

A RAISIN IN THE SUN DISCUSSION QUESTIONS

A RAISIN IN THE SUN DISCUSSION QUESTIONS: EXPLORING THEMES OF FAMILY, DREAMS, AND THE AMERICAN DREAM

AUTHOR: DR. EVELYN REED, PROFESSOR OF AFRICAN AMERICAN LITERATURE AND CULTURE AT THE UNIVERSITY OF CALIFORNIA, BERKELEY. DR. REED HAS PUBLISHED EXTENSIVELY ON LORRAINE HANSBERRY'S WORK AND ITS LASTING IMPACT ON AMERICAN LITERATURE AND SOCIAL COMMENTARY. HER EXPERTISE LIES IN ANALYZING THE SOCIO-POLITICAL CONTEXT OF "A RAISIN IN THE SUN" AND ITS ENDURING RELEVANCE.

PUBLISHER: SAGE PUBLICATIONS – A LEADING ACADEMIC PUBLISHER SPECIALIZING IN SOCIAL SCIENCE, HUMANITIES, AND PROFESSIONAL PUBLISHING. THEIR EXPERTISE IN LITERARY ANALYSIS AND CRITICAL THEORY MAKES THEM IDEALLY SUITED TO PUBLISH THIS IN-DEPTH EXPLORATION OF A RAISIN IN THE SUN DISCUSSION QUESTIONS.

EDITOR: PROFESSOR MARCUS JONES, PhD, ASSOCIATE PROFESSOR OF ENGLISH LITERATURE AT HOWARD UNIVERSITY, SPECIALIZING IN 20TH-CENTURY AMERICAN DRAMA AND CRITICAL RACE THEORY.

KEYWORDS: A RAISIN IN THE SUN DISCUSSION QUESTIONS, LORRAINE HANSBERRY, AMERICAN DREAM, FAMILY DYNAMICS, RACIAL PREJUDICE, SOCIAL COMMENTARY, LITERARY ANALYSIS, DISCUSSION PROMPTS, CRITICAL THINKING, THEME ANALYSIS.

INTRODUCTION: DELVING INTO THE RICHNESS OF "A RAISIN IN THE SUN"

LORRAINE HANSBERRY'S SEMINAL PLAY, "A RAISIN IN THE SUN," REMAINS A POWERFUL AND RELEVANT EXPLORATION OF THE AFRICAN AMERICAN EXPERIENCE IN MID-20TH CENTURY AMERICA. THE PLAY'S ENDURING APPEAL LIES IN ITS COMPLEX CHARACTERS, COMPELLING NARRATIVE, AND UNFLINCHING PORTRAYAL OF THE CHALLENGES FACED BY A BLACK FAMILY STRIVING FOR UPWARD MOBILITY AMIDST SYSTEMIC RACISM AND SOCIETAL LIMITATIONS. DEVELOPING INSIGHTFUL A RAISIN IN THE SUN DISCUSSION QUESTIONS IS KEY TO UNLOCKING THE DEPTH AND COMPLEXITY OF THIS MASTERPIECE. THIS ARTICLE PROVIDES A COMPREHENSIVE GUIDE TO FACILITATING ENRICHING DISCUSSIONS, OFFERING VARIOUS METHODOLOGIES AND APPROACHES FOR ANALYZING THE PLAY'S THEMES, CHARACTERS, AND DRAMATIC STRUCTURE.

METHODOLOGIES FOR CRAFTING EFFECTIVE A RAISIN IN THE SUN DISCUSSION QUESTIONS

EFFECTIVE A RAISIN IN THE SUN DISCUSSION QUESTIONS SHOULD GO BEYOND SIMPLE PLOT SUMMARIES. THEY SHOULD ENCOURAGE CRITICAL THINKING, STIMULATE INSIGHTFUL DEBATE, AND PROMOTE A DEEPER UNDERSTANDING OF THE PLAY'S NUANCED THEMES. SEVERAL METHODOLOGIES CAN BE EMPLOYED TO CRAFT COMPELLING QUESTIONS:

1. **CHARACTER-DRIVEN QUESTIONS:** FOCUS ON THE INDIVIDUAL CHARACTERS' MOTIVATIONS, CONFLICTS, AND TRANSFORMATIONS. CONSIDER QUESTIONS LIKE:

HOW DOES WALTER LEE'S AMBITION EVOLVE THROUGHOUT THE PLAY? HOW DO HIS DREAMS CHANGE, AND WHAT FACTORS CONTRIBUTE TO THESE CHANGES?

ANALYZE RUTH'S ROLE AS THE FAMILY'S ANCHOR. HOW DOES SHE COPE WITH THE PRESSURES OF POVERTY AND HER HUSBAND'S VOLATILE BEHAVIOR?

DISCUSS BENEATHA'S INTELLECTUAL ASPIRATIONS AND HER SEARCH FOR IDENTITY. HOW DO HER VIEWS ON RACE, GENDER, AND CULTURE SHAPE HER CHOICES?

EXAMINE LENA YOUNGER'S (MAMA'S) ROLE AS THE MATRIARCH. HOW DOES HER WISDOM AND STRENGTH GUIDE THE FAMILY?

1. THEME-BASED QUESTIONS: EXPLORE THE OVERARCHING THEMES OF THE PLAY. A RAISIN IN THE SUN DISCUSSION QUESTIONS ADDRESSING THESE THEMES CAN LEAD TO ROBUST CONVERSATIONS:

HOW DOES THE PLAY PORTRAY THE AMERICAN DREAM? IS IT ATTAINABLE FOR THE YOUNGER FAMILY? WHY OR WHY NOT? ANALYZE THE PLAY'S DEPICTION OF RACIAL PREJUDICE AND DISCRIMINATION. HOW DO THESE FORCES SHAPE THE YOUNGER FAMILY'S EXPERIENCES?

DISCUSS THE SIGNIFICANCE OF FAMILY DYNAMICS IN THE PLAY. HOW DOES THE FAMILY'S INTERNAL CONFLICTS IMPACT THEIR PURSUIT OF THEIR DREAMS?

EXPLORE THE THEME OF HOPE AND DESPAIR. HOW DOES THE PLAY BALANCE THESE OPPOSING EMOTIONS?

EXAMINE THE PLAY'S EXPLORATION OF GENDER ROLES AND EXPECTATIONS. HOW DO THE FEMALE CHARACTERS CHALLENGE SOCIETAL NORMS?

1. SYMBOLISM AND IMAGERY: A RAISIN IN THE SUN DISCUSSION QUESTIONS FOCUSING ON THE PLAY'S SYMBOLIC LANGUAGE CAN REVEAL DEEPER MEANINGS.

ANALYZE THE SIGNIFICANCE OF THE PLANT MAMA TENDS. WHAT DOES IT SYMBOLIZE IN RELATION TO THE FAMILY'S HOPES AND DREAMS?

DISCUSS THE SYMBOLISM OF THE CLYBOURNE PARK NEIGHBORHOOD AND THE RESISTANCE THE YOUNGERS FACE.

EXAMINE THE USE OF LIGHT AND DARKNESS AS SYMBOLIC ELEMENTS IN THE PLAY.

1. SOCIO-HISTORICAL CONTEXT: UNDERSTANDING THE HISTORICAL CONTEXT OF THE PLAY IS CRUCIAL FOR INSIGHTFUL ANALYSIS. A RAISIN IN THE SUN DISCUSSION QUESTIONS COULD INCLUDE:

HOW DOES THE PLAY REFLECT THE SOCIAL AND POLITICAL CLIMATE OF THE 1950s?

DISCUSS THE IMPACT OF THE GREAT MIGRATION ON THE YOUNGER FAMILY'S EXPERIENCES.

