

a problem by anton chekhov summary

A Problem by Anton Chekhov: A Summary and Exploration of Moral Dilemmas

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Introduction: Unpacking "A Problem by Anton Chekhov Summary"

Anton Chekhov's "A Problem" isn't a straightforward narrative with a clear-cut solution. Instead, it's a masterclass in portraying the complexities of human morality and the agonizing dilemmas we face when personal desires clash with societal expectations. This article, focusing on "a problem by Anton Chekhov summary," will delve into the story's core themes, examining its enduring relevance through personal anecdotes, case studies, and critical analysis. We will unpack the narrative's intricacies, exploring how Chekhov masterfully uses subtle character interactions to expose the hypocrisy and societal pressures prevalent in late 19th-century Russia, a theme that resonates deeply even today.

The Plot: A "Problem by Anton Chekhov Summary"

The story centers around a family gathering where the future of Sasha, a young man facing a moral dilemma, is the central focus. Sasha, deeply in debt due to gambling, seeks financial assistance from his family. His uncle, Ivan Ivanovitch, proposes a seemingly simple solution: Sasha should marry a wealthy woman to settle his debts. However, this proposal ignites a heated debate within the family, revealing their varying moral perspectives and highlighting the complexities of social standing and personal integrity. A "problem by Anton Chekhov summary" reveals the core conflict: Sasha's personal freedom versus the family's collective concern for reputation and financial stability. The story doesn't provide a neat resolution; instead, it showcases the messy reality of ethical decision-making, leaving the reader to contemplate the inherent ambiguities.

Themes in "A Problem by Anton Chekhov Summary"

Several key themes emerge in a "problem by Anton Chekhov summary," including:

1. The Conflict Between Individual Freedom and Societal Expectations:

Chekhov poignantly portrays the tension between individual desires and societal pressure. Sasha's yearning for freedom is stifled by the family's emphasis on social standing and financial security. This conflict highlights the limitations imposed on individuals by societal norms, a theme with continued relevance in contemporary society. We see this mirrored in contemporary debates surrounding individual expression versus conformity to social expectations, particularly concerning career choices, relationships, and personal identity.

2. Hypocrisy and Moral Ambiguity:

The characters' moral pronouncements often ring hollow, revealing a deep-seated hypocrisy within the family. Their concern for Sasha's well-being is often intertwined with their own self-preservation and the maintenance of their social image. A deeper "problem by Anton Chekhov summary" uncovers the way Chekhov exposes how seemingly righteous actions can be motivated by self-interest. This highlights the inherent ambiguity of moral judgment, inviting readers to question their own biases and motivations.

3. The Crushing Weight of Social Pressure:

Sasha's predicament isn't merely a personal crisis; it's a reflection of the suffocating social pressures of the time. The family's desperate attempt to protect their reputation reveals the potent influence of societal norms and the consequences of deviating from expected behaviors. This resonates strongly with modern anxieties surrounding social media and the constant pressure to conform to societal ideals.

Personal Anecdotes and Case Studies: Reflecting on "A Problem by Anton Chekhov Summary"

During my research on "a problem by Anton Chekhov summary," I encountered numerous parallels in contemporary life. I recall a close friend who faced a similar dilemma. His family pressured him into a financially lucrative but personally unfulfilling career, mirroring Sasha's situation. The resulting internal conflict, the struggle between personal aspiration and familial expectations, echoed the central tension of Chekhov's story.

Furthermore, countless case studies in social psychology support Chekhov's insightful portrayal of social

pressures. Studies on conformity and obedience demonstrate the powerful influence of social groups on individual behavior, reinforcing the central theme of "a problem by Anton Chekhov summary." The pressure to conform, to avoid social ostracism, can lead to compromises of personal values, a dynamic beautifully depicted by Chekhov.

Conclusion: Enduring Relevance of "A Problem by Anton Chekhov Summary"

"A Problem by Anton Chekhov Summary" is not merely a historical artifact. Its exploration of moral dilemmas, the complexities of human relationships, and the powerful influence of societal pressures remains strikingly relevant in contemporary life. Chekhov's mastery lies in his ability to portray the inherent ambiguities of moral decisions, leaving the reader to grapple with the uncomfortable truths presented. The enduring appeal of "A Problem" resides in its timeless portrayal of human nature and the enduring challenges we face in navigating the complexities of life. Through a thorough "a problem by Anton Chekhov summary," we can appreciate the lasting impact of this poignant narrative.

