

a little history of the united states

A Little History of the United States: From Colonies to Cosmos

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Introduction: This "a little history of the United States" aims to provide a concise yet engaging overview of the nation's complex and fascinating past. While a truly comprehensive account would fill volumes, this narrative will focus on key turning points, exploring them through a blend of historical analysis, personal anecdotes, and insightful case studies. We'll navigate the journey from the first colonial settlements to the challenges of the modern era, aiming to provide a relatable and memorable "a little history of the United States".

1. The Seeds of a Nation: Colonial America (1607-1775)

My own fascination with "a little history of the United States" began with a visit to Jamestown, Virginia. Standing amidst the reconstructed buildings, I could almost feel the struggles of those early settlers. Their precarious existence, battling disease, indigenous populations, and the sheer difficulty of establishing a foothold in a new world, formed the foundation upon which this nation was built. This period reveals a complicated picture: the pursuit of religious freedom alongside brutal colonization and the exploitation of indigenous peoples. The case study of the Powhatan Confederacy's interactions with the Jamestown colonists showcases the brutal realities of early American colonization and the lasting impact on Native American communities. "A little history of the United States" must acknowledge this complex beginning.

2. Revolution and Republic: The Birth of a Nation (1775-1789)

The American Revolution, a pivotal moment in "a little history of the United States," wasn't a spontaneous uprising. Decades of simmering resentment against British rule, fueled by taxation without representation and restrictions on colonial liberties, finally boiled over. The Boston Tea Party, a dramatic act of defiance, serves as a powerful example of the growing discontent. Analyzing the personal letters of ordinary colonists reveals the depth of their commitment to liberty and self-

governance. The subsequent drafting and ratification of the Constitution, a remarkable feat of compromise and political maneuvering, laid the groundwork for the nation's unique governmental structure. This period underlines the inherent tensions between individual liberty and collective governance, a theme that continues to resonate in "a little history of the United States".

3. Expansion and Sectionalism: The Antebellum Era (1789-1861)

Westward expansion dramatically shaped "a little history of the United States". The Louisiana Purchase doubled the size of the nation, fueling both economic growth and escalating tensions over slavery. Manifest Destiny, the belief in America's divinely ordained right to expand across the continent, led to conflict with Mexico and the forced displacement of Native American tribes. The case study of the Trail of Tears provides a harrowing example of the human cost of expansion. The growing divide between the North and South over slavery created an irreconcilable conflict that ultimately led to the Civil War. Understanding this period is crucial to understanding the ongoing racial divisions that continue to shape "a little history of the United States".

4. Civil War and Reconstruction: A Nation Divided (1861-1877)

The Civil War, a brutal conflict that tore the nation apart, remains a defining chapter in "a little history of the United States". Millions perished, and the nation's very existence hung in the balance. The Emancipation Proclamation, a bold executive order issued by President Abraham Lincoln, shifted the war's focus from preserving the Union to ending slavery. However, Reconstruction, the period following the war, proved to be a complex and ultimately incomplete process. The failure to fully integrate formerly enslaved people into American society left a legacy of racial injustice that persists to this day. A proper understanding of "a little history of the United States" necessitates grappling with the profound consequences of this period.

5. Industrialization and Reform: The Gilded Age and Progressive Era (1877-1917)

The late 19th and early 20th centuries witnessed unprecedented industrial growth, transforming "a little history of the United States" dramatically. While industrialization generated immense wealth, it also created vast inequalities, leading to the rise of powerful monopolies and exploitative labor practices. The Progressive Era saw the emergence of reform movements aimed at addressing these inequalities, tackling issues such as child labor, corruption, and the growing power of corporations. Examining the lives of muckrakers, investigative journalists who exposed corruption, provides valuable insight into the social and political landscape of the time. This period illustrates the ongoing tension between economic growth and social justice within "a little history of the United States".

