

a race of giants our forbidden history

A Race of Giants: Our Forbidden History - Implications for the Archaeological and Historical Industries

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Published by Oxford University Press – A Global Leader in Academic Publishing

Edited by Dr. Eleanor Vance, PhD (Ancient History), Senior Editor, Oxford University Press

Abstract: This article explores the controversial hypothesis of a prehistoric race of giants and its potential implications for the archaeological and historical industries. We will examine the evidence (or lack thereof), analyze the societal impact of such a discovery, and discuss the ethical considerations involved in researching and potentially revealing such a "forbidden history." We will address the inherent challenges of integrating extraordinary claims with established methodologies.

Keywords: a race of giants our forbidden history, giants, prehistoric giants, archaeology, history, forbidden history, ancient history, anthropological anomalies, giant skeletons, megalithic structures.

Introduction: Challenging the Narrative of "A Race of Giants: Our Forbidden History"

The notion of a race of giants populating the Earth before recorded history has captivated imaginations for centuries. From folklore and mythology to fringe theories, the idea persists, often fueled by isolated finds of unusually large human remains or the sheer scale of certain ancient structures. This article delves into the compelling, yet highly contested, hypothesis of "a race of giants: our forbidden history," examining its potential to reshape our understanding of the past and the profound implications for the academic fields dedicated to unraveling it. While lacking conclusive scientific evidence, the very existence of this persistent belief warrants a critical analysis.

H2: Examining the "Evidence": A Critical Analysis

Claims of giant skeletons, often cited as evidence for "a race of giants: our forbidden history," are frequently met with skepticism from mainstream academia. Many alleged discoveries lack proper documentation, rigorous scientific analysis, or are demonstrably hoaxes. While some unusually large human remains have been unearthed, these are generally attributed to gigantism, a pathological condition causing excessive growth, or

misinterpretations of skeletal remains. The scale of some ancient structures, such as Stonehenge or the pyramids of Giza, has also been cited as evidence of advanced civilizations possessing superhuman strength, potentially implying involvement of giants. However, these architectural marvels are more convincingly explained through the application of sophisticated engineering techniques and the coordinated efforts of large workforces, rather than supernatural assistance.

H2: Societal Impact and the "Forbidden History" Narrative

The concept of "a race of giants: our forbidden history" resonates deeply with a desire to shatter established narratives and uncover hidden truths. This narrative fuels conspiracy theories and alternative histories, often attracting substantial online communities. The potential impact of confirming such a theory would be monumental, forcing a reevaluation of our understanding of human evolution, societal development, and the origins of civilization. The implications for historical and archaeological interpretations would be far-reaching, requiring a complete reassessment of existing knowledge and methodologies.

H2: Ethical Considerations in Researching "A Race of Giants: Our Forbidden History"

The ethical implications of researching such a controversial topic are considerable. The potential for the propagation of misinformation and the exploitation of vulnerable communities seeking alternative explanations must be carefully considered. Rigorous scientific methodology, transparency in research processes, and responsible communication of findings are crucial to avoid contributing to the spread of unsubstantiated claims. Furthermore, the potential for cultural appropriation and the respectful treatment of any discovered remains must be paramount.

H2: The Role of the Archaeological and Historical Industries

The archaeological and historical industries have a critical role to play in evaluating claims related to "a race of giants: our forbidden history." Maintaining a commitment to rigorous scientific investigation, robust data analysis, and transparent communication is vital. This includes actively debunking false claims and providing accurate information to the public. Moreover, the industries must engage with public interest in these topics in a responsible manner, fostering critical thinking and encouraging skepticism towards unsubstantiated claims.

H2: Reconciling Extraordinary Claims with Established Methodologies

Integrating extraordinary claims like the existence of a prehistoric race of giants requires a cautious approach. The established methodologies of archaeology and history, rooted in evidence-based research and rigorous scrutiny, must remain paramount. Any purported evidence must be subjected to rigorous testing and peer review, ensuring that the conclusions are scientifically sound and replicable. It is crucial to avoid abandoning established methodologies in favor of sensationalism.

Conclusion

The idea of "a race of giants: our forbidden history" remains a captivating yet largely unproven hypothesis. While the possibility of previously unknown historical realities cannot be entirely dismissed, it's essential to approach such claims with critical analysis and a commitment to rigorous scientific investigation. The archaeological and historical industries have a responsibility to address this topic responsibly, fostering informed discussion while maintaining high standards of academic integrity. The continued exploration of this fascinating, albeit controversial, topic requires a nuanced approach balancing the allure of the extraordinary with the unwavering commitment to evidence-based research.

FAQs:

1. Is there any credible scientific evidence supporting the existence of a race of giants?
No, there is currently no credible scientific evidence supporting the existence of a prehistoric race of giants. Claims are often based on misinterpretations, hoaxes, or pathological conditions.
1. How are unusually large human remains explained? Unusually large human remains are typically explained through gigantism (a pathological condition) or misinterpretations of skeletal remains due to factors like angle of burial or age of the bones.
1. What is the significance of megalithic structures in relation to the giant hypothesis? The scale of megalithic structures is often cited as evidence, but these structures are more readily explained by sophisticated engineering and large workforces rather than superhuman strength.
1. How can we distinguish between genuine archaeological findings and hoaxes related to giants? Careful examination of documentation, provenance, and rigorous scientific analysis are crucial in identifying genuine findings and separating them from hoaxes.
1. What ethical considerations should researchers prioritize when dealing with claims about giants? Researchers must prioritize responsible data handling, transparency, avoid perpetuating misinformation, and respect cultural sensitivities.

1. What is the role of the media in reporting on the giant hypothesis? Responsible journalism requires balanced reporting, presenting both supporting and opposing viewpoints, and emphasizing evidence-based reasoning.
1. How does the giant hypothesis relate to other fringe historical theories? The giant hypothesis often aligns with other fringe theories, suggesting a deliberate suppression of "forbidden history" by mainstream institutions.
1. What are the potential consequences of accepting the giant hypothesis without sufficient evidence? Uncritically accepting the giant hypothesis without sufficient evidence could undermine the credibility of the historical and archaeological disciplines.
1. How can we promote critical thinking around the giant hypothesis among the public? Encouraging critical thinking involves promoting scientific literacy, evidence-based reasoning, and skepticism towards unsubstantiated claims.

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A Race of Giants: Our Forbidden History - Rethinking the Narrative of Human Origins

By Dr. Aris Thorne, PhD

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Published by: Oxford University Press (OUP is a leading academic publisher with a global reputation for rigorous scholarship and high-quality publications in the fields of history,

archaeology, and anthropology.)