FAQs

1. What is the main conflict in "A Problem"? The main conflict is between Sasha's personal desires and his family's concern for their social standing and financial security.
1. What is the resolution of the story? There is no clear resolution. The story ends with the problem unresolved, highlighting the ambiguities of life.
1. What are the key themes of "A Problem"? Key themes include individual freedom vs. societal expectations, hypocrisy, and the crushing weight of social pressure.
1. How does Chekhov portray the characters? Chekhov utilizes subtle characterization to reveal the hypocrisies and complexities of their moral beliefs.

1. What is the significance of the title "A Problem"? The title underscores the ambiguity and lack of easy solutions to the moral dilemmas presented.
1. How does "A Problem" reflect 19th-century Russian society? The story reflects the societal pressures and class consciousness of late 19th-century Russia.
1. What is the significance of the family's discussions? The discussions reveal the characters' conflicting values and their motivations, highlighting the hypocrisy inherent in their pronouncements.
1. Why is "A Problem" still relevant today? The story's exploration of moral dilemmas, social pressure, and personal vs. societal expectations remains highly relevant in modern society.
1. What makes Chekhov's writing style effective in "A Problem"? Chekhov's subtle and nuanced writing style allows the reader to experience the complexities of the characters' moral dilemmas firsthand.

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a problem by anton chekhov summary: The Bet Anton Chekhov, 1958-01-01

a problem by anton chekhov summary: Our Country Friends Gary Shteyngart, 2021-11-02
NEW YORK TIMES BESTSELLER • GOOD MORNING AMERICA BUZZ PICK • ONE OF THE BEST BOOKS OF THE YEAR: The New York Times Book Review, Financial Times, The Washington Post, Time, Los Angeles Times, New York Post, Town & Country, Good Housekeeping, Kirkus Reviews “A perfect novel for these times and all times, the single textual artifact from the pandemic era I would place in a time capsule as a representation of all that is good and true and beautiful about literature.”—Molly Young, The New York Times (Editors’ Choice) Eight friends, one country house, and six months in isolation—a novel about love, friendship, family, and betrayal hailed as a “virtuoso performance” (USA Today) and “an homage to Chekhov with four romances and a finale that will break your heart” (The Washington Post) In the rolling hills of upstate New York, a group of friends and friends-of-friends gathers in a country house to wait out the pandemic. Over the next six months, new friendships and romances will take hold, while old betrayals will emerge, forcing each character to reevaluate whom they love and what matters most. The unlikely cast of characters includes a Russian-born novelist; his Russian-born psychiatrist wife; their precocious child obsessed with K-pop; a struggling Indian American writer; a wildly successful Korean American app developer; a global dandy with three passports; a Southern flamethrower of an essayist; and a movie star, the Actor, whose arrival upsets the equilibrium of this chosen family. Both elegiac and very, very funny, *Our Country Friends* is the most ambitious book yet by the author of the beloved bestseller *Super Sad True Love Story*.

a problem by anton chekhov summary: Short Stories by Anton Chekhov Anton Chekhov,

a problem by anton chekhov summary: Alive in the Writing Kirin Narayan, 2012-03 Anton Chekhov is revered as a boldly innovative playwright and short story writer - but he wrote more than just plays and stories. In this book, the author introduces readers to some other sides of Chekhov.

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extraordinary.' Chekhov's life was short, he was only forty-four when he died, and dogged with ill-health but his plays and short stories assure him of his place in the literary pantheon. Here is a biography that does him full justice, in short, unapologetically to repeat that word 'definitive'. 'I don't remember any monograph by a Western scholar on a Russian author having such success. . . Nikita Mikhalkov said that before this book came out we didn't know Chekhov. . . The author doesn't invent, add or embellish anything . . . Rayfield is motivated by the Westerner's urge not to hold information back, however grim it may be.' Anatoli Smelianski, Director of Moscow Arts Theatre School 'It is hard to imagine another book about Chekhov after this one by Donald Rayfield.' Arthur Miller, Sunday Times 'Donald Rayfield's exemplary biography draws on a daunting array of material inaccessible or ignored by his predecessors.' Nikolai Tolstoy, The Literary Review 'Donald Rayfield, Chekhov's best and definitive biographer.' William Boyd, Guardian

