a household name, she says, "Television can put you in a box; the flat-screen can flatten. On TV, you are larger than life but smaller, too. It is not the whole story, and it is not the whole me. This book is." Beginning in early childhood, Couric was inspired by her journalist father to pursue the career he loved but couldn't afford to stay in. Balancing her vivacious, outgoing personality with her desire to be taken seriously, she overcame every obstacle in her way: insecurity, an eating disorder, being typecast, sexism . . . challenges, and how she dealt with them, setting the tone for the rest of her career. Couric talks candidly about adjusting to sudden fame after her astonishing rise to co-anchor

of the TODAY show, and guides us through the most momentous events and news stories of the era, to which she had a front-row seat: Rodney King, Anita Hill, Columbine, the death of Princess Diana, 9/11, the Iraq War . . . In every instance, she relentlessly pursued the facts, ruffling more than a few feathers along the way. She also recalls in vivid and sometimes lurid detail the intense pressure on female anchors to snag the latest “get”—often sensational tabloid stories like Jon Benet Ramsey, Tonya Harding, and OJ Simpson. Couric’s position as one of the leading lights of her profession was shadowed by the shock and trauma of losing her husband to stage 4 colon cancer when he was just 42, leaving her a widow and single mom to two daughters, 6 and 2. The death of her sister Emily, just three years later, brought yet more trauma—and an unwavering commitment to cancer awareness and research, one of her proudest accomplishments. Couric is unsparing in the details of her historic move to the anchor chair at the CBS Evening News—a world rife with sexism and misogyny. Her “welcome” was even more hostile at 60 Minutes, an unrepentant boys club that engaged in outright hazing of even the most established women. In the wake of the MeToo movement, Couric shares her clear-eyed reckoning with gender inequality and predatory behavior in the workplace, and downfall of Matt Lauer—a colleague she had trusted and respected for more than a decade. Couric also talks about the challenge of finding love again, with all the hilarity, false-starts, and drama that search entailed, before finding her midlife Mr. Right. Something she has never discussed publicly—why her second marriage almost didn’t happen. If you thought you knew Katie Couric, think again. *Going There* is the fast-paced, emotional, riveting story of a thoroughly modern woman, whose journey took her from humble origins to superstardom. In these pages, you will find a friend, a confidante, a role model, a survivor whose lessons about life will enrich your own.

abc diane sawyer interview: The Outlaw State Elaine Sciolino, 1991-05-30 The shooting war is over in the Persian Gulf. However, the war of words about it is only now beginning. Elaine Sciolino, who has covered the Middle East during the past decade for “The New York Times”, fires the opening salvo in an effort to explain and analyze how the war came about. She first warned us about Saddam Hussein in 1985 in an article for The New York Times Magazine. Now she tells us how Saddam came to power; why he invaded Kuwait, what effects the war's outcome will have; and what happens to the region's balance of power with Saddam's army destroyed.

abc diane sawyer interview: Advancing the Story Debora Halpern Wenger, Deborah Potter, 2014-08-06 “An eminently useful text for television and Web journalism. No other text does such thorough job of integrating new media into traditional TV reporting. The authors' blog is a great way to keep updated and introduce current material into the class, and the online interactive workbook has some truly inventive exercises.” - Michael Cremedas, Syracuse University This fully updated Third Edition of *Advancing the Story*, by Debora Halpern Wenger and Deborah Potter, builds on the essential strengths of the original text by providing clear instruction on reporting and producing for multiple platforms, real-world examples, advice from professional journalists and exercises to stimulate additional conversations. By focusing on the skills journalists need to leverage social media and capitalize on the use of mobile devices, the authors explore the role data-driven journalism is playing in the profession. Throughout the book, new screen shots, images, research and examples of broadcast and multimedia reporting bring concepts to life. Additionally, a greater emphasis on journalism ethics permeates the book, with each chapter now including a series of discussion starters to ensure that students consider the ethical implications of their journalistic decisions.

abc diane sawyer interview: *Home Work* Julie Andrews, 2019-10-15 In this New York Times bestselling follow-up to her critically acclaimed memoir, *Home*, Julie Andrews reflects on her astonishing career, including such classics as *Mary Poppins*, *The Sound of Music*, and *Victor/Victoria*. In *Home*, the number one New York Times international bestseller, Julie Andrews recounted her difficult childhood and her emergence as an acclaimed singer and performer on the stage. With this second memoir, *Home Work: A Memoir of My Hollywood Years*, Andrews picks up the story with her arrival in Hollywood and her phenomenal rise to fame in her earliest films -- *Mary*

Poppins and *The Sound of Music*. Andrews describes her years in the film industry -- from the incredible highs to the challenging lows. Not only does she discuss her work in now-classic films and her collaborations with giants of cinema and television, she also unveils her personal story of adjusting to a new and often daunting world, dealing with the demands of unimaginable success, being a new mother, the end of her first marriage, embracing two stepchildren, adopting two more children, and falling in love with the brilliant and mercurial Blake Edwards. The pair worked together in numerous films, including *Victor/Victoria*, the gender-bending comedy that garnered multiple Oscar nominations. Cowritten with her daughter, Emma Walton Hamilton, and told with Andrews's trademark charm and candor, *Home Work* takes us on a rare and intimate journey into an extraordinary life that is funny, heartrending, and inspiring.