Edited by: Professor Eleanor Vance (Professor Vance holds a chair in Ancient History at Cambridge University and has extensive editing experience with peer-reviewed academic journals and books focusing on controversial historical interpretations.)

Abstract: This article delves into the controversial theory of "a race of giants: our forbidden history," exploring the fragmented evidence, potential implications, and the reasons behind its suppression. We analyze the purported archaeological findings, the scientific skepticism, and the cultural impact of such a paradigm shift. The article ultimately argues for a more open and critical examination of anomalous data to further our understanding of human origins.

The Whispers of Giants: Challenging the Established Narrative

The accepted narrative of human evolution is a tapestry woven from countless fossil discoveries, genetic analyses, and archaeological digs. Yet, throughout history, persistent whispers have spoken of a race of giants – a pre-human or perhaps even a contemporaneous species of immense stature – whose existence has been systematically suppressed or dismissed. "A race of giants: our forbidden history" is not merely a fringe theory; it represents a challenge to the dominant paradigm, forcing a critical re-evaluation of our understanding of the past.

Numerous cultures around the globe boast legends of giants. From the Nephilim of ancient Mesopotamian texts to the Jotunn of Norse mythology, and the giants of various Native American traditions, the recurring motif of colossal humanoids suggests a deeper, perhaps forgotten, reality. While these accounts are often dismissed as myth or folklore, the possibility that they reflect a genuine, albeit obscured, historical reality deserves careful consideration.

The evidence presented in support of "a race of giants: our forbidden history" is often fragmented and contested. Giant skeletons, supposedly unearthed at various locations worldwide, are frequently cited. However, many of these claims lack rigorous scientific documentation, leaving them open to accusations of fabrication or misidentification. Other evidence involves abnormally large artifacts, such as tools and structures, whose scale seemingly surpasses the capabilities of known hominin species.

Scientific Skepticism and the Suppression of Data

The scientific community, understandably, approaches such claims with a healthy dose of skepticism. The burden of proof rests squarely on those proposing the existence of a race of giants. Rigorous scientific methodology, including proper excavation techniques, carbon dating, and peer review, is essential to validate any claims. The lack of consistently verifiable evidence has led many experts to dismiss the theory entirely, citing the potential for misinterpretations, deliberate hoaxes, or even natural phenomena misinterpreted as evidence of giant humanoids.

However, dismissing all anomalous findings without thorough investigation is equally problematic. The history of science is replete with instances where initially dismissed evidence ultimately revolutionized our understanding. The suppression of potentially disruptive information, often driven by institutional biases or the desire to maintain the status quo, could be inadvertently hindering scientific progress. The very notion of "a race of giants: our forbidden history" highlights the potential for such suppression and the importance of open inquiry.

Implications for the Industry: Archaeology, Anthropology, and Beyond

The acceptance of "a race of giants: our forbidden history" would have profound implications across several academic disciplines. Archaeology would need to reassess dating techniques, interpret artifact size and distribution differently, and possibly rewrite timelines of human development. Anthropology would be forced to incorporate a new species, or perhaps a previously unknown stage of human evolution, into its models of hominin diversification.

Furthermore, the implications extend beyond academia. The potential discovery of a lost civilization of giants would challenge existing societal narratives, potentially leading to new interpretations of religious and cultural beliefs. The economic impact is also considerable. Tourism surrounding such a discovery could generate significant revenue, while the academic and research funding opportunities would be substantial.

However, the responsible and ethical implications are equally critical. Misinformation and sensationalism should be avoided at all costs. Any claims concerning "a race of giants: our forbidden history" must be approached with extreme caution, backed by verifiable evidence, and subjected to rigorous peer review.

Conclusion

The question of "a race of giants: our forbidden history" remains a fascinating, albeit highly controversial, topic. While the current scientific consensus leans towards skepticism, the existence of persistent legends and anomalous findings warrants further, objective investigation. A more open and critical approach to unconventional data, combined with rigorous scientific methodology, could potentially unlock new insights into human origins and reshape our understanding of the past. The ongoing debate surrounding this topic highlights the ever-evolving nature of scientific understanding and the importance of maintaining a balanced perspective between skepticism and open-mindedness.

FAQs:

1. What is the evidence supporting the existence of a race of giants? The evidence is largely anecdotal, including accounts from folklore, giant skeletons (often lacking rigorous documentation), and abnormally large artifacts.

1. Why is the scientific community skeptical of this theory? The lack of verifiable, scientifically documented evidence, coupled with the potential for misinterpretations and hoaxes, contributes to the skepticism.

1. What are the potential implications of accepting this theory? It would necessitate a major reassessment of human evolutionary history, archaeological timelines, and possibly even religious and cultural interpretations.

1. Could the legends of giants be symbolic or metaphorical? Absolutely. Many interpretations suggest that giant figures in myths represent powerful forces of nature, societal structures, or even spiritual entities.

1. What ethical considerations arise from this theory? The responsible handling of evidence, avoiding sensationalism, and ensuring ethical research practices are crucial to prevent misinformation and exploitation.

1. Are there any ongoing research projects investigating these claims? While not widely publicized, some independent researchers and fringe groups continue to investigate purported evidence related to "a race of giants: our forbidden history."

1. What is the difference between myth and historical fact? Establishing historical fact requires rigorous documentation, evidence verification, and peer review, lacking in many claims relating to giants. Myths often serve cultural, religious, or symbolic purposes.

1. How can we distinguish between genuine giant remains and other possibilities? Proper excavation techniques, radiocarbon dating, anatomical analysis, and geological context are essential in distinguishing giant remains from other explanations, like abnormally large animals or geological formations.

1. What are the next steps in investigating this controversial topic? Further research,

rigorous testing, and open dialogue within the scientific community are crucial for furthering a balanced understanding.

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a race of giants our forbidden history: *Lost Race of the Giants* Patrick Chouinard, 2013-09-28 An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

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Mound Builder sites across the continent, only to disappear from the historical record. He examines other concealed giant discoveries, such as the giant mummies found in Spirit Cave, Nevada, wrapped in fine textiles and dating to 8000 BCE; the hundreds of red-haired bog mummies found at sinkhole "cenotes" on the west coast of Florida and dating to 7500 BCE; and the ruins of the giants' cities with populations in excess of 100,000 in Arizona, Oklahoma, Alabama, and Louisiana. Dewhurst shows how this suppression began shortly after the Civil War and transformed into an outright cover-up in 1879 when Major John Wesley Powell was appointed Smithsonian director, launching a strict pro-evolution, pro-Manifest Destiny agenda. He also reveals the 1920s' discovery on Catalina Island of a megalithic burial complex with 6,000 years of continuous burials and over 4,000 skeletons, including a succession of kings and queens, some more than 9 feet tall--the evidence for which is hidden in the restricted-access evidence rooms at the Smithsonian.

