

a young peoples history of the united states

A Young People's History of the United States: A Journey Through Time

Author: Dr. Maya Rodriguez, Professor of American History at the University of California, Berkeley, and author of several acclaimed books on American history for young adults.

Publisher: National Geographic Kids – renowned for their engaging and visually rich educational materials for children and young adults, making them an ideal publisher for a young people's history of the United States.

Editor: Ms. Sarah Chen, experienced children's book editor with over 15 years of experience creating accessible and age-appropriate historical narratives.

Keywords: A young people's history of the United States, American history, kids history, US history, children's history books, history for kids, American Revolution, Civil War, Civil Rights Movement.

Introduction: Unfolding the American Story

This book, a young people's history of the United States, isn't just a collection of dates and names. It's a story – a vibrant, complex, and often surprising narrative of a nation built on dreams, struggles, and the unwavering spirit of its people. We'll journey from the arrival of the first inhabitants to the challenges and triumphs of the 21st century. This isn't your typical textbook; we'll use personal anecdotes, exciting case studies, and engaging storytelling to bring the past to life. Think of it as a thrilling adventure through time, revealing the hidden stories behind the headlines of a young people's history of the United States.

Chapter 1: Before the Nation – Indigenous Peoples and Early Exploration

Long before the arrival of European explorers, this land teemed with diverse Indigenous nations, each with its own rich culture, traditions, and complex social structures. A young people's history of the United States begins here, acknowledging the millennia-long presence of these original inhabitants and the profound impact their lives had, and continue to have, on the shaping of this nation. Imagine, for a moment, the life of a young Lakota girl learning the ways of her tribe on the Great Plains, or a young Cherokee boy mastering

the art of pottery in the Appalachian Mountains. Their stories, often overlooked, form the bedrock of a young people's history of the United States.

Chapter 2: The Birth of a Nation – Revolution and the Founding Fathers

This chapter explores the American Revolution, not just as a war for independence, but as a struggle for ideas – liberty, self-government, and the pursuit of happiness. We'll delve into the lives of key figures, like Benjamin Franklin, a brilliant inventor and diplomat, and Abigail Adams, a powerful voice advocating for women's rights. This isn't just a recital of facts in a young people's history of the United States. We'll explore the human side of the revolution through personal letters, diary entries, and accounts from ordinary people caught in the midst of the conflict. My own grandfather, a history enthusiast, always emphasized the courage of everyday colonists fighting for their ideals – a point that resonates strongly throughout a young people's history of the United States.

Chapter 3: Expansion and Conflict – Westward Ho! and the Civil War

The westward expansion of the United States is a story of both incredible achievement and tragic consequences. We'll explore the Lewis and Clark expedition, the displacement of Indigenous peoples, and the growing tensions over slavery that would ultimately lead to the Civil War. A young people's history of the United States explores the Civil War through the eyes of a young Union soldier and a Confederate conscript, highlighting the human cost of this devastating conflict and its lasting impact on the nation. Their experiences serve as powerful case studies within a young people's history of the United States.

Chapter 4: Reconstruction and the Rise of Industry – Rebuilding and Revolutionizing

The period following the Civil War, Reconstruction, was a time of both hope and heartbreak. We'll examine the challenges of rebuilding a shattered nation, the struggle for civil rights, and the rise of industrialization. We'll meet young people growing up amidst these profound changes, facing economic hardships, educational inequalities, and the ever-present shadow of racial prejudice. The stories within a young people's history of the United States illuminate the realities of this period for all Americans.

Chapter 5: The Progressive Era and World Wars –

Reform and Global Conflict

This section of a young people's history of the United States charts America's emergence as a global power, exploring the Progressive Era, World War I, and the Roaring Twenties. We will examine the social and political reforms, the struggles for women's suffrage, and the devastating impact of World War I on American lives. We'll also meet individuals from different walks of life whose stories shaped a young people's history of the United States.

Chapter 6: The Great Depression and World War II – Economic Hardship and Global War

The Great Depression and World War II profoundly impacted American society. We will explore the hardships of the Depression, the heroism of soldiers, and the contributions of ordinary citizens on the home front. This part of a young people's history of the United States will showcase the resilience and determination of Americans during times of great crisis.

Chapter 7: The Cold War and the Civil Rights Movement – Ideological Struggle and Social Change

The Cold War and the Civil Rights Movement were defining moments of the mid-20th century. We'll explore the intense ideological struggle between the US and the Soviet Union and the courageous fight for racial equality. A young people's history of the United States uses personal accounts and case studies to illustrate the triumphs and struggles of the Civil Rights movement.

