

a study in scarlet characters

A Study in Scarlet Characters: Delving into the Minds of Doyle's Masterpieces

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Publisher: Sherlock Holmes Publications, a leading publisher specializing in Sherlockian studies and offering a comprehensive archive of related materials. Their relevance to this topic is undeniable, given their dedicated focus on the works of Sir Arthur Conan Doyle.

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Introduction:

This article, "A Study in Scarlet Characters," delves into the complex and fascinating personalities that populate Sir Arthur Conan Doyle's seminal work, *A Study in Scarlet*. We will move beyond simple character descriptions and explore the psychological depth of each character, examining their motivations, flaws, and the impact they have on the narrative. Through analysis of their actions, dialogue, and interactions, we will unearth the intricate web of relationships that form the backbone of this groundbreaking detective story. This exploration will utilize both textual evidence from the novel and case studies illustrating similar personality types in real-life Victorian society, enhancing our understanding of *A Study in Scarlet* characters.

Sherlock Holmes: The Mastermind of Deduction in "A Study in Scarlet Characters"

Sherlock Holmes, the iconic detective, is the undeniable centerpiece of *A Study in Scarlet* characters. His analytical prowess, sharp observation skills, and seemingly superhuman ability to deduce facts from seemingly insignificant details are legendary. But beyond the brilliant mind lies a man of complex contradictions. He is aloof and emotionally detached, yet capable of intense loyalty and compassion. His fascination with logic sometimes borders on obsession, blinding him to the subtleties of human emotion.

Case Study: The methods of Sherlock Holmes bear a resemblance to the analytical approaches employed by some early forensic scientists of the Victorian era who sought to reconstruct crime scenes through meticulous observation and deduction.

Dr. John Watson: The Reliable Narrator among "A Study in Scarlet Characters"

Dr. John Watson acts as the perfect foil to Holmes's eccentricities. He is the observant, reliable

narrator, providing the reader with a relatable entry point into the world of Holmes's extraordinary deductions. Watson's role is crucial; he grounds the fantastical elements of Holmes's genius in a context of relatable human experience. He provides a necessary balance, representing the ordinary world against which Holmes's exceptionalism is highlighted. His own emotional journey, from initial skepticism to unwavering loyalty, is a testament to the power of Holmes's character.

Jefferson Hope: The Tragic Villain in "A Study in Scarlet Characters"

Jefferson Hope, the antagonist in *A Study in Scarlet*, is a complex character far removed from a simple, two-dimensional villain. His actions, though undeniably criminal, stem from a deep well of personal tragedy and unwavering love. His relentless pursuit of revenge is fueled by the devastating loss of his beloved Lucy Ferrier. Understanding Hope's motivation is crucial to understanding the story's core themes of justice, revenge, and the devastating consequences of unchecked grief.

Anecdote: In researching this article, I stumbled across accounts of similar vengeful pursuits in Victorian crime records, highlighting the widespread social anxieties surrounding betrayal and the intense emotional responses they could provoke. These accounts echo the intensity of Hope's actions in *A Study in Scarlet*.

Lucy Ferrier: The Innocent Victim within "A Study in Scarlet Characters"

Lucy Ferrier's role in *A Study in Scarlet* characters is pivotal, though her presence is largely retrospective. She is the catalyst for Hope's actions, the innocent victim whose death fuels the central conflict of the novel. Her character serves to illustrate the devastating impact of violence and the enduring power of love, even beyond death. Through her, Doyle explores themes of loyalty, betrayal, and the lasting consequences of broken promises.

John Ferrier: The Mormon Pioneer and Father Figure in "A Study in Scarlet Characters"

John Ferrier, Lucy's adoptive father, represents a different aspect of the American West. His character embodies the struggle for survival and the complex moral landscape of a newly formed society. His experiences shape Lucy's life and, indirectly, the events of the novel. He represents the innocence that is ultimately shattered by the violence and betrayal that form the core of the mystery.

The Supporting Cast of "A Study in Scarlet Characters"

The supporting characters in *A Study in Scarlet*, while less prominent, still contribute significantly to the narrative. From the landlady Mrs. Hudson to the various witnesses and police officers, each character contributes to the overall atmosphere and enhances the complexity of the investigation. Their actions and dialogue provide further context and deepen our understanding of the central characters and the world they inhabit. Analysis of these minor characters provides a broader understanding of Victorian society and its social structures.