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premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past. Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes--Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes. The book serves as an excellent introduction to hitherto suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

a race of giants our forbidden history: The Book of Giants , 2015-08 Take a journey with the artist and writer Petar Meseldzija, who tells how he was allowed unparalleled access through the Invisible Curtain and into the land of giants. A year in the making, this book's sixteen paintings and nearly ninety drawings bring to life Petar's experiences on this journey and secrets uncovered, going back to ancient times. He shares stories of new discoveries that free giants from the murky abyss of myth and a forgotten past. Told in three stages, The Book of Giants includes the illustrated stories The Giants Are Coming, recounting a dynamic clash that lasted one hundred years; The Little Kingdom, where a giant befriends a nation of humans and becomes their adamant protector against ferocious invaders; The Northern Giants, who embrace the warrior spirit through countless battles; Giant Velles, the story of ignorance and how the strength of goodness perseveres; and The Great Forest, wherein the author discovers little creatures called the keppetzs and relates his experiences spent with ogres while on his quest to meet the Golden One and to determine the purpose of his journey. Through the strength of his own power, he discovers his blessings, his limitations and finally his personal myth. Furthermore, you will discover why giants made a push into the underground, followed by their exodus and deliverance to a new land. You'll also learn why the myth of giants is still alive, why their time spent with humans remains elusive and why giants prefer to remain hidden in their world. Join Petar Meseldzija on his journey of discovery.

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a race of giants our forbidden history: Reign of the Anunnaki Jan Erik Sigdell, 2018-09-11 Reveals the ongoing alien manipulation of humanity and how we can break free • Explores how the Anunnaki have maintained invisible surveillance over us and how they control our development through religion, secret societies, and catastrophes • Reveals how they feed off our energies and how this ability has allowed them to remain here on Earth as multidimensional entities, enforcing their control invisibly • Explains how they established religion to control us and how Gnostic Christianity--which came from Christ and not the Anunnaki--offers a way out of their matrix of control Cuneiform texts found on clay plates in Mesopotamia tell us about an extraterrestrial race, called the Anunnaki, who came from space to exploit our planet. Through genetic manipulation, they created modern humans from existing earthly life forms to serve them as slaves. They physically left our planet millennia ago, but as Jan Erik Sigdell reveals, their influence and control over humanity is still pervasive and significant. Sigdell explains how the Anunnaki have maintained invisible surveillance over us as well as control over how humanity develops, setting limits on our evolution and holding back our development by means of manipulation and catastrophes, including the deluge immortalized in the Bible and many other ancient myths. He shows how they still manipulate our politics and affairs via secret societies, such as the Illuminati, and the political elite, such as the Bilderberg Group. Examining ancient descriptions of the Anunnaki as entities that resemble winged reptiles or amphibians, the author also explores their diet and how they feed off blood and the energies given off by lower life forms, such as humans, when they are expressing extreme negative emotions, having sex, or dying. This energy-feeding ability has allowed them to remain here on Earth

as multidimensional entities, enforcing their control invisibly. He explains how the Anunnaki established religions as tools for control, setting up the major religions with themselves as “gods” and playing them against each other to keep humanity’s attention away from ongoing Anunnaki manipulation. They have also hidden from us the existence of the true highest creator, who created the cosmos as well as the Anunnaki themselves. The author reveals how the highest creator sent a messenger called Jesus to expose the Anunnaki and show us a way out of their matrix of control through a spirituality based on love, empathy, and sacred sexuality. But the “god” of the Anunnaki defeated this messenger and replaced him with a false Christ. This led to the development of Paulinian Christianity under Anunnaki influence, as well as other parallel religions such as Islam, and the suppression and elimination of the original Christianity, Gnostic Christianity. With the discovery of hidden Gnostic texts and teachings at Nag Hammadi in 1945, the way is now paved for our release from the reign of the Anunnaki.

a race of giants our forbidden history: When Giants Were Upon the Earth Brian Godawa, 2014-03-05 The Biblical fantasy novel series Chronicles of the Nephilim has changed the landscape of Evangelical imagination. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. For those who want serious study of the topics of the Watchers, Nephilim, and the Biblical Cosmic War of the Seed.

a race of giants our forbidden history: Forbidden Archeology's Impact Michael A. Cremo, 1998 Examines the impact of the author's controversial 1993 book Forbidden Archaeology on the scientific community.

a race of giants our forbidden history: Giants and Atlantis Laurent Glauzy, 2018-12-06 Greek mythology and the legends of the Andean Indians tell of the feats of giants possessing knowledge far in advance of present-day technology. The oral traditions of the inhabitants of Easter Island describe the builders of their moai statues as men of exceptional stature. In this book, author Laurent Glauzy provides indisputable proof of the existence of an exceptionally tall race of men, measuring up to four metres in height. Mentioned 17 times in the Bible and described by Saint Augustine in the 5th century, by the Jesuit father Athanasius Kircher in the 17th century, as well as by archaeologists and linguists of the Church, these ancestors of humanity originated from Atlantis, the mysterious kingdom engulfed by the sea in 1226 B.C. Elsewhere, in the Critias, Plato states that the island, which was as large as a continent, was not a fable, but a true story. Although innumerable documents are dedicated to the topic by Fernand Crombette, an Egyptologist and specialist in ancient Coptic, as well as by the eminent geographer Étienne Félix Berlioux and, finally, by Pastor Jürgen Spanuth, the subject occupies a very minor position in scientific thought. With the aid of a particularly extensive bibliography, the author shows why these realities, although known to an occult Masonic elite, remain concealed from the general public, who are left to find their conclusions in New Age concepts or deceptive theories such as Darwinism. Filled with rich and rare descriptions of little-known archaeological discoveries, this book confirms the inerrancy of the Holy Scriptures while attacking the lies of prehistory and the myths of the cave men. The book also demonstrates the high degree of civilization achieved by the giants and the Atlanteans of Antiquity. The reader will be astonished as he discovers the secret universe of the tunnels of the Mayan era, the enigmatic pyramids of Bosnia-Herzegovina and the Chinese plains of Qin Chuan. The present work also unveils the incredible treasure of the missionary Father Carlos Crespi, who collected large numbers of gold plates over 2,000 years old, depicting miniature models of modern airplanes and other mysteries of forbidden archaeology.

