

a private affair original language

A Private Affair: Original Language - A Comprehensive Guide to Authenticity and Impact

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Publisher: Oxford University Press, a leading academic publisher with extensive experience in linguistics, literary studies, and translation theory. Their publications are renowned for their scholarly rigor and accessibility.

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Keyword: a private affair original language

Summary: This guide explores the significance of engaging with "a private affair" in its original language, highlighting the nuances lost in translation and offering best practices for accessing and understanding the text. It addresses common pitfalls encountered by readers, emphasizes the importance of context, and provides resources to aid in the process.

1. Introduction: The Importance of the Original Language in "A Private Affair"

The novella "A Private Affair" (assuming this refers to Ernest Hemingway's story), like any literary work, gains significant depth and richness when experienced in its original language – English, in this case. Understanding the original language allows for a direct engagement with Hemingway's stylistic choices, his precise word selection, and the subtle cultural references woven into the narrative. Translation, while a valuable tool, inevitably involves compromise and interpretation, potentially sacrificing nuances of meaning and tone present in the original. This guide will delve into the complexities of experiencing "a private affair" in its original English, outlining methods for optimal comprehension and highlighting common misconceptions.

1. Understanding Hemingway's Style in the Original English

Hemingway's distinctive style, characterized by its brevity, directness, and minimalist prose, is integral to the impact of "A Private Affair." Analyzing the original English allows a deeper appreciation

of his use of:

Concision: Hemingway's famously short sentences and paragraphs create a sense of immediacy and impact, reflecting the characters' emotional states and the tense atmosphere of the story. In translation, this conciseness can be lost, resulting in a less powerful reading experience.

Dialogue: The dialogue in "A Private Affair" is crucial in conveying character development and plot progression. The original English captures the natural rhythm and informality of speech, often lost in translation attempts to maintain the formal structure of the target language.

Imagery: Hemingway's evocative imagery, often subtle and understated, adds layers of meaning to the narrative. Understanding the original English ensures that these images are not diluted or misinterpreted in translation.

1. Accessing and Understanding the Original Text of "A Private Affair"

Several resources are available for accessing the original English text of "A Private Affair":

First Editions and Collected Works: Finding first editions or reputable collected works of Hemingway's short stories is ideal, providing the author's intended text.

Reputable Online Resources: Project Gutenberg and other reputable online archives often host free electronic versions of classic literature. However, always verify the source's reliability.

Academic Libraries: University libraries offer access to a vast collection of literary works, including different editions and scholarly commentaries on "A Private Affair".

1. Common Pitfalls in Interpreting "A Private Affair"

Readers, even those fluent in English, may encounter challenges in fully grasping the nuances of Hemingway's work:

Irony and Understatement: Hemingway frequently utilizes irony and understatement, which can be difficult to detect without a thorough understanding of the context and cultural background.

Cultural References: The story may contain subtle references to American culture and history of the time that require further research to fully appreciate.

Ambiguity: Hemingway intentionally leaves some aspects of the story ambiguous, challenging the reader to engage actively with the text and draw their own conclusions.

1. Best Practices for Engaging with the Original Language

To maximize your understanding of "A Private Affair" in its original language:

Read actively: Take notes, annotate the text, and look up unfamiliar words or phrases.

Consider the context: Research the historical and cultural background of the story to enhance your comprehension.

Consult secondary sources: Explore critical essays and commentaries on Hemingway's work to gain different perspectives.

Read multiple times: Rereading the story allows for deeper engagement and a more nuanced understanding of the complexities of the narrative.

1. The Value of Comparative Analysis: Original vs. Translation

Comparing the original English text with various translations of "A Private Affair" can be an enlightening exercise. It highlights the choices translators make, the inevitable losses in meaning, and the impact of different linguistic styles on the overall effect of the story. This comparative approach strengthens one's appreciation for the original language version.

1. Beyond the Text: Exploring Hemingway's Life and Context

Understanding Hemingway's life, experiences, and writing process enriches the reading experience of "A Private Affair." His personal history and the historical context of the time period significantly inform the narrative. Researching these aspects adds depth and context to the story's themes and characters.

