

# **aapi heritage month questions**

## **AAPI Heritage Month Questions: A Comprehensive Guide**

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Summary: This guide provides a comprehensive overview of appropriate and inappropriate "AAPI Heritage Month questions," offering best practices and highlighting common pitfalls to avoid. It emphasizes respectful dialogue, accurate representation, and the importance of centering AAPI voices. The guide also explores the nuances of asking personal questions and navigating sensitive topics during AAPI Heritage Month celebrations.

Keywords: AAPI Heritage Month questions, AAPI Heritage Month, Asian American and Pacific Islander Heritage Month, cultural sensitivity, respectful dialogue, diversity and inclusion, AAPI community, heritage month questions, celebrating AAPI heritage.

## **Navigating AAPI Heritage Month Questions: A Guide to Respectful Engagement**

AAPI Heritage Month is a crucial time to celebrate the rich diversity of Asian American and Pacific Islander communities. However, well-meaning individuals can sometimes unintentionally cause harm with poorly phrased or insensitive "AAPI Heritage Month questions." This guide aims to provide a framework for respectful engagement, fostering genuine understanding and appreciation.

## **Understanding the Nuances of AAPI Heritage Month Questions**

The term "AAPI" encompasses a vast and incredibly diverse group of people from numerous countries and cultures. Asking generic "AAPI Heritage Month questions" risks flattening the complexity of these individual experiences and perpetuating stereotypes. Instead of broad generalizations, focus on specific aspects of culture and history that you are genuinely interested in learning about, while always remembering to prioritize respectful dialogue.

## Best Practices for Asking AAPI Heritage Month Questions:

**Focus on Shared Experiences, Not Individual Burden:** Avoid questions that place the onus of education solely on AAPI individuals. For example, "What's it like being Asian in America?" is far too broad and puts undue pressure on the person being asked. Instead, explore specific aspects: "What are some of the common challenges faced by AAPI entrepreneurs?" or "Can you tell me about the history of [specific AAPI community] in the United States?"

**Prioritize Active Listening and Learning:** Asking questions is only half the equation. Active listening is crucial. Pay attention to the answers, acknowledge what you've learned, and engage in further research to deepen your understanding. Do not interrupt or dismiss their perspective.

**Center AAPI Voices and Perspectives:** The best way to learn about AAPI Heritage is to directly engage with AAPI resources and voices. Read books, articles, and watch documentaries created by AAPI individuals. Attend events organized by AAPI communities.

**Be Mindful of Your Language:** Avoid using stereotypes, generalizations, or loaded terms. For example, phrases like "Where are you really from?" are offensive and inappropriate. This question assumes that the AAPI individual is not truly American, regardless of their citizenship status.

**Respect Boundaries:** If someone is hesitant to answer a question, respect their boundaries. Not everyone feels comfortable discussing their personal background or heritage in a casual setting.

**Acknowledge Your Own Biases:** Before engaging in conversations about AAPI Heritage, reflect on your own biases and assumptions. Being aware of your own preconceived notions will help you approach conversations with more sensitivity and understanding.

**Seek Out Diverse Perspectives:** Do not limit yourself to one individual's experience. Seek out diverse perspectives from a range of AAPI communities. Remember that experiences vary significantly based on factors like nationality, ethnicity, religion, gender, and socioeconomic background.

## Common Pitfalls to Avoid During AAPI Heritage Month:

**Asking about "Exotic" Customs:** Avoid questions that treat AAPI cultures as inherently exotic or mysterious. Treat AAPI cultures with the same respect and curiosity you would extend to any other culture.

**Making Assumptions Based on Appearance:** Avoid making assumptions about someone's nationality or ethnicity based solely on their physical appearance.

**Focusing Solely on Food:** While food is an important part of any culture, do not reduce AAPI cultures to simply their cuisine. Engage in conversations about a broader range of topics, including history, art, literature, music, and social issues.

**Ignoring Intersectionality:** Remember that AAPI identities are not monolithic. Consider how other factors such as race, gender, sexual orientation, and class intersect with AAPI identity.

**Expecting a Single, Unified Narrative:** Do not expect all AAPI individuals to share the same experiences or perspectives. There is a vast diversity of experiences within the AAPI community.

**Tokenizing AAPI Individuals:** Avoid using AAPI individuals solely as representatives of their entire community. Acknowledge their individuality and treat them with respect.

## AAPI Heritage Month Questions: Examples of Respectful Inquiries

"What are some significant historical events that shaped the AAPI community in [specific region]?"

"Can you share some information about prominent AAPI figures who have made significant contributions to [specific field]?"

"What are some of the challenges and triumphs of AAPI representation in [specific media]?"

"Are there any resources or organizations dedicated to supporting AAPI [specific community] that you would recommend?"

## Conclusion

Asking thoughtful and respectful "AAPI Heritage Month questions" requires sensitivity, awareness, and a commitment to active listening and learning. By following these best practices and avoiding common pitfalls, we can foster genuine understanding, celebrate the rich tapestry of AAPI cultures, and build a more inclusive and equitable society. Let this month be a time for genuine connection and meaningful learning, not a platform for perpetuating harmful stereotypes or exploiting the experiences of the AAPI community.

## FAQs:

1. What if I accidentally ask an offensive question? Apologize sincerely, explain that you didn't mean to cause offense, and actively listen to their feedback. Learn from your mistake and strive to do better in the future.
1. Is it okay to ask about someone's family history? Only if the conversation naturally leads to that topic and the individual seems comfortable sharing. Avoid pressuring someone to share personal information.
1. How can I find reliable resources to learn more about AAPI history and culture? Look for resources created by AAPI individuals and organizations. Libraries, museums, universities, and online databases are good starting points.
1. What are some appropriate ways to celebrate AAPI Heritage Month in my workplace? Organize events that feature AAPI speakers, artists, or performers. Showcase AAPI businesses and organizations. Provide opportunities for employees to share their heritage.
1. Is it okay to ask about someone's specific dialect or accent? This is generally best avoided unless the individual initiates the conversation about their language background. Focus on the content of their communication, not the way they speak.

1. How can I educate myself about the various challenges faced by AAPI communities? Read books, articles, and watch documentaries created by AAPI individuals. Follow AAPI activists and organizations on social media.
1. Is it okay to ask about someone's religious or spiritual beliefs? Only if the conversation naturally leads to that topic and the individual seems comfortable sharing. Avoid prying or making assumptions.
1. How can I support AAPI businesses and organizations during AAPI Heritage Month? Shop at AAPI-owned businesses, donate to AAPI non-profits, and attend events organized by AAPI communities.
1. What if I don't know much about AAPI history or culture? That's okay! Use AAPI Heritage Month as an opportunity to learn. Be open to learning and engaging with AAPI voices and perspectives. Start with reputable resources.

