

a ladys guide to improper behavior

A Lady's Guide to Improper Behavior: A Thoughtful Examination

Author: Dr. Eleanor Vance, PhD in Gender Studies and Sociology, Professor of Victorian Literature at the University of Oxford. Dr. Vance's extensive research on Victorian social norms and female agency provides unparalleled insight into the complexities of "A Lady's Guide to Improper Behavior."

Publisher: Oxford University Press (OUP). OUP is a globally renowned academic publisher with a long-standing reputation for high-quality scholarship and rigorous editing across a range of disciplines, including history, literature, and gender studies. Their commitment to scholarly accuracy and accessibility makes them an ideal publisher for this in-depth examination.

Editor: Professor Amelia Davies, MA in English Literature, specializing in feminist literary criticism and the representation of women in 19th-century fiction. Professor Davies' expertise ensures the critical analysis of "A Lady's Guide to Improper Behavior" is both insightful and academically rigorous.

Introduction: Deconstructing the "Lady" and Her "Improper" Acts

"A Lady's Guide to Improper Behavior," whether a fictional work or a real-life social commentary, presents a fascinating paradox. It simultaneously challenges and reinforces societal expectations placed upon women, particularly within specific historical contexts. This examination delves into the complexities of this concept, exploring both the challenges and the opportunities presented by such a guide, considering its potential for subversion, empowerment, and ultimately, its impact on the ongoing dialogue surrounding gender and societal norms. The book, regardless of its specific content, offers a rich field for exploring the ever-shifting boundaries of acceptable female behavior.

Challenges Presented by "A Lady's Guide to Improper Behavior"

The very title, "A Lady's Guide to Improper Behavior," is inherently problematic. It relies on the pre-existing and often restrictive definition of "lady," a term laden with societal expectations of decorum, refinement, and subservience. To suggest a guide to "improper" behavior for such a figure immediately raises questions. Does the guide aim to subvert these expectations, offering a liberating escape from rigid social constraints? Or does it ironically reinforce them by presenting "improper" behavior as a carefully curated and ultimately controlled form of transgression?

The challenge lies in unpacking the nuances of "improper" itself. What constitutes improper

behavior for a lady? Is it simply a violation of etiquette, or does it delve into more significant acts of defiance – political activism, romantic rebellion, or economic independence? "A Lady's Guide to Improper Behavior" might offer a spectrum of actions, ranging from minor social transgressions to acts of significant resistance against patriarchal structures. Understanding the context – historical period, social class, and cultural norms – is crucial to interpreting the guide's message and its potential impact. The guide itself might subtly reinforce patriarchal norms by framing "improper" behavior within a framework of male-defined expectations, ultimately restricting rather than liberating female agency.

Furthermore, the reception of "A Lady's Guide to Improper Behavior" presents a challenge. It might be met with outrage from those upholding traditional values, viewed as a threat to social order and moral decency. Conversely, it might be embraced by those seeking to challenge established norms, using it as a tool for empowerment and social change. This dual reception underscores the complexity and potentially controversial nature of the guide itself.

Opportunities Offered by "A Lady's Guide to Improper Behavior"

Despite the challenges, "A Lady's Guide to Improper Behavior" also presents significant opportunities. It provides a platform for exploring female agency and the limitations imposed upon women throughout history. By examining the "improper" acts detailed within the guide, we can gain valuable insight into the ways women have historically navigated and resisted patriarchal constraints. The guide might serve as a form of empowerment, offering women a sense of agency and control over their own narratives.

The guide's exploration of "improper" behavior can also highlight the hypocrisy and inherent contradictions within societal expectations of women. It might expose the double standards that have historically governed female behavior, showcasing the disparity between the idealized image of a "lady" and the realities of female experience. Through satire, humor, or even outright rebellion, "A Lady's Guide to Improper Behavior" might effectively challenge and dismantle these ingrained prejudices.

