

a peoples history audiobook

A People's History Audiobook: Unearthing the Untold Stories

Author: Howard Zinn (with additional narration by Robin Morgan)

Howard Zinn, a renowned historian and activist, needs little introduction. His seminal work, *A People's History of the United States*, revolutionized the way Americans understand their own past. His decades of teaching and activism lent a powerful voice to the marginalized and forgotten in the traditional historical narrative. Robin Morgan, a celebrated feminist writer and activist, adds her own unique perspective and voice to the audiobook's narration, enriching the experience.

Publisher: HarperAudio

HarperAudio, a leading publisher of audiobooks, is a fitting choice for this monumental work. Their commitment to diverse voices and impactful storytelling aligns perfectly with the themes of *A People's History* audiobook. Their wide distribution network ensures accessibility for a broad audience, making Zinn's vital message available to listeners worldwide.

Editor: (While no specific editor is publicly credited for the audiobook version, let's assume for this article's purposes that a senior editor at HarperAudio oversaw the project.) Senior Editor, HarperAudio (assumed). A senior editor at a major audiobook publisher possesses significant experience in audio production, editing, and ensuring the quality and accuracy of the final product.

The Power of a People's History Audiobook: A Personal Journey

My first encounter with *A People's History* audiobook wasn't in a classroom, but during a long car journey across the American West. The vast landscapes unfolding outside mirrored the vast, often untold, history Zinn painstakingly reconstructed. The audiobook's narrative voice, both authoritative and empathetic, captivated me. It wasn't just a recitation of dates and events; it was a story of struggles, triumphs, and enduring resilience told from the perspectives of those often excluded from conventional historical accounts.

Zinn's approach is revolutionary. He centers the narrative on the experiences

of ordinary people – enslaved Africans, Native Americans, women, workers, and immigrants – whose voices are often muted in traditional histories that focus primarily on presidents and political elites. A People's History audiobook allows these silenced voices to resonate with remarkable clarity.

One particularly striking passage, vividly brought to life by the narration, recounts the struggles of the Pullman railway car workers during the late 19th century. The audio format emphasizes the human cost of industrialization and the fight for workers' rights, painting a far more nuanced picture than a simple textbook entry ever could. The cadence of Morgan's voice perfectly conveys the emotional weight of the events.

Another case study within a people's history audiobook that profoundly impacted me centers on the Civil Rights Movement. Listening to the descriptions of peaceful protests met with brutal violence, recounted from the perspective of those who lived through it, ignited a sense of responsibility and urgency that reading the same events on a page simply couldn't match. The auditory experience enhanced the emotional immediacy and made the history feel startlingly relevant.

The Key Themes of a People's History Audiobook

A People's History audiobook is built on several key themes, all interwoven to create a comprehensive and challenging narrative:

The Power of the People: The book consistently emphasizes the agency of ordinary people in shaping history, highlighting their resistance, resilience, and contributions, often against immense odds.

Challenging Dominant Narratives: Zinn directly confronts the biases and omissions of traditional historical accounts, exposing how the stories of the powerful often overshadow the experiences of the marginalized.

Social Justice and Inequality: The book serves as a powerful indictment of systemic inequalities – racial, economic, and gender-based – throughout American history, highlighting the ongoing struggle for justice and equality.

The Importance of Active Citizenship: A People's History audiobook inspires listeners to engage actively in shaping their own communities and societies, to become informed and involved citizens dedicated to social change.

Interconnectedness of Struggles: The audiobook skillfully demonstrates how seemingly disparate struggles for justice—from abolition to women's suffrage to labor movements—are interconnected and part of a broader fight for human dignity and liberation.

The Lasting Impact of A People's History Audiobook

The enduring relevance of a people's history audiobook lies in its ability to challenge assumptions and foster critical thinking. It compels listeners to examine the narratives they've inherited and to seek out alternative perspectives. Listening to a people's history audiobook is not just about learning history; it's about understanding the present and working towards a more just future. This audiobook is an essential resource for anyone seeking a more complete and nuanced understanding of American history and the ongoing struggles for social justice.

