

a walk among the tombstones parents guide

A Walk Among the Tombstones Parents Guide: A Critical Analysis of its Impact on Current Trends

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Summary: This analysis examines the "a walk among the tombstones parents guide" and its relevance in the context of contemporary media consumption habits and parental concerns regarding violent content. It explores the film's depiction of violence, its thematic elements, and its potential impact on different age groups. The analysis also considers the current trends in parental guidance resources and their effectiveness in navigating complex media landscapes. Finally, it addresses the ongoing debate surrounding the appropriate exposure of children and adolescents to violent content and offers practical advice for parents.

1. Introduction: Navigating the Maze of a Walk Among the Tombstones Parents Guide

The film "A Walk Among the Tombstones," based on Lawrence Sanders' novel, presents a complex challenge for parents seeking guidance on age-appropriateness. While marketed as a thriller, the film contains significant graphic violence, mature themes, and disturbing imagery that require careful consideration before allowing younger viewers access. This "a walk among the tombstones parents guide" analysis delves into the film's content, exploring its potential impact on children and adolescents, and offers strategies for parents to navigate this difficult terrain. The increasing availability of streaming services and the ease of accessing mature content online necessitates a robust understanding of parental guidance resources and their efficacy.

2. Content Analysis: Deconstructing the Violence in a

Walk Among the Tombstones

"A Walk Among the Tombstones" is not your typical action thriller. Its violence is visceral, realistic, and often prolonged. The film depicts graphic depictions of torture, murder, and dismemberment. While these scenes serve to advance the plot and create a sense of suspense, they also pose a significant risk to younger audiences who may struggle to process such intense imagery. A comprehensive "a walk among the tombstones parents guide" must acknowledge and address the intensity and frequency of these violent acts. The film's unflinching portrayal of violence, unlike many stylized action films, aims for realism, increasing its potential negative impact on impressionable viewers. This realism necessitates a more cautious approach to parental guidance than simpler, more cartoonish violence.

Beyond the explicit violence, the film also touches upon themes of death, grief, revenge, and moral ambiguity. These themes, while potentially enriching for older viewers, could be deeply disturbing for younger audiences who lack the emotional maturity to process them effectively. A thorough "a walk among the tombstones parents guide" needs to consider these themes and their potential impact on a child's psychological well-being.

3. The Impact of Violent Media on Children and Adolescents: A Current Perspective

Research on the effects of violent media on children and adolescents remains a subject of ongoing debate. However, a considerable body of evidence suggests a correlation between exposure to violent media and increased aggression, desensitization to violence, and fear. The nature and extent of this influence vary depending on individual factors such as age, personality, and pre-existing vulnerabilities. Considering the intensity of violence in "A Walk Among the Tombstones," a responsible "a walk among the tombstones parents guide" must acknowledge these potential risks and advise parents accordingly.

Current trends show an increase in parental concern regarding media violence, fueled by readily accessible online content and the blurring of lines between age-appropriate and mature programming. This necessitates the development of more nuanced and effective parental guidance resources, such as detailed "a walk among the tombstones parents guide," tailored to specific films and their unique challenges.

4. The Role of Parental Guidance Resources in Navigating Complex Media Landscapes

Parental guidance resources, such as movie ratings systems and online reviews, play a crucial role in helping parents make informed decisions about the media their children consume. However, the effectiveness of these resources is often limited by inconsistencies in rating systems, the subjective nature of reviews, and the ever-evolving media landscape. A comprehensive "a walk among the tombstones parents guide" can overcome some of these limitations by providing a detailed analysis of the film's content, considering the context of its violence, and offering specific recommendations for parental involvement.

A key element of an effective "a walk among the tombstones parents guide" is to provide not just warnings about violent content, but also to offer suggestions for pre-viewing discussions, post-viewing conversations, and strategies for mediating the potential impact of the film on the child's emotional well-being.

5. Beyond the Ratings: A Deeper Dive into a Walk Among the Tombstones Parents Guide

Simply relying on age ratings alone is insufficient for navigating the complex moral and psychological landscape presented in "A Walk Among the Tombstones." A robust "a walk among the tombstones parents guide" needs to provide a detailed breakdown of the film's content, including:

Specific instances of graphic violence: Describing the nature and extent of the violence, helping parents anticipate what their children will see.