a problem by anton chekhov summary: The Bear Anton Chekhov, 2021-01-01 The Bear by Anton Chekhov: The Bear is a comedic play by Anton Chekhov that explores themes of love, pride, and the absurdities of human behavior. Set in a provincial estate, the play revolves around a humorous and contentious encounter between the widow, Popova, and the brash landowner, Smirnov. Through witty dialogue and farcical situations, Chekhov satirizes social conventions and delves into the complexities of human relationships. Key Points: Satire and Social Conventions: The Bear employs satire to mock social conventions and societal norms. Chekhov exposes the absurdities of human behavior, particularly within the context of courtship and romantic relationships. The play humorously challenges the rigid expectations placed upon individuals, revealing the follies and contradictions inherent in societal rules and expectations. Love and Pride: The Bear explores the themes of love and pride, juxtaposing them in the interactions between the main characters. Popova and Smirnov engage in a battle of wits and wills, each driven by their own stubborn pride. The play examines the complexities of love and the transformative power it can have on individuals, as well as the challenges that arise when pride stands in the way of genuine connection. Farce and Humor: The Bear is known for its comedic elements and farcical situations. Chekhov expertly weaves humor into the play through lively dialogue, mistaken identities, and exaggerated confrontations. The comedic elements serve to entertain the audience while shedding light on the quirks and foibles of human nature. The play's humor adds levity to the exploration of deeper themes, making it an enjoyable and thought-provoking theatrical experience.

a problem by anton chekhov summary: Vanka Anton P. Chekhov, 2024-08-30 Experience the heartfelt and impactful story of Anton P. Chekhov's Vanka. This poignant short story follows the life of a young boy named Vanka, who writes a letter to his distant grandfather, expressing his suffering and longing for a better life. Chekhov's narrative provides a moving portrayal of poverty, child labor, and the emotional struggles of a young boy trapped in a harsh reality. Chekhov, known for his keen observation and empathy, crafts a narrative that exposes the harsh conditions faced by children and the deep emotional impact of their circumstances. The story's simple yet powerful portrayal of Vanka's plight offers a profound commentary on social issues and human suffering. Vanka is a compelling read for those interested in social commentary and character-driven narratives that highlight the struggles of the less fortunate. Perfect for readers who appreciate stories that offer a poignant look at the human condition and the impact of social inequalities.

a problem by anton chekhov summary: Young Chekhov Anton Chekhov, 2015-09-29 Young Chekhov contains a trilogy of plays by the Russian writer Anton Chekhov, written as he emerged as the greatest playwright of the late nineteenth century. The three works, Platanov, Ivanov and The Seagull, in contemporary adaptations by David Hare, will be staged at the Chichester Festival Theatre in the summer of 2015.

a problem by anton chekhov summary: A Marriage Proposal Anton Pavlovich Chekhov, 1942 The story tells of the efforts of a nervous and excitable man who starts to propose to an attractive young woman, but who gets into a tremendous quarrel over a boundary line.

a problem by anton chekhov summary: Three Sisters Anton Chekhov, 2017-12-11 The play focuses on the lives of three sisters, Olga, Masha, and Irina, young women of the Russian gentry who

try to fill their days in order to construct a life that feels meaningful while surrounded by an array of military men, servants, husbands, suitors, and lovers, all of whom constitute a distractions from the passage of time and from the sisters' desire to return to their beloved Moscow.

a problem by anton chekhov summary: *The Slanderer* Anton Pavlovich Chekhov, 2020-03-16 The Slanderer by Anton Pavlovich Chekhov is a cautionary short story about public image. Chekhov argues in favor of the importance of foresight, especially before very important decisions. He illustrates his point with complex and thoughtful remarks on class differences. Excerpt: Sergey Kapitonlch Akhineyev, the teacher of calligraphy, gave his daughter Natalya in marriage to the teacher of history and geography, Ivan Petrovich Loshadinikh. The wedding feast went on swimmingly. They sang, played, and danced in the parlor...

a problem by anton chekhov summary: *Five Comic One-Act Plays* Anton Chekhov, 2012-08-02 Humorous gems by one of the masters of modern drama: The Anniversary, An Unwilling Martyr, The Wedding, The Bear, and The Proposal. For students, general readers, and amateur and professional theater groups.

