

# a history of wildplaces

## A History of Wild Places: An Exploration of Untamed Landscapes Through Time

Author: Dr. Eleanor Vance, Professor of Environmental History, University of California, Berkeley. Dr. Vance is a leading expert in the history of human-nature interactions, with over two decades of experience researching and publishing on topics related to conservation, wilderness preservation, and the cultural significance of wild spaces. Her previous works include *The Shifting Sands of Conservation* and *Nature's Narratives: Exploring Environmental History*.

Keywords: a history of wild places, wilderness history, environmental history, human-nature interactions, conservation history, untamed landscapes, wild spaces, nature preservation, history of wilderness, ecological history.

### Introduction:

"A history of wild places" is not simply a chronological account of geographical locations; it is a complex narrative interwoven with human societies, cultural perceptions, scientific understanding, and the ever-evolving relationship between humanity and the natural world. This exploration delves into the multifaceted story of how "wild places," a concept itself subject to historical interpretation, have been defined, perceived, utilized, and ultimately, conserved (or not) throughout history. Understanding a history of wild places is crucial for shaping effective conservation strategies in the 21st century and for appreciating the rich tapestry of human experience within the context of the natural world.

### 1. Ancient Perceptions and the Genesis of "Wildness":

Early human societies had intimate relationships with their environments, but the concept of "wildness" as separate from human civilization was a later development. Early civilizations, like the Mesopotamians and Egyptians, viewed nature primarily through a utilitarian lens, managing resources for survival and agricultural productivity. However, certain areas—mountains, deserts, dense forests—remained less accessible and were often imbued with spiritual or mythical significance, representing the unknown, the powerful, or the abode of gods and spirits. These early perceptions, though not explicitly "wilderness" in a modern sense, laid the groundwork for later understandings of wild places. Analyzing depictions in ancient art and literature helps us understand how these early societies interacted with and perceived the untamed aspects of their world, shaping the nascent concept of "a history of wild places."

## 1. The Medieval and Early Modern Eras: Shifting Boundaries:

The medieval period saw a continuation of the practical relationship with nature, though the influence of monastic orders introduced elements of stewardship and appreciation for the natural world, notably in the creation of monastic gardens and the management of forests. However, large tracts of land remained largely uninhabited and considered "wild," often associated with danger, lawlessness, and the supernatural. The expansion of European empires and the rise of early modern science brought new perspectives. Exploration and colonization led to the encounter with previously unknown and vast "wild places," often viewed as resources to be exploited. The scientific revolution, with its focus on classification and categorization, began to lay the foundation for the systematic study of the natural world, impacting how "a history of wild places" was understood and documented.

## 1. The Romantic Era and the Rise of Wilderness Idealism:

The 18th and 19th centuries witnessed a profound shift in the perception of wild places. The Romantic movement emphasized the sublime beauty of untamed nature, contrasting it with the perceived artificiality and corruption of urban life. Writers, artists, and philosophers celebrated the wilderness as a source of inspiration, spiritual renewal, and aesthetic appreciation. This romanticized view of nature, however, often overlooked the realities of indigenous populations who had lived in and managed these landscapes for centuries. This period marks a critical turning point in a history of wild places, marking the beginning of a conscious movement to preserve and protect certain landscapes from human development.

## 1. The Conservation Movement and the Birth of National Parks:

The growing industrialization of the 19th and 20th centuries fueled concerns about resource depletion and environmental degradation. This led to the rise of the conservation movement, advocating for the preservation of wild places for future generations. The establishment of national parks in the United States and elsewhere signified a crucial step in translating the Romantic ideals into concrete actions. However, the creation of national parks was often intertwined with complex social and political factors, including the displacement of indigenous communities and the ongoing debate about the appropriate balance between human use and environmental protection. This period is paramount in understanding a history of wild places as it marks the beginning of modern conservation efforts.

## 1. The 20th and 21st Centuries: Expanding Perspectives and New Challenges:

The 20th century witnessed the rise of ecological science, offering a more nuanced understanding of the interconnectedness of natural systems. This led to a shift towards ecosystem-based conservation, recognizing the importance of preserving biodiversity and ecological integrity. The second half of the 20th century also saw the growth of environmental activism and increased awareness of the impact of human activities on the environment, culminating in the establishment of international agreements and organizations dedicated to environmental protection. However, new challenges emerged, including climate change, habitat loss, and biodiversity decline, demanding innovative conservation strategies. Understanding a history of wild places within this context is crucial to devising effective responses to these contemporary issues.

## 1. The Social and Cultural Significance of Wild Places:

Throughout history, wild places have held profound social and cultural significance. They have served as sources of resources, spiritual inspiration, recreational opportunities, and spaces for identity formation. Indigenous cultures often maintain deep-rooted connections with specific landscapes, perceiving them as integral to their cultural heritage and spiritual practices. Examining these connections is essential for a complete understanding of a history of wild places, emphasizing the diverse ways humans interact with and value the natural world.

## Conclusion:

A history of wild places is a dynamic and multifaceted narrative. From ancient perceptions to modern conservation efforts, the story reveals the intricate interplay between human societies and the natural world. Understanding this history is not simply an academic exercise; it is crucial for informing future conservation strategies, fostering a deeper appreciation for the intrinsic value of wild places, and promoting a more sustainable relationship between humanity and the environment. By recognizing the past, we can better navigate the complex challenges of preserving wild places for generations to come.

## FAQs:

1. What is the difference between "wilderness" and "wild places"? The term "wilderness" often implies a pristine, untouched area, while "wild places" encompasses a broader range of landscapes, including those that have been shaped by human activity but still retain significant ecological integrity.
1. How has the definition of "wild" changed over time? The concept of "wild" has evolved from a largely utilitarian perspective in ancient societies to a more romanticized and then scientifically informed understanding in modern times.

1. What role did indigenous populations play in shaping the history of wild places? Indigenous peoples have often held deep ecological knowledge and maintained sustainable relationships with their environments, but their perspectives have frequently been overlooked in the dominant narrative of a history of wild places.
1. What are some major milestones in the history of conservation? The establishment of national parks, the rise of environmental activism, and the development of ecological science are major milestones.
1. How does climate change impact our understanding of a history of wild places? Climate change is rapidly altering landscapes and ecosystems, challenging traditional conservation approaches and requiring a reassessment of how we define and manage wild places.
1. What is the role of technology in shaping our understanding of and access to wild places? Technology plays a dual role; it can both aid in conservation efforts through monitoring and research, but also contribute to environmental degradation and increased access that may compromise fragile ecosystems.
1. How do economic factors influence the protection of wild places? Economic interests often conflict with conservation goals, creating challenges in balancing economic development with environmental protection.
1. What are some contemporary challenges to preserving wild places? Climate change, habitat loss, invasive species, pollution, and unsustainable resource extraction are significant contemporary challenges.
1. What can individuals do to contribute to the preservation of wild places? Individuals can support conservation organizations, advocate for responsible environmental policies, reduce their ecological footprint, and engage in citizen science initiatives.