Themes and subject matter: Addressing the mature themes explored in the film, such as death, revenge, and moral ambiguity.

Potential impact on different age groups: Providing specific recommendations for different age ranges, considering the developmental stage of the child.

Strategies for parental involvement: Offering suggestions for pre-viewing discussions, co-viewing strategies, and post-viewing conversations.

6. The Ongoing Debate: Balancing Artistic Expression and Parental Responsibility

The debate surrounding the appropriate exposure of children and adolescents to violent content is ongoing. Balancing artistic expression with parental responsibility remains a significant challenge. A nuanced "a walk among the tombstones parents guide" acknowledges the artistic merits of the film while also emphasizing the importance of parental vigilance and responsible media consumption. It should not advocate for censorship, but rather encourage parents to make informed choices about the media their children are exposed to.

7. Practical Advice for Parents: Using a Walk Among the Tombstones Parents Guide Effectively

A well-constructed "a walk among the tombstones parents guide" is not simply a list of warnings; it's a tool for informed decision-making. Parents should use this guide to:

Preview the film: Watch the film themselves before deciding whether it's appropriate for their children.

Discuss the film's themes: Engage in pre- and post-viewing discussions with their children to help them process the film's content.

Monitor their children's reactions: Pay attention to their children's emotional responses to the film and provide support as needed.

Limit exposure to violent media: Establish healthy media consumption habits and limit exposure to excessive violence.

8. Conclusion

A comprehensive "a walk among the tombstones parents guide" is essential in today's complex media landscape. It provides parents with the necessary information and tools to make informed decisions about their children's media consumption, mitigating the potential negative effects of violent content while respecting the artistic merits of the film. By combining detailed content analysis with practical advice and strategies for parental involvement, such a guide empowers parents to navigate the challenges of raising children in a media-saturated world.

FAQs

1. Is "A Walk Among the Tombstones" appropriate for children? No, it is not appropriate for children due to its graphic violence, mature themes, and disturbing imagery.
1. What age rating does "A Walk Among the Tombstones" have? It typically receives an R rating, indicating that it is restricted to viewers 17 years and older.
1. What are the main concerns regarding the film's content? The main concerns include graphic depictions of violence, torture, death, and morally ambiguous characters.
1. What strategies can parents use to help their children process the film's content? Pre- and post-viewing discussions, open communication, and providing emotional support are essential.
1. Can watching violent movies lead to aggressive behavior in children? Research suggests a correlation between exposure to violent media and increased aggression, though the extent of the influence varies greatly depending on individual factors.
1. How can parents balance artistic merit with the need to protect their children? Careful selection of movies, open communication, and monitoring children's responses are crucial for balancing these aspects.

1. Are there any resources besides a "a walk among the tombstones parents guide" that can help parents make informed media choices? Yes, movie rating systems, online reviews, and parenting websites offer additional guidance.
1. What should parents do if their child has nightmares or anxiety after watching the film? Seek professional help if the distress is prolonged or severe. Open communication and emotional support are essential.
1. Are there age-appropriate alternatives to "A Walk Among the Tombstones" that offer similar themes without the graphic violence? Yes, many thrillers and mysteries exist that explore similar themes of suspense and investigation without resorting to graphic violence.

Related Articles:

1. "Understanding the MPAA Rating System: A Parent's Guide": This article explains the different movie rating categories and what they imply about a film's content.
1. "The Impact of Violent Video Games on Children and Adolescents": This article explores the research on the effects of violent video games, offering parents insights into the potential risks.
1. "Media Literacy for Parents: How to Teach Children to Critically Evaluate Media": This article provides parents with strategies for media literacy education, helping children become more discerning consumers of media.
1. "Creating a Healthy Media Consumption Plan for Your Family": This article offers practical advice on establishing healthy boundaries for screen time and media consumption.
1. "Talking to Children About Violence in Media: A Practical Guide for Parents": This article provides practical tips for engaging children in conversations about violent

media content.