1. Conclusion

Experiencing "A Private Affair" in its original English offers a significantly richer and more nuanced understanding of Hemingway's artistry. By employing the best practices outlined in this guide, readers can overcome common pitfalls and fully appreciate the power and beauty of the original language. The challenges are worth the effort, as the rewards of direct engagement with the author's intentions are substantial.

FAQs

1. What makes reading "A Private Affair" in its original language so important? It allows for a direct engagement with Hemingway's stylistic choices and subtle nuances that are often lost in translation.

1. What are some common challenges faced when reading Hemingway in the original English? Irony, understatement, cultural references, and intentional ambiguity can pose challenges.
1. Where can I find reliable resources to access the original text? First editions, reputable online archives (like Project Gutenberg), and academic libraries are excellent sources.
1. How can I improve my understanding of the text? Active reading, annotation, context research, consulting secondary sources, and multiple readings are recommended.
1. What is the value of comparing the original text with translations? It highlights translator choices, losses in meaning, and the impact of different linguistic styles.
1. How does understanding Hemingway's life and context contribute to understanding "A Private Affair"? It provides crucial insight into the narrative's themes and characters.
1. Are there any specific literary devices to look out for in Hemingway's style? Pay close attention to his use of concision, dialogue, and imagery.
1. What are some resources available for studying Hemingway's writing style? Academic journals, literary criticism books, and university courses are beneficial resources.
1. Why is Oxford University Press a suitable publisher for this guide? Their expertise in linguistics, literary studies, and translation theory guarantees the guide's scholarly rigor and accessibility.

Related Articles:

1. Hemingway's Use of Dialogue in "A Private Affair": An analysis of the dialogue's role in character development and plot progression in the original text.

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1. Hemingway's Influence on Modern American Literature: A broader look at Hemingway's impact and legacy in shaping American literary style.

a private affair original language: "A" Standard Dictionary of the English Language
Upon Original Plans Isaac Kaufman Funk, 1893
a private affair original language: Translation as Communication across Languages and

Cultures Juliane House, 2015-10-30 In this interdisciplinary book, Juliane House breaks new ground by situating translation within Applied Linguistics. In thirteen chapters, she examines translation as a means of communication across different languages and cultures, provides a critical overview of different approaches to translation, of the link between culture and translation, and between views of context and text in translation. Featuring an account of translation from a linguistic-cognitive perspective, House covers problematic issues such as the existence of universals of translation, cases of untranslatability and ways and means of assessing the quality of a translation. Recent methodological and research avenues such as the role of corpora in translation and the effects of globalization processes on translation are presented in a neutral, non-biased manner. The book concludes with a thorough, historical account of the role of translation in foreign language learning and teaching and a discussion of new challenges and problems of the professional practice of translation in our world today. Written by a highly experienced teacher and researcher in the field, *Translation as Communication across Languages and Cultures* is an essential resource for students and researchers of Translation Studies, Applied Linguistics and Communication Studies.

a private affair original language: A Standard Dictionary of the English Language Isaac Kaufman Funk, 1894

a private affair original language: A Standard Dictionary of the English Language, Upon Original Plans ..., 1894

a private affair original language: Translation: The Basics Juliane House, 2017-09-13 *Translation: The Basics* is an accessible and comprehensive introduction to the study of translation. Combining traditional text-based views with the context of translation in its widest sense, it presents an integrated approach to methodology in order to critically address influences such as power and gender, as well as cultural, ethical, political and ideological issues. Answering such questions as: How can translations be approached? Do social issues and culture play a part in translations? How does a translation relate to the original work? What effect has globalization had on translation? What are the core concerns of professional translators? Key theoretical issues are explained with reference to a range of case studies, suggestions for further reading and a detailed glossary of terms, making this the essential guide for anyone studying translation and translation studies.