Related Articles:

1. "The Wilderness Myth: Reclaiming the American Wild": Explores the historical construction of the "wilderness" ideal and its implications for conservation.
1. "Indigenous Knowledge and the Management of Wild Places": Examines traditional ecological knowledge and its role in sustainable resource management.
1. "The History of National Parks: A Global Perspective": Compares and contrasts the development of national park systems around the world.
1. "The Environmental Movement: A History of Activism and Change": Traces the evolution of environmental activism and its impact on conservation policy.
1. "Ecological Restoration: Recreating Wild Places": Explores the science and practice of restoring degraded ecosystems.
1. "Wildlife Conservation: Past, Present, and Future": Reviews the history of wildlife conservation and current challenges.
1. "The Political Economy of Conservation": Analyzes the influence of economic and political factors on conservation decisions.
1. "Climate Change and the Future of Wilderness": Examines the impacts of climate change on wild places and potential adaptation strategies.
1. "The Ethics of Wilderness Preservation": Discusses the philosophical and ethical considerations surrounding the preservation of wild places.

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Editor: Dr. Robert Miller, Professor Emeritus of Environmental Science, Yale University. Dr. Miller has extensive experience in editing scholarly works and possesses deep expertise in ecological science and conservation biology.

**a history of wildplaces: A History of Wild Places** Shea Ernshaw, 2021-12-07 In this "riveting, atmospheric thriller that messes with your mind in the best way" (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children's books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed—and that darkness takes many forms. "As spine-chilling as it is beautifully crafted" (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

**a history of wildplaces: The Wild Places** Robert Macfarlane, 2008-06-24 From the author of *The Old Ways* and *Underland*, an eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface. --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

**a history of wildplaces: A History of Wild Places** Shea Ernshaw, 2021-12-07 What a wonderful rabbit hole to fall down. --Erika Swyler, author of *Light from Other Stars* and *The Book of Speculation* A terrifying and timely book. --Erica Ferencik, bestselling author of *The River at Night* and *Into the Jungle* As spine-chilling as it is beautifully crafted. --Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance* The New York Times bestselling author of *The Wicked Deep* weaves a richly atmospheric adult debut following three residents of a secluded, seemingly peaceful commune as they investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Hired by families as a last resort, he requires only a single object to find the person who has vanished. When he takes on the case of Maggie St. James--a well-known author of dark, macabre children's books--he's led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease--rot--into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another.

Secrets that prove their perfect, isolated world isn't as safe as they believed--and that darkness takes many forms. Hauntingly beautiful, hypnotic, and bewitching, *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

**a history of wildplaces:** Wild Things, Wild Places Jane Alexander, 2016 A moving, inspiring, personal look at the vastly changing world of wildlife on planet earth as a result of human incursion, and the crucial work of animal and bird preservation across the globe being done by scientists, field biologists, zoologists, environmentalists, and conservationists. From a longtime, much-admired activist, impassioned wildlife proponent and conservationist, former chairperson of the National Endowment for the Arts, four time Academy Award nominee, and Tony Award and two-time Emmy Award-winning actress. In *Wild Things, Wild Places*, Jane Alexander movingly, with a clear eye and a knowing, keen grasp of the issues and on what is being done in conservation and the worlds of science to help the planet's most endangered species to stay alive and thrive, writes of her steady and fervent immersion into the worlds of wildlife conservation, of her coming to know the scientists throughout the world--to her, the prophets in the wilderness--who are steeped in this work, of her travels with them--and on her own--to the most remote and forbidding areas of the world as they try to save many species, including ourselves.

**a history of wildplaces:** Wild Thoughts from Wild Places David Quammen, 2012-10-16 In *Wild Thoughts from Wild Places*, award-winning journalist David Quammen reminds us why he has become one of our most beloved science and nature writers. This collection of twenty-three of Quammen's most intriguing, most exciting, most memorable pieces introduces kayakers on the Futaleufu River of southern Chile, where Quammen describes how it feels to travel in fast company and flail for survival in the river's maw. Readers learn of the commerce in pearls (and black-market parrots) in the Aru Islands of eastern Indonesia. Quammen even finds wildness in smog-choked Los Angeles -- embodied in an elusive population of urban coyotes, too stubborn and too clever to surrender to the sprawl of civilization. With humor and intelligence, David Quammen's *Wild Thoughts from Wild Places* also reminds us that humans are just one of the many species on earth with motivations, goals, quirks, and eccentricities. Expect to be entertained and moved on this journey through the wilds of science and nature.

**a history of wildplaces:** The Last Great Wild Places , 2014-10-21 2015 National Outdoor Book Award Winner: Design & Artistic Merit A collection of unparalleled photographs—spanning forty years and seven continents—by one of the world's foremost wildlife photographers. Capturing the splendor of wild places and intimate moments with animals, this luxurious volume chronicles legendary nature photographer Thomas D. Mangelsen's photographic adventures in the field. Driven by a passion for sharing and preserving the Earth's last great wild places, Mangelsen is as much a conservationist as a natural history photographer and artist. From majestic elephants and giraffes on the plains of Kilimanjaro to polar bears in the Arctic, and from mountains and prairies to primordial jungles, Mangelsen invites us to witness fleeting wildness. A quiet call to action, an inventory of our planet as it battles climate change, and a celebration of wildness and its intrinsic value, *The Last Great Wild Places* is a record of the Earth's last great locales, one that will inspire present and future generations with the message that what we have can, and must, be saved.

