

abc black history month

ABC Black History Month: A Critical Examination of Representation and Progress

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Abstract: This article delves into a critical analysis of ABC's Black History Month programming, exploring its successes and shortcomings in portraying the complex tapestry of Black history and experience. It examines the challenges inherent in condensing a rich and multifaceted history into a

limited timeframe, while also addressing the opportunities presented by such programming to foster dialogue, education, and understanding. The article analyzes specific examples from past ABC Black History Month programming to illuminate its strengths and weaknesses, offering recommendations for improved representation and engagement in future years.

Introduction: Navigating the complexities of ABC Black History Month

February, designated as Black History Month, presents a unique opportunity for media outlets like ABC to engage with and present the history and contributions of African Americans. However, the "ABC Black History Month" programming, like that of many other networks, faces inherent challenges. These challenges include the potential for oversimplification, the risk of perpetuating harmful stereotypes, and the difficulty of adequately representing the diversity of experiences within the Black community. This analysis critically examines ABC's approach to Black History Month, analyzing its successes, shortcomings, and the broader implications for media representation and societal understanding. Understanding the nuances of ABC Black History Month programming requires engaging with the historical context of Black representation in media, alongside an acknowledgement of the ongoing struggles for racial justice and equitable media representation.

The History of Black Representation on ABC and the Significance of Black History Month Programming

ABC, like other major networks, has a complex history with regard to Black representation. For decades, Black individuals and their narratives have been underrepresented, marginalized, or stereotyped. While significant progress has been made, issues of representation persist. Therefore, Black History Month programming holds a critical importance – it offers a designated space, albeit a limited one, to address this historical deficit and promote a more accurate and nuanced portrayal of Black life and history. However, the very nature of condensing centuries of history and experience into a month-long programming schedule inevitably presents challenges.

Challenges in Representing Black History: Oversimplification and the Risk of Stereotyping

One of the most significant challenges facing ABC Black History Month programming is the risk of oversimplification. The rich tapestry of Black history—encompassing triumphs, struggles, diversity of thought and expression, and countless individual stories—cannot be adequately captured in a limited amount of time. This can lead to a superficial portrayal that fails to fully engage with the complexities of the subject matter. Further, there's a risk of perpetuating harmful stereotypes. If not carefully curated, ABC Black History Month programming could inadvertently reinforce negative stereotypes or present a limited, homogenous view of Black individuals and their experiences.

Opportunities for Engagement and Education: ABC Black History Month as a Platform for Dialogue

Despite the challenges, ABC Black History Month programming presents significant opportunities. It offers a platform to engage in meaningful dialogue about race, history, and social justice. Well-crafted programming can educate audiences about lesser-known figures, events, and movements, thereby fostering a more complete understanding of Black history. ABC can leverage its extensive reach to promote critical conversations and encourage further exploration beyond the confines of the designated month. By partnering with historically Black colleges and universities (HBCUs), Black cultural organizations, and leading scholars, ABC can ensure the authenticity and accuracy of its programming.

Analyzing Specific Examples of ABC Black History Month Programming: A Case Study Approach

A detailed analysis of ABC's past Black History Month programming is crucial. This involves examining specific shows, documentaries, and specials, assessing their content, representation, and impact. For example, examining the portrayal of key figures, the narrative choices made, and the overall tone of

the programming can reveal both strengths and weaknesses. Comparing ABC's approach to other networks can highlight areas where they excel and areas where improvement is needed.

Recommendations for Improved Representation and Engagement

To enhance the effectiveness of future ABC Black History Month programming, several recommendations can be put forward. These include:

Diversifying perspectives: Ensuring that a wide range of voices and perspectives are represented within the programming is essential. This means featuring stories from diverse backgrounds, experiences, and geographical locations, avoiding a singular, monolithic narrative.

Collaborating with experts: Partnering with leading scholars, activists, and community leaders in the Black community can ensure authenticity, accuracy, and sensitivity in the portrayal of Black history.