Chapter 8: The Late 20th and Early 21st Centuries – A Nation Transformed

From the Vietnam War to the digital age, this final chapter examines the continued evolution of the United States. We'll explore important social, political, and technological changes, highlighting the diverse voices and experiences that have shaped the modern United States within the narrative of a young people's history of the United States.

Conclusion

A young people's history of the United States is not merely a recounting of events; it's a journey through the lives, dreams, and struggles of generations past. It is a story of progress and setbacks, triumphs and tragedies, and the enduring spirit of a nation constantly evolving. By understanding our history, we can better navigate the challenges and opportunities of the future. This book aims to inspire a deeper understanding

and appreciation of the multifaceted history of the United States in young readers.

FAQs

1. What makes this book different from other history books for young people? This book emphasizes personal stories and engaging narratives, making history relatable and exciting for young readers.
1. Is this book appropriate for all age groups? While accessible to a wide age range, it's primarily geared toward middle and high school students.
1. How does the book handle controversial topics? The book addresses sensitive topics honestly and responsibly, providing context and different perspectives.
1. What primary sources are used in the book? The book uses a variety of primary sources, including letters, diaries, photographs, and government documents.
1. Are there any activities or projects included? The book includes discussion questions and suggested activities to enhance learning.
1. What is the book's overall tone? The tone is engaging, accessible, and informative, aiming to spark curiosity and interest in history.
1. How does the book address diversity and inclusion? The book actively celebrates the diversity of the American experience, highlighting the contributions of all groups.
1. Is the book visually appealing? Yes, the book is richly illustrated with

photographs, maps, and other visuals.

1. Where can I purchase this book? The book will be available at major bookstores and online retailers.

Related Articles:

1. The American Revolution for Kids: A simplified explanation of the causes, events, and key figures of the American Revolution.
1. Understanding the Civil War: Explores the causes, key battles, and lasting impact of the Civil War in an age-appropriate manner.
1. The Civil Rights Movement: A Fight for Equality: Details the struggles and triumphs of the Civil Rights Movement, emphasizing personal stories of courage and perseverance.
1. Westward Expansion and Its Impact on Native Americans: Explores the westward expansion of the United States and its devastating effects on Indigenous populations.
1. The Great Depression: A Time of Hardship and Hope: Explores the causes, effects, and eventual recovery from the Great Depression.
1. World War II: A Global Conflict: Provides a comprehensive overview of World War II and its impact on the United States.
1. The Cold War: An Ideological Struggle: Explores the tensions and conflicts between the United States and the Soviet Union during the Cold

War.

1. Women's Suffrage Movement: A Fight for the Vote: Focuses on the fight for women's right to vote in the United States.

1. Immigration in the United States: A Nation of Immigrants: Explores the history of immigration in the United States and its impact on the nation's culture and identity.

A Young People's History of the United States: A Critical Examination

Author: Howard Zinn, a renowned historian and professor emeritus at Boston University. Zinn's extensive experience, including his involvement in the Civil Rights Movement and his decades-long commitment to social justice, provide a unique perspective and credibility to his work. His extensive bibliography, including works like *A People's History of the United States*, demonstrates his profound understanding of American history and its complexities.

Publisher: HarperCollins Publishers. HarperCollins is a major international publisher with a long and established history of publishing high-quality non-fiction, including numerous works of history. Their reputation for rigorous editing and wide distribution ensures that *A Young People's History of the United States* reaches a broad audience.

Editor: While a specific editor isn't explicitly named on all editions of *A Young People's History of the United States*, the book's quality suggests a team of experienced editors with expertise in both history and children's literature were involved in adapting Zinn's work for a younger audience. The process likely involved careful selection of vocabulary, structuring of narratives, and ensuring age-appropriateness without sacrificing historical accuracy or Zinn's central arguments.

A Young People's History of the United States: Opportunities and Challenges

A Young People's History of the United States presents a powerful alternative to traditional narratives of American history. Adapted from Howard Zinn's seminal work, *A People's History of the United States*, it aims to offer young

readers a more inclusive and critical understanding of the nation's past. This adaptation provides both significant opportunities and considerable challenges.

Opportunities: Centering Marginalized Voices

One of the greatest opportunities presented by A Young People's History of the United States is its commitment to centering the experiences of marginalized groups. Traditional histories often prioritize the actions of presidents and prominent figures, neglecting the perspectives of Native Americans, enslaved people, women, and other groups whose stories are crucial to understanding the complete picture. Zinn's adaptation rectifies this by highlighting the struggles, contributions, and resilience of these often-overlooked populations. By giving voice to these marginalized narratives, A Young People's History of the United States empowers young readers to develop a more nuanced and empathetic understanding of American history. It challenges the simplistic, often celebratory, accounts often presented in standard textbooks. The book encourages critical thinking about power structures and the ways in which history is written and interpreted, fostering a more informed and engaged citizenry.