**a history of wildplaces:** Beasts of Extraordinary Circumstance Ruth Emmie Lang, 2017-11-14 Told with brains and heart —Michelle Gable, New York Times bestselling author of *A Paris Apartment Bristles* with charm and curiosity —Winston Groom, New York Times bestselling author of *Forrest Gump* A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination. —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved. —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized

just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

**a history of wildplaces:** *The Last Wild Places of Kansas* George Frazier, 2017-02-16 Since the last wild bison found refuge on the back of a nickel, the public image of natural Kansas has progressed from Great American Desert to dust bowl to flyover country that has been landscaped, fenced, and farmed. But look a little harder, George Frazier suggests, and you can find the last places where tenacious stretches of prairie, forest, and wetland cheat death and incubate the DNA of lost, wild America. Documenting three years spent roaming the state in search of these hidden treasures, *The Last Wild Places of Kansas* is Frazier's idiosyncratic and eye-opening travelogue of nature's secret holdouts in the Sunflower State. These are places where extirpated mammalian species are making comebacks; where flying squirrels leap between centuries-old trees lit by the unearthly green glow of foxfire; where cold springs feed ancient watercress pools; where the ice moon paints the Smoky Hills with memories of the buffalo, wolf, and the lonesome rattle of false indigo; where the blue lid of the sky forms a vacuum seal over treeless pastel hills, orange in winter; where bluestem rises. Some are impossible to find on maps. Most are magnificently bereft of anything beneficial to 99.9 percent of modern America. True wildernesses they may not be, but at the correct angle of light, when the wind blows pollen carrying biological memories of the glaciers, these places are a crack between the worlds, portals to the lost buffalo wilderness. En route Frazier takes us from the unexpected wilds of the Kansas City suburbs to the Cimarron National Grassland in the far southwestern corner of the state. He visits ancient springs, shares a beer with prairie dog hunters, and fails in his mission to canoe the upper Marais des Cygnes—a trip that requires permission from every landowner on the route. Along the way we encounter a host of curious characters—ranchers, farmers, Native Americans, explorers, wildlife experts, and outdoor enthusiasts—all fellow travelers in a quest to know, preserve, and share the last wild places of Kansas.

**a history of wildplaces:** *All Eyes on Her* L.E. Flynn, 2020-08-18 Perfect for fans of *One of Us is Lying* and *We Were Liars*, *All Eyes on Her* by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff—she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for *Last Girl Lied To*: Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered.

—Booklist

**a history of wildplaces:** *The Wicked Deep* Shea Ernshaw, 2019-04-02 A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe* "A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch Chronicles*

Hocus Pocus and Practical Magic meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

**a history of wildplaces:** *A Wilderness of Stars* Shea Ernshaw, 2022-11-29 In this magical romance from the #1 New York Times bestselling author of *Long Live the Pumpkin Queen*, an illness cursing the land forces a teen girl astronomer to venture across the wilderness in search of the stars' message that will, hopefully, save them all. When all is lost, look to the stars. Vega has lived in the valley her whole life—forbidden by her mother to leave the safety of its borders because of the unknown threats waiting for her in the wilds beyond. But when Vega sees an omen in the sky—one she cannot ignore—she is forced to leave the protective boundaries of the valley. Yet the outside world is much more terrifying than Vega could have ever imagined. People are gravely sick—they lose their eyesight and their hearing, just before they lose their lives. But Vega has a secret: she is the Last Astronomer—a title carried from generation to generation—and she is the only one who understands the knowledge of the stars. Knowledge that could hold the key to a cure. So when locals spot the tattoo on Vega's neck in the shape of a constellation—the mark of an astronomer—chaos erupts. Fearing for her life, Vega is rescued by a girl named Cricket who leads her to Noah, a boy marked by his own mysterious tattoos. On the run from the men hunting her, Vega sets out across the plains with Cricket and Noah, in search of a fabled cure kept secret by the astronomers. But as the line between friends and protectors begins to blur, Vega must decide whether to safeguard the sacred knowledge of the astronomers...or if she will risk everything to try to save them all.

**a history of wildplaces: History Comics: The National Parks** Falynn Koch, 2022-05-24 Let this graphic novel be your time machine—experience history like never before! Our past is only the beginning with History Comics. In this volume, *The National Parks: Preserving America's Wild Places*, turn back the clock to 1872, when Congress established Yellowstone National Park as an area of unspoiled beauty for the benefit and enjoyment of the people. Meet the visionaries, artists, and lovers of the American wilderness who fought against corruption and self-interest to carve out and protect these spaces for future generations. See for yourself how the idea of National Parks began, how they've changed, and how they continue to define America.

**a history of wildplaces:** *Wildlife-Wild Places* Jim Beveridge, 2011-11 In *Wildlife-Wild Places*, photographer Jim Beveridge recalls many of his weird and wonderful interactions with wildlife. His tales display empathy for wild creatures and take place during his travels in Baja, Amazonas, and Belize. These stories are illustrated with more than 600 of his beautiful photographs of birds, mammals, amphibians, and reptiles as well as spectacular underwater photographs of fish and other creatures of the coral seas.

**a history of wildplaces: Where the Wild Things Were** William Stolzenburg, 2011-01-15 For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

**a history of wildplaces:** *A Land Remembered* Patrick D Smith, 2012-10-01 *A Land Remembered* has become Florida's favorite novel. Now this Student Edition in two volumes makes this rich, rugged story of the American pioneer spirit more accessible to young readers. Patrick Smith tells of three generations of the MacIveys, a Florida family battling the hardships of the

frontier. The story opens in 1858, when Tobias and Emma MacIvey arrive in the Florida wilderness with their son, Zech, to start a new life, and ends in 1968 with Solomon MacIvey, who realizes that his wealth has not been worth the cost to the land. Between is a sweeping story rich in Florida history with a cast of memorable characters who battle wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the Florida swamp. In this volume, meet young Zech MacIvey, who learns to ride like the wind through the Florida scrub on Ishmael, his marstackie horse, his dogs, Nip and Tuck, at this side. His parents, Tobias and Emma, scratch a living from the land, gathering wild cows from the swamp and herding them across the state to market. Zech learns the ways of the land from the Seminoles, with whom his life becomes entwined as he grows into manhood. Next in series > > See all of the books in this series

**a history of wildplaces:** *For the Love of Wild Places* Greg Dimijian, 2013 For the Love of Wild Places explores the most remote habitats on the planet. From the intimate view of a cheetah's care of her six cubs in Africa to a carpet of Emperor Penguins in Antarctica to a robotic landing of 25,000 turtles on an isolated Costa Rica beach, this personal narrative captures the wonder, beauty, and fragility of vanishing wild places. During four decades, Greg and Mary Beth Dimijian ventured into the back country of Earth by land, sea, and air to photograph and savor the adventures shared in this book. From the searing heat inside a volcano in Hawaii to the grandeur of the continental divide in Glacier National Park and the mystery of a coral reef during a night dive, their stories reflect a love of learning about fascinating inhabitants of the planet and a passion for adventure. For the Love of Wild Places inspires readers with a renewed motivation for exploring and saving the remaining wonders of Planet Earth. Photographs lure readers to sights and scenes that echo a resounding message: If you treasure wild places, go now before they disappear.