Moving beyond biographical narratives: While biographical narratives have their place, programming should strive to move beyond simply recounting the lives of well-known figures. It should explore themes, concepts, and movements that have shaped Black history and culture.

Promoting media literacy: ABC can utilize its platform to promote media literacy, encouraging viewers to critically engage with media representations of Black history and to challenge stereotypes and misinformation.

Year-round programming: The focus on Black history shouldn't be confined to a single month. ABC should commit to incorporating stories and perspectives from the Black community throughout the year, ensuring ongoing and meaningful representation.

Conclusion: The Ongoing Struggle for Authentic Representation in ABC Black History Month and Beyond

ABC Black History Month programming presents a complex landscape of opportunities and challenges. While the designated month offers a platform to highlight Black history and contributions, it also requires careful consideration to avoid oversimplification and the perpetuation of harmful stereotypes. By actively addressing the challenges and embracing the opportunities, ABC can leverage its influence

to promote a more accurate, nuanced, and engaging portrayal of Black history, fostering understanding and dialogue that extends far beyond February. The ultimate goal should be to move towards a more equitable media landscape where Black stories are not relegated to a single month, but are integrated into the broader narrative of American history and culture throughout the year.

FAQs

1. What are some common criticisms of Black History Month programming in general? Common criticisms include oversimplification, a focus on only a few prominent figures, the neglect of diverse Black experiences, and the perpetuation of stereotypes.

1. How can ABC improve the diversity of its Black History Month programming? ABC can showcase a wider range of Black experiences, including those of LGBTQ+ Black individuals, Black immigrants, and people with disabilities. They should also include different genres beyond documentaries and biographical films.

1. What role does media literacy play in critically engaging with ABC Black History Month programming? Media literacy helps viewers analyze the messages presented, identify potential biases, and understand the historical context of the content.

1. How can ABC ensure the authenticity and accuracy of its Black History Month programming?

Collaboration with Black historians, community leaders, and organizations is crucial to ensure accurate and nuanced storytelling.

1. What are some examples of successful Black History Month programming on other networks that ABC could emulate? Examine examples from PBS, BET, and other channels known for their thoughtful and nuanced portrayals of Black history.

1. How can ABC extend the impact of its Black History Month programming beyond February? By incorporating Black stories and perspectives into its year-round programming, thereby ensuring consistent and meaningful representation.

1. What is the role of critical race theory in analyzing ABC Black History Month programming? A critical race theory lens helps to examine how race and power dynamics shape the selection, presentation, and interpretation of Black history in media.

1. How can viewers contribute to a more accurate and inclusive ABC Black History Month? Viewers can provide feedback, advocate for improved representation, and promote critical discussions about the programming.

1. What are the ethical considerations in presenting Black History Month programming on a commercial network like ABC? Balancing the educational and commercial aspects requires careful consideration to avoid exploitative or superficial presentations.

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abc black history month: The ABCs of Black History Rio Cortez, 2020-12-08 A NEW YORK TIMES BESTSELLER B is for Beautiful, Brave, and Bright! And for a Book that takes a Bold journey through the alphabet of Black history and culture. Letter by letter, The ABCs of Black History celebrates a story that spans continents and centuries, triumph and heartbreak, creativity and joy. It's a story of big ideas--P is for Power, S is for Science and Soul. Of significant moments--G is for Great Migration. Of iconic figures--H is for Zora Neale Hurston, X is for Malcom X. It's an ABC book like no other, and a story of hope and love. In addition to rhyming text, the book includes back matter with information on the events, places, and people mentioned in the poem, from Mae Jemison to W. E. B. Du Bois, Fannie Lou Hamer to Sam Cooke, and the Little Rock Nine to DJ Kool Herc.

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abc black history month: The ABC's of Black History Craig Thompson, Craig A. Thompson, 2004 Rhyming presentation of short biographical sketches of important figures in Black history, arranged alphabetically.