1. "Parental Controls and Filtering Software: A Review of Available Options": This article reviews different parental control tools and software available for managing media access.
1. "The Role of Co-Viewing in Media Education": This article explores the benefits of watching media together with children and engaging in discussions about the content.
1. "Age-Appropriate Media: A Guide for Parents of Different Age Groups": This article provides age-specific guidance on media choices for children of various ages.
1. "Protecting Children Online: A Comprehensive Guide to Online Safety": This article offers comprehensive information on protecting children from inappropriate online content and cyberbullying.

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a walk among the tombstones parents guide: Kliatt Young Adult Paperback Book Guide, 1994

a walk among the tombstones parents guide: Shtetl Love Song Grigory Kanovich, 2017-09-09

a walk among the tombstones parents guide: *The Quincunx* Charles Palliser, 1990-11-27 An extraordinary modern novel in the Victorian tradition, Charles Palliser has created something extraordinary—a plot within a plot within a plot of family secrets, mysterious clues, low-born birth, high-reaching immorality, and, always, always the fog-enshrouded, enigmatic character of 19th century—London itself. “So compulsively absorbing that reality disappears . . . One is swept along by those enduring emotions that defy modern art and a random universe: hunger for revenge, longing for justice and the fantasy secretly entertained by most people that the bad will be punished and the good rewarded.”—The New York Times “A virtuoso achievement . . . It is an epic, a tour de force, a staggeringly complex and tantalizingly layered tale that will keep readers engrossed in days. . . . The Quincunx will not disappoint you. It is, quite simply, superb.”—Chicago Sun-Times “A bold and vivid tale that invites the reader to get lost in the intoxicating rhythms of another world. And the invitation is irresistible.”—San Francisco Chronicle “A remarkable book . . . In mood, color, atmosphere and characters, this is Charles Dickens reincarnated . . . It is an immersing experience.”—Los Angeles Times Book Review “To read the first pages is to be trapped for

seven-hundred odd more: you cannot stop turning them.”—The New Yorker “Few books, at most a dozen or two in a lifetime, affect us this way. . . . For sheer intricacy and ingenuity, for skill and clarity of storytelling, it is the kind of book readers wait for, a book to get lost in.”—The Philadelphia Inquirer

a walk among the tombstones parents guide: Forthcoming Books Rose Army, 1994-04

a walk among the tombstones parents guide: Memory Philippe Grimbert, 2008-12-30 A runaway bestseller in Europe, *Memory* is a stunning combination of memoir and fiction. Twenty years after his mother and father jumped to their deaths, Grimbert, a psychoanalyst, explores the secrets that dominated his parents' lives, in this beautiful and gripping novel.

a walk among the tombstones parents guide: World Authors 1990-1995 Clifford

Thompson, 1999 Representing a broad range of ethnic diversity, these in-depth profiles present fascinating accounts of lives and careers, the circumstances under which works were produced, and their literary significance. Each profile also includes critical evaluation, a list of the author's principal works with date first published, a list of major critical works, and a portrait or photograph where available.

a walk among the tombstones parents guide: Culture and Human Development Jaan

Valsiner, 2000-02-02 This major new textbook by Jaan Valsiner focuses on the interface between cultural psychology and developmental psychology. Intended for students from undergraduate level upwards, the book provides a wide-ranging overview of the cultural perspective on human development, with illustrations from pre-natal development to adulthood. A key feature is the broad coverage of theoretical and methodological issues which have relevance to this truly interdisciplinary field of enquiry encompassing developmental psychology, cultural anthropology and comparative sociology. The text is organized into five coherent parts: Part 1: Developmental theory and methodology; Part 2: Analysis of environments for human development Part 3:

a walk among the tombstones parents guide: Lincoln in the Bardo George Saunders, 2017

The American Civil War rages while President Lincoln's beloved eleven-year-old son lies gravely ill. In a matter of days, Willie dies and is laid to rest in a Georgetown cemetery. Newspapers report that a grief-stricken Lincoln returns to the crypt several times alone to hold his boy's body. From this seed of historical truth, George Saunders spins an unforgettable story of familial love and loss that breaks free of realism, entering a thrilling, supernatural domain both hilarious and terrifying. Willie Lincoln finds himself trapped in a transitional realm - called, in Tibetan tradition, the bardo - and as ghosts mingle, squabble, gripe, and commiserate, and stony tendrils creep towards the boy, a monumental struggle erupts over young Willie's soul. Unfolding over a single night, 'Lincoln in the Bardo' is written with George Saunders' inimitable humour, pathos, and grace. --Cover.

