

# **a young peoples history of the united states pdf**

## **A Critical Examination of "A Young People's History of the United States PDF"**

Keyword: a young people's history of the united states pdf

The search for an accessible and engaging history of the United States for young readers often leads to the exploration of various texts, and "A Young People's History of the United States PDF" stands as a significant entry in this category. This article will delve into a critical analysis of such a resource (assuming its existence, as no specific book with this exact title is universally known), exploring its potential benefits, limitations, and overall contribution to young people's understanding of American history. We will examine potential pedagogical approaches, challenges in presenting complex historical narratives to younger audiences, and the importance of diverse perspectives in shaping historical understanding.

### **Author and Credibility**

While the specific title "A Young People's History of the United States PDF" doesn't point to a single, widely known author, we can examine the qualities that would lend credibility to such a work. A suitable author would likely possess a PhD in History or a related field from a reputable university. Expertise in American history, particularly in areas relating to pedagogy and the creation of age-appropriate educational materials, would be crucial. Prior publications, successful teaching experience, and a demonstrable commitment to historical accuracy and inclusivity would further enhance the author's credibility. The author should also be sensitive to the diverse experiences and perspectives within the American historical narrative. For instance, experience or expertise in addressing issues of race, gender, and class in American history would be valuable assets.

### **Publisher and Reputation**

The publisher of "a young people's history of the united states pdf" plays a crucial role in determining the book's quality and reach. Reputable educational publishers have established processes for fact-checking, peer review, and maintaining historical accuracy. Publishers like National Geographic Kids, Scholastic, or Houghton Mifflin Harcourt, known for their children's educational materials, would likely prioritize accuracy and age-appropriateness. A publisher with a strong commitment to diversity and inclusion in their publications would further enhance the value of the "a young people's history of the united states pdf" resource. The publisher's reputation contributes significantly to the perceived credibility of the book.

# Editor and Expertise

The role of a skilled editor is also paramount. A dedicated editor with expertise in history and children's literature would ensure clarity, accuracy, and engagement. The ideal editor would not only check for factual errors but also work to make the historical narratives accessible and engaging for young readers. They would play a critical role in ensuring that the "a young people's history of the united states pdf" presents complex ideas in a way that is both accurate and appropriate for the target audience. Experience working with diverse authors and sensitivity to historical interpretations are essential qualifications.

## Primary Arguments and Insights

A hypothetical "a young people's history of the united states pdf" should aim to present a comprehensive overview of American history, acknowledging both the triumphs and the challenges. It should move beyond a simplistic narrative of progress, actively incorporating the perspectives of marginalized groups and examining the complexities of historical events. Key arguments and insights might include:

**A multi-faceted narrative:** Moving beyond a focus solely on the actions of presidents and prominent figures, the book would incorporate the stories of everyday people and marginalized groups, illustrating their contributions and struggles.

**Acknowledging systemic injustices:** The history would honestly address issues of slavery, racism, sexism, and other forms of systemic oppression, explaining their impact on American society and the ongoing struggle for equality.

**Critical analysis of historical events:** The book would encourage critical thinking by analyzing historical events from multiple perspectives, rather than presenting them as simple narratives of good versus evil.

**Engagement with primary sources:** Including excerpts from primary sources, such as letters, diaries, and photographs, could bring history to life for young readers.

**Connection to contemporary issues:** The book could effectively demonstrate the relevance of historical events to contemporary issues and challenges.

## Challenges and Opportunities

Creating "a young people's history of the united states pdf" presents both challenges and opportunities. Challenges include:

**Simplifying complex narratives:** Presenting complex historical events and concepts in a manner that is engaging and understandable for young readers requires careful consideration.

**Balancing accuracy and accessibility:** Maintaining historical accuracy without sacrificing accessibility is a delicate balancing act.

**Addressing sensitive topics:** The book will need to sensitively address controversial topics like slavery, war, and social injustice.

**Ensuring diverse representation:** The book should present a diverse representation of perspectives and experiences to avoid perpetuating historical biases.

Opportunities include:

Inspiring a love of history: An engaging and accessible history can inspire a lifelong love of learning and critical thinking.

Promoting empathy and understanding: Learning about diverse historical experiences can foster empathy and understanding across different groups.

Encouraging civic engagement: Understanding the history of American democracy can inspire young people to become active and engaged citizens.

Providing access to information: A digital format like a PDF makes the resource readily available and easily accessible.

## Conclusion

A well-executed "a young people's history of the united states pdf" has the potential to be a powerful educational tool. By carefully balancing accuracy, accessibility, and engaging storytelling, such a resource can significantly contribute to young people's understanding of American history, encouraging critical thinking, empathy, and civic engagement. However, it's essential that it avoids simplification to the point of distortion and actively incorporates diverse perspectives. The success of such a project hinges on the expertise of the author, editor, and publisher, as well as their shared commitment to creating a historically accurate and inclusive narrative.