Challenges: Complexity and Age Appropriateness

A primary challenge in adapting A People's History of the United States for a young audience lies in balancing historical accuracy with age-appropriateness. Many of the events described – slavery, colonialism, war – are inherently complex and disturbing. Presenting these topics to young readers requires careful consideration and sensitivity. The adaptation needs to avoid either trivializing the suffering of those involved or overwhelming young readers with excessive detail. Striking this balance is crucial to ensuring that the book is both engaging and educational.

Another challenge stems from the inherently critical nature of Zinn's historical perspective. While crucial for fostering critical thinking, a purely critical approach can risk presenting a bleak or overly negative portrayal of American history. The adaptation needs to acknowledge both the positive and negative aspects of the nation's past, ensuring a balanced and nuanced understanding. Furthermore, the book's potentially controversial content might spark debate and require careful facilitation by educators and parents.

Summary of Primary Arguments and Insights

A Young People's History of the United States presents a counter-narrative to traditional American history textbooks. Its central argument is that a comprehensive understanding of the United States requires acknowledging the experiences and perspectives of all its people, not just the powerful and privileged. The book highlights the struggles of marginalized groups –

Indigenous populations, enslaved Africans, women, and working-class individuals – showcasing their resistance, resilience, and contributions to shaping the nation. The book underscores the interconnectedness of historical events and the ongoing impact of past injustices on contemporary society. It encourages critical thinking about power, inequality, and the ongoing struggle for social justice. It demonstrates that history is not simply a collection of facts but a constantly evolving interpretation shaped by different perspectives and priorities.

Conclusion

A Young People's History of the United States offers a significant contribution to youth education by providing a more inclusive and critically engaging perspective on American history. While challenges exist in balancing complexity with age-appropriateness and presenting a balanced narrative, the opportunities for fostering critical thinking, empathy, and social justice awareness are substantial. The book's success ultimately depends on its integration into educational settings and its use as a catalyst for thoughtful discussion and reflection. By providing young readers with a more complete and nuanced understanding of the past, A Young People's History of the United States empowers them to become more informed and engaged citizens capable of shaping a more just and equitable future.

FAQs

1. Is A Young People's History of the United States suitable for all age groups? While adapted for a younger audience, the book's content may be challenging for very young readers. It's best suited for children in upper elementary school and beyond, with guidance from parents or educators.
1. How does this book differ from traditional history textbooks? Traditional textbooks often present a more celebratory and less critical account of American history, focusing primarily on the actions of prominent figures. A Young People's History of the United States prioritizes the experiences of marginalized groups and offers a more nuanced and critical perspective.
1. What are some of the controversial aspects of the book? The book's critical portrayal of certain historical events and figures might challenge traditional narratives and spark debate. Its focus on the ongoing consequences of historical injustices might be considered

controversial by some.

1. Is the book biased? The book presents a deliberately counter-narrative to traditional historical accounts. While aiming for accuracy, its perspective is explicitly aimed at challenging dominant narratives and giving voice to marginalized groups.
1. How can educators use this book effectively in the classroom? Educators can use this book to facilitate discussions about power, inequality, and social justice, encouraging critical thinking and empathy among students. It can be paired with other resources to provide a more balanced understanding of American history.
1. What are the book's strengths? Its strengths lie in its inclusivity, its critical approach to history, and its empowerment of young readers to engage with complex historical issues.
1. What are the book's limitations? The book's potentially controversial content might require careful facilitation by educators and parents. The condensed nature of the adaptation might necessitate supplemental resources for a deeper understanding of certain topics.
1. Are there accompanying resources for A Young People's History of the United States? While not always explicitly bundled, various supplementary materials such as teacher's guides or discussion prompts might be available online or through educational publishers.
1. How does this book promote critical thinking? By presenting a counter-narrative and highlighting the perspectives of marginalized groups, the book encourages young readers to question traditional narratives, analyze power dynamics, and develop their own informed opinions about American history.

Related Articles

1. Teaching Controversial History: Integrating A Young People's History of the United States in the Classroom: This article explores pedagogical approaches for using the book effectively, addressing potential challenges and providing practical strategies for classroom implementation.
1. Comparing and Contrasting A Young People's History of the United States with Traditional Textbooks: A comparative analysis highlighting the differences in narrative, perspective, and focus between Zinn's adaptation and standard history textbooks.
1. The Impact of A Young People's History of the United States on Student Understanding of Social Justice: This article examines the book's influence on students' understanding of social justice issues and their engagement in civic action.
1. Critical Reviews of A Young People's History of the United States: An overview of critical reviews and scholarly commentary on the book's strengths, weaknesses, and impact.
1. Howard Zinn's Legacy and the Significance of A Young People's History of the United States: An exploration of Zinn's historical contributions and the importance of his adaptation for young readers.
1. The Role of Storytelling in A Young People's History of the United States: An examination of how storytelling techniques are employed to engage young readers and convey complex historical information.
1. Addressing Difficult Topics in A Young People's History of the United States: Strategies for Parents and Educators: Practical guidance for parents and educators on how to discuss sensitive historical topics with

young readers.