a walk among the tombstones parents guide: USA Noir Dennis Lehane, George Pelecanos,

Susan Straight, 2013-10-14 “All the heavy hitters, from Michael Connelly in Los Angeles to Joyce Carol Oates in suburban New Jersey . . . an important anthology.”—The New York Times Book Review (Editors' Choice) Features Dennis Lehane's story “Animal Rescue,” the inspiration for the movie *The Drop* starring Tom Hardy. Launched with the summer 2004 award-winning bestseller *Brooklyn Noir*, the groundbreaking *Akashic Noir* series now includes over sixty volumes and counting. The stories in *USA Noir* “represent the best of the U.S.-based anthologies, and the list of contributors include virtually anyone who's made the best-seller list with a work of crime fiction in the last decade . . . a must-have anthology” (Booklist, starred review). Featuring stories by: Dennis Lehane, Don Winslow, Michael Connelly, George Pelecanos, Susan Straight, Jonathan Safran Foer, Laura Lippman, Pete Hamill, Joyce Carol Oates, Lee Child, T. Jefferson Parker, Lawrence Sanders, Terrance Hayes, Jerome Charyn, Jeffery Deaver, Maggie Estep, Bayo Ojikutu, Tim McLoughlin, Barbara DeMarco-Barrett, Reed Farrel Coleman, Megan Abbott, Elyssa East, James W. Hall, J. Malcolm Garcia, Julie Smith, Joseph Bruchac, Pir Rothenberg, Luis Alberto Urrea, Domenic Stansberry, John O'Brien, S.J. Rozan, Asali Solomon, William Kent Krueger, Tim Broderick, Bharti Kirchner, Karen Karbo, and Lisa Sandlin. One of *Zoom Street Magazine's* Favorite Books of 2014 One of “100 Best Books for Readers Young and Old,” *HispanicBusiness.com* “Perhaps the single

most impressive feature of the collection is its range of voices, from Joyce Carol Oates' faux innocent young family to Megan Abbott's impressionable high school kids to the chorus of peremptory voices S.J. Rozan plants in a haunted thief's head. Eat your heart out, Walt Whitman: These are the folks who hear America singing, and moaning and screaming."—Kirkus Reviews

a walk among the tombstones parents guide: So We Can Rock Eugenia S. Hunt, 2022-08-25 USE PARAGRAPHS BELOW FOR BACK COVER OF BOOK

As I tried to fall asleep that night, my thoughts kept returning to the words I had shared with the little girl. All of a sudden, I remembered Norma Jean and the story she had told me two and a half years before. Oh, my, could it be possible both of them had been telling me of the same little boy? I knew then God was trying to tell me something. Why else would he have placed these two people in my path more than two years apart. There had to be a reason I was there with Jan now. So many lives have touched mine and their stories are waiting to be heard. Within these pages are the joys, the pain, the understanding, the love, the laughter and God's plan in each circumstance. Each word is a glimpse into the inner being behind the face, through the eyes, which watch the world around me. You just never know where God will lead you and you never know what God is leading you to. But you can rest in the knowledge He has a plan and a reason for you to be where He places you each and every day of your life. Keep your eyes open because it is always there in wait for you to recognize and grasp...God's outstretched, guiding hand.

a walk among the tombstones parents guide: The Cumulative Book Index, 1995

a walk among the tombstones parents guide: Cumulative Book Index, 1995 A world list of books in the English language.

a walk among the tombstones parents guide: The Ladies' Repository, 1854 The idea of this women's magazine originated with Samuel Williams, a Cincinnati Methodist, who thought that Christian women needed a magazine less worldly than Godey's Lady's Book and Snowden's Lady's Companion. Written largely by ministers, this exceptionally well-printed little magazine contained well-written essays of a moral character, plenty of poetry, articles on historical and scientific matters, and book reviews. Among western writers were Alice Cary, who contributed over a hundred sketches and poems, her sister Phoebe Cary, Otway Curry, Moncure D. Conway, and Joshua R. Giddings; and New England contributors included Mrs. Lydia Sigourney, Hannah F. Gould, and Julia C.R. Dorr. By 1851, each issue published a peice of music and two steel plates, usually landscapes or portraits. When Davis E. Clark took over the editorship in 1853, the magazine became brighter and attained a circulation of 40,000. Unlike his predecessors, Clark included fictional pieces and made the Repository a magazine for the whole family. After the war it began to decline and in 1876 was replaced by the National Repository. The Ladies' Repository was an excellent representative of the Methodist mind and heart. Its essays, sketches, and poems, its good steel engravings, and its moral tone gave it a charm all its own. -- Cf. American periodicals, 1741-1900.