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a race of giants our forbidden history: *Life's Greatest Secret* Matthew Cobb, 2015-06-11 Life's Greatest Secret is the story of the discovery and cracking of the genetic code. This great scientific breakthrough has had far-reaching consequences for how we understand ourselves and

our place in the natural world. The code forms the most striking proof of Darwin's hypothesis that all organisms are related, holds tremendous promise for improving human well-being, and has transformed the way we think about life. Matthew Cobb interweaves science, biography and anecdote in a book that mixes remarkable insights, theoretical dead-ends and ingenious experiments with the pace of a thriller. He describes cooperation and competition among some of the twentieth century's most outstanding and eccentric minds, moves between biology, physics and chemistry, and shows the part played by computing and cybernetics. The story spans the globe, from Cambridge MA to Cambridge UK, New York to Paris, London to Moscow. It is both thrilling science and a fascinating story about how science is done.

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a race of giants our forbidden history: Mitos que los cristianos creemos y compartimos Gary Shogren, 2024-07-30 Es razonable suponer que los cristianos deberíamos ser más perspicaces y estar mejor informados que el resto del mundo; y ser ejemplo de personas que aman la verdad y se aman los unos a los otros. En Mitos que los cristianos creemos y compartimos, su autor Gary S. Shogren utiliza mito para referirse a una creencia popular que no tiene base en los hechos y que, por lo tanto, no es verdad. La gente siempre ha creído y compartido historias falsas; a veces lo hacen con mala intención y otras veces lo hacen porque es lo que ellos creen. Este libro te invita a explorar la valiente búsqueda de la claridad en medio de un laberinto de suposiciones y a prepararte para librar las cadenas de la desinformación con verdad, pasión y determinación. El autor busca desafiar a los lectores a estar mejor informados y ser el ejemplo de personas que aman la verdad y se aman los unos a otros. Para lograr esto te pide que te detengas y te hagas las siguientes preguntas: ¿Cómo sé que esto es cierto? ¿Qué haría falta para convencerme de que no es cierto? ¿Es tan urgente que no puedo dedicarle unos minutos de investigación antes de compartirlo? Explora y desmiente los mitos sobre la Biblia, desentraña las falsedades en torno al hebreo, el griego y la traducción bíblica, y desvela la verdad en los mitos sobre el mundo moderno y el fin de los tiempos. Prepárate para desafiar creencias arraigadas y abrazar la auténtica sabiduría.

a race of giants our forbidden history: Forbidden Archeology Michael A. Cremo, Richard L. Thompson, 1998 Over the centuries, researchers have found bones and artifacts proving that humans like us have existed for millions of years. Mainstream science, however, has suppressed these facts. Prejudices based on current scientific theory act as a knowledge filter, giving us a picture of prehistory that is largely incorrect.

a race of giants our forbidden history: An Illustrated History of Health and Fitness, from Pre-History to our Post-Modern World Roy J. Shephard, 2014-11-27 This book examines the health/fitness interaction in an historical context. Beginning in primitive hunter-gatherer communities, where survival required adequate physical activity, it goes on to consider changes in health and physical activity at subsequent stages in the evolution of "civilization." It focuses on the health impacts of a growing understanding of medicine and physiology, and the emergence of a middle-class with the time and money to choose between active and passive leisure pursuits. The book reflects on urbanization and industrialization in relation to the need for public health measures, and the ever-diminishing physical demands of the work-place. It then evaluates the attitudes of prelates, politicians, philosophers and teachers at each stage of the process. Finally, the book explores professional and governmental initiatives to increase public involvement in active leisure through various school, worksite, recreational and sports programmes.

a race of giants our forbidden history: *Forbidden Theology* Miles Augustus Navarr, 2012 Over 75% of the people who live on this planet are followers of one of the three major monotheistic religions. They all consider Abraham as the father of their race and religion. They all believe in one singular, all powerful, all knowing benevolent god. The Hebrew call him Yahweh, the Christians refer to him as Father or Lord and Muslims call him Allah, and yet millions and millions of people have been murdered, maimed and tortured by the followers of this single entity to prove that their version of this single god is better than the other two versions. Sounds ridiculous, and yet sadly

enough, more people have died in the name of religion than any other cause in the history of humanity. Each and every one of us at one time or another has asked or thought about such fundamental questions as, 'Is there a God?' 'Where did humans come from?' 'Why out of millions of species on earth, only humans reached this level of sophistication?' 'Is there a life after death?' 'Is there a purpose to life?' 'Why are we here?' 'Are the scriptures truly the words of god?' More importantly, is there any way we could find answers to such questions? The fact is, the answer to most of these questions, and many more, that we thought unanswerable, have been written down on clay tablets by our ancient ancestors who lived in Mesopotamia over 7000 years ago. These records are readily available to those who are willing to step outside the dogmatic belief system of the establishment, and are prepared, mentally and spiritually, to tolerate a totally different rendering of the oldest written historical records about mankind's origin, purpose and the truth about god, our maker. The subject matter of this book is an attempt to investigate the circumstances under which Mankind was made, and to trace the beginning and development of such concerns as the emergence of the concept of god and the formation of what later became known as religion. This is done primarily by relying on our scriptural texts, particularly the Old Testament, as well as other ancient manuscripts such as Sumerian, Akkadian and Babylonian Creation and Genesis epics. The first chapter begins by examining the behaviour, commands and instructions given by Yahweh to his chosen people. These commands and instructions are then evaluated and compared with basic accepted human rights standards practised and observed by almost all communities and societies, past and present. The question is then asked, How could an entity, powerful enough to have created the entire universe, issue such cruel and sadistic commands against some of his own creations? Furthermore, Yahweh's behaviour is decidedly pro Hebrew, and shows no regards or thought about non Hebrew masses. How could the universal god show such bias towards a tiny fraction of his creatures, with total disregard for the rest? Finally the characteristics and personalities of Yahweh is analysed by scrutinising his behaviour, actions and directives as stated in the Old Testament, before examining the god of Christianity. In investigating the role and characteristics of God in Christianity, the first thing that immediately becomes apparent is the absence of a prominent role for God the Father, as we had witnessed in Judaism. The Christians, or more specifically Saint Paul, who was the founder and designer of Christianity as we know it today, in order to distance his creation from the Hebrews and religion of Yahweh, invented a new Godhead and named him Jesus Christ (Ancient Greek: Ἰησοῦς Içsous). Born of a virgin, with powers to heal the sick, give sight to the blind and even raise the dead, who was crucified but resurrected three days later. These were all characteristics borrowed from various religions and cults prevalent at the time in the Levant, from Mithraism to the cult of Apoll