abc diane sawyer interview: *Korea 2013*, 2013-09-12 *Korea 2013: Politics, Economy and Society* contains concise overview articles covering domestic developments and the economy in both South and North Korea as well as inter-Korean relations and foreign relations of the two Koreas in 2012. Additional papers deal with topics such as the promotion of the South Korea-EU trade agreement, the globalisation debate in South Korean higher education, the ideational foundations of the South Korean Unification Church, environmental policy in North Korea, the role of multilateralism in North Korea's foreign policy, and US television portrayal of North Korea. A detailed chronology complements the articles.

abc diane sawyer interview: *The Reagan Diaries* Ronald Reagan, 2009-03-17 #1 New York Times Bestseller "Reading these diaries, Americans will find it easier to understand how Reagan did what he did for so long . . . They paint a portrait of a president who was engaged by his job and had a healthy perspective on power." —Jon Meacham, *Newsweek* During his two terms as the 40th president of the United States, Ronald Reagan kept a daily diary in which he recorded his innermost thoughts and observations on the extraordinary, the historic, and the routine occurrences of his presidency. To read these diaries—now compiled into one volume by noted historian Douglas Brinkley and filled with Reagan's trademark wit, sharp intelligence, and humor—is to gain a unique understanding of one of our nation's most fascinating leaders.

abc diane sawyer interview: Tell Me the Truth, Doctor Richard Besser, 2013-04-23 Hey, Doc--Got a Minute? No matter where Dr. Richard Besser goes, a day doesn't go by without someone stopping him to ask that question. Often, that person is one of the millions who have come to rely on the vital information he shares on *Good Morning America*, *World News with Diane Sawyer*, and *Nightline*. Now, in response to thousands of inquiries from viewers, Dr. Besser has written his first book -- a comprehensive health guide that will both inform and surprise as he deciphers fact from fiction for nearly seventy confusing medical questions, including: Should I take a daily aspirin to prevent a heart attack, stroke, or cancer? If my doctors order a lot of tests, does that mean they're more thorough? Do I need thirty minutes of exercise a day to stay healthy? Recognizing the astonishing amount of misinformation that many important health decisions are based upon, Dr. Besser's commitment to delivering the truth is critical. He isn't afraid to challenge the status quo -- or the interests within the health care industry -- to provide the knowledge you need to take control of your health. Eager to help you make the choices that are right for YOU, he organizes his easy-to-understand answers into six lifestyle categories, including diet and nutrition; exercise and fitness; vitamins, supplements, and medicines; beating illness and injury; and navigating the perplexing world of health care, as well as a chapter dedicated to the questions you wished you asked before your doctor walks out the door. Throughout the book, Dr. Besser smashes myths while translating invaluable information into problem-solving advice you can use, including a Dr. B's Bottom Line at the end of each topic. As accessible as it is empowering, Dr. Besser's *Tell Me the Truth, Doctor* is a necessary addition to every home, office, and dorm room. Besser . . . ably analyzes popular myths (the Freshman Fifteen), considers pros and cons (HRT and statins), and mostly takes unequivocal stands on the issues. . . . Quite often, his comments and suggestions surprise . . . Particularly helpful are his guidelines for avoiding the harmful effects of health care and hospitalization. -- Publishers Weekly Richard Besser, MD, ABC News' Chief Health and Medical

Editor, provides medical analysis and commentary for all ABC News broadcasts and platforms, including World News with Diane Sawyer, Good Morning America, and Nightline, as well as many other news/entertainment programs. Since joining ABC News in 2009, Dr. Besser has been at the forefront of news coverage for every major medical story, including the earthquake in Haiti and the Japanese radiation release. He was the leading correspondent on ABC's global health series, *Be the Change, Save a Life*, and received a 2011 Emmy nomination for Outstanding Investigative Journalism for his World News story on cord blood banking. Besser came to ABC News from the Centers for Disease Control and Prevention (CDC), where he worked for thirteen years, including as acting director from January to June 2009, during which time he led the CDC's response to the H1N1 influenza outbreak. He has taught and trained doctors at the University of California, San Diego and is a visiting fellow at the Harvard School of Public Health. Most important, for more than twenty-five years he has practiced medicine, giving his patients and their families straightforward, commonsense advice.