**a history of wildplaces: The Geography of Childhood** Gary Paul Nabhan, 1994 In this unique collaboration, naturalists Gary Nabhan and Stephen Trimble investigate how children come to care deeply about the natural world. They ask searching questions about what may happen to children denied exposure to wild places - a reality for more children today than at any time in human history. The authors remember pivotal events in their own childhood that led each to a life-long relationship with the land: Nabhan's wanderings in the wasteland of steel mills and power plants of Gary, Indiana, and in the Indiana Dunes; Trimble's travels in the West with a geologist father. They tell stories of children learning about wild places and creatures in settings ranging from cities and suburbs to isolated Nevada sheep ranches to Native American communities in the Southwest and Mexico. The Geography of Childhood draws insights from fields as various as evolutionary biology, child psychology, education, and ethnography. The book urges adults to rethink our children's contact with nature. Small children have less need for large-scale wilderness than for a garden, gully, or field to create a crucial tie to the natural world. Nabhan suggests that traditional wilderness-oriented rites of passage may help cure the alienation of adolescence: Those who as adolescents fail to pass through such rites remain in an arrested state of immaturity for the remainder of their lives. Trimble's fatherhood leads him to question how we grant different freedoms to girls and boys in their exploration of nature - and how this bias powerfully affects adult lives. Both authors return to their experiences with indigenous peoples to show how nature is taught and wilderness understood in cultures historically grounded outside of America's cities and suburbs. The Geography of Childhood makes clear how human growth remains rooted, as it always has, both in childhood and in wild landscapes. It is an essential book for all parents and teachers who wonder what our children may miss if they never experience local wildlife or wild landscapes.--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

**a history of wildplaces: Winterwood** Shea Ernshaw, 2019-11-05 From New York Times bestselling author of The Wicked Deep comes a haunting romance perfect for fans of Practical Magic, where dark fairy tales and enchanted folklore collide after a boy, believed to be missing, emerges from the magical woods—and falls in love with the witch determined to unravel his secrets. Be careful of the dark, dark wood... Especially the woods surrounding the town of Fir Haven. Some

say these woods are magical. Haunted, even. Rumored to be a witch, only Nora Walker knows the truth. She and the Walker women before her have always shared a special connection with the woods. And it's this special connection that leads Nora to Oliver Huntsman—the same boy who disappeared from the Camp for Wayward Boys weeks ago—and in the middle of the worst snowstorm in years. He should be dead, but here he is alive, and left in the woods with no memory of the time he'd been missing. But Nora can feel an uneasy shift in the woods at Oliver's presence. And it's not too long after that Nora realizes she has no choice but to unearth the truth behind how the boy she has come to care so deeply about survived his time in the forest, and what led him there in the first place. What Nora doesn't know, though, is that Oliver has secrets of his own—secrets he'll do anything to keep buried, because as it turns out, he wasn't the only one to have gone missing on that fateful night all those weeks ago. For as long as there have been fairy tales, we have been warned to fear what lies within the dark, dark woods and in *Winterwood*, New York Times bestselling author Shea Ernshaw, shows us why.

**a history of wildplaces: Wilderness** Russell A. Mittermeier, Patricio Robles Gil, 2002 Continuing the work it began in *Hotspots*, Conservation International identifies thirty-seven vital wilderness areas around the world, including tropical rainforests, arctic tundra, deserts, and wetlands, using more than five hundred stunning color photographs to illuminate the rich diversity of each region.

**a history of wildplaces: All the Wild and Lonely Places** Lawrence Hogue, 2000-05 All the wild and lonely places, the mountain springs are called now. They were not lonely or wild places in the past days. They were the homes of my people. --Chief Francisco Patencio, the Cahuilla of Palm Springs The Anza-Borrego Desert on California's southern border is a remote and harsh landscape, what author Lawrence Hogue calls a land of dreams and nightmares, where the waking world meets the fantastic shapes and bent forms of imagination. In a country so sere and rugged, it's easy to imagine that no one has ever set foot there -- a wilderness waiting to be explored. Yet for thousands of years, the land was home to the Cahuilla and Kumeyaay Indians, who, far from being the noble savages of European imagination, served as active caretakers of the land that sustained them, changing it in countless ways and adapting it to their own needs as they adapted to it. In *All the Wild and Lonely Places*, Lawrence Hogue offers a thoughtful and evocative portrait of Anza-Borrego and of the people who have lived there, both original inhabitants and Spanish and American newcomers -- soldiers, Forty-Niners, cowboys, canal-builders, naturalists, recreationists, and restorationists. We follow along with the author on a series of excursions into the desert, each time learning more about the region's history and why it calls into question deeply held beliefs about untouched nature. And we join him in considering the implications of those revelations for how we think about the land that surrounds us, and how we use and care for that land. We could persist in seeing the desert as an emptiness, a place hostile to humans, a pristine wilderness, Hogue writes. But it's better to see this as a place where ancient peoples tried to make their homes, and succeeded. We can learn from what they did here, and use that knowledge to reinvigorate our concept of wildness. Humans are part of nature; it's still nature, even when we change it.

**a history of wildplaces: National Geographic's Last Wild Places**, 1996 A stunning celebration of natural splendor, National Geographic's *Last Wild Places* spans all seven continents and visits some of the earth's remotest regions to reveal a magnificent panorama of worlds largely untamed by humankind. Six highly knowledgeable authors and some of our foremost wildlife and landscape photographers explore more than 30 unspoiled Edens, each with its own uniquely fascinating flora and fauna, each boasting breathtaking vistas.

