

a young peoples history of the united states audiobook

A Young People's History of the United States Audiobook: A Comprehensive Review

Introduction:

The study of history is crucial for young minds, shaping their understanding of the present and empowering them to engage with the future. `A Young People's History of the United States audiobook` offers a unique approach to this vital education, aiming to present American history in an engaging and accessible format for a younger audience. This report will provide an in-depth analysis of this audiobook, exploring its content, presentation, pedagogical approach, and overall effectiveness in achieving its educational goals. We will examine critical reviews, sales data (where available), and assess its alignment with current best practices in historical education for young people.

Author Expertise: Unpacking the Credibility

While the specific author of a particular "Young People's History of the United States audiobook" wasn't specified, the credibility of the author is paramount. To effectively engage a young audience and present a nuanced and accurate account of US history, the author needs a blend of historical expertise and an understanding of child psychology and pedagogy. Ideally, an author would possess:

Advanced degree in History or a related field: A strong academic background ensures accuracy and depth in historical content.

Experience in writing for young adults: Adapting complex historical narratives into engaging stories accessible to younger audiences requires specific skills and sensitivity.

Awareness of diverse perspectives: A crucial aspect of teaching history is acknowledging multiple perspectives and interpretations, especially when dealing with sensitive topics like slavery, Native American relations, and civil rights.

Publisher and Editor Influence on `A Young People's History of the United States

Audiobook`

The publisher plays a significant role in determining the quality and reach of `a young people's history of the united states audiobook`. A reputable publisher with experience in educational materials would likely invest in rigorous fact-checking, professional narration, sound design, and marketing strategies tailored to reach the target audience. The publisher's reputation contributes significantly to the audiobook's credibility and its potential adoption in schools and libraries.

Similarly, the editor's role is crucial. An experienced editor specializing in children's literature and history can ensure clarity, accuracy, and age-appropriateness. Their expertise in streamlining complex information and creating engaging narratives greatly impacts the audiobook's overall success. The editor ensures that the historical narrative is presented in a way that is both accurate and engaging for young listeners.

Content Analysis: A Deep Dive into `A Young People's History of the United States Audiobook`

A thorough review of `a young people's history of the united states audiobook` requires examining its narrative structure, accuracy, inclusion of diverse voices, and overall engagement. To accurately assess these factors, one would need access to the specific audiobook. However, based on general best practices in children's historical literature, we can hypothesize about its strengths and potential weaknesses:

Narrative Structure: A successful audiobook will likely employ a chronological structure, moving through key events and periods in American history. However, it might also use thematic approaches, focusing on specific ideas or movements throughout different eras. Effective storytelling techniques, like character development and suspense, would enhance engagement.

Accuracy and Sourcing: A critically acclaimed audiobook should cite its sources transparently (either verbally or through accompanying materials) to allow verification and critical evaluation. This is essential for maintaining historical accuracy and promoting critical thinking among young listeners.

Inclusion of Diverse Voices: A strong historical narrative would not only acknowledge diverse perspectives but actively integrate them into the story. It would feature the voices of marginalized groups and challenge traditional Eurocentric narratives to provide a more comprehensive and accurate view of American history.

Engagement and Accessibility: Audiobooks excel at capturing attention through voice acting, sound effects, and music. A high-quality production would use these elements strategically to maintain listener engagement and enhance understanding.

Marketing and Sales Data: Measuring Success

The success of `a young people's history of the united states audiobook` can be measured through sales data, reviews on platforms like Amazon and Goodreads, and its adoption in educational settings. While specific sales figures for this title are not publicly available, analyzing reviews can offer insight into its strengths and weaknesses. Positive reviews often highlight engaging narration, accurate content, and the audiobook's overall ability to make history accessible to young people. Negative reviews might point to areas requiring improvement, such as inaccuracies, biased perspectives, or a lack of engagement.

Pedagogical Approach: How Does It Teach?

Effective historical education for young people prioritizes engaging narratives, age-appropriate language, and the development of critical thinking skills. `A young people's history of the united states audiobook` should ideally:

Encourage Critical Thinking: The audiobook shouldn't simply present facts but also encourage questioning, analysis, and the evaluation of different perspectives.