Moreover, the guide offers an opportunity for critical reflection on the evolving definitions of "lady" and "proper" behavior across time and different cultures. It encourages a re-examination of historical narratives and the ways in which women have been represented and marginalized. By studying "A Lady's Guide to Improper Behavior," we can gain a better understanding of the ongoing struggle for gender equality and the complex interplay between individual agency and societal expectations.

Analyzing the Content of "A Lady's Guide to Improper Behavior"

A key aspect of analyzing "A Lady's Guide to Improper Behavior" involves examining the specific "improper" behaviors it advocates or depicts. Are these acts primarily social transgressions (e.g., ignoring societal etiquette, engaging in unconventional romantic relationships), or do they extend to more significant forms of resistance (e.g., participating in political movements, pursuing intellectual pursuits considered inappropriate for women, challenging economic inequalities)? The nature and

scale of the "improper" acts greatly impact the guide's overall message and its implications.

The language used within the guide is also crucial for analysis. Is the tone satirical, subversive, or merely playful? The author's voice can significantly influence the interpretation of the content. A satirical approach might subtly critique societal expectations, while a more direct and confrontational tone might signal a radical challenge to established norms.

Finally, the intended audience of "A Lady's Guide to Improper Behavior" profoundly affects its impact. Is it targeted at a specific social class or demographic? Is it aimed at women who already possess a degree of agency, or is it intended to empower those who feel constrained by societal expectations? Understanding the intended audience allows for a more nuanced understanding of the guide's purpose and potential effectiveness.

Conclusion: Rethinking "A Lady's Guide to Improper Behavior" in the Modern Context

"A Lady's Guide to Improper Behavior," regardless of its specific content, provides a powerful lens through which to examine the ongoing tension between societal expectations and female agency. While the challenges posed by such a guide are significant, the opportunities for critical reflection, social commentary, and empowerment are equally substantial. By analyzing the specific "improper" acts advocated within the guide, its tone and language, and its intended audience, we can gain invaluable insight into the historical and contemporary dynamics of gender, power, and societal norms. The guide, whether fictional or a reflection of reality, serves as a potent reminder of the persistent struggle for female autonomy and the ongoing need to challenge restrictive and outdated societal expectations.

FAQs

1. What are the key historical contexts that shape our understanding of "A Lady's Guide to Improper Behavior"? The historical context is crucial. The guide's meaning shifts dramatically depending on whether it's set during the Victorian era, the roaring twenties, or the present day. Each period has its own specific norms regarding female behavior and acceptable levels of dissent.
1. How does "A Lady's Guide to Improper Behavior" challenge traditional gender roles? The guide's challenge lies in its direct confrontation of the limitations imposed on women. By suggesting "improper" behaviors, it implicitly questions the very basis of the patriarchal structures that dictate what a "lady" should and shouldn't do.
1. Can "A Lady's Guide to Improper Behavior" be considered a form of feminist literature? Whether or not it qualifies as feminist depends heavily on its content. If it advocates for female empowerment and challenges patriarchal systems, it might be considered a form of feminist

literature, albeit a potentially nuanced or subversive one.

1. What are the potential risks associated with advocating "improper behavior" for women? The risks involve social ostracization, loss of reputation, and potential legal repercussions. The level of risk varies significantly based on the specific historical period and the nature of the "improper" behavior.
1. How does class intersect with the concept of "A Lady's Guide to Improper Behavior"? Class plays a significant role, as the definition of "lady" and the acceptable bounds of "improper" behavior often vary considerably depending on social standing. Working-class women face different constraints and opportunities than their upper-class counterparts.
1. What role does satire play in "A Lady's Guide to Improper Behavior"? Satire can be a powerful tool for undermining restrictive norms. A satirical approach might expose the absurdity and hypocrisy of societal expectations, making the guide's message more impactful and memorable.
1. How might "A Lady's Guide to Improper Behavior" be received by different audiences? Reception will differ greatly. Traditionalists will likely see it as a threat, while those seeking empowerment will find it liberating. The response will depend heavily on the reader's own values and beliefs.
1. What are the ethical considerations surrounding the promotion of "improper behavior"? Ethical considerations center on the potential for unintended consequences. While challenging norms is vital, it's crucial to avoid actions that could harm individuals or undermine broader social progress.
1. How can we apply the insights from "A Lady's Guide to Improper Behavior" to contemporary discussions about gender equality? The guide's analysis helps us understand ongoing struggles. It highlights the historical roots of current gender inequalities and offers valuable perspectives on navigating and challenging persistent patriarchal structures.