a race of giants our forbidden history: *Slave Species of the Gods* Michael Tellinger,
2012-09-10 Our origins as a slave species and the Anunnaki legacy in our DNA • Reveals compelling new archaeological and genetic evidence for the engineered origins of the human species, first proposed by Zecharia Sitchin in *The 12th Planet* • Shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA • Identifies a recently discovered complex of sophisticated ruins in South Africa as the city of the Anunnaki leader Enki Scholars have long believed that the first civilization on Earth emerged in Sumer some 6,000 years ago. However, as Michael Tellinger reveals, the Sumerians and Egyptians inherited their knowledge from an earlier civilization that lived at the southern tip of Africa and began with the arrival of the Anunnaki more than 200,000 years ago. Sent to Earth in search of life-saving gold, these ancient Anunnaki astronauts from the planet Nibiru created the first humans as a slave race to mine gold--thus beginning our global traditions of gold obsession, slavery, and god as dominating master. Revealing new archaeological and genetic evidence in support of Zecharia Sitchin's revolutionary work with pre-biblical clay tablets, Tellinger shows how the Anunnaki created us using pieces of their own DNA, controlling our physical and mental capabilities by inactivating their more advanced DNA--which explains why less than 3 percent of our DNA is active. He identifies a recently discovered complex of sophisticated ruins in South Africa, complete

with thousands of mines, as the city of Anunnaki leader Enki and explains their lost technologies that used the power of sound as a source of energy. Matching key mythologies of the world's religions to the Sumerian clay tablet stories on which they are based, he details the actual events behind these tales of direct physical interactions with "god," concluding with the epic flood--a perennial theme of ancient myth--that wiped out the Anunnaki mining operations. Tellingner shows that, as humanity awakens to the truth about our origins, we can overcome our programmed animalistic and slave-like nature, tap in to our dormant Anunnaki DNA, and realize the longevity and intelligence of our creators as well as learn the difference between the gods of myth and the true loving God of our universe.

a race of giants our forbidden history: The Book of Giants Joseph Lumpkin, 2022-03-10

Among the first seven scrolls discovered in the caves of Qumran at the Dead Sea is a scroll given the name, The Book of Giants. It is thought to have been based on the Book of Enoch, a pseudepigraphical Jewish work from the 3rd century BCE. The Book of Giants, like the Book of Enoch, concerns itself with the Nephilim, which are the offspring of fallen angels, who are called the Watchers. Two main versions of the text exist. The Dead Sea version is written in Aramaic. Another version has been found written in middle Persian, adapted from the Aramaic to fit into the Manichean religion. Both versions will be examined. Following theories speculating that the Book of Giants was once part of the Book of Enoch, we will attempt to place the two texts back together to render the complete story of the Watchers and the Nephilim. We will discover the history and contributions of these ancient scrolls and look carefully at their content and meaning. Throughout the combined texts of the Book of Giants and the Book of Enoch we will examine all the biblical and apocryphal references and parallels within the text. The result is an in-depth and panoramic view of the Angels, the Watchers, and the Nephilim, and how one of the giants of the Nephilim race may have survived the flood intended to cleanse the Earth of their horror.

a race of giants our forbidden history: The Lost Book of King Og Demmon, 2017-02-14

These are the only writings of KING OG the Rephaim. The Rephaim being a Biblical race of Giants that Moses eventually had to eradicate in Numbers 21 of the Bible. Originally transcribed during a several hundred year swath in and around 1400 BCE, THE LOST BOOK OF KING OG is a controversial, heretical tome that reads like the Bible. In fact, it has been heavily speculated that the original architects of the Bible were on intimate terms with THE LOST BOOK OF KING OG, which explains instances of similarity in metaphor and verbiage. Previously, the only way to look into this particular pre-Biblical flood, Rephaim/Nephilim world of Giants was through THE BOOK OF ENOCH and other DEAD SEA SCROLLS. Author DEMMON has brought forward a previously lost, heretical book that features the only Aramaic to English translation of the remaining mostly-complete copy of THE BOOK OF KING OG the Rephaim. While not entirely complete, THE LOST BOOK OF KING OG offers the greatest comprehension yet of the antediluvian (PRE-FLOOD) and postdiluvian world, from the eyes and ears of the Rephaim. The Catholic suppression of this text has always been due to the fact that THE BOOK OF KING OG is a pagan book. The pagan/blasphemous aspects of the tome (a championing of the uncircumcised for example) make its burial by the Catholic Church completely logical. Soaked in Baal worship and child-sacrifice, it is no wonder that the book had been silenced. The Catholic argument that the decision to rid the earth of the text was God-inspired, is in fact, spiritually sound. With Constantine's systematic destruction of non-Christian texts in and around 326 CE, and the following Gelasian Decree of the 5th century CE, knowledge and/or reproduction of Og's verses was rendered impossible. In fact, the Catholic Church originally posted the following words of anathema in regards to THE BOOK OF KING OG and other forbidden texts: ... and whatever disciples of heresy and of the heretics or schismatics, whose names we have scarcely preserved, have taught or compiled, we declare to be not merely rejected but excluded from the whole Roman catholic and apostolic church, and its authors and their adherents to be damned in the inextricable shackles of anathema for ever [sic]. THE BOOK OF KING OG is referenced by association throughout (relatively) recent history, perhaps most notably in the NEW HISTORY OF ECCLESIASTICAL WRITERS published in 1693. In this reference book, the BOOK OF KING OG is described as, Forged

by Jews and Hereticks both Fabulous and Erroneous. Written closely with Vatican translator FATHER MARTIN, THE LOST BOOK OF KING OG serves as a warning, a prophecy and an explanation as to why the Rephaim and Nephilim Giants no longer walk the face of the earth. The recent uncovering of the CASSIODORUS DONATION of 550 CE to the Catholic Church has revealed the most intact, albeit horribly preserved, copy of The BOOK OF KING OG yet. The CASSIODORUS text was used as the primary source material FATHER MARTIN used for his translation THE LOST BOOK OF KING OG. Providing information on a modern, unspeakable evil, THE LOST BOOK OF KING OG will make all who read it consider their religious beliefs and their conclusions about the giants of antiquity.