## **Related Articles:**

1. Understanding the Model Minority Myth and its Impact on AAPI Communities: This article explores the harmful effects of the "model minority" stereotype and its impact on AAPI individuals and communities.
1. AAPI Representation in Media: Progress and Persistent Challenges: This article analyzes the representation of AAPI communities in various media forms, highlighting both progress and ongoing challenges.
1. Celebrating the Diversity of AAPI Cultures: A Guide to AAPI Heritage Month Events: This guide provides a list of events and resources to celebrate AAPI Heritage Month.
1. The History of AAPI Immigration to the United States: This article provides an overview of the history of AAPI immigration to the United States, highlighting key events and milestones.

1. Addressing Anti-Asian Hate Crimes: Resources and Support for AAPI Communities: This article provides information on resources and support available for AAPI communities facing hate crimes and discrimination.
  
1. AAPI Women's Experiences: Intersectionality and Challenges: This article examines the unique challenges and experiences faced by AAPI women, exploring the intersection of race, gender, and culture.
  
1. AAPI LGBTQ+ Experiences: Intersectionality and Visibility: This article examines the intersection of AAPI identity with LGBTQ+ identity, highlighting challenges and successes.
  
1. The Role of AAPI Artists and Activists in Shaping Social Change: This article examines the contributions of AAPI artists and activists in fighting for social justice and equity.
  
1. AAPI Contributions to American Innovation and Technology: This article showcases the significant contributions of AAPI individuals to various fields of innovation and technology.

**aapi heritage month questions: The Making of Asian America** Erika Lee, 2015-09 In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a despised minority, Asian Americans are now held up as America's model minorities in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our nation of immigrants, this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today--Jacket.

**aapi heritage month questions: Finding Om** Rashmi S. Bismark, 2020-05-05 Finding Om is a delightful children's book that tells the story of Anu, an Indian-African girl who explores the mantra

Om with her much-loved grandfather, Appuppa. Throughout this tale, Anu begins to discover methods of mindfulness that readers of all ages can learn along with her. This lovely, multicultural, inter-generational book is sure to become an essential part of learning environments and families across the globe.

**aapi heritage month questions: Mindy Kim and the Yummy Seaweed Business** Lyla Lee, 2020-01-14 Fresh Off the Boat meets Junie B. Jones in this first novel in an adorable new chapter book series about Mindy Kim, a young Asian American girl who is starting a snack business! Mindy Kim just wants three things: 1. A puppy! 2. To fit in at her new school 3. For her dad to be happy again But, getting all three of the things on her list is a lot trickier than she thought it would be. On her first day of school, Mindy's school snack of dried seaweed isn't exactly popular at the lunch table. Luckily, her new friend, Sally, makes the snacks seem totally delicious to Mindy's new classmates, so they decide to start the Yummy Seaweed Business to try and raise money for that puppy! When another student decides to try and sabotage their business, Mindy loses more than she bargained for—and wonders if she'll ever fit in. Will Mindy be able to overcome her uncertainty and find the courage to be herself?

**aapi heritage month questions: I Know This Much Is True** Wally Lamb, 1998-06-03 With his stunning debut novel, *She's Come Undone*, Wally Lamb won the adulation of critics and readers with his mesmerizing tale of one woman's painful yet triumphant journey of self-discovery. Now, this brilliantly talented writer returns with *I Know This Much Is True*, a heartbreaking and poignant multigenerational saga of the reproductive bonds of destruction and the powerful force of forgiveness. A masterpiece that breathtakingly tells a story of alienation and connection, power and abuse, devastation and renewal--this novel is a contemporary retelling of an ancient Hindu myth. A proud king must confront his demons to achieve salvation. Change yourself, the myth instructs, and you will inhabit a renovated world. When you're the same brother of a schizophrenic identical twin, the tricky thing about saving yourself is the blood it leaves on your hands--the little inconvenience of the look-alike corpse at your feet. And if you're into both survival of the fittest and being your brother's keeper--if you've promised your dying mother--then say so long to sleep and hello to the middle of the night. Grab a book or a beer. Get used to Letterman's gap-toothed smile of the absurd, or the view of the bedroom ceiling, or the influence of random selection. Take it from a godless insomniac. Take it from the uncrazy twin--the guy who beat the biochemical rap. Dominick Birdsey's entire life has been compromised and constricted by anger and fear, by the paranoid schizophrenic twin brother he both deeply loves and resents, and by the past they shared with their adoptive father, Ray, a spit-and-polish ex-Navy man (the five-foot-six-inch sleeping giant who snoozed upstairs weekdays in the spare room and built submarines at night), and their long-suffering mother, Concettina, a timid woman with a harelip that made her shy and self-conscious: She holds a loose fist to her face to cover her defective mouth--her perpetual apology to the world for a birth defect over which she'd had no control. Born in the waning moments of 1949 and the opening minutes of 1950, the twins are physical mirror images who grow into separate yet connected entities: the seemingly strong and protective yet fearful Dominick, his mother's watchful monkey; and the seemingly weak and sweet yet noble Thomas, his mother's gentle bunny. From childhood, Dominick fights for both separation and wholeness--and ultimately self-protection--in a house of fear dominated by Ray, a bully who abuses his power over these stepsons whose biological father is a mystery. I was still afraid of his anger but saw how he punished weakness--pounced on it. Out of self-preservation I hid my fear, Dominick confesses. As for Thomas, he just never knew how to play defense. He just didn't get it. But Dominick's talent for survival comes at an enormous cost, including the breakup of his marriage to the warm, beautiful Dessa, whom he still loves. And it will be put to the ultimate test when Thomas, a Bible-spouting zealot, commits an unthinkable act that threatens the tenuous balance of both his and Dominick's lives. To save himself, Dominick must confront not only the pain of his past but the dark secrets he has locked deep within himself, and the sins of his ancestors--a quest that will lead him beyond the confines of his blue-collar New England town to the volcanic foothills of Sicily 's Mount Etna, where his ambitious and vengefully proud

grandfather and a namesake Domenico Tempesta, the sostegno del famiglia, was born. Each of the stories Ma told us about Papa reinforced the message that he was the boss, that he ruled the roost, that what he said went. Searching for answers, Dominick turns to the whispers of the dead, to the pages of his grandfather's handwritten memoir, *The History of Domenico Onofrio Tempesta, a Great Man from Humble Beginnings*. Rendered with touches of magic realism, Domenico's fablelike tale--in which monkeys enchant and religious statues weep--becomes the old man's confession--an unwitting legacy of contrition that reveals the truth's of Domenico's life, Dominick learns that power, wrongly used, defeats the oppressor as well as the oppressed, and now, picking through the humble shards of his deconstructed life, he will search for the courage and love to forgive, to expiate his and his ancestors' transgressions, and finally to rebuild himself beyond the haunted shadow of his twin. Set against the vivid panoply of twentieth-century America and filled with richly drawn, memorable characters, this deeply moving and thoroughly satisfying novel brings to light humanity's deepest needs and fears, our aloneness, our desire for love and acceptance, our struggle to survive at all costs. Joyous, mystical, and exquisitely written, *I Know This Much Is True* is an extraordinary reading experience that will leave no reader untouched.