## FAQs

1. What age range is this PDF designed for? This would depend on the specific PDF; ideally, the age range should be clearly stated. A younger audience might need simpler language and illustrations.
1. Is this PDF suitable for homeschooling? Yes, if historically accurate and well-structured, it can serve as a valuable homeschooling resource.
1. Does the PDF include illustrations or images? The inclusion of visuals would greatly enhance understanding and engagement.
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1. Is the historical perspective biased in any way? A well-created PDF should strive for objectivity, acknowledging different perspectives.
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**a young peoples history of the united states pdf: A Young People's History of the United States** Howard Zinn, 2011-01-04 A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

**a young peoples history of the united states pdf: A People's History of the United States** Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the

working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

**a young peoples history of the united states pdf: Voices of a People's History of the United States** Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

**a young peoples history of the united states pdf: An Indigenous Peoples' History of the United States for Young People** Roxanne Dunbar-Ortiz, 2019-07-23 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

**a young peoples history of the united states pdf: An Indigenous Peoples' History of the United States (10th Anniversary Edition)** Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Extinct: All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is

an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

**a young peoples history of the united states pdf: *A People's History for the Classroom*** Bill Bigelow, Howard Zinn, 2008 Presents a collection of lessons and activities for teaching American history for students in middle school and high school.

**a young peoples history of the united states pdf: *A People's History of the World*** Chris Harman, 2008-04-17 In this monumental book, Chris Harman achieves the impossible—a gripping history of the planet from the perspective of the struggling people throughout the ages. From earliest human society to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the millennium, Chris Harman provides a brilliant and comprehensive history of the planet. Eschewing the standard histories of 'Great Men,' of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of 'history from below.' In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these changes. While many pundits see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history never ends. This magisterial study is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical change.

**a young peoples history of the united states pdf: *What's My Name, Fool?*** Dave Zirin, 2011-02 In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirins sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

**a young peoples history of the united states pdf: *A People's History of the United States*** Howard Zinn, 2014-10-23 As seen in the award-winning feature film, *Lady Bird*. A classic since its original landmark publication in 1980, Howard Zinn's *A People's History of the United States* is the first scholarly work to tell America's story from the bottom up the point of view. There is an underside to every age about which history does not often speak, because history is written from records left by the privileged. Historian and social activist Howard Zinn relays history in the words of America's women, factory workers, African Americans, Native Americans, working poor, and immigrant labourers. From Columbus to the Revolution to slavery and the Civil War - from World War II to the election of George W. Bush and the War on Terror - *A People's History of the United States* is an important and necessary contribution to a complete and balanced understanding of

American history. 'A brilliant and moving history of the American people from the point of view of those who have been exploited politically and economically and whose plight has been largely omitted from most histories.' – Library Journal

**a young peoples history of the united states pdf: The Other Civil War** Howard Zinn, 2011-03-15 The Other Civil War offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

**a young peoples history of the united states pdf: *Truth Has a Power of Its Own*** Howard Zinn, 2019-09-03 American history told from the bottom up by Howard Zinn himself—and the perfect all-ages introduction to his eye-opening viewpoint, published on Zinn's hundredth birthday *Truth Has a Power of Its Own* is an engrossing collection of conversations with the late Howard Zinn and “an eloquently hopeful introduction for those who haven't yet encountered Zinn's work” (Booklist). Here is an unvarnished, yet ultimately optimistic, tour of American history—told by someone who was often an active participant in it. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *A People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights—all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations. Battles over the telling of our history still rage across the country, and there's no better person to tell it than Howard Zinn.

**a young peoples history of the united states pdf: *Rethinking Columbus*** Bill Bigelow, Bob Peterson, 1998 Provides resources for teaching elementary and secondary school students about Christopher Columbus and the discovery of America.