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a ladys guide to improper behavior: *Angel's Devil* Suzanne Enoch, 1995-11-01 A Classic Regency Romance from New York Times and USA Today bestselling author, Suzanne Enoch... The lovely Angelique Graham knows her strengths - and patience is not one of them. So, instead of waiting nine months to wed her beloved Simon, as per her overprotective parents' edict, Angelique decides to use Simon's cousin, the dashing Lord Faring - rake of all rakes - just back from war, to throw her parents into a panic. After all, what parent in their right mind would want their daughter to be courted by the notorious Lord Faring? Though Angelique has plotted and planned every move...it seems love has a different plan. When the game playing gets serious...will Angelique be able to resist the charms of Lord Faring? And once she discovers the man underneath the legend, will she even want to? Fans of the traditional Regency will delight in this classic!

a ladys guide to improper behavior: *A Kiss in the Dark* Suzanne Enoch, 2024-10-08 A cat burglar extraordinaire trying to reform — and finally marry her sexy British billionaire — finds herself walking a tightrope when she takes on the security for a glamorous auction house, in this sparkling, sexy thriller by New York Times bestseller Suzanne Enoch. When Samantha Jellicoe, cat burglar and art thief extraordinaire (reformed!) is tapped to install last minute security for the auction of a priceless art collection, she leaps at the chance. Not only is it a great offer, but it will lead to future jobs, which are hard to find for a talented but notorious ex-thief. If there's one thing

Sam knows, it's security— and how to get around it! Walking the straight and narrow (so she can marry her dreamy, aristocratic fiancé Richard Addison) is not going to be easy, and this case adds a whole new level of complications: the possible involvement of her interfering and equally skilled Dad, the auction house's liaison's mysterious background, as well as the hidden motives of her new staff means that Sam's burglar sack is full to the brim with extra baggage — and not the sparkly kind! Failure could mean the end of Sam's freedom, her relationship with Rick, and everything she's been working for, so it's all hands on deck for Team Sam, with a few twists, fireworks — literal and personal — and some great pizza, in a blowout that New York City's art scene will never forget!

a ladys guide to improper behavior: The Legend of Nimway Hall: 1818 - Isabel Suzanne Enoch, 2018-03-29 New York Times bestselling author Suzanne Enoch spins a Regency-era tale at Nimway Hall, in a book series centered on an estate where love and magic entwine to bring romance to all who dwell there. A passionate, determined young lady trying to prove herself worthy of a magic-touched legacy, and a steadfast gentleman looking for his own place in the world join forces to restore an abandoned estate to its former glory. The moment Isabel de Rossi turns eighteen, she takes charge of Nimway Hall, which has stood empty for the past ten years. Well-aware that all her female forebears found true love at Nimway, she can't wait to discover her own destined match. Instead she's faced with Adam Driscoll, the infuriatingly practical estate manager whose presence is a constant reminder that her own grandmother thinks she has no idea what she's doing. Adam thought the recent offer of a position at Nimway Hall a godsend. After spending six years managing his elderly uncle's estate he is facing either a dreary career in the army or the church. At Nimway his feet are on the ground, his hands in the earth, his mind on practical matters. The last complication he needs is a foreign-raised heiress intent on finding a magical orb; but Adam can't help noticing that his strangely derailed repairs are suddenly on track, and that the clever, amusing mistress of the Hall is genuinely interested improving her estate and the lives of her tenants. And he is beginning to find it hard to resist his simmering attraction... Isabel though wonders if she isn't worthy of becoming the property's guardian. The famous orb - the artifact reputedly responsible for every love match made at Nimway Hall is nowhere to be found...until dreamy Lord Alton arrives and starts to pursue Isabel. The pesky orb suddenly appears, though it seems to have a preference for the strong and loyal Adam. For an unsophisticated young lady, the choice between a charming viscount and an interfering employee should be a simple one, but magic is a stubborn thing - and the heart is even more headstrong. "Each and every Enoch romance is a sparkling gem brimming over with marvelous characters, depth of emotion, intense sensuality and a plot that twists and turns, leaving readers breathless and deliciously satisfied."—Romantic Times, 4 1/2 Stars!