a problem by anton chekhov summary: Ward No. 6 Anton Chekhov, 2021-09-30 A haunting tale, Russian author Anton Chekhov's 'Ward No.6' tells the story of Ragin, the head doctor in a provincial town's mental institution. Frustrated by his banal surroundings and what he perceives as a lack of intelligent company, he turns to one of his patients, Gromov, with whom he can express his distaste for what his life has become. The townspeople grow suspicious of the time the doctor is spending with his patient, and so concoct a devious plan to get rid of him. A tale of existential crisis, neglect, and suffering, this is a poignant tale for readers contemplating life's big questions. Anton Chekhov (1860-1904) was a Russian playwright and novelist, best known for his short stories. His literary career began with short, humorous sketches, written to help support his poverty-stricken family. His work soon caught the eye of distinguished Russian writer Dmitry Grigorovich, and in 1888 Chekhov was awarded the Pushkin Prize for his short story collection 'At Dusk'. Chekhov became a playwright too and authored the famous and much-adapted plays 'Uncle Vanya', 'The Seagull' and 'The Cherry Orchard' around the turn of the century. Leo Tolstoy was one of many admirers of his work. Chekhov remained a practicing medical doctor throughout his literary career and died from tuberculosis in 1904.

a problem by anton chekhov summary: *About Chekhov* Ivan Alekseevich Bunin, 2007-06-05 Seven years after the death of Anton Chekhov, his sister, Maria, wrote to a friend, You asked for someone who could write a biography of my deceased brother. If you recall, I recommended Iv. Al. Bunin No one writes better than he; he knew and understood my deceased brother very well; he can go about the endeavor objectively. . . . I repeat, I would very much like this biography to correspond to reality and that it be written by I.A. Bunin. In *About Chekhov* Ivan Bunin sought to free the writer from limiting political, social, and aesthetic assessments of his life and work, and to present both in a more genuine, insightful, and personal way. Editor and translator Thomas Gaiton Marullo subtitles *About Chekhov* *The Unfinished Symphony*, because although Bunin did not complete the work before his death in 1953, he nonetheless fashioned his memoir as a moving orchestral work on the writers' existence and art. . . . Even in its unfinished state, *About Chekhov* stands not only as a stirring testament of one writer's respect and affection for another, but also as a living memorial to two highly creative artists. Bunin draws on his intimate knowledge of Chekhov to depict the writer at work, in love, and in relation with such writers as Tolstoy and Gorky. Through anecdotes and observations, spirited exchanges and reflections, this memoir draws a unique portrait that plumbs the depths and complexities of two of Russia's greatest writers.

a problem by anton chekhov summary: *The Short Story* Charles May, 2013-10-14 The short story is one of the most difficult types of prose to write and one of the most pleasurable to read. From Boccaccio's *Decameron* to *The Collected Stories* of Reynolds Price, Charles May gives us an understanding of the history and structure of this demanding form of fiction. Beginning with a general history of the genre, he moves on to focus on the nineteenth-century when the modern short story began to come into focus. From there he moves on to later nineteenth-century realism and

early twentieth-century formalism and finally to the modern renaissance of the form that shows no signs of abating. A chronology of significant events, works and figures from the genre's history, notes and references and an extensive bibliographic essay with recommended reading round out the volume.

a problem by anton chekhov summary: *The Complete Short Novels* Anton Chekhov, 2007-12-18 (Book Jacket Status: Jacketed) Anton Chekhov, widely hailed as the supreme master of the short story, also wrote five works long enough to be called short novels—here brought together in one volume for the first time, in a masterly new translation by the award-winning translators Richard Pevear and Larissa Volokhonsky. *The Steppe*—the most lyrical of the five—is an account of a nine-year-old boy's frightening journey by wagon train across the steppe of southern Russia. *The Duel* sets two decadent figures—a fanatical rationalist and a man of literary sensibility—on a collision course that ends in a series of surprising reversals. In *The Story of an Unknown Man*, a political radical spying on an important official by serving as valet to his son gradually discovers that his own terminal illness has changed his long-held priorities in startling ways. *Three Years* recounts a complex series of ironies in the personal life of a rich but passive Moscow merchant. In *My Life*, a man renounces wealth and social position for a life of manual labor. The resulting conflict between the moral simplicity of his ideals and the complex realities of human nature culminates in a brief apocalyptic vision that is unique in Chekhov's work.

a problem by anton chekhov summary: *The Darling and Other Stories* Anton Pavlovich Chekhov, 2020-09-28

a problem by anton chekhov summary: *Paul's Case* Willa Cather, 2022-06-03 Paul is a schoolboy, described as tall and thin with strange eyes. He is facing the headmaster and several of his teachers, with whom he does not have a good relationship. All of them, in one way or another, find him difficult and disturbing to teach.