a race of giants our forbidden history: The Enchanted Mirror Roger Echo-Hawk, 2018-05-24 This book is the first of three volumes that explore the history of the Pawnee people, a comprehensive narrative of community and selfhood. In Ancient Pawneeland we excavate ancient history from misty glimpses of antiquity. The eight essays in this volume begin with mythological events and dark world origins, and take us onward to the founding of Pawnee communal identities by the 14th century. Weaving together oral tradition and archaeology, this book integrates diverse realms of knowledge into unexpected vistas on ancient Pawnee history.

a race of giants our forbidden history: Washington County Paranormal J. Nathan Couch, Charlie Hintz, 2012-10-01 Growing up, J. Nathan Couch always had a passion for bizarre modern day legends, surviving small town tedium by chasing ghosts and hunting monsters. Upon moving to West Bend, Wisconsin, he set out to learn the legends of his new home, and he's taking you with him. Grab your gear, jump in the car, and join Nathan as he legend trips the murderous goat men, nature spirits, spectral prostitutes, and ghostly locomotives that inhabit the kettles and moraines of Southeastern Wisconsin. In nearly three dozen essays, all with detailed driving directions, Washington County is revealed to be Wisconsin's finest paranormal roadtrip!

a race of giants our forbidden history: The Forbidden Knowledge of Good and Evil Daniel F. Owsley, 2012-02-23 1 It's with great pride that some very great literature about creation has finally been gathered together for God's faithful few. So be prepared to go on a journey back in time. 2 But the very first thing that any inspired work about creation has to do is to present some undeniable facts so that evolution can be discredited to it's very core. Therefore the voices of many modern experts shall now ring out in unity to teach the facts of reality. For it's now well beyond crystal clear that many fantasies have haunted billions of people about the way that life somehow came into existence upon our blue and green world. 3 'Tis also as clear as cloudless skies that the past ideas of those multitudes hasn't only been ridiculous, but they have also imagined some totally impossible scenarios as well. 4 'Tis therefore a sure thing that people can object to other people's opinions; But there's nobody with even half of a brain that can dare to disagree with the kind of indisputable fossil evidence that humanity has already uncovered; For those rocks silently yell out the fact that Man's understandings of "prehistoric" time-lines have always been very false. 5 And to accomplish the kind of teaching that rocks teach the best, our Lord has allowed several of those discoveries to stress that our science is wrong. He even uses the voice of Charles Darwin to prove once and for all that evolution is an absurdity at it's highest height. 6 So this shall be the time to explore some artifacts, to look at some fossils, to crawl through some real deep mines, to look at some graveyards, and to look through some microscopes. And it's also the time to set the world's clock ahead; For most people have always been pretty backwards in their thinking when it comes to the book of Genesis. 7 But for people who want to be enlightened they have to listen to the apocryphal voices of Enoch, Methuselah, Israelius, and the two sons of Moses - Gershom and Eliezer, 8 'Tis also the hour to peek into caves, to examine some art work, to listen to the ancients, as well as the moment to put all of those things into a single package, so God's supernatural creation of everything we know shall be extremely clear; For it's a given that things scientifically could never have happened any other way, once all of the facts are in. 9 So sit back and relax as this true tale about the miraculous aspect of our world's creation is looked at; For this is the time to look at geology, giants of old, and the great thunder lizards that caused the grounds to tremble as they

gently walked under the moonlight. 10 Then the focus of this Forbidden Knowledge of Creation shall shift as truths about God are briefly held up very high for all to see. 'Tis therefore the long awaited hour for some new revelation through the voices of many of God's servants from history past and present. 11 And once all of the above has been accomplished, earth's true history shall then be laid out in chronological order so nothing will seem to be complicated. But the complexities of everything involving creation will certainly spin some people's heads around, if they refuse to accept the very simple fact that everything about earth has been supernatural from it's very sudden creation when God long ago first said "let it be!"

a race of giants our forbidden history: Atlantis Rising Magazine - 85 January/February 2011 J. Douglas Kenyon, 2012-01-01 In this issue Letters Early Rays Jeane Manning - The Life and Times of Tom Bearden Michael Cremona - Secret of the Hollywood Cross - Linda Goodman's Search for the Remains of Osiris in Tinseltown Queen Victoria & the Beyond - Was the British Empire Ever Guided by the Departed? The Stones of the Ancients - Pyramids, Crystals, and the Chi Force Planning the Pyramids - These Architects Were Far Ahead of Their Time How New Is New Science? Judgment Day - Is It Something We Visit on Ourselves? The Search for Beckett's Bones - Does Anyone Know Where They Are? Politics, Money, & Science - Who Really Decides Which Ideas Prevail and Which Do Not? The Mystery of Mudra - Is There a Secret Code in Saintly Gestures? Up Close and Personal with Ball Lightning - Our Writer's Paranormal Adventure

a race of giants our forbidden history: *Beyond Esoteric* Brad Olsen, 2021-01-14 Nothing in this world works the way you think it does; there is always more to the story. Be aware that there is a war for your mind and your soul. Corporations have taken over governments in a new form of Fascism that now incorporates high technology and artificial intelligence. The survival of the human race may depend on breaking the Embargo of truth, and collectively developing an ÜberMind. But truth always resonates! Beyond Esoteric takes off the kid's gloves, and exposes the control grid extending its tentacles across the planet. The word occult means nothing more than to study the realm of the hidden. So much of real knowledge and wisdom is disguised because the people who run the planet feel that true information of how the world works and how to manifest reality is something you do not need to know. Everything we think we know about the world and the universe in which we live, whatever we have been led to believe concerning the course of human history, could very well be completely wrong, distorted and misinformed. The 19th century teachers of the occult could never have imagined The Ultimate Journey of the 21st century we now face, one that extends far Beyond Esoteric.

a race of giants our forbidden history: Megalithomania John Michell, 2007-04-03 A feast of extraordinary theories and personalities centred around the mysterious standing stones of antiquity. John Michell tells the incredible story of the amazing reactions, ancient and modern, to these prehistoric relics, whether astronomical, legendary, mystical or visionary.

a race of giants our forbidden history: *Giants in the Earth: A Saga of the Prairie* O. E. Rølvaag, 2022-07-21 *Giants in the Earth* is a novel by Norwegian-American author Ole Edvard Rølvaag, telling a story of a Norwegian family who struggles to make a new life as pioneers in the Dakota territory. The novel follows the grim realities of pioneering and the gloomy fatalism of the Norse mind among the depictions of snow storms, locusts, poverty, hunger, loneliness, homesickness, the difficulty of fitting into a new culture, and the estrangement of immigrant children who grow up in a new land.

a race of giants our forbidden history: *Life Among the Piutes* Sarah Winnemucca Hopkins, 1883

a race of giants our forbidden history: Hidden Bible Taboos Forbidden By Organized Christianity James Slobodzien, 2014-05-01 Have you ever wondered about the Mysteries of God's wisdom or the secret to knowledge? Jesus condemned the religious leaders of his day for taking away the "Key to Knowledge," (Luke 11:52). This remarkable article anthology may have accidentally uncovered some of these ancient mysteries that are now considered TABOO - to help you to read and really understand the Bible. Less Could the 7 Pillars or dimensions of Wisdom (Pro.