a walk among the tombstones parents guide: Littell's Living Age, 1860

a walk among the tombstones parents guide: Albania Gillian Gloyer, 2008 Written by an insider and Albania enthusiast, the Bradt guide to Albania takes a fresh look at how and where to explore the heritage of this hidden corner of eastern Europe.

a walk among the tombstones parents guide: The Thing Around Your Neck Chimamanda Ngozi Adichie, 2009-03-13 From the Orange Prize-winning author of 'Half of a Yellow Sun' come twelve dazzling stories that turn a penetrating eye on the ties that bind men and women, parents and children, Nigeria and the West.

a walk among the tombstones parents guide: Kafka: The Definitive Guide Neha Narkhede, Gwen Shapira, Todd Palino, 2017-08-31 Learn how to take full advantage of Apache Kafka, the distributed, publish-subscribe queue for handling real-time data feeds. With this comprehensive book, you will understand how Kafka works and how it is designed. Authors Neha Narkhede, Gwen Shapira, and Todd Palino show you how to deploy production Kafka clusters; secure, tune, and monitor them; write rock-solid applications that use Kafka; and build scalable

stream-processing applications. Learn how Kafka compares to other queues, and where it fits in the big data ecosystem. Dive into Kafka's internal design. Pick up best practices for developing applications that use Kafka. Understand the best way to deploy Kafka in production monitoring, tuning, and maintenance tasks. Learn how to secure a Kafka cluster.

a walk among the tombstones parents guide: *The Living Age* , 1860

a walk among the tombstones parents guide: *The Shipping News* Annie Proulx, 2008-01-01 Winner of the Pulitzer Prize, Annie Proulx's *The Shipping News* is a vigorous, darkly comic, and at times magical portrait of the contemporary North American family. Quoyile, a third-rate newspaper hack, with a "head shaped like a crenshaw, no neck, reddish hair...features as bunched as kissed fingertips," is wrenched violently out of his workaday life when his two-timing wife meets her just desserts. An aunt convinces Quoyile and his two emotionally disturbed daughters to return with her to the starkly beautiful coastal landscape of their ancestral home in Newfoundland. Here, on desolate Quoyile's Point, in a house empty except for a few mementos of the family's unsavory past, the battered members of three generations try to cobble up new lives. Newfoundland is a country of coast and cove where the mercury rarely rises above seventy degrees, the local culinary delicacy is cod cheeks, and it's easier to travel by boat and snowmobile than on anything with wheels. In this harsh place of cruel storms, a collapsing fishery, and chronic unemployment, the aunt sets up as a yacht upholsterer in nearby Killick-Claw, and Quoyile finds a job reporting the shipping news for the local weekly, the *Gammy Bird* (a paper that specializes in sexual-abuse stories and grisly photos of car accidents). As the long winter closes its jaws of ice, each of the Quoyiles confronts private demons, reels from catastrophe to minor triumph—in the company of the obsequious Mavis Bangs; Diddy Shovel the strongman; drowned Herald Prowse; cane-twirling Beety; Nutbeem, who steals foreign news from the radio; a demented cousin the aunt refuses to recognize; the much-zipped Alvin Yark; silent Wavey; and old Billy Pretty, with his bag of secrets. By the time of the spring storms Quoyile has learned how to gut cod, to escape from a pickle jar, and to tie a true lover's knot.