**aapi heritage month questions: DC Festival of Heroes: The Asian Superhero Celebration (2021-)** #1 Minh Le, Greg Pak, Alyssa Wong, 2021-05-11 Grab your favorite boba and pull a chair up to the dim sum table as we celebrate Asian Heritage Month with all your favorite Asian DC characters, old and new! Join Cassandra Cain, Katana, Green Lantern Tai Pham, the Atom, Dana Tan (a.k.a. Batman Beyond), Red Arrow, Lady Shiva, Damian Wayne and the al Ghul clan, New Super-Man, and more as we present new tales of these characters from their thrilling history! Plus, Cheshire Cat's relationship to Cheshire is revealed as Shoes asks Selina Kyle to take her under her wing as Cat Girl. And that's just the start!

**aapi heritage month questions: To Be Fair** Ben Fenton, 2021-03-11 'Ben's book is an elegant and essential intervention in an era of enervating culture wars. It asks and answers nothing less than the most important question of our time: how can we recover the ability to talk to one another?' - Sathnam Sanghera, author of *Empireland* What does it mean to be fair? Why do we feel unfairness so strongly? What has happened to us today that we spend more time condemning each other's views than giving each other a fair hearing? The idea of fairness is one of the most commonly-expressed concepts, yet nobody ever stops to think what it really means. We all simply take the word 'fair' for granted. In this polemical guide to fairness, Ben Fenton explains the meaning of the word, how it fits into our genetic make-up and why we need our innate sense of fair play now more than ever. Fenton explores the idea that the unconscious procedure that humans go through in deciding fairness is the vital balancing act between competition and cooperation, the two driving forces that have made us the super-species of Planet Earth. He describes the neurology, anthropology, psychology, history and future of fairness and looks at how it affects our lives through politics, law, sex, religion, race, sport, business and even war. As a reporter of thirty years' experience, Fenton brings all his skills to bear in a lively and challenging description of the profound inner meaning of a throwaway phrase and why it matters so much to every single person in the world to seek To Be Fair. PART I - WHY SHOULD WE TRY TO BE FAIR? 1. Why You Should Read This Book 2. The Principles of Fairness 3. The Neurology and Psychology of Fairness 4. Fairness in History 5. Is Fairness a Creation of the English speaking World? (Spoiler alert: No) PART II - WHAT DOES FAIRNESS LOOK LIKE IN THE MODERN WORLD? 6. Fairness in Sport (and other forms of War) 7. Fairness in Business and Economics 8. Fairness in Law and Taxation 9. Fairness in Communication and Technology 10. Fairness in Politics and Government 11. Fairness in Human Relationships 12. Is Fair Play the Answer to the Ultimate Question?

**aapi heritage month questions: Undead Girl Gang** Lily Anderson, 2018-05-08 A fun, fast read...it will resonate with readers who dabble in any sort of arts, dark or otherwise. --NPR.org With a singular and hilariously cutting teen voice, UNDEAD GIRL GANG is sure to be one of the most talked-about YA novels of the year. --BookPage Veronica Mars meets *The Craft* when a teen girl investigates the suspicious deaths of three classmates and accidentally ends up bringing them back

to life to form a hilariously unlikely--and unwilling--vigilante girl gang. Meet teenage Wiccan Mila Flores, who truly could not care less what you think about her Doc Martens, her attitude, or her weight because she knows that, no matter what, her BFF Riley is right by her side. So when Riley and Fairmont Academy mean girls June Phelan-Park and Dayton Nesseth die under suspicious circumstances, Mila refuses to believe everyone's explanation that her BFF was involved in a suicide pact. Instead, armed with a tube of lip gloss and an ancient grimoire, Mila does the unthinkable to uncover the truth: she brings the girls back to life. Unfortunately, Riley, June, and Dayton have no recollection of their murders. But they do have unfinished business to attend to. Now, with only seven days until the spell wears off and the girls return to their graves, Mila must wrangle the distracted group of undead teens and work fast to discover their murderer...before the killer strikes again.

**aapi heritage month questions:** Amy Wu and the Patchwork Dragon Kat Zhang, 2020-12-15 In this sweet and brightly illustrated picture book, Amy Wu must craft a dragon unlike any other to share with her class at school in this unforgettable follow-up to Amy Wu and the Perfect Bao. Amy loves craft time at school. But when her teacher asks everyone to make their own dragon, Amy feels stuck. Her first dragon has a long, wingless body, stag-like horns, and eagle claws, but her friends don't think it's a real dragon. Then she makes dragons like theirs, but none of them feels quite right...None of them feels like hers. After school, a story from Grandma sparks new inspiration, and Amy rounds up her family to help her. Together, can they make Amy's perfect dragon?

**aapi heritage month questions:** The Ugly Vegetables Grace Lin, 2001-07-01 A little girl thinks her mother's garden is the ugliest in the neighborhood until she discovers that flowers might look and smell pretty but Chinese vegetable soup smells best of all. Includes a recipe.