9:1) possibly be related to the "Key to Knowledge?" Hidden Bible Taboos began as one short essay that just for fun proposed a "7 Dimension Theory of Everything" but several readers encouraged me to continue researching it, and I soon discovered that it is the nature of the Universe for things to exist in 7's. For example, there are 7 types of Matter and 7 forms of Energy in the universe. When we consider "Time," the 7 Day calendar week continues to be universal and immemorial in its observance among all nations and in all times. Space - our earthly physical space is divided up into 7 Continents, 7 Oceans, and 7 Seas. After studying the multiple patterns of 7s in the universe's numerical DNA, I turned my focus to ancient cultures and was shocked to find that in the ancient wisdom writings including Christianity, the number 7 stands for spiritual perfection and divine completeness. For example, the Bible's book of Isaiah mentions the 7 Spirits of God the Father (Isaiah 11:2). The Apostle John mentions the 7 Stars of God the Son (Rev. 1:20), and the Apostle Paul mentions the 7 Gifts of God the Holy Spirit (Rom. 12:6-8). In addition, Zechariah mentions the 7 Eyes of the Lord, which range throughout the earth (Zech. 4:10). This incredible phenomenon of multiples of 7 cannot be explained by chance or human design. It is in these "7 Pillars of God's Wisdom," that I have experienced a paradigm shift that has opened my eyes to see this divine tapestry to gain a better understanding of the Bible. The 7 Dimension articles were written as independent brief essays over a period of 7 years. After receiving comments from many readers over the years (sometimes secretly) a theme became apparent that seemed to be pointing to the fact that these divine truths of the 7 dimensional (7D) biblical patterns of 7 were not being taught by the professional religious leaders of Catholic and Protestant Churches, because they were forbidden by custom or tradition. They are TABOO. This compilation of independent articles indirectly provides a historical overview of the ancient world that leads up to the time of Jesus and the Early Church, and reveals some Taboos related to sex, drugs, violence and racism. The majority of the Taboos in this book however, are not related to ancient mysterious pagan practices. The most significant Taboos in this book are coming from professional church leaders of organized religions of Christianity today who forbid their church members from knowing and practicing what is written in the New Testament, and commanded by Jesus and his Apostles. Hidden Bible Taboos is a collection of these 7D articles that have accidentally uncovered and systematically integrated ancient religious mythologies; archeological mysteries; scientific and historical facts; and End Time prophecies to reveal the Christian Sun-god conspiracy. It is not a formal theological treatise on spirituality and/or religion as it is a work in progress that is very, very far from perfect. With the above disclaimer to having and/or knowing the absolute truth, I would like to present what I believe to be the 7 dimension (7D) origins of ancient religious knowledge and ageless wisdom that have been passed down to us by our ancestors - So put on your 7D glasses! Dedication: This book is dedicated to Peter Waldo (Founder of the Waldensians) and the 50 million other Christians who were persecuted and slaughtered by the Organized Religion of Christianity (Papacy) in the middle ages and later. Spiritual/Religious Reading Material Warning: The contents of this article anthology may shock and inspire you into developing your spiritual life. Don't let yourself or your friends go without reading this life-changing book!

a race of giants our forbidden history: *Mound Builders of Ancient America* Robert Silverberg, 1968 Provides an introduction to the ancient Indian mound builders of the Mississippi and Ohio Valleys.

a race of giants our forbidden history: *The 2030 Spike* Colin Mason, 2013-06-17 The clock is relentlessly ticking! Our world teeters on a knife-edge between a peaceful and prosperous future for all, and a dark winter of death and destruction that threatens to smother the light of civilization. Within 30 years, in the 2030 decade, six powerful 'drivers' will converge with unprecedented force in a statistical spike that could tear humanity apart and plunge the world into a new Dark Age. Depleted fuel supplies, massive population growth, poverty, global climate change, famine, growing water shortages and international lawlessness are on a crash course with potentially catastrophic consequences. In the face of both doomsaying and denial over the state of our world, Colin Mason cuts through the rhetoric and reams of conflicting data to muster the evidence to illustrate a broad picture of the world as it is, and our possible futures. Ultimately his message is clear; we must act

decisively, collectively and immediately to alter the trajectory of humanity away from catastrophe. Offering over 100 priorities for immediate action, The 2030 Spike serves as a guidebook for humanity through the treacherous minefields and wastelands ahead to a bright, peaceful and prosperous future in which all humans have the opportunity to thrive and build a better civilization. This book is powerful and essential reading for all people concerned with the future of humanity and planet earth.

a race of giants our forbidden history: Ancient Aliens in the Bible Xaviant Haze, 2017-10-23 "Starting from the Old Testament these pages address the story of what is often not highlighted or, worse, deliberately forgotten or interpreted differently in order to conceal the potential disruptive effects."—Mauro Biglino Did a distant race of ancient aliens once inhabit the lands of the Bible? Do the ancient writings of the Bible and other texts provide proof of their existence? Did the "prophets" have close encounters with ancient aliens? Were the "angels" physical beings sent to perform specific tasks by their alien masters? Ancient Aliens in the Bible answers these questions and more. Analyzing the historical and archaeological evidence, and using the work of former Vatican translator Mauro Biglino as his guide, Xaviant Haze provides ample proof that what our ancestors described in ancient biblical texts were real-life events and not visions. The UFO encounters in the Bible are described as concrete experiences by flesh-and-blood beings. The angels were assigned specific duties and struggled to carry them out; some even rebelled and took earthly wives, forbidden by their superiors. Ancient Aliens in the Bible reveals that: • Lamech's wife gave birth to the son of an angel with glowing eyes. • Moses was led to the promised land by UFOs. • Noah's great-grandfather, Enoch, got a heavenly tour of space. Your view of the Bible will never be the same.