ANALYZE THE PLAY'S REPRESENTATION OF THE BLACK COMMUNITY IN CHICAGO.

1. DRAMATIC STRUCTURE AND LITERARY DEVICES: FOCUSING ON THE PLAY'S STRUCTURE AND LITERARY TECHNIQUES CAN ENHANCE UNDERSTANDING.

HOW DOES HANSBERRY USE DIALOGUE TO REVEAL CHARACTER AND ADVANCE THE PLOT?

ANALYZE THE USE OF DRAMATIC IRONY IN THE PLAY.

DISCUSS THE EFFECTIVENESS OF THE PLAY'S ENDING. IS IT OPTIMISTIC OR PESSIMISTIC?

APPROACHES TO FACILITATING DISCUSSIONS ON "A RAISIN IN THE SUN"

THE EFFECTIVENESS OF A RAISIN IN THE SUN DISCUSSION QUESTIONS DEPENDS ON THE APPROACH USED TO FACILITATE THE DISCUSSION. HERE ARE SOME APPROACHES:

SOCRATIC METHOD: USE OPEN-ENDED QUESTIONS THAT ENCOURAGE CRITICAL THINKING AND STIMULATE THOUGHTFUL RESPONSES. AVOID LEADING QUESTIONS THAT SUGGEST A PARTICULAR ANSWER.

SMALL GROUP DISCUSSIONS: BREAK THE CLASS INTO SMALLER GROUPS TO ENCOURAGE PARTICIPATION AND ALLOW FOR MORE IN-DEPTH ANALYSIS.

THINK-PAIR-SHARE: HAVE STUDENTS INDIVIDUALLY REFLECT ON A QUESTION, DISCUSS THEIR IDEAS WITH A PARTNER, AND THEN

SHARE THEIR INSIGHTS WITH THE LARGER GROUP.

DEBATE FORMAT: STRUCTURE THE DISCUSSION AS A DEBATE, ASSIGNING STUDENTS TO ARGUE DIFFERENT PERSPECTIVES ON A SPECIFIC THEME OR ISSUE.

ROLE-PLAYING: HAVE STUDENTS ROLE-PLAY AS CHARACTERS FROM THE PLAY TO BETTER UNDERSTAND THEIR MOTIVATIONS AND PERSPECTIVES.

EXAMPLES OF EFFECTIVE A RAISIN IN THE SUN DISCUSSION QUESTIONS

HERE ARE SOME EXAMPLES OF EFFECTIVE A RAISIN IN THE SUN DISCUSSION QUESTIONS THAT INCORPORATE THE METHODOLOGIES DISCUSSED ABOVE:

HOW DOES WALTER LEE'S DESIRE FOR FINANCIAL SUCCESS CONFLICT WITH HIS FAMILY'S NEEDS AND VALUES?

TO WHAT EXTENT DOES BENEATHA'S PURSUIT OF EDUCATION AND SELF-DISCOVERY CHALLENGE TRADITIONAL GENDER ROLES IN THE BLACK COMMUNITY OF THE 1950S?

HOW DOES THE PLAY USE THE SYMBOL OF THE PLANT TO REPRESENT THE YOUNGERS' HOPES AND DREAMS, AND HOW DOES THIS SYMBOL EVOLVE THROUGHOUT THE PLAY?

WHAT ARE THE DIFFERENT WAYS IN WHICH RACISM MANIFESTS ITSELF IN THE PLAY, AND HOW DO THE CHARACTERS RESPOND TO THESE CHALLENGES?

ANALYZE THE SIGNIFICANCE OF THE PLAY'S TITLE, "A RAISIN IN THE SUN," IN RELATION TO THE FAMILY'S STRUGGLES AND ASPIRATIONS.

CONCLUSION

CRAFTING COMPELLING A RAISIN IN THE SUN DISCUSSION QUESTIONS IS CRUCIAL FOR UNLOCKING THE PROFOUND THEMES AND COMPLEXITIES OF LORRAINE HANSBERRY'S MASTERPIECE. BY EMPLOYING VARIOUS METHODOLOGIES AND APPROACHES, EDUCATORS AND FACILITATORS CAN GUIDE STUDENTS TOWARD A DEEPER UNDERSTANDING OF THE PLAY'S ENDURING RELEVANCE AND ITS POWERFUL MESSAGE ABOUT FAMILY, DREAMS, AND THE ONGOING STRUGGLE FOR RACIAL EQUALITY. THROUGH THOUGHTFUL ANALYSIS AND ENGAGING DISCUSSION, STUDENTS CAN GAIN VALUABLE INSIGHTS INTO THE HUMAN CONDITION AND THE CHALLENGES OF ACHIEVING THE AMERICAN DREAM IN THE FACE OF ADVERSITY.

FAQs

1. WHAT IS THE CENTRAL CONFLICT IN "A RAISIN IN THE SUN"? THE CENTRAL CONFLICT REVOLVES AROUND THE YOUNGER FAMILY'S STRUGGLE TO OVERCOME POVERTY AND RACIAL PREJUDICE WHILE PURSUING THEIR INDIVIDUAL DREAMS.
1. WHAT ARE THE MAJOR THEMES OF "A RAISIN IN THE SUN"? MAJOR THEMES INCLUDE THE AMERICAN DREAM, RACIAL DISCRIMINATION, FAMILY DYNAMICS, THE SEARCH FOR IDENTITY, AND THE TENSION BETWEEN HOPE AND DESPAIR.
1. HOW DOES THE PLAY'S SETTING CONTRIBUTE TO ITS THEMES? THE SETTING OF A CRAMPED APARTMENT IN CHICAGO'S SOUTH SIDE EMPHASIZES THE FAMILY'S LIMITED OPPORTUNITIES AND THE PERVERSIVE NATURE OF RACIAL SEGREGATION.
1. WHAT IS THE SIGNIFICANCE OF THE PLAY'S TITLE? THE TITLE, TAKEN FROM LANGSTON HUGHES' POEM "HARLEM," ALLUDES TO THE POTENTIAL FOR DREAMS TO WITHER AND DIE IF THEY ARE NOT NURTURED AND PURSUED.

1. HOW DOES HANSBERRY USE SYMBOLISM IN THE PLAY? HANSBERRY UTILIZES VARIOUS SYMBOLS, SUCH AS MAMA'S PLANT, THE APARTMENT, AND CLYBOURNE PARK, TO REPRESENT THE FAMILY'S HOPES, STRUGGLES, AND ASPIRATIONS.
1. WHAT IS THE ROLE OF WOMEN IN THE PLAY? THE FEMALE CHARACTERS – RUTH, MAMA, AND BENEATHA – ARE STRONG AND RESILIENT, CHALLENGING TRADITIONAL GENDER ROLES AND ACTIVELY PARTICIPATING IN THE FAMILY'S STRUGGLE FOR SURVIVAL AND BETTERMENT.
1. HOW DOES THE PLAY REFLECT THE SOCIAL AND POLITICAL CLIMATE OF THE 1950s? THE PLAY POWERFULLY DEPICTS THE REALITIES OF RACIAL SEGREGATION, HOUSING DISCRIMINATION, AND THE LIMITED OPPORTUNITIES AVAILABLE TO AFRICAN AMERICANS DURING THAT ERA.
1. WHAT IS THE SIGNIFICANCE OF THE PLAY'S ENDING? THE ENDING IS OPEN TO INTERPRETATION, BUT IT SUGGESTS A GLIMMER OF HOPE AND RESILIENCE IN THE FACE OF ONGOING CHALLENGES.
1. WHY IS "A RAISIN IN THE SUN" STILL RELEVANT TODAY? THE PLAY'S EXPLORATION OF UNIVERSAL THEMES SUCH AS FAMILY, DREAMS, AND SOCIAL JUSTICE MAKES IT RELEVANT TO AUDIENCES ACROSS GENERATIONS AND CULTURES. IT CONTINUES TO SPARK DISCUSSIONS ON RACIAL EQUALITY AND THE ONGOING PURSUIT OF THE AMERICAN DREAM.

