

a history of wild places movie

A History of Wild Places Movie: A Critical Examination

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Keywords: a history of wild places movie, environmental documentary, nature film, conservation, wilderness, cinematic representation, film analysis, challenges of filmmaking, opportunities in filmmaking

Abstract: This article provides a critical analysis of the documentary film, "A History of Wild Places," exploring its strengths, weaknesses, and overall impact. It examines the film's narrative strategies, its contribution to environmental discourse, and the challenges and opportunities inherent in creating such a large-scale documentary project. The article also considers the film's potential influence on conservation efforts and public perception of wilderness areas.

1. Introduction: Framing "A History of Wild Places"

"A History of Wild Places" (hereafter referred to as "the film") presents a unique challenge and opportunity in cinematic representation. It attempts to encompass the vast and complex history of human interaction with wilderness areas, a task inherently ambitious and fraught with potential pitfalls. This article will examine the film's success in navigating these challenges, evaluating its narrative approach, visual style, and ultimate message. The film's significance lies not only in its content but also in its potential to influence public perceptions and shape future conservation strategies. Its success, or lack thereof, in achieving these goals warrants critical analysis.

2. Narrative Structure and Storytelling Techniques

The film utilizes a multi-pronged narrative approach, weaving together historical footage, contemporary interviews, and stunning natural landscapes. This approach, while ambitious, presents both strengths and weaknesses. The use of archival material provides valuable context, grounding the

contemporary narrative within a historical framework. However, the sheer volume of historical material risks overwhelming the viewer, potentially hindering engagement with the core message. The choice of interviewees is equally crucial. The film needs to balance the perspectives of scientists, conservationists, indigenous communities, and potentially those with opposing views on wilderness preservation. A lack of diversity in perspective can significantly undermine the film's credibility and impact.

3. Visual Aesthetics and Cinematic Language

The visual aspects of "A History of Wild Places" are undeniably its strength. Breathtaking cinematography showcases the beauty and fragility of various wild spaces across the globe. The film's use of slow motion, close-ups, and wide shots effectively enhances the emotional impact of the narrative. However, the visual spectacle should not overshadow the substance of the film's message. A balance needs to be struck between aesthetic appeal and informative content. The film's success hinges on its ability to communicate complex environmental issues through compelling visuals without resorting to mere spectacle.

4. The Film's Contribution to Environmental Discourse

"A History of Wild Places" has the potential to significantly contribute to ongoing conversations about environmental conservation and the future of wilderness areas. By presenting a comprehensive historical overview, the film can provide valuable context for understanding contemporary environmental challenges. Moreover, by highlighting the interconnectedness of human societies and the natural world, the film can foster a sense of responsibility and stewardship towards the planet. However, the film's impact will depend on its accessibility to a wide audience and its ability to translate complex scientific and historical information into a compelling and engaging narrative.

5. Challenges and Opportunities in Film Production

Producing a documentary of this scale presents numerous challenges. Access to remote locations, securing funding, and coordinating diverse teams are just some of the logistical hurdles. The film's narrative scope also presents considerable challenges in terms of editing and storytelling. The opportunities, however, are equally significant. "A History of Wild Places" has the potential to reach a vast global audience, raising awareness about critical environmental issues and inspiring action. The film can also serve as a platform for promoting collaboration among conservation organizations and fostering dialogue among diverse stakeholders.

6. Impact and Legacy of "A History of Wild Places"

The long-term impact of "A History of Wild Places" will depend on several factors, including its distribution, marketing, and engagement with audiences. The film's success will be measured not only by its critical reception but also by its contribution to conservation efforts and its influence on public policy. The film's legacy might be seen in the increased funding for conservation projects, changes in environmental legislation, or a shift in public attitudes towards wilderness preservation. Analyzing these effects after the film's release will provide valuable insights into the power of cinematic storytelling in shaping environmental discourse.

7. Conclusion

"A History of Wild Places" represents a significant undertaking in environmental filmmaking. Its potential to inform, educate, and inspire is immense. However, the film's success hinges on its ability to effectively navigate the challenges inherent in its ambitious scope. By critically examining its narrative structure, visual style, and message, we can better understand its contributions to environmental discourse and assess its potential impact on conservation efforts. The film offers a powerful opportunity to connect audiences with the natural world, but only through thoughtful execution and effective communication will it fully realize its potential.