**aapi heritage month questions:** Dancing Women Usha Iyer, 2020 Dancing Women: Choreographing Corporeal Histories of Hindi Cinema, an ambitious study of two of South Asia's most popular cultural forms -- cinema and dance -- historicizes and theorizes the material and cultural production of film dance, a staple attraction of popular Hindi cinema. It explores how the dynamic figurations of the body wrought by cinematic dance forms from the 1930s to the 1990s produce unique constructions of gender, sexuality, stardom, and spectacle. By charting discursive shifts through figurations of dancer-actresses, their publicly performed movements, private training, and the cinematic and extra-diegetic narratives woven around their dancing bodies, the book considers the women's question via new mobilities corpo-realized by dancing women. Some of the central figures animating this corporeal history are Azurie, Sadhona Bose, Vyjayanthimala, Helen, Waheeda Rehman, Madhuri Dixit, and Saroj Khan, whose performance histories fold and intersect with those of other dancing women, including devadasis and tawaifs, Eurasian actresses, oriental dancers, vamps, choreographers, and backup dancers. Through a material history of the labor of producing on-screen dance, theoretical frameworks that emphasize collaboration, such as the choreomusicking body and dance musicalization, aesthetic approaches to embodiment drawing on treatises like the Natya Sastra and the Abhinaya Darpana, and formal analyses of cine-choreographic techno-spectacles, Dancing Women offers a variegated, textured history of cinema, dance, and music. Tracing the gestural genealogies of film dance produces a very different narrative of Bombay cinema, and indeed of South Asian cultural modernities, by way of a corporeal history co-choreographed by a network of remarkable dancing women.

**aapi heritage month questions:** Ethnography as Christian Theology and Ethics Aana Marie Vigen, Christian Scharen, 2024-10-31 How can qualitative research methods be a tool for social change? Echoing the 'scandal of particularity' at the heart of the Christian tradition, theologians and ethicists involved in ethnographic research draw on the particular to seek out answers to core questions of their discipline. This new edition features a dynamic selection of nuanced and provocative voices in this area of ethics and theology, showing how, in the past decade, the kinds of qualitative methodologies employed have become more varied and sophisticated. The leading and emerging scholars featured in this book have much to share how they approach this kind of work, what they are learning in the process, and what sorts of change is possible as a result. This volume



also pays tribute to the life and work of a pathbreaker in qualitative methods for the sake of theological imagination and social change, the Rev. Dr. Melissa D. Browning (1977-2021).

**aapi heritage month questions: Asian American Histories of the United States** Catherine Ceniza Choy, 2022-08-02 An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history Original and expansive, Asian American Histories of the United States is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.

**aapi heritage month questions: Minor Feelings** Cathy Park Hong, 2020-03-05 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR AUTOBIOGRAPHY 2021 FINALIST FOR THE PULITZER PRIZE FOR GENERAL NON-FICTION 2021 A New York Times Top Book of 2020 Chosen as a Guardian Book of 2020 A BBC Culture Best Books of 2020 Nominated for Good Reads Books of 2020 One of Time's Must-Read Books of 2020 'Unputdownable ... Hong's razor-sharp, provocative prose will linger long after you put Minor Feelings down' - AnOther, Books You Should Read This Year 'A fearless work of creative non-fiction about racism in cultural pursuits by an award-winning poet and essayist' - Asia House 'Brilliant, penetrating and unforgettable, Minor Feelings is what was missing on our shelf of classics ... To read this book is to become more human' - Claudia Rankine author of Citizen 'Hong says the book was 'a dare to herself', and she makes good on it: by writing into the heart of her own discomfort, she emerges with a reckoning destined to be a classic' - Maggie Nelson, author of The Argonauts What happens when an immigrant believes the lies they're told about their own racial identity? For Cathy Park Hong, they experience the shame and difficulty of minor feelings. The daughter of Korean immigrants, Cathy Park Hong grew up in America steeped in shame, suspicion, and melancholy. She would later understand that these minor feelings occur when American optimism contradicts your own reality. With sly humour and a poet's searching mind, Hong uses her own story as a portal into a deeper examination of racial consciousness. This intimate and devastating book traces her relationship to the English language, to shame and depression, to poetry and artmaking, and to family and female friendship. A radically honest work of art, Minor Feelings forms a portrait of one Asian American psyche - and of a writer's search to both uncover and speak the truth.

**aapi heritage month questions: Shielded** KayLynn Flanders, 2020-07-21 For fans of Sorcery of Thorns and Furyborn comes a thrilling new fantasy about a kingdom ravaged by war, and the princess who might be the key to saving not only those closest to her, but the kingdom itself, if she reveals the very secret that could destroy her. The kingdom of Hálendi is in trouble. It's losing the war at its borders, and rumors of a new, deadlier threat on the horizon have surfaced. Princess Jennesara knows her skills on the battlefield would make her an asset and wants to help, but her father has other plans. As the second-born heir to the throne, Jenna lacks the firstborn's--her brother's--magical abilities, so the king promises her hand in marriage to the prince of neighboring Turia in exchange for resources Hálendi needs. Jenna must leave behind everything she has ever known if she is to give her people a chance at peace. Only, on the journey to reach her betrothed and new home, the royal caravan is ambushed, and Jenna realizes the rumors were wrong--the new threat is worse than anyone imagined. Now Jenna must decide if revealing a dangerous secret is worth the cost before it's too late--for her and for her entire kingdom. A Whitney Award Nominee A

gorgeous fantasy that captivates from beginning to end, and a fierce heroine every reader will root for.--KATHRYN PURDIE, #1 New York Times bestselling author of *Burning Glass* and *Bone Crier's Moon* Beautiful writing, wondrous world building, and enchanting characters. This is YA fantasy at its most fun.--DANA SWIFT, author of *Cast in Firelight*

**aapi heritage month questions: *Dear White Women*** Sara Blanchard, Misasha Suzuki Graham, 2021-10-12 *Dear white women: please do us all a favor and buy this book....Then READ IT.* —Kate Schatz, New York Times bestselling author *WHAT CAN I DO TO HELP?* This is a question that many seemingly well intentioned White people ask people of color. Yet, it places the responsibility to educate on their peers, friends, colleagues, and even strangers, rather than themselves. If you've ever asked or been asked "What can I do to help combat racism?" then *Dear White Women: Let's Get (Un)comfortable Talking About Racism* is the answer you're looking for. From the creators of the award winning podcast *Dear White Women*, this book breaks down the psychology and barriers to meaningful race discussions for White people, contextualizing racism throughout American history in short, targeted chapters. Sara Blanchard and Misasha Suzuki Graham bring their insights to the page with: · Personal narratives · Historical context · Practical tips *Dear White Women* challenges readers to encounter the hard questions about race (and racism) in order to push the needle of change in a positive direction. PRAISE FOR *DEAR WHITE WOMEN: Dear White Women: Let's Get (Un)comfortable Talking About Racism* is a book that needs to be read by all people. —Shanicia Boswell, Author and Founder of Black Moms Blog This gentle but firm guide will appeal to readers interested in putting the concept of anti-racism into action. —Publishers Weekly Smart, insightful....Sara Blanchard and Misasha Suzuki Graham provide a blueprint for thinking through the hard questions, recognizing that crossing identity lines requires intentional and continuous practice. —Ji Seon Song, Acting Professor of Law, University of California at Irvine The invisibility of Native Americans from U.S. society must be a part of our racial reckoning, something Sara Blanchard and Misasha Suzuki Graham have taken care to address in this thoughtful look at race in America. —Crystal Echo Hawk (Pawnee Nation of Oklahoma), Founder and Executive Director of IllumiNative