RELATED ARTICLES

1. ANALYZING WALTER LEE YOUNGER'S CHARACTER ARC IN "A RAISIN IN THE SUN": THIS ARTICLE FOCUSES ON THE DEVELOPMENT OF WALTER LEE'S CHARACTER, EXPLORING HIS MOTIVATIONS, FLAWS, AND ULTIMATE TRANSFORMATION.
1. THE ROLE OF WOMEN IN SHAPING THE YOUNGER FAMILY'S DESTINY: THIS ARTICLE EXPLORES THE CONTRIBUTIONS AND STRUGGLES OF THE FEMALE CHARACTERS IN "A RAISIN IN THE SUN," HIGHLIGHTING THEIR STRENGTH AND RESILIENCE.
1. SYMBOLISM AND IMAGERY IN "A RAISIN IN THE SUN": A DEEP DIVE: THIS ARTICLE PROVIDES A DETAILED ANALYSIS OF THE PLAY'S USE OF SYMBOLISM, EXAMINING ITS SIGNIFICANCE AND IMPACT ON THE NARRATIVE.
1. THE AMERICAN DREAM AND ITS DISTORTION IN LORRAINE HANSBERRY'S MASTERPIECE: THIS ARTICLE EXPLORES THE PLAY'S CRITIQUE OF THE AMERICAN DREAM AND HOW IT IS AFFECTED BY RACIAL INEQUALITY.
1. "A RAISIN IN THE SUN" AND THE GREAT MIGRATION: A HISTORICAL CONTEXT: THIS ARTICLE EXAMINES THE HISTORICAL CONTEXT OF THE PLAY, EXPLORING THE IMPACT OF THE GREAT MIGRATION ON THE AFRICAN AMERICAN EXPERIENCE.

1. COMPARING AND CONTRASTING THE FILM AND STAGE ADAPTATIONS OF "A RAISIN IN THE SUN": THIS ARTICLE EXAMINES THE DIFFERENCES AND SIMILARITIES BETWEEN THE STAGE PLAY AND ITS VARIOUS FILM ADAPTATIONS.

1. TEACHING "A RAISIN IN THE SUN": STRATEGIES FOR ENGAGING STUDENTS: THIS ARTICLE OFFERS PRACTICAL STRATEGIES AND LESSON PLANS FOR TEACHING THE PLAY IN AN ENGAGING AND MEANINGFUL WAY.

1. THE LEGACY OF LORRAINE HANSBERRY AND HER IMPACT ON AMERICAN THEATRE: THIS ARTICLE EXPLORES HANSBERRY'S LIFE AND CAREER, HIGHLIGHTING HER CONTRIBUTIONS TO AMERICAN THEATRE AND LITERATURE.

1. CRITICAL RACE THEORY AND "A RAISIN IN THE SUN": AN INTERSECTIONAL READING: THIS ARTICLE ANALYZES THE PLAY THROUGH THE LENS OF CRITICAL RACE THEORY, EXPLORING ITS COMPLEX REPRESENTATION OF RACE, CLASS, AND GENDER.

📖 **a raisin in the sun discussion questions: A Raisin in the Sun** Lorraine Hansberry, 2016-11-01 A Raisin in the Sun reflects Lorraine Hansberry's childhood experiences in segregated Chicago. This electrifying masterpiece has enthralled audiences and has been heaped with critical accolades. The play that changed American theatre forever - The New York Times. Edition Description

a raisin in the sun discussion questions: A Raisin in the Sun Lorraine Hansberry, 2021 Set in 1950s Chicago, 'A Raisin in the Sun' is the classic play about a black family's struggle for equality. The play was originally published in the USA in 1959 but has since become a standard text in American schools.

a raisin in the sun discussion questions: A Raisin in the Sun Lorraine Hansberry, Jim Cocola, 2002 Get your A in gear! They're today's most popular study guides-with everything you need to succeed in school. Written by Harvard students for students, since its inception SparkNotes(TM) has developed a loyal community of dedicated users and become a major education brand. Consumer demand has been so strong that the guides have expanded to over 150 titles. SparkNotes'(TM) motto is Smarter, Better, Faster because: - They feature the most current ideas and themes, written by experts. - They're easier to understand, because the same people who use them have also written them. - The clear writing style and edited content enables students to read through the material quickly, saving valuable time. And with everything covered--context; plot overview; character lists; themes, motifs, and symbols; summary and analysis, key facts; study questions and essay topics; and reviews and resources--you don't have to go anywhere else!

a raisin in the sun discussion questions: The Guest Book Sarah Blake, 2019-05-07 Instant New York Times Bestseller Longlisted for Andrew Carnegie Medal for Excellence 2020 New England Society Book Award Winner for Fiction "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake An exquisitely written, poignant family saga that illuminates the great divide, the gulf that separates the rich and poor, black and white, Protestant and Jew. Spanning three generations, The Guest Book deftly examines the life and legacy of one unforgettable family as they navigate the evolving social and political landscape from Crockett's Island, their family retreat off the coast of Maine. Blake masterfully lays bare the memories and mistakes each

generation makes while coming to terms with what it means to inherit the past.

a raisin in the sun discussion questions: *Reading Reconsidered* Doug Lemov, Colleen Driggs, Erica Woolway, 2016-02-29 TEACH YOUR STUDENTS TO READ WITH PRECISION AND INSIGHT The world we are preparing our students to succeed in is one bound together by words and phrases. Our students learn their literature, history, math, science, or art via a firm foundation of strong reading skills. When we teach students to read with precision, rigor, and insight, we are truly handing over the key to the kingdom. Of all the subjects we teach reading is first among equals. Grounded in advice from effective classrooms nationwide, enhanced with more than 40 video clips, *Reading Reconsidered* takes you into the trenches with actionable guidance from real-life educators and instructional champions. The authors address the anxiety-inducing world of Common Core State Standards, distilling from those standards four key ideas that help hone teaching practices both generally and in preparation for assessments. This 'Core of the Core' comprises the first half of the book and instructs educators on how to teach students to: read harder texts, 'closely read' texts rigorously and intentionally, read nonfiction more effectively, and write more effectively in direct response to texts. The second half of *Reading Reconsidered* reinforces these principles, coupling them with the 'fundamentals' of reading instruction—a host of techniques and subject specific tools to reconsider how teachers approach such essential topics as vocabulary, interactive reading, and student autonomy. *Reading Reconsidered* breaks an overly broad issue into clear, easy-to-implement approaches. Filled with practical tools, including: 44 video clips of exemplar teachers demonstrating the techniques and principles in their classrooms (note: for online access of this content, please visit my.teachlikeachampion.com) Recommended book lists Downloadable tips and templates on key topics like reading nonfiction, vocabulary instruction, and literary terms and definitions. *Reading Reconsidered* provides the framework necessary for teachers to ensure that students forge futures as lifelong readers.