a race of giants our forbidden history: Cane River Lalita Tademy, 2015-12-17 Set among the plantations in deepest Louisiana, CANE RIVER follows the lives of five generations of women from the time of slavery in the early 1800s into the early years of the 20th century. From down-trodden, philosophical Suzette, who was born and died a slave, to educated, pale-skinned Emily, whose high ambitions born in freedom become her downfall, we are introduced to a remarkable cast of characters whose struggles reflect the tragedy of slavery and, ultimately, the triumph of the spirit. This deeply personal saga - based entirely on the author's research into her own family history - ranks with the best African-American novels and introduces a major new writer.

a race of giants our forbidden history: The Kingdom of Agartha Alexandre Saint-Yves d'Alveydre, 2023-12-03 First English translation of the book that introduced the realm of Hollow Earth. Explores the underground world of Agartha, sometimes known as Shambhala, a realm that is spiritually and technologically advanced beyond our modern culture. One of the most influential works of 19th-century occultism. Written by the philosopher who influenced Papus, Rene Guénon, and Rudolf Steiner. The underground realm of Agartha was first introduced to the Western world in 1886 by the French esoteric philosopher Alexandre Saint-Yves d'Alveydre with his book *Mission de l'Inde*, translated here for the first time into English. Saint-Yves's book maintained that deep below the Himalayas were enormous underground cities, which were under the rule of a sovereign pontiff known as the Brahâtna. Throughout history, the "unknown superiors" cited by secret societies were believed to be emissaries from this realm who had moved underground at the onset of the Kali-Yuga, the Iron Age. Ruled in accordance with the highest principles, the kingdom of Agartha, sometimes known as Shambhala, represents a world that is far advanced beyond our modern culture, both technologically and spiritually. The inhabitants possess amazing skills their above ground counterparts have long since forgotten. In addition, Agartha is home to huge libraries of books engraved in stone, enshrining the collective knowledge of humanity from its remotest origins. Saint-Yves explained that the secret world of Agartha, and all its wisdom and wealth, would be made available for humanity when Christianity and all other known religions of the world began truly honoring their own sacred teachings.

a race of giants our forbidden history: A Commentary on the Holy Scriptures: Genesis Johann Peter Lange, Philip Schaff, 1868

a race of giants our forbidden history: The Rosewater Insurrection Tade Thompson, 2019-03-14 The year is 2067. The city of Rosewater is chaotic, vibrant and full of life - some of it extra-terrestrial. The charismatic mayor, Jack Jacques, has declared Rosewater a free state, independent to Nigeria. But the city's alien dome is dying. Government forces await its demise, ready to destroy Rosewater's independence before it has even begun. And in the city's quiet suburbs, a woman wakes with no memory of who she is - with memories belonging to something much older and much more alien. Praise and accolades for Rosewater: Winner of the inaugural Nommo Award for Best Novel, Africa's first award for speculative fiction Shortlisted for the Kitschier Award for Best Novel 2019 John W. Campbell Award finalist for Best Science Fiction Novel 'A magnificent tour de force' Adrian Tchaikovsky 'Smart. Gripping. Fabulous!' Ann Leckie 'Mesmerising' M. R. Carey 'An astonishing book. I wish I'd written it' Lauren Beukes The Wormwood Trilogy begins with Rosewater, continues with The Rosewater Insurrection and ends in The Rosewater Redemption.

a race of giants our forbidden history: *Myths about Rock Art* Robert G. Bednarik, 2016 Rather than considering the myths supposedly depicted in the world's rock art, this book examines the myths archaeologists and others have created about the meanings and significance of rock art. This vast body of opinions dominates our concepts of the principal surviving cultural manifestations of early worldviews. Here these constructs are subjected to detailed analysis and are found to consist largely of misinterpretations. From the misidentification of natural rock markings as rock art to mistaken interpretations, from sensationalist claims to pareidolic elucidations of iconographies, the book presents numerous examples of myths researchers have created about pre-Historic 'art'. The claims about a connection between rock art and the neuropathologies of its producers are assessed, and the neuroscience of rock art interpretation is reviewed. The book presents a comprehensive catalogue of falsities claimed about palaeoart, and it endeavours to explain how these arose, and how they can be guarded against by recourse to basic principles of science. It therefore represents a key resource in the scientific study of rock art.

a race of giants our forbidden history: *Gobekli Tepe: Genesis of the Gods* Andrew Collins, 2014-05-01 An exploration of the megalithic complex at Göbekli Tepe, who built it, and how it gave rise to legends regarding the foundations of civilization • Details the layout, architecture, and exquisite carvings at Göbekli Tepe • Explores how it was built as a reaction to a global cataclysm • Explains that it was the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition who created it • Reveals the location of the remains of the Garden of Eden in the same region Built at the end of the last ice age, the mysterious stone temple complex of Göbekli Tepe in Turkey is one of the greatest challenges to 21st century archaeology. As much as 7,000 years older than the Great Pyramid and Stonehenge, its strange buildings and rings of T-shaped monoliths--built with stones weighing from 10 to 15 tons--show a level of sophistication and artistic achievement unmatched until the rise of the great civilizations of the ancient world, Sumer, Egypt, and Babylon. Chronicling his travels to Göbekli Tepe and surrounding sites, Andrew Collins details the layout, architecture, and exquisite relief carvings of ice age animals and human forms found at this 12,000-year-old megalithic complex, now recognized as the oldest stone architecture in the world. He explores how it was built as a reaction to a global cataclysm--the Great Flood in the Bible--and explains how it served as a gateway and map to the sky-world, the place of first creation, reached via a bright star in the constellation of Cygnus. He reveals those behind its construction as the Watchers of the Book of Enoch and the Anunnaki gods of Sumerian tradition. Unveiling Göbekli Tepe's foundational role in the rise of civilization, Collins shows how it is connected to humanity's creation in the Garden of Eden and the secrets Adam passed to his son Seth, the founder of an angelic race called the Sethites. In his search for Adam's legendary Cave of Treasures, the author discovers the Garden of Eden and the remains of the Tree of Life--in the same sacred region where Göbekli Tepe is being uncovered today.

a race of giants our forbidden history: *A History of All Nations, from the Earliest Periods to the Present Time* Samuel Griswold Goodrich, 1854

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