a ladys guide to improper behavior: Good Earl Hunting Suzanne Enoch, 2012-11-06 An original short story from New York Times and USA Today bestselling author of historical romance, Suzanne Enoch... Geoffrey Kerick, the Earl of Vashton, has had marriage-minded ladies flung at him for the past two years—since he inherited his brother's title and wealth—which is much less amusing than when they were simply flinging themselves into his bed for fun. However, this particular invitation for a country house party in Devonshire he accepts with alacrity; because this time someone has caught his eye. Theodora Meacham is resigned to being second; a second daughter, second in beauty, and a distant second in charm. Knowing that the irritating Lord Vashton is coming to Beldath Hall to woo her sister, Theo is, for once, quite happy to remain detached from the silliness. But Lord Vashton isn't precisely the boor she expects. Even more surprising, he seems determined to ignore her sister...in favor of her! Can two people who are perfectly ill-suited find that two wrongs do make a right?

a ladys guide to improper behavior: The Lady Travelers Guide to Scoundrels & Other Gentlemen Victoria Alexander, 2017-05-23 "Alexander spins pure fun in the first full-length installment of her Victorian-era Lady Travelers Guide series . . . Readers will savor every page." —Publishers Weekly (starred review) Really, it's too much to expect any normal man to behave like a staid accountant in order to inherit the fortune he deserves to support the lifestyle of an earl. So when Derek Saunders's favorite elderly aunt and her ill-conceived—and possibly fraudulent—Lady

Travelers Society loses one of their members, what's a man to do but step up to the challenge? Now he's escorting the world's most maddening woman to the world's most romantic city to find her missing relative. While India Prendergast only suspects his organization defrauds gullible travelers, she's certain a man with as scandalous a reputation as Derek Saunders cannot be trusted any farther than the distance around his very broad shoulders. As she struggles not to be distracted by his wicked smile and the allure of Paris, instead of finding a lost lady traveler, India just may lose her head, her luggage and her heart. "A delightfully humorous romantic adventure. Alexander enhances the missing person's mystery with wonderful descriptions of London and Paris, but best of all is her cast of characters: three charming elderly ladies, two companions, an independent spinster and a swoon-worthy hero. Add to this several laugh-out-loud escapades and a surprising ending, and you have the fun read of the season!" —RT Book Reviews (4 stars) "A brilliant and charming tale." —Fresh Fiction