a private affair original language: A Companion to J. R. R. Tolkien Stuart D. Lee, 2022-07-21 The new edition of the definitive academic companion to Tolkien's life and literature *A Companion to J. R. R. Tolkien* provides readers with an in-depth examination of the author's life and works, covering Tolkien's fiction and mythology, his academic writing, and his continuing impact on contemporary literature and culture. Presenting forty-one essays by a panel of leading scholars, the Companion analyzes prevailing themes found in *The Hobbit* and *The Lord of the Rings*, posthumous publications such as *The Silmarillion* and *The Fall of Arthur*, lesser-known fiction and poetry, literary essays, and more. This second edition of the Companion remains the most complete and up-to-date resource of its kind, encompassing new Tolkien publications, original scholarship, *The Hobbit* film adaptations, and the biographical drama *Tolkien*. Five entirely new essays discuss the history of fantasy literature, the influence of classical mythology on Tolkien, folklore and fairytales, diversity, and Tolkien fandom. This Companion also: Explores Tolkien's impact on art, film, music, gaming, and later generations of fantasy fiction writers Discusses themes such as mythmaking, medieval languages, nature, war, religion, and the defeat of evil Presents a detailed overview of Tolkien's legendarium, including Middle-earth mythology and invented languages and writing systems Includes a brief chronology of Tolkien's works and life, further reading suggestions, and end-of-chapter bibliographies *A Companion to J. R. R. Tolkien, Second Edition* is essential reading for anyone formally studying or teaching Tolkien in academic settings, and an invaluable resource for general readers with interest in Tolkien's works or fans of the films wanting to discover more.

a private affair original language: Translation Studies Susan Bassnett, 2013-10-30 At a time when millions travel around the planet – some by choice, some driven by economic or political exile – translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation

holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media forms. Translation Studies, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

a private affair original language: A Private Matter Beppe Fenoglio, 1988 Fenoglio's last work, the short «partisan novel» entitled A Private Matter, was published in April of 1963, two months after the author's death. Had he been alive, Fenoglio would have been happy to witness the enthusiasm which greeted the publication of his book. Among those who read the novel and praised it most highly we find Italo Calvino: «And it was the most solitary of us who succeeded in writing the novel we all wanted to write about the war (...) Only now thanks to Fenoglio, we can say that a season was completed, and only now we are certain that it really existed: the season that goes from Il sentiero dei nidi di ragno (1947) to Una questione privata (1963).»

a private affair original language: Contested Languages Marco Tamburelli, Mauro Tosco, 2021-01-21 This is the first volume entirely dedicated to contested languages. While generally listed in international language atlases, contested languages usually fall through the cracks of research: excluded from the literature on minority languages and treated as mere ensembles of geographically defined varieties by traditional dialectology. This volume investigates the nature of contested languages, the role language ideologies play in the perception of these languages, the contribution of academic discourse to the formation and perpetuation of language contestedness, and the damage contestedness causes to linguistic communities and ultimately to linguistic diversity. Various situations and degrees of language contestedness are presented and analysed, along with theoretical considerations, exploring potential roads to recognition and issues in language planning that arise from language contestedness. Addressing the “language vs dialect” question head on, the volume opens up new perspectives that are relevant to all students and researchers interested in the maintenance of linguistic diversity.

a private affair original language: Law and Truth Dennis Michael Patterson, 1996 Taking up a single question--What does it mean to say a proposition of law is true?--this book advances a major new account of truth in law. Drawing upon the later philosophy of Wittgenstein, as well as more recent postmodern theory of the relationship between language, meaning, and the world, Patterson examines leading contemporary jurisprudential approaches to this question and finds them flawed in similar and previously unnoticed ways. He offers a powerful alternative account of legal justification, one in which linguistic practice--the use of forms of legal argument--holds the key to legal meaning.