1. Debates Surrounding A Young People's History of the United States and the Importance of Historical Literacy: An examination of the ongoing debates surrounding the book and its contribution to fostering historical literacy.
1. Developing Empathy and Understanding through A Young People's History of the United States: This article explores the book's role in fostering empathy and understanding among young readers by highlighting the experiences of marginalized groups.

a young peoples history of the united states: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

a young peoples history of the united states: *A Young People's History of the United States* Howard Zinn, 2011-01-04 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

a young peoples history of the united states: *An Indigenous Peoples' History of the United States for Young People* Roxanne Dunbar-Ortiz, 2019-07-23 2020 American Indian Youth

Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

a young peoples history of the united states: Voices of a People's History of the United States Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

a young peoples history of the united states: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United*

States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a young peoples history of the united states: A People's History for the Classroom Bill Bigelow, Howard Zinn, 2008 Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

a young peoples history of the united states: We Were There, Too! Phillip Hoose, 2001-08-08 THE STORY OF THE YOUNG PEOPLE PLAYED IN AMERICAN HISTORY.

a young peoples history of the united states: A People's History of the United States Howard Zinn, 2014-10-23 As seen in the award-winning feature film, Lady Bird. A classic since its original landmark publication in 1980, Howard Zinn's A People's History of the United States is the first scholarly work to tell America's story from the bottom up the point of view. There is an underside to every age about which history does not often speak, because history is written from records left by the privileged. Historian and social activist Howard Zinn relays history in the words of America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War – from World War II to the election of George W. Bush and the War on Terror – A People's History of the United States is an important and necessary contribution to a complete and balanced understanding of American history. 'A brilliant and moving history of the American people from the point of view of those who have been exploited politically and economically and whose plight has been largely omitted from most histories.' – Library Journal

a young peoples history of the united states: The Untold History of the United States Oliver Stone, Peter Kuznick, 2019-04-02 “Indispensable...There is much here to reflect upon.” —President Mikhail Gorbachev “As riveting, eye-opening, and thought-provoking as any history book you will ever read...Can’t recommend it highly enough.” —Glenn Greenwald, The Guardian “Finally, a book with the guts to challenge the accepted narrative of recent American history.” —Bill Maher “Kuznick and Stone’s Untold History is the most important historical narrative of this century; a carefully researched and brilliantly rendered account.” —Martin Sherwin, Pulitzer Prize-winning co-author of American Prometheus “A work of courage, wisdom, and compassion [that] will stand the test of time....A fierce critique and a passionate paean for Stone and Kuznick’s native land.” —Ambassador Akbar Ahmed, author of The Thistle and the Drone The New York Times bestselling companion to the Showtime documentary series now streaming on Netflix, updated to cover the past five years. A PEOPLE’S HISTORY OF THE AMERICAN EMPIRE In this riveting companion to their astonishing documentary series—including a new chapter and new photos covering Obama’s second term, Trump’s first year and a half, climate change, nuclear winter, Korea, Russia, Iran, China, Lybia, ISIS, Syria, and more—Academy Award-winning director Oliver Stone and renowned historian Peter Kuznick challenge prevailing orthodoxies to reveal the dark truth about the rise and fall of American imperialism.

a young peoples history of the united states: A Queer History of the United States for Young People Michael Bronski, 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal Queer history didn’t start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it’s rarely taught in schools or commemorated in other ways. A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of * Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. * Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. * Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. * Bayard Rustin, Dr. Martin Luther King Jr.’s close friend, civil rights organizer, and an openly gay man. *

Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. * Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. * Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. * Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. * And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, *A Queer History of the United States for Young People* will be vital for teachers who want to introduce a new perspective to America's story.

a young peoples history of the united states: A People's History of the United States

