

a raisin in the sun questions

A Raisin in the Sun Questions: Exploring Themes of Family, Dreams, and the American Dream

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Introduction:

Lorraine Hansberry's *A Raisin in the Sun*, a groundbreaking play first performed in 1959, continues to resonate deeply with audiences worldwide. Its exploration of racial injustice, familial tensions, and the pursuit of the American Dream provokes a multitude of "a raisin in the sun questions" that remain relevant even today. This article delves into these crucial questions, examining their implications for our understanding of society, race relations, and the enduring power of hope in the face of adversity.

H1: The Crushing Weight of Systemic Racism: Unpacking "A Raisin in the Sun Questions" on Inequality

One of the most potent aspects of *A Raisin in the Sun* is its unflinching portrayal of systemic racism. The Younger family's struggles are not merely personal; they are directly rooted in the historical and ongoing realities of racial discrimination in America. The limited opportunities available to Walter Lee, the restricted housing options, and the pervasive prejudice they encounter raise critical "a raisin in the sun questions" concerning the nature and impact of systemic oppression. The play forces us to confront the ways in which societal structures perpetuate inequality and limit the aspirations of marginalized communities. The play's enduring power stems, in part, from its ability to articulate these challenges with raw honesty and emotional depth, prompting audiences to grapple with these uncomfortable realities even decades after its premiere. The constant denial of opportunities based solely on race becomes a central theme in understanding the family's struggles.

H2: Dreams Deferred and the Pursuit of the American Dream: Analyzing "A

Raisin in the Sun Questions" about Aspirations

The play's title, borrowed from Langston Hughes' poem "Harlem," immediately establishes the central theme of deferred dreams. Each Younger family member holds a distinct dream: Walter Lee's desire for financial independence, Mama's yearning for a better home, Beneatha's ambition to become a doctor. These dreams, however, are constantly challenged by the harsh realities of their existence. This creates a compelling framework for exploring "a raisin in the sun questions" about the attainability of the American Dream, particularly for Black Americans navigating a system designed to keep them down. The play doesn't offer easy answers; instead, it presents a nuanced exploration of the complexities involved in pursuing aspirations in the face of formidable obstacles. The ultimate success or failure of these dreams becomes a lens through which we examine the societal structures that either facilitate or impede their realization.

H3: Family Dynamics and Intergenerational Conflicts: Addressing "A Raisin in the Sun Questions" on Relationships

A Raisin in the Sun is not solely a social commentary; it is also a powerful exploration of family dynamics. The play vividly depicts the tensions and conflicts between generations, particularly the clash between Walter Lee's youthful impatience and Mama's cautious pragmatism. These internal struggles are as significant as the external pressures the family faces, raising crucial "a raisin in the sun questions" about communication, responsibility, and the evolving nature of familial bonds. The play highlights the challenges of balancing individual aspirations with the needs of the family unit, offering a compelling study of intergenerational relationships and the complexities of familial love and conflict within a marginalized community.

H4: The Power of Hope and Resilience: Reflecting on "A Raisin in the Sun Questions" about the Human Spirit

Despite the overwhelming obstacles they face, the Younger family perseveres. Their resilience and unwavering hope, even in the face of disappointment and setbacks, are deeply moving. This aspect of the play generates numerous "a raisin in the sun questions" regarding the human capacity for endurance, the importance of hope, and the power of collective action. The play's ultimate message is one of enduring hope and the belief in the possibility of a better future. This focus on resilience adds a layer of complexity to the social commentary, providing a counterpoint to the despair inherent in the systemic injustices depicted.

Conclusion:

A Raisin in the Sun continues to generate powerful and vital "a raisin in the sun questions" that challenge us to confront the enduring legacy of racism and inequality. Hansberry's masterpiece not only offers a poignant portrayal

of a Black family's struggle but also serves as a timeless reminder of the importance of hope, perseverance, and the pursuit of dreams in the face of overwhelming adversity. Its enduring relevance underscores the importance of continued dialogue and action towards achieving true racial justice and equity.