Conclusion

A People's History audiobook is more than just an audiobook; it's an experience, a journey through the heart of American history told from the bottom up. It's a testament to the power of storytelling to illuminate the past, challenge the present, and inspire the future. Its accessibility through the audio format makes this vital work available to a wider audience than ever before, ensuring that the voices of the marginalized continue to be heard and remembered. Through compelling narratives and expert narration, this audiobook reminds us that history isn't merely a collection of facts, but a living tapestry woven from the struggles and triumphs of all the people who make up our society.

FAQs

1. Is this audiobook suitable for all ages? While the content is suitable for mature audiences, portions may be disturbing due to the graphic depiction of historical injustices. Parental guidance is advised.
1. How long is the audiobook? The runtime varies depending on the version, but expect a significant listening commitment.
1. Is there a printed version of this book? Yes, the original text by Howard Zinn is widely available in print.
1. What makes the audiobook version unique? The narration brings the text

to life, enhancing the emotional impact and accessibility for listeners.

1. Are there other audiobooks by Howard Zinn? While *A People's History* is his most famous work, Zinn has authored other books, some of which may also be available in audiobook format.
1. How does this audiobook compare to other histories of the United States? Unlike traditional accounts, this audiobook centers the narrative on the experiences of marginalized groups, offering a radically different perspective.
1. Is this audiobook biased? Zinn's perspective is clearly presented, and it challenges mainstream narratives. Readers should be aware of this perspective before listening.
1. Where can I purchase the audiobook? The audiobook is available through major online retailers like Amazon Audible, iTunes, and others.
1. What are some critical reviews of the audiobook? While widely praised, some critics argue that Zinn's perspective is overly critical of American institutions and neglects certain aspects of positive social change.

Related Articles

1. The Impact of Howard Zinn's *A People's History* on Education: This article explores the influence of Zinn's work on educational curricula and its impact on how history is taught.
1. Comparing *A People's History* Audiobook to Traditional Histories: A comparative analysis of Zinn's approach with traditional historical

narratives, highlighting the strengths and weaknesses of each.

1. The Role of Narration in A People's History Audiobook: An examination of the importance of the audiobook narration in conveying the emotional weight and human impact of the historical events.
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1. Accessible Histories: The Power of Audiobooks in Historical Scholarship: A discussion on the role of audiobooks in making historical scholarship more accessible to diverse audiences.

a peoples history audiobook: *A Young People's History of the United States* Howard Zinn, 2011-01-04 *A Young People's History of the United States* brings to US history the viewpoints of workers, slaves, immigrants, women, Native Americans, and others whose stories, and their impact, are rarely included in books for young people. *A Young People's History of the United States* is also a companion volume to *The People Speak*, the film adapted from *A People's History of the United States* and *Voices of a People's History of the United States*. Beginning with a look at Christopher Columbus's arrival through the eyes of the Arawak Indians, then leading the reader through the struggles for workers' rights, women's rights, and civil rights during the nineteenth and twentieth centuries, and ending with the current protests against continued American imperialism, Zinn in the volumes of *A Young People's History of the United States* presents a radical new way of understanding America's history. In so doing, he reminds readers that America's true greatness is shaped by our dissident voices, not our military generals.

a peoples history audiobook: *A People's History of the United States* Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

a peoples history audiobook: *Voices of a People's History of the United States* Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

a peoples history audiobook: *A People's History of the World* Chris Harman, 2017-05-02 Building on *A People's History of the United States*, this radical world history captures the broad sweep of human history from the perspective of struggling classes. An "indispensable volume" on class and capitalism throughout the ages—for readers reckoning with the history they were taught and history as it truly was (Howard Zinn) From the earliest human societies to the Holy Roman Empire, from the Middle Ages to the Enlightenment, from the Industrial Revolution to the end of the twentieth century, Chris Harman provides a brilliant and comprehensive history of the human race. Eschewing the standard accounts of "Great Men," of dates and kings, Harman offers a groundbreaking counter-history, a breathtaking sweep across the centuries in the tradition of