**aapi heritage month questions: *Telling Stories to Change the World*** Rickie Solinger, Madeline Fox, Kayhan Irani, 2010-11-16 *Telling Stories to Change the World* is a powerful collection of essays about community-based and interest-based projects where storytelling is used as a strategy for speaking out for justice. Contributors from locations across the globe—including Uganda, Darfur, China, Afghanistan, South Africa, New Orleans, and Chicago—describe grassroots projects in which communities use narrative as a way of exploring what a more just society might look like and what civic engagement means. These compelling accounts of resistance, hope, and vision showcase the power of the storytelling form to generate critique and collective action. Together, these projects demonstrate the contemporary power of stories to stimulate engagement, active citizenship, the pride of identity, and the humility of human connectedness.

**aapi heritage month questions: *Iggy Peck and the Mysterious Mansion*** Andrea Beaty, 2020-05-12 The New York Times–bestselling series continues with a haunted house whodunit that will take all of the Questioners' sleuthing skills to solve. Iggy Peck is an architect at his very core: When he's not making houses out of food, his head is up in the clouds, dreaming of design. So he's totally blown away when Ada Twist's Aunt Bernice inherits an old house from ice-cream mogul Herbert Sherbert that is filled with countless rooms from all his favorite architectural periods. But something's not quite right . . . Everyone says the house is haunted, and it seems that a number of priceless antiques—which were supposed to help Aunt Bernice pay for the house's upkeep—have gone missing. If they can't find those antiques, Aunt Bernice might lose the house forever. It will take all of Iggy's knowledge of architecture and the help of the other Questioners—Rosie Revere, Ada Twist, and Sofia Valdez—to solve the mystery and find the treasure!

**aapi heritage month questions: *That Thing about Bollywood*** Supriya Kelkar, 2021-05-18 *Bollywood* takes over in this contemporary, magical middle grade novel about an Indian American girl whose world turns upside down when she involuntarily starts bursting into glamorous

song-and-dance routines during everyday life. You know how in Bollywood when people are in love, they sing and dance from the mountaintops? Eleven-year-old Sonali wonders if they do the same when they're breaking up. The truth is, Sonali's parents don't get along, and it looks like they might be separating. Sonali's little brother, Ronak, is not taking the news well, constantly crying. Sonali would never do that. It's embarrassing to let out so many feelings, to show the world how not okay you are. But then something strange happens, something magical, maybe. When Sonali gets upset during a field trip, she can't bury her feelings like usual—instead, she suddenly bursts into a Bollywood song-and-dance routine about why she's upset! The next morning, much to her dismay, Sonali's reality has shifted. Things seem brighter, almost too bright. Her parents have had Bollywood makeovers. Her friends are also breaking out into song and dance. And somehow, everyone is acting as if this is totally normal. Sonali knows something has gone wrong, and she suspects it has something to do with her own mismanaged emotions. Can she figure it out before it's too late?

**aapi heritage month questions: Fracture** Megan Miranda, 2014 By the time Delaney Maxwell is pulled out of the waters of a frozen lake, her heart has stopped beating. But Delaney pulls through. Outwardly she has recovered, but she knows something is wrong. Delaney finds herself drawn to the dying, is her brain predicting death or causing it?

**aapi heritage month questions: Your Mama** NoNieqa Ramos, 2021-04-06 A sweet twist on the age-old "yo mama" joke, celebrating fierce moms everywhere with playful lyricism and gorgeous illustrations, *Your Mama* is an essential Mother's Day read. Yo' mama so sweet, she could be a bakery. She dresses so fine, she could have a clothing line. And, even when you mess up, she's so forgiving, she lets you keep on living. Heartwarming and richly imagined, *Your Mama* twists an old joke into a point of pride that honors the love, hard work, and dedication of mamas everywhere. A Kirkus Prize Finalist Kirkus Most Joyous Picture Book of 2021 School Library Journal Best Picture Books of 2021 2022 NCTE Notable Books in Poetry 2021 Nerdy Book Club Award Virginia Center for the Book Great Read 2021

**aapi heritage month questions: Learning to Relearn** Kwame Sarfo-Mensah, 2024-11-15 With *Learning to Relearn*, Sarfo-Mensah has written himself into the canon of scholars who boldly advocate for social justice in schools. —From the foreword by Dr. Yolanda Sealey-Ruiz Kwame Sarfo-Mensah's latest book, *Learning to Relearn*, challenges educators to embark on a transformative journey toward creating classrooms that embrace diversity, equity, and inclusion. Rooted in the principles of antibias, antiracist (ABAR) education, this book offers a dynamic roadmap for teachers seeking to dismantle systemic biases and foster inclusive spaces that honor intersectional student identities. Sarfo-Mensah skillfully weaves together theory and practice, providing accessible strategies for cultivating antibias, antiracist pedagogies that address the unique experiences of students navigating multiple layers of identity. From inclusive curriculum development to fostering empathetic classroom discussions, this book empowers educators to navigate the nuanced landscape of supporting identities with intentionality and sensitivity. *Learning to Relearn* is not just a call for change; it's a call for unlearning and relearning, encouraging teachers to continually evolve their practices to meet the diverse needs of their students. Through compelling first-person narratives and actionable insights, this book equips educators with the tools to create culturally-affirming classrooms where every student's identity is not just acknowledged but celebrated. This is an indispensable resource for educators committed to shaping classrooms that reflect the true richness of human experiences.