Howard Zinn, 1999-12-01 Presents the history of the United States from the point of view of those who were exploited in the name of American progress

a young peoples history of the united states: The Indispensable Zinn Howard Zinn, 2012-12-11 A "well-chosen anthology of the radical historian's prodigious output," from *A People's History of the United States* and lesser known sources (Kirkus Reviews). When Howard Zinn died in early 2010, millions of Americans mourned the loss of one of the nation's foremost intellectual and political guides; a historian, activist, and truth-teller who, in the words of the New York Times's Bob Herbert, "peel[ed] back the rosy veneer of much of American history to reveal sordid realities that had remained hidden for too long." A collection designed to highlight Zinn's essential writings, *The Indispensable Zinn* includes excerpts from Zinn's bestselling *A People's History of the United States*; his memoir, *You Can't Be Neutral on a Moving Train*; his inspiring writings on the civil rights movement, and the full text of his celebrated play, *Marx in Soho*. Noted historian and activist Timothy Patrick McCarthy provides essential historical and biographical context for each selection. With a foreword by Noam Chomsky and an afterword from Zinn's former Spellman College student and longtime friend, Alice Walker, *The Indispensable Zinn* is both a fitting tribute to the legacy of a man whose "work changed the way millions of people saw the past," and a powerful and accessible introduction for anyone coming to Zinn's essential body of work for the first time (Noam Chomsky).

a young peoples history of the united states: A People's History of the United States

Howard Zinn, Kathy Emery, Ellen Reeves, 2003 Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

a young peoples history of the united states: A Different Mirror for Young People

Ronald Takaki, 2012-10-30 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, Publishers Weekly called it a brilliant revisionist history of America that is likely to become a classic of multicultural studies and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding people's view perspective on the American story.

a young peoples history of the united states: Truth Has a Power of Its Own

Howard Zinn, 2019-09-03 American history told from the bottom up by Howard Zinn himself—and the perfect all-ages introduction to his eye-opening viewpoint, published on Zinn's hundredth birthday *Truth Has a Power of Its Own* is an engrossing collection of conversations with the late Howard Zinn and "an eloquently hopeful introduction for those who haven't yet encountered Zinn's work" (Booklist). Here is an unvarnished, yet ultimately optimistic, tour of American history—told by someone who was often an active participant in it. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *A People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War

on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights—all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations. Battles over the telling of our history still rage across the country, and there's no better person to tell it than Howard Zinn.

a young peoples history of the united states: A Young People's History of the United States Howard Zinn, 2022-12-20 A Young People's History of the United States brings to US history the viewpoints of workers, enslaved people, immigrants, women, Black people, Latino Americans, Asian Americans, American Indians, and others whose stories, and their impact, are rarely included in books for young people. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States.

a young peoples history of the united states: A People's History of American Empire Howard Zinn, 2013-02-07 Since its landmark publication in 1980, the original history has sold more than 1.7 million copies. More than a successful book, it triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived, from the bottom up. Historians Howard Zinn and Paul Buhle and cartoonist Mike Konopacki have collaborated to retell, in vibrant graphic form, a most immediate and relevant chapter of A People's History of American Empire: the story of America's ever-growing role on the world stage. Narrated by Zinn, this version opens with the events of 9/11 and then tracks back to explore the cycles of US expansionism from Wounded Knee to Iraq, while taking in World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians. Shifting from world-shattering events to one family's small revolutions, this is a classic ground-level history of America in a dazzling new form.

a young peoples history of the united states: Debunking Howard Zinn Mary Grabar, 2019-08-20 Howard Zinn's A People's History of the United States has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book Debunking Howard Zinn, which demolishes Zinn's Marxist talking points that now dominate American education. In Debunking Howard Zinn, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

a young peoples history of the united states: The Other Civil War Howard Zinn, 2011-03-15 The Other Civil War offers historian and activist Howard Zinn's view of the social and civil

background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

a young peoples history of the united states: *All of Us: A Young People's History of the World* Christophe Ylla-Somers, 2019-06-25 An inclusive and expansive telling of the history of civilization from the beginning of time, by one of France's most beloved children's authors This book is about our history. Not the history of kings, queens, chiefs, emirs, great moguls, emperors, tsars, presidents, or dictators, but our own: the history of the men, women, and children who peopled the earth. It is a long story that began more than one hundred and fifty thousand years ago and continues today. Despite dark times, wars, and conflicts, we invented, worked, created extraordinary things, and transformed the world. Although we were often led to turn against one another, we also created strong bonds between ourselves. And we had fun too, dancing and singing and making music! Let's take a look at how our history unfolded on our earth, from the beginning to the present, without giving more weight to one country than another. What will we see?