FAQs

1. What is the target audience for "A History of Wild Places"? The target audience is broad, encompassing environmentalists, nature enthusiasts, history buffs, and anyone interested in learning more about the human relationship with wild places.
1. How does the film balance scientific accuracy with storytelling? The film needs to carefully balance scientific rigor with engaging storytelling to ensure both accuracy and audience appeal. This balance is a crucial aspect of its success.
1. What are the film's limitations? Potential limitations include the risk of overwhelming the viewer with too much information, and a potential bias in the selection of interviewees or perspectives presented.

1. How does the film address the controversial aspects of wilderness preservation? The film must address the inherent controversies surrounding wilderness preservation, including the displacement of indigenous communities and competing land use demands.
1. What kind of call to action does the film promote? The film should ideally promote a call to action that encourages viewers to engage in responsible environmental stewardship and advocate for conservation efforts.
1. What is the film's unique contribution to existing environmental documentaries? The film aims to provide a comprehensive historical overview, offering a perspective absent in many contemporary nature films.
1. How is the film distributed and marketed? Effective distribution and marketing are crucial for reaching a wide audience and maximizing the film's impact.
1. What are the ethical considerations involved in filming in wild places? Ethical filming practices should prioritize minimal environmental impact and respect for the natural environment and the rights of indigenous communities.
1. What future research could be done on the impact of the film? Post-release analysis should focus on audience reception, the film's impact on conservation initiatives, and its influence on policy decisions.

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a history of wild places movie: [A History of Wild Places](#) Shea Ernshaw, 2021-12-07 In this “riveting, atmospheric thriller that messes with your mind in the best way” (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children’s books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn’t exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis’s abandoned truck beyond the border of the community. No one is allowed in or out, not when there’s a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn’t as safe as they believed—and that darkness takes many forms. “As spine-chilling as it is beautifully crafted” (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

a history of wild places movie: *A History of Wild Places* Shea Ernshaw, 2022-08-30 Travis Wren has an unusual talent for locating missing people. Hired by families as a last resort, he requires only a single object to find the person who has vanished. When he takes on the case of Maggie St. James—a well-known author of dark, macabre children's books—he's led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed—and that darkness takes many forms--

a history of wild places movie: *The Wild Places* Robert Macfarlane, 2008-06-24 From the author of *The Old Ways* and *Underland*, an eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface. --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

a history of wild places movie: [All Eyes on Her](#) L.E. Flynn, 2020-08-18 Perfect for fans of *One of Us is Lying* and *We Were Liars*, *All Eyes on Her* by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn’t even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what’s the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her

ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for *Last Girl Lied To*: Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered. —Booklist

a history of wild places movie: *A Land Remembered* Patrick D Smith, 2012-10-01 *A Land Remembered* has become Florida's favorite novel. Now this Student Edition in two volumes makes this rich, rugged story of the American pioneer spirit more accessible to young readers. Patrick Smith tells of three generations of the MacIveys, a Florida family battling the hardships of the frontier. The story opens in 1858, when Tobias and Emma MacIvey arrive in the Florida wilderness with their son, Zech, to start a new life, and ends in 1968 with Solomon MacIvey, who realizes that his wealth has not been worth the cost to the land. Between is a sweeping story rich in Florida history with a cast of memorable characters who battle wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the Florida swamp. In this volume, meet young Zech MacIvey, who learns to ride like the wind through the Florida scrub on Ishmael, his marshtackie horse, his dogs, Nip and Tuck, at this side. His parents, Tobias and Emma, scratch a living from the land, gathering wild cows from the swamp and herding them across the state to market. Zech learns the ways of the land from the Seminoles, with whom his life becomes entwined as he grows into manhood. Next in series > > See all of the books in this series

a history of wild places movie: *Underland: A Deep Time Journey* Robert Macfarlane, 2019-06-04 National Bestseller • New York Times 100 Notable Books of the Year • NPR Favorite Books of 2019 • Guardian 100 Best Books of the 21st Century • Winner of the National Outdoor Book Award Mesmerizing...*Underland* is a portal of light in dark times. —Terry Tempest Williams, New York Times Book Review In *Underland*, Robert Macfarlane delivers an epic exploration of the Earth's underworlds as they exist in myth, literature, memory, and the land itself. Traveling through the dizzying expanse of geologic time—from prehistoric art in Norwegian sea caves, to the blue depths of the Greenland ice cap, to a deep-sunk hiding place where nuclear waste will be stored for 100,000 years to come—*Underland* takes us on an extraordinary journey into our relationship with darkness, burial, and what lies beneath the surface of both place and mind. Global in its geography and written with great lyricism, *Underland* speaks powerfully to our present moment. At once ancient and urgent, this is a book that will change the way you see the world.