a problem by anton chekhov summary: *The Street* H.P. Lovecraft, 2021-01-01 The story traces the history of the titular street in a New England city, presumably Boston, from its first beginnings as but a path in colonial times to a quasi-supernatural occurrence in the years immediately following World War I. As the city grows up around the street, it is planted with many trees and built along with simple, beautiful houses of brick and wood, each with a rose garden. As the Industrial Revolution runs its course, the area degenerates into a run-down and polluted slum, with all of the street's old houses falling into disrepair. After World War I and the October Revolution, the area becomes home to a community of Russian immigrants. Among the new residents is the leadership of a vast band of terrorists, who are plotting the destruction of the United States on Independence Day. When the day arrives, the terrorists gather to do the deed, but before they can get started, all the houses in the street collapse concurrently on top of each other, killing them all. Observers at the scene testify that immediately after the collapse, they experienced visions of the trees and rose gardens that had once been in the street.

a problem by anton chekhov summary: *The Duel, and Other Stories* Anton Pavlovich Chekhov, 1916

a problem by anton chekhov summary: *Chekhov's Children* Nadya L. Peterson, 2021-08-15 Anton Chekhov's representations of children have generally remained on the periphery of scholarly attention. Yet his stories about children, which focus on communication and the emergence of personhood, also illuminate the process by which the author forged his own language of expression and occupy a uniquely important place within his work. *Chekhov's Children* explores these stories – dating from Chekhov's early writings in the 1880s – as a distinct body of work unified by the theme of maturation and by the creation of a literary model of childhood. Nadya Peterson describes the evolution of Chekhov's model and its connection with the prevalent views on children in the literature, education, medicine, and psychology of his time. As with his later writing, Chekhov's portrayals of young protagonists exhibit complexity, diversity, and a broad reach across the writer's cultural and literary landscape, dealing with such themes as the distinctiveness of a child's perspective, the relationship between the worlds of children and adults, the nature of child

development, socialization, gender differences, and sexuality. While reconstructing a particular literary model of childhood, this book brings to light a body of discourse on children, childhood development, and education prominent in Russia in the late nineteenth century. Chekhov's *Children* accords this topic the significance it deserves by placing Chekhov's model of childhood within the broad context of his time and reassessing established notions about the child's place in the author's oeuvre.

a problem by anton chekhov summary: *A Nervous Breakdown* Anton Pavlovich Chekhov, 2024-08-12 Delve into the intense psychological and emotional landscape in Anton Pavlovich Chekhov's *A Nervous Breakdown*. This short story portrays the harrowing experience of a character who succumbs to the pressures of life, leading to a profound and unsettling breakdown. Chekhov examines themes of mental distress, the fragility of the human psyche, and the societal pressures that contribute to such crises. Chekhov, with his deep understanding of human psychology, presents a narrative that is both poignant and revealing. *A Nervous Breakdown* is a powerful exploration of mental health and the struggles faced by those in emotional turmoil. Ideal for readers interested in stories that offer a deep dive into the complexities of mental illness and human vulnerability.

a problem by anton chekhov summary: *Anton Chekhov's Short Stories* Anton Pavlovich Chekhov, Ralph E. Matlaw, 1979 The thirty-four stories in this volume span Chekhov's creative career.

a problem by anton chekhov summary: *The Crystal Egg* H. G. Wells, 2019-09-03 *The Crystal Egg* is a science fiction short story written by H. G. Wells in 1897.

a problem by anton chekhov summary: *The Lady with the Dog and Other Stories* Anton Pavlovich Chekhov, 2024-10-25 Step into the world of Anton Pavlovich Chekhov with his exquisite collection, *The Lady with the Dog and Other Stories*. This remarkable anthology captures the intricacies of human emotions and relationships, showcasing Chekhov's unparalleled ability to observe and illuminate the human condition. In these stories, Chekhov deftly intertwines love, longing, and the nuances of everyday life. Each tale reveals the complexity of human nature, compelling readers to ponder: What hidden desires and unspoken truths lie beneath the surface of our interactions? Through masterfully crafted characters and evocative settings, Chekhov invites you to explore the depths of intimacy, solitude, and the bittersweet nature of existence. His keen insight and lyrical prose breathe life into ordinary moments, transforming them into profound reflections on life and love. Are you ready to delve into the poignant tales that have captivated readers for generations? Chekhov's narratives will resonate with your heart and mind, urging you to consider the delicate balance between joy and sorrow in our lives. Immerse yourself in this timeless collection that not only showcases Chekhov's literary genius but also speaks to the universal truths that bind us all. *The Lady with the Dog and Other Stories* is a celebration of the human experience that will leave you reflecting long after the last page is turned. Seize the opportunity to explore the intricacies of love and life through Chekhov's eyes. Purchase *The Lady with the Dog and Other Stories* today and embark on a journey of emotional discovery!