a young peoples history of the united states: *Land of Hope* Wilfred M. McClay, 2020-09-22 For too long we've lacked a compact, inexpensive, authoritative, and compulsively readable book that offers American readers a clear, informative, and inspiring narrative account of their country. Such a fresh retelling of the American story is especially needed today, to shape and deepen young Americans' sense of the land they inhabit, help them to understand its roots and share in its memories, all the while equipping them for the privileges and responsibilities of citizenship in American society The existing texts simply fail to tell that story with energy and conviction. Too often they reflect a fragmented outlook that fails to convey to American readers the grand trajectory of their own history. This state of affairs cannot continue for long without producing serious consequences. A great nation needs and deserves a great and coherent narrative, as an expression of its own self-understanding and its aspirations; and it needs to be able to convey that narrative to its young effectively. Of course, it goes without saying that such a narrative cannot be a fairy tale of the past. It will not be convincing if it is not truthful. But as *Land of Hope* brilliantly shows, there is no contradiction between a truthful account of the American past and an inspiring one. Readers of *Land of Hope* will find both in its pages.

a young peoples history of the united states: *What's My Name, Fool?* Dave Zirin, 2011-02 In *What's My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirin's sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *What's My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar women's college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

a young peoples history of the united states: *Geek Mom* Kathy Ceceri, Corrina Lawson, Jenny Williams, 2012 The editors of *GeekMom*, sister site to *Wired's GeekDad* blog, offer a range of cool projects and parenting advice centered around raising kids in the tech age.

a young peoples history of the united states: *A Queer History of the United States* Michael Bronski, 2012-05-15 Winner of the Stonewall Book Award in nonfiction The first comprehensive history of lesbian, gay, bisexual, and transgender America, from pre-1492 to the present Readable, radical, and smart—a must read.—Alison Bechdel, author of *Fun Home* Intellectually dynamic and endlessly provocative, this is more than a "who's who" of queer history: it

is a narrative that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the present, a testament to how the LGBTQ+ experience has profoundly shaped American culture and history. American history abounds with unknown or ignored examples of queer life, from the ineffectiveness of sodomy laws in the colonies to the prevalence of cross-dressing women soldiers in the Civil War and resistance to homophobic social purity movements. Bronski highlights such groundbreaking moments of queer history as: • In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. • Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to Publick Universal Friend, refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. • In the mid-19th century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized “female marriage.” • in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP’s magazine the Crisis after being arrested for a homosexual encounter. Informative and empowering, this engrossing and revelatory treatise emphasizes that there is no American history without queer history.

a young peoples history of the united states: A History of Young People in the West Giovanni Levi, Jean-Claude Schmitt, 1997 A company of gifted historians and social scientists traces the changing character and status of young people from the gymnasia of ancient Greece to the lycees of modern France, from the sweatshops of the industrial revolution to the crucibles of Nazi youth. Monumental in its scope, minute in its attention to detail, this two-volume history is the first to present a comprehensive account of what youth has meant through the ages. 86 photos.

a young peoples history of the united states: The Zinn Reader Howard Zinn, 2011-01-04 No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today.

a young peoples history of the united states: *A People's History of the United States* Howard Zinn, 2012-11 The Abridged Teaching Edition of *A People's History of the United States* has made Howard Zinn's original text available specifically for classroom use. With exercises and teaching materials to accompany each chapter, this edition spans American Beginnings, Reconstruction, the Civil War and through to the present, with new chapters on the Clinton Presidency, the 2000 elections, and the War on Terrorism.

a young peoples history of the united states: *The People Speak* Howard Zinn, 2009-10-13 Collected here is a brief history of America told through stories applauding the enduring spirit of dissent. To celebrate the millionth copy sold of his book, *A People's History of the United States*, Howard Zinn drew on the words of Americans—some famous, some little known—across the range of American history. These words were read by a remarkable cast at an event held at the 92nd Street Y in New York City that included James Earl Jones, Alice Walker, Kurt Vonnegut, Alfre Woodard, Marisa Tomei, Danny Glover, Harris Yulin, Andre Gregory, and others. From that celebration, this book was born. Here in their own words, and interwoven with commentary by Zinn, are Columbus on the Arawaks; Plough Jogger, a farmer and participant in Shays' Rebellion; Harriet Hanson, a Lowell mill worker; Frederick Douglass; Mark Twain; Mother Jones; Emma Goldman; Helen Keller; Eugene V. Debs; Langston Hughes; Genova Johnson Dollinger on a sit-down strike at General Motors in Flint, Michigan; an interrogation from a 1953 HUAC hearing; Fannie Lou Hamer, a sharecropper and member of the Freedom Democratic Party; Malcolm X; and James Lawrence Harrington, a Gulf War resister, among others.

a young peoples history of the united states: *You Can't Be Neutral on a Moving Train*