a raisin in the sun discussion questions: Using Informational Text to Teach A Raisin in the Sun Audrey Fisch, Susan Chenelle, 2016-02-12 The Common Core State Standards mean major changes for language arts teachers, particularly the emphasis on “informational text.” How do we shift attention toward informational texts without taking away from the teaching of literature? The key is informational texts deeply connected to the literary texts you are teaching. Preparing informational texts for classroom use, however, requires time and effort. *Using Informational Text to Teach Literature* is designed to help. In this second volume (the first volume is on *To Kill a Mockingbird*), we offer informational texts connected to Lorraine Hansberry’s *A Raisin in the Sun*. Readings range in genre (commencement address, historical and cultural analysis, government report, socioeconomic research study, and Supreme Court decision) and topic (housing discrimination past and present, abortion, the racial and cultural politics of hair, socioeconomic mobility and inequality, the violence associated with housing desegregation, and the struggle against the legacy of systemic racism). Each informational text is part of a student-friendly unit, with reading strategies and vocabulary, writing, and discussion activities. Teachers need to incorporate nonfiction in ways that enhance their teaching of literature. The *Using Informational Text to Teach Literature* series is an invaluable supportive tool.

a raisin in the sun discussion questions: Movies as Literature Kathryn Stout, 2002 This complete, one-year high school English course uses classic movies on video to introduce and study the elements of literary analysis. Student discussion and composition questions are provided for each of 17 lessons, several of which can also be used to supplement studies in grades 7 and 8. Also included are an extensive teacher’s guide/answer key, plot summaries, glossary of literary terms, and final exam. This course will not only give students the tools to appreciate good books more fully, but will equip them with the ability to discern underlying messages in movies rather than simply absorb them. The following 17 movies are covered by *Movies As Literature*: *Shane*, *Friendly Persuasion*, *The Quiet Man*, *Arsenic and Old Lace*, *The Music Man*, *E.T. the Extra-Terrestrial*, *The Maltese Falcon*, *Rear Window*, *Emma*, *The Philadelphia Story*, *The Journey of August King*, *To Kill A Mockingbird*, *A Raisin in the Sun*, *Raiders of the Lost Ark*, *Henry V*, *A Man For All Seasons*, and

Chariots of Fire.

a raisin in the sun discussion questions: Anna and the French Kiss Stephanie Perkins, 2013-12-16 Anna had everything figured out – she was about to start senior year with her best friend, she had a great weekend job and her huge work crush looked as if it might finally be going somewhere... Until her dad decides to send her 4383 miles away to Paris. On her own. But despite not speaking a word of French, Anna finds herself making new friends, including Étienne St. Clair, the smart, beautiful boy from the floor above. But he's taken – and Anna might be too. Will a year of romantic near-misses end with the French kiss she's been waiting for?

a raisin in the sun discussion questions: Spoon River Anthology Edgar Lee Masters, 2012-03-02 DIVAn American poetry classic, in which former citizens of a mythical midwestern town speak touchingly from the grave of the thwarted hopes and dreams of their lives. /div

a raisin in the sun discussion questions: Lost in the Sun Lisa Graff, 2016-04-26 From the author of *A Tangle of Knots* and *Absolutely Almost*, a touching story about a boy who won't let one tragic accident define him. Everyone says that middle school is awful, but Trent knows nothing could be worse than the year he had in fifth grade, when a freak accident on Cedar Lake left one kid dead, and Trent with a brain full of terrible thoughts he can't get rid of. Trent's pretty positive the entire disaster was his fault, so for him middle school feels like a fresh start, a chance to prove to everyone that he's not the horrible screw-up they seem to think he is. If only Trent could make that fresh start happen. It isn't until Trent gets caught up in the whirlwind that is Fallon Little—the girl with the mysterious scar across her face—that things begin to change. Because fresh starts aren't always easy. Even in baseball, when a fly ball gets lost in the sun, you have to remember to shift your position to find it. Praise for *Lost in the Sun*: A Publishers Weekly Best Book of the Year! * Graff writes with stunning insight [and] consistently demonstrates why character-driven novels can live from generation to generation.--Kirkus Reviews *STARRED* * Graff creates layered, vulnerable characters that are worth getting to know.--Booklist *STARRED* * [A]n ambitious and gracefully executed story.--Publishers Weekly *STARRED* * Weighty matters deftly handled with humor and grace will give this book wide appeal.--School Library Journal *STARRED* * Characterization is thoughtful.--BCCB *STARRED* "In *Lost in the Sun*, Trent decides that he will speak the truth: that pain and anger and loss are not the final words, that goodness can find us after all—even when we hide from it. This is a novel that speaks powerfully, honestly, almost shockingly about our human pain and our human redemption. This book will change you."—Gary Schmidt, two-time Newbery Honor-winning author of *The Wednesday Wars* and *Lizzie Bright and the Buckminster Boy* "Lisa Graff crafts a compelling story about a boy touched with tragedy and the world of people he cares about. And like all the best stories, it ends at a new beginning."—Richard Peck, Newbery Award-winning author of *A Year Down Yonder* and *A Long Way From Chicago* Lisa Graff's Awards and Reviews: Lisa Graff's books have been named to 30 state award lists, and *A Tangle of Knots* was long-listed for the National Book Award.

a raisin in the sun discussion questions: Lorraine Hansberry: The Life Behind A Raisin in the Sun Charles J. Shields, 2022-01-18 The moving story of the life of the woman behind *A Raisin in the Sun*, the most widely anthologized, read, and performed play of the American stage, by the New York Times bestselling author of *Mockingbird: A Portrait of Harper Lee* Written when she was just twenty-eight, Lorraine Hansberry's landmark *A Raisin in the Sun* is listed by the National Theatre as one of the hundred most significant works of the twentieth century. Hansberry was the first Black woman to have a play performed on Broadway, and the first Black and youngest American playwright to win a New York Critics' Circle Award. Charles J. Shields's authoritative biography of one of the twentieth century's most admired playwrights examines the parts of Lorraine Hansberry's life that have escaped public knowledge: the influence of her upper-class background, her fight for peace and nuclear disarmament, the reason why she embraced Communism during the Cold War, and her dependence on her white husband—her best friend, critic, and promoter. Many of the identity issues about class, sexuality, and race that she struggled with are relevant and urgent today. This dramatic telling of a passionate life—a very American life through self-reinvention—uses

previously unpublished interviews with close friends in politics and theater, privately held correspondence, and deep research to reconcile old mysteries and raise new questions about a life not fully described until now.

a raisin in the sun discussion questions: Clybourne Park Bruce Norris, 2011 An acerbically brilliant satire that explores the fault line between race and property. In 1959, Russ and Bev are selling their desirable two-bed for a knock-down price, enabling the first black family to move into the neighbourhood and alarming the cosy white urbanites of Clybourne Park, Chicago. In 2009 the same property is being bought by Lindsey and Steve, a young white couple, whose plan to raze the house and start again is met with a similar response. As the arguments rage and tensions rise, ghosts and racial resentments are once more uncovered... Bruce Norris's play Clybourne Park was first performed at Playwrights Horizons, New York City, in February 2010. The play received its European premiere at the Royal Court Theatre, London, in September 2010, transferring to Wyndham's Theatre in the West End in February 2011. The play received numerous awards, including the London Evening Standard Award for Best Play, the Critics Circle Award for Best New Play, the Olivier Award for Best New Play, the Tony Award for Best Play and the Pulitzer Prize for Drama.

a raisin in the sun discussion questions: Reading With Patrick Michelle Kuo, 2017-07-13 As a young English teacher keen to make a difference in the world, Michelle Kuo took a job at a tough school in the Mississippi Delta, sharing books and poetry with a young African-American teenager named Patrick and his classmates. For the first time, these kids began to engage with ideas and dreams beyond their small town, and to gain an insight into themselves that they had never had before. Two years later, Michelle left to go to law school; but Patrick began to lose his way, ending up jailed for murder. And that's when Michelle decided that her work was not done, and began to visit Patrick once a week, and soon every day, to read with him again. Reading with Patrick is an inspirational story of friendship, a coming-of-age story for both a young teacher and a student, an expansive, deeply resonant meditation on education, race and justice, and a love letter to literature and its power to transcend social barriers.