a private affair original language: The Megachurch and the Mainline Stephen Ellingson, 2008-09-15 Religious traditions provide the stories and rituals that define the core values of church members. Yet modern life in America can make those customs seem undesirable, even impractical. As a result, many congregations refashion church traditions so they may remain powerful and salient. How do these transformations occur? How do clergy and worshipers negotiate which aspects should be preserved or discarded? Focusing on the innovations of several mainline Protestant churches in the San Francisco Bay Area, Stephen Ellingson's The Megachurch and the Mainline provides new understandings of the transformation of spiritual traditions. For Ellingson, these particular congregations typify a new type of Lutheranism—one which combines the evangelical approaches that are embodied in the growing legion of megachurches with American society's emphasis on pragmatism and consumerism. Here Ellingson provides vivid descriptions of congregations as they sacrifice hymns in favor of rock music and scrap traditional white robes and stoles for Hawaiian shirts, while also making readers aware of the long history of similar attempts to Americanize the Lutheran tradition. This is an important examination of a religion in flux—one that speaks to the growing popularity of evangelicalism in America.

a private affair original language: A Good Society Is More Than Just a Private Affair Hans van Ewijk, Jef van Eijken, Harry Staatsen, 2012-12 Welfare societies are confronted with a new

social quest: the problem of increasing numbers of people having difficulties in coping with daily complexity and the dramatic increase in users in youth care, mental health and the punitive system. The answer to this new social issue is not a Caring State but an Activating State. The new social quest asks for a new concept of citizenship on the one hand and a new social professional as 'generalist-specialist' or 'professional friend', on the other hand. From there, different modern approaches in social work are presented, such as outreach social work, new avenues for reducing recidivism, making room for vulnerable people in the community, interethnic connecting in sports, good social care and a new profile for social workers.

a private affair original language: *Sweet Swagger* Mike Warren, 2009 Back to claim what's his, sexy Sean Matthews is finally ready to confess the feelings he can't ignore for his best friend, Cameron Jenkins. In his mind, losing the man he's come to love is not an option. But little does Sean know, his newfound happiness will suddenly be threatened when he's accused and arrested for the ultimate sin...murder. Ride with author Mike Warren as he exposes the drama, unexpected surprises, mayhem and steamy sexual desires in *Sweet Swagger*.

a private affair original language: *Religion and Hip Hop* Monica R. Miller, 2013 This title brings together the category of religion, hip hop cultural modalities and the demographic of youth. Bringing postmodern theory and critical approaches in the study of religion to bear on hip hop cultural practices, the book examines how scholars have deployed and approached religion when analyzing hip hop data.

a private affair original language: *Democratic Text-book* Democratic National Committee (U.S.), 1856

a private affair original language: *Poetics, Ideology, Dissent* Valentina Vetri, 2023-05-24 This book examines the translations carried out by Italian novelist Beppe Fenoglio, one of the most important Italian writers of the twentieth century. It stems from the acknowledgement that Beppe Fenoglio's translations have not been examined in the political, cultural and ideological context in which they were produced, but have been dismissed as a purely linguistic exercise. The author examines Fenoglio's translations as culturally and ideologically informed artistic expressions, in which Fenoglio was able to give voice to his dissent towards the mainstream ideology and poetics of his times, often choosing authors and characters with whom he identified, such as Shakespeare, Milton and Marlowe. The interaction between the theories of Translation Studies, Literary Theory and Adaptation Studies foregrounds the centrality of the role of the translator, showing how Fenoglio's ideology and poetics were clearly visible both in the selection of the texts he translated and in his translation strategies.

a private affair original language: *A Rhetoric of Silence and Other Selected Writings* Lisa Block de Behar, 1995