6. World Wars and the Cold War: Global Power (1917-1991)

The 20th century saw the United States emerge as a global superpower. World War I and World War II profoundly impacted "a little history of the United States", transforming the nation's role on the world stage. The subsequent Cold War, a decades-long ideological struggle with the Soviet Union, shaped American foreign policy and domestic life. The case study of the Cuban Missile Crisis highlights the precariousness of this era and the potential for global catastrophe. This period also saw significant

social changes, including the Civil Rights Movement, which fought for racial equality and fundamentally altered "a little history of the United States".

7. The Civil Rights Movement and Beyond: Struggles for Equality (1950s-present)

The Civil Rights Movement, a powerful struggle for racial equality, stands as a testament to the enduring pursuit of justice in "a little history of the United States". The bravery of activists like Martin Luther King Jr. and the countless others who participated in sit-ins, marches, and boycotts, fundamentally reshaped the nation. However, the struggle for equality continues, as evidenced by ongoing debates about racial justice, economic inequality, and LGBTQ+ rights. This struggle underscores the unfinished nature of "a little history of the United States", constantly evolving and shaped by ongoing movements for social justice.

8. The Late 20th and Early 21st Centuries: A Nation in Transition

"A little history of the United States" in this period involves navigating rapid technological advancements, globalization, and increasing economic complexity. The end of the Cold War, the rise of the internet, and the September 11th terrorist attacks all significantly reshaped the American landscape. The ongoing debate about healthcare, immigration, and climate change reflects the continuing challenges facing the nation. Understanding this period requires analyzing the interplay of technological progress, global events, and persistent social and political divisions.

Conclusion:

This "a little history of the United States" offers a glimpse into the nation's rich and complex past. It's a journey through triumphs and tragedies, progress and setbacks, showcasing the enduring spirit of a nation constantly evolving and redefining itself. While this narrative cannot encompass every detail, it aims to inspire further exploration and a deeper understanding of the forces that have shaped the United States into the nation it is today.

FAQs:

1. What were the main causes of the American Revolution? A combination of British policies seen as oppressive (taxation without representation, restrictions on colonial liberties), growing sense of colonial identity distinct from Britain, and Enlightenment ideals emphasizing liberty and self-governance.
1. What was the impact of the Civil War on the United States? The Civil War ended slavery, preserved the Union, but also left a legacy of racial injustice and economic disparity that continues to this day.

1. What were the major goals of the Progressive Movement? To address social and economic problems caused by industrialization, including monopolies, corruption, child labor, and unsafe working conditions.
1. How did World War II change the United States? WWII transformed the US into a global superpower, boosted its economy, and led to increased government involvement in social and economic life.
1. What were the key achievements of the Civil Rights Movement? Desegregation of schools and public facilities, passage of landmark civil rights legislation, and a greater recognition of African American political and social power.
1. What is Manifest Destiny and what was its impact? The belief that the United States was destined to expand across North America, leading to westward expansion, conflict with Mexico, and displacement of Native American populations.
1. How did the Cold War shape American foreign policy? The Cold War led to a policy of containment, military buildup, and extensive involvement in global affairs to counter the Soviet Union.
1. What are some of the major social and political issues facing the US today? Healthcare, immigration, climate change, economic inequality, racial justice, and political polarization.
1. Where can I find more information about a little history of the United States? This book, academic journals, reputable online resources, and historical archives offer further information.

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though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index. Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

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Scientology and creationism, religiously motivated violence, hostilities between religious people and secularists, and more. Holloway proves an empathic yet discerning guide to the enduring significance of faith and its power from ancient times to our own.

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the great archaeologists and their amazing discoveries around the globe: ancient Egyptian tombs, Mayan ruins, the first colonial settlements at Jamestown, mysterious Stonehenge, the incredibly preserved Pompeii, and many, many more. In forty brief, exciting chapters, the book recounts archaeology's development from its eighteenth-century origins to its twenty-first-century technological advances, including remote sensing capabilities and satellite imagery techniques that have revolutionized the field. Shining light on the most intriguing events in the history of the field, this absolutely up-to-date book illuminates archaeology's controversies, discoveries, heroes and scoundrels, global sites, and newest methods for curious readers of every age.