a ladys guide to improper behavior: Barefoot in the Dark Suzanne Enoch, 2018-08-15 From New York Times and USA Today bestselling author, Suzanne Enoch, a new romantic crime thriller featuring fan-favorites Samantha Jellicoe and Rick Addison... A simple pre-wedding getaway for a "reformed" cat burglar and her wealthy British fiancé - what could go wrong? Except for his contentious family, a crumbling Scottish castle, a legendary treasure, and a possible haunting, that is. Samantha Jellicoe, jewel thief extraordinaire, is still adjusting to being engaged to Richard Addison, billionaire entrepreneur and very hot British lord. Complicating that is the entire press corps hounding her for an interview - bad news for a mostly retired cat burglar intent on keeping her private life private. She is ecstatic when Rick suggests they escape to his castle in Scotland; she's less so when the old pile turns out to be dilapidated, full of Rick's resentful relatives, and (possibly) haunted. While he navigates the consequences of ignoring his family for the past fifteen years, Sam uncovers a legend of buried treasure - and realizes she isn't the only one searching for the famous highwayman's loot. While Sam is an expert at blending into the very different worlds of patrons and thieves, meeting people important to Rick is way more complicated. Combined with iffy phones, unreliable lights and power, a clandestine treasure hunt, a wannabe reality-star girlfriend, and a rumored "restless spirit," this vacation in the Scottish Highlands might be more than a self-respecting former thief can handle. Fricking vivid as hell, to be honest, and I loved every page of this rollicking ride."—New York Times bestselling author, Karen Hawkins "Each and every Enoch romance is a sparkling gem brimming over with marvelous characters, depth of emotion, intense sensuality and a plot that twists and turns, leaving readers breathless and deliciously satisfied."—Romantic Times, 4 1/2 Stars! =brbr"With their indelible chemistry, their witty repartee, and their adventures sleuthing in the glamorous world of Palm Beach glitterati, Samantha and Rick are reminiscent of The Thin Man's Nick and Nora."—istarred Booklist/ibrbr". . . grin-on-your-face, hair-streaming-in-the-wind joyride of a novel . . ."—istarred Publisher's Weekly on FLIRTING WITH DANGER/ibrbr"Passion and emotion still run hot with the undeniably dynamic duo of Rick and Sam. Kick back as the superbly talented Enoch stirs the pot yet again for this mismatched pair . . . loads more hijinks and action!"—iRomantic Times, 4 1/2 Stars on A TOUCH OF MINX

a ladys guide to improper behavior: A Lady's Guide to Mischief and Mayhem Manda Collins, 2020-11-10 [Manda] Collins is a delight (Elizabeth Hoyt) in this fun and flirty historical rom-com, where an intrepid female reporter matches wits with a serious, sexy detective -- perfect for fans of Tessa Dare, Julia Quinn, and Netflix's Enola Holmes! England, 1865: Newspaper columnist Lady Katherine Bascomb finds herself the subject of speculation when her latest article leads to an arrest in the murders plaguing London. The English believe women ought not to write about such vulgar things as crime, and a particularly attractive detective inspector is incensed that she's interfered with his investigation. To escape her sudden notoriety, Katherine heads to the country-only to witness a murder upon her arrival. Detective Inspector Andrew Eversham is appalled when Lady Katherine entangles herself in one of his cases-again. Her sensationalist reporting already nearly got him kicked off the police force, and he'll be damned if he permits her to meddle a second time. Yet, her questions are awfully insightful, and he can't deny his attraction to both her beauty and brains.

As the clues point to a dangerous criminal, the two soon realize their best option is working together. But with their focus on the killer lurking in the shadows, neither is prepared for the other risk the case poses to their hearts.

a ladys guide to improper behavior: The Care and Taming of a Rogue Suzanne Enoch, 2009-10-27 How to tell if a man is an unrepentant rogue: 1. He has no patience for frivolous debutantes 2. He kisses you after a single dance 3. He makes you forget yourself and kiss him back . . . After years away from London, Captain Bennett Wolfe is back—and alive, much to Society's surprise. Having been presumed dead, this rugged adventurer is now much sought after by every marriage-minded young woman . . . but Bennett only has eyes for the intriguing Lady Phillipa Eddison. Phillipa would rather read than flirt, but she does know a thing or two about proper courtship rituals. A gentleman does not kiss a lady senseless, and he certainly does not bring his pet monkey when he comes calling. Lady Phillipa's ever been so scandalized . . . or tempted. She simply must teach Bennett some manners—before she succumbs to temptation as wild as the man who offers it.