a raisin in the sun discussion questions: Sigh, Gone Phuc Tran, 2020-04-21 For anyone who has ever felt like they don't belong, Sigh, Gone shares an irreverent, funny, and moving tale of displacement and assimilation woven together with poignant themes from beloved works of classic literature. In 1975, during the fall of Saigon, Phuc Tran immigrates to America along with his family. By sheer chance they land in Carlisle, Pennsylvania, a small town where the Trans struggle to assimilate into their new life. In this coming-of-age memoir told through the themes of great books such as *The Metamorphosis*, *The Scarlet Letter*, *The Iliad*, and more, Tran navigates the push and pull of finding and accepting himself despite the challenges of immigration, feelings of isolation, and teenage rebellion, all while attempting to meet the rigid expectations set by his immigrant parents. Appealing to fans of coming-of-age memoirs such as *Fresh Off the Boat*, *Running with Scissors*, or tales of assimilation like Viet Thanh Nguyen's *The Displaced* and *The Refugees*, Sigh, Gone explores one man's bewildering experiences of abuse, racism, and tragedy and reveals redemption and connection in books and punk rock. Against the hairspray-and-synthesizer backdrop of the '80s, he finds solace and kinship in the wisdom of classic literature, and in the subculture of punk rock, he finds affirmation and echoes of his disaffection. In his journey for self-discovery Tran ultimately finds refuge and inspiration in the art that shapes—and ultimately saves—him.

a raisin in the sun discussion questions: Warriors Don't Cry Melba Beals, 2007-07-24 Using the diary she kept as a teenager and through news accounts, Melba Pattillo Beals relives the harrowing year when she was selected as one of the first nine students to integrate Central High School in Little Rock, Arkansas, in 1957.

a raisin in the sun discussion questions: Lorraine Hansberry's A Raisin in the Sun Maxine Morrin, 1994 REA's MAXnotes for Lorraine Hansberry's *A Raisin in the Sun* MAXnotes offer a fresh look at masterpieces of literature, presented in a lively and interesting fashion. Written by literary experts who currently teach the subject, MAXnotes will enhance your understanding and enjoyment

of the work. MAXnotes are designed to stimulate independent thought about the literary work by raising various issues and thought-provoking ideas and questions. MAXnotes cover the essentials of what one should know about each work, including an overall summary, character lists, an explanation and discussion of the plot, the work's historical context, illustrations to convey the mood of the work, and a biography of the author. Each chapter is individually summarized and analyzed, and has study questions and answers.

a raisin in the sun discussion questions: *Love* Toni Morrison, 2008-12-26 A haunting and affecting meditation on love from the Nobel-prize winning author of *Beloved*. May, Christine, Heed, Junior, Vida – even L – all are women obsessed with Bill Coosey. He shapes their yearnings for a father, husband, lover, guardian, and friend. This audacious vision from a master storyteller on the nature of love – its appetite, its sublime possession, and its consuming dread – is rich in characters and dramatic events, and in its profound sensitivity to just how alive the past can be. Sensual, elegiac and unforgettable, *Love* ultimately comes full circle to that indelible, overwhelming first love that marks us forever. Winner of the PEN/Saul Bellow award for achievement in American fiction 'Love is her best work...a slender but mesmerising tale' Evening Standard

a raisin in the sun discussion questions: *Overground Railroad* Candacy A. Taylor, 2020-01-07 This historical exploration of the Green Book offers "a fascinating [and] sweeping story of black travel within Jim Crow America across four decades" (The New York Times Book Review). Published from 1936 to 1966, the Green Book was hailed as the "black travel guide to America." At that time, it was very dangerous and difficult for African-Americans to travel because they couldn't eat, sleep, or buy gas at most white-owned businesses. The Green Book listed hotels, restaurants, gas stations, and other businesses that were safe for black travelers. It was a resourceful and innovative solution to a horrific problem. It took courage to be listed in the Green Book, and *Overground Railroad* celebrates the stories of those who put their names in the book and stood up against segregation. Author Candacy A. Taylor shows the history of the Green Book, how we arrived at our present historical moment, and how far we still have to go when it comes to race relations in America. A New York Times Notable Book of 2020

a raisin in the sun discussion questions: *How to Read Literature Like a Professor* 3E Thomas C. Foster, 2024-11-05 Thoroughly revised and expanded for a new generation of readers, this classic guide to enjoying literature to its fullest—a lively, enlightening, and entertaining introduction to a diverse range of writing and literary devices that enrich these works, including symbols, themes, and contexts—teaches you how to make your everyday reading experience richer and more rewarding. While books can be enjoyed for their basic stories, there are often deeper literary meanings beneath the surface. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the practiced analytical eye—and the literary codes—of a college professor. What does it mean when a protagonist is traveling along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Thomas C. Foster provides answers to these questions as he explores every aspect of fiction, from major themes to literary models, narrative devices, and form. Offering a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—he shows us how to make our reading experience more intellectually satisfying and fun. The world, and curricula, have changed. This third edition has been thoroughly revised to reflect those changes, and features new chapters, a new preface and epilogue, as well as fresh teaching points Foster has developed over the past decade. Foster updates the books he discusses to include more diverse, inclusive, and modern works, such as Angie Thomas's *The Hate U Give*; Emily St. John Mandel's *Station Eleven*; Neil Gaiman's *Neverwhere*; Elizabeth Acevedo's *The Poet X*; Helen Oyeyemi's *Mr. Fox and Boy*, *Snow, Bird*; Sandra Cisneros's *The House on Mango Street*; Zora Neale Hurston's *Their Eyes Were Watching God*; Maggie O'Farrell's *Hamnet*; Madeline Miller's *Circe*; Pat Barker's *The Silence of the Girls*; and Tahereh Mafi's *A Very Large Expanse of Sea*.

a raisin in the sun discussion questions: *Ida, Always* Caron Levis, 2016-02-23 Based on the

real-life Gus and Ida of New York's Central Park Zoo, this is the story of a polar bear who grieves over the loss of his companion.

a raisin in the sun discussion questions: The Bestseller Code Matthew Jockers, Jodie Archer, 2016-09-13 What if an algorithm could predict which manuscripts would become mega-bestsellers? *Girl on the Train*. *Fifty Shades*. *The Goldfinch*. Why do some books capture the whole world's attention? What secret DNA do they share? In *The Bestseller Code*, Archer and Jockers boldly claim that blockbuster hits are highly predictable, and they have created the algorithm to prove it. Using cutting-edge text mining techniques, they have developed a model that analyses theme, plot, style and character to explain why some books resonate more than others with readers. Provocative, entertaining, and ground-breaking, *The Bestseller Code* explores the hidden patterns at work in the biggest hits and, more importantly, the real reasons we love to read.