Promote Empathy: Understanding the past requires empathy for those who lived through it. A well-crafted audiobook will foster empathy by humanizing historical figures and exploring the motivations and experiences of different groups.

Connect to the Present: The audiobook should demonstrate the relevance of the past to the present day, highlighting how historical events and decisions continue to shape society.

Summary and Conclusions

`A Young People's History of the United States audiobook`, while unspecified in its exact form, holds significant potential for making American history engaging and accessible to young people. Its success depends on several factors: the author's expertise in both history and children's literature, the publisher's commitment to quality, the editor's skill in crafting an engaging narrative, and a well-executed pedagogical approach. Further research, including access to specific audiobook reviews and sales data, is required to provide a more comprehensive and conclusive evaluation. However, based on the general principles of effective historical education, a high-quality audiobook can play a crucial role in fostering historical understanding and critical thinking skills in young listeners.

FAQs

1. What age range is 'a young people's history of the united states audiobook' appropriate for? This depends on the specific audiobook, but generally, it would target ages 8-14, adjusting the complexity of language and narrative structure accordingly.
1. Is the audiobook narrated by a professional voice actor? Ideally, yes, as professional narration enhances listening enjoyment and comprehension.
1. Are there any interactive elements in the audiobook? Some audiobooks may include interactive elements, such as quizzes or additional online resources, to enhance the learning experience.
1. What is the overall length of the audiobook? The length will vary significantly depending on the scope of the history covered.
1. Can I purchase the audiobook on multiple platforms? Most audiobooks are available on various platforms like Audible, Apple Books, and Google Play Books.
1. Are there accompanying learning materials available? Some publishers may offer additional materials such as lesson plans or worksheets to support classroom use.
1. Does the audiobook cover controversial topics in American history? Ideally, yes, but with age-appropriate language and multiple perspectives.
1. How does the audiobook promote critical thinking? This might be achieved through open-ended questions, discussions of differing viewpoints, and encouragement of further research.

1. Is the audiobook suitable for both individual listening and classroom use? A well-designed audiobook should be suitable for both individual and classroom settings, offering a flexible learning tool.

Related Articles

1. "Teaching American History to Young People: Best Practices and Resources": This article explores effective methods for teaching American history to children and adolescents, offering a framework for evaluating 'a young people's history of the united states audiobook'.
1. "The Power of Audiobooks in Education": This piece examines the pedagogical benefits of audiobooks, highlighting their potential for enhancing engagement and accessibility in learning.
1. "A Comparative Analysis of Children's History Audiobooks": This article compares different audiobooks covering American history, evaluating their strengths and weaknesses in terms of accuracy, engagement, and pedagogical approach.
1. "Review of [Specific Audiobook Title]: A Young Person's History of the United States": A specific review of a particular audiobook, providing detailed commentary on its content and presentation.
1. "Incorporating Diverse Perspectives in Children's History: The Case of American History": This explores the importance of including diverse voices and perspectives in teaching American history to children, offering a critical lens for evaluating the audiobook.
1. "The Role of Narrator in Children's History Audiobooks": This article examines the impact of narration style and voice on listener engagement and comprehension, relevant to assessing the quality of the audiobook.

1. "Audiobooks and the Development of Critical Thinking Skills in Young Learners": This explores the relationship between audiobook listening and the development of critical thinking skills, analyzing how the audiobook might contribute to this development.
1. "Accessibility and Inclusivity in Children's History Audiobooks: A Case Study": This examines the accessibility features of the audiobook, evaluating its suitability for learners with diverse needs.
1. "Marketing and Sales Strategies for Educational Audiobooks": This article focuses on the marketing and sales strategies used to promote educational audiobooks, providing insights into the distribution and reach of the specific title.

a young peoples history of the united states audiobook: A Young People's History of the United States Howard Zinn, 2011-01-04 A Young People's History of the United States brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. A Young People's History of the United States is also a companion volume to The People Speak, the film adapted from A People's History of the United States and Voices of a People's History of the United States. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of A Young People's History of the United States presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

a young peoples history of the united states audiobook: A People's History of the United States Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth

anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

a young peoples history of the united states audiobook: *Voices of a People's History of the United States* Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

a young peoples history of the united states audiobook: An Indigenous Peoples' History of the United States for Young People Roxanne Dunbar-Ortiz, 2019-07-23 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

a young peoples history of the united states audiobook: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its

ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a young peoples history of the united states audiobook: *A People's History of the Supreme Court* Peter Irons, 2006-07-25 A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court featuring a forward by Howard Zinn Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and enemy combatants. To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation. -Publisher's Weekly (starred review)

a young peoples history of the united states audiobook: *Before Columbus* Charles C. Mann, Rebecca Stefoff, 2009-09-08 A companion book for young readers based upon the explorations of the Americas in 1491, before those of Christopher Columbus.

a young peoples history of the united states audiobook: *A People's History of American Empire* Howard Zinn, 2013-02-07 Since its landmark publication in 1980, the original history has sold more than 1.7 million copies. More than a successful book, it triggered a revolution in the way history is told, displacing the official versions with their emphasis on great men in high places to chronicle events as they were lived, from the bottom up. Historians Howard Zinn and Paul Buhle and cartoonist Mike Konopacki have collaborated to retell, in vibrant graphic form, a most immediate and relevant chapter of *A People's History of American Empire*: the story of America's ever-growing role on the world stage. Narrated by Zinn, this version opens with the events of 9/11 and then tracks back to explore the cycles of US expansionism from Wounded Knee to Iraq, while taking in World War I, Central America, Vietnam, and the Iranian revolution. The book also follows the story of Zinn, the son of poor Jewish immigrants, from his childhood in the Brooklyn slums to his role as one of America's leading historians. Shifting from world-shattering events to one family's small revolutions, this is a classic ground-level history of America in a dazzling new form.

a young peoples history of the united states audiobook: *Truth Has a Power of Its Own* Howard Zinn, 2019-09-03 American history told from the bottom up by Howard Zinn himself—and the perfect all-ages introduction to his eye-opening viewpoint, published on Zinn's hundredth birthday *Truth Has a Power of Its Own* is an engrossing collection of conversations with the late Howard Zinn and "an eloquently hopeful introduction for those who haven't yet encountered Zinn's work" (Booklist). Here is an unvarnished, yet ultimately optimistic, tour of American history—told by someone who was often an active participant in it. Viewed through the lens of Zinn's own life as a soldier, historian, and activist and using his paradigm-shifting *A People's History of the United States* as a point of departure, these conversations explore the American Revolution, the Civil War, the labor battles of the nineteenth and twentieth centuries, U.S. imperialism from the Indian Wars to the War on Terrorism, World Wars I and II, the Cold War, and the fight for equality and immigrant rights—all from an unapologetically radical standpoint. Longtime admirers and a new generation of readers alike will be fascinated to learn about Zinn's thought processes, rationale, motivations, and approach to his now-iconic historical work. Zinn's humane (and often humorous) voice—along with his keen moral vision—shine through every one of these lively and thought-provoking conversations.

Battles over the telling of our history still rage across the country, and there's no better person to tell it than Howard Zinn.

a young peoples history of the united states audiobook: A People's History of the World Chris Harman, 2017-05-02 Building on A People's History of the United States, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn) From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of "history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, A People's History of the World is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress.

a young peoples history of the united states audiobook: A Different Mirror for Young People Ronald Takaki, 2012-10-30 A longtime professor of Ethnic Studies at the University of California at Berkeley, Ronald Takaki was recognized as one of the foremost scholars of American ethnic history and diversity. When the first edition of A Different Mirror was published in 1993, Publishers Weekly called it a brilliant revisionist history of America that is likely to become a classic of multicultural studies and named it one of the ten best books of the year. Now Rebecca Stefoff, who adapted Howard Zinn's best-selling A People's History of the United States for younger readers, turns the updated 2008 edition of Takaki's multicultural masterwork into A Different Mirror for Young People. Drawing on Takaki's vast array of primary sources, and staying true to his own words whenever possible, A Different Mirror for Young People brings ethnic history alive through the words of people, including teenagers, who recorded their experiences in letters, diaries, and poems. Like Zinn's A People's History, Takaki's A Different Mirror offers a rich and rewarding people's view perspective on the American story.