a walk among the tombstones parents guide: *Roman Clothing and Fashion* Alexandra Croom, 2010-09-15 A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

a walk among the tombstones parents guide: *The Dead Romantics* Ashley Poston, 2022-06-28 A New York Times Notable Book of 2022! The New York Times Bestseller and Good Morning America Book Club Pick! I LOVED this book! ...Funny, breathtaking, hopeful, and dreamy."—Ali Hazelwood, New York Times bestselling author of *The Love Hypothesis* A disillusioned millennial ghostwriter who, quite literally, has some ghosts of her own, has to find her way back home in this sparkling adult debut from national bestselling author Ashley Poston. Florence Day is the ghostwriter for one of the most prolific romance authors in the industry, and she has a problem—after a terrible breakup, she no longer believes in love. It's as good as dead. When her new editor, a too-handsome mountain of a man, won't give her an extension on her book deadline, Florence prepares to kiss her career goodbye. But then she gets a phone call she never wanted to receive, and she must return home for the first time in a decade to help her family bury her beloved father. For ten years, she's run from the town that never understood her, and even though she misses the sound of a warm Southern night and her eccentric, loving family and their funeral parlor, she can't bring herself to stay. Even with her father gone, it feels like nothing in this town has changed. And she hates it. Until she finds a ghost standing at the funeral parlor's front door, just as broad and infuriatingly handsome as ever, and he's just as confused about why he's there as she is. Romance is most certainly dead . . . but so is her new editor, and his unfinished business will have her second-guessing everything she's ever known about love stories. One of the Summer's Hottest Reads—Entertainment Weekly

a walk among the tombstones parents guide: *The Friend* , 1886

a walk among the tombstones parents guide: *Shattered Spaces* Michael Meng, 2011-11-29 After the Holocaust, the empty, silent spaces of bombed-out synagogues, cemeteries, and Jewish districts were all that was left in many German and Polish cities with prewar histories rich in the

sights and sounds of Jewish life. What happened to this scarred landscape after the war, and how have Germans, Poles, and Jews encountered these ruins over the past sixty years? In the postwar period, city officials swept away many sites, despite protests from Jewish leaders. But in the late 1970s church groups, local residents, political dissidents, and tourists demanded the preservation of the few ruins still standing. Since the collapse of the Soviet Union in 1989, this desire to preserve and restore has grown stronger. In one of the most striking and little-studied shifts in postwar European history, the traces of a long-neglected Jewish past have gradually been recovered, thanks to the rise of heritage tourism, nostalgia for ruins, international discussions about the Holocaust, and a pervasive longing for cosmopolitanism in a globalizing world. Examining this transformation from both sides of the Iron Curtain, Michael Meng finds no divided memory along West-East lines, but rather a shared memory of tensions and paradoxes that crosses borders throughout Central Europe. His narrative reveals the changing dynamics of the local and the transnational, as Germans, Poles, Americans, and Israelis confront a built environment that is inevitably altered with the passage of time. *Shattered Spaces* exemplifies urban history at its best, uncovering a surprising and moving postwar story of broad contemporary interest.

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Gothiniad of Surazeus - Oracle of Gotha presents 150,792 lines of verse in 1,948 poems, lyrics, ballads, sonnets, dramatic monologues, eulogies, hymns, and epigrams written by Surazeus 1993 to 2000.

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Publisher Fact Sheet A history of cremation in America.

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a walk among the tombstones parents guide: *The Visionist* Rachel Urquhart, 2014-02-27
'Fascinating. An unexpected coming of age story, a suspenseful mystery, a thoughtful examination of the nature of good and evil' Eowyn Ivey, *The Snow Child* 'It was years before a Visionist came to the City of Hope. How could I have fathomed that her presence in our small, remote sanctuary - as unforeseen to her as to anyone - would change everything?' Massachusetts, 1842. Fifteen-year-old Polly Kimball sets fire to her family farm, killing her abusive father. With his fiery ghost at her heels, Polly and her young brother seek refuge in a local Shaker community - the City of Hope. Polly has much to hide from this mysterious society of believers, with the local fire inspector on her trail and the ever-present daemons from her past. But when they hail her a 'Visionist', the first their community has known, she is subject to overwhelming scrutiny. Despite being fiercely protected by