FAQs:

1. What is the central conflict in *A Raisin in the Sun*? The central conflict revolves around the Younger family's struggle to overcome racial prejudice and achieve their individual dreams while navigating complex familial relationships.
1. What is the significance of the play's title? The title, taken from Langston Hughes' poem, symbolizes the potential for dreams to wither and die if not nurtured and given opportunity.
1. How does the play depict the role of women? The play portrays strong female characters, particularly Mama and Beneatha, who actively challenge societal expectations and pursue their own aspirations.
1. What are the different dreams of the Younger family members? Walter Lee desires financial success, Mama wants a better home, and Beneatha aims to become a doctor.
1. How does the play address the theme of racial discrimination? The play explicitly depicts the pervasive nature of racial prejudice through housing discrimination, limited opportunities, and everyday acts of racism.
1. What is the significance of the move to Clybourne Park? The move represents both a triumph and a challenge, symbolizing the family's pursuit of the American Dream while also confronting the prejudices of a white neighborhood.

1. How does the play portray the concept of the American Dream? The play explores the complex and often unattainable nature of the American Dream for Black Americans, highlighting the systemic barriers that stand in their way.
1. What are the major themes explored in the play? Major themes include racial injustice, family dynamics, the pursuit of dreams, hope, and resilience.
1. What is the play's lasting legacy? A Raisin in the Sun remains a landmark achievement in American theater, continuing to provoke discussions about racial inequality, familial relationships, and the enduring power of hope.

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a raisin in the sun questions: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*,

the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

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disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisin in the sun questions: Faith, Hope, and Ivy June Phyllis Reynolds Naylor, 2009-06-09 When push comes to shove, two Kentucky girls find strength in each other. Ivy June Mosely and Catherine Combs, two girls from different parts of Kentucky, are participating in the first seventh-grade student exchange program between their schools. The girls will stay at each other's homes, attend school together, and record their experience in their journals. Catherine and her family have a beautiful home with plenty of space. Since Ivy June's house is crowded, she lives with her grandparents. Her Pappaw works in the coal mines supporting four generations of kinfolk. Ivy June can't wait until he leaves that mine forever and retires. As the girls get closer, they discover they're more alike than different, especially when they face the terror of not knowing what's happening to those they love most.

a raisin in the sun questions: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremem

a raisin in the sun questions: CliffsNotes on Hansberry's A Raisin in the Sun Rosetta James, 2007-08-20 The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. *A Raisin in the Sun* debuted in the spring of 1959 and has since been translated into more than 30 languages. It is the story of a poor black family struggling to become part of the middle class. Family hardships test the faith of all involved and the result is unexpected and filled with heartbreak. CliffsNotes on *A Raisin in the Sun* helps you explore this play by providing you with summaries and commentaries, chapter by chapter. You'll also gain insight into the author Lorraine Vivian Hansberry. Other features that help you study include A list of characters and their descriptions A genealogy chart to illustrate the relationships between the characters Glossaries to help you fully understand the novel Critical essays on thematic structure, language and style, and more Suggested essay topics and related research projects for more study Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

a raisin in the sun questions: Looking for Lorraine Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her

prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation's first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. Looking for Lorraine is a powerful insight into Hansberry's extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun questions: *Clybourne Park* Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play *Clybourne Park* was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

a raisin in the sun questions: *Two Peas & Their Pod Cookbook* Maria Lichty, 2019-09-03 115 recipes--wholesome new creations and celebrated favorites from the blog--from the husband and wife team behind Two Peas & Their Pod TWO PEAS & THEIR POD celebrates a family, friends, and community-oriented lifestyle that has huge and growing appeal. Maria the genuine, fun, relaxed mom next door who's got the secret sauce: that special knack for effortlessly creating tantalizing and wholesome (and budget-friendly) meals with ease. From a Loaded Nacho Bar bash for 200 guests to quick-and-easy healthy weeknight dinners like never-fail favorites like One-Skillet Sausage Pasta or Asian Pork Lettuce Wraps (always followed by a fab dessert!), Maria shares her best lifestyle tips and home cook smarts. An essential resource for parents looking to update their healthy, inexpensive, time-saving, kid friendly meal roster; aspiring home cooks who want to eat-in delicious food more than they eat out; as well as anyone looking to share their love of food and the giving spirit with their neighbors, TWO PEAS & THEIR POD will help readers bring home that (achievable!) slice of Americana, where families come together to enjoy fresh and nutritious meals and there's always a batch of still-warm cookies waiting on the counter.

a raisin in the sun questions: *Warriors Don't Cry* Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