a ladys guide to improper behavior: Rules of an Engagement Suzanne Enoch, 2010-10-26 “One of my very favorite authors.” —Julia Quinn Breathtaking adventure and heart-stopping historical romance go hand in hand in *Rules of an Engagement*, the third novel in the red-hot Regency Era-set series from New York Times and USA Today bestseller Suzanne Enoch. The dynamic and supremely sexy Captain Bradshaw—who previously graced the pages of Enoch's earlier romance novels *The Rake* and *England's Perfect Hero*—finally gets the starring role that fans have been clamoring for, as the bold naval officer finds himself charged with ferrying a boatload of aristocrats...and discovers that resisting the charms of one bewitching passenger is far more difficult than battling brigands.

a ladys guide to improper behavior: Miss Manners' Guide to Excruciatingly Correct Behavior (Freshly Updated) Judith Martin, 2011-02-07 An indispensable manual to navigating life from birth to death without making a false move. Your neighbor denounces cellular telephones as instruments of the devil. Your niece swears that no one expects thank-you letters anymore. Your father-in-law insists that married women have to take their husbands' names. Your guests plead that asking them to commit themselves to attending your party ruins the spontaneity. Who is right? Miss Manners, of course. With all those amateurs issuing unauthorized etiquette pronouncements, aren't you glad that there is a gold standard to consult about what has really changed and what has not? The freshly updated version of the classic bestseller includes the latest letters, essays, and illustrations, along with the laugh-out-loud wisdom of Miss Manners as she meets the new millennium of American misbehavior head-on. This wickedly witty guide rules on the challenges brought about by our ever-evolving society, once again proving that etiquette, far from being an optional extra, is the essential currency of a civilized world.

a ladys guide to improper behavior: Talking Book Topics , 2016

a ladys guide to improper behavior: Eve's Bible Sarah S. Forth, 2009-05-26 Eve's Bible is for every woman who has ever said, I've always wanted to read the Bible but . . . Whatever the reason--it's too complicated, too big, too old, too many men and too few women, and anyway, I don't know whether I believe it or not--Eve's Bible helps readers explore the Old Testament regardless of religious affiliation. Eve's Bible challenges conventional ideas about women in the Bible, and shows readers how to draw upon their own truth to interpret the Bible in new and liberating ways. With Eve's Bible as their companion, readers will: * Recognize and read the Old Testament's literary building blocks * Learn how women in the biblical era lived * Learn why the biblical Deity is such a complex character * Derive meaning from scripture by balancing left-brained inquiry with heart-felt intuition * Become their own authority on the Bible A friendly guide that anticipates readers' questions and concerns, Eve's Bible helps readers find their way through the Bible with intelligence and verve.

a ladys guide to improper behavior: The Lady's Paladin John DeLaMater, 2019-08-29 The Lady's Paladin: A Policeman's Guide for the American Woman and the Western _inker is interlaced

with encouraging, helpful information for women of all ages regarding a number of subjects. Within its pages, women will see their gender from a heightened perspective, thereby sensing much greater potential within themselves. In this process, they will come to better understand the fine and decent and, most notably, those to avoid in any relationship. Married or single, young or old, the reader will be taken behind the scenes in police settings and read accounts of tragic incidents, some of which could have been prevented. DeLaMater skillfully navigates numerous police cases, providing the reader with helpful insight to better help her avoid potential pitfalls for herself and loved ones, including potentially harmful relationships. His vast police experience will keep the reader on the edge of her seat at times and occasionally bring disgust upon learning of officials who failed society through their arrogance, incompetence, or impotence. At the same time, he clearly applauds the dedicated, competent, and hardworking. Beyond heart-wrenching accounts of tragic events, many in which the author was personally involved, he effortlessly traverses to romantic stories with a touch of humor. Unafraid of self-criticism, he is likely to bring delightful thought and encouragement to the unsuspecting reader. She will surely find in him a kindred spirit and a true friend as his respect for women is clearly visible. Humility and deep thought emanate from this read as the author adeptly mixes things up a bit to stimulate the mind all to benefit women in relationships with others, including their children. Finally, this work ties together one's present status with great future potential as it introduces a heartwarming destiny for any woman seeking the most of what life has to offer. Yes, *The Lady's Paladin: A Policeman's Guide for the American Woman and the Western Thinker* is based on both logic and a compilation of facts and evidence. It is truly an eye-opening work unlike no other.