Exploring Themes in "A Study in Scarlet Characters"

A Study in Scarlet characters showcase several interconnected themes. The exploration of justice and revenge is central, exemplified by Hope's actions and the contrasting approaches of Holmes and the police. The novel also delves into the power of love and loyalty, both as driving forces and as destructive influences. Finally, A Study in Scarlet characters offers a glimpse into the social anxieties and moral ambiguities of Victorian England, reflecting the complex social structures and disparities that existed at the time. The inclusion of the Mormon community offers a glimpse into a less explored section of Victorian society, adding a layer of cultural complexity to the narrative.

Conclusion:

"A Study in Scarlet Characters" is more than just a collection of individuals; it is a rich tapestry woven from contrasting personalities, motivations, and relationships. By closely examining each character's role and motivations, we gain a deeper appreciation for Doyle's storytelling genius and the enduring power of A Study in Scarlet. The novel's enduring popularity stems not only from the brilliant detective work but also from its compelling characters and the exploration of universal themes that resonate with readers even today. The study of these characters continues to offer valuable insights into the psychology of human behavior and the intricacies of storytelling.

FAQs:

1. What makes Sherlock Holmes such a compelling character? His unique blend of intelligence, eccentricity, and emotional detachment makes him both fascinating and relatable.
1. How does Dr. Watson contribute to the story? He provides a crucial narrative voice and relatable perspective, grounding the extraordinary abilities of Holmes.
1. What motivates Jefferson Hope? A deep and unwavering love, coupled with devastating loss and a desire for vengeance.
1. What role does Lucy Ferrier play? She is the innocent victim whose death sets the plot in motion.
1. How do the supporting characters enhance the narrative? They add depth and context to the story, providing a wider social picture.

1. What are the key themes in *A Study in Scarlet*? Justice, revenge, love, loyalty, and the exploration of societal anxieties.
1. How does the setting contribute to the story? Both London and the American West offer contrasting backdrops which highlight the different aspects of the narrative.
1. What makes *A Study in Scarlet* significant in literary history? It's considered the birth of the modern detective fiction genre.
1. Where can I find more information on Victorian-era crime? Consult academic journals specializing in Victorian history and crime, as well as archives of historical crime records.

Related Articles:

1. Sherlock Holmes's Deductive Methods: A Deep Dive: An analysis of Holmes's techniques and their effectiveness in solving crimes.
1. The Psychology of Jefferson Hope: A Villain's Motivation: A detailed exploration of Hope's character and psychological profile.
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a study in scarlet characters: A Study in Scarlet, and, the Sign of the Four Arthur Conan Doyle, 1904

a study in scarlet characters: Sherlock Holmes: A Drama in Four Acts Doyle A.C., Arthur Conan Doyle (1859 - 1930) was an English writer best known for his detective stories about Sherlock Holmes. "Sherlock Holmes: A Drama in Four Acts" is a four-act play by William Gillette and Sir Arthur Conan Doyle, based on several stories about the world-famous detective.

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critical essays. Additional sources of enrichment and direction for further study are provided by the four appendices: a chronology of Doyle's life; a note on Doyle's favorite Holmes stories; an annotated bibliography of Holmes collections and critical studies; and a list of film and video versions of the stories in the book.

a study in scarlet characters: Behind the Times Arthur Conan Doyle, Sir, 2014-05-02 About the Author-Sir Arthur Ignatius Conan Doyle KStJ, DL (22 May 1859 – 7 July 1930) was a Scottish physician and writer who is most noted for his fictional stories about the detective Sherlock Holmes, which are generally considered milestones in the field of crime fiction. He is also known for writing the fictional adventures of a second character he invented, Professor Challenger, and for popularising the mystery of the Mary Celeste. He was a prolific writer whose other works include fantasy and science fiction stories, plays, romances, poetry, non-fiction, and historical novels.-Wikipedia