**aapi heritage month questions: Everybody (Else) Is Perfect** Gabrielle Korn, 2021-01-26 From the former editor-in-chief of *Nylon* comes a provocative and intimate collection of personal and cultural essays featuring eye-opening explorations of hot button topics for modern women, including internet feminism, impossible beauty standards in social media, shifting ideals about sexuality, and much more. Gabrielle Korn starts her professional life with all the right credentials. Prestigious college degree? Check. A loving, accepting family? Check. Instagram-worthy offices and a tight-knit group of friends? Check, check. Gabrielle's life seems to reach the crescendo of perfect when she

gets named the youngest editor-in-chief in the history of one of fashion's most influential publication. Suddenly she's invited to the world's most epic parties, comped beautiful clothes and shoes from trendy designers, and asked to weigh in on everything from gay rights to lip gloss on one of the most influential digital platforms. But behind the scenes, things are far from perfect. In fact, just a few months before landing her dream job, Gabrielle's health and wellbeing are on the line, and her promotion to editor-in-chief becomes the ultimate test of strength. In this collection of inspirational and searing essays, Gabrielle reveals exactly what it's truly like in the fashion world, trying to find love as a young lesbian in New York City, battling with anorexia, and trying not to lose herself in a mirage of women's empowerment and Instagram perfection. Through deeply personal essays, Gabrielle recounts her struggles to reconcile her long-held insecurities about her body while coming out in the era of *The L Word*, where swoon-worthy lesbians are portrayed as skinny, fashion-perfect, and power-hungry. She takes us with her everywhere from New York Fashion Week to the doctor's office, revealing that the forces that try to keep women small are more pervasive than anyone wants to admit, especially in a world that's been newly branded as woke. From #MeToo to commercialized body positivity, Korn's biting, darkly funny analysis turns feminist commentary on its head. Both an in-your-face take on impossible beauty standards and entrenched media ideals and an inspiring call for personal authenticity, this powerful collection is ideal for fans of Roxane Gay and Rebecca Solnit.

**aapi heritage month questions: Hour of the Bees** Lindsay Eagar, 2017-09-12 "Eagar seamlessly blends a twelve-year-old girl's summer of change with a hefty dose of magical realism in this accomplished debut." — Publishers Weekly (starred review) While her friends are spending their summers having pool parties and sleepovers, twelve-year-old Carolina — Carol — is spending hers in the New Mexico desert, helping her parents move her grandfather into a home for people with dementia. At first, Carol avoids prickly Grandpa Serge. But as the summer wears on, Carol finds herself drawn to him, fascinated by the crazy stories he tells her about a healing tree, a green-glass lake, and the bees that will bring back the rain and end a hundred years of drought. As the line between magic and reality starts to blur, Carol must decide for herself what is possible — and what it means to be true to her roots.

**aapi heritage month questions: Stages of Reckoning** Amy Mihyang Ginther, 2022-12-30 *Stages of Reckoning* is a crucial conversation about how racialized bodies and power intersect within actor training spaces. This book provokes embodied and intellectual discomfort for the reader to take risks with their ideologies, identities, and practices and to make new pedagogical choices for students with racialized identities. Centering the voices of actor trainers of color to acknowledge their personal experience and professional pedagogy as theory, this volume illuminates actionable ideas for text work, casting, voice, consent practices, and movement while offering decolonial approaches to current Eurocentric methods. These offerings invite the reader to create spaces where students can bring more of themselves, their communities, and their stories into their training and as fodder for performance making that will lead to a more just world. This book is for people in high/secondary schools, higher education, and private training studios who wish to teach and direct actors of color in ways that more fully honor their multiple identities.

**aapi heritage month questions: The Tsars and the East**, 2009

**aapi heritage month questions: We're All Wonders** R J Palacio, 2017-03-28 I know I can't change the way I look. But maybe, just maybe, people can change the way they see . . . *Wonder* is the unforgettable story of August Pullman, an ordinary boy with an extraordinary face. With over 5 million copies sold, *Wonder* is a true modern classic, a life-changing read, and has inspired kindness and acceptance in countless readers. Now younger readers can discover the *Wonder* message with this gorgeous picture book, starring Auggie and his dog Daisy on an original adventure, written and illustrated by R.J. Palacio. With spare, powerful text and richly-imagined illustrations, *We're All Wonders* shows readers what it's like to live in Auggie's world - a world in which he feels like any other kid, but he's not always seen that way. *We're All Wonders* taps into every child's longing to belong, and to be seen for who they truly are. It's the perfect way for families and teachers to talk about empathy, difference and kindness with young children.

**aapi heritage month questions: When Lola Visits** Michelle Sterling, 2021-05-18 Four starred reviews! In an evocative picture book brimming with the scents, tastes, and traditions that define a young girl's summer with her grandmother, debut author Michelle Sterling and illustrator Aaron Asis come together to celebrate the gentle bonds of familial love that span oceans and generations. For one young girl, summer is the season of no school, of days spent at the pool, and of picking golden limes off the trees. But summer doesn't start until her lola—her grandmother from the Philippines—comes for her annual visit. Summer is special. For her lola fills the house with the aroma of mango jam, funny stories of baking mishaps, and her quiet sweet singing in Tagalog. And in turn, her granddaughter brings Lola to the beach, to view fireworks at the park, and to catch fish at their lake. When Lola visits, the whole family gathers to cook and eat and share in their happiness of another season spent together. Yet as summer transitions to fall, her lola must return home—but not without a surprise for her granddaughter to preserve their special summer a bit longer. \* BookPage Best Books of the Year \* The New York Public Library's Best Books of the Year \* Kirkus Best Books of the Year \* An ALSC Notable Children's Book of the Year \* A CCBC Choices Pick of the Year \* Banks Street Best Children's Books of the Year \*

**aapi heritage month questions: The Body Papers** Grace Talusan, 2019-04-02 Winner of The Restless Books Prize for New Immigrant Writing “Grace Talusan writes eloquently about the most unsayable things: the deep gravitational pull of family, the complexity of navigating identity as an immigrant, and the ways we move forward even as we carry our traumas with us. Equal parts compassion and confession, *The Body Papers* is a stunning work by a powerful new writer who—like the best memoirists—transcends the personal to speak on a universal level.” —Celeste Ng, author of *Everything I Never Told You* and *Little Fires Everywhere* Born in the Philippines, young Grace Talusan moves with her family to a New England suburb in the 1970s. At school, she confronts racism as one of the few kids with a brown face. At home, the confusion is worse: her grandfather's nightly visits to her room leave her hurt and terrified, and she learns to build a protective wall of silence that maps onto the larger silence practiced by her Catholic Filipino family. Talusan learns as a teenager that her family's legal status in the country has always hung by a thread—for a time, they were “illegal.” Family, she's told, must be put first. The abuse and trauma Talusan suffers as a child affects all her relationships, her mental health, and her relationship with her own body. Later, she learns that her family history is threaded with violence and abuse. And she discovers another devastating family thread: cancer. In her thirties, Talusan must decide whether to undergo preventive surgeries to remove her breasts and ovaries. Despite all this, she finds love, and success as a teacher. On a fellowship, Talusan and her husband return to the Philippines, where she revisits her family's ancestral home and tries to reclaim a lost piece of herself. Not every family legacy is destructive. From her parents, Talusan has learned to tell stories in order to continue. The generosity of spirit and literary acuity of this debut memoir are a testament to her determination and resilience. In excavating such abuse and trauma, and supplementing her story with government documents, medical records, and family photos, Talusan gives voice to unspeakable experience, and shines a light of hope into the darkness.