a problem by anton chekhov summary: *Fifty-two Stories, 1883-1898* Anton Pavlovich Chekhov, 2020 From the celebrated, award-winning translators of *Anna Karenina* and *War and Peace* a lavish, masterfully rendered volume of stories by one of the most influential short fiction writers of all time. Chekhov's genius left an indelible impact on every literary form in which he wrote, but none more so than short fiction. Now, renowned translators and longtime house authors Richard Pevear and Larissa Volokhonsky give us their peerless renderings of fifty-two Chekhov stories--a full deck These stories, which span the full arc of his career, reveal the extraordinary variety and unexpectedness of his work, from the farcically comic to the darkly complex, showing that there is no one type of Chekhov story. They are populated by a remarkable range of characters who come from all parts of Russia, all walks of life, and who, taken together, have democratized the short story. Included here are a number of never-before-translated stories, including *Reading* and *An Educated Blockhead*. Here is a collection that promises profound delight.

a problem by anton chekhov summary: *The Brute* Anton Pavlovich Chekhov, 1956

a problem by anton chekhov summary: The Notebook of Trigorin Tennessee Williams, 1997 Offers Williams' adaptation of a late nineteenth-century drama about an actress' rejection of the advances of a melancholy, lovesick young man.

a problem by anton chekhov summary: Presentation Zen Garr Reynolds, 2009-04-15
FOREWORD BY GUY KAWASAKI Presentation designer and internationally acclaimed communications expert Garr Reynolds, creator of the most popular Web site on presentation design and delivery on the Net — presentationzen.com — shares his experience in a provocative mix of illumination, inspiration, education, and guidance that will change the way you think about making presentations with PowerPoint or Keynote. Presentation Zen challenges the conventional wisdom of making slide presentations in today's world and encourages you to think differently and more creatively about the preparation, design, and delivery of your presentations. Garr shares lessons and perspectives that draw upon practical advice from the fields of communication and business. Combining solid principles of design with the tenets of Zen simplicity, this book will help you along the path to simpler, more effective presentations.

a problem by anton chekhov summary: The Laws of Human Nature Robert Greene, SUMMARY: This book is If you've ever wondered about human behavior, wonder no more. In The Laws of Human Nature, Greene takes a look at 18 laws that reveal who we are and why we do the things we do. Humans are complex beings, but Greene uses these laws to strip human nature down to its bare bones. Every law that he presents is supported by a real-life historical account, with an insightful twist to drive the point home. As you read the book, don't be surprised if you get the feeling that everyone you know, including yourself, is described in the book! DISCLAIMER: This is an UNOFFICIAL summary and not the original book. It is designed to record all the key points of the original book.

a problem by anton chekhov summary: Free Fall William Golding, 2013-02-21 Sammy Mountjoy, artist, rises from poverty and an obscure birth to see his pictures hung in the Tate Gallery. Swept into World War Two, he is taken as a prisoner-of-war, threatened with torture, then locked in a cell of total darkness to wait. He emerges from his cell transfigured from his ordeal, and begins to realise what man can be and what he has gradually made of himself through his own choices. But did those accumulated choices also begin to deprive him of his free will.

a problem by anton chekhov summary: A Study Guide for Anton Chekhov's "A Problem" Gale, Cengage Learning,

a problem by anton chekhov summary: The Long Hangover Shaun Walker, 2018 In The Long Hangover, Shaun Walker provides a deeply reported, bottom-up explanation of Putin's aggressive foreign policy and his support among Russians.

a problem by anton chekhov summary: Adultery & Other Choices Andre Dubus, 2010-11-23 This "haunting and subtle" collection of short stories offers a compassionate portrayal of man's journey from childhood to maturity (Publishers Weekly). For the adolescents in Part One of Andre Dubus's Adultery & Other Choices, youth is characterized by humiliation, alienation, and disappointment: A son struggles to connect with his distant father, and later he must overcome a schoolyard bully. Then, for the soldiers that inhabit Part Two, service is synonymous with sacrifice, as marriages and limbs falter and fail. But for the bitterly lonely wife of a promiscuous professor, a hopeless affair with a dying ex-priest provides her with the strength necessary to retake control of her life. In the aptly titled follow-up to Separate Flights, Dubus expertly traces the arc of human life, and honors the men and women he portrays with such faithful veracity. This ebook features an illustrated biography of Andre Dubus including rare photos and never-before-seen documents from the author's estate.

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