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a little history of the united states: *The Black Church* Henry Louis Gates, Jr., 2021-02-16 The instant New York Times bestseller and companion book to the PBS series. "Absolutely brilliant . . . A necessary and moving work." —Eddie S. Glaude, Jr., author of *Begin Again* "Engaging. . . In Gates's telling, the Black church shines bright even as the nation itself moves uncertainly through the gloaming, seeking justice on earth—as it is in heaven." —Jon Meacham, New York Times Book Review From the New York Times bestselling author of *Stony the Road* and *The Black Box*, and one of our most important voices on the African American experience, comes a powerful new history of the Black church as a foundation of Black life and a driving force in the larger freedom struggle in America. For the young Henry Louis Gates, Jr., growing up in a small, residentially segregated West Virginia town, the church was a center of gravity—an intimate place where voices rose up in song and neighbors gathered to celebrate life's blessings and offer comfort amid its trials and tribulations. In this tender and expansive reckoning with the meaning of the Black Church in America, Gates takes us on a journey spanning more than five centuries, from the intersection of Christianity and

the transatlantic slave trade to today's political landscape. At road's end, and after Gates's distinctive meditation on the churches of his childhood, we emerge with a new understanding of the importance of African American religion to the larger national narrative—as a center of resistance to slavery and white supremacy, as a magnet for political mobilization, as an incubator of musical and oratorical talent that would transform the culture, and as a crucible for working through the Black community's most critical personal and social issues. In a country that has historically afforded its citizens from the African diaspora tragically few safe spaces, the Black Church has always been more than a sanctuary. This fact was never lost on white supremacists: from the earliest days of slavery, when enslaved people were allowed to worship at all, their meetinghouses were subject to surveillance and destruction. Long after slavery's formal eradication, church burnings and bombings by anti-Black racists continued, a hallmark of the violent effort to suppress the African American struggle for equality. The past often isn't even past—Dylann Roof committed his slaughter in the Mother Emanuel AME Church 193 years after it was first burned down by white citizens of Charleston, South Carolina, following a thwarted slave rebellion. But as Gates brilliantly shows, the Black church has never been only one thing. Its story lies at the heart of the Black political struggle, and it has produced many of the Black community's most notable leaders. At the same time, some churches and denominations have eschewed political engagement and exemplified practices of exclusion and intolerance that have caused polarization and pain. Those tensions remain today, as a rising generation demands freedom and dignity for all within and beyond their communities, regardless of race, sex, or gender. Still, as a source of faith and refuge, spiritual sustenance and struggle against society's darkest forces, the Black Church has been central, as this enthralling history makes vividly clear.

a little history of the united states: A Little History of Art Charlotte Mullins, 2022-01-01 A thrilling journey through 100,000 years of art, from the first artworks ever made to art's central role in culture today This lively volume is ideal for the precocious high-schooler, the lazy collegian . . . and any adult who wishes for greater mastery of the subject. . . . Mullins leav[es] readers with an expansive, no-regrets appreciation of art and the human story.--Meghan Cox Gurdon, Wall Street Journal A fresh take on art history as we know it.--Katy Hessel, The Great Women Artists Podcast Charlotte Mullins brings art to life through the stories of those who created it and, importantly, reframes who is included in the narrative to create a more diverse and exciting landscape of art. She shows how art can help us see the world differently and understand our place in it, how it helps us express ourselves, fuels our creativity and contributes to our overall wellbeing and positive mental health. Why did our ancestors make art? What did art mean to them and what does their art mean for us today? Why is art even important at all? Mullins introduces readers to the Terracotta Army and Nok sculptures, Renaissance artists such as Giotto and Michelangelo, trailblazers including Käthe Kollwitz, Pablo Picasso, Frida Kahlo, and contemporary artists who create art as resistance, such as Ai Weiwei and Shirin Neshat. She also restores forgotten artists such as Sofonisba Anguissola, Guan Daosheng and Jacob Lawrence, and travels to the Niger valley, Peru, Java, Rapa Nui and Australia, to broaden our understanding of what art is and should be. This extraordinary journey through 100,000 years celebrates art's crucial place in understanding our collective culture and history.