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abc black history month: A Is for All the Things You Are Anna Forgeron Hindley, Nat'l Mus Afr Am Hist Culture, 2019-04-09 An ABC book celebrating and inspiring diversity A Is for All the Things You Are: A Joyful ABC Book is an alphabet board book developed by the National Museum of African American History and Culture that celebrates what makes us unique as individuals and connects us as humans. This lively and colorful book introduces young readers, from infants to age seven, to twenty-six key traits they can explore and cultivate as they grow. Each letter offers a description of the trait, a question inviting the reader to examine how he or she experiences it in

daily life, and lively illustrations. The book supports understanding and development of each child's healthy racial identity, the joy of human diversity and inclusion, a sense of justice, and children's capacity to act for their own and others' fair treatment.

abc black history month: The ABCs of HBCUs Claudia Walker, 2023-01-08 Get ready for the ride of your life, as The ABCs of HBCUs takes readers on a front-row, all-inclusive tour of Historically Black Colleges & Universities. The first ABC board book dedicated to HBCUs, children quickly recognize that A isn't always for apple. From FAMU to Howard, the Divine Nine to Battle of the Bands, children learn about the love, lifestyles, and legacies that built these incredible institutions.

abc black history month: Black Girls Must Be Magic Jayne Allen, 2022-02-01 “Masterfully written and pitch perfect, Black Girls Must Be Magic is, simply, magic.”—Good Morning America In this highly anticipated second installment in the Black Girls Must Die Exhausted series, Tabitha Walker copes with more of life's challenges and a happy surprise—a baby—with a little help and lots of love from friends old and new. For Tabitha Walker, her grandmother's old adage, “Black girls must die exhausted” is becoming all too true. Discovering she's pregnant—after she was told she may not be able to have biological children—Tabitha throws herself headfirst into the world of “single mothers by choice.” Between her job, doctor's appointments, and preparing for the baby, she's worn out. And that's before her boss at the local news station starts getting complaints from viewers about Tabitha's natural hair. When an unexpected turn of events draws Marc—her on and off-again ex-boyfriend—back into her world with surprising demands, and the situation at work begins to threaten her livelihood and her identity, Tabitha must make some tough decisions about her and her baby's future. It takes a village to raise a child, and Tabitha turns to the women who have always been there for her. Bolstered by the fierce support of Ms. Gretchen, her grandmother's best friend, the counsel of her closest friends Laila and Alexis, and the calming presence of her doula Andouele, Tabitha must find a way to navigate motherhood on her own terms. Will she harness the bravery, strength, and self-love she'll need to keep “the village” together, find her voice at work, and settle things with Marc before the baby arrives?

abc black history month: Joan Procter, Dragon Doctor Patricia Valdez, 2018-03-13 For fans of Ada Twist: Scientist comes a fascinating picture book biography of a pioneering female scientist—who loved reptiles! Back in the days of long skirts and afternoon teas, young Joan Procter entertained the most unusual party guests: slithery and scaly ones, who turned over teacups and crawled past the crumpets.... While other girls played with dolls, Joan preferred the company of reptiles. She carried her favorite lizard with her everywhere—she even brought a crocodile to school! When Joan grew older, she became the Curator of Reptiles at the British Museum. She went on to design the Reptile House at the London Zoo, including a home for the rumored-to-be-vicious komodo dragons. There, just like when she was a little girl, Joan hosted children's tea parties—with her komodo dragon as the guest of honor. With a lively text and vibrant illustrations, scientist and writer Patricia Valdez and illustrator Felicita Sala bring to life Joan Procter's inspiring story of passion and determination. A Chicago Public Library Best Book of the Year selection

abc black history month: 100 Accomplished Black Canadian Women - 2016 Dauna Jones-Simmonds, Jean Augustine, Denise O'Neil Green, 2016-07-08 This 2016 edition is the first of its kind, celebrates Black Canadian women in terms of government, not-for-profit, financial, legal, real estate, health, education/academic, entertainment, fine arts, unsung heroes, trailblazers, first, and posthumous heroes. 100 Accomplished Black Canadian women were identified through a nomination and selection process with the goal of highlighting, documenting, acknowledging, and supporting their accomplishments as an incentive to women worldwide. Each of their stories reveals historical moments that will draw you into their world and path to success, despite a myriad of trials. These brave women never gave up, and the silver thread that runs through each story is an example of hope, inspiration, determination, belief in the outcome, and details of their honorable achievements. For more details about the co-authors and these amazing 100 women, we welcome you to visit the website www.100abcwomen.ca.