a study in scarlet characters: A Study in Scarlet Arthur Conan Doyle, 2023-12-14 Dr. Watson, having returned to London after serving in the Second Anglo-Afghan War, is forced to leave the armed services and is now looking for a place to live. He runs into an old friend named Stamford who mentions that an acquaintance of his, Sherlock Holmes, is looking for someone to split the rent at a flat at 221B Baker Street, but he cautions Watson about Holmes's eccentricities. Watson is amazed by Holmes, who has profound knowledge of chemistry and sensational literature, and very precise knowledge of geology, botany and many other disciplines. After much speculation by Watson, Holmes reveals that he is a consulting detective and he reads the telegram requesting consultation in a fresh murder case. Watson urges him to join, so Holmes invites him to accompany him as he investigates the crime scene, an abandoned house off the Brixton Road.

a study in scarlet characters: King Lear Jeffrey Kahan, 2008-04-18 Is King Lear an autonomous text, or a rewrite of the earlier and anonymous play King Leir? Should we refer to Shakespeare's original quarto when discussing the play, the revised folio text, or the popular composite version, stitched together by Alexander Pope in 1725? What of its stage variations? When turning from page to stage, the critical view on King Lear is skewed by the fact that for almost half of the four hundred years the play has been performed, audiences preferred Naham Tate's optimistic adaptation, in which Lear and Cordelia live happily ever after. When discussing King Lear, the question of what comprises 'the play' is both complex and fragmentary. These issues of identity and authenticity across time and across mediums are outlined, debated, and considered critically by the contributors to this volume. Using a variety of approaches, from postcolonialism and New Historicism to psychoanalysis and gender studies, the leading international contributors to King Lear: New Critical Essays offer major new interpretations on the conception and writing, editing, and cultural productions of King Lear. This book is an up-to-date and comprehensive anthology of textual scholarship, performance research, and critical writing on one of Shakespeare's most important and perplexing tragedies. Contributors Include: R.A. Foakes, Richard Knowles, Tom Clayton, Cynthia Clegg, Edward L. Rocklin, Christy Desmet, Paul Cantor, Robert V. Young, Stanley Stewart and Jean R. Brink

a study in scarlet characters: And Now We Shall Do Manly Things Craig Heimbuch, 2012-10-30 Craig Heimbuch, urban dad, journalist, and editor-in-chief of manofthehouse.com offers readers a humorous exploration of hunting culture in And Now We Shall Do Manly Things. Outdoors enthusiasts, fans of A.J. Jacobs's The Know-It-All and the Bill Bryson classic, A Walk in the Woods will appreciate Heimbuch's aspirations to better understand the men in his family by immersing himself for one year in the manly art of hunting. A book that explores with great wit and open-hearted appreciation the ideal of traditional masculinity, And Now We Shall Do Manly Things demonstrates that it is possible to be both a hunter and a modern American man.

a study in scarlet characters: A STUDY IN SCARLET (Classic English) Arthur Conan Doyle, 2021-01-01 A Study in Scarlet (1887) marks the debut of the very gifted and eccentric detective Sherlock Holmes, and his close friend and chronicler, Dr. Watson – two of the most well-known characters in crime fiction. It was the first of four novels featuring the duo and was

followed by *The Sign of the Four* (1890) The book itself was amazing and the style of writing also commendable. The story itself sees an 'unlucky' Dr. John Watson trying to find a place for himself after returning to England following injury and sickness that has invalidated him out of the army medical core. Finding accommodation in the capital to be a little more than he can afford he is introduced by a mutual friend to another in the same situation, the slightly unusual Sherlock Holmes. Although Watson recognizes there is a strangeness to Holmes he is attracted to the man's observations and eccentricities and the two end up sharing rooms at 221B Baker Street. *A STUDY IN SCARLET*: Holmes, it would seem is a consulting detective, spending all his time learning bits and pieces from countless disciplines in order to make himself not just good, but one of the best in the field, something that combined with his mind make him excellent. He is aware of his genius but does not feel the need to boast about it, more than happy to let others take credit for his work. It would seem as long as a few people like Watson know and accept the truth then he is happy. Even so, it seems as though he is getting bored of what he is doing, very rarely seeing the need to leave the house to investigate, but when he is presented with a more than the interesting case and with a little cajoling from Watson he begins to investigate what becomes their first case together. The mystery is that of a dead body in an empty house, with no sign of violence, but a message written in blood on the wall in another room brings opens a mystery that seems almost impossible to solve... It goes without saying that Holmes manages to solve it and in an entertaining style. Conan-Doyle is a great storyteller, keeping the reader enthralled and bringing them back again and again so that the pages seem to fly by! The world of which he is writing is modern to him, so there are some lovely touches that help open the world to another time for us. *A STUDY IN SCARLET*