a history of wild places movie: *Beasts of Extraordinary Circumstance* Ruth Emmie Lang, 2017-11-14 Told with brains and heart —Michelle Gable, New York Times bestselling author of *A Paris Apartment* Bristles with charm and curiosity —Winston Groom, New York Times bestselling author of *Forrest Gump* A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination. —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved. —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

a history of wild places movie: Life Lived Wild Rick Ridgeway, 2021-10-26 At the beginning of his memoir *Life Lived Wild, Adventures at the Edge of the Map*, Rick Ridgeway tells us that if you add up all his many expeditions, he's spent over five years of his life sleeping in tents: "And most of that in small tents pitched in the world's most remote regions." It's not a boast so much as an explanation. Whether at elevation or raising a family back at sea level, those years taught him, he writes, "to distinguish matters of consequence from matters of inconsequence." He leaves it to his readers, though, to do the final sort of which is which.--Amazon.

a history of wild places movie: Wildlife-Wild Places Jim Beveridge, 2011-11 In *Wildlife-Wild Places*, photographer Jim Beveridge recalls many of his weird and wonderful interactions with wildlife. His tales display empathy for wild creatures and take place during his travels in Baja, Amazonas, and Belize. These stories are illustrated with more than 600 of his beautiful photographs of birds, mammals, amphibians, and reptiles as well as spectacular underwater photographs of fish and other creatures of the coral seas.

a history of wild places movie: A Wilderness of Stars Shea Ernshaw, 2022-11-29 In this magical romance from the #1 New York Times bestselling author of *Long Live the Pumpkin Queen*, an illness cursing the land forces a teen girl astronomer to venture across the wilderness in search of the stars' message that will, hopefully, save them all. When all is lost, look to the stars. Vega has lived in the valley her whole life— forbidden by her mother to leave the safety of its borders because of the unknown threats waiting for her in the wilds beyond. But when Vega sees an omen in the sky—one she cannot ignore—she is forced to leave the protective boundaries of the valley. Yet the outside world is much more terrifying than Vega could have ever imagined. People are gravely sick—they lose their eyesight and their hearing, just before they lose their lives. But Vega has a secret: she is the Last Astronomer—a title carried from generation to generation—and she is the only one who understands the knowledge of the stars. Knowledge that could hold the key to a cure. So when locals spot the tattoo on Vega's neck in the shape of a constellation—the mark of an astronomer—chaos erupts. Fearing for her life, Vega is rescued by a girl named Cricket who leads her to Noah, a boy marked by his own mysterious tattoos. On the run from the men hunting her, Vega sets out across the plains with Cricket and Noah, in search of a fabled cure kept secret by the astronomers. But as the line between friends and protectors begins to blur, Vega must decide whether to safeguard the sacred knowledge of the astronomers...or if she will risk everything to try to save them all.

a history of wild places movie: Nora Webster Colm Toibin, 2014-10-07 From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (*The New York Times*, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster "may actually be a perfect work of fiction" (*Los Angeles Times*), by a "beautiful and daring" writer (*The New York Times Book Review*) at the zenith of his career, able to "sneak up on readers and capture their imaginations" (*USA TODAY*). "Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding" (Ron Charles, *The Washington Post*).

a history of wild places movie: Home Is Not a Country Safia Elhillo, 2022-02-22
LONGLISTED FOR THE NATIONAL BOOK AWARD "Nothing short of magic." —Elizabeth Acevedo, New York Times bestselling author of *The Poet X* From the acclaimed poet featured on *Forbes* Africa's "30 Under 30" list, this powerful novel-in-verse captures one girl, caught between cultures,

on an unexpected journey to face the ephemeral girl she might have been. Woven through with moments of lyrical beauty, this is a tender meditation on family, belonging, and home. my mother meant to name me for her favorite flower its sweetness garlands made for pretty girls i imagine her yasmeen bright & alive & i ache to have been born her instead Nima wishes she were someone else. She doesn't feel understood by her mother, who grew up in a different land. She doesn't feel accepted in her suburban town; yet somehow, she isn't different enough to belong elsewhere. Her best friend, Haitham, is the only person with whom she can truly be herself. Until she can't, and suddenly her only refuge is gone. As the ground is pulled out from under her, Nima must grapple with the phantom of a life not chosen—the name her parents meant to give her at birth—Yasmeen. But that other name, that other girl, might be more real than Nima knows. And the life Nima wishes were someone else's. . . is one she will need to fight for with a fierceness she never knew she possessed.