a young peoples history of the united states audiobook: The People Speak Howard Zinn, 2009-10-13 Collected here is a brief history of America told through stories applauding the enduring spirit of dissent. To celebrate the millionth copy sold of his book, A People's History of the United States, Howard Zinn drew on the words of Americans—some famous, some little known—across the range of American history. These words were read by a remarkable cast at an event held at the 92nd Street Y in New York City that included James Earl Jones, Alice Walker, Kurt Vonnegut, Alfre Woodard, Marisa Tomei, Danny Glover, Harris Yulin, Andre Gregory, and others. From that celebration, this book was born. Here in their own words, and interwoven with commentary by Zinn, are Columbus on the Arawaks; Plough Jogger, a farmer and participant in Shays' Rebellion; Harriet Hanson, a Lowell mill worker; Frederick Douglass; Mark Twain; Mother Jones; Emma Goldman; Helen Keller; Eugene V. Debs; Langston Hughes; Genova Johnson Dollinger on a sit-down strike at General Motors in Flint, Michigan; an interrogation from a 1953 HUAC hearing; Fannie Lou Hamer, a sharecropper and member of the Freedom Democratic Party; Malcolm X; and James Lawrence Harrington, a Gulf War resister, among others.

a young peoples history of the united states audiobook: We Were There, Too! Phillip Hoose, 2001-08-08 THE STORY OF THE YOUNG PEOPLE PLAYED IN AMERICAN HISTORY.

a young peoples history of the united states audiobook: When Can We Go Back to America? Susan H. Kamei, 2022-09-27 An oral history about Japanese internment during World War II, after the bombing of Pearl Harbor, from the perspective of children and young people affected--

a young peoples history of the united states audiobook: The Republic for which it Stands

Richard White, 2017 The newest volume in the Oxford History of the United States series, *The Republic for Which It Stands* argues that the Gilded Age, along with Reconstruction--its conflicts, rapid and disorienting change, hopes and fears--formed the template of American modernity.

a young peoples history of the united states audiobook: Debunking Howard Zinn Mary Grabar, 2019-08-20 Howard Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

a young peoples history of the united states audiobook: A Queer History of the United States Michael Bronski, 2012-05-15 Winner of the Stonewall Book Award in nonfiction The first comprehensive history of lesbian, gay, bisexual, and transgender America, from pre-1492 to the present Readable, radical, and smart—a must read.—Alison Bechdel, author of *Fun Home* Intellectually dynamic and endlessly provocative, this is more than a "who's who" of queer history: it is a narrative that radically challenges how we understand American history. Drawing upon primary documents, literature, and cultural histories, scholar and activist Michael Bronski charts the breadth of lesbian, gay, bisexual, and transgender history, from 1492 to the present, a testament to how the LGBTQ+ experience has profoundly shaped American culture and history. American history abounds with unknown or ignored examples of queer life, from the ineffectiveness of sodomy laws in the colonies to the prevalence of cross-dressing women soldiers in the Civil War and resistance to homophobic social purity movements. Bronski highlights such groundbreaking moments of queer history as: • In the 1620s, Thomas Morton broke from Plymouth Colony and founded Merrymount, which celebrated same-sex desire, atheism, and interracial marriage. • Transgender evangelist Jemima Wilkinson, in the early 1800s, changed her name to Publick Universal Friend, refused to use pronouns, fought for gender equality, and led her own congregation in upstate New York. • In the mid-19th century, internationally famous Shakespearean actor Charlotte Cushman led an openly lesbian life, including a well-publicized "female marriage." • in the late 1920s, Augustus Granville Dill was fired by W. E. B. Du Bois from the NAACP's magazine *the Crisis* after being arrested for a homosexual encounter. Informative and empowering, this engrossing and revelatory treatise emphasizes that there is no American history without queer history.

a young peoples history of the united states audiobook: *A Little History of the United States* James West Davidson, 2015-09-15 How did a land and people of such immense diversity come together under a banner of freedom and equality to form one of the most remarkable nations in the world? Everyone from young adults to grandparents will be fascinated by the answers uncovered in James West Davidson's vividly told *A Little History of the United States*. In 300 fast-moving pages, Davidson guides his readers through 500 years, from the first contact between the two halves of the world to the rise of America as a superpower in an era of atomic perils and diminishing resources. In short, vivid chapters the book brings to life hundreds of individuals whose stories are part of the larger American story. Pilgrim William Bradford stumbles into an Indian deer trap on his first day in America; Harriet Tubman lets loose a pair of chickens to divert attention from escaping slaves; the

toddler Andrew Carnegie, later an ambitious industrial magnate, gobbles his oatmeal with a spoon in each hand. Such stories are riveting in themselves, but they also spark larger questions to ponder about freedom, equality, and unity in the context of a nation that is, and always has been, remarkably divided and diverse.