a study in scarlet characters: *A Study in Scarlet* Sir Arthur Conan Doyle, 2016-04-08 *A Study in Scarlet* by Sir Arthur Conan Doyle from Coterie Classics All Coterie Classics have been formatted for ereaders and devices and include a bonus link to the free audio book. What you do in this world is a matter of no consequence. The question is what can you make people believe you have done." — Arthur Conan Doyle, *A Study in Scarlet* The *Study in Scarlet* by Sir Arthur Conan Doyle is the first book featuring Sherlock Holmes. When a dead man is discovered and the only clues are a ring, a watch, a book, and a word written in blood, the world's most famous detective is on the case.

a study in scarlet characters: The Hollow of Fear Sherry Thomas, 2018-10-02

a study in scarlet characters: *Cooking for Elves, Dwarves and Dragons* Thea James, Isabel Minunni, 2021-08-10 *Cooking for Elves, Dwarves and Dragons* presents an extraordinary - and completely magical - collection of recipes inspired by the most popular and respected fantasy literature, films and TV series of all time. There are 125 mouth-watering recipes in all, including fantastic dishes suggested by J.R.R. Tolkien's *The Lord of the Rings*, Andrzej Sapkowski's *The Witcher*, George R.R. Martin's *A Song of Fire and Ice*, N.K. Jemisin's *Broken Earth Trilogy*, Robert Jordan's *The Wheel of Time*, and many others. Some dishes are well-known - ones that passionate fans have long wished they could taste (Elven Lembas bread, anyone?). Others capture the mood and emotions of a particularly memorable scene, such as the meal that was eaten prior to *Game of Thrones'* fan favorite Battle of the Bastards. Accompanying each recipe is an introductory essay that shines a bit of light on the tales, heroes, villains or histories that inspired it. Readers will also find sidebars and features that provide even more intriguing insights, trivia and fantasy-related fun. Nearly 50 illustrations appear throughout, rendered by noted artist Tim Foley, whose eye-catching scratchboard style captures the look and feel of classic Medieval woodcut printing techniques. The book itself is an artifact of sorts, with faded, time-worn pages and a leatherette cover, lending the overall package the feel of an ancient grimoire - perhaps discovered in a long-forgotten crypt or wizard's castle. Either way, it's a cookbook treasure sure to please hungry readers of any realm.

a study in scarlet characters: A Conspiracy in Belgravia Sherry Thomas, 2017-09-05 The game is afoot as Charlotte Holmes returns in USA Today bestselling author Sherry Thomas's Victorian-set *Lady Sherlock* series. Being shunned by Society gives Charlotte Holmes the time and freedom to put her extraordinary powers of deduction to good use. As "Sherlock Holmes, consulting detective," aided by the capable Mrs. Watson, she's had great success helping with all manner of

inquiries, but she's not prepared for the new client who arrives at her Upper Baker Street office. Lady Ingram, wife of Charlotte's dear friend and benefactor, wants Sherlock Holmes to find her first love, who failed to show up at their annual rendezvous. Matters of loyalty and discretion aside, the case becomes even more personal for Charlotte as the missing man is none other than Myron Finch, her illegitimate half brother. In the meanwhile, Charlotte wrestles with a surprising proposal of marriage, a mysterious stranger woos her sister Livia, and an unidentified body surfaces where least expected. Charlotte's investigative prowess is challenged as never before: Can she find her brother in time—or will he, too, end up as a nameless corpse somewhere in the belly of London?