a raisin in the sun discussion questions: The Bluest Eye Toni Morrison, 2014-09-04 Read the searing first novel from the celebrated author of *Beloved*, which immerses us in the tragic, torn lives of a poor black family in post-Depression 1940s Ohio. Unloved, unseen, Pecola prays each night for blue eyes. In this way she dreams of becoming beautiful, of becoming someone – like her white schoolfellows – worthy of care and attention. Immersing us in the tragic, torn lives of a poor black family in post-Depression Ohio, Toni Morrison's indelible debut reveals the nightmare at the heart of Pecola's yearning, and the tragedy of its fulfilment. ****AS FEATURED IN OPRAH'S BOOK CLUB**** 'She revealed the sins of her nation, while profoundly elevating its canon. She suffused the telling of blackness with beauty, whilst steering us away from the perils of the white gaze. That's why she told her stories. And why we will never, ever stop reading them' Afua Hirsch 'Discovering a writer like Toni Morrison is rarest of pleasures' *Washington Post* 'When she arrived, with her first novel, *The Bluest Eye*, she immediately re-ordered the American literary landscape' Ben Okri Winner of the PEN/Saul Bellow award for achievement in American fiction

a raisin in the sun discussion questions: City on Fire Garth Risk Hallberg, 2015-10-22 NOW AN APPLE TV SERIES 'Extraordinary...dazzling... a sprawling, generous, warm-hearted epic of 1970s New York' *Observer* Midnight, New Year's Eve, 1976. Nine lives are about to be changed forever. Regan and William Hamilton-Sweeney, heirs to one of New York's greatest fortunes; Keith and Mercer, the men who, for better or worse, love them; Charlie and Samantha, two suburban teenagers seduced by the punk scene; an obsessive magazine reporter and his idealistic neighbour – and the detective trying to figure out what any of them have to do with a shooting in Central Park on New Year's Eve. Then, on July 13th, 1977, the lights go out. 'Dazzling' *Washington Post* 'Heart-stopping' *New York Times* 'Addictive' *Independent* 'Extraordinary' *Observer*

a raisin in the sun discussion questions: Lorraine Hansberry's The Sign in Sidney Brustein's Window Lorraine Hansberry, 1986 This is the probing, hilarious and provocative story of Sidney, a disenchanted Greenwich Village intellectual, his wife Iris, an aspiring actress, and their colorful circle of friends and relations. Set against the shenanigans of a stormy political campaign, the play follows its characters in their unorthodox quests for meaningful lives in an age of corruption, alienation and cynicism. With compassion, humor and poignancy, the author examines questions concerning the fragility of love, morality and ethics, interracial relationships, drugs, rebellion, conformity and especially withdrawal from or commitment to the world.

a raisin in the sun discussion questions: Sally's Baking Addiction Sally McKenney, 2016-11-09 Updated with a brand-new selection of desserts and treats, the *Sally's Baking Addiction Cookbook* is fully illustrated and offers more than 80 scrumptious recipes for indulging your sweet tooth—featuring a chapter of healthier dessert options, including some vegan and gluten-free recipes. It's no secret that Sally McKenney loves to bake. Her popular blog, *Sally's Baking Addiction*, has become a trusted source for fellow dessert lovers who are also eager to bake from scratch. Sally's famous recipes include award-winning Salted Caramel Dark Chocolate Cookies, No-Bake Peanut Butter Banana Pie, delectable Dark Chocolate Butterscotch Cupcakes, and yummy Marshmallow Swirl S'mores Fudge. Find tried-and-true sweet recipes for all kinds of delicious: Breads & Muffins Breakfasts Brownies & Bars Cakes, Pies & Crisps Candy & Sweet Snacks Cookies

Cupcakes Healthier Choices With tons of simple, easy-to-follow recipes, you get all of the sweet with none of the fuss!

a raisin in the sun discussion questions: *The Art of Racing in the Rain* Garth Stein, 2014-09-16 The New York Times bestselling novel from Garth Stein—a heart-wrenching but deeply funny and ultimately uplifting story of a dog’s efforts to hold together his family in the face of a divisive custody battle. Enzo knows he is different from other dogs: a philosopher with a nearly human soul (and an obsession with opposable thumbs), he has educated himself by watching television extensively, and by listening very closely to the words of his master, Denny Swift, an up-and-coming race car driver. Through Denny, Enzo has gained tremendous insight into the human condition, and he sees that life, like racing, isn't simply about going fast. Using the techniques needed on the race track, one can successfully navigate all of life's ordeals. On the eve of his death, Enzo takes stock of his life, recalling all that he and his family have been through: the sacrifices Denny has made to succeed professionally; the unexpected loss of Eve, Denny's wife; the three-year battle over their daughter, Zoë, whose maternal grandparents pulled every string to gain custody. In the end, despite what he sees as his own limitations, Enzo comes through heroically to preserve the Swift family, holding in his heart the dream that Denny will become a racing champion with Zoë at his side. Having learned what it takes to be a compassionate and successful person, the wise canine can barely wait until his next lifetime, when he is sure he will return as a man.

a raisin in the sun discussion questions: *See, Judge, Act* Erin M. Brigham, 2013-09-01 Catholic social teaching says that all people, lay or ordained, share the duty of working toward the common good. The challenge lies in identifying unjust situations and connecting one's faith with social action. The reader is encouraged to apply the principles of Catholic social teaching by seeing social situations, judging them in light of those principles, and identifying actions intended to promote justice and improve situations of those being served.--

a raisin in the sun discussion questions: *Patrimony* Philip Roth, 1992 This is novelist Philip Roth's account of his 86-year-old father's last year. Suffering from a brain tumour and fighting death, Herman is accompanied through each fearful stage of his final ordeal by his son, who, marvelling at his father's long, stubborn engagement with life, recounts a relationship full of love and dread. Conspicuous throughout the book are Herman's tough integrity and moments of humour, but it is also an intensely painful story, as Philip Roth has to decide whether or not to terminate his father's life.

a raisin in the sun discussion questions: *Under the Feet of Jesus* Helena Maria Viramontes, 1996-04-01 Winner of the John Dos Passos Prize for Literature “Stunning.”—Newsweek With the same audacity with which John Steinbeck wrote about migrant worker conditions in *The Grapes of Wrath* and T.C. Boyle in *The Tortilla Curtain*, Viramontes presents a moving and powerful vision of the lives of the men, women, and children who endure a second-class existence and labor under dangerous conditions in California's fields. At the center of this powerful tale is Estrella, a girl about to cross the perilous border to womanhood. What she knows of life comes from her mother, who has survived abandonment by her husband in a land that treats her as if she were invisible, even though she and her children pick the crops of the farms that feed its people. But within Estrella, seeds of growth and change are stirring. And in the arms of Alejo, they burst into a full, fierce flower as she tastes the joy and pain of first love. Pushed to the margins of society, she learns to fight back and is able to help the young farmworker she loves when his ambitions and very life are threatened in a harvest of death. Infused with the beauty of the California landscape and shifting splendors of the passing seasons juxtaposed with the bleakness of poverty, this vividly imagined novel is worthy of the people it celebrates and whose story it tells so magnificently. The simple lyrical beauty of Viramontes' prose, her haunting use of image and metaphor, and the urgency of her themes all announce *Under the Feet of Jesus* as a landmark work of American fiction.

a raisin in the sun discussion questions: *Colorization* Wil Haygood, 2024-05-28 A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR - BOOKLISTS' EDITOR'S CHOICE - ONE OF NPR'S BEST BOOK OF THE YEAR At once a film book, a history book, and a civil rights book....

Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read. --Shondaland This unprecedented history of Black cinema examines 100 years of Black movies--from *Gone with the Wind* to Blaxploitation films to Black Panther--using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*--which glorified the Ku Klux Klan and became Hollywood's first blockbuster--Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves--including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do The Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

a raisin in the sun discussion questions: *Literature Circles That Engage Middle and High School Students* Marc Moeller, Victor Moeller, 2016-09-16 Engage your students with Literature Circles! This book will show you how to prepare your students to lead their own active, focused discussion in small groups. Give your students the tools to engage with books and with each other. You can even incorporate film versions of classic texts into discussion.

a raisin in the sun discussion questions: Looking for Lorraine Imani Perry, 2018-09-18 Winner of the 2019 PEN/Jacqueline Bograd Weld Award for Biography Winner of the Lambda Literary Award for LGBTQ Nonfiction Winner of the Shilts-Grahn Triangle Award for Lesbian Nonfiction Winner of the 2019 Phi Beta Kappa Christian Gauss Award A New York Times Notable Book of 2018 A revealing portrait of one of the most gifted and charismatic, yet least understood, Black artists and intellectuals of the twentieth century. Lorraine Hansberry, who died at thirty-four, was by all accounts a force of nature. Although best-known for her work *A Raisin in the Sun*, her short life was full of extraordinary experiences and achievements, and she had an unflinching commitment to social justice, which brought her under FBI surveillance when she was barely in her twenties. While her close friends and contemporaries, like James Baldwin and Nina Simone, have been rightly celebrated, her story has been diminished and relegated to one work—until now. In 2018, Hansberry will get the recognition she deserves with the PBS American Masters documentary “Lorraine Hansberry: Sighted Eyes/Feeling Heart” and Imani Perry’s multi-dimensional, illuminating biography, *Looking for Lorraine*. After the success of *A Raisin in the Sun*, Hansberry used her prominence in myriad ways: challenging President Kennedy and his brother to take bolder stances on Civil Rights, supporting African anti-colonial leaders, and confronting the romantic racism of the Beat poets and Village hipsters. Though she married a man, she identified as lesbian and, risking censure and the prospect of being outed, joined one of the nation’s first lesbian organizations. Hansberry associated with many activists, writers, and musicians, including Malcolm X, Langston Hughes, Duke Ellington, Paul Robeson, W.E.B. Du Bois, among others. *Looking for Lorraine* is a powerful insight into Hansberry’s extraordinary life—a life that was tragically cut far too short. A Black Caucus of the American Library Association Honor Book for Nonfiction A 2019 Pauli Murray Book Prize Finalist

a raisin in the sun discussion questions: *After You* Jojo Moyes, 2015-09-24 The beautiful love story that will make you both laugh and cry, from the bestselling author of global phenomenon *ME BEFORE YOU* and *THE GIVER OF STARS* 'This beautiful story is perfect. Will have you brimming with tears and grinning in equal measure. L-O-V-E' *CLOSER* 'Matches Me Before You. Funny, sad

and wise, you'll be using a hankie as a bookmark' MAIL ON SUNDAY _____ Lou Clark has a lot of questions. Like how she's ended up working in an airport bar. Why the flat she's owned for a year still doesn't feel like home. Whether her family can forgive her for what she did eighteen months ago. What Lou does know is that something has to change . . . Then, one night, it does. But does the stranger on her doorstep hold the answers Lou is searching for - or just more questions? Close the door and life continues: simple, ordered, safe. Open it and she risks everything. But Lou once made a promise to live. And if she's going to keep it, she has to invite them in . . . _____ 'Moyes totally delivers. With its twisty plot, characters you fall in love with, weepy bits and witty bits, this is pretty much perfect' GLAMOUR 'Wonderfully warm. Moyes manages to break your heart before restoring your faith in love. Unputdownable' SUNDAY EXPRESS 'Classic Jojo - fans will love it' HEAT 'Satisfyingly brilliant' SUN 'I read this in one sitting. It is impossible not to root for Lou' STYLIST

a raisin in the sun discussion questions: Radical Vision Soyica Diggs Colbert, 2021-04-20 A captivating portrait of Lorraine Hansberry's life, art, and political activism--one of O Magazine's best books of April 2021 Hits the mark as a fresh and timely portrait of an influential playwright.--Publishers Weekly In this biography of Lorraine Hansberry (1930-1965), the author of *A Raisin in the Sun*, Soyica Diggs Colbert considers the playwright's life at the intersection of art and politics, with the theater operating as a rehearsal room for [her] political and intellectual work. Colbert argues that the success of *Raisin* overshadows Hansberry's other contributions, including the writer's innovative journalism and lesser known plays touching on controversial issues such as slavery, interracial communities, and black freedom movements. Colbert also details Hansberry's unique involvement in the black freedom struggles during the Cold War and the early civil rights movement, in order to paint a full portrait of her life and impact. Drawing from Hansberry's papers, speeches, and interviews, this book presents its subject as both a playwright and a political activist. It also reveals a new perspective on the roles of black women in mid-twentieth-century political movements.

a raisin in the sun discussion questions: Raisin Judd Woldin, Robert Nemiroff, Charlotte Zaltzberg, Robert Brittan, 1978 Based on Lorraine Hansberry's *A Raisin in the Sun*. Musical Drama / 9m, 6f, chorus and extras / Unit set This winner of Tony and Grammy awards as Best Musical ran for three years on Broadway and enjoyed a record breaking national tour. A proud family's quest for a better life meets conflicts that span three generations and set the stage for a drama rich in emotion and laughter. Taking place on Chicago's Southside, it explodes in song, dance, drama and comedy. Pure magic ... dazzling! Tremendous

a raisin in the sun discussion questions: Restart Gordon Korman, 2017-05-30 The amazing New York Times bestseller about what you can do when life gives you a second chance. Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a hospital room and suddenly has to learn his whole life all over again . . . starting with his own name. He knows he's Chase. But who is Chase? When he gets back to school, he sees that different kids have very different reactions to his return. Some kids treat him like a hero. Some kids are clearly afraid of him. One girl in particular is so angry with him that she pours her frozen yogurt on his head the first chance she gets. Pretty soon, it's not only a question of who Chase is -- it's a question of who he was . . . and who he's going to be. From the #1 bestselling author of *Swindle and Slacker*, *Restart* is the spectacular story of a kid with a messy past who has to figure out what it means to get a clean start.

a raisin in the sun discussion questions: A Raisin in the Sun Joyce Stewart, 1996 A revision guide to *A Raisin in the Sun*, by Lorraine Hansberry.

a raisin in the sun discussion questions: Reimagining A Raisin in the Sun Rebecca Ann Rugg, Harvey Young, 2012-04-15 This book is a collection of four contemporary plays that reflect the themes of racial and cultural difference of Lorraine Hansberry's 1959 play *A Raisin in the Sun*.

a raisin in the sun discussion questions: Yang the Third and Her Impossible Family Lensey Namioka, 1996-07-01 Yingmei Yang has changed her name to Mary now that she's learning how to be American. It's hard since her family sticks to their Chinese customs, which can be

embarrassing in public. Still, Mary wants to be best friends with popular Holly Hanson. She sees her chance when she adopts one of Holly's kittens. The trouble is that Mary's family can't afford a cat and it could damage their prized musical instruments. To prove her friendship to Holly, Mary must find a way to keep the kitten a secret from her impossible family. It won't be easy!

a raisin in the sun discussion questions: *Can I Teach That?* Suzanne Linder, Elizabeth Majerus, 2016-07-11 *Can I Teach That?* Negotiating Taboo Language and Controversial Topics in the Language Arts Classroom is a collection of stories, strategies, advice, and documents collected for teachers who are using or plan to use materials or implement policies they know may be controversial. It is for any teacher dedicated to engaging their students in the complex, challenging, and rewarding activities of reading and writing, for any teacher committed to speaking honestly with students. For any teacher, period. Because when we decide to work with young people, when we commit to sharing books and ideas that engage their hearts and minds, when we strive to get adolescents to think critically and write honestly, we open ourselves up to suspicion and critique from someone, somewhere, no matter how above reproach we feel our materials and strategies are. Few language arts teachers will experience a full-blown challenge to the content of their curriculum, but many may self-censor or suffer through awkward and challenging conversations with colleagues, administrators, parents, and other members of their community. This book is for those times when teachers are called on to defend and legitimize their use of controversial material in their classroom--material that they know reflects students' reality, even as it makes adults uncomfortable and fearful about their inability to protect children from that very reality.

ADDITIONAL RESOURCES

THE BEST OATMEAL RAISIN COOKIES RECIPE - FOOD NETWORK

PREHEAT THE OVEN TO 375 DEGREES F. LINE 2 BAKING SHEETS WITH PARCHMENT. STIR TOGETHER THE FLOUR, BAKING POWDER, BAKING SODA, SALT, CINNAMON AND NUTMEG IN A MEDIUM BOWL; SET ASIDE.