abc black history month: 100 Greatest African Americans Molefi Kete Asante, 2010-06-28

Since 1619, when Africans first came ashore in the swampy Chesapeake region of Virginia, there have been many individuals whose achievements or strength of character in the face of monumental hardships have called attention to the genius of the African American people. This book attempts to distill from many wonderful possibilities the 100 most outstanding examples of greatness. Pioneering scholar of African American Studies Molefi Kete Asante has used four criteria in his selection: the individual's significance in the general progress of African Americans toward full equality in the American social and political system; self-sacrifice and the demonstration of risk for the collective good; unusual will and determination in the face of the greatest danger or against the most stubborn odds; and personal achievement that reveals the best qualities of the African American people. In adopting these criteria Professor Asante has sought to steer away from the usual standards of popular culture, which often elevates the most popular, the wealthiest, or the most photogenic to the cult of celebrity. The individuals in this book - examples of lasting greatness as opposed to the ephemeral glare of celebrity fame - come from four centuries of African American history. Each entry includes brief biographical information, relevant dates, an assessment of the individual's place in African American history with particular reference to a historical timeline, and a discussion of his or her unique impact on American society. Numerous pictures and illustrations will accompany the articles. This superb reference work will complement any library and be of special interest to students and scholars of American and African American history.

abc black history month: ABC Rosalind Beardshaw, 2016 This alphabet board book will teach little ones all about nature. Following two children on a day in the countryside, beautiful illustrations and visual storytelling bring a narrative feel to this simple book for very young readers.

abc black history month: A Is for Awesome! Eva Chen, 2019-02-05 Why stick with plain old A, B, C when you can have Amelia (Earhart), Malala, Tina (Turner), Ruth (Bader Ginsburg), all the way to eXtraordinary You—and the Zillion of adventures you will go on? Instagram superstar Eva Chen, author of Juno Valentine and the Magical Shoes, is back with an alphabet board book depicting feminist icons in A Is for Awesome: 23 Iconic Women Who Changed the World, featuring spirited illustrations by Derek Desierto.

abc black history month: Comics: Easy as ABC Ivan Brunetti, 2019-04-02 This guide to comics for kids is an essential tool for all those who enjoy comics. Simple cartooning basics are outlined with easy examples to follow. kids, parents, teachers, and librarians will love the humorous step-by-step lessons by master cartoonist and teacher Ivan Brunetti. Even reluctant artists will be inspired to pick up a pen and give it a try.

abc black history month: Ah-Ha to Zig-Zag Maira Kalman, 2014-11-04 Maira Kalman's exuberant illustrations and humorous commentary bring design history to life in this inspired ABC book that celebrates thirty-one objects from the Cooper Hewitt, in time for its long-awaited reopening. A. Ah-ha! There you Are. begins Maira Kalman's joyfully illustrated romp through the treasures of Cooper Hewitt's design collection. With her signature wit and warm humor, Kalman's ABC book introduces children and adults to the myriad ways design touches our lives. Posing the question If you were starting a museum, what would you put in your collection?, Kalman encourages the reader to put pen to paper and send in personal letters—an intimate, interactive gesture to top off her unique tour of the world of design. Objects ranging from a thirteenth-century silk thinking cap to 1889 tin slippers with bows, all the way to Gerrit Rietveld's Zig-Zag chair are brought to colorful life. Kalman's hand-lettered text is whimsical and universal in turns, drawing lessons as easily from a worn old boot as a masterpiece of midcentury modernism. Irresistibly, we are led to agree, Everything is design.