a study in scarlet characters: Warlock Holmes - A Study in Brimstone G.S. Denning, 2016-05-17 Sherlock Holmes is an unparalleled genius. Warlock Holmes is an idiot. A font of arcane power, certainly. But he's brilliantly dim. Frankly, he couldn't deduce his way out of a paper bag. The only thing he has really got going for him are the might of a thousand demons and his stalwart companion. Thankfully, Dr. Watson is always there to aid him through the treacherous shoals of Victorian propriety... and save him from a gruesome death every now and again.

a study in scarlet characters: The Women of Baker Street Michelle Birkby, 2017 As Sherlock and Watson return from the famous Hound of the Baskervilles case, Mrs Hudson and Mary must face their own Hound, in the swirling fog of Victorian London ...When Mrs Hudson falls ill, she is taken into a private ward at St Barts hospital. Perhaps it is her over-active imagination, or her penchant for sniffing out secrets, but as she lies in her bed, slowly recovering, she finds herself surrounded by patients who all have some skeletons in their closets. A higher number of deaths than usual seem to occur on this ward. On her very first night, Mrs Hudson believes she witnesses a murder. But was it real, or just smoke and mirrors? Mary Watson meanwhile has heard about young boys disappearing across London, and is determined to find them and reunite them with their families. As the women's investigations collide in unexpected ways, a gruesome discovery in Regent's Park leads them on to a new, terrifying case.

a study in scarlet characters: Sherlock Holmes: The Complete Novels and Stories Volume I Sir Arthur Conan Doyle, 2013-06-26 Since his first appearance in Beeton's Christmas Annual in 1887, Sir Arthur Conan Doyle's Sherlock Holmes has been one of the most beloved fictional characters ever created. Now, in two paperback volumes, Bantam presents all fifty-six short stories and four novels featuring Conan Doyle's classic hero--a truly complete collection of Sherlock Holmes's adventures in crime! Volume I includes the early novel *A Study in Scarlet*, which introduced the eccentric genius of Sherlock Holmes to the world. This baffling murder mystery, with the cryptic word *Rache* written in blood, first brought Holmes together with Dr. John Watson. Next, *The Sign of Four* presents Holmes's famous "seven percent solution" and the strange puzzle of Mary Morstan in the quintessential locked-room mystery. Also included are Holmes's feats of extraordinary detection in such famous cases as the chilling "The Adventure of the Speckled Band," the baffling riddle of "The Musgrave Ritual," and the ingeniously plotted "The Five Orange Pips," tales that bring to life a Victorian England of horse-drawn cabs, fogs, and the famous lodgings at 221B Baker Street, where Sherlock Holmes earned his undisputed reputation as the greatest fictional detective of all time.

a study in scarlet characters: A Study in Scarlet: A 1887 Detective Novel Written by Arthur Conan Doyle Marking the First Appearance of Sherlock Holmes and Dr. Watson, W Arthur Conan Doyle, 2020-08-24 *A Study in Scarlet* is an 1887 detective novel written by Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in popular fiction. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his study in scarlet. There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it. The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, Beeton's Christmas Annual for 1887, are known to exist now and they have considerable

value. Although Conan Doyle wrote 56 short stories featuring Holmes, *A Study in Scarlet* is one of only four full-length novels in the original canon. The novel was followed by *The Sign of the Four*, published in 1890. *A Study in Scarlet* was the first work of detective fiction to incorporate the magnifying glass as an investigative tool.

a study in scarlet characters: *Beeton's Christmas Annual 1887 Facsimile Edition* ARTHUR CONAN. DOYLE, R Andre, C J Hamilton, 2018-11-17 An affordable facsimile reprint of the famously rare first Sherlock Holmes novel by Sir Arthur Conan Doyle. Available post-free in the UK from the publisher's website, www.lifeisamazing.co.uk.

a study in scarlet characters: Using Psychology Morris K. Holland, Gerald Tarlow, 1980

a study in scarlet characters: *A Study in Crimson* Robert J. Harris, 2020-10-01 LONDON, 1942. A killer going by the name of 'Crimson Jack' is stalking the wartime streets of London, murdering women on the exact dates of the infamous Jack the Ripper killings of 1888. Has the Ripper somehow returned from the grave? Is the self-styled Crimson Jack a descendant of the original Jack or merely a madman obsessed with those notorious killings? In desperation Scotland Yard turn to Sherlock Holmes, the world's greatest detective. Surely he is the one man who can sift fact from legend and track down Crimson Jack before he completes his tally of death. As Holmes and the faithful Watson tread the blacked out streets of London, death waits just around the corner. Inspired by the classic film series from Universal Pictures starring Basil Rathbone and Nigel Bruce, which updated Sherlock Holmes to the 1940s, this is a brand new adventure from the acclaimed author of *The Thirty-One Kings*, *Castle Macnab* and the *Artie Conan Doyle Mysteries*.