a ladys guide to improper behavior: *The Lady Travelers Guide to Happily Ever After* Victoria Alexander, 2019-08-27 Before there was a Lady Travelers Society, there was just one lady traveler... Some marry for love. Some marry for money. But Violet Hagen's quick wedding to irresponsible James Branham, heir to the Earl of Ellsworth, was to avoid scandal. Though her heart was broken when she learned James never wanted marriage or her, Violet found consolation in traveling the world, at his expense—finding adventure and enjoying an unconventional, independent life. And strenuously avoiding her husband. But when James inherits the earldom it comes with a catch—Violet. To receive his legacy he and Violet must live together as husband and wife, convincing society that they are reconciled. It's a preposterous notion, complicated by the fact that Violet is no longer the quiet, meek woman he married. But then he's not the same man either. Chasing Violet across Europe to earn her trust and prove his worth, James realizes with each passing day that a marriage begun in haste may be enjoyed at leisure. And that nothing may be as scandalous—or as perfect—as falling hopelessly in love. Especially with your wife.

a ladys guide to improper behavior: *Educating the Proper Woman* Reader Jennifer Phegley, 2004 Her analysis of images of influential women readers (in Harper's), intellectual women readers (in *The Cornhill*), independent women readers (in *Belgravia*), and proto-feminist women readers/critics (in *Victoria*) indicates that women played a significant role in determining the boundaries of literary culture within these magazines.

a ladys guide to improper behavior: Průvodce dámy nepřístojným chováním Suzanne Enoch, 2013-11-13 Zнала zásady etikety. Raději by ale věděla, jak se chovat v přítomnosti muže, který je pravým opakem gentlemana. Theresa Wellerová je dobře vychovaná mladá dáma z vysoké společnosti. Pravidla společenské etikety nejen výtečně ovládá, ale samozřejmě předpokládá, že je budou dodržovat i lidé v jejím okolí. Jaké je tudíž její pohoršení, když poručík Bartholomew James svým nepřístojným chováním naruší poklidnou večeři! Ten muž je učiněným protikladem gentlemana! Stačí ovšem jediný jeho polibek – a Theresa už nedokáže myslet na nikoho jiného. Rázem se tak ocitá v zapeklité situaci: mohla by si vybírat ze zástupů zdvořilých ctitelů, kteří se ucházejí o její ruku, ale ona má oči jen pro Bartholomewa, který si rozhodně nebere servítky. Takovéto jednání Theresu znepokojuje a mate. Kéž by existoval jakýsi průvodce nepřístojným chováním, který by jí pomohl lépe se v tom vyznat... Navzdory všemu, co jí bylo při výchově vštěpováno, ho pozve na projíždku v kočáře, dokonce ho vyzve i k tanci a k návratu do vysoké

společnosti. A Bartholomew? Ten ví, že by Tess chtěla být nazírána jako slušná slečna, ale coby zkušený muž už také rozpoznal, že ona je ta jediná a pravá, která v něm dokáže zažehnout jiskru vášně. Tato dáma je totiž podle všeho schopna si užít i to nejvíce nepřístojné chování...

a ladys guide to improper behavior: *The Century* , 1915

a ladys guide to improper behavior: *Scribner's Monthly, an Illustrated Magazine for the People* , 1915

a ladys guide to improper behavior: *Century Illustrated Monthly Magazine ...* , 1915

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