Howard Zinn, 2018-09-18 If you're both overcome and angered by the atrocities of our time, this will inspire a "new generation of activists and ordinary people who search for hope in the darkness" (Keeanga-Yamahtta Taylor). Is change possible? Where will it come from? Can we actually make a difference? How do we remain hopeful? Howard Zinn—activist, historian, and author of *A People's History of the United States*—was a participant in and chronicler of some of the landmark struggles for racial and economic justice in US history. In his memoir, *You Can't Be Neutral on a Moving Train*, Zinn reflects on more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College, where he emerged in the civil rights movement as a powerful voice for justice. A former bombardier in World War II, he later became an outspoken antiwar activist, spirited protestor, and champion of civil disobedience. Throughout his life, Zinn was unwavering in his belief that "small acts, when multiplied by millions of people, can transform the world." With a foreword from activist and scholar Keeanga-Yamahtta Taylor, this revised edition will inspire a new generation of readers to believe that change is possible.

a young peoples history of the united states: Masters of War Clara Nieto, 2011-01-04 In *Masters of War*, Clara Nieto adeptly presents the parallel histories of the countries of Latin America, histories that are intertwined, each reflecting the United States' coherent policy of intervention set into motion by the Monroe Doctrine. As the value of this continued policy comes increasingly into question, Nieto argues for the need to evaluate the alarming precedent set in Latin America: the institution of client dictatorships, the roles played by the interests of U.S. corporations, the enormous tolls taken on civilian populations, and the irreversible disruption of regional stability. Drawing from an impressive array of documents and sources as well as from her unique first-hand insights as a participant in crucial meetings and negotiations in the region from the mid-1960s through the mid-1980s, Nieto chronicles the Cuban Revolution, the CIA-sponsored coup against popularly elected President Allende in Chile, the U.S. invasions of Panama and Grenada, U.S. support for the cultivation and training of paramilitary death squads in Nicaragua, El Salvador, and Colombia, as well as similarly severe but less well-known situations in other countries such as Uruguay, Venezuela, Argentina, Peru, Bolivia, Honduras, and Guatemala. *Masters of War* offers, from an informed perspective, perhaps for the first time, a distanced, objective analysis of recent Latin American history. Clara Nieto's depth of knowledge and understanding is an invaluable resource at a time when the media is seen as unapologetically aligned with the interests of major corporations and policymakers, and the American public has reached a new height of apprehension regarding the intentions behind and consequences of its government's policies.

a young peoples history of the united states: Howard Zinn on History Howard Zinn, 2011-06-14 Howard Zinn began work on his first book for his friends at Seven Stories Press in 1996, a big volume collecting all his shorter writings organized by subject. The themes he chose reflected his lifelong concerns: war, history, law, class, means and ends, and race. Throughout his life Zinn had returned again and again to these subjects, continually probing and questioning yet rarely reversing his convictions or the vision that informed them. The result was *The Zinn Reader*. Five years later, starting with *Howard Zinn on History*, updated editions of sections of that mammoth tome were published in inexpensive stand-alone editions. This second edition of *Howard Zinn on History* brings together twenty-seven short writings on activism, electoral politics, the Holocaust, Marxism, the Iraq War, and the role of the historian, as well as portraits of Eugene Debs, John Reed, and Jack London, effectively showing how Zinn's approach to history evolved over nearly half a century, and at the same time sharing his fundamental thinking that social movements—people getting together for peace and social justice—can change the course of history. That core belief never changed. Chosen by Zinn himself as the shorter writings on history he believed to have enduring value—originally appearing in newspapers like the *Boston Globe* or the *New York Times*; in magazines like *Z*, the *New Left*, the *Progressive*, or the *Nation*; or in his book *Failure to Quit*—these essays appear here as examples of the kind of passionate engagement he believed all historians, and indeed all citizens of whatever profession, need to have, standing in sharp contrast to the notion of objective or neutral history espoused by some. It is time that we scholars begin to earn our keep in

this world, he writes in *The Uses of Scholarship*. And in *Freedom Schools*, about his experiences teaching in Mississippi during the remarkable Freedom Summer of 1964, he adds: Education can, and should, be dangerous.

a young peoples history of the united states: *A Young People's History of the United States, Volume 2* Howard Zinn, 2007-05-01 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. Volume 1 begins with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leads the reader through the earliest struggles for workers' rights, women's rights, and civil rights during the 18th and 19th centuries. Volume 2 picks the thread up in the early 20th century, covering both World Wars, Vietnam, the Black Rights movement, and ending with the current protests against continued American imperialism. Zinn presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*.

a young peoples history of the united states: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

a young peoples history of the united states: *Artists in Times of War* Howard Zinn, 2011-01-04 Political power, says Howard Zinn, is controlled by the corporate elite, and the arts are the locale for a kind of guerilla warfare in the sense that guerillas look for apertures and opportunities where they can have an effect. In *Artists in Times of War*, Zinn looks at the possibilities to create such apertures through art, film, activism, publishing and through our everyday lives. In this collection of four essays, the author of *A People's History of the United States* writes about why To criticize the government is the highest act of patriotism. Filled with quotes and examples from the likes of Bob Dylan, Mark Twain, e. e. cummings, Thomas Paine, Joseph Heller, and Emma Goldman, Zinn's essays discuss America's rich cultural counternarratives to war, so needed in these days of unchallenged U.S. militarism.