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American poetry classic, in which former citizens of a mythical midwestern town speak touchingly from the grave of the thwarted hopes and dreams of their lives. /div

a raisin in the sun questions: *The Scarred Letter* Val Muller, 2014-06-24 Heather Primm never anticipated that a single blog post could ruin her life. Heather's scoop about steroid use by key players on the school football team sets off an investigation that strips the Orchard Valley Thunderbolts of their state title-and earns Heather a coveted journalism prize. Hated by those involved in the scandal, despised by jealous members of the newspaper staff, ignored by her newly-popular ex-boyfriend, and even berated by her mother, Heather is attacked and a chilling T is carved into her face. Now stigmatized as a traitor, she becomes the object of scorn for nearly all of Orchard Valley High. But when the school offers to send her to a private academy to hush up the matter, Heather is forced to make a decision. Should she refuse to allow fear to control her life by holding to the truth, or accept the chance to escape and build a new life? Written by a veteran English teacher, *The Scarred Letter* weaves themes from Nathaniel Hawthorne's *The Scarlet Letter* into an accessible, intelligent tale of modern isolation and a young woman's quest for truth and acceptance. Authentic reboot of Nathaniel Hawthorne's *The Scarlet Letter* for today's readers. Heather Primm publishes the truth on her blog and pays an appalling price. It's up to Heather's younger sister to remind her what's true and what's not--and help her find a way forward. A powerful book. -- Adele Abbot, author, *Of Machines & Magics* and *Postponing Armageddon* High school becomes the perfect substitute for Hawthorne's Puritan society in this accessible take on *The Scarlet Letter*. Surrounded by ruthless cliques and wannabe outsiders, Heather finds out just how hard standing up for yourself and your beliefs can be. A powerful message for readers of all ages. -- Sheri S. Levy, author, *Seven Days to Goodbye*

a raisin in the sun questions: *The Girl Who Flew Away* Val Muller, 2017-03-07 No good deed goes unpunished when freshman Steffie Brenner offers to give her awkward new neighbor a ride home after her first day at school. When her older sister Ali stops at a local park to apply for a job, Steffie and Madison slip out of the car to explore the park--and Madison vanishes. Already in trouble for a speeding ticket, Ali insists that Steffie say nothing about Madison's disappearance. Even when Madison's mother comes looking for her. Even when the police question them. Some secrets are hard to hide, though--especially with Madison's life on the line. As she struggles between coming clean or going along with her manipulative sister's plan, Steffie begins to question if she or anyone else is really who she thought they were. After all, the Steffie she used to know would never lie about being the last person to see Madison alive--nor would she abandon a friend in the woods: alone, cold, injured, or even worse. But when Steffie learns an even deeper secret about her own past, a missing person seems like the least of her worries...

a raisin in the sun questions: Reimagining A Raisin in the Sun Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

a raisin in the sun questions: Planetary Solidarity Grace Ji-Sun Kim, Hilda P. Koster, 2017-08-23 *Planetary Solidarity* brings together leading Latina, womanist, Asian American, Anglican American, South American, Asian, European, and African woman theologians on the issues of doctrine, women, and climate justice. Because women make up the majority of the world's poor and tend to be more dependent on natural resources for their livelihoods and survival, they are more vulnerable when it comes to climate-related changes and catastrophes. Representing a subfield of feminist theology that uses doctrine as interlocutor, this book ask how Christian doctrine might address the interconnected suffering of women and the earth in an age of climate change. While doctrine has often stifled change, it also forms the thread that weaves Christian communities together. Drawing on postcolonial ecofeminist/womanist analysis and representing different ecclesial and denominational traditions, contributors use doctrine to envision possibilities for a deep solidarity with the earth and one another while addressing the intersection of gender, race, class, and ethnicity. The book is organized around the following doctrines: creation, the triune God, anthropology, sin, incarnation, redemption, the Holy Spirit, ecclesiology, and eschatology.

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story, this would have been considered a problem for a person believed to be white.

a raisin in the sun questions: Radical Vision Soyica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life, art, and political activism--one of O Magazine's best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright.--Publishers Weekly In this biography of Lorraine Hansberry (1930-1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a rehearsal room for [her] political and intellectual work. Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

a raisin in the sun questions: Acting It Out Juliet Hart, Mark Onuscheck, Mary Christel, 2016-09-13 In *Acting It Out*, you'll discover how to use drama in your ELA and social studies classrooms to boost student participation and foster critical thinking. With years of experience supervising arts integration programs in Chicago Public Schools, authors Juliet Hart, Mark Onuscheck, and Mary T. Christel offer practical advice for teachers in middle and high schools. Inside, you'll find... Group activities to improve concentration, harness focus, and engage students of all abilities and learning styles in teamwork Close reading exercises that encourage students to think critically and build personal relationships with the text Strategies for integrating active approaches to dramatic literature, such as improvisation and scene work Ideas for using dramatic literature as a springboard for studying history and interdisciplinary studies Annotated reading lists that highlight each play's content and recommended uses in ELA or social studies Throughout the book, you'll also find handy tools such as reflection questions, handouts, and rubrics. By implementing the strategies in this book and allowing students to step into different roles from a text, you'll improve reading comprehension and energize your classroom!