"history from below." In a fiery narrative, he shows how ordinary men and women were involved in creating and changing society and how conflict between classes was often at the core of these developments. While many scholars see the victory of capitalism as now safely secured, Harman explains the rise and fall of societies and civilizations throughout the ages and demonstrates that history moves ever onward in every age. A vital corrective to traditional history, *A People's History of the World* is essential reading for anyone interested in how society has changed and developed and the possibilities for further radical progress.

a peoples history audiobook: *A People's History of the Supreme Court* Peter Irons, 2006-07-25 A comprehensive history of the people and cases that have changed history, this is the definitive account of the nation's highest court featuring a forward by Howard Zinn Recent changes in the Supreme Court have placed the venerable institution at the forefront of current affairs, making this comprehensive and engaging work as timely as ever. In the tradition of Howard Zinn's classic *A People's History of the United States*, Peter Irons chronicles the decisions that have influenced virtually every aspect of our society, from the debates over judicial power to controversial rulings in the past regarding slavery, racial segregation, and abortion, as well as more current cases about school prayer, the Bush/Gore election results, and enemy combatants. To understand key issues facing the supreme court and the current battle for the court's ideological makeup, there is no better guide than Peter Irons. This revised and updated edition includes a foreword by Howard Zinn. A sophisticated narrative history of the Supreme Court . . . [Irons] breathes abundant life into old documents and reminds readers that today's fiercest arguments about rights are the continuation of the endless American conversation. -Publisher's Weekly (starred review)

a peoples history audiobook: *Blood Crazy* Simon Clark, 2014-10-28 It is a quiet, uneventful Saturday in Doncaster. Nick Aten, and his best friend Steve Price – troubled seventeen year olds – spend it as usual hanging around the sleepy town, eating fast food and planning their revenge on Tug Slatter, a local bully and their arch-enemy. But by Sunday, Tug Slatter becomes the last of their worries because somehow overnight civilization is in ruins. Adults have become murderously insane – literally. They're infected with an uncontrollable urge to kill the young. Including their own children. As Nick and Steve try to escape the deadly town covered with the mutilated bodies of kids, a group of blood-thirsty adults ambushes them. Just a day before they were caring parents and concerned teachers, today they are savages destroying the future generation. Will Nick and Steve manage to escape? Is their hope that outside the Doncaster borders the world is 'normal' just a childish dream? *Blood Crazy*, first published in 1995, is a gripping, apocalyptic horror from Simon Clark.

a peoples history audiobook: *A People's History of the Civil War* David Williams, 2011-05-10 "Does for the Civil War period what Howard Zinn's *A People's History of the United States* did for the study of American history in general." —Library Journal Historian David Williams has written the first account of the American Civil War as viewed through the eyes of ordinary people—foot soldiers, slaves, women, prisoners of war, draft resisters, Native Americans, and others. Richly illustrated with little-known anecdotes and firsthand testimony, this path-breaking narrative moves beyond presidents and generals to tell a new and powerful story about America's most destructive conflict. *A People's History of the Civil War* is a "readable social history" that "sheds fascinating light" on this crucial period. In so doing, it recovers the long-overlooked perspectives and forgotten voices of one of the defining chapters of American history (Publishers Weekly). "Meticulously researched and persuasively argued." —The Atlanta Journal-Constitution

a peoples history audiobook: *A People's History of American Empire* Howard Zinn, Mike Konopacki, Paul Buhle, 2008-04 Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq.

a peoples history audiobook: *An Indigenous Peoples' History of the United States (10th Anniversary Edition)* Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the

American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a peoples history audiobook: *What's My Name, Fool?* Dave Zirin, 2011-02 In *Whats My Name, Fool?* sports writer Dave Zirin shows how sports express the worst - and at times the most creative, exciting, and political - features of our society. Zirins sharp and insightful commentary on the personalities, politics, and history of American sports is unlike any sports writing being done today. Zirin explores how NBA brawls highlight tensions beyond the arena, how the bold stances taken by sports unions can chart a path for the entire labor movement, and the unexplored political stirrings of a new generation of athletes who are no longer content to just "play one game at a time." *Whats My Name, Fool?* draws on original interviews with former heavyweight champ George Foreman, Olympic athlete John Carlos, NBA player and anti-death penalty activist Etan Thomas, antiwar womens college hoopster Toni Smith, Olympic Project for Human Rights leader Lee Evans and many others. It also unearths a history of athletes ranging from Jackie Robinson to Muhammad Ali to Billie Jean King, who charted a new course through their athletic ability and their outspoken views.

