

a short history of podcast

A Short History of Podcast: From Humble Beginnings to Global Phenomenon

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Abstract: This article provides a comprehensive overview of a short history of podcast, tracing its evolution from its nascent stages to its current status as a dominant force in media consumption. It examines the technological advancements, cultural shifts, and entrepreneurial spirit that fueled its growth, alongside the challenges and opportunities that continue to shape its future.

Introduction: A Short History of Podcast - The Genesis of Audio on Demand

A short history of podcast reveals a surprisingly rapid ascent from a niche hobby to a mainstream media powerhouse. The term "podcast," a portmanteau of "iPod" and "broadcast," hints at its origins in the early 2000s, a time when Apple's portable music player was revolutionizing personal audio consumption. However, the underlying technology and the concept of on-demand audio content had been developing for far longer. This article will explore a short history of podcast, delving into its technological roots, cultural impact, and the ongoing evolution of this dynamic medium.

The Pre-Podcast Era: Laying the Foundation

Before the term "podcast" existed, the seeds of its future were sown. Early experiments with RSS (Really Simple Syndication) feeds allowed for the automated distribution of audio files. Independent radio producers and audio enthusiasts began to utilize these feeds to distribute their work directly to listeners, bypassing traditional broadcasting structures. This early experimentation, though rudimentary compared to modern podcasting, is crucial in understanding a short history of podcast and laid the groundwork for its

explosive growth. The accessibility of digital audio editing software and the rising popularity of MP3 players further facilitated the dissemination of independent audio content.

The Birth of Podcasting: Adam Curry and the Dawn of a New Medium (2004)

While various individuals experimented with early forms of podcasting, Adam Curry is often credited with popularizing the term and solidifying the format. Curry, a prominent MTV VJ turned internet pioneer, combined his broadcasting experience with his technological expertise to create a readily accessible system for distributing audio content via RSS feeds. This, coupled with the increasing ubiquity of iPods and broadband internet, created the perfect storm for podcasting's emergence. A short history of podcast must acknowledge Curry's crucial role in its early development. His efforts were instrumental in establishing a community of podcast creators and listeners, fueling the early growth of the medium.

Early Growth and Experimentation: Finding a Voice and Audience

The early years of podcasting witnessed a flurry of experimentation. Content ranged from amateur productions to highly polished shows, reflecting the diverse interests and backgrounds of the creators. This period saw the emergence of distinct podcast genres, from news and commentary to comedy and storytelling. The lack of central control allowed for a remarkable level of creative freedom, a key element that differentiates podcasting from traditional broadcasting. This exploration and the diverse range of voices contributed significantly to a short history of podcast.

The Podcast Boom: From Niche to Mainstream (2005-Present)

The mid-2000s saw podcasting move beyond its niche origins. Improved technology, wider internet access, and the increasing sophistication of podcast creation tools led to a surge in both production and consumption. Major media companies entered the fray, recognizing the potential of this new medium. Simultaneously, independent creators continued to flourish, demonstrating the inherent accessibility and democratic nature of podcasting. This period solidified podcasting's position as a significant force in the media landscape, adding another compelling chapter to a short history of podcast.

Challenges Faced by Podcasters: Monetization and

Discovery

Despite its success, podcasting has faced significant challenges. Monetization has been a recurring issue for many creators, with advertising revenue often insufficient to support sustained production. The sheer volume of podcasts available has also created a discovery problem, making it difficult for listeners to find high-quality content and for creators to build a substantial audience. Understanding these challenges is essential to a complete short history of podcast and appreciating its ongoing evolution.

Opportunities for Podcasters: Growth and Innovation

Despite the challenges, podcasting continues to grow and evolve. New technologies, such as dynamic ad insertion and listener data analytics, offer new opportunities for monetization. The increasing integration of podcasts with other media platforms further expands their reach and audience. The rise of podcast networks and aggregators has streamlined content discovery. A short history of podcast illustrates how innovation has persistently overcome challenges.

The Future of Podcasting: Emerging Trends and Predictions

Looking ahead, podcasting is likely to continue its trajectory of growth and innovation. The integration of artificial intelligence (AI) in podcast production and distribution will likely play a significant role. We can also expect to see further diversification of content, more sophisticated listener engagement strategies, and the continued exploration of new monetization models. A short history of podcast shows that adaptation and innovation are key elements of its enduring appeal.