abc black history month: The Deep Rivers Solomon, Daveed Diggs, William Hutson, Jonathan Snipes, 2019-11-05 ONE OF NPR'S BEST BOOKS OF 2019 The water-breathing descendants of African slave women tossed overboard have built their own underwater society—and must reclaim the memories of their past to shape their future in this brilliantly imaginative novella inspired by the Hugo Award-nominated song "The Deep" from Daveed Diggs's rap group clipping Yetu holds the

memories for her people—water-dwelling descendants of pregnant African slave women thrown overboard by slave owners—who live idyllic lives in the deep. Their past, too traumatic to be remembered regularly, is forgotten by everyone, save one—the historian. This demanding role has been bestowed on Yetu. Yetu remembers for everyone, and the memories, painful and wonderful, traumatic and terrible and miraculous, are destroying her. And so, she flees to the surface, escaping the memories, the expectations, and the responsibilities—and discovers a world her people left behind long ago. Yetu will learn more than she ever expected to about her own past—and about the future of her people. If they are all to survive, they'll need to reclaim the memories, reclaim their identity—and own who they really are. Inspired by a song produced by the rap group Clipping for the This American Life episode "We Are In The Future," *The Deep* is vividly original and uniquely affecting.

abc black history month: D is for Drinking Gourd Nancy I. Sanders, 2007 Using the alphabet to introduce its contents, this book includes topic such as abolitionists, cowboys, Harlem Renaissance, and Kwanzaa--Provided by publisher.

abc black history month: The President's Kitchen Cabinet Adrian Miller, 2017-02-09 An NAACP Image Award Finalist for Outstanding Literary Work—Non Fiction James Beard award-winning author Adrian Miller vividly tells the stories of the African Americans who worked in the presidential food service as chefs, personal cooks, butlers, stewards, and servers for every First Family since George and Martha Washington. Miller brings together the names and words of more than 150 black men and women who played remarkable roles in unforgettable events in the nation's history. Daisy McAfee Bonner, for example, FDR's cook at his Warm Springs retreat, described the president's final day on earth in 1945, when he was struck down just as his lunchtime cheese souffle emerged from the oven. Sorrowfully, but with a cook's pride, she recalled, He never ate that souffle, but it never fell until the minute he died. A treasury of information about cooking techniques and equipment, the book includes twenty recipes for which black chefs were celebrated. From Samuel Fraunces's onions done in the Brazilian way for George Washington to Zephyr Wright's popovers, beloved by LBJ's family, Miller highlights African Americans' contributions to our shared American foodways. Surveying the labor of enslaved people during the antebellum period and the gradual opening of employment after Emancipation, Miller highlights how food-related work slowly became professionalized and the important part African Americans played in that process. His chronicle of the daily table in the White House proclaims a fascinating new American story.

abc black history month: The ABC Factor Katrina Charman, 2021-07-08 If you love Oi Frog and Friends, you'll adore this madcap animal alphabet story, guaranteed to get kids giggling - and learning!

abc black history month: Quentin Blake's ABC Quentin Blake, 2014-02-04 First published: London L: Jonathan Cape, 1989.

abc black history month: The Messy One Christianne C. Jones, 2012 Vivienne is a messy girl, but it doesn't seem to bother her. But when Vivienne loses her favourite necklace, she must evaluate her messy ways and do the unthinkable. Vivienne must finally clean her room!

abc black history month: If You Were Not Black Curtis Jackson, Jr., 2021-01-18

abc black history month: The Chicago Manual of Style University of Chicago. Press, 2003 Searchable electronic version of print product with fully hyperlinked cross-references.

abc black history month: Proud Shoes Pauli Murray, 2024-06-25 First published in 1956, *Proud Shoes* is the remarkable true story of slavery, survival, and miscegenation in the South from the pre-Civil War era through the Reconstruction. Written by Pauli Murray the legendary civil rights activist and one of the founders of NOW, *Proud Shoes* chronicles the lives of Murray's maternal grandparents. From the birth of her grandmother, Cornelia Smith, daughter of a slave whose beauty incited the master's sons to near murder to the story of her grandfather Robert Fitzgerald, whose free black father married a white woman in 1840, *Proud Shoes* offers a revealing glimpse of our nation's history.