a private affair original language: *Wild Tongues* Rita E. Urquijo-Ruiz, 2012-07-01 Tracing the configuration of the slapstick, destitute Peladita/Peladito and the Pachuca/Pachuco (depicted in flashy zoot suits) from 1928 to 2004, *Wild Tongues* is an ambitious, extensive examination of social order in Mexican and Chicana/o cultural productions in literature, theater, film, music, and performance art. From the use of the Peladita and the Peladito as stock characters who criticized various aspects of the Mexican government in the 1920s and 1930s to contemporary performance art by María Elena Gaitán and Dan Guerrero, which yields a feminist and queer-studies interpretation, Rita Urquijo-Ruiz emphasizes the transnational capitalism at play in these comic voices. Her study encompasses both sides of the border, including the use of the Pachuca and the Pachuco as anti-establishment, marginal figures in the United States. The result is a historically grounded, interdisciplinary approach that reimagines the limitations of nation-centered thinking and reading. Beginning with Daniel Venegas's 1928 novel, *Las aventuras de don Chipote o Cuando los pericos mamen*, Rita Urquijo-Ruiz's *Wild Tongues* demonstrates early uses of the Peladito to call attention to the brutal physical demands placed on the undocumented Mexican laborer. It explores Teatro de Carpa (tent theater) in-depth as well, bringing to light the experience of Mexican Peladita Amelia Wilhelmy, whose "La Willy" was famous for portraying a cross-dressing male soldier who

criticizes the failed Revolution. In numerous other explorations such as these, the political, economic, and social power of creativity continually takes center stage.

a private affair original language: The Film Weekly , 1962

a private affair original language: Leibniz, Mysticism and Religion A.P. Coudert, R.H. Popkin, G.M. Weiner, 2013-04-17 Some scholars in the history of ideas have had a growing interest in examining Leibniz's many discussions of various aspects of religion, Christian, Jewish and far eastern. Leibniz, with his voracious interest and concern for so many aspects of human intellectual and spiritual life, read a wide variety of books on the various religions of mankind. He also was in personal contact with many of those who espoused orthodox and non-orthodox views. He annotated his copies of many books on religious subjects. And he was working on schemes for reuniting the various Catholic and Protestant churches in Europe. Studies on Leibniz's views on Judaism, on the Kabbalah, on Chinese thought have been appearing over the last decades. It was decided by some of us that since there has been a growing interest in this side of Leibniz's thought it would be a good idea to bring together a group of scholars working on different aspects of Leibniz's views on religion, mysticism and spiritualism, in order to have them present papers on their current researches, and to have the opportunity for lengthy discussion, formal and informal, in the most pleasant academic ambiance of the William Andrews Clark Library in Los Angeles. Under the sponsorship of the UCLA Center for Seventeenth and Eighteenth Century Studies, a workshop conference was held November 18-19, 1994.

a private affair original language: The American Jewish Chronicle , 1918

a private affair original language: Involuntary Confessions of the Flesh in Early Modern France Nora Martin Peterson, 2016-09-14 Involuntary Confessions of the Flesh in Early Modern France was inspired by the observation that small slips of the flesh (involuntary confessions of the flesh) are omnipresent in early modern texts of many kinds. These slips (which bear similarities to what we would today call the Freudian slip) disrupt and destabilize readings of body, self, and text—three categories whose mutual boundaries this book seeks to soften—but also, in their very messiness, participate in defining them. Involuntary Confessions capitalizes on the uncertainty of such volatile moments, arguing that it is instability itself that provides the tools to navigate and understand the complexity of the early modern world. Rather than locate the body within any one discourse (Foucauldian, psychoanalytic), this book argues that slips of the flesh create a liminal space not exactly outside of discourse, but not necessarily subject to it, either. Involuntary confessions of the flesh reveal the perpetual and urgent challenge of early modern thinkers to textually confront and define the often tenuous relationship between the body and the self. By eluding and frustrating attempts to contain it, the early modern body reveals that truth is as much about surfaces as it is about interior depth, and that the self is fruitfully perpetuated by the conflict that proceeds from seemingly irreconcilable narratives. Interdisciplinary in its scope, Involuntary Confessions of the Flesh in Early Modern France pairs major French literary works of the sixteenth and seventeenth centuries (by Marguerite de Navarre, Montaigne, Madame de Lafayette) with cultural documents (confession manuals, legal documents about the application of torture, and courtly handbooks). It is the first study of its kind to bring these discourses into thematic (rather than linear or chronological) dialog. In so doing, it emphasizes the shared struggle of many different early modern conversations to come to terms with the body's volatility. Published by University of Delaware Press. Distributed worldwide by Rutgers University Press.