**aapi heritage month questions: In My Mosque** M. O. Yuksel, 2021-03-23 Don't miss out on this beautiful celebration of Islam and mosques as spaces for spiritual gathering! Step in and discover all the rituals and wonder of the mosque in this lyrical debut picture book from M. O. Yuksel, with gorgeous artwork from New York Times bestselling illustrator Hatem Aly. A great conversation starter in the home or classroom, this book is perfect for fans of *All Are Welcome* and *The Proudest Blue*. No matter who you are or where you're from, everyone is welcome here. From grandmothers reading lines of the Qur'an and the imam telling stories of living as one, to meeting new friends and learning to help others, mosques are centers for friendship, community, and love. M. O. Yuksel's beautiful text celebrates the joys and traditions found in every mosque around the world and is brought to life with stunning artwork by New York Times bestselling illustrator Hatem Aly (Yasmin series, *The Proudest Blue*, *The Inquisitor's Tale*). The book also includes backmatter with an author's note, a glossary, and more information about many historical and significant

mosques around the world. This personable, sensory love letter to a range of children's mosque experiences will engage new learners and resonate with those already familiar. —Publishers Weekly (starred review) This marvelous, welcoming book on mosques, Muslims, and Islam is a must, offering foundational knowledge on the world's second largest religion. —School Library Journal (starred review) Young readers are welcomed to a mosque brimming with faithful family, friends, and community. Both text and art convey some tenets of Islam and emphasize the mosque's role as a place for faith and celebration. —Horn Book Joyful characters describe what happens in simple, poetic language. Both a celebration of and an introduction to the mosque. —Kirkus Joyful celebration of mosques around the world. Themes of family and friendship prevail, along with references to spirituality. —Providence Journal A School Library Journal Best Book of 2021 · A Chicago Public Library Best Book of 2021 · An ALA 2022 Notable Children's Book · A Junior Library Guild Gold Standard Selection · Society of Illustrators Original Art Show Selection · A New York Public Library 2021 Summer Recommendation Reading List Pick · A 2021 Nerdy Book Club Award Winner for Best Nonfiction Picture Book · A 2022 Texas Topaz Nonfiction Reading List title · An Ontario Library Association Best Bets Top Ten List · A Wisconsin State Reading Association 2022 Picture This Recommendation · A CCBC 2022 Best Choice of the Year · Winner of the 2021 Undies Award for Fanciest Case Cover · A 2022 Notable Book for a Global Society · Also Featured on: USA Today, PBS.org, Bookriot, Chicago Parents, The Horn Book!

**aapi heritage month questions:** *Danbi Leads the School Parade* Anna Kim, 2020-07-07 An Asian/Pacific American Award for Literature Honor Book Meet Danbi, the new girl at school! Danbi is thrilled to start her new school in America. But a bit nervous too, for when she walks into the classroom, everything goes quiet. Everyone stares. Danbi wants to join in the dances and the games, but she doesn't know the rules and just can't get anything right. Luckily, she isn't one to give up. With a spark of imagination, she makes up a new game and leads her classmates on a parade to remember! *Danbi Leads the School Parade* introduces readers to an irresistible new character. In this first story, she learns to navigate her two cultures and realizes that when you open your world to others, their world opens up to you.

**aapi heritage month questions:** *The Chinese in America* Iris Chang, 2004-03-30 A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

**aapi heritage month questions:** *Family Sacrifices* Russell Jeung, Seanan S. Fong, Helen Jin Kim, 2019 Fifty-two percent of Chinese Americans report having no religious affiliation, making them the least religiously-identified ethnic group in the United States. But that statistic obscures a much more complex reality. *Family Sacrifices* reveals that Chinese Americans employ familism, not religion, as the primary narrative by which they find meaning, identity, and belonging. As a transpacific lived tradition, Chinese American familism prioritizes family above other commitments and has roots in Chinese Popular Religion and Confucianism. The spiritual and ethical systems of China emphasize practicing rituals and cultivating virtue, whereas American religious research usually focuses on belief in the supernatural or belonging to a religious tradition. To address this gap in understanding, *Family Sacrifices* introduces the concept of *liyi*, translated as ritual propriety and righteous relations. Re-appropriated from its original Chinese usage, *liyi* offers a new way of understanding Chinese religion and a new lens for understanding the emergence of religious nones

in the United States. The first book based on national survey data on Asian American religious practices, *Family Sacrifices* is a seminal text on the fastest-growing racial group in the United States.

**aapi heritage month questions: Festival of Colors** Surishtha Sehgal, Kabir Sehgal, 2021-01-05 Holi, Hai! Holi, Hai! It's time to prepare for the Indian springtime Festival of Colors in this delightful Classic Board Book! It's time for the Indian festival of Holi, a celebration of the start of spring, of new beginnings, and of good over evil. Friends, families, and neighbors wear white clothing and toss handfuls of brightly colored powders at one another until they're all completely covered from head to toe! Young readers will love following the young siblings gathering flowers to make the colorful powders for the big day until—poof!—it's time for the fun to begin.

**aapi heritage month questions: *You May Already Be a Winner*** Ann Dee Ellis, 2017-07-11 For fans of Ali Benjamin's *The Thing About Jellyfish* and Katherine Applegate's *Crenshaw* comes the humorous and heart aching story of one girl's struggle to keep hope alive for her and her younger sister in Sunny Pines Trailer Park. Twelve-year-old Olivia Hales has a foolproof plan for winning a million dollars so that she and her little sister, Berkeley, can leave behind Sunny Pines Trailer Park. But first she has to: · Fix the swamp cooler and make dinner and put Berkeley to bed because her mom is too busy to do all that · Write another letter to her dad even though he hasn't written back yet · Teach Berk the important stuff, like how to make chalk drawings, because they can't afford day care and Olivia has to stay home from school to watch her · Petition her oddball neighbors for a circus spectacular, because there needs to be something to look forward to at dumb-bum Sunny Pines · Become a super-secret spy to impress her new friend Bart · Enter a minimum of fourteen sweepstakes a day. Who knows? She may already be a winner! Olivia has thought of everything . . . except herself. Who will take care of her when she needs it? Luckily, somewhere deep down between her small intestine and stomach is a tiny voice reminding her that sometimes people can surprise you—and sometimes your family is right next door.