**a young peoples history of the united states pdf: *Why Learn History (When It's Already on Your Phone)*** Sam Wineburg, 2018-09-17 A look at how to teach history in the age of easily accessible—but not always reliable—information. Let's start with two truths about our era that are so inescapable as to have become clichés: We are surrounded by more readily available information than ever before. And a huge percent of it is inaccurate. Some of the bad info is well-meaning but ignorant. Some of it is deliberately deceptive. All of it is pernicious. With the Internet at our fingertips, what's a teacher of history to do? In *Why Learn History (When It's Already on Your Phone)*, professor Sam Wineburg has the answers, beginning with this: We can't stick to the same old read-the-chapter-answer-the-question snoozefest. If we want to educate citizens who can separate fact from fake, we have to equip them with new tools. Historical thinking, Wineburg shows, has nothing to do with the ability to memorize facts. Instead, it's an orientation to the world that cultivates reasoned skepticism and counters our tendency to confirm our biases. Wineburg lays out a mine-filled landscape, but one that with care, attention, and awareness, we can learn to navigate. The future of the past may rest on our screens. But its fate rests in our hands. Praise for *Why Learn History (When It's Already on Your Phone)* “If every K-12 teacher of history and social studies read just three chapters of this book—“*Crazy for History*,” “*Changing History . . . One Classroom at a Time*,” and “*Why Google Can't Save Us*”—the ensuing transformation of our populace would save our democracy.” —James W. Lowen, author of *Lies My Teacher Told Me* and *Teaching What Really Happened* “A sobering and urgent report from the leading expert on how American history is taught in the nation's schools. . . . A bracing, edifying, and vital book.” —Jill Lepore, New Yorker staff writer and author of *These Truths* “Wineburg is a true innovator who has thought more deeply about the



relevance of history to the Internet—and vice versa—than any other scholar I know. Anyone interested in the uses and abuses of history today has a duty to read this book.” —Niall Ferguson, senior fellow, Hoover Institution, and author of *The Ascent of Money* and *Civilization*

**a young peoples history of the united states pdf: A Different Mirror for Young People**

Ronald Takaki, 2012-10-30 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of *A Different Mirror* was published in 1993, *Publishers Weekly* called it a brilliant revisionist history of America that is likely to become a classic of multicultural studies and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling *A People's History of the United States* for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into *A Different Mirror for Young People*. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, *A Different Mirror for Young People* brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's *A People's History*, Takaki's *A Different Mirror* offers a rich and rewarding people's view perspective on the American story.

**a young peoples history of the united states pdf: U.S. History** P. Scott Corbett, Volker

Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 *U.S. History* is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). *U.S. History* covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

**a young peoples history of the united states pdf: The Little Prince** Antoine de

Saint-Exupéry, 2021-08-31 *The Little Prince* and (French: *Le Petit Prince*) is a novella by French aristocrat, writer, and aviator Antoine de Saint-Exupéry. It was first published in English and French in the US by Reynal and Hitchcock in April 1943, and posthumously in France following the liberation of France as Saint-Exupéry's works had been banned by the Vichy Regime. The story follows a young prince who visits various planets in space, including Earth, and addresses themes of loneliness, friendship, love, and loss. Despite its style as a children's book, *The Little Prince* makes observations about life, adults and human nature. *The Little Prince* became Saint-Exupéry's most successful work, selling an estimated 140 million copies worldwide, which makes it one of the best-selling and most translated books ever published. It has been translated into 301 languages and dialects. *The Little Prince* has been adapted to numerous art forms and media, including audio recordings, radio plays, live stage, film, television, ballet, and opera.

**a young peoples history of the united states pdf: A Little History of the World** E. H.

Gombrich, 2014-10-01 E. H. Gombrich's *Little History of the World*, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the *Little History* brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

**a young peoples history of the united states pdf: A People's History of Sports in the United States** Dave Zirin, 2009 A riotously entertaining chronicle of larger-than-life sporting characters and dramatic contests, this is an alternative political history of the United States as seen through the games its people played. Replete with surprises for seasoned sports, it will also amaze anyone interested in history with the connections Zirin draws between politics and sports. A groundbreaking book, it looks at the history of sports in the US through the lens of politics and culture, and shows how athlete-rebels have used sports for social and political change.

**a young peoples history of the united states pdf: A People's History of the United States** Howard Zinn, Kathy Emery, Ellen Reeves, 2003 Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

**a young peoples history of the united states pdf: The Zinn Reader** Howard Zinn, 2011-01-04 No other radical historian has reached so many hearts and minds as Howard Zinn. It is rare that a historian of the Left has managed to retain as much credibility while refusing to let his academic mantle change his beautiful writing style from being anything but direct, forthright, and accessible. Whether his subject is war, race, politics, economic justice, or history itself, each of his works serves as a reminder that to embrace one's subjectivity can mean embracing one's humanity, that heart and mind can speak with one voice. Here, in six sections, is the historian's own choice of his shorter essays on some of the most critical problems facing America throughout its history, and today.

**a young peoples history of the united states pdf: History of the Indies** Bartolomé de las Casas, 1971

**a young peoples history of the united states pdf: Congressional Record** United States. Congress, 1968

**a young peoples history of the united states pdf: Africans** John Iliffe, 2017-07-13 An updated and comprehensive single-volume history covering all periods from human origins to contemporary African situations.