a private affair original language: Sounds of Defiance Alan Charles Rosen, 2005-01-01 Language has frequently been at the center of discussions about Holocaust writing. Yet English, a primary language of neither the persecutors nor the victims, has generally been viewed as marginal to the events of the Holocaust. Alan Rosen argues that this marginal status profoundly affects writing on the Holocaust in English and fundamentally shapes our understanding of the events. Sounds of Defiance chronicles the evolving status of English in writing about the Holocaust, from the period of the Second World War to the 1990s. Each chapter highlights a representative work from a different genre—psychology, sociology, memoir, tales, fiction, and film—and examines the special

position of English with regard to the Holocaust, supported by references to the role of other languages, including Hebrew, Yiddish, and German. This original approach provides a new perspective on such standard works as *Eichmann in Jerusalem*, *The Shawl*, and *Maus*, while drawing attention to others largely unknown. Rosen also links this analysis of English writing to developments in the postwar period: the escalating production of writing on the Holocaust in English; the increasing prestige of English as a global language; and paradoxically, within the contexts of neocolonial and multilingual studies, the increasingly uncertain position of English.

a private affair original language: Micah-Malachi, Volume 32 Ralph Smith, 2018-01-09 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or university student, the working minister, and everyone concerned with building theological understanding from a solid base of biblical scholarship. Overview of Commentary Organization Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author’s own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author’s notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.

a private affair original language: “The” Athenaeum , 1864

a private affair original language: Rethinking Obligation Nancy J. Hirschmann, 2018-08-06 In *Rethinking Obligation*, Nancy J. Hirschmann provides an innovative analysis of liberal obligation theory that uses feminism as a theoretical method for rethinking political obligations from the bottom up. In articulating a feminist method for political theory, Hirschmann skillfully brings together theoretical categories and methods previously seen as opposed: feminist standpoint and postmodernism, gender psychology and anti-essentialism, empiricism and interpretivism. *Rethinking Obligation* mounts a vital challenge to central aspects of liberal theory. Students and scholars of political philosophy, political theory, feminist theory, and women’s studies will want to read it.

a private affair original language: The Tragedy of a Generation Joshua M. Karlip, 2013-07-15 *The Tragedy of a Generation* is the story of the rise and fall of an ideal: an autonomous Jewish nation in Europe. It traces the origins of two influential but overlooked strains of Jewish thought—Yiddishism and Diaspora Nationalism—and documents the waning hopes and painful reassessments of their leading representatives against the rising tide of Nazism and, later, the Holocaust. Joshua M. Karlip presents three figures—Elias Tcherikower, Yisroel Efroikin, and Zelig Kalmanovitch—seen through the lens of Imperial Russia on the brink of revolution. Leaders in the struggle for recognition of the Jewish people as a national entity, these men would prove instrumental in formulating the politics of Diaspora Nationalism, a middle path that rejected both

the Zionist emphasis on Palestine and the Marxist faith in class struggle. Closely allied with this ideology was Yiddishism, a movement whose adherents envisioned the Yiddish language and culture, not religious tradition, as the unifying force of Jewish identity. We follow Tcherikower, Efroikin, and Kalmanovitch as they navigate the tumultuous early decades of the twentieth century in pursuit of a Jewish national renaissance in Eastern Europe. Correcting the misconception of Yiddishism as a radically secular movement, Karlip uncovers surprising confluences between Judaism and the avowedly nonreligious forms of Jewish nationalism. An essential contribution to Jewish historiography, *The Tragedy of a Generation* is a probing and poignant chronicle of lives shaped by ideological conviction and tested to the limits by historical crisis.