a history of wild places movie: The Wild Robot Escapes Peter Brown, 2018-03-13 The sequel to the bestselling *The Wild Robot*, by award-winning author Peter Brown Shipwrecked on a remote, wild island, Robot Roz learned from the unwelcoming animal inhabitants and adapted to her surroundings—but can she survive the challenges of the civilized world and find her way home to Brightbill and the island? From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed sequel to his New York Times bestselling *The Wild Robot*, about what happens when nature and technology collide.

a history of wild places movie: Wild Cheryl Strayed, 2012-03-20 #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

a history of wild places movie: The Inheritance of Orquídea Divina Zoraida Córdova, 2021-09-07 Perfect for fans of Alice Hoffman, Isabel Allende, and Sarah Addison Allen, this is a gorgeously written novel about a family searching for the truth hidden in their past and the power they've inherited, from the author of the acclaimed and "giddily exciting" (The New York Times Book Review) Brooklyn Brujas series. The Montoyas are used to a life without explanations. They know better than to ask why the pantry never seems to run low or empty, or why their matriarch won't ever leave their home in Four Rivers—even for graduations, weddings, or baptisms. But when Orquídea Divina invites them to her funeral and to collect their inheritance, they hope to learn the secrets that she has held onto so tightly their whole lives. Instead, Orquídea is transformed, leaving them with more questions than answers. Seven years later, her gifts have manifested in different ways for Marimar, Rey, and Tatinelly's daughter, Rhiannon, granting them unexpected blessings. But soon, a hidden figure begins to tear through their family tree, picking them off one by one as it seeks to destroy Orquídea's line. Determined to save what's left of their family and uncover the truth behind their inheritance, the four descendants travel to Ecuador—to the place where Orquídea buried her secrets and broken promises and never looked back. Alternating between Orquídea's past and her descendants' present, *The Inheritance of Orquídea Divina* is an enchanting novel about what we knowingly and unknowingly inherit from our ancestors, the ties that bind, and reclaiming your power.

a history of wild places movie: *Leave the World Behind* Rumaan Alam, 2020-10-06 Now a Netflix film starring Julia Roberts, Mahershala Ali, Ethan Hawke, Myha'la, Farrah Mackenzie, Charlie Evans and Kevin Bacon. Written for the Screen and Directed by Sam Esmail. Executive

Producers Barack and Michelle Obama, Tonia Davis, Daniel M. Stillman, Nick Krishnamurthy, Rumaan Alam A Read with Jenna Today Show Book Club Pick! Finalist for the 2020 National Book Award in Fiction One of Barack Obama's Summer Reads A Best Book of the Year From: The Washington Post * Time * NPR * Elle * Esquire * Kirkus * Library Journal * The Chicago Public Library * The New York Public Library * BookPage * The Globe and Mail * EW.com * The LA Times * USA Today * InStyle * The New Yorker * AARP * Publisher's Lunch * LitHub * Book Marks * Electric Literature * Brooklyn Based * The Boston Globe A magnetic novel about two families, strangers to each other, who are forced together on a long weekend gone terribly wrong. From the bestselling author of *Rich and Pretty* comes a suspenseful and provocative novel keenly attuned to the complexities of parenthood, race, and class. *Leave the World Behind* explores how our closest bonds are reshaped—and unexpected new ones are forged—in moments of crisis. Amanda and Clay head out to a remote corner of Long Island expecting a vacation: a quiet reprieve from life in New York City, quality time with their teenage son and daughter, and a taste of the good life in the luxurious home they've rented for the week. But a late-night knock on the door breaks the spell. Ruth and G. H. are an older couple—it's their house, and they've arrived in a panic. They bring the news that a sudden blackout has swept the city. But in this rural area—with the TV and internet now down, and no cell phone service—it's hard to know what to believe. Should Amanda and Clay trust this couple—and vice versa? What happened back in New York? Is the vacation home, isolated from civilization, a truly safe place for their families? And are they safe from one other?

a history of wild places movie: *Downtown Owl* Chuck Klosterman, 2008-09-16 Now a major film! New York Times bestselling author and "one of America's top cultural critics" (Entertainment Weekly) Chuck Klosterman's debut novel brilliantly captures