a young Shaker sister named Charity, a girl who has never known the outside world yet will stake her very soul on Polly's purity, Polly finds herself in danger from forces both sides of the City's walls. And in a world where faith and fear coexist, safety has a price... Rachel Urquhart conjures a cast of extraordinary characters and brings to life one of history's most fabled and mysterious religious movements. 'A fresh batch of debut fiction introduces heroines and an anti-heroine with impressive abilities and memorable flaws. None is as powerful as Polly Kimball, a 19th-century New Englander ... Part mystery, part coming-of-age tale, *The Visionist* probes questions of faith and fear while deftly illuminating Shakerism' --Observer 'Rachel Urquhart writes with precision and beauty' --Sunday Times 'Utterly brilliant' --Lucy Mangan 'Fascinating ... An unexpected coming of age story, a suspenseful mystery' --Eowyn Ivey, author of the bestseller *The Snow Child* 'Transfixing ... Urquhart has created a world rich in detail and vibrant in its historical dimensions ... Like Marilynne Robinson's *Gilead*... *The Visionist* aspires to illuminate our understanding of faith, resilience, shame and forgiveness' --New York Times Book Review 'A daring novel of secrets, revelations and redemption ... engrossing ... compelling' --O Magazine 'A literary achievement one might expect from a writer with an extensive backlist of published works' --New York Journal of Books 'Shatteringly original ... so rich, so detailed, that you not only come to care for all the characters deeply, you also become so immersed in the world of the Shakers ... Part mystery and part thriller ... wise and haunting ... provocative, passionate and profoundly redemptive' --San Francisco Chronicle 'Like Nathaniel Hawthorne's haunted novels, *The Visionist* tests a community's faith and devotion as expertly mounted, suspenseful threats grow ... *The Visionist* will have you holding your breath until the final, magnificent revelation' --Shelf Awareness 'There are characters with crosses to bear and scruffy villains straight out of Dickens. *The Visionist* reads in parts like a Victorian thriller ... In a painstakingly researched novel framed by a suspenseful plot, Urquhart gives the reader an intriguing glimpse behind these doors' --Wall Street Journal

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a walk among the tombstones parents guide: *The High-caste Hindu Woman* Ramabai Sarasvati, 1887

a walk among the tombstones parents guide: *The Wettest County in the World* Matt Bondurant, 2009-12-29 Bondurant weaves a compelling tale of violence, desperation, and greed, as three brothers run moonshine in Virginia during prohibition, in this story that is based on a true story about the author's grandfather and two uncles.

a walk among the tombstones parents guide: Mountain Man Keith C. Blackmore, 2023-06-27 A man must survive the zombie apocalypse armed with only a shotgun, a Samurai bat, and the will to live among the unliving in this horror series debut. It's been two years since civilization ended in an unstoppable wave of chaos and blood. Now, former house painter Augustus Gus Berry lives a day-to-day existence of waking up, getting drunk, and preparing for the inevitable moment when they will come up the side of his mountain and penetrate his fortress. Living on the outskirts of Annapolis, Gus goes scavenging for whatever supplies remain in the undead suburbia below. Every time he descends the mountain could be his last. But when Gus encounters another survivor, he soon realizes the zombie horde may not be the greatest threat he faces . . . Combining heart-pounding action in a frozen dystopia with complex characters and dark humor, *Mountain Man* kicks off Keith C. Blackmore's thrilling survival series-perfect for fans of HBO's *The Last of Us*.

a walk among the tombstones parents guide: *Ben & Me* Eric Weiner, 2024-06-11 New York Times bestselling author Eric Weiner follows in the footsteps of Benjamin Franklin, mining his life for inspiring and practical lessons in a book that's part biography, part travelogue, part personal prescription. Ben Franklin lingers in our lives and in our imaginations. One of only two non-presidents to appear on US currency, Franklin was a founder, statesman, scientist, inventor, diplomat, publisher, humorist, and philosopher. He believed in the American experiment, but Ben Franklin's greatest experiment was...Ben Franklin. In that spirit of betterment, Eric Weiner embarks on an ambitious quest to live the way Ben lived. Not a conventional biography, *Ben & Me* is a guide

to living and thinking well, as Ben Franklin did. It is also about curiosity, diligence, and, most of all, the elusive goal of self-improvement. As Weiner follows Franklin from Philadelphia to Paris, Boston to London, he attempts to uncover Ben's life lessons, large and small. We learn how to improve a relationship with someone by inducing them to do a favor for you—a psychological phenomenon now known as The Ben Franklin Effect. We learn about the printing press (the Internet of its day), early medicine, diplomatic intrigue and, of course, electricity. And we learn about ethics, persuasion, humor, regret, appetite, and so much more. At a time when history is either neglected or contested, Weiner argues we have much to learn from the past and that we'd all be better off if we acted and thought a bit more like Ben did, even if he didn't always live up to his own high ideals. Engaging, smart, moving, quirky, *Ben & Me* distills the essence of Franklin's ideas into grounded, practical wisdom for all of us.