RAISIN SCONES RECIPE | INA GARTEN - FOOD NETWORK

GET RAISIN SCONES RECIPE FROM FOOD NETWORK. PREHEAT THE OVEN TO 400 DEGREES F. COMBINE 4 CUPS FLOUR, 2 TABLESPOONS SUGAR, THE BAKING POWDER, AND SALT IN AN ELECTRIC MIXER FITTED WITH A ...

RAISIN RECIPES - FOOD NETWORK

3 DAYS AGO · VALERIE'S CHEWY OATMEAL RAISIN COOKIES GET A SAVORY SURPRISE WITH THE ADDITION OF SCHMALTZ -- RENDERED CHICKEN FAT! THICK PORK CHOPS. VIDEO | 01:07.

CINNAMON RAISIN BREAD RECIPE - FOOD NETWORK

MIX ONE BATCH OF THE WHITE PAN LOAF DOUGH ACCORDING TO INSTRUCTIONS GIVEN IN RECIPE. PLACE THE JUST MIXED DOUGH IN A CLEAN BOWL LIGHTLY DUSTED WITH FLOUR.

BREAD MACHINE CINNAMON-RAISIN BREAD - FOOD NETWORK

FOR THE DOUGH: ADD THE DOUGH INGREDIENTS TO THE BREAD PAN OF A 2-POUND CAPACITY BREAD MACHINE IN THE FOLLOWING ORDER: MILK, BUTTER, SALT, GRANULATED SUGAR, BREAD FLOUR, YEAST, MILK POWDER AND ...

CINNAMON-RAISIN RICE PUDDING RECIPE - FOOD NETWORK KITCHEN

BRING THE RICE, CINNAMON, A PINCH OF SALT AND 3 1/2 CUPS OF THE MILK TO A SIMMER IN A MEDIUM SAUCEPOT SET OVER MEDIUM HEAT, STIRRING OCCASIONALLY.

PEANUT RAISIN CLUSTERS RECIPE | VALERIE BERTINELLI - FOOD NETWORK

LINE A RIMMED BAKING SHEET WITH PARCHMENT PAPER. MELT THE CHOCOLATE OVER A DOUBLE BOILER, THEN REMOVE THE BOWL FROM THE DOUBLE BOILER AND STIR IN THE PEANUTS AND RAISINS.

CHEWY HONEY OATMEAL RAISIN COOKIES - FOOD NETWORK

ARRANGE AN OVEN RACK IN THE CENTER OF THE OVEN AND PREHEAT TO 350 DEGREES F. LINE A RIMMED BAKING SHEET WITH PARCHMENT PAPER. WHISK TOGETHER THE FLOUR, SALT, BAKING SODA AND CINNAMON ...

RAISIN PECAN OATMEAL COOKIES RECIPE | INA GARTEN - FOOD NETWORK

PREHEAT THE OVEN TO 350 DEGREES F. PLACE THE PECANS ON A SHEET PAN AND BAKE FOR 5 MINUTES, UNTIL CRISP. SET ASIDE TO COOL. CHOP VERY COARSELY.

OATMEAL, WALNUT AND RAISIN COOKIES - FOOD NETWORK

POSITION THE RACKS IN THE TOP AND LOWER THIRDS OF THE OVEN AND PREHEAT TO 350 DEGREES F. LINE 2 BAKING SHEETS WITH PARCHMENT. WHISK TOGETHER THE FLOUR, BAKING SODA, CINNAMON, SALT AND ...

THE BEST OATMEAL RAISIN COOKIES RECIPE - FOOD NETWORK

PREHEAT THE OVEN TO 375 DEGREES F. LINE 2 BAKING SHEETS WITH PARCHMENT. STIR TOGETHER THE FLOUR, BAKING POWDER, BAKING SODA, SALT, CINNAMON AND NUTMEG IN A MEDIUM BOWL; SET ASIDE.

RAISIN SCONES RECIPE | INA GARTEN - FOOD NETWORK

GET RAISIN SCONES RECIPE FROM FOOD NETWORK. PREHEAT THE OVEN TO 400 DEGREES F. COMBINE 4 CUPS FLOUR, 2 TABLESPOONS SUGAR, THE BAKING POWDER, AND SALT IN AN ELECTRIC MIXER FITTED WITH A ...

RAISIN RECIPES - FOOD NETWORK

3 DAYS AGO • VALERIE'S CHEWY OATMEAL RAISIN COOKIES GET A SAVORY SURPRISE WITH THE ADDITION OF SCHMALTZ -- RENDERED CHICKEN FAT! THICK PORK CHOPS. VIDEO | 01:07.

CINNAMON RAISIN BREAD RECIPE - FOOD NETWORK

MIX ONE BATCH OF THE WHITE PAN LOAF DOUGH ACCORDING TO INSTRUCTIONS GIVEN IN RECIPE. PLACE THE JUST MIXED DOUGH IN A CLEAN BOWL LIGHTLY DUSTED WITH FLOUR.

BREAD MACHINE CINNAMON-RAISIN BREAD - FOOD NETWORK

FOR THE DOUGH: ADD THE DOUGH INGREDIENTS TO THE BREAD PAN OF A 2-POUND CAPACITY BREAD MACHINE IN THE FOLLOWING ORDER: MILK, BUTTER, SALT, GRANULATED SUGAR, BREAD FLOUR, YEAST, MILK POWDER AND ...

CINNAMON-RAISIN RICE PUDDING RECIPE - FOOD NETWORK KITCHEN

BRING THE RICE, CINNAMON, A PINCH OF SALT AND 3 1/2 CUPS OF THE MILK TO A SIMMER IN A MEDIUM SAUCEPOT SET OVER MEDIUM HEAT, STIRRING OCCASIONALLY.

PEANUT RAISIN CLUSTERS RECIPE | VALERIE BERTINELLI - FOOD NETWORK

LINE A RIMMED BAKING SHEET WITH PARCHMENT PAPER. MELT THE CHOCOLATE OVER A DOUBLE BOILER, THEN REMOVE THE BOWL FROM THE DOUBLE BOILER AND STIR IN THE PEANUTS AND RAISINS.

CHEWY HONEY OATMEAL RAISIN COOKIES - FOOD NETWORK

ARRANGE AN OVEN RACK IN THE CENTER OF THE OVEN AND PREHEAT TO 350 DEGREES F. LINE A RIMMED BAKING SHEET WITH PARCHMENT PAPER. WHISK TOGETHER THE FLOUR, SALT, BAKING SODA AND CINNAMON ...

RAISIN PECAN OATMEAL COOKIES RECIPE | INA GARTEN - FOOD NETWORK

PREHEAT THE OVEN TO 350 DEGREES F. PLACE THE PECANS ON A SHEET PAN AND BAKE FOR 5 MINUTES, UNTIL CRISP. SET ASIDE TO COOL. CHOP VERY COARSELY.

OATMEAL, WALNUT AND RAISIN COOKIES - FOOD NETWORK

POSITION THE RACKS IN THE TOP AND LOWER THIRDS OF THE OVEN AND PREHEAT TO 350 DEGREES F. LINE 2 BAKING SHEETS WITH PARCHMENT. WHISK TOGETHER THE FLOUR, BAKING SODA, CINNAMON, SALT AND ...

[A Raisin In The Sun Discussion Questions](#)

A Raisin In The Sun Discussion Questions

Related Articles

- [a su retrato analysis](#)
- [a soft answer turneth away wrath lds](#)
- [a scientist who studies fossils](#)

[Back to Home](#)