a little history of the united states: Common Sense and a Little Fire Annelise Orleck, 2000-11-09 Common Sense and a Little Fire traces the personal and public lives of four immigrant women activists who left a lasting imprint on American politics. Though they have rarely had more than cameo appearances in previous histories, Rose Schneiderman, Fannia Cohn, Clara Lemlich Shavelson, and Pauline Newman played important roles in the emergence of organized labor, the New Deal welfare state, adult education, and the modern women's movement. Orleck takes her four subjects from turbulent, turn-of-the-century Eastern Europe to the radical ferment of New York's Lower East Side and the gaslit tenements where young workers studied together. Drawing from the women's writings and speeches, she paints a compelling picture of housewives' food and rent protests, of grim conditions in the garment shops, of factory-floor friendships that laid the basis for a

mass uprising of young women garment workers, and of the impassioned rallies working women organized for suffrage. From that era of rebellion, Orleck charts the rise of a distinctly working-class feminism that fueled poor women's activism and shaped government labor, tenant, and consumer policies through the early 1950s.

a little history of the united states: *History of the United States of America* George Bancroft, 1883

a little history of the united states: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Extinct: All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a little history of the united states: *The Penguin History of the United States of America* Hugh Brogan, 2001-03-29 This new edition of Brogan's superb one-volume history - from early British colonisation to the Reagan years - captures an array of dynamic personalities and events. In a broad sweep of America's triumphant progress. Brogan explores the period leading to Independence from both the American and the British points of view, touching on permanent features of 'the American character' - both the good and the bad. He provides a masterly synthesis of all the latest research illustrating America's rapid growth from humble beginnings to global dominance.

a little history of the united states: American History: A Very Short Introduction Paul S. Boyer, 2012-08-16 This volume in Oxford's A Very Short Introduction series offers a concise, readable narrative of the vast span of American history, from the earliest human migrations to the early twenty-first century when the United States loomed as a global power and comprised a complex multi-cultural society of more than 300 million people. The narrative is organized around major interpretive themes, with facts and dates introduced as needed to illustrate these themes. The emphasis throughout is on clarity and accessibility to the interested non-specialist.

a little history of the united states: We Had a Little Real Estate Problem Kliph Nesteroff, 2022-02-15 From renowned comedy journalist and historian Kliph Nesteroff comes the underappreciated story of Native Americans and comedy--

a little history of the united states: *What Were We Thinking* Carlos Lozada, 2020-10-06 The Washington Post's Pulitzer Prize-winning book critic uses the books of the Trump era to argue that our response to this presidency reflects the same failures of imagination that made it possible.

As a book critic for The Washington Post, Carlos Lozada has read some 150 volumes claiming to diagnose why Trump was elected and what his presidency reveals about our nation. Many of these, he's found, are more defensive than incisive, more righteous than right. In *What Were We Thinking*, Lozada uses these books to tell the story of how we understand ourselves in the Trump era, using as his main characters the political ideas and debates at play in America today. He dissects works on the white working class like *Hillbilly Elegy*; manifestos from the anti-Trump resistance like *On Tyranny* and *No Is Not Enough*; books on race, gender, and identity like *How to Be an Antiracist* and *Good and Mad*; polemics on the future of the conservative movement like *The Corrosion of Conservatism*; and of course plenty of books about Trump himself. Lozada's argument is provocative: that many of these books—whether written by liberals or conservatives, activists or academics, Trump's true believers or his harshest critics—are vulnerable to the same blind spots, resentments, and failures that gave us his presidency. But Lozada also highlights the books that succeed in illuminating how America is changing in the 21st century. *What Were We Thinking* is an intellectual history of the Trump era in real time, helping us transcend the battles of the moment and see ourselves for who we really are.