**a young peoples history of the united states pdf: A History of the American People** Paul Johnson, 1998-02-17 The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable new American history. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. The book has new and often trenchant things to say about every aspect and period of America's past, says Johnson, and I do not seek, as some historians do, to conceal my opinions. Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. Compulsively readable, said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its

sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity. This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

**a young peoples history of the united states pdf: American Slavery, American Freedom**

Edmund S. Morgan, 2003-10-17 Thoughtful, suggestive and highly readable.—New York Times Book Review In the American Revolution, Virginians were the most eloquent spokesmen for freedom and quality. George Washington led the Americans in battle against British oppression. Thomas Jefferson led them in declaring independence. Virginians drafted not only the Declaration but also the Constitution and the Bill of Rights; they were elected to the presidency of the United States under that Constitution for thirty-two of the first thirty-six years of its existence. They were all slaveholders. In the new preface Edmund S. Morgan writes: Human relations among us still suffer from the former enslavement of a large portion of our predecessors. The freedom of the free, the growth of freedom experienced in the American Revolution depended more than we like to admit on the enslavement of more than 20 percent of us at that time. How republican freedom came to be supported, at least in large part, by its opposite, slavery, is the subject of this book. American Slavery, American Freedom is a study of the tragic contradiction at the core of America. Morgan finds the keys to this central paradox, the marriage of slavery and freedom, in the people and the politics of the state that was both the birthplace of the Revolution and the largest slaveholding state in the country.

**a young peoples history of the united states pdf: A People's History of American Empire**

Howard Zinn, 2013-02-07 Since its landmark publication in 1980, the original history has sold more than 1.7 million copies. More than a successful book, it triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived, from the bottom up. Historians Howard Zinn and Paul Buhle and cartoonist Mike Konopacki have collaborated to retell, in vibrant graphic form, a most immediate and relevant chapter of A People's History of American Empire: the story of America's ever-growing role on the world stage. Narrated by Zinn, this version opens with the events of 9/11 and then tracks back to explore the cycles of US expansionism from Wounded Knee to Iraq, while taking in World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians. Shifting from world-shattering events to one family's small revolutions, this is a classic ground-level history of America in a dazzling new form.

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Michael Bronski, 2019-06-11 Named one of the Best Nonfiction Books of 2019 by School Library Journal *Queer history didn't start with Stonewall. This book explores how LGBTQ people have always been a part of our national identity, contributing to the country and culture for over 400 years. It is crucial for lesbian, gay, bisexual, transgender, and queer youth to know their history. But this history is not easy to find since it's rarely taught in schools or commemorated in other ways. A Queer History of the United States for Young People corrects this and demonstrates that LGBTQ people have long been vital to shaping our understanding of what America is today. Through engrossing narratives, letters, drawings, poems, and more, the book encourages young readers, of all identities, to feel pride at the accomplishments of the LGBTQ people who came before them and to use history as a guide to the future. The stories he shares include those of \* Indigenous tribes who embraced same-sex relationships and a multiplicity of gender identities. \* Emily Dickinson, brilliant nineteenth-century poet who wrote about her desire for women. \* Gladys Bentley, Harlem blues singer who challenged restrictive cross-dressing laws in the 1920s. \* Bayard Rustin, Dr. Martin Luther King Jr.'s close friend, civil rights organizer, and an openly gay man. \* Sylvia Rivera, cofounder of STAR, the first transgender activist group in the US in 1970. \* Kiyoshi Kuromiya, civil rights and antiwar activist who fought for people living with AIDS. \* Jamie Nabozny, activist who took his LGBTQ school bullying case to the Supreme Court. \* Aidan DeStefano, teen who brought a federal court case for trans-inclusive bathroom policies. \* And many more! With over 60 illustrations and photos, a glossary, and a corresponding curriculum, *A Queer History of the United States for Young People* will be vital for teachers who want to introduce a new perspective to America's story.*

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the United States was already a world power. The Army had sent large expeditionary forces beyond the American hemisphere, and at the beginning of the new century Secretary of War Elihu Root had proposed changes and reforms that within a generation would shape the Army of the future. But world war-global war-was still to come. The second volume of this new edition will take up that story and extend it into the twenty-first century and the early years of the war on terrorism and includes an analysis of the wars in Afghanistan and Iraq up to January 2009.

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On April 16, 1923, Dr. Martin Luther King Jr., responded to an open letter written and published by eight white clergymen admonishing the civil rights demonstrations happening in Birmingham, Alabama. Dr. King drafted his seminal response on scraps of paper smuggled into jail. King criticizes his detractors for caring more about order than justice, defends nonviolent protests, and argues for the moral responsibility to obey just laws while disobeying unjust ones. Letter from Birmingham Jail proclaims a message - confronting any injustice is an acceptable and righteous reason for civil disobedience. This beautifully designed edition presents Dr. King's speech in its entirety, paying tribute to this extraordinary leader and his immeasurable contribution, and inspiring a new generation of activists dedicated to carrying on the fight for justice and equality.

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