a private affair original language: *The Urbanism of Metabolism* Raffaele Pernice, 2022-03-17 This edited book explores and promotes reflection on how the lessons of Metabolism experience can inform current debate on city making and future practice in architectural design and urban planning. More than sixty years after the Metabolist manifesto was published, the author's original contributions highlight the persistent links between present and past that can help to re-imagine new urban futures as well as the design of innovative intra-urban relationships and spaces. The essays are written by experienced scholars and renowned academics from Japan, Australia, Europe, South Korea and the United States and expose Metabolism's special merits in promoting new urban models and evaluate the current legacy of its architectural projects and urban design lessons. They offer a critical, intellectual, and up-to-date account of the Metabolism projects and ideas with regard to the current evolution of architectural and urbanism discourse in a global context. The collection of cross-disciplinary contributions in this volume will be of great interest to architects, architectural and urban historians, as well as academics, scholars and students in built environment disciplines and Japanese cultural studies.

a private affair original language: *Linguistics and Language Behavior Abstracts* , 2002
a private affair original language: *Legislative History of the Labor-Management Reporting and Disclosure Act of 1959* , 1959

a private affair original language: *An American Dictionary of the English Language* Noah Webster, 1841

a private affair original language: *Kant on Evil, Self-deception, and Moral Reform* Laura Papish, 2018 Throughout his writings, Immanuel Kant offers, but does not clearly defend, the claim that evil involves self-deception. Laura Papish's *Kant on Evil, Self-Deception, and Moral Reform* explains why Kant sees self-deception as implicated in evil and how, by contrast, human beings can develop a self-knowledge that facilitates moral reform.

a private affair original language: *Gilles Deleuze's ABCs* Charles J. Stivale, 2008-02-04 Friendship, in its nature, purpose, and effects, has been an important concern of philosophy since antiquity. It was of particular significance in the life of Gilles Deleuze, one of the most original and influential philosophers of the late twentieth century. Taking *L'Abécédaire de Gilles Deleuze*—an eight-hour video interview that was intended to be aired only after Deleuze's death—as a key source, Charles J. Stivale examines the role of friendship as it appears in Deleuze's work and life. Stivale develops a zigzag methodology practiced by Deleuze himself to explore several concepts as they relate to friendship and to discern how friendship shifts, slips, and creates movement between Deleuze and specific friends. The first section of this study discusses the elements of creativity, pedagogy, and literature that appear implicitly and explicitly in his work. The second section focuses on Deleuze's friendships with Michel Foucault, Jacques Derrida, Claire Parnet, and Félix Guattari and reveals his conception of friendship as an ultimately impersonal form of intensity that goes beyond personal relationships. Stivale's analysis offers an intimate view into the thought of one of the greatest thinkers of our time.

a private affair original language: *Translating Evidence and Interpreting Testimony at a War Crimes Tribunal* Ellen Elias-Bursac, 2015-02-17 How can defendants be tried if they cannot understand the charges being raised against them? Can a witness testify if the judges and attorneys cannot understand what the witness is saying? Can a judge decide whether to convict or acquit if

she or he cannot read the documentary evidence? The very viability of international criminal prosecution and adjudication hinges on the massive amounts of translation and interpreting that are required in order to run these lengthy, complex trials, and the procedures for handling the demands facing language services. This book explores the dynamic courtroom interactions in the International Criminal Tribunal for the Former Yugoslavia in which witnesses testify through an interpreter about translations, attorneys argue through an interpreter about translations and the interpreting, and judges adjudicate on the interpreted testimony and translated evidence.

a private affair original language: A Behavioristic Interpretation of the Persuasive Elements in the Language of Wendell Phillips Myrtle Carolyn Bacon, 1927

a private affair original language: Literature Suppressed on Social Grounds Dawn B. Sova, 2014-05-14 Literature Suppressed on Social Grounds, Revised Edition discusses writings that have been banned over the centuries because they offended or merely ignored official truths; challenged widely held assumptions; or contained ideas or language unacceptable to a state, religious institution, or private moral watchdog. The entries new to this edition include the Captain Underpants series, We All Fall Down by Robert Cormier, and Jake and Honeybunch Go to Heaven by Margaret Zemach. Also included are updates to the censorship histories of such books as To Kill a Mockingbird and Of Mice and Men.

a private affair original language: Forms of Authority and Legitimation in Elizabethan England Mark Breitenberg, 1991

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