abc black history month: Forgotten Linda Hervieux, 2016-11-15 The tale of an all-black

battalion whose crucial contributions at D-Day have gone unrecognised to this day

abc black history month: Make Good the Promises Kinshasha Holman Conwill, Paul Gardullo, 2021-09-14 The companion volume to the Smithsonian's National Museum of African American History and Culture exhibit, opening in September 2021 With a Foreword by Pulitzer Prize-winning author and historian Eric Foner and a preface by veteran museum director and historian Spencer Crew An incisive and illuminating analysis of the enduring legacy of the post-Civil War period known as Reconstruction—a comprehensive story of Black Americans' struggle for human rights and dignity and the failure of the nation to fulfill its promises of freedom, citizenship, and justice. In the aftermath of the Civil War, millions of free and newly freed African Americans were determined to define themselves as equal citizens in a country without slavery—to own land, build secure families, and educate themselves and their children. Seeking to secure safety and justice, they successfully campaigned for civil and political rights, including the right to vote. Across an expanding America, Black politicians were elected to all levels of government, from city halls to state capitals to Washington, DC. But those gains were short-lived. By the mid-1870s, the federal government stopped enforcing civil rights laws, allowing white supremacists to use suppression and violence to regain power in the Southern states. Black men, women, and children suffered racial terror, segregation, and discrimination that confined them to second-class citizenship, a system known as Jim Crow that endured for decades. More than a century has passed since the revolutionary political, social, and economic movement known as Reconstruction, yet its profound consequences reverberate in our lives today. Make Good the Promises explores five distinct yet intertwined legacies of Reconstruction—Liberation, Violence, Repair, Place, and Belief—to reveal their lasting impact on modern society. It is the story of Frederick Douglass, Frances Ellen Watkins Harper, Hiram Revels, Ida B. Wells, and scores of other Black men and women who reshaped a nation—and of the persistence of white supremacy and the perpetuation of the injustices of slavery continued by other means and codified in state and federal laws. With contributions by leading scholars, and illustrated with 80 images from the exhibition, Make Good the Promises shows how Black Lives Matter, #SayHerName, antiracism, and other current movements for repair find inspiration from the lessons of Reconstruction. It touches on questions critical then and now: What is the meaning of freedom and equality? What does it mean to be an American? Powerful and eye-opening, it is a reminder that history is far from past; it lives within each of us and shapes our world and who we are.

abc black history month: Christmas ABC Nosy Crow, 2018-10-02 Readers just learning the alphabet may enjoy drawing connections between items on the page and their own Christmas traditions. - Publishers Weekly This fun first alphabet book introduces simple seasonal words to get toddlers excited about Christmas. Bright illustrations feature lots of happy faces and familiar festive details to spot and talk about, providing hours of shared first-word fun!

abc black history month: Have You Thanked an Inventor Today? Patrice McLaurin, 2016-05-01 Have You Thanked an Inventor Today? is a journey into the often forgotten contributions of African-American inventors, that contributed to the American landscape. This book was written to appeal to African-American youth, inspiring creative thought and innovation. It was also written to demonstrate to children how the genius of African-American minds is utilized on a daily basis. Biographies about each inventor, as well as activity sheets are included in the book to further stimulate the minds of young readership.

abc black history month: GLORY Kahran Bethencourt, Regis Bethencourt, 2020-10-20 THE INSTANT NEW YORK TIMES BESTSELLER. From Kahran and Regis Bethencourt, the dynamite husband and wife duo behind CreativeSoul Photography, comes GLORY, a photography book that shatters the conventional standards of beauty for Black children. Featuring a foreword by Amanda Seales With stunning images of natural hair and gorgeous, inventive visual storytelling, GLORY puts Black beauty front and center with more than 100 breathtaking photographs and a collection of powerful essays about the children. At its heart, it is a recognition and celebration of the versatility and innate beauty of black hair, and black beauty. The glorious coffee-table book pays homage to the

story of our royal past, celebrates the glory of the here and now, and even dares to forecast the future. It brings to life past, present, and future visions of black culture and showcases the power and beauty of recognizing and celebrating oneself. Beauty as an expression of who you are is power. When we define our own standards of beauty, we take back that power. GLORY encourages children around the world to feel that power and harness it.