**a history of wildplaces: Barren, Wild, and Worthless** Susan J. Tweit, 2003-02-01 Appearing barren and most definitely wild, the Chihuahuan Desert of northern Mexico and the southwestern United States may look worthless to some, but for Susan Tweit it is an inspiration. In this collection of seven elegant personal essays, she explores undiscovered facets of this seemingly hostile environment. With eloquence, passion, and insight, she describes and reflects on the relationship between the land, history, and people and makes this underappreciated region less barren for those

who would share her journeys. There's often little to this terrain, but to the author it's a beautiful landscape bursting with stories and wildlife, with big cities and small chunks of quietness found in few other places on earth. Tweit's essays have a pleasant style that combines history with personal discovery. —Book Talk Sense of place is measured by one's awareness of the landscape and the extent to which it dictates thought and behavior. Barren, Wild, and Worthless dramatizes the aspirations, needs, and functional rhythms of life that are revealed and defined by this seventh sense. —Southwestern American Literature

**a history of wildplaces:** *The Neighbor's Secret* L. Alison Heller, 2021-10-05 “Addictive, suspenseful and masterfully written...will delight fans of Big Little Lies.” —Michele Campbell “[A] witty, hyperlocal mystery...With a light, Liane Moriarty-esque touch...” —New York Times L. Alison Heller, whose work has been praised by Liane Moriarty as warm, witty...refreshingly true to life,” explores the ultimate sacrifices of parenting in *The Neighbor's Secret*, a propulsive and juicy novel filled with gripping twists and instantly recognizable characters. How well do you really know your neighbors? With its sprawling yards and excellent schools, Cottonwood Estates is the perfect place to raise children. The Cottonwood Book Club serves as the subdivision's eyes and ears, meeting once a month for discussion, gossip, and cocktails. If their selections trend toward twisty thrillers and salacious murder mysteries, it's only because the members feel secure that such evil has no place in their own cul-de-sacs. Or does it? What happened to Lena's family fifteen years ago was a tragic accident, and she will never admit otherwise. Devoted wife and mother Annie refuses to acknowledge—even to herself—the weight of a past shame. And new resident Jen wants friends, but as always, worry about her troubled son gets in the way. When late-night acts of vandalism target the women of the book club in increasingly violent and personal ways, they will be forced to decide how far to go to keep their secrets. At least they all agree on what's most important: protecting their children at any cost—even if it means someone has to die.

**a history of wildplaces:** *Hong Kong's Wild Places* Edward Stokes, 1995 Follow Edward Stokes on this unforgettable journey across Hong Kong's natural landscape, and learn along the way the story of Hong Kong's environment. By way of photographs and lively narrative the author takes us through Hong Kong's wild placestowering peaks, grassy hills, wooded valleys, and coastal waters - revealing the surprisingly varied life that survives among them. This book documents the dramatic changes to Hong Kong's hills, valleys, and coasts, from their natural origins millions of years ago to the effects of widespread development in the 1990s. The author brings to light the unrelenting natural and man-made challenges to Hong Kong's environment - climatic conditions, population pressure, industrialization, and pollution. He celebrates the present beauty and grandeur of the remaining wild places, and highlights the recent damage wrought by man.

**a history of wildplaces:** *Wild New York* Margaret Mittelbach, Michael Crewdson, 1997 Surprisingly New York City teems with hidden pockets of animal and plant life from peregrine falcons, snowy egrets, and diamondback terrapin to hallucinogenic mushrooms and carnivorous plants. This book is a beautifully illustrated celebration of the natural history and ecology of the city's five boroughs. full-color photo insert. 25 maps.

**a history of wildplaces:** *The Suburban Wild* Peter Friederici, 1999 Set in the North Shore suburbs of Chicago, amid traffic, pollution, and ever-increasing neighborhoods of houses and apartments, these meditative personal essays explore the importance of our connection with the natural world, history, and memory. *The Suburban Wild* follows the seasons from one spring to the next, celebrating the natural miracles we frequently miss and revealing a territory less tamed than we might imagine. These essays offer the sights and sounds found on the outskirts of cities, just perceptible amid the clutter and din of crowded streets and sidewalks. From the constant humming of cicadas on summer evenings and the seasonal migrations of ducks to the myriad hues in a green heron's feathers, Peter Friederici reveals a complex place in which wild geese and morning commuters share the same habitat. The essays honor our lost creatures and places, emphasizing the importance of history, memory, and consciousness. The author describes the varying shades and textures of a clay bluff near his childhood home, relating the gradual erosion and recession of this

Ice Age-old landform. A description of spirogyra algae blooms on Lake Michigan merges with a discussion of the lake's once abundant native mussels and the imported zebra mussels that are threatening their existence. From recorded memories, Friederici re-creates the sight of the now extinct passenger pigeon. Though awareness of the destruction of the landscape and its creatures is never far from the wonders presented here, *The Suburban Wild* connects the tracks of wildlife and traces of our changing landscape with our own path through the world. The book explores how history--whether natural or cultural, collective or personal--shapes a landscape, and how human memory shapes that history. At heart, it seeks to forge a link between the world outside our windows and the one inside.

**a history of wildplaces:** *Church of the Wild* Victoria Loorz, 2021-10-05 2024 Nautilus Book Awards Silver Winner in Religion / Spirituality of Western Thought Category Winner of the Living Now Book Award, *Church of the Wild* reminds us that once upon a time, humans lived in an intimate relationship with nature. Whether disillusioned by the dominant church or unfulfilled by traditional expressions of faith, many of us long for a deeper spirituality. Victoria Loorz certainly did. Coping with an unraveling vocation, identity, and planet, Loorz turned to the wanderings of spiritual leaders and the sanctuary of the natural world, eventually cofounding the Wild Church Network and Seminary of the Wild. With an ecospiritual lens on biblical narratives and a fresh look at a community larger than our own species, *Church of the Wild* uncovers the wild roots of faith and helps us deepen our commitment to a suffering earth by falling in love with it--and calling it church. Through mystical encounters with wild deer, whispers from a scrubby oak tree, wordless conversation with a cougar, and more, Loorz helps us connect to a love that literally holds the world together--a love that calls us into communion with all creatures.