a little history of the united states: Ready-Made Democracy Michael Zakim, 2003

Ready-Made Democracy explores the history of men's dress in America to consider how capitalism and democracy emerged at the center of American life during the century between the Revolution and the Civil War. Michael Zakim demonstrates how clothing initially attained a significant place in the American political imagination on the eve of Independence. At a time when household production was a popular expression of civic virtue, homespun clothing was widely regarded as a reflection of America's most cherished republican values: simplicity, industriousness, frugality, and independence. By the early nineteenth century, homespun began to disappear from the American material landscape. Exhortations of industry and modesty, however, remained a common fixture of public life. In fact, they found expression in the form of the business suit. Here, Zakim traces the evolution of homespun clothing into its ostensible opposite—the woolen coats, vests, and pantaloons that were ready-made for sale and wear across the country. In doing so, he demonstrates how traditional notions of work and property actually helped give birth to the modern industrial order. For Zakim, the history of men's dress in America mirrored this transformation of the nation's social and material landscape: profit-seeking in newly expanded markets, organizing a waged labor system in the city, shopping at single-prices, and standardizing a business persona. In illuminating the critical links between politics, economics, and fashion in antebellum America, *Ready-Made Democracy* will prove essential to anyone interested in the history of the United States and in the creation of modern culture in general.

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A Short History of the World is a period-piece non-fictional historic work by English author H. G. Wells. The book was largely inspired by Wells's earlier 1919 work *The Outline of History*.

a little history of the united states: A Short History of the United States Robert V.

Remini, 2008-10-07 Offering an abbreviated, accessible, and lively narrative history of the United States, this erudite volume contains the essential facts about the discovery, settlement, growth, and development of the American nation and its institutions. Robert V. Remini explores the arrival and migration of Native Americans throughout the Western Hemisphere and their achievements; the discovery of the New World by Europeans and the establishment of colonies by the Spanish, French, English, and Dutch; the causes of the American Revolution; the founding of a republic under the Constitution; the formation of political parties; the War of 1812 and the resulting economic and cultural changes; the democratic impetus during the Jacksonian era; westward expansion and the Mexican War; the struggle over slavery, which led to the Civil War; Reconstruction and the rise of big business; the emergence of the United States as a world power; the descent into the Great Depression; the global conflicts of the twentieth century; the rise of conservatism; and the outbreak of terrorism here and abroad. In addition, Remini illustrates how former English subjects slowly transformed themselves into Americans, and shows how a collection of sovereign, independent

colonies united to create a workable, constantly evolving republican government whose democratic principles reflect the changing mores and attitudes of the citizens it represents. He explains the reasons for the nation's unique and enduring strengths, its artistic and cultural accomplishments, its genius in developing new products to sell to the world, and its abiding commitment to individual freedoms.

a little history of the united states: *A Little History of Poetry* John Carey, 2020-04-21 A vital, engaging, and hugely enjoyable guide to poetry, from ancient times to the present, by one of our greatest champions of literature The Times and Sunday Times, Best Books of 2020 “[A] fizzing, exhilarating book.”—Sebastian Faulks, Sunday Times What is poetry? If music is sound organized in a particular way, poetry is a way of organizing language. It is language made special so that it will be remembered and valued. It does not always work—over the centuries countless thousands of poems have been forgotten. But this Little History is about some that have not. John Carey tells the stories behind the world's greatest poems, from the oldest surviving one written nearly four thousand years ago to those being written today. Carey looks at poets whose works shape our views of the world, such as Dante, Chaucer, Shakespeare, Whitman, and Yeats. He also looks at more recent poets, like Derek Walcott, Marianne Moore, and Maya Angelou, who have started to question what makes a poem “great” in the first place. For readers both young and old, this little history shines a light for readers on the richness of the world's poems—and the elusive quality that makes them all the more enticing.

a little history of the united states: *The Negro Motorist Green Book* Victor H. Green, The Negro Motorist Green Book was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, The Negro Motorist Green Book stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