Conclusion: A Short History of Podcast - An Enduring Medium

A short history of podcast reveals a remarkable story of technological innovation, cultural evolution, and entrepreneurial spirit. From its humble beginnings as an experiment in digital audio distribution, podcasting has grown into a global phenomenon, transforming the way we consume and engage with media. While challenges remain, the future of podcasting appears bright, fueled by ongoing technological advancements and the unwavering creativity of its creators.

FAQs

1. What is the difference between a podcast and a radio show? Podcasts are

on-demand audio programs accessible anytime, anywhere, while radio shows are typically broadcast at scheduled times.

1. How do I start a podcast? You need audio recording equipment, editing software, and a hosting platform to publish your podcast on listening platforms.
1. How do podcasters make money? Common methods include advertising, sponsorships, listener subscriptions (paid memberships), and merchandise sales.
1. What are some popular podcast genres? News, true crime, comedy, storytelling, business, interviews, and health/wellness are just a few.
1. How can I find new podcasts to listen to? Utilize podcast apps (Spotify, Apple Podcasts, etc.) and explore curated lists and recommendations.
1. What are some of the best podcast editing software? Audacity (free), GarageBand (Mac), Adobe Audition (paid), and Reaper (paid) are popular options.
1. What is RSS in relation to podcasts? RSS (Really Simple Syndication) is a technology allowing users to subscribe to updates from websites, including podcast feeds.
1. What is the impact of AI on podcasts? AI assists with transcription, editing, noise reduction, and even generating podcast content itself.
1. Is podcasting a viable career path? It's challenging, but with dedication, creating high-quality content and effective marketing can

build a successful podcasting career.

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a short history of podcast: King Richard Michael Dobbs, 2021-06-01 From an acclaimed British author, a sharply focused, riveting account — told from inside the White House — of the crucial days, hours, and moments when the Watergate conspiracy consumed, and ultimately toppled, a president. In January 1973, Richard Nixon was inaugurated after winning re-election in a historic landslide. But by April his presidency had fallen apart as the Watergate scandal metastasised into what White House counsel John Dean called 'a full-blown cancer'. King Richard is the intimate, utterly absorbing narrative of the tension-packed hundred days when the Watergate burglars and their handlers in the administration turned on one another, revealing their direct connection to the White House. Drawing on thousands of hours of newly released taped recordings, Michael Dobbs takes us into the very heart of the conspiracy, recreating these dramatic events in unprecedentedly vivid detail. He captures the growing paranoia of the principal players, and their desperate attempts to deflect blame, as the noose tightened around them and the daily pressures became increasingly unbearable. At the centre of this spellbinding drama is Nixon himself, a man whose strengths — particularly his determination to win at all costs — were also his fatal flaws. Structured like a classical tragedy with a uniquely American twist, this is an epic and deeply human story of ambition, power, and betrayal.

a short history of podcast: France: A Short History Jeremy Black, 2021-06-03 Artists, martyrs, kings, revolutionaries: Frances sense of national identity is inextricably linked to its dramatic history, which fascinates the world and attracts millions each year to visit its chateaux and cathedrals, boulevards and vineyards. Ancient roots allied to a social, political and military history that has witnessed revolution, conflict and occupation mean that France holds a unique position in the modern world. In this short, easy-to-digest history of a vast subject, Jeremy Black succinctly narrates how Frances past has created its distinct character. Country and destination, nation and idea, France has an incomparable cultural legacy, and exerts a powerful artistic, intellectual and political influence across the globe. Blacks vivid take on history emphasizes the unexpected nature of events and unpredictable outcomes on a fragmented country, from the prehistoric cave paintings of Lascaux to the origins of Gothic architecture, from Monet and Degas to the Lumière brothers, and from the cataclysm of the 1789 Revolution through the countercultural student protests of 1968 to todays gilets jaunes. Blacks concise, insightful tour of the key historical moments and vibrant personalities that shaped France provides an indispensable guide to understanding the country today.

a short history of podcast: *A History of Ireland in 250 Episodes* Jonathan Bardon, 2008

Jonathan Bardon covers all the obvious things: the invasions, battles, development of towns and cities, the Reformation, the Georgian era, the Famine, rebellions and resistance, the difference of Ulster, partition, the twentieth century. What makes his book so valuable, however, are the quirky subjects he chooses to illustrate how history really works: the great winter freeze of 1740 and the famine that followed; crime and duelling; an emigrant voyage; evictions. These episodes get behind the historical headlines to give a glimpse of past realities that might otherwise be lost to view. The author has retained the original episodic structure of the radio programmes. The result is a marvellous mosaic of the Irish past, delivered with clarity and narrative skill. --Book Jacket.

a short history of podcast: *A Short History of Mozambique* M. D. D. Newitt, 2017 A splendidly written portrait of Mozambique in the colonial and post-colonial eras, by the premier historian of the country.

a short history of podcast: *Classical Philosophy* Peter Adamson, 2014-06 Readership: Anyone interested in philosophy, the history of ideas, or the ancient Greek world

a short history of podcast: *A Short History of London* Simon Jenkins, 2019-10-10
'Fascinating and timely. Required reading for every developer, planner or councillor who holds London in trust today' Griff Rhys Jones 'Accessible, clear and readable' Rowan Moore, The Observer
LONDON: a settlement founded by the Romans, occupied by the Saxons, conquered by the Danes and ruled by the Normans. This unremarkable place - not even included in the Domesday Book - became a medieval maze of alleys and courtyards, later to be chequered with grand estates of Georgian splendour. It swelled with industry and became the centre of the largest empire in history. And rising from the rubble of the Blitz, it is now one of the greatest cities in the world. From the prehistoric occupants of the Thames valley to the preoccupied commuters of today, Simon Jenkins brings together the key events, individuals and trends in London's history to create a matchless portrait of the capital. 'A vivid and deeply well-informed account of London's history' Charles Saumarez Smith, Professor of Cultural History, Queen Mary University of London 'Extremely informative and witty' Roy Porter, author of London: A Social History on Landlords to London 'A short, invigorating gallop over two and a half thousand years' Scotsman on A Short History of Europe

a short history of podcast: *An Indigenous Peoples' History of the United States (10th Anniversary Edition)* Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four

hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples' History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a short history of podcast: A Short History of Spaghetti with Tomato Sauce Massimo Montanari, 2021-11-16 A surprisingly wide-ranging journey into the story of this beloved dish and "an utterly fascinating discourse on food history" (The Daily Beast). Intellectually engaging and deliciously readable, this is a stereotype-defying history of how one of the most recognizable symbols of Italian cuisine and national identity is the product of centuries of encounters, dialogue, and exchange. Is it possible to identify a starting point in history from which everything else unfolds—a single moment that can explain the present and reveal the essence of who we are? According to Massimo Montanari, this is just a myth. Historical phenomena can only be understood dynamically—by looking at how events and identities develop and change as a result of encounters and combinations that are often unexpected. As he shows in this lively, brilliant, and surprising essay, finding the origin of spaghetti—or anything else—is not as simple as it may seem. By tracing the history of the one of Italy's "national dishes" —from Asia to America, from Africa to Europe; from the beginning of agriculture to the Middle Ages and up to the twentieth century—he reveals that in order to understand our own identity, we almost always need to look beyond ourselves to other cultures, peoples, and traditions. "Montanari's research will delight readers and provide plenty of fodder for dinner-table discussion." —Booklist "Full of delicious details." —Publishers Weekly

a short history of podcast: Hitler, Stalin and the Destruction of Poland Nick Shepley, 2015-12-07 In 1939 a stunned international community absorbed the news that Nazi Germany and Soviet Russia, hated and implacable enemies, had signed a non-aggression pact. The treaty between them contained a hidden clause, one which divided Poland between the two murderous regimes. This ebook explores the Nazi-Soviet division of Poland and the fate of the Poles and Poland's Jews. It also explores the Soviet Union's disastrous war against Finland, and Hitler's plans in the run up to the invasion of the USSR itself. Explaining History is a series of ebook titles dedicated to making 20th Century history accessible for all readers, ideal for enthusiasts, students and readers who want to know more.

a short history of podcast: A Short History of Truth Julian Baggini, 2017-09-21 How did we find ourselves in a post-truth world of alternative facts? And can we get out of it? A Short History of Truth sets out to answer these questions by looking at the complex history of truth and falsehood. It identifies ten types of supposed truth and explains how easily each can become the midwife of falsehood. There is no species of truth that we can rely on unquestioningly, but that does not mean the truth can never be established. Attaining truth is an achievement we need to work for, and each chapter will end up with a truth we can have some confidence in. This history builds into a comprehensive and clear explanation of why truth is now so disputed by exploring 10 kinds of truth: 1. Eternal truths. 2. Authoritative truths. 3. Esoteric truths. 4. Reasoned truths. 5. Evidence-based truths. 6. Creative truths. 7. Relative truths. 8. Powerful truths 9. Moral truths. 10. Holistic truths. Baggini provides us with all we need to restore faith in the value and possibility of truth as a social enterprise. Truth-seekers need to be sceptical not cynical, autonomous not atomistic, provisional not dogmatic, open not empty, demanding not unreasonable.

a short history of podcast: A Little History of Philosophy Nigel Warburton, 2011-10-25 Presents an introduction to the ideas of major Western philosophers, including Aristotle, Augustine, John Locke, and Karl Marx.

a short history of podcast: A Short History of the World According to Sheep Sally Coulthard, 2020-08-06 'This book deserves a place in your bookcase next to Harari's Sapiens. It's every bit as fascinating and is surely destined to be just as successful' Julian Norton From the plains of ancient Mesopotamia to the vast sheep farms of modern-day Australia, sheep have been central to the human story. Since our Neolithic ancestors' first forays into sheep-rearing nearly 11,000 years ago, these remarkable animals have fed us, clothed us, changed our diet and language and financed the conquest of large swathes of the earth. Sally Coulthard weaves this fascinating story

into a vivid and colourful tapestry of engaging anecdotes and extraordinary ovine facts, whose multiple strands celebrate just how pivotal these woolly animals are to almost every aspect of human society and culture. This title was published also in the United States under the title *Follow the Flock*. 'A snappy, stimulating book, and certainly not just for shepherds' *Mail on Sunday* 'Full of fascinating social history' *Independent* 'You won't look at a sheep in the same way again' *Country Living*

a short history of podcast: *Don't Fall For It* Ben Carlson, 2020-01-02 Learn financial and business lessons from some of the biggest frauds in history Why does financial fraud persist? History is full of sensational financial frauds and scams. Enron was forced to declare bankruptcy after allegations of massive accounting fraud, wiping out \$78 billion in stock market value. Bernie Madoff, the largest individual fraudster in history, built a \$65 billion Ponzi scheme that ultimately resulted in his being sentenced to 150 years in prison. People from all walks of life have been scammed out of their money: French and British nobility looking to get rich quickly, farmers looking for a miracle cure for their health ailments, several professional athletes, and some of Hollywood's biggest stars. No one is immune from getting deceived when money is involved. *Don't Fall For It* is a fascinating look into some of the biggest financial frauds and scams ever. This compelling book explores specific instances of financial fraud as well as some of the most successful charlatans and hucksters of all-time. Sharing lessons that apply to business, money management, and investing, author Ben Carlson answers questions such as: Why do even the most intelligent among us get taken advantage of in financial scams? What make fraudsters successful? Why is it often harder to stay rich than to get rich? Each chapter examines different frauds, perpetrators, or victims of scams. These real-life stories include anecdotes about how these frauds were carried out and discussions of what can be learned from these events. This engaging book: Explores the business and financial lessons drawn from some of history's biggest frauds Describes the conditions under which fraud tends to work best Explains how people can avoid being scammed out of their money Suggests practical steps to reduce financial fraud in the future *Don't Fall For It: A Short History of Financial Scams* is filled with engrossing real-life stories and valuable insights, written for finance professionals, investors, and general interest readers alike.

a short history of podcast: *A Short History of Tractors in Ukrainian* Marina Lewycka, 2006-03-02 WINNER OF THE BOLLINGER EVERYMAN PRIZE FOR COMIC FICTION WINNER OF THE SAGA AWARD FOR WIT 2005 SHORTLISTED FOR THE ORANGE PRIZE FOR FICTION LONGLISTED FOR THE BOOKER PRIZE 2005 'Two years after my mother died, my father fell in love with a glamorous blonde Ukrainian divorcée. He was eighty-four and she was thirty-six. She exploded into our lives like a fluffy pink grenade, churning up the murky water, bringing to the surface a sludge of sloughed-off memories, giving the family ghosts a kick up the backside.' Sisters Vera and Nadezhda must aside a lifetime of feuding to save their émigré engineer father from voluptuous gold-digger Valentina. With her proclivity for green satin underwear and boil-in-the-bag cuisine, she will stop at nothing in her pursuit of Western wealth. But the sisters' campaign to oust Valentina unearths family secrets, uncovers fifty years of Europe's darkest history and sends them back to roots they'd much rather forget . . . *A Short History of Tractors in Ukrainian* is bestselling author Marina Lewycka's hilarious and award winning debut novel. 'It's rare to find a first novel that gets so much right . . . Lewycka is a seriously talented comic writer' *Time Out* 'Hugely enjoyable...yields a golden harvest of family truths' *Daily Telegraph* 'Delightful, funny, touching' *Spectator* Bestselling author Marina Lewycka has received great critical acclaim since the publication of her hilarious first novel *A Short History of Tractors in Ukrainian* in 2005, which was the winner of the Bollinger Everyman Prize for Comic Fiction 2005, winner of the Saga Award for Wit 2005, shortlisted for the Orange Prize for Fiction 2005 and longlisted for the Booker prize 2005. Her other humorous novels *Two Caravans* (published as *Strawberry Fields* in the USA and Canada), *We Are All Made of Glue* and *Various Pets Alive and Dead* are also available from Penguin.

a short history of podcast: *A Short History of Humanity* Johannes Krause, Thomas Trappe, 2021-04-08 Humanity has often found itself on the precipice. We've survived and thrived because

we've never stopped moving... 'Stops you dead in your tracks ... An absolute revelation' Sue Black, bestselling author of *All That Remains* In this eye-opening book, Johannes Krause, Chair of the Max Planck Institute for the History of Humanity, offers a new way of understanding our past, present and future. Marshalling unique insights from archaeogenetics, an emerging new discipline that allows us to read our ancestors' DNA like journals chronicling personal stories of migration, Krause charts two millennia of adaption, movement and survival, culminating in the triumph of Homo Sapiens as we swept through Europe and beyond in successive waves of migration - developing everything from language, the patriarchy, disease, art and a love of pets as we did so. We also meet our ancestors, from those many of us have heard of - such as Homo Erectus and the Neanderthals - to the wildly unfamiliar but no less real: the recently discovered Denisovans, who ranged across Asia and, like humans, interbred with Neanderthals; the Aurignacians, skilled artists who, 40,000 years ago, brought about an extraordinary transformation in what our species could invent and create; the Varna, who buried their loved ones with gold long before the Pharaohs of Egypt did; and the Gravettians, big game hunters who were Europe's most successful early settlers until they perished in the face of the toughest opponent humanity had ever faced: the ice age. As well as being a radical new telling of our shared story, this book is a reminder that the global problems that keep us awake at night - climate catastrophe; the sudden emergence of deadly epidemics; refugee crises; ethnic conflict; over-population - are all things we've faced, and overcome, before.

a short history of podcast: A Short History of the Blockade Leanne Betasamosake Simpson, 2021-02-08 Simpson uses Michi Saagiig Nishnaabeg storytelling to deepen our understanding of Indigenous resistance.

a short history of podcast: A Short History of Modern Angola David Birmingham, 2015 David Birmingham begins this short history of Angola in 1820 with the Portuguese attempt to create a third, African, empire after the virtual loss of Asia and America. In the 19th century the most valuable resource extracted from Angola was agricultural labour. The colony was managed by a few marine officers, white political convicts and black Angolans who had adopted Portuguese language and culture. The hub was the harbour city of Luanda which grew to be a dynamic metropolis of several million people. The export of labour was gradually replaced when an agrarian revolution enabled white Portuguese immigrants to drive black Angolan labourers to produce sugar-cane, cotton, maize and above all coffee. During the 20th century this wealth was supplemented by Congo copper, by gem-quality diamonds, and by off-shore oil. The generation of warfare finally ended in 2002 when national reconstruction could begin on Portuguese colonial foundations.

a short history of podcast: A Short History of Russia Mary Platt Parmele, 1900-01-01

a short history of podcast: A Short History of Women Kate Walbert, 2009-06-16 Inspired by a suffragist ancestor who starved herself to promote the integration of Cambridge University, Evie refuses to marry and Dorothy defies a ban on photographing the bodies of her dead Iraq War soldier sons, a choice that embarrasses Dorothy's daughters.

a short history of podcast: It's a Continent Astrid Madimba, Chinny Ukata, 2022-07-07 'We need this book' SIMON REEVE 'Illuminating' FINANCIAL TIMES Why is Africa often perceived as a single country? What role did African soldiers play in the Second World War? Who else led the charge against Apartheid in South Africa? How did an African man become one of the wealthiest people in history? It's a Continent unravels these untold stories and delves into the fascinating and diverse cultures of Africa's 54 nations. With its bold and colourful narrative, It's a Continent breaks down this vast and complex continent, chapter by chapter, focusing on each country's unique history. From ancient kingdoms to modern struggles for independence, from overlooked heroes to monumental achievements, this book shines a light on the pivotal moments that have shaped Africa's position on the global stage. This book is a corrective to the misconceptions and misrepresentations of Africa as a monolith. Through its pages, you'll discover Africa's diversity, beauty and complexity and gain a deeper appreciation for its rich heritage and contributions.

a short history of podcast: A Million Years in a Day Greg Jenner, 2016-06-21 Who invented beds? When did we start cleaning our teeth? How old are wine and beer? Which came first: the toilet

seat or toilet paper? What was the first clock? Every day, from the moment our alarm clock wakes us in the morning until our head hits our pillow at night, we all take part in rituals that are millennia old. Structured around one ordinary day, *A Million Years in a Day* reveals the astonishing origins and development of the daily practices we take for granted. In this gloriously entertaining romp through human history, Greg Jenner explores the gradual—and often unexpected—evolution of our daily routines. This is not a story of wars, politics, or great events. Instead, Jenner has scoured Roman rubbish bins, Egyptian tombs, and Victorian sewers to bring us the most intriguing, surprising, and sometimes downright silly historical nuggets from our past. Drawn from across the world, spanning a million years of humanity, this book is a smorgasbord of historical delights. It is a history of all those things you always wondered about—and many you have never considered. It is the story of your life, one million years in the making.

a short history of podcast: *Deeds Not Words* Helen Pankhurst, 2018-02-06 'An uplifting record of progress and strength... You'll lay the book down feeling not only informed, but galvanised to take action yourself.' Independent 'An incredible book . . . with the potential to change women's lives.' Sandi Toksvig Why is it taking so long? Despite huge progress since the suffragette campaigns and wave after wave of feminism, women are still fighting for equality. Why will we have to wait until 2069 for the gender pay gap to disappear in the UK? Why, in 2015, did 11% of women lose their jobs due to pregnancy discrimination? Why has 1 in 3 women in the world experienced physical or sexual violence? 'Engaging...part feminist history, part progress scoresheet and part family memoir.' Daily Telegraph In *Deeds Not Words* suffragette descendant and activist Helen Pankhurst charts the changes in the lives of women over the last 100 years. She celebrates landmark successes and little-known victories, looking at politics, money, identity, violence, culture and social norms and turning to the voices of both pioneers and ordinary women for their perspective. 'An exciting and engaging account of an essential part of British history.' Mary Evans, Emeritus Leverhulme Professor, London School of Economics Combining historical insight with inspiring argument, *Deeds not Words* reveals how far women have come, how far we still have to go, and how we might get there. It is essential reading for women - and men - on the most important issue of our time. 'Deeds Not Words is so timely. A valuable guide and reference.' Annie Lennox OBE

a short history of podcast: *Rules* Lorraine Daston, 2023-08-08 A panoramic history of rules in the Western world Rules order almost every aspect of our lives. They set our work hours, dictate how we drive and set the table, tell us whether to offer an extended hand or cheek in greeting, and organize the rites of life, from birth through death. We may chafe under the rules we have, and yearn for ones we don't, yet no culture could do without them. In *Rules*, historian Lorraine Daston traces their development in the Western tradition and shows how rules have evolved from ancient to modern times. Drawing on a rich trove of examples, including legal treatises, cookbooks, military manuals, traffic regulations, and game handbooks, Daston demonstrates that while the content of rules is dazzlingly diverse, the forms that they take are surprisingly few and long-lived. Daston uncovers three enduring kinds of rules: the algorithms that calculate and measure, the laws that govern, and the models that teach. She vividly illustrates how rules can change—how supple rules stiffen, or vice versa, and how once bothersome regulations become everyday norms. Rules have been devised for almost every imaginable activity and range from meticulous regulations to the laws of nature. Daston probes beneath this variety to investigate when rules work and when they don't, and why some philosophical problems about rules are as ancient as philosophy itself while others are as modern as calculating machines. *Rules* offers a wide-angle view on the history of the constraints that guide us—whether we know it or not.

a short history of podcast: *Railways* Christopher Valkoinen, 2020-11-03 Exquisite drawings of locomotives, carriages, and stations offering unparalleled insight into the design and operation of the British railway system.

a short history of podcast: *Latvia* Mara Kalnins, 2015 This is a concise history of Latvia that considers how Latvian identity persisted despite the many invasions the country witnessed. The author considers how Latvia finally achieved independence and became a member of the EU

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a short history of podcast: Journalism and Jim Crow Kathy Roberts Forde, Sid Bedingfield, 2021-12-14 Winner of the American Historical Association's 2022 Eugenia M. Palmegiano Prize. White publishers and editors used their newspapers to build, nurture, and protect white supremacy across the South in the decades after the Civil War. At the same time, a vibrant Black press fought to disrupt these efforts and force the United States to live up to its democratic ideals. Journalism and Jim Crow centers the press as a crucial political actor shaping the rise of the Jim Crow South. The contributors explore the leading role of the white press in constructing an anti-democratic society by promoting and supporting not only lynching and convict labor but also coordinated campaigns of violence and fraud that disenfranchised Black voters. They also examine the Black press's parallel fight for a multiracial democracy of equality, justice, and opportunity for all—a losing battle with tragic consequences for the American experiment. Original and revelatory, Journalism and Jim Crow opens up new ways of thinking about the complicated relationship between journalism and power in American democracy. Contributors: Sid Bedingfield, Bryan Bowman, W. Fitzhugh Brundage, Kathy Roberts Forde, Robert Greene II, Kristin L. Gustafson, D'Weston Haywood, Blair LM Kelley, and Razvan Sibii

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a short history of podcast: *Bad Gays* Huw Lemmey, Ben Miller, 2023-05-30 An unconventional history of homosexuality We all remember Oscar Wilde, but who speaks for Bosie? What about those 'bad gays' whose unexemplary lives reveal more than we might expect? Many popular histories seek to establish homosexual heroes, pioneers, and martyrs but, as Huw Lemmey and Ben Miller argue, the past is filled with queer people whose sexualities and dastardly deeds have been overlooked despite their being informative and instructive. Based on the hugely popular podcast series of the same name, *Bad Gays* asks what we can learn about LGBTQ+ history, sexuality and identity through its villains, failures, and baddies. With characters such as the Emperor Hadrian, anthropologist Margaret Mead and notorious gangster Ronnie Kray, the authors tell the story of how the figure of the white gay man was born, and how he failed. They examine a cast of kings, fascist thugs, artists and debauched bon viveurs. Imperial-era figures Lawrence of Arabia and Roger Casement get a look-in, as do FBI boss J. Edgar Hoover, lawyer Roy Cohn, and architect Philip Johnson. Together these amazing life stories expand and challenge mainstream assumptions about sexual identity: showing that homosexuality itself was an idea that emerged in the nineteenth century, one central to major historical events. *Bad Gays* is a passionate argument for rethinking gay politics beyond questions of identity, compelling readers to search for solidarity across boundaries.

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