a raisin in the sun questions: The World Encyclopedia of Contemporary Theatre Don Rubin, Carlos Solórzano, Carlos Solorzano, 2000-09-21 Now available in paperback for the first time this volume covers the Americas from Canada to Argentina, including the United States. An indispensable tool for anyone interested in the cultures of the Americas or in modern theatre.

a raisin in the sun questions: Women of Owu Femi Osofisan, 2006 This is an African retelling of Euripides: an unnervingly topical story of a people and a beloved city destroyed by the brutality of war. The play was first performed in Lagos in 2003 under the distinguished director Chuck Mike, and subsequently toured the UK.

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a raisin in the sun questions: Letting Go of Literary Whiteness Carlin Borsheim-Black, Sophia Tatiana Sarigianides, 2019-09-06 Rooted in examples from their own and others' classrooms, the authors offer discipline-specific practices for implementing antiracist literature instruction in White-dominant schools. Each chapter explores a key dimension of antiracist literature teaching and learning, including designing literature-based units that emphasize racial literacy, selecting literature that highlights voices of color, analyzing Whiteness in canonical literature, examining texts through a critical race lens, managing challenges of race talk, and designing formative assessments for racial literacy and identity growth. Book Features: Specific classroom scenarios and

transcripts of race-related challenges that teachers will recognize to help situate suggested strategies Sample racial literacy objectives, questions, and assessments to guide unit instruction. A literature-based unit that addresses societal racism in *A Raisin in the Sun*. Assignments for exploring Whiteness in the teaching of *The Adventures of Huckleberry Finn*. Questions teachers can use to examine *To Kill a Mockingbird* through a critical race lens. Techniques for managing difficult moments in whole group discussions. Collaborative glossary and exploratory essay assignments to build understanding of race-based concepts and racial identity development.

a raisin in the sun questions: *Literature for Composition* Sylvan Barnet, 2003 This Compact Edition offers instructors Literature for Composition's renowned coverage of writing, argument, and critical thinking in a compact format. While omitting the thematic anthology in the full version, the Compact Edition includes complete coverage of the writing process, three chapters devoted to argument, coverage of the literary elements and the study of visual images, and four case studies. Compelling literary selections are integrated into every chapter.

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a raisin in the sun questions: Multiple Intelligences and Adult Literacy Julie Viens, Silja Kallenbach, 2004-01-22 In this breakthrough volume, the authors present an overview of Multiple Intelligences (MI) theory along with concrete examples that educators can use in their classroom with adult literacy students.

a raisin in the sun questions: Teach Meaningful Lauren Porosoff, 2020-07-15 Teach Meaningful is a practical guide to designing curriculum that meets standards, serves personal and institutional values, and intentionally leads to successful student learning. Identifying which understandings, knowledge, and skills are "most important" for students to learn is always a question of values, so getting clear on values gives teachers a starting place to design cohesive units, courses, and programs. Written by a teacher for teachers, Teach Meaningful includes: ● stories of failures and successes in designing curriculum from across subjects and grade levels ● metaphors from everyday life to help teachers understand curriculum design as a process rooted in values and culminating in meaningful learning ● examples of essential questions, assessment guidelines, lesson calendars, unit plans, and curriculum maps ● exercises and templates teachers can use to create and assess curriculum ● protocols designed to encourage inclusive participation and critical reflection when colleagues look at curriculum together

a raisin in the sun questions: Barnet and Stubbs' Practical Guide to Writing with Readings Sylvan Barnet, Marcia Stubbs, 1995-03

a raisin in the sun questions: Women's Studies Quarterly (28: 3-4) Nancy Hoffman, Nitza Hidalgo, Ellen Silber, 2000 Groundbreaking volume provides positive strategies for eliminating gender bias in middle school and high school classrooms.

Additional Resources

[A Raisin in the Sun Guided Reading Questions - St. Louis ...](#)

Directions: Answer all questions in complete sentences using details and examples from the novel. Print or write legibly in pen. 46. Why didn't Walter take the money Lindner offered? 47. ...