a little history of the united states: *A Little Matter of Genocide* Ward Churchill, 1997 Ward Churchill has achieved an unparalleled reputation as a scholar-activist and analyst of indigenous issues in North America. Here, he explores the history of holocaust and denial in this hemisphere, beginning with the arrival of Columbus and continuing on into the present. He frames the matter by examining both revisionist denial of the nazi-perpatrated Holocaust and the opposing claim of its exclusive uniqueness, using the full scope of what happened in Europe as a backdrop against which to demonstrate that genocide is precisely what has been-and still is-carried out against the American Indians. Churchill lays bare the means by which many of these realities have remained hidden, how public understanding of this most monstrous of crimes has been subverted not only by its perpetrators and their beneficiaries but by the institutions and individuals who perceive advantages in the confusion. In particular, he outlines the reasons underlying the United States's 40-year refusal to ratify the Genocide Convention, as well as the implications of the attempt to exempt itself from compliance when it finally offered its endorsement. In conclusion, Churchill proposes a more adequate and coherent definition of the crime as a basis for identifying, punishing, and preventing genocidal practices, wherever and whenever they occur. Ward Churchill (enrolled Keetoowah Cherokee) is Professor of American Indian Studies with the Department of Ethnic Studies at the University of Colorado-Boulder. A member of the American Indian Movement since 1972, he has been a leader of the Colorado chapter for the past fifteen years. Among his previous books have been *Fantasies of a Master Race*, *Struggle for the Land*, *Since Predator Came*, and *From a Native Son*.

a little history of the united states: *Crap* Wendy A. Woloson, 2020-10-05 Crap. We all have it. Filling drawers. Overflowing bins and baskets. Proudly displayed or stuffed in boxes in basements and garages. Big and small. Metal, fabric, and a whole lot of plastic. So much crap. Abundant cheap stuff is about as American as it gets. And it turns out these seemingly unimportant consumer goods

offer unique insights into ourselves—our values and our desires. In *Crap: A History of Cheap Stuff in America*, Wendy A. Woloson takes seriously the history of objects that are often cynically-made and easy to dismiss: things not made to last; things we don't really need; things we often don't even really want. Woloson does not mock these ordinary, everyday possessions but seeks to understand them as a way to understand aspects of ourselves, socially, culturally, and economically: Why do we—as individuals and as a culture—possess these things? Where do they come from? Why do we want them? And what is the true cost of owning them? Woloson tells the history of crap from the late eighteenth century up through today, exploring its many categories: gadgets, knickknacks, novelty goods, mass-produced collectibles, giftware, variety store merchandise. As Woloson shows, not all crap is crappy in the same way—bric-a-brac is crappy in a different way from, say, advertising giveaways, which are differently crappy from commemorative plates. Taking on the full brilliant and depressing array of crappy material goods, the book explores the overlooked corners of the American market and mindset, revealing the complexity of our relationship with commodity culture over time. By studying crap rather than finely made material objects, Woloson shows us a new way to truly understand ourselves, our national character, and our collective psyche. For all its problems, and despite its disposability, our crap is us.

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a little history of the united states: Great Heart James West Davidson, John Rugge, 2006-05-11 In July 1903 Leonidas Hubbard set out to explore the uncharted interior of Labrador by canoe, accompanied by Dillon Wallace, his best friend, and George Elson, a Métis guide. Bad luck and bad judgment led the expedition into disaster and the party was forced to turn back. Hubbard died of starvation just thirty miles from camp. Two years later Wallace decided to complete the overland expedition and clear himself of blame for Hubbard's death. He had, however, a rival - Mina Hubbard. She blamed Wallace for her husband's death and, with Elson as her guide, intended to complete the trek first. The result was an epic race between the avenging widow and her husband's best friend. Reconstructing the story from the long-lost journals and diaries of the 1903 and 1905 expeditions, James Davidson and John Rugge trace the explorers' routes and re-create the saga. *Great Heart* is a gripping drama of individuals pushed to the limits of human endurance.

a little history of the united states: A True History of the United States Daniel A. Sjsursen, 2021-06-01 "Thought-provoking—a must read for [everyone] seeking a firm grasp of accurate American history. —Kirkus (starred review) Brilliant, readable, and raw. Maj. (ret.) Danny Sjsursen, who served combat tours in Iraq and Afghanistan and later taught history at West Point, delivers a true epic and the perfect companion to Howard Zinn's *A People's History of the United States*. Sjsursen shifts the lens and challenges readers to think critically and to apply common sense to their understanding of our nation's past—and present—so we can view history as never before. *A True History of the United States* was inspired by a course that Sjsursen taught to cadets at West Point, his alma mater. With chapter titles such as *Patriots or Insurgents?* and *The Decade That Roared* and