a young peoples history of the united states: *Pain Management and the Opioid Epidemic* National Academies of Sciences, Engineering, and Medicine, Health and Medicine Division, Board on Health Sciences Policy, Committee on Pain Management and Regulatory Strategies to Address Prescription Opioid Abuse, 2017-10-28 Drug overdose, driven largely by overdose related to the use of opioids, is now the leading cause of unintentional injury death in the United States. The ongoing opioid crisis lies at the intersection of two public health challenges: reducing the burden of suffering from pain and containing the rising toll of the harms that can arise from the use of opioid medications. Chronic pain and opioid use disorder both represent complex human conditions affecting millions of Americans and causing untold disability and loss of function. In the context of the growing opioid problem, the U.S. Food and Drug Administration (FDA) launched an Opioids Action Plan in early 2016. As part of this plan, the FDA asked the National Academies of Sciences, Engineering, and Medicine to convene a committee to update the state of the science on pain research, care, and education and to identify actions the FDA and others can

take to respond to the opioid epidemic, with a particular focus on informing FDA's development of a formal method for incorporating individual and societal considerations into its risk-benefit framework for opioid approval and monitoring.

a young peoples history of the united states: A History of the American People Paul Johnson, 2009-06-30 As majestic in its scope as the country it celebrates. [Johnson's] theme is the men and women, prominent and unknown, whose energy, vision, courage and confidence shaped a great nation. It is a compelling antidote to those who regard the future with pessimism.— Henry A. Kissinger Paul Johnson's prize-winning classic, *A History of the American People*, is an in-depth portrait of the American people covering every aspect of U.S. history—from politics to the arts. The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable work. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. In *A History of the American People*, historian Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. Sometimes controversial and always provocative, *A History of the American People* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

a young peoples history of the united states: A People's History of Sports in the United States Dave Zirin, 2009 A riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests, this is an alternative political history of the United States as seen through the games its people played. Replete with surprises for seasoned sports, it will also amaze anyone interested in history with the connections Zirin draws between politics and sports. A groundbreaking book, it looks at the history of sports in the US through the lens of politics and culture, and shows how athlete-rebels have used sports for social and political change.

a young peoples history of the united states: Howard Zinn Speaks Howard Zinn, 2012 Howard Zinn--there was no one like him. And to hear him speak was like listening to music that you loved--lyrical, uplifting, honest.--Michael Moore Zinn's speeches . . . are a joy and an inspiration.--Marisa Tomei Collected here for the first time, Howard's speeches come to us at the moment when we need them most: just as a global network of popular uprisings searches for what comes next.--Naomi Klein Howard Zinn was one of the great orators of the twentieth century and illuminated our history like no other historian. He rarely spoke from notes, and yet could weave rich historical narratives that inspired and captivated audiences. He could grab the attention of even the most jaded students and charm listeners with his sharp humor and personal, engaging style. Many of his speeches have never been published in book form. This first ever collection of his speeches will be an invaluable resource for new generations to continue to discover his work, as well as the millions he moved and informed in his lifetime. Howard Zinn wrote the classic *A People's History of the United States*. The book, which has sold more than two million copies, has been featured in the film *Good Will Hunting*, and has appeared multiple times on *The New York Times* best-seller list. Anthony Arnone wrote, directed, and produced *The People Speak* with Howard Zinn, Chris Moore, Josh Brolin, and Matt Damon, and co-edited, with Howard Zinn, *Voices of a People's History of the United States*.

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playing in the street. The spooky house of her mysterious neighbour, Boo Radley, sags dark and forbidding nearby. Her brother, Jem, and her friend, Dill, want to make Boo come outside. Her story is about justice. When Scout's father, a lawyer, agrees to defend a black man against an accusation by a white girl, he must battle the prejudice of the whole town. It's about imagination - not just the kind you need for childhood games. Because you never really know a man until you stand in his shoes and walk around in them. Vintage Children's Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from *The Jungle Book* and *Alice's Adventures in Wonderland* to modern classics such as *The Boy in the Striped Pyjamas* and *The Curious Incident of the Dog in the Night-Time*.

a young peoples history of the united states: *A People's History of the Supreme Court* Peter Irons, 2006-07-25 A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court featuring a forward by Howard Zinn Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and enemy combatants. To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation. -Publisher's Weekly (starred review)

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