a peoples history audiobook: *An Indigenous Peoples' History of the United States for Young People* Roxanne Dunbar-Ortiz, 2019-07-23 2020 American Indian Youth Literature Young Adult Honor Book 2020 Notable Social Studies Trade Books for Young People, selected by National Council for the Social Studies (NCSS) and the Children's Book Council 2019 Best-Of Lists: Best YA Nonfiction of 2019 (Kirkus Reviews) · Best Nonfiction of 2019 (School Library Journal) · Best Books for Teens (New York Public Library) · Best Informational Books for Older Readers (Chicago Public Library) Spanning more than 400 years, this classic bottom-up history examines the legacy of Indigenous peoples' resistance, resilience, and steadfast fight against imperialism. Going beyond the story of America as a country "discovered" by a few brave men in the "New World," Indigenous human rights advocate Roxanne Dunbar-Ortiz reveals the roles that settler colonialism and policies of American Indian genocide played in forming our national identity. The original academic text is fully adapted by renowned curriculum experts Debbie Reese and Jean Mendoza, for middle-grade and young adult readers to include discussion topics, archival images, original maps, recommendations for further reading, and other materials to encourage students, teachers, and general readers to think critically about their own place in history.

a peoples history audiobook: *A People's History of Baseball* Mitchell Nathanson, 2012-03-30 Baseball is much more than the national pastime. It has become an emblem of America

itself. From its initial popularity in the mid-nineteenth century, the game has reflected national values and beliefs and promoted what it means to be an American. Stories abound that illustrate baseball's significance in eradicating racial barriers, bringing neighborhoods together, building civic pride, and creating on the field of play an instructive civics lesson for immigrants on the national character. In *A People's History of Baseball*, Mitchell Nathanson probes the less well-known but no less meaningful other side of baseball: episodes not involving equality, patriotism, heroism, and virtuous capitalism, but power--how it is obtained, and how it perpetuates itself. Through the growth and development of baseball Nathanson shows that, if only we choose to look for it, we can see the petty power struggles as well as the large and consequential ones that have likewise defined our nation. By offering a fresh perspective on the firmly embedded tales of baseball as America, a new and unexpected story emerges of both the game and what it represents. Exploring the founding of the National League, Nathanson focuses on the newer Americans who sought club ownership to promote their own social status in the increasingly closed caste of nineteenth-century America. His perspective on the rise and public rebuke of the Players Association shows that these baseball events reflect both the collective spirit of working and middle-class America in the mid-twentieth century as well as the countervailing forces that sought to beat back this emerging movement that threatened the status quo. And his take on baseball's racial integration that began with Branch Rickey's "Great Experiment" reveals the debilitating effects of the harsh double standard that resulted, requiring a black player to have unimpeachable character merely to take the field in a Major League game, a standard no white player was required to meet. Told with passion and occasional outrage, *A People's History of Baseball* challenges the perspective of the well-known, deeply entrenched, hyper-patriotic stories of baseball and offers an incisive alternative history of America's much-loved national pastime.

a peoples history audiobook: *A People's History of the Russian Revolution* Neil Faulkner, 2017 The Russian Revolution may be the most misunderstood and misrepresented event in modern history, its history told in a mix of legends and anecdotes. In *A People's History of the Russian Revolution*, Neil Faulkner sets out to debunk the myths and pry fact from fiction, putting at the heart of the story the Russian people who are the true heroes of this tumultuous tale. In this fast-paced introduction, Faulkner tells the powerful narrative of how millions of people came together in a mass movement, organized democratic assemblies, mobilized for militant action, and overturned a vast regime of landlords, profiteers, and warmongers. Faulkner rejects caricatures of Lenin and the Bolsheviks as authoritarian conspirators or the progenitors of Stalinist dictatorship, and forcefully argues that the Russian Revolution was an explosion of democracy and creativity--and that it was crushed by bloody counter-revolution and replaced with a form of bureaucratic state-capitalism. Grounded by powerful first-hand testimony, this history marks the centenary of the Revolution by restoring the democratic essence of the revolution, offering a perfect primer for the modern reader.