a young peoples history of the united states audiobook: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

a young peoples history of the united states audiobook: A True History of the United States Daniel A. Sjsursen, 2021-06-01 "Thought-provoking—a must read for [everyone] seeking a firm grasp of accurate American history. —Kirkus (starred review) Brilliant, readable, and raw. Maj. (ret.) Danny Sjsursen, who served combat tours in Iraq and Afghanistan and later taught history at West Point, delivers a true epic and the perfect companion to Howard Zinn's A People's History of the United States. Sjsursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past—and present—so we can view history as never before. A True History of the United States was inspired by a course that Sjsursen taught to cadets at West Point, his alma mater. With chapter titles such as Patriots or Insurgents? and The Decade That Roared and Wept, A True History is accurate with respect to the facts and intellectually honest in its presentation and analysis. Essential reading for every American with a conscience. Meticulously researched, Sjsursen provides a more complete sense of history and encourages readers to view our country objectively. Sjsursen's powerful storytelling reveals balanced portraits of key figures and the role they played. Sjsursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become. —Chris Hedges, author of Empire of Illusion and America: The Farewell Tour

a young peoples history of the united states audiobook: Liberty's Dawn Emma Griffin, 2013-06-11 DIVThis remarkable book looks at hundreds of autobiographies penned between 1760 and 1900 to offer an intimate firsthand account of how the Industrial Revolution was experienced by the working class. The Industrial Revolution brought not simply misery and poverty. On the contrary, Griffin shows how it raised incomes, improved literacy, and offered exciting opportunities for political action. For many, this was a period of new, and much valued, sexual and cultural freedom./divDIV /divDIVThis rich personal account focuses on the social impact of the Industrial Revolution, rather than its economic and political histories. In the tradition of best-selling books by Liza Picard, Judith Flanders, and Jerry White, Griffin gets under the skin of the period and creates a cast of colorful characters, including factory workers, miners, shoemakers, carpenters, servants, and farm laborers./div

a young peoples history of the united states audiobook: A People's History of the United States Howard Zinn, Kathy Emery, Ellen Reeves, 2003 Presents the history of the United States from the point of view of those who were exploited in the name of American progress.

a young peoples history of the united states audiobook: *The History of Love* Nicole Krauss, 2012-06-28 Shortlisted for the Orange Prize for Fiction 2006 and winner of the 2006 Prix du Meilleur Livre Étranger, *The History of Love* by bestselling author Nicole Krauss explores the lasting power of the written word and the lasting power of love. 'When I was born my mother named me after every girl in a book my father gave her called *The History of Love*. . . ' Fourteen-year-old Alma Singer is trying to find a cure for her mother's loneliness. Believing she might discover it in an old book her mother is lovingly translating, she sets out in search of its author. Across New York an old man called Leo Gursky is trying to survive a little bit longer. He spends his days dreaming of the love

lost that sixty years ago in Poland inspired him to write a book. And although he doesn't know it yet, that book also survived: crossing oceans and generations, and changing lives. . . 'Wonderfully affecting...brilliant, touching and remarkably poised' Sunday Telegraph 'A tender tribute to human valiance. Who could be unmoved by a cast of characters whose daily battles are etched on out mind in such diamond-cut prose?' Independent on Sunday 'Devastating...one of the most passionate vindications of the written word in recent fiction. It takes one's breath away' Spectator Nicole Krauss is an American bestselling author who has received international critical acclaim for her first three novels: *Great House* (shortlisted for the Orange Prize for Fiction 2011), *The History of Love* and *Man Walks into a Room* (shortlisted for the LA Times Book Award), all of which are available in Penguin paperback.

a young peoples history of the united states audiobook: *The Other Civil War* Howard Zinn, 2011-03-15 *The Other Civil War* offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

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