a walk among the tombstones parents guide: *I Know Why the Caged Bird Sings* Maya Angelou, 2009-04-21 Here is a book as joyous and painful, as mysterious and memorable, as childhood itself. *I Know Why the Caged Bird Sings* captures the longing of lonely children, the brute insult of bigotry, and the wonder of words that can make the world right. Maya Angelou's debut memoir is a modern American classic beloved worldwide. Sent by their mother to live with their devout, self-sufficient grandmother in a small Southern town, Maya and her brother, Bailey, endure the ache of abandonment and the prejudice of the local "powhitetrash." At eight years old and back at her mother's side in St. Louis, Maya is attacked by a man many times her age—and has to live with the consequences for a lifetime. Years later, in San Francisco, Maya learns that love for herself, the kindness of others, her own strong spirit, and the ideas of great authors ("I met and fell in love with William Shakespeare") will allow her to be free instead of imprisoned. Poetic and powerful, *I Know Why the Caged Bird Sings* will touch hearts and change minds for as long as people read. "*I Know Why the Caged Bird Sings* liberates the reader into life simply because Maya Angelou confronts her own life with such a moving wonder, such a luminous dignity."—James Baldwin

a walk among the tombstones parents guide: *The Wolf of Baghdad* Carol Isaacs, 2020-01-30 'Enthralling and moving. It is magical.'— Claudia Roden In the 1940s a third of Baghdad's population was Jewish. Within a decade nearly all 150,000 had been expelled, killed or had escaped. This graphic memoir of a lost homeland is a wordless narrative by an author homesick for a home she has never visited. Transported by the power of music to her ancestral home in the old Jewish quarter of Baghdad, the author encounters its ghost-like inhabitants who are revealed as long-gone family members. As she explores the city, journeying through their memories and her imagination, she at first sees successful integration, and cultural and social cohesion. Then the mood turns darker with the fading of this ancient community's fortunes. This beautiful wordless narrative is illuminated by the words and portraits of her family, a brief history of Baghdadi Jews and of the making of this work. Says Isaacs: 'The Finns have a word, *kaukokaipuu*, which means a feeling of homesickness for a place you've never been to. I've been living in two places all my life; the England I was born in, and the lost world of my Iraqi-Jewish family's roots.'

a walk among the tombstones parents guide: *Sunday School Times* , 1888

a walk among the tombstones parents guide: *On Hallowed Ground* Robert M. Poole, 2009-11-11 *On Hallowed Ground* opens with the long-delayed funeral of four servicemen, brought home for final honors at Arlington National Cemetery almost forty years after they disappeared in Vietnam. To understand how this tradition of extraordinary care for our war dead began, Robert Poole traces the founding of Arlington Cemetery on what had been the family plantation of Robert E. Lee. After resigning his commission in the U.S. Army, Lee left Arlington to command the Army of Northern Virginia. Arlington, strategic to the defense of Washington, D.C., became a U.S. Army headquarters and a cemetery for indigent Civil War soldiers before Secretary of War Edwin M. Stanton made it the new national cemetery. Initially, there was no honor attached to being buried at Arlington; this began to change after the war, as the Union gathered thousands of hastily-buried casualties from nearby battlefields and reinterred them at Arlington, where they received the honors of a grateful nation. But the rites, rituals, and reverence associated with Arlington evolved over the

next hundred years, paid through the blood of those who fought in the Spanish-American War, World Wars I and II, the Korean War, the Cold War, Vietnam, Desert Storm, and Iraq and Afghanistan. Robert Poole paints an intimate, behind-the-scenes picture of the history and day-to-day operations of Arlington National Cemetery.

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