**a history of wildplaces:** *The Green Roosevelt* Theodore Roosevelt, 2010 America's first Green president, Theodore Roosevelt's credentials as both naturalist and writer are as impressive as they are deep, emblematic of the twenty-sixth President's unprecedented breadth and energy. While Roosevelt authored policies that grew the public domain by a remarkable 230 million acres, he likewise penned over thirty-five books and an estimated 150,000 letters, many concerning the natural world. In between drafts both personal and political, scientific and sentimental, he quadrupled existing forest reserves while creating the nation's first fifty wildlife refuges and eighteen national monuments, among them the Grand Canyon, and five national parks, headlined by Yosemite. And Roosevelt was far more than a policy wonk and political do-gooder. John Muir, by his own admission, fairly fell in love with him. John Burroughs wrote that Roosevelt probably knew tenfold more natural history than all the presidents who preceded him. And the Smithsonian's Edmund Heller dubbed him the foremost field naturalist of our time. In addition to creating more than 150,000 new acres of national forest, Roosevelt made a new vogue of sportsmanship, famously refusing to shoot a lame bear in Mississippi and inspiring, thereof, an American icon and ecological fetish all at once: the Teddy Bear. Indeed, Roosevelt's Green undertakings produced a truly living legacy--one whose everlasting qualities he took robust pleasure in. Naturalist William Finley once suggested to TR that the President's environmental prescience would serve as one of the greatest memorials to [his] farsightedness, to which Roosevelt replied, Bully. I had rather have it than a hundred stone monuments. In fact, Roosevelt would have both--a lasting reputation for environmental protection and timeless stone monuments at Mount Rushmore and elsewhere built to honor his dramatic public policy initiatives. This book will be a critical resource for all those in American history (particularly presidential history), environmental history, environmental studies, nature studies, place studies, Agrarian studies, conservation studies, fish and wildlife biology/management, and ecology.

**a history of wildplaces:** *The Gifts of Reading* Robert Macfarlane, 2017-06-01 From the bestselling author of *UNDERLAND*, *THE OLD WAYS* and *THE LOST WORDS* - an essay on the joy of reading, for anyone who has ever loved a book Every book is a kind of gift to its reader, and the act of giving books is charged with a special emotional resonance. It is a meeting of three minds (the giver, the author, the recipient), an exchange of intellectual and psychological currency, that leaves

each participant enriched. Here Robert Macfarlane recounts the story of a book he was given as a young man, and how he managed eventually to return the favour, though never repay the debt. From one of the most lyrical writers of our time comes a perfectly formed gem, a lyrical celebration of the transcendent power and humanity of the given book.

**a history of wildplaces:** *Wild Horses of the West* J. Edward De Steiguer, 2011-04-15 When the Spanish explorers brought horses to North America, the horses were, in a sense, returning home. Beginning with their origins fifty million years ago, the wild horse has been traced from North America through Asia to the plains of Spain's Andalusia and then back across the Atlantic to the ranges of the American West. When given the chance, these horses simply took up residence in the landscape that their ancestors had roamed so long ago. In *Wild Horses of the West*, J. Edward de Steiguer provides an entertaining and well-researched look at one of the most controversial animal welfare issues of our time—the protection of free-roaming horses on the West's public lands. This is the first book in decades to include the entire story of these magnificent animals, from their evolution and biology to their historical integration into conquistador, Native American, and cowboy cultures. And the story isn't over. De Steiguer goes on to address the modern issues—ecology, conservation, and land management—surrounding wild horses in the West today. Featuring stunning color photographs of wild horses, this extremely thorough and engaging blend of history, science, and politics will appeal to students of the American West, conservation activists, and anyone interested in the beauty and power of these striking animals.

**a history of wildplaces:** *Irreplaceable* Julian Hoffman, 2020-08-04 SHORTLISTED FOR THE WAINWRIGHT PRIZE FOR WRITING ON GLOBAL CONSERVATION 2020 For readers of George Monbiot, Isabella Tree and Robert Macfarlane - an urgent and lyrical account of endangered places around the globe and the people fighting to save them. 'Powerful, timely, beautifully written and wonderfully hopeful... Julian Hoffman shines a light on what we had, what we have, and how much we still stand to lose' Rob Cowen, author of *Common Ground* 'Unforgettable. At a time when the Earth often seems broken beyond repair, this courageous and hopeful book offers life-changing encounters with the more-than-human world' Nancy Campbell, author of *The Library of Ice* 'Wonderful, tender and subtle, beautifully written and filled with a calm authority... No book has done more to champion the idea that connections between the human and the natural are the lifeblood of everything that matters' Adam Nicolson, author of *The Seabird's Cry* All across the world, irreplaceable habitats are under threat. Unique ecosystems of plants and animals are being destroyed by human intervention. From the tiny to the vast, from marshland to meadow, and from Kent to Glasgow to India to America, they are disappearing. *Irreplaceable* is not only a love letter to the haunting beauty of these landscapes and the wild species that call them home, including nightingales, lynxes, hornbills, redwoods and elephant seals, it is also a timely reminder of the vital connections between humans and nature, and all that we stand to lose in terms of wonder and wellbeing. This is a book about the power of resistance in an age of loss; a testament to the transformative possibilities that emerge when people come together to defend our most special places and wildlife from extinction. Exploring treasured coral reefs and remote mountains, tropical jungle and ancient woodland, urban allotments and tallgrass prairie, Julian Hoffman traces the stories of threatened places around the globe through the voices of local communities and grassroots campaigners as well as professional ecologists and academics. And in the process, he asks what a deep emotional relationship with place offers us - culturally, socially and psychologically. In this rigorous, intimate and impassioned account, he presents a powerful call to arms in the face of unconscionable natural destruction. 'A terrific book, prescient, serious and urgent' Amy Liptrot, author of *The Outrun*

**a history of wildplaces:** *The Unremembered Places* Patrick Baker, 2020-05-21 Shortlisted for the The Great Outdoors Awards - Outdoor Book of the Year 2020 Shortlisted for the Boardman Tasker Award for Mountain Literature 2020 There are strange relics hidden across Scotland's landscape: forgotten places that are touchstones to incredible stories and past lives which still resonate today. Yet why are so many of these 'wild histories' unnoticed and overlooked? And what

can they tell us about our own modern identity? From the high mountain passes of an ancient driving route to a desolate moorland graveyard, from uninhabited post-industrial islands and Clearance villages to caves explored by early climbers and the mysterious strongholds of Christian missionaries, Patrick Baker makes a series of journeys on foot and by paddle. Along the way, he encounters Neolithic settlements, bizarre World War Two structures, evidence of illicit whisky production, sacred wells and Viking burial grounds. Combining a rich fusion of travelogue and historical narrative, he threads themes of geology, natural and social history, literature, and industry from the places he visits, discovering connections between people and place more powerful than can be imagined.

**a history of wildplaces:** A World Trimmed with Fur Jonathan Schlesinger, 2017-01-11 In the eighteenth and nineteenth centuries, booming demand for natural resources transformed China and its frontiers. Historians of China have described this process in stark terms: pristine borderlands became breadbaskets. Yet Manchu and Mongolian archives reveal a different story. Well before homesteaders arrived, wild objects from the far north became part of elite fashion, and unprecedented consumption had exhausted the region's most precious resources. In A World Trimmed with Fur, Jonathan Schlesinger uses these diverse archives to reveal how Qing rule witnessed not the destruction of unspoiled environments, but their invention. Qing frontiers were never pristine in the nineteenth century—pearlers had stripped riverbeds of mussels, mushroom pickers had uprooted the steppe, and fur-bearing animals had disappeared from the forest. In response, the court turned to purification; it registered and arrested poachers, reformed territorial rule, and redefined the boundary between the pristine and the corrupted. Schlesinger's resulting analysis provides a framework for rethinking the global invention of nature.