Unit Test: A Raisin in the Sun - Manchester University

Before the play begins, Walter, Lee, Bobo, and Willy discuss buying a liquor store. George Murchison encourages the Younger's to take a greater interest

in African history and culture. ...

A Raisin in the Sun - Kenwood Academy

May 5, 2015 · When A Raisin in the Sun was first presented at Ethel Barrymore Theatre, New York City, on March 11, 1959, playwright Lorraine Hansberry was only 20 years old. Tragically, ...

A RAISIN IN THE SUN Quiz 1 (Act I) - TeachNovels.com

A RAISIN IN THE SUN (Act I, Scene 1) Name _____ 1) The Youngers' apartment is best described as... A. Luxurious but messy. B. Shabby but clean and orderly. C. Luxurious and ...

A Raisin in the Sun Study Guide Questions

A Raisin in the Sun Study Guide Questions Act 1:1 1. How does the apartment building itself create problems for the Younger family as they begin their day? 2. Walter and Ruth react ...

A Raisin in the Sun questions - El Camino College

A Raisin in the Sun Directed by Kenny Leon Preparing for the Film 1. How do you envision the lives of an African American family living in the inner city of Chicago during 1959? What might ...

Discussion Questions for A Raisin in the Sun--Act 3

Answer the questions using complete sentences and textual support if appropriate. Use the reverse if necessary. 1. Why does Asagai say that moving "makes [him] think of Africa"? 2. ...

A Raisin in the Sun: Socratic Seminar Questions English II

A Raisin in the Sun: Socratic Seminar Questions English II For the Socratic seminar, be prepared to discuss and debate your ideas about the following topics with the rest of the class. ...

A Raisin in the Sun MOVIE QUESTIONS - Julian High School

Mar 29, 2008 · "A Raisin in the Sun" Movie Discussion Questions Score: ____/50
1. Walter is _____ years old and married for _____ years. 2. Walter claims that he has nothing to give his ...

A Raisin in the Sun Viewing Guide - msgauntt.weebly.com

Answer the following questions as you watch the 2008 film version of the play A Raisin in the Sun. Questions in bold italics are critical thinking questions and will probably take more ...

A RAISIN IN THE SUN READING GUIDE - gimmenotes

A RAISIN IN THE SUN READING GUIDE Act I, Scene 1 (1) In what city does the play take place? The play takes place in Chicago's south side. (2) The living room setting seems overtaken by ...

A Raisin in the Sun questions – Act II - files5.pdesas.org

A Raisin in the Sun questions – Act II Questions to answer while you are reading to help your comprehension. ACT II, Scene I 1. When does Act II begin? What is Beneatha doing as the ...

Pre-Reading: Anticipation Guide - scsk12.org

In what ways could you relate this poem to the mother and son relationships in the play, *A Raisin in the Sun*? Explain your response in three or more sentences.

A Raisin in the Sun Study Guide - West Linn-Wilsonville ...

A Raisin in the Sun Study Guide Format 1. Knowledge and Comprehension Questions Mixture of matching quotes to character, multiple choice, and short answer 2. Character Analysis Short ...

Discussion Questions for A Raisin in the Sun-- - Edublogs

Answer the questions using complete sentences and textual support if appropriate. Use the reverse if necessary. 1. During what day of the week does Scene 2 take place? Why is this ...

A Raisin in the Sun: Act II Questions

Answer the following questions completely and accurately. 1. What has Beneatha done to her hair at the start of Act II? 2. What was Beneatha's family doing when George came in? 3. What are ...

Discussion Questions for A Raisin in the Sun--Act 1 Scene 1

Answer the questions using complete sentences. Use the reverse if necessary. 1. What does the opening description of the Younger family's apartment say about them? 2. What do we know ...

A Raisin in the Sun Act 2 Discussion Questions - Julian High ...

Mar 9, 2008 · Act II (scene 2) Discussion Questions 30 points due 3/13/08 1. What qualities do we see in George Murchison at the beginning of the scene that Beneatha might not like? 2. Why ...

Discussion Questions for A Raisin in the Sun--Act 2 Scenes 1 ...

Answer the questions using complete sentences and textual support if appropriate. Use the reverse if necessary. 1. Why is it significant that George enters the scene while Walter and ...

Discussion Questions for A Raisin in the Sun--Act 2 Scene 3

Discussion Questions for A Raisin in the Sun--Act 2 Scene 3 Answer the questions using complete sentences and textual support if appropriate. Use the reverse if necessary. 1. How ...

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