abc black history month: Alphablocks Wipe-Clean: ABC Sweet Cherry Publishing, 2020-09-17 Based on the hit Cbeebies show! Phonics and writing are fun with the Alphablocks! Children can practice their handwriting skills again and again in this wipe clean activity book. Perfect for children aged 5+ who are learning how to read.

abc black history month: Drinking Coffee Elsewhere ZZ Packer, 2018-11-01 A black, motherless loner tries to come to terms with her radically unfamiliar surroundings as a Yale freshman; 14-year-old church girl Tia runs away to the big city; a bright young man makes a last-ditch attempt to understand his loser father on the Million Man March in Washington DC; at summer camp, an all-black Brownie troop decide to teach a troop of white Brownies a lesson for a racial insult they think they overheard. Teeming with life, *Drinking Coffee Elsewhere* is a collection that explores what it is to be human. Never neatly resolved, these provocative and unforgettable stories resonate with honesty and wry humour and introduce us to a major new talent.

abc black history month: 100 Great Black Britons Patrick Vernon, Angelina Osborne, 2020-09-24 'An empowering read . . . it is refreshing to see somebody celebrate the role that black Britons have played in this island's long and complicated history' DAVID LAMMY, author of *Tribes*, in 'The best books of 2020', the Guardian 'Timely and so important . . . recognition is long overdue . . . I would encourage everyone to buy it!' DAWN BUTLER MP A long-overdue book honouring the remarkable achievements of key Black British individuals over many centuries, in collaboration with the 100 Great Black Britons campaign founded and run by Patrick Vernon OBE. 'Building on decades of scholarship, this book by Patrick Vernon and Dr Angelina Osborne brings the biographies of Black Britons together and vividly expands the historical backdrop against which these hundred men and women lived their lives.' From the Foreword, by DAVID OLUSOGA 'I am delighted to see the relaunch of 100 Great Black Britons. For too long the contribution of Britons of African and Caribbean heritage have been underestimated, undervalued and overlooked' SADIQ KHAN, Mayor of London Patrick Vernon's landmark 100 Great Black Britons campaign of 2003 was one of the most successful movements to focus on the role of people of African and Caribbean descent in British history. Frustrated by the widespread and continuing exclusion of the Black British community from the mainstream popular conception of 'Britishness', despite Black people having lived in Britain for over a thousand years, Vernon set up a public poll in which anyone could vote for the Black Briton they most admired. The response to this campaign was incredible. As a result, a number of Black historical figures were included on the national school curriculum and had statues and memorials erected and blue plaques put up in their honour. Mary Seacole was adopted by the Royal College of Nursing and was given the same status as Florence Nightingale. Children and young people were finally being encouraged to feel pride in their history and a sense of belonging in Britain. Now, with this book, Vernon and Osborne have relaunched the campaign with an updated list of names and accompanying portraits -- including new role models and previously little-known historical figures. Each entry explores in depth the individual's contribution to British history - a contribution that too often has been either overlooked or dismissed. In the wake of the 2018 Windrush scandal, and against the backdrop of Brexit, the rise of right-wing populism and the continuing inequality faced by Black communities across the UK, the need for this campaign is greater than ever.

abc black history month: Alphabet Street Jonathan Emmett, 2019-10-08 There's so much to discover in this ingenious book! Read the funny rhyming text, lift the flaps, and learn the letters of the alphabet. And when you're finished, flip the book and have fun with the play scene on the reverse! There's so much to discover in this ingenious book! Read the funny rhyming text, lift the flaps, and learn the letters of the alphabet. And when you're finished, flip the book and have fun with the play scene on the reverse! The fun format and signature bold artwork from Ingela P. Arrhenius

makes this a great choice for learning ABCs and imaginative play.

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Black History Month - LearnEnglish Kids

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