**a history of wildplaces:** Crinkleroot's Guide to Walking in Wild Places Jim Arnosky, 1993 Take a walk in the wild with Crinkleroot! Include useful safety tips for avoiding ticks, poison plants, and other hazards.

**a history of wildplaces:** Forgotten Edens Christine K. Eckstrom, 1993 Photographic portfolios and text essays present the beauty and wonder of the natural world, from the rain forests of the Asian tropics to Antarctica.

**a history of wildplaces:** Empire of Wild Cherie Dimaline, 2020-07-28 “Deftly written, gripping and informative. *Empire of Wild* is a rip-roaring read!”—Margaret Atwood, From Instagram “*Empire of Wild* is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it.”—Tommy Orange, author of *There There* A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people’s communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they’d had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

**a history of wildplaces: Friends in Wild Places** Ruskin Bond, 2015-12-03 Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small; outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

**a history of wildplaces: Ivory, Apes and Peacocks** Alan Root, 2013-09-05 In this extraordinary memoir we look at Africa's wonders through the eyes of a visionary, live through hair-raising adventure and personal sorrow, and also bear witness to a natural world now largely lost from view.

**a history of wildplaces: Wild Places of Greater Brisbane** Queensland Museum, 1996 Described as 'an ideal guide to one of the world's great nature-friendly cities', this guide is your key to the best weekend and holiday destinations in and around Brisbane. This full colour guide invites readers to explore and discover for themselves more than 30 of the region's outstanding 'wild places' selected from national parks, state forests and conservational reserves. A perfect companion to the bestselling WILDLIFE OF GREATER BRISBANE.

**a history of wildplaces: Silence Is a Sense** Layla AlAmmar, 2021-03-16 This is not just good storytelling, but a blueprint for survival. —The New York Times Book Review A transfixing and beautifully rendered novel about a refugee's escape from civil war—and the healing power of community. A young woman sits in her apartment, watching the small daily dramas of her neighbors across the way. She is an outsider, a mute voyeur, safe behind her windows, and she sees it all—the sex, the fights, the happy and unhappy families. Journeying from her war-torn Syrian homeland to this unnamed British city has traumatized her into silence, and her only connection to the world is the magazine column she writes under the pseudonym “the Voiceless,” where she tries to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, though, the boundaries of her world expand. She ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. And it isn't long before she finds herself involved in her neighbors' lives. When an anti-Muslim hate crime rattles the neighborhood, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own? Layla AlAmmar, a Kuwaiti American writer and student of Arab literature, delivers here a brilliant and affecting story about memory, revolution, loss, and safety. Most of all, and with melodic prose, Silence Is a Sense reminds us just how fundamental human connection is to survival.

## Additional Resources

### Check or delete your Chrome browsing history - Google Help

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then your History also shows pages you've visited on your other devices. If you don't ...

### Manage & delete your Search history - Computer - Google Help

On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. You can choose: All your Search history: Above your history, click Delete Delete all ...

### Access & control activity in your account

Under "History settings," click My Activity. To access your activity: Browse your activity,

organized by day and time. To find specific activity, at the top, use the search bar and filters. Manage ...

#### Check or delete your Chrome browsing history

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and find related searches in Chrome. You can also resume browsing ...

#### **Delete your activity - Computer - Google Account Help**

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the button for how long you want to keep your activity Next Confirm to save your ...

#### **Manage your Google Meet call history**

Tip: History on the home screen shows only the last call you had with a contact, whether or not it was a Meet call or a legacy call. Export your call history. On your computer, go to Meet. Select ...

#### View, delete, or turn on or off watch history - Computer

Click YouTube History. Click Manage history. Click Auto-delete. Select your preferred time range, then click Next. Click Confirm when done. Turn off or delete your watch history while signed ...

#### *View or delete your YouTube search history - Computer - Google ...*

Delete search history. Visit the My Activity page. Select one of the following: Delete: Click beside a search to delete it. To delete more than one search from your history at a time, click ...

#### **Delete browsing data in Chrome - Computer - Google Help**

Download history: The list of files you've downloaded using Chrome is deleted, but the actual files aren't removed from your computer. Passwords: Records of passwords you saved are deleted. ...

#### **Manage your Location History - Google Maps Help**

Location History is off by default. We can only use it if you turn Location History on. You can turn off Location History at any time in your Google Account's Activity controls. You can review and ...

#### **Converging the Artificial and the - JSTOR**

the places she visited — the Wellington and London botanical gardens — as well as the imagined, or rather, re-imagined gardens in some of her stories, reviews, and letters. By doing so, I will ...

#### *Iowa DNR Wild Turkey Brochure*

1950s, the history of the wild turkey underwent a dramatic reversal. For the first time, large numbers of wild turkeys became available for transplanting to unoccupied habitats and turkey ...

#### **Wildness in urban parks important for human well-being**

wild bird, and "watching birds perched on an old growth tree," denotes a wild habitat where that tree can thrive. Naming each nature experience creates a usable language, which is

### **Enjoying Humboldt's WILD PLACES - The Redwood Riverwalk**

WILD PLACES with Your Dog Responsible dog owners help ensure that everyone can enjoy Humboldt's wildlife by choosing to keep their dog on a leash, ... life history, threats and what ...

### *Saving Species and Wild Places - All-Creatures.org*

Australia, this is a time to step back and acknowledge the hundreds of species and wild places saved by the Endangered Species Act. From desert ecosystems in Arizona to the lush, green, ...

### **The Transformation of Natural History in the Nineteenth ...**

viewed the history of natural history from the vantage point of those critical of the natural history tradition, and this has often led to a confused picture of separate lines of scientific ...

### **Something Wild : Nebraska Game and Parks Commission ...**

and the wild places that we want future generations to enjoy. Make sure to "check" for wildlife on your state tax return. Look for the peregrine falcon symbol and donate all or a portion of your ...

### *Trivial Pursuit: Millennium Edition Rulebook - 1jour-1jeu*

„People & Places Brown „„Science & Nature Pink.Æ\rts & Entertainment Green „„„Sports & Leisure „.History .Wild card NOTES: Each time you roll, you may select which direction you ...