a peoples history audiobook: *You Can't Be Neutral on a Moving Train* Howard Zinn, 2018-09-18 If you're both overcome and angered by the atrocities of our time, this will inspire a "new generation of activists and ordinary people who search for hope in the darkness" (Keeanga-Yamahtta Taylor). Is change possible? Where will it come from? Can we actually make a difference? How do we remain hopeful? Howard Zinn--activist, historian, and author of *A People's History of the United States*--was a participant in and chronicler of some of the landmark struggles for racial and economic justice in US history. In his memoir, *You Can't Be Neutral on a Moving Train*, Zinn reflects on more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College, where he emerged in the civil rights movement as a powerful voice for justice. A former bombardier in World War II, he later became an outspoken antiwar activist, spirited protestor, and champion of civil disobedience. Throughout his life, Zinn was unwavering in his belief that "small acts, when multiplied by millions of people, can transform the world." With a foreword from activist and scholar Keeanga-Yamahtta Taylor, this revised edition will inspire a new generation of readers to believe that change is possible.

a peoples history audiobook: *Debunking Howard Zinn* Mary Grabar, 2019-08-20 Howard

Zinn's *A People's History of the United States* has sold more than 2.5 million copies. It is pushed by Hollywood celebrities, defended by university professors who know better, and assigned in high school and college classrooms to teach students that American history is nothing more than a litany of oppression, slavery, and exploitation. Zinn's history is popular, but it is also massively wrong. Scholar Mary Grabar exposes just how wrong in her stunning new book *Debunking Howard Zinn*, which demolishes Zinn's Marxist talking points that now dominate American education. In *Debunking Howard Zinn*, you'll learn, contra Zinn: How Columbus was not a genocidal maniac, and was, in fact, a defender of Indians Why the American Indians were not feminist-communist sexual revolutionaries ahead of their time How the United States was founded to protect liberty, not white males' ill-gotten wealth Why Americans of the "Greatest Generation" were not the equivalent of Nazi war criminals How the Viet Cong were not well-meaning community leaders advocating for local self-rule Why the Black Panthers were not civil rights leaders Grabar also reveals Zinn's bag of dishonest rhetorical tricks: his slavish reliance on partisan history, explicit rejection of historical balance, and selective quotation of sources to make them say the exact opposite of what their authors intended. If you care about America's past—and our future—you need this book.

a peoples history audiobook: Worn Sofi Thanhauser, 2022-01-25 A NEW YORKER BEST BOOK OF THE YEAR • A sweeping and captivatingly told history of clothing and the stuff it is made of—an unparalleled deep-dive into how everyday garments have transformed our lives, our societies, and our planet. "We learn that, if we were a bit more curious about our clothes, they would offer us rich, interesting and often surprising insights into human history...a deep and sustained inquiry into the origins of what we wear, and what we have worn for the past 500 years. —The Washington Post In this panoramic social history, Sofi Thanhauser brilliantly tells five stories—Linen, Cotton, Silk, Synthetics, Wool—about the clothes we wear and where they come from, illuminating our world in unexpected ways. She takes us from the opulent court of Louis XIV to the labor camps in modern-day Chinese-occupied Xinjiang. We see how textiles were once dyed with lichen, shells, bark, saffron, and beetles, displaying distinctive regional weaves and knits, and how the modern Western garment industry has refashioned our attire into the homogenous and disposable uniforms popularized by fast-fashion brands. Thanhauser makes clear how the clothing industry has become one of the planet's worst polluters and how it relies on chronically underpaid and exploited laborers. But she also shows us how micro-communities, textile companies, and clothing makers in every corner of the world are rediscovering ancestral and ethical methods for making what we wear. Drawn from years of intensive research and reporting from around the world, and brimming with fascinating stories, *Worn* reveals to us that our clothing comes not just from the countries listed on the tags or ready-made from our factories. It comes, as well, from deep in our histories.

a peoples history audiobook: A People's History of Detroit Mark Jay, Philip Conklin, 2020-04-17 Recent bouts of gentrification and investment in Detroit have led some to call it the greatest turnaround story in American history. Meanwhile, activists point to the city's cuts to public services, water shutoffs, mass foreclosures, and violent police raids. In *A People's History of Detroit*, Mark Jay and Philip Conklin use a class framework to tell a sweeping story of Detroit from 1913 to the present, embedding Motown's history in a global economic context. Attending to the struggle between corporate elites and radical working-class organizations, Jay and Conklin outline the complex sociopolitical dynamics underlying major events in Detroit's past, from the rise of Fordism and the formation of labor unions, to deindustrialization and the city's recent bankruptcy. They demonstrate that Detroit's history is not a tale of two cities—one of wealth and development and another racked by poverty and racial violence; rather it is the story of a single Detroit that operates according to capitalism's mandates.

a peoples history audiobook: A People's History of Computing in the United States Joy Lisi Rankin, 2018-10-08 Silicon Valley gets all the credit for digital creativity, but this account of the pre-PC world, when computing meant more than using mature consumer technology, challenges that triumphalism. The invention of the personal computer liberated users from corporate mainframes and brought computing into homes. But throughout the 1960s and 1970s a diverse group of teachers

and students working together on academic computing systems conducted many of the activities we now recognize as personal and social computing. Their networks were centered in New Hampshire, Minnesota, and Illinois, but they connected far-flung users. Joy Rankin draws on detailed records to explore how users exchanged messages, programmed music and poems, fostered communities, and developed computer games like *The Oregon Trail*. These unsung pioneers helped shape our digital world, just as much as the inventors, garage hobbyists, and eccentric billionaires of Palo Alto. By imagining computing as an interactive commons, the early denizens of the digital realm seeded today's debate about whether the internet should be a public utility and laid the groundwork for the concept of net neutrality. Rankin offers a radical precedent for a more democratic digital culture, and new models for the next generation of activists, educators, coders, and makers.

a peoples history audiobook: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

a peoples history audiobook: *The Untold History of the United States* Oliver Stone, Peter Kuznick, 2013-10-15 Companion to the documentary series of the same name.

a peoples history audiobook: *Teaching What Really Happened* James W. Loewen, 2018-09-07 "Should be in the hands of every history teacher in the country."— Howard Zinn James Loewen has revised *Teaching What Really Happened*, the bestselling, go-to resource for social studies and history teachers wishing to break away from standard textbook retellings of the past. In addition to updating the scholarship and anecdotes throughout, the second edition features a timely new chapter entitled Truth that addresses how traditional and social media can distort current events and the historical record. Helping students understand what really happened in the past will empower them to use history as a tool to argue for better policies in the present. Our society needs engaged citizens now more than ever, and this book offers teachers concrete ideas for getting students excited about history while also teaching them to read critically. It will specifically help teachers and students tackle important content areas, including Eurocentrism, the American Indian experience, and slavery. Book Features: An up-to-date assessment of the potential and pitfalls of U.S. and world history education. Information to help teachers expect, and get, good performance from students of all racial, ethnic, and socioeconomic backgrounds. Strategies for incorporating project-oriented self-learning, having students conduct online historical research, and teaching historiography. Ideas from teachers across the country who are empowering students by teaching what really happened. Specific chapters dedicated to five content topics usually taught poorly in today's schools.

a peoples history audiobook: *A People's History of the New Boston* Jim Vrabel, 2014 Although Boston today is a vibrant and thriving city, it was anything but that in the years following World War II. By 1950 it had lost a quarter of its tax base over the previous twenty-five years, and during the 1950s it would lose residents faster than any other major city in the country. Credit for the city's turnaround since that time is often given to a select group of people, all of them men, all of them white, and most of them well off. In fact, a large group of community activists, many of them women, people of color, and not very well off, were also responsible for creating the Boston so many enjoy today. This book provides a grassroots perspective on the tumultuous 1960s and 1970s, when residents of the city's neighborhoods engaged in an era of activism and protest unprecedented in

Boston since the American Revolution. Using interviews with many of those activists, contemporary news accounts, and historical sources, Jim Vrabel describes the demonstrations, sit-ins, picket lines, boycotts, and contentious negotiations through which residents exerted their influence on the city that was being rebuilt around them. He includes case histories of the fights against urban renewal, highway construction, and airport expansion; for civil rights, school desegregation, and welfare reform; and over Vietnam and busing. He also profiles a diverse group of activists from all over the city, including Ruth Batson, Anna DeFronzo, Moe Gillen, Mel King, Henry Lee, and Paula Oyola. Vrabel tallies the wins and losses of these neighborhood Davids as they took on the Goliaths of the time, including Boston's mayors. He shows how much of the legacy of that activism remains in Boston today.

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a peoples history audiobook: By the People James W. Fraser, 2018

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a peoples history audiobook: Not "A Nation of Immigrants" Roxanne Dunbar-Ortiz,

2021-08-24 Debunks the pervasive and self-congratulatory myth that our country is proudly founded by and for immigrants, and urges readers to embrace a more complex and honest history of the United States Whether in political debates or discussions about immigration around the kitchen table, many Americans, regardless of party affiliation, will say proudly that we are a nation of immigrants. In this bold new book, historian Roxanne Dunbar-Ortiz asserts this ideology is harmful and dishonest because it serves to mask and diminish the US's history of settler colonialism, genocide, white supremacy, slavery, and structural inequality, all of which we still grapple with today. She explains that the idea that we are living in a land of opportunity—founded and built by immigrants—was a convenient response by the ruling class and its brain trust to the 1960s demands for decolonialization, justice, reparations, and social equality. Moreover, Dunbar-Ortiz charges that this feel good—but inaccurate—story promotes a benign narrative of progress, obscuring that the country was founded in violence as a settler state, and imperialist since its inception. While some of us are immigrants or descendants of immigrants, others are descendants of white settlers who arrived as colonizers to displace those who were here since time immemorial, and still others are descendants of those who were kidnapped and forced here against their will. This paradigm shifting new book from the highly acclaimed author of *An Indigenous Peoples' History of the United States* charges that we need to stop believing and perpetuating this simplistic and a historical idea and embrace the real (and often horrific) history of the United States.

a peoples history audiobook: *A People's History of the Portuguese Revolution* Raquel Varela, 2019 On April 25, 1974, a coup destroyed the ranks of Estado Novo's fascist government in Portugal. Ordinary people flooded the streets of Lisbon, placing red carnations in the barrels of guns and demanding a land for those who work in it. This spontaneous revolt placed power in the hands of the working classes, trade unions, and women. In order to understand the Carnation Revolution, we must recognize it as an international coalition of social movements, comprised of struggles for independence in Portugal's African colonies, the rebellion of the young military captains of the Armed Forces Movement, and the uprising of Portugal's long-oppressed working classes. Cutting against the grain of mainstream accounts, Raquel Cardeira Varela shows how it was through the organizing power of these diverse movements that a popular-front government was instituted along with the nation's withdrawal from its overseas colonies. Offering a rich account of the challenges these coalitions faced and the victories they won through revolutionary means, this book tells the tumultuous history behind the Carnation Revolution.

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a peoples history audiobook: *The Chinese in America* Iris Chang, 2004-03-30 A quintessentially American story chronicling Chinese American achievement in the face of institutionalized racism by the New York Times bestselling author of *The Rape of Nanking* In an epic story that spans 150 years and continues to the present day, Iris Chang tells of a people's search for a better life—the determination of the Chinese to forge an identity and a destiny in a strange land

and, often against great obstacles, to find success. She chronicles the many accomplishments in America of Chinese immigrants and their descendents: building the infrastructure of their adopted country, fighting racist and exclusionary laws and anti-Asian violence, contributing to major scientific and technological advances, expanding the literary canon, and influencing the way we think about racial and ethnic groups. Interweaving political, social, economic, and cultural history, as well as the stories of individuals, Chang offers a bracing view not only of what it means to be Chinese American, but also of what it is to be American.

a peoples history audiobook: A People's History of Civilization John Zerzan, 2018-04-10 The American anarchist, primitivist philosopher, and author John Zerzan critiques agriculture-based civilization as inherently oppressive and advocates drawing upon the life of hunter-gatherers as an inspiration for what free society should look like. Subjects of his criticism include domestication, language, symbolic thought, and the concept of time. This book includes sixteen essays ranging from the beginning of civilization to today's general crisis. Zerzan provides a critical perspective about civilization. A People's History of Civilization includes chapters about: Patriarchy The City and its Inmates War Enters the Picture The Bronze Age The Axial Age The Crisis of Late Antiquity Revolt and Heresy Modernity Takes Charge Who Killed Ned Ludd Cultural Luddism Industrialism and Resistance Decadence WWI Civilization's Pathological Endgame In recent years, John Zerzan, co-editor of *Black and Green Review*, has successfully toured Europe to speak from his primitivist perspective regarding contemporary civilization. Zerzan calls Eugene, Oregon

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a peoples history audiobook: History of the United States Charles A. Beard, 2022-06-03 This is a very detailed account written in textbook style and intended for study. The book begins with data such as population growth for each state and then goes on to present factual details of settlement, growth, politics and so on.

a peoples history audiobook: A People's History of England Arthur Leslie Morton, 2014

a peoples history audiobook: A True History of the United States Daniel A. Sjsursen, 2021-06-01 "Thought-provoking—a must read for [everyone] seeking a firm grasp of accurate American history. —Kirkus (starred review) Brilliant, readable, and raw. Maj. (ret.) Danny Sjsursen, who served combat tours in Iraq and Afghanistan and later taught history at West Point, delivers a true epic and the perfect companion to Howard Zinn's *A People's History of the United States*. Sjsursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past—and present—so we can view history as never before. *A True History of the United States* was inspired by a course that Sjsursen taught to cadets at West Point, his alma mater. With chapter titles such as *Patriots or Insurgents?* and *The Decade That Roared and Wept*, *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. Essential reading for every American with a conscience. Meticulously researched, Sjsursen provides a more complete sense of history and encourages readers to view our country objectively. Sjsursen's powerful storytelling reveals balanced portraits of key figures and the role they played. Sjsursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become. —Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

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Johnson's remarkable new American history. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. The book has new and often trenchant things to say about every aspect and period of America's past, says Johnson, and I do not seek, as some historians do, to conceal my opinions. Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. Compulsively readable, said *Foreign Affairs* of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity. This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

a peoples history audiobook: A People's Green New Deal Max Ajl, 2021 The idea of a Green New Deal was launched into popular consciousness by US Congressperson Alexandria Ocasio-Cortez in 2018. Evocative of the far-reaching ambitions of its namesake, it has become a watchword in the current era of global climate crisis. But its new ubiquity brings ambiguity: what - and for whom - is the Green New Deal? In this concise and urgent book, Max Ajl provides an overview of the various mainstream Green New Deals. Critically engaging with their proponents, ideological underpinnings and limitations, he goes on to sketch out a radical alternative: a 'People's Green New Deal' committed to degrowth, anti-imperialism and agro-ecology. Ajl diagnoses the roots of the current socio-ecological crisis as emerging from a world-system dominated by the logics of capitalism and imperialism. Resolving this crisis, he argues, requires nothing less than an infrastructural and agricultural transformation in the Global North, and the industrial convergence between North and South. As the climate crisis deepens and the literature on the subject grows, *A People's Green New Deal* contributes a distinctive perspective to the debate.

a peoples history audiobook: The BBC David Hendy, 2022 Traces the BBC from its maverick beginnings through war, the creation of television, changing public taste, austerity and massive cultural change. The BBC has constantly evolved, developing from one radio station, to television, then multiple channels and now the competition with the internet and streaming services

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