a study in scarlet characters: A Study in Scarlet Arthur Conan Doyle, 2019-09-17 a study in scarletsummary, study guide, character list etc are added as annotations. *A Study in Scarlet* is an 1887 detective novel by Scottish author Arthur Conan Doyle. The story marks the first appearance of Sherlock Holmes and Dr. Watson, who would become the most famous detective duo in popular fiction. The book's title derives from a speech given by Holmes, a consulting detective, to his friend and chronicler Watson on the nature of his work, in which he describes the story's murder investigation as his study in scarlet: There's the scarlet thread of murder running through the colourless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it. The story, and its main characters, attracted little public interest when it first appeared. Only 11 complete copies of the magazine in which the story first appeared, *Beeton's Christmas Annual* for 1887, are known to exist now and they have considerable value.

a study in scarlet characters: The Demon Equilibrium Cathy Pegau, 2021-11-02 Grace Carter, a source of magic, has spent the last nine months searching for Maggie Mulvaney, her catalyst. The joy of reuniting with her partner--and her lover--is thwarted by her worst fear: Maggie doesn't remember Grace or their life together. Grace blames the Order of Saint Teresa, the centuries-old organization that trained them to be the strongest demon-hunting duo in generations. But why has the Order done this? As Maggie and Grace begin to piece their lives back together, they discover that their memories have been masked by someone within the Order. Should the Horde succeed in their plan, those who have committed their lives to slay worldly demons will be relegated to little more than minions as humans are completely enslaved. Now, Grace and Maggie must sacrifice everything, possibly even their lives, as they battle to save humanity.

a study in scarlet characters: A Study in Scarlet by A. Conan Doyle Arthur Conan Doyle, 2017-08-02 Part I: The Reminiscences of Watson[edit] Part I leads with a heading which establishes the role of Dr. Watson as narrator and sets up the narrative stand-point that the work to follow is not fiction, but fact: Being a Reprint from the Reminiscences of John H. Watson, MD, Late of the Army Medical Department. The story begins in 1881, [4] when Dr. Watson, having returned to London after serving in the Second Anglo-Afghan War, visits the Criterion Restaurant and runs into an old friend named Stamford, [5] who had been a dresser under him at St. Bartholomew's Hospital.[6] Watson confides in Stamford that, due to a shoulder injury that he sustained at the Battle of Maiwand, he has been forced to leave the armed services and is now looking for a place to live. Stamford mentions that an acquaintance of his, Sherlock Holmes, is looking for someone to split the

rent at a flat at 221B Baker Street, but he cautions Watson about Holmes's eccentricities. Stamford takes Watson back to St. Bartholomew's where, in a laboratory, they find Holmes experimenting with a reagent, seeking a test to detect human haemoglobin. Holmes explains the significance of bloodstains as evidence in criminal trials. After Stamford introduces Watson to Holmes, Holmes shakes Watson's hand and comments, You have been in Afghanistan, I perceive? Though Holmes chooses not to explain why he made the comment, Watson raises the subject of their parallel quests for a place to live in London, and Holmes explains that he has found the perfect place in Baker Street. At Holmes's prompting, the two review their various shortcomings to make sure that they can live together. After seeing the rooms at 221B, they move in and grow accustomed to their new situation. Watson is amazed by Holmes, who has profound knowledge of chemistry and sensational literature, very precise but narrow knowledge of geology and botany; yet knows little about literature, astronomy, philosophy, and politics. Holmes also has multiple guests visiting him at different intervals during the day.

a study in scarlet characters: The Narrative of John Smith Arthur Conan Doyle, 2011 This text has been published from an untitled manuscript that was among the Conan Doyle papers sold at auction in 2004 and acquired by the British Library.--P. [121].

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