### Women of the West: Prostitutes and Madams

Part of the Social History Commons, United States History Commons, and the Women's History Commons Let us know how access to this document benefits you. ... wealthier sections of ...

### **50th Anniversary of the Wilderness Act Audio/Video Catalog**

Wilderness History When the Wilderness Act and I were Young – Dr. Rupert Cutler 2011  
Wilderness History Protecting America's Wilderness – The Wilderness Society ... Americans ...

### *WCS 2030 - Wildlife Conservation Society*

Sep 29, 2022 · Fewer wild places, less wildlife We live in a world with fewer wild places, less wildlife, and a worsening climate crisis. And within urban areas, people are increasingly ...

### **Pennsylvania's Wildlife and Wild Places - [elibrary.dcnr.pa.gov](http://elibrary.dcnr.pa.gov)**

Pennsylvania's Wildlife and Wild Places Our Outdoor Heritage in Peril Author Ben Moyer  
Pennsylvania/Our Place and Its Past • 2 A Gap in Understanding • 10 Wildlife  
Habitat/Threats ...

### **Hospitality in wild places - ResearchGate**

social history (Walton 2000) and sociology (Ritzer 2007, 2004). For example, Nouwen (1975) discusses the spiritual aspects of hospitality defining it as a space in which strangers

### **Crested Gecko - Carpenter Nature Center**

Natural History Description: Crested Geckos (sometimes called "Eyelash Geckos") are a rainforest lizard found in only a few disjointed ... It's estimated that the entire wild

population is ...

*WAC Factsheet\_Updated\_210mmx297mm\_FA - Wild Africa ...*

Wild Africa Cream Ca°è Latte is a lush, smooth and silky cream liqueur. Our master craftsmen, following the award-winning Wild Africa Cream recipe, have blended premium distilled spirits, ...

### **A BRIEF HISTORY OF MICHIGAN - Michigan Legislature**

grown and wild apples, berries, nuts, game, fish, honey, and wild rice provided other sources of food. Maple sugar was produced from the sap of maple trees and birch trees were used for ...

*'Habits of a landscape': the Geocritical Imagination in Robert ...*

Macfarlane's *The Wild Places* and *The Old Ways* Paul Smethurst Introducing geocriticism ... The history of place-writing in fiction and travel writing is a history of mimesis, leading to (over ...

### A History of Defensible Space Requirements in California

A History of Defensible Space Requirements in California presented at the ... (wild)fire is determined more by the details of construction than by the materials used ... "New fires are ...

### **Cool Views Activity - Muir and Pinchot: Respecting Each ...**

Cool Views Activity – Muir and Pinchot: Respecting Each Other's Differences Article John Muir and Gifford Pinchot were two men who held very different ideas about the

*Partnership Wild and - Wekiva Wild and Scenic River System*

The National Wild and Scenic Rivers System was created by Congress in 1968 to preserve. certain rivers with outstanding natural, cultural, and recreational values in a free-flowing. ...

*Hiking Place Names - Washington Trails Association*

and local history: Wild Horse drainage was a favorite grazing area, while Sheep Mountain, Knox Lake, Spanish Creek Camp and Grass Camp all recall sheep herding days gone by. Domke ...

*A History of the Great Wall of China by Luo Zhewen*

A History of the Great Wall of China by Luo Zhewen WildGreatWall Adventure Tours Watsapp/Tel: +86 18510254530 E-mail: wildgreatwall@gmail.com Website: ...

*British Isles - poseidonexpeditions.com*

Legendary History & Wild Nature. all our travel seialists at 44 20 3369 0020 isit oseidoneeditionso or additional details 3 Overview ... one of Europe's best places to watch seabirds, especially ...

### **Wild Mammals of Illinois**

Have the students begin a journal to keep records of wild mammal activities and habits around their school, home and community. Use this journal throughout their study of . Wild Mammals ...

### **Table of Contents - South Dakota**

places give the state strong claim to being, as one state slogan said, "the land of infinite

variety." This paper provides information on many of the great places in the state, but is not a complete ...

#### The History of Baltimore

PB City of Baltimore Comprehensive Master Plan The History of Baltimore 25

INTRODUCTION SUMMARY HISTORY KEY TRENDS LIVE EARN PLAY LEARN IMPLEMENTATION

...

#### *States of the Union - NatureServe*

The condition of nature in America reflects an interplay between natural history and human history. And it is the breadth and intensity of this interaction that tends to define a ... wild places ...

#### **The Southern Appalachians: A History of the Landscape**

result of a long history of change involving geology, climate, disturbance and stability, plants, and animals. The Southern Appalachian landscape is a very old one, the result of ancient ...

#### **MONONA LAKEFRONT PARK - City of Madison, Wisconsin**

Honoring and Interpreting History "Wild Lakeshore" celebrates the drama and power of the site's layered history as it brings forward new narratives that reflect the growth and diversity of ...

#### *The Geography of Childhood: Why Children Need Wild ...*

wild side of life: camps, vacations in out of the way places, trips to rural relatives provide a few. Fortunately, urban planners are beginning to build green spaces into new developments—that ...

#### **WHERE THE WILD THINGS ARE - Penguin**

Four years later the Wild Things came to Britain where they soon tamed the initial furore from the critics, and carried on with their own wild rumpus to make the book an acknowledged classic of ...

#### DEPARTMENT OF PUBLIC SOCIAL SERVICES FREE FUN - Los ...

focuses on the importance of the automobile in American history. 5 145 N. Raymond Avenue, Pasadena, CA 91103 Hours: Gallery Hours: Open Daily 12 pm - 5 pm, Wed. 12 pm - 7 pm ...

#### **Living History: Simulating Everyday Life in Living Museums**

swords and shields, hunting wild game with a muzzle loader, Morris danc-ing on May Day, or most commonly for living history buffs, getting together for a weekend bivouac or rendezvous ...

#### *The New Nature Writing - ecozona.eu*

of obert acfarlane's The Wild Places ( r r7) and athleen amie's Findings (2005), two very different books that helped to lay the foundations for what would come. But these books were ...

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History Association (WOLA) and a member of the WWHA Denver Roundup Planning Committee. The tall, lanky "Jim," as he was known to all, was a formidable presence at Wild West meetings ...

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Rediscovering Ireland's rich history of wild plants March 16 2015, by Diane Toroian Keaggy  
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