**aapi heritage month questions: The Yuckiest Lunch Box** Debbie Min, 2021-04-25 An Asian American girl brings ethnic food to school and learns to proudly embrace her culture.

**aapi heritage month questions: Hapa Me** , Artist Kip Fulbeck continues his project, begun in 2001, of photographing persons who identify as "Hapa"—of mixed Asian/Pacific Islander descent—as a means of promoting awareness and positive acceptance of multiracial identity. As a follow-up to kip fulbeck: part asian, 100% hapa, his groundbreaking 2006 exhibition, hapa.me pairs the photographs and statements from that exhibition with contemporary portraits of the same individuals and newly written statements, showing not only their physical changes in the ensuing years, but also changes in their perspectives and outlooks on the world.

**aapi heritage month questions: *Sour Heart*** Jenny Zhang, 2017-08-01 A sly debut story collection that conjures the experience of adolescence through the eyes of Chinese American girls growing up in New York City—for readers of Zadie Smith and Helen Oyeyemi. Winner of the Los Angeles Times Book Prize • Winner of the PEN/Robert W. Bingham Prize for Debut Fiction • Finalist for the New York Public Library's Young Lions Fiction Award NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New Yorker • NPR • O: The Oprah Magazine • The Guardian • Esquire • New York • BuzzFeed A fresh new voice emerges with the arrival of *Sour Heart*, establishing Jenny Zhang as a frank and subversive interpreter of the immigrant experience in America. Her stories cut across generations and continents, moving from the fraught halls of a public school in Flushing, Queens, to the tumultuous streets of Shanghai, China, during the Cultural Revolution of the 1960s. In the absence of grown-ups, latchkey kids experiment on each other until one day the experiments turn violent; an overbearing mother abandons her artistic aspirations to come to America but relives her glory days through karaoke; and a shy loner struggles to master English so she can speak to God. Narrated by the daughters of Chinese immigrants who fled imperiled lives as artists back home only to struggle to stay afloat—dumpster diving for food and scamming Atlantic City casino buses to make a buck—these seven stories showcase Zhang's compassion, moral courage, and a perverse sense of humor reminiscent of Portnoy's Complaint. A darkly funny and intimate rendering of

girlhood, *Sour Heart* examines what it means to belong to a family, to find your home, leave it, reject it, and return again. Praise for *Sour Heart* “[Jenny Zhang’s] coming-of-age tales are coarse and funny, sweet and sour, told in language that’s rough-hewn yet pulsating with energy.”—USA Today “One of the knockout fiction debuts of the year.”—New York “Compelling writing about what it means to be a teenager . . . It’s brilliant, it’s dark, but it’s also humorous and filled with love.”—Isaac Fitzgerald, Today “[A] combustible collection . . . in a class of its own.”—Booklist (starred review) “Gorgeous and grotesque . . . [a] tremendous debut.”—Slate

**aapi heritage month questions:** *Year of the Reaper* Makiia Lucier, 2021-11-09 “I love the magic Lucier weaves through this dark yet hopeful tale. I devoured it in one sitting!” —Kristin Cashore, author of the New York Times bestselling *Graceling* Realm books A beautifully crafted novel containing everything I love in an epic fantasy: complex characters and relationships, excellent world building, and a compelling story full of twists and turns. —Juliet Marillier, author of the *Blackthorn & Grim* and *Warrior Bards* series A rich and captivating YA standalone fantasy that's perfect for fans of *Brigid Kemmerer*, *Rachel Hartman*, and *Naomi Novik*, from the writer whose stories have been called “brilliant” (Booklist), “masterful” (Horn Book), and “breathtaking” (School Library Journal). In the aftermath of a devastating plague, a young lord is determined to discover the truth behind a mysterious attempt to assassinate the young queen. A Sickness to kill them. A Princess to save them. And a Reaper who will stop at nothing to reveal the truth. Young Lord Cassia was destined for death, kidnapped and imprisoned by the enemy three years ago. Now he has escaped, the sole survivor of a deadly outbreak that has ravaged the kingdoms of Oliveras and Brisa alike. His survival has won him his freedom, at a cost: Cas is now haunted by the souls of those with unfinished business left in the realm. When Cas finally returns to his home in the mountains, he arrives just in time to celebrate the king and queen's newborn son. But when an assassin interrupts the festivities, Cas finds himself thrust into the dark underpinnings of court life. Nothing is as he remembers, and his only solace is Lena, a royal historian with a penchant for stealing his horse and keeping him anchored to the present...even as the past rises to the surface. For the more Cas learns about the new queen—a former princess of Brisa, an old enemy—the more he is certain she harbors secrets. Secrets that threaten the one person Cas holds most dear. Lucky for him, the past never forgets, and the secrets of the dead aren't always buried with them.

**aapi heritage month questions:** *Things We Do Not Tell the People We Love* Huma Qureshi, 2021-11-11 'A deft, satisfying and poignant collection of stories . . . I loved it.' PANDORA SYKES 'Huma Qureshi is a writer I know I'll be reading for years and years and years' Natasha Lunn, author of *Conversations on Love* A breathtaking collection of stories about our most intimate relationships, and the secrets, misunderstandings and silences that haunt them. A daughter asks her mother to shut up, only to shut her up for good; an exhausted wife walks away from the husband who doesn't understand her; on holiday, lovers no longer make sense to each other away from home. Set across the blossoming English countryside, the stifling Mediterranean, and the bustling cities of London and Lahore, *Things We Do Not Tell The People We Love* illuminates the parts of ourselves we rarely reveal. \*Longlisted for the Jhalak Prize\* \*Longlisted for the Edge Hill Prize\* 'These are stories of fierce clarity and tenderness - I loved them' LUCY CALDWELL, author of *Intimacies* 'Qureshi writes with courage' Ingrid Persaud, author of *Love After Love*

**aapi heritage month questions:** *Super Satya Saves the Day* Raakhee Mirchandani, 2018-10-02 Super Satya is ready to have a super day, including finally conquering the tallest slide in Hoboken. But her day takes a not-so-super turn when she realizes her superhero cape is stuck at the dry cleaner. Will she be able to face her fears, help her friends, and be the true hero everyone knows she is?



# Additional Resources

*Asian Pacific Americans - Wikipedia*

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