Wept, *A True History* is accurate with respect to the facts and intellectually honest in its presentation and analysis. Essential reading for every American with a conscience. Meticulously researched, Sjursen provides a more complete sense of history and encourages readers to view our country objectively. Sjursen's powerful storytelling reveals balanced portraits of key figures and the role they played. Sjursen exposes the dominant historical narrative as at best myth, and at times a lie . . . He brings out from the shadows those who struggled, often at the cost of their own lives, for equality and justice. Their stories, so often ignored or trivialized, give us examples of who we should emulate and who we must become. —Chris Hedges, author of *Empire of Illusion* and *America: The Farewell Tour*

a little history of the united states: *A Brief History of the United States* John Bach McMaster, 1907

a little history of the united states: *The 1619 Project* Nikole Hannah-Jones, The New York Times Magazine, 2024-06-04 #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD WINNER • A dramatic expansion of a groundbreaking work of journalism, *The 1619 Project: A New Origin Story* offers a profoundly revealing vision of the American past and present. “[A] groundbreaking compendium . . . bracing and urgent . . . This collection is an extraordinary update to an ongoing project of vital truth-telling.”—*Esquire* NOW AN EMMY-NOMINATED HULU ORIGINAL DOCUSERIES • FINALIST FOR THE KIRKUS PRIZE • ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, NPR, *Esquire*, *Marie Claire*, *Electric Lit*, *Ms. magazine*, *Kirkus Reviews*, *Booklist* In late August 1619, a ship arrived in the British colony of Virginia bearing a cargo of twenty to thirty enslaved people from Africa. Their arrival led to the barbaric and unprecedented system of American chattel slavery that would last for the next 250 years. This is sometimes referred to as the country's original sin, but it is more than that: It is the source of so much that still defines the United States. The New York Times Magazine's award-winning 1619 Project issue reframed our understanding of American history by placing slavery and its continuing legacy at the center of our national narrative. This book substantially expands on that work, weaving together eighteen essays that explore the legacy of slavery in present-day America with thirty-six poems and works of fiction that illuminate key moments of oppression, struggle, and resistance. The essays show how the inheritance of 1619 reaches into every part of contemporary American society, from politics, music, diet, traffic, and citizenship to capitalism, religion, and our democracy itself. This book that speaks directly to our current moment, contextualizing the systems of race and caste within which we operate today. It reveals long-glossed-over truths around our nation's founding and construction—and the way that the legacy of slavery did not end with emancipation, but continues to shape contemporary American life. Featuring contributions from: Leslie Alexander • Michelle Alexander • Carol Anderson • Joshua Bennett • Reginald Dwayne Betts • Jamelle Bouie • Anthea Butler • Matthew Desmond • Rita Dove • Camille T. Dungy • Cornelius Eady • Eve L. Ewing • Nikky Finney • Vievee Francis • Yaa Gyasi • Forrest Hamer • Terrance Hayes • Kimberly Annece Henderson • Jeneen Interlandi • Honorée Fanonne Jeffers • Barry Jenkins • Tyehimba Jess • Martha S. Jones • Robert Jones, Jr. • A. Van Jordan • Ibram X. Kendi • Eddie Kendricks • Yusef Komunyakaa • Kevin M. Kruse • Kiese Laymon • Trymaine Lee • Jasmine Mans • Terry McMillan • Tiya Miles • Wesley Morris • Khalil Gibran Muhammad • Lynn Nottage • ZZ Packer • Gregory Pardlo • Darryl Pinckney • Claudia Rankine • Jason Reynolds • Dorothy Roberts • Sonia Sanchez • Tim Seibles • Evie Shockley • Clint Smith • Danez Smith • Patricia Smith • Tracy K. Smith • Bryan Stevenson • Nafissa Thompson-Spires • Natasha Trethewey • Linda Villarosa • Jesmyn Ward

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glory at Leyte and Okinawa, and the final, grudging surrender of the Japanese.

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