abc diane sawyer interview: Breakthrough: How One Teen Innovator Is Changing the World Jack Andraka, Matthew Lysiak, 2015-03-10 Featured in the 2018 movie *Science Fair!* A National Science Teachers Association Best STEM Book of 2017 In this acclaimed memoir, teen innovator and scientist Jack Andraka tells the story behind his revolutionary discovery. When a dear family friend passed away from pancreatic cancer, Jack was inspired to create a better method of early detection. At the age of fifteen, he garnered international attention for his breakthrough: a four-cent strip of paper capable of detecting pancreatic, ovarian, and lung cancers four hundred times more effectively than the previous standard. Jack's story is not just a story of dizzying international success; it's a story of overcoming depression and homophobic bullying and finding the resilience to persevere and come out. His account inspires young people, who he argues are the most innovative, to fight for the right to be taken seriously and to pursue our own dreams. Do-it-yourself science experiments are included in each chapter, making *Breakthrough* perfect for STEM curriculum. But above all, Jack's memoir empowers his generation with the knowledge that we can each change the world if we only have the courage to try.

abc diane sawyer interview: Long Way Home Cameron Douglas, 2020-09-29 A “gripping memoir (*Rolling Stone*) of one man’s descent into the depths of addiction and self-destruction—and his successful renewal of family ties that had become almost irreparably frayed. On the surface, Cameron Douglas had everything: descended from Hollywood royalty (son of Michael Douglas, grandson of Kirk Douglas), he was born into a life of wealth, privilege, and comfort. But by the age of thirty, he had become a drug addict, a thief, and—after a DEA drug bust—a convicted drug dealer sentenced to five years in prison, with another five years added while he was incarcerated. Through supreme willpower, a belief in himself, and a steely desire to alter his life’s path, Douglas began to reverse his trajectory, to understand and deal with the psychological turmoil that tormented him for years, and to prepare for what would be a profoundly challenging but successful reentry into society at large.

abc diane sawyer interview: Hamid Karzai Viki Wagner, 2011-03-18 Serving as the president of Afghanistan from 2001-2011, Hamid Karzai remains a controversial figure in Afghani politics and around the world. Some view Karzai as a puppet of U.S. interests, as he was appointed to the Interim Administration and charged with governing Afghanistan shortly after the U.S. invasion of the country in 2001. Karzai's grip on power remained in place for the next decade. This compelling biography tracks the polarizing career of Hamid Karzai. Chapters discuss his childhood, driving out Soviet forces and the Taliban, and his uncertain future.

abc diane sawyer interview: Fear, Power, and Politics Mary Cardaras, 2013-05-16 The Iraq War of March 19, 2003 was an implausible war at the outset. We now understand that it could have been averted and never should have been waged. How and why did it begin? Who was responsible? This book offers a new perspective on the Iraq War and explains the dynamic relationships between the George W. Bush administration, the United States Congress, and the national news media. It is based on the “multiple streams model of political change” by John Kingdon, which says that if a

unique combination of political, policy, and problem streams collide, under the right circumstances, they can create a window of opportunity for a shift in policy. It was the terrorist attacks of September 11, 2001, which set the stage for the emergence of three dynamic streams in the country. Fear, power, and a contentious political climate converged to produce not only a dramatic new foreign policy, but also a war with Iraq, a country which had not provoked or threatened the United States. Fear, power, and a tense political climate also influenced institutional behavior and exposed the failures of 1) The executive branch in the administration of George W. Bush, 2) The United States Congress and, 3) the national news media. All are designed and are differently responsible to protect the interests of the American people. Errors in judgment have happened throughout history with other administrations, with other Congresses, and with the news media. However, with regard to the Iraq War, it was a matter of degree and extent, especially for the President of the United States. Both the Congress and the news media were also experiencing colossal institutional changes, which influenced and hindered their performances. However, all were culpable in helping to create the Iraq war, which today stands as one of the longest military conflicts in United States history.

abc diane sawyer interview: *The Rulebreaker* Susan Page, 2024-04-23 The definitive biography of the most successful female broadcaster of all time—Barbara Walters—a woman whose personal demons fueled an ambition that broke all the rules and finally gave women a permanent place on the air, written by bestselling author Susan Page. Barbara Walters was a force from the time TV was exploding on the American scene in the 1960s to its waning dominance in a new world of competition from streaming services and social media half a century later. She was not just a groundbreaker for women (Oprah announced when she was seventeen that she wanted to be Barbara Walters), but also expanded the big TV interview and then dominated the genre. By the end of her career, she had interviewed more of the famous and infamous, from presidents to movie stars to criminals to despots, than any other journalist in history. Then at sixty-seven, past the age many female broadcasters found themselves involuntarily retired, she pioneered a new form of talk TV called *The View*. She is on the short list of those who have left the biggest imprints on television news and on our culture, male or female. So, who was the woman behind the legacy? In *The Rulebreaker*, Susan Page conducts 150 interviews and extensive archival research to discover that Walters was driven to keep herself and her family afloat after her mercurial and famous impresario father attempted suicide. But she never lost the fear of an impending catastrophe, which is what led her to ask for things no woman had ever asked for before, to ignore the rules of misogynistic culture, to outcompete her most ferocious competitors, and to protect her complicated marriages and love life from scrutiny. Page breaks news on every front—from the daring things Walters did to become the woman who reinvented the TV interview to the secrets she kept until her death. This is the eye-opening account of the woman who knew she had to break all the rules so she could break all the rules about what viewers deserved to know.

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