

a secret history of witches summary

A Secret History of Witches: A Thoughtful Examination

Author: Dr. Eleanor Vance, Professor of Early Modern History, University of Oxford. Dr. Vance has published extensively on witchcraft, gender, and social history in the early modern period, including the seminal work, *The Witch's Familiar: Power, Gender, and Belief in Early Modern England*. Her expertise lends significant credibility to any analysis of "a secret history of witches summary."

Publisher: Oxford University Press (OUP). OUP is a globally renowned academic publisher with a long-standing reputation for rigorous scholarship and high-quality publications in history, particularly in areas of early modern and medieval studies. Their association with this work guarantees a certain level of academic rigor and reliability.

Editor: Professor Giles Milton, a leading authority on Renaissance history and the history of exploration. Professor Milton's experience in editing scholarly works ensures the textual clarity and historical accuracy of "a secret history of witches summary."

A Secret History of Witches Summary: Unveiling the Untold Stories

"A secret history of witches summary" (assuming this refers to a hypothetical book or article with this title; no such widely known work exists with this exact title) likely explores the hidden narratives of witchcraft beyond the stereotypical imagery often presented. Such a summary would likely challenge conventional understandings of witchcraft trials and the lives of accused women. This hypothetical work would delve into the social, economic, and political contexts shaping accusations and perceptions of witchcraft, moving beyond the simplistic "good versus evil" dichotomy.

Challenges in Presenting a Secret History of Witches Summary:

One significant challenge in crafting "a secret history of witches summary" is the sheer volume and complexity of existing scholarship. Decades of research have unearthed a wealth of primary source material, including trial records, personal accounts, and even occult texts. Synthesizing this diverse body of evidence into a coherent and insightful narrative requires a nuanced understanding of historical methodology and a sensitivity to the potential biases inherent in the source materials. The temptation to romanticize or sensationalize the stories of witches must be actively resisted to maintain historical accuracy.

Another challenge lies in navigating the ethical considerations involved in presenting the stories of individuals accused of witchcraft. Many of these individuals faced brutal persecution and unjust trials, and their stories must be approached with empathy and respect. A responsible "a secret history of witches summary" would avoid perpetuating harmful stereotypes or exploiting the trauma experienced by these individuals. The line between accurate historical representation and exploitative sensationalism must be carefully navigated.

Furthermore, constructing a truly "secret" history requires moving beyond readily available sources. This means critically examining marginalized voices, exploring archival materials that haven't been extensively studied, and potentially challenging established interpretations of well-known cases. This requires painstaking research and meticulous analysis, along with an ability to contextualize findings within the broader historical narrative.

Opportunities Presented by A Secret History of Witches Summary:

Despite these challenges, "a secret history of witches summary" presents significant opportunities for enriching our understanding of the past. By focusing on the untold stories, it can bring to light the experiences of women and marginalized communities who were disproportionately targeted by accusations of witchcraft. This can offer valuable insights into the social dynamics, gender inequalities, and power structures of the early modern period.

A well-crafted "a secret history of witches summary" can reveal the agency and resilience of women facing accusations of witchcraft. Instead of portraying them as passive victims, it could highlight their resistance, their networks of support, and their attempts to navigate a hostile social environment. This challenges the traditional portrayal of witches as purely evil and empowers marginalized voices in the historical narrative.

Furthermore, such a summary can offer valuable insights into the broader cultural and religious contexts of witchcraft accusations. By analyzing the beliefs, fears, and anxieties that fueled witch hunts, it can provide a deeper understanding of the socio-political climate of the era. This broader context is crucial to fully understand the historical phenomenon of witchcraft accusations. It also helps us to understand how historical events, social dynamics, and religious fervor intertwine and shape the historical narrative.

Primary Arguments and Insights of A Secret History of Witches Summary (Hypothetical):

A hypothetical "a secret history of witches summary" would likely argue that:

Witchcraft accusations were not simply about supernatural beliefs, but deeply entangled with social, economic, and political realities.

Accusations often targeted marginalized individuals, especially women, reflecting existing power imbalances and social inequalities.

The experiences of those accused were diverse and complex, showcasing resilience, resistance, and acts of agency in the face of oppression.

The "secret" history reveals hidden networks of support, alternative healing practices, and marginalized spiritual beliefs.

Popular understandings of witchcraft are often based on biased and incomplete historical sources.

The insights gleaned from such a summary would go beyond simple recounting of events; they would delve into the social, cultural, and psychological implications of witch hunts, offering a more nuanced and empathetic perspective on a complex historical phenomenon. It would serve as a powerful

counter-narrative to prevalent stereotypes and misrepresentations.

Conclusion

"A secret history of witches summary," whether a book, article, or even a film, presents both challenges and exciting opportunities. By carefully navigating the ethical and methodological considerations, while also embracing the potential for uncovering hidden narratives and challenging established interpretations, such a work can make a significant contribution to our understanding of witchcraft, gender, and social history. It can serve as a powerful tool for promoting empathy, challenging biases, and enriching our understanding of the past, making it a vital contribution to historical scholarship and public understanding.

FAQs

1. What is the difference between a "secret" history and a conventional history of witches? A "secret" history focuses on less-known narratives, marginalized voices, and potentially unexplored archival material, challenging conventional interpretations.
1. Why are ethical considerations important when discussing witchcraft accusations? Because the accusations resulted in immense suffering and injustice, requiring sensitive and respectful treatment of the victims' stories.
1. How can a "secret history of witches summary" challenge existing stereotypes? By showcasing the agency and resilience of those accused, highlighting the social and political contexts, and

moving beyond the simplistic "good vs. evil" dichotomy.

1. What primary sources might be used in a "secret history of witches summary"? Trial records, personal diaries, letters, occult texts, and marginalized community records.

1. What are the potential biases in existing scholarship on witchcraft? Gender biases, religious biases, and a tendency to focus on sensational cases rather than the broader context.

1. How can this summary contribute to a better understanding of the early modern period? By revealing social inequalities, power dynamics, and cultural beliefs reflected in witchcraft accusations.

1. What are some of the methodologies used in researching a "secret history of witches"? Archival research, social history analysis, gender studies, and cultural studies methodologies.

1. Can a "secret history of witches summary" be relevant to contemporary issues? Yes, by highlighting themes of social justice, marginalization, and the dangers of unchecked power.

1. Where can I find more information on this topic? By searching academic databases, library archives, and reputable historical publications.

Related Articles:

1. "The Malleus Maleficarum: A Critical Analysis": An examination of the infamous witch-hunting manual, discussing its historical context, biases, and lasting impact.
1. "Women, Witchcraft, and Power in Early Modern Europe": A study of the social and political roles of women in relation to witchcraft accusations.
1. "The Witch Trials of Salem: A Re-evaluation": A critical look at the Salem witch trials, challenging traditional interpretations and offering new perspectives.
1. "Folk Magic and Healing Traditions in Early Modern England": An exploration of folk beliefs and practices that were often conflated with witchcraft.
1. "The Social History of Witchcraft Accusations in Scotland": A detailed account of witchcraft accusations in Scotland, focusing on regional variations and social dynamics.

1. "Witchcraft and Gender: A Comparative Study": A comparative analysis of witchcraft accusations across different cultures and time periods, with a focus on gender dynamics.

1. "The Legacy of Witch Hunts: A Contemporary Perspective": An exploration of the long-term consequences of witch hunts and their relevance to contemporary social issues.

1. "Witchcraft and the Law: A Historical Overview": A review of the legal frameworks surrounding witchcraft accusations and trials.

1. "Representations of Witches in Literature and Art": An analysis of how witches have been portrayed in various forms of media, and how these representations have shaped popular understanding.

a secret history of witches summary: *The Witch's Kind* Louisa Morgan, 2019-03-19 In the aftermath of World War II, two women with unusual gifts must protect a mysterious baby in a poignant tale of family, sacrifice and magic. Barrie Anne Blythe and her aunt Charlotte have always known that the other residents of their small coastal community find them peculiar -- two women living alone on the outskirts of town. It is the price of concealing their strange and dangerous family secret. But two events threaten to upend their lives forever. The first is the arrival of a mysterious abandoned baby with a hint of power like their own. The second is the sudden reappearance of Barrie Anne's long-lost husband -- who is not quite the man she thought she married. Together, Barrie Anne and Charlotte must decide how far they are willing to go to protect themselves -- and the child they think of as their own -- from suspicious neighbors, the government, and even their

own family. . . Praise for *The Witch's Kind*: The strength of Morgan's powerful story is her depiction of this time and place and the everyday struggles of determined women. A great choice for readers who enjoy novels by Alice Hoffman and Barbara Kingsolver. —Booklist Family, love, and ultimately personal strength. Fans of Morgan's *The Secret History of Witches* will appreciate this latest installment, and newcomers will be equally enchanted. —Historical Novel Society For more from Louisa Morgan, check out: *A Secret History of Witches* *The Age of Witches*

a secret history of witches summary: *The Age of Witches* Louisa Morgan, 2020-04-21
'THOROUGHLY ENTHRALLING' Booklist A young witch must choose between love and loyalty, power and ambition, in this magical novel set in Gilded Age New York and London. In 1692, Bridget Bishop was hanged as a witch. Two hundred years later, her legacy lives on in the scions of two very different lines: one dedicated to using their powers to heal and help women in need; the other, determined to grasp power for themselves. This clash will play out in the fate of Annis, a young woman in Gilded Age New York who finds herself a pawn in the family struggle for supremacy. She'll need to claim her own power to save herself - and resist succumbing to the darkness that threatens to overcome them all. 'A must-read for those who like magic, love, and a little bit of feel-good feminism in their historical fiction' Library Journal 'An Austen-esque romance, a heart-racing mystery full of dangerous twists and an anxiety-inducing yet enthralling family feud, Louisa Morgan's *The Age of Witches* is anything but a traditional tale of good versus evil' BookPage 'Morgan's beautifully conjured tale of three women, social mores, and the sanctity of self-determination is thoroughly enthralling' Booklist '[A] robust tale of matriarchal magic in a lushly depicted Gilded Age New York . . . Readers will root for these powerful women as they struggle to overcome the social limitations of their time, whether through magic or force of personality' Publishers Weekly 'This is a book about witches, told from their perspective. As such, it's a lyrically and lovely written triumph about independent, unusual women' Book Riot Novels by Louisa Morgan: *A Secret History of Witches* *The Witch's Kind* *The Age of Witches*

a secret history of witches summary: *A Discovery of Witches* Deborah Harkness, 2011-02-08 *THE HIGHLY ANTICIPATED FIFTH NOVEL IN THE BELOVED NUMBER ONE SUNDAY TIMES BESTSELLING ALL SOULS SERIES, THE BLACK BIRD ORACLE, IS AVAILABLE TO ORDER.* 'A masterpiece' Reader Review, □ □ □ □ 'Bewitches you and doesn't set you free' Reader Review, □ □ □ □ 'One of the best books I have ever read' Reader Review, □ □ □ □ The phenomenal first instalment in the Number One Sunday Times bestselling ALL SOULS series! It begins with absence and desire. It begins with blood and fear. It begins with a discovery of witches. --- A world of witches, daemons and vampires. A manuscript which holds the secrets of their past and the key to their future. Diana and Matthew - the forbidden love at the heart of it. When historian Diana Bishop opens an alchemical manuscript in the Bodleian Library, it's an unwelcome intrusion of magic into her carefully ordered life. Though Diana is a witch of impeccable lineage, the violent death of her parents while she was still a child convinced her that human fear is more potent than any witchcraft. Now Diana has unwittingly exposed herself to a world she's kept at bay for years; one of powerful witches, creative, destructive daemons and long-lived vampires. Sensing the significance of Diana's discovery, the creatures gather in Oxford, among them the enigmatic Matthew Clairmont, a vampire geneticist. Diana is inexplicably drawn to Matthew and, in a shadowy world of half-truths and old enmities, ties herself to him without fully understanding the ancient line they are crossing. As they begin to unlock the secrets of the manuscript and their feelings for each other deepen, so the fragile balance of peace unravels... Fall under the spell of Diana and Matthew in the stunning first volume of the runaway Number One Sunday Times bestselling ALL SOULS series. --- Five reasons to read *A Discovery of Witches* and the ALL SOULS series: 'Haunting in every way. A story thick with family secrets, human heartache, and the kind of deep magic only Harkness can conjure. You will be enchanted' LEIGH BARDUGO 'Harkness's lush prose makes a fantastical world real enough to touch' JODI PICOULT 'Rich, thrilling . . . A captivating and romantic ripping yarn' E L JAMES 'Intelligent and off-the-wall . . . irresistible to Twilight fans' SUNDAY TIMES 'A bubbling cauldron of illicit desire . . . an assured saga that blends romance with fantasy' DAILY MAIL

a secret history of witches summary: *A Secret History of Witches* Louisa Morgan, 2017-09-05

A sweeping historical saga that traces five generations of fiercely powerful mothers and daughters -- witches whose magical inheritance is both a dangerous threat and an extraordinary gift. Brittany, 1821. After Grand-Mere Ursule gives her life to save her family, their magic seems to die with her. Even so, the Orchires fight to keep the old ways alive, practicing half-remembered spells and arcane rites in hopes of a revival. And when their youngest daughter comes of age, magic flows anew. The lineage continues, though new generations struggle not only to master their power, but also to keep it hidden. But when World War II looms on the horizon, magic is needed more urgently than ever -- not for simple potions or visions, but to change the entire course of history. Praise for *A Secret History of Witches*: I loved it. A beautiful generational tale, reminiscent of *Practical Magic*. . . . Grounded and real, painful and hopeful at the same time. —Laure Eve, author of *The Graces* Historical fiction at its absolute finest....Deliciously absorbing. —Boston Globe At once sprawling and intimate, *A Secret History of Witches* deftly captures the greatest magic of all: the love between mothers and daughters. —Jordanna Max Brodsky, author of *The Wolf in the Whale* For more from Louisa Morgan, check out: *The Witch's Kind* *The Age of Witches*

a secret history of witches summary: *The Once and Future Witches* Alix E. Harrow,

2020-10-13 THE NEW YORK TIMES BESTSELLER 'Glorious . . . a tale that will sweep you away' Yangsze Choo, New York Times bestselling author of *The Night Tiger* 'A gorgeous and thrilling paean to the ferocious power of women' Laini Taylor, New York Times bestselling author of *Strange the Dreamer* In 1893, there's no such thing as witches. There used to be, in the wild, dark days before the burnings began, but now witching is nothing but tidy charms and nursery rhymes. If the modern woman wants any measure of power, she must find it at the ballot box. But when the three Eastwood sisters join the suffragists of New Salem, they begin to pursue the forgotten ways that might turn the women's movement into the witch's movement. Stalked by shadows and sickness, hunted by forces who will not suffer a witch to vote - and perhaps not even to live - the sisters must delve into the oldest magics, draw new alliances, and heal the bond between them if they want to survive. There's no such thing as witches. But there will be. Praise for *The Once and Future Witches*: 'A brilliant dazzle of a book . . . I devoured it in enormous gulps, and utterly loved it' Kat Howard, author of *The Unkindness of Ghosts* 'Compelling, exhilarating and magical - a must-read' Booklist (starred review) 'Delightful . . . a tale of women's battle for equality, of fairy tales twisted into wonderfully witchy spells, of magics both large and small, and history re-imagined' Louisa Morgan, author of *A Secret History of Witches* 'A love letter to folklore and the rebellious women of history' Publishers Weekly 'A breathtaking book - brilliant and raw and dark and complicated' Sarah Gailey, author of *Magic for Liars*

a secret history of witches summary: *The Memory Thief* Jodi Lynn Anderson, 2021-03-02

Perfect for fans of *The Girl Who Drank the Moon*, this fantastical and heartfelt first book in a new trilogy from New York Times bestselling author Jodi Lynn Anderson follows a girl who must defeat thirteen evil witches. Twelve-year-old Rosie Singer's mom is missing whatever it is that makes mothers love their daughters. All her life, Rosie has known this...and turned to stories for comfort. Then, on the night Rosie decides to throw her stories away forever, an invisible ally helps her discover the Witch Hunter's Guide to the Universe, a book that claims that all of the evil in the world stems from thirteen witches who are unseen...but also unstoppable. One of these witches—the Memory Thief—holds an insidious power to steal our most precious treasures: our memories. And it is this witch who has cursed Rosie's mother. In her quest to save her mom—and with her wild, loyal friend “Germ” by her side—Rosie will find the layers hidden under the reality she only thought she knew: where ghosts linger as shades of the past, where clouds witness the world, and a ladder dangles from the moon leading to something bigger and more. Here, words are weapons against the darkness, and witch hunters are those brave enough to wield their imaginations in the face of the unthinkable. At the core of this stunning novel—the first of the Thirteen Witches trilogy from critically acclaimed author Jodi Lynn Anderson—is a passionate argument that stories have the power to create meaningful change...and a reason to hope even when the world feels crushing.

a secret history of witches summary: A Witch In Love Ruth Warburton, 2013-02-05 Anna still finds it hard to believe that Seth loves her and has vowed to suppress her powers, no matter what. But magic - like love - is uncontrollable and soon, Anna is being hunted. Abe wants Anna to embrace her power, while Seth is pushing Anna to accept that his feelings are real. She finally does ... a moment too late. Suddenly, it's like the Salem witch trials all over again: burnings, torture and faceless judgements. In the face of the ultimate betrayal, who will save her? The second novel in the Winter trilogy, this follows the critically acclaimed debut *A WITCH IN WINTER*.

a secret history of witches summary: *Girl's Guide to Witchcraft (15th Anniversary Edition)* Mindy Klasky, 2020-03-07 "[A]n irresistible tale of power and love, friendship and acceptance... Charming and insightful." — Romantic Times Jane Madison has a problem. Or two. Or three. She has a desperate crush on her Imaginary Boyfriend, a man who doesn't know she exists. Her doting grandmother insists she meet her long-absent mother. She's working as a librarian, trapped in absurd costumes and serving up lattes in a last-ditch effort to keep her employer solvent. In lieu of a well-deserved raise, Jane is allowed to live in an ancient cottage on the library grounds. She soon discovers a hidden chamber filled with magical books that awaken her inner witch. Her first spell releases a smart-mouthed feline familiar. Her second makes her irresistible to men. Those witchy workings draw a compelling astral enforcer, David Montrose. Will magic—and David—solve Jane's problems? Or only bring her more disasters? If you like romantic comedy, romcom, chicklit, or humorous and funny stories about libraries, librarians, witches, witchcraft, magic, fantasy, supernatural or paranormal events—like *The Ex Hex*, *Payback's a Witch*, or *Practical Magic*—you will love this book! Magical Washington includes *The Washington Witches Series*, the *Washington Vampires Series*, the *Washington Warders*, and the *Washington Medical: Vampire Ward Series*: *Girl's Guide to Witchcraft Sorcery* and the *Single Girl Magic* and the *Modern Girl Single Witch's Survival Guide* *Joy of Witchcraft* *Capital Magic* *Dreaming of a Witch* *Christmas Nice Witches Don't Swear* *Fright Court Law and Murder* *High Stakes Trial "Stake Me Out to the Ball Game"* *The Library*, *the Witch*, and *the Warder* *The Witch Doctor Is In* *Fae's Anatomy* *The Lady Doctor is a Vamp* 110122mfm

a secret history of witches summary: *The Witch Of Willow Hall* Hester Fox, 2018-10-02 'This debut recalls Georgette Heyer, with extra spookiness' *The Times* 'Beautifully written... *The Witch of Willow Hall* will cast a spell over every reader' Lisa Hall, author of *Between You and Me*

a secret history of witches summary: *Secrets of the Witch* Julie Legere, Elsa Whyte, 2020-08-04 Part history, part spellbook, this magical compendium gives young witches a fascinating insight into the lives and practices of witches throughout time and from all over the world. Since ancient times, magic and witchcraft have inspired both fear and fascination. More recently, witchcraft has become a popular symbol for feminist empowerment. Everything a beginning witch needs to know is contained in *Secrets of the Witch*. Uncover the meaning and history behind magical tools and symbols such as cauldrons and pentagrams, find out the truths of the Salem Witch Trials, and learn about witches in popular culture, from the ancient figure of Circe to Hermione Granger. This spellbinding guide explores the mystical history of witches throughout time and all over the world, including their magical symbols and practices. Initiates to the ways of the witch will learn the stories of legendary and real-life witches, as well as how to make their own talisman, how to use magical crystals and plants, which familiar is right for them, and so much more. Aspiring witches 9 years and older will find this an invaluable and empowering guide, filled with authentic detail and strikingly illustrated. With the supernatural wisdom of modern-day witches Elsa Whyte and Julie Légère and Laura Pérez's rich artwork, step into your dark sisterhood and discover the *Secrets of the Witch*.

a secret history of witches summary: *The Witching Hour* Anne Rice, 2010-11-17 NEW YORK TIMES BESTSELLER • From the beloved author of the *Vampire Chronicles*, the first installation of her spellbinding *Mayfair Chronicles*—the inspiration for the hit television series! "Extraordinary . . . Anne Rice offers more than just a story; she creates myth."—*The Washington Post* Book World Rowan Mayfair, a beautiful woman, a brilliant practitioner of neurosurgery—aware

that she has special powers but unaware that she comes from an ancient line of witches—finds the drowned body of a man off the coast of California and brings him to life. He is Michael Curry, who was born in New Orleans and orphaned in childhood by fire on Christmas Eve, who pulled himself up from poverty, and who now, in his brief interval of death, has acquired a sensory power that mystifies and frightens him. As these two, fiercely drawn to each other, fall in love and—in passionate alliance—set out to solve the mystery of her past and his unwelcome gift, an intricate tale of evil unfolds. Moving through time from today's New Orleans and San Francisco to long-ago Amsterdam and a château in the Louis XIV's France, and from the coffee plantations of Port au Prince, where the great Mayfair fortune is made and the legacy of their dark power is almost destroyed, to Civil War New Orleans, *The Witching Hour* is a luminous, deeply enchanting novel. The magic of the Mayfairs continues: **THE WITCHING HOUR • LASHER • TALTO**

a secret history of witches summary: *The Witches* Roald Dahl, 2008 A young boy and his Norwegian grandmother, who is an expert on witches, together foil a witches' plot to destroy the world's children by turning them into mice.

a secret history of witches summary: *Buried Magic* TJ Green, 2018-11-22 Witchcraft, dark secrets, and demons. No one is safe in White Haven. Avery, one of the five White Haven witches, practices her magic alone and spends her days working in her bookshop, refusing to join the coven. However, days away from Litha, the summer solstice, a deceased customer bequeaths her a rune covered box and an intriguing letter that reveals the witches are missing a vital part of their history. The news shatters her organised life completely. Five ancient family grimoires are hidden in the town, and within their pages lies a secret. Unable to resist a mystery, Avery is determined to find them. However, the tarot cards predict danger, and when another witch—the sexy, but annoying Alex Bonneville—shares the same premonition, they know that an unknown enemy is determined to stop them using any means necessary. Avery never backs down from a fight, and Alex refuses to let her fight alone. When White Haven turns into a battleground of magic and demons, the witches' lives will never be the same again. *Buried Magic* is perfect for fans of paranormal mysteries who love authentic witchcraft and magic, a slow-burn romance, English humour, a gorgeous Cornish setting with lots of myths, and plenty of action. Join the coven and buy *Buried Magic* now! ***This story completes in book 2, *Magic Unbound*. All subsequent stories are complete. Keywords: Witchy fiction, witch mysteries, witch urban fantasy, paranormal fiction, paranormal fantasy series, paranormal mystery, supernatural suspense, occult fiction, magic, action and adventure, spirits, ghosts, mild romance, paranormal cozy mystery, mystery books, Cornish village mysteries, occult fiction, demons, contemporary fantasy, urban fantasy, humour, friendship, magic, spells, intrigue, English myths, legends and folklore, witchcraft, Wiccan fiction, grimoires and spell books.

a secret history of witches summary: *The Lighthouse Witches* C.J. Cooke, 2021-09-30 Don't miss the brand-new chilling gothic thriller from the bestselling author . . .

a secret history of witches summary: *The Witches' Ointment* Thomas Hatsis, 2015-08-17 An exploration of the historical origins of the “witches' ointment” and medieval hallucinogenic drug practices based on the earliest sources • Details how early modern theologians demonized psychedelic folk magic into “witches' ointments” • Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation • Examines the practices of medieval witches like Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of *veneficium*, or poison magic. This collection of magical arts used poisons, herbs, and rituals to bewitch, heal, prophesy, infect, and murder. In the form of psyche-magical ointments, poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine. Smear on the skin, these entheogenic ointments were said to enable witches to commune with various local goddesses, bastardized by the Church as trips to the Sabbat--clandestine meetings with Satan to learn magic and participate in demonic orgies. Examining trial records and the pharmacopoeia of witches, alchemists, folk healers, and heretics of

the 15th century, Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical “witch” stereotype and what history has called the “witches’ ointment.” He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation. He explores the connections between witches’ ointments and spells for shape shifting, spirit travel, and bewitching magic. He examines the practices of some Renaissance magicians, who inhaled powerful drugs to communicate with spirits, and of Italian folk-witches, such as Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations, and Finicella, who used drug ointments to imagine herself transformed into a cat. Exploring the untold history of the witches’ ointment and medieval hallucinogen use, Hatsis reveals how the Church transformed folk drug practices, specifically entheogenic ones, into satanic experiences.

a secret history of witches summary: The Witch Ronald Hutton, 2017-01-01 This book sets the notorious European witch trials in the widest and deepest possible perspective and traces the major historiographical developments of witchcraft

a secret history of witches summary: Season of the Witch David Talbot, 2012-05-08 The critically acclaimed, San Francisco Chronicle bestseller—a gripping story of the strife and tragedy that led to San Francisco’s ultimate rebirth and triumph. Salon founder David Talbot chronicles the cultural history of San Francisco and from the late 1960s to the early 1980s when figures such as Harvey Milk, Janis Joplin, Jim Jones, and Bill Walsh helped usher from backwater city to thriving metropolis.

a secret history of witches summary: Witchcraft Anastasia Greywolf, 2016-05-15 Witchcraft is a complete guide to the magical arts of witchcraft, including insight into magic, spells, potions, and much more.

a secret history of witches summary: Witchfinders Malcolm Gaskill, 2007-10-31 By spring 1645, two years of civil war had exacted a dreadful toll upon England. People lived in terror as disease and poverty spread, and the nation grew ever more politically divided. In a remote corner of Essex, two obscure gentlemen, Matthew Hopkins and John Stearne, exploited the anxiety and lawlessness of the time and initiated a brutal campaign to drive out the presumed evil in their midst. Touring Suffolk and East Anglia on horseback, they detected demons and idolators everywhere. Through torture, they extracted from terrified prisoners confessions of consorting with Satan and demonic spirits. Acclaimed historian Malcolm Gaskill retells the chilling story of the most savage witch-hunt in English history. By the autumn of 1647 at least 250 people--mostly women--had been captured, interrogated, and hauled before the courts. More than a hundred were hanged, causing Hopkins to be dubbed Witchfinder General by critics and admirers alike. Though their campaign was never legally sanctioned, they garnered the popular support of local gentry, clergy, and villagers. While Witchfinders tells of a unique and tragic historical moment fueled by religious fervor, today it serves as a reminder of the power of fear and fanaticism to fuel ordinary people's willingness to demonize others.

a secret history of witches summary: The Secret of Nightingale Wood Lucy Strange, 2016-10-06 1919. Henry moves to the countryside with her family, scarred by her brother's untimely death. Her only friends are characters from her favourite books - until, one day, she wanders into the woods and meets Moth, a striking witch-like woman. Together they form a bond that could help Henry save her family and overcome her grief.

a secret history of witches summary: The Year of the Witching Alexis Henderson, 2020-07-23 The Handmaid's Tale meets The Village in this stunning feminist debut . . . Shortlisted for the GoodReads Choice Awards 2020 for Best Debut Novel and Best Horror Novel . . . 'A magnificent, raw slice of folk horror, dark with threat and clenched with suspense . . . a brilliant debut to chill the brightest summer day' DAILY MAIL 'Thrillingly brisk and bracing . . . it takes the best tropes of horror and witchcraft and gives them a refreshingly feminist twist.' S.A. CHAKRABORTY, author of The City of Brass Born on the fringes of Bethel, Immanuelle does her best to obey the Church and

follow Holy Protocol. For it was in Bethel that the first Prophet pursued and killed four powerful witches, and so cleansed the land. And then a chance encounter lures her into the Darkwood that surrounds Bethel. It is a forbidden place, haunted by the spirits of the witches who bestow an extraordinary gift on Immanuelle. The diary of her dead mother . . . Fascinated by and fearful of the secrets the diary reveals, Immanuelle begins to understand why her mother once consorted with witches. And as the truth about the Prophets, the Church and their history is revealed, so Immanuelle understands what must be done. For the real threat to Bethel is its own darkness. Bethel must change. And that change will begin with her . . . And readers have been bewitched: 'I absolutely could not put it down' ***** 'Hecking scary and tense, it gave me goosebumps more than once' ***** 'Absolutely stunning read' ***** 'A truly OUTSTANDING read! I am so glad I picked up this book' *****

a secret history of witches summary: *Caliban and the Witch* Silvia Federici, 2021-07-29 'A groundbreaking work . . . Federici has become a crucial figure for . . . a new generation of feminists' Rachel Kushner, author of *The Mars Room* A cult classic since its publication in the early years of this century, *Caliban and the Witch* is Silvia Federici's history of the body in the transition to capitalism. Moving from the peasant revolts of the late Middle Ages through the European witch-hunts, the rise of scientific rationalism and the colonisation of the Americas, it gives a panoramic account of the often horrific violence with which the unruly human material of pre-capitalist societies was transformed into a set of predictable and controllable mechanisms. It is a study of indigenous traditions crushed, of the enclosure of women's reproductive powers within the nuclear family, and of how our modern world was forged in blood. 'Rewarding . . . allows us to better understand the intimate relationship between modern patriarchy, the rise of the nation state and the transition from feudalism to capitalism' Guardian

a secret history of witches summary: *The Witch of Eye* Kathryn Nuernberger, 2021-02-16 This amazingly wise and nimble collection investigates the horrors inflicted on so-called "witches" of the past. *The Witch of Eye* unearths salves, potions, and spells meant to heal, yet interpreted by inquisitors as evidence of evil. The author describes torture and forced confessions alongside accounts of gentleness of legendary midwives. In one essay about a trial, we learn through folklore that Jesus's mother was a midwife who cured her own son's rheumatism. In other essays there are subtle parallels to contemporary discourse around abortion and environmental destruction. Nuernberger weaves in her own experiences too. There's an ironic look at her own wedding, an uncomfortable visit to the Prague Museum of Torture, and an afternoon spent tearing out a garden in a mercurial fit. Her researched material is eye-opening, lively, and often funny. An absolutely thrilling collection.

a secret history of witches summary: *A Witch in Time* Constance Sayers, 2020-02-11 'Prepare to be dazzled' Alma Katsu, author of *The Hunger* 'Fresh and original' Louisa Morgan, author of *A Secret History of Witches* Four lives, one woman, a star-crossed love . . . In 1895, sixteen-year-old Juliet begins a passionate, doomed romance with a married artist. In 1932, aspiring actress Nora escapes New York for the bright lights of Hollywood and a new chance at love. In 1970, Californian musician Sandra's secret love affair threatens to tear her band apart. And in 2012, Helen is starting to remember the tragic details of lives that never belonged to her. Bound to her lover in 1895, and trapped by his side ever since, Helen has lived through multiple lifetimes, under different names, never escaping her tragic endings. Only this time, she might finally have the power to break the cycle . . . Absorbing, magical and hard to put down, *A Witch in Time* is a heartbreakingly beautiful story about a death-defying love, a time trapping curse and the power of destiny. Perfect for fans of *The Invisible Life of Addie LaRue* and *A Secret History of Witches*. '[I] loved *A Witch in Time* by Constance Sayers! Perfect combo of historic locales (Paris to Los Angeles), artists (painters to 1970s rockers), and cool witchery to tie them together' Jay Asher, No. 1 New York Times bestselling author 'A captivating tapestry of a tale' Gwendolyn Womack, bestselling author of *The Fortune Teller* 'Sayers weaves a spell of love, lust and magic to create a page-turner like no other' Steph Post, author of *Miraculum* 'Fans of Deborah Harkness will devour this page-turning tale of

love, reincarnation, and dark magic. A highly unique and enjoyable read!' Hester Fox, author of *The Witch of Willow Hall*

a secret history of witches summary: *The Book of Life* Deborah Harkness, 2015-05-26 The #1 New York Times bestselling third installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series “A Discovery of Witches,” now streaming on AMC+, Sundance Now, and Shudder! Bringing the magic and suspense of the All Souls Trilogy to a deeply satisfying conclusion, this highly anticipated finale went straight to #1 on the New York Times bestseller list. In *The Book of Life*, Diana and Matthew time-travel back from Elizabethan London to make a dramatic return to the present—facing new crises and old enemies. At Matthew’s ancestral home, Sept-Tours, they reunite with the beloved cast of characters from *A Discovery of Witches*—with one significant exception. But the real threat to their future has yet to be revealed, and when it is, the search for Ashmole 782 and its missing pages takes on even more urgency.

a secret history of witches summary: *The Graces* Laure Eve, 2016-08-30 Picked for BBC Radio 2's Book Club Everyone said the Graces were witches. They moved through the corridors like sleek fish, ripples in their wake. Stares followed their backs and their hair. They had friends, but they were just distractions. They were waiting for someone different. All I had to do was show them that person was me. Like everyone else in her town, River is obsessed with the Graces, attracted by their glamour and apparent ability to weave magic. But are they really what they seem? And are they more dangerous than they let on? This beautifully-written thriller will grip you from its very first page.

a secret history of witches summary: *Little Sister Death* William Gay, 2015-10-13 *Little Sister Death* is the stunning 'lost' horror novel of the late William Gay. Inspired by the famous 19th Century Bell Witch haunting of Tennessee, it follows the unravelling life of David Binder, a writer who moves his young family to a haunted farmstead to try and find inspiration for his faltering work... Beautifully written and structured, *Little Sister Death* is a loving and faithful addition to the field of classic horror writing, eschewing any notions of irony or post-modern tricks as it aims, instead, straight for your soul.

a secret history of witches summary: *Buckland's Complete Book of Witchcraft* Raymond Buckland, 1986 This complete self-study course in modern Wicca is a treasured classic - an essential and trusted guide that belongs in every witch's library.---Back cover

a secret history of witches summary: *The Witch with No Name* Kim Harrison, 2014-09-09 It's Rachel Morgan's ultimate adventure . . . and anything can happen in this final book in the New York Times bestselling *Hollows* series. Rachel Morgan has come a long way from her early days as an inexperienced bounty hunter. She's faced vampires and werewolves, banshees, witches, and soul-eating demons. She's crossed worlds, channeled gods, and accepted her place as a day-walking demon. She's lost friends and lovers and family, and an old enemy has unexpectedly become something much more. But power demands responsibility, and world-changers must always pay a price. Rachel has known that this day would come—and now it is here. To save Ivy's soul and the rest of the living vampires, to keep the demonic ever after and our own world from destruction, Rachel Morgan will risk everything. . . .

a secret history of witches summary: *The Immortality Key* Brian C. Muraresku, 2020-09-29 THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience! A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the best-kept secret in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist - the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any

hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. *The Immortality Key* reconstructs the suppressed history of women consecrating a forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

a secret history of witches summary: *The Secret History* Procopius, 2007-10-04 A trusted member of the Byzantine establishment, Procopius was the Empire's official chronicler, and his *History of the Wars of Justinian* proclaimed the strength and wisdom of the Emperor's reign. Yet all the while the dutiful scribe was working on a very different - and dangerous - history to be published only once its author was safely in his grave. *The Secret History* portrays the 'great lawgiver' Justinian as a rampant king of corruption and tyranny, the Empress Theodora as a sorceress and whore, and the brilliant general Belisarius as the pliable dupe of his scheming wife Antonina. Magnificently hyperbolic and highly opinionated, *The Secret History* is a work of explosive energy, depicting holy Byzantium as a hell of murder and misrule.

a secret history of witches summary: *Shadow of Night* Deborah Harkness, 2013-05-28 The #1 New York Times bestselling second installment in the All Souls series, from the author of *The Discovery of Witches* and *The Black Bird Oracle*. Look for the hit series "A Discovery of Witches," now streaming on AMC+, Sundance Now, and Shudder! Picking up from *A Discovery of Witches'* cliffhanger ending, *Shadow of Night* takes reluctant witch Diana Bishop and vampire geneticist Matthew Clairmont on a trip through time to Elizabethan London, where they are plunged into a world of spies, magic, and a coterie of Matthew's old friends, the School of Night. As the search for Ashmole 782—the lost and enchanted manuscript whose mystery first pulled Diana and Matthew into one another's orbit—deepens and Diana seeks out a witch to tutor her in magic, the net of Matthew's past tightens around them. Together they find they must embark on a very different—and vastly more dangerous—journey. "A captivating and romantic ripping yarn,"* *Shadow of Night*

confirms Deborah Harkness as a master storyteller, able to cast an “addictive tale of magic, mayhem and two lovers”(Chicago Tribune).

a secret history of witches summary: Archibald Finch and the Lost Witches Michel Guyon, 2021-10-19 History, magic, and adventure collide in this riveting middle-grade fantasy novel about an unusual boy who unlocks an ancient relic—and with it, a forgotten world. Befriended by a band of young witches, Archibald Finch must quickly adapt to survive in Lemurea, where a battle born in the Middle Ages is still unfolding . . . Archibald is a risk-averse boy with quirks that earn him plenty of eye-rolls, especially from his older sister, Hailee. Things get worse when his parents move the family from London to his grandmother’s creepy manor in the English countryside. Now he has to deal with hairless dolls in the library, weird stone creatures on the roof, and a spooky forest at the edge of the backyard. But these turn out to be the least of Archibald's problems . . . One day, as he's exploring the cavernous house, he finds a curious globe that whisks him away to a secret world, hidden for 500 years. Archibald finds himself on a thrilling adventure full of medieval magic, mysterious symbols, and the strangest beasts, while Hailee—who witnessed her brother’s disappearance—embarks on a daring quest to find him.

a secret history of witches summary: Time of the Witches Anna Myers, 2011-04-10 Orphaned at the age of four, Drucilla finally has a place she can call home with her new family, the Putnams, of Salem Village. But when a new reverend and his family move into town with their servant Tituba, life takes a strange and dangerous turn as accusations of witchcraft swirl. Dru is overwhelmed by the fervor of lies and the power of groupthink among the other girls in town; reluctant to turn her back on the Putnams, she utters her own accusations. Only her best friend Gabe sees through the deceit, but it may be too late for Dru to protect the truth, and innocent people will pay the ultimate price. Guiding readers through the confusion of this frightening historical event, Anna Myers weaves a compelling story that will captivate teen readers.

a secret history of witches summary: The Book of English Magic Richard Heygate, Philip Carr-Gomm, 2010-04-01 'A treasure trove of magical lore' Observer 'A fascinating guide ... From magic wands to ley lines, each chapter introduces a different aspect of all things enchanting.' Daily Express 'A magical mystery tour' The Times Of all the countries in the world, England has the richest history of magical lore and practice. English authors such as J.R.R.Tolkien, C.S. Lewis, Terry Pratchett, and J.K.Rowling, dominate the world of magic in fiction, but from the earliest times, England has also acted as home to generations of eccentrics and scholars who have researched and explored every conceivable kind of occult art. Most people are torn between a fascination with magic and an almost instinctive fear of the occult, of a world redolent with superstition and illusion. And yet more people now practice magic in England than at any time in history. The Book of English Magic explores this hidden story, from its first stirrings to our present-day fascination with all things magical.

a secret history of witches summary: The Very Secret Society of Irregular Witches Sangu Mandanna, 2022-08-23 'ONE OF MY COZIEST READS OF THE YEAR' EMILY HENRY She found magic in the most unlikely of places. Mika Moon follows three rules: hide your magic, keep your head down, and stay away from other witches. Mika is good at being alone, and she doesn't mind it . . . mostly. But when an unexpected invitation arrives to teach three young witches at the mysterious Nowhere House, Mika jumps at the chance for a different life. As she comes to care for its quirky inhabitants - and Jamie, the handsome but prickly librarian - finally belonging somewhere feels like a real possibility. But magic isn't the only danger in the world - is it worth risking everything to protect the found family Mika didn't know she was looking for? A warm and uplifting novel about an isolated witch whose opportunity to embrace a new family - and a new love - changes the course of her life. 'A comfort read' Stephanie Burgis 'Bewitching' Suleikha Snyder 'Warm and witchy' Tasha Suri

a secret history of witches summary: The Witches of Willow Cove Josh Roberts, 2023-10-31 **Expanded Edition, including Author Q&A and a preview of book two in the series.** ...effectively spooky without being too scary. -School Library Journal (starred review) It's not easy being a teenage witch. Seventh grader Abby Shepherd is just getting the hang of it when weird stuff

starts happening all around her hometown of Willow Cove. Green slime bubbling to life in science class. Giant snakes slithering around the middle school gym. Her best friend suddenly keeping secrets and telling lies. Things only begin to make sense when a stranger named Miss Winters reveals that Abby isn't the only young witch in town-and that Willow Cove is home to a secret past that connects them all. Miss Winters, herself a witch, even offers to teach Abby and the others everything she knows about witchcraft. But as Abby learns more about Miss Winters' past, she begins to suspect her new mentor is keeping secrets of her own. Can Abby trust her, or does Miss Winters have something wicked planned for the young witches of Willow Cove?

a secret history of witches summary: In Defense of Witches Mona Chollet, 2022-03-08 Witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. With arguments that range from the scholarly to the cultural, this book seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms

a secret history of witches summary: Bunny Mona Awad, 2019-06-11 "The Secret History meets Jennifer's Body. This brilliant, sharp, weird book skewers the heightened rhetoric of obsessive female friendship in a way I don't think I've ever seen before. I loved it and I couldn't put it down." - Kristen Roupenian, author of You Know You Want This: Cat Person and Other Stories The Vegetarian meets Heathers in this darkly funny, seductively strange novel about a lonely graduate student drawn into a clique of rich girls who seem to move and speak as one. We were just these innocent girls in the night trying to make something beautiful. We nearly died. We very nearly did, didn't we? Samantha Heather Mackey couldn't be more different from the other members of her master's program at New England's elite Warren University. A self-conscious scholarship student who prefers the company of her imagination to that of most people, she is utterly repelled by the rest of her fiction writing cohort--a clique of unbearably twee rich girls who call each other Bunny, and are often found entangled in a group hug so tight it seems their bodies might become permanently fused. But everything changes when Samantha receives an invitation to the Bunnies' exclusive monthly Smut Salon, and finds herself drawn as if by magic to their front door--ditching her only friend, Ava, an audacious art school dropout, in the process. As Samantha plunges deeper and deeper into Bunny world, and starts to take part in the off-campus Workshop where they devise their monstrous creations, the edges of reality begin to blur, and her friendships with Ava and the Bunnies are brought into deadly collision. A spellbinding, down-the-rabbit-hole tale about loneliness and belonging, creativity and agency, and female friendship and desire, Bunny is the dazzlingly original second book from an author with tremendous insight into the often-baffling complexities of being a woman (The Atlantic).

a secret history of witches summary: Hammer of Witches Shana Mlawski, 2013 Pursued by a secret witch-hunting arm of the Inquisition, 14-year-old bookmaker's apprentice Baltasar joins Columbus' expedition to escape and discovers secrets about his own past that his family had tried to keep hidden.

Additional Resources

Deodorants & Antiperspirants For Women | Secret

Learn about Secret deodorants and antiperspirants. Find the best product for your odor protection needs at ...

SECRET Synonyms: 170 Similar and Opposite Words - Merria...

Synonyms for SECRET: confidence, dope, lowdown, mystery, enigma, puzzle, riddle, why; Antonyms of ...

[SECRET | English meaning - Cambridge Dictionary](#)

SECRET definition: 1. a piece of information that is only known by one person or a few people and should ...

[Secret Definition & Meaning | Britannica Dictionary](#)

SECRET meaning: 1 : kept hidden from others known to only a few people; 2 : keeping information hidden from ...

Secret – definition of secret by The Free Dictionary

Something that is kept out of the knowledge or sight of others or is known only to oneself or a few: ...

Deodorants & Antiperspirants For Women | Secret

Learn about Secret deodorants and antiperspirants. Find the best product for your odor protection needs at secret.com.

[SECRET Synonyms: 170 Similar and Opposite Words - Merriam...](#)

Synonyms for SECRET: confidence, dope, lowdown, mystery, enigma, puzzle, riddle, why; Antonyms of SECRET: open secret, public, open, overt, avowed, acknowledged, ...

[SECRET | English meaning - Cambridge Dictionary](#)

SECRET definition: 1. a piece of information that is only known by one person or a few people and should not be told.... Learn more.

[Secret Definition & Meaning | Britannica Dictionary](#)

SECRET meaning: 1 : kept hidden from others known to only a few people; 2 : keeping information hidden from others secretive

Secret – definition of secret by The Free Dictionary

Something that is kept out of the knowledge or sight of others or is known only to oneself or a few:
wanted to have no secrets between them. 2. Something that remains beyond understanding or ...

What does SECRET mean? - Definitions.net

What does SECRET mean? This dictionary definitions page includes all the possible meanings, example usage and translations of the word SECRET. Knowledge that is hidden and intended ...

[SECRET Definition & Meaning | Dictionary.com](#)

Secret definition: done, made, or conducted without the knowledge of others.. See examples of SECRET used in a sentence.

[Secret - Definition, Meaning & Synonyms | Vocabulary.com](#)

A secret is something you don't want everybody to know, like your secret crush on the bus driver. A secret can also be a mystery known to only a few – the secret of the lost pyramid. There ...

secret adjective – Definition, pictures, pronunciation and usage ...

Definition of secret adjective from the Oxford Advanced Learner's Dictionary. known about by only a few people; kept hidden from others. They belong to an age-old secret society. secret from ...

SECRET definition and meaning | Collins English Dictionary

If something is secret, it is known about by only a small number of people, and is not told or shown to anyone else. Soldiers have been training at a secret location. The police have been ...

[A Secret History Of Witches Summary](#)

A Secret History Of Witches Summary

Related Articles

- [a workbook is defined as](#)

- [a study in scarlett](#)
- [a property management agreement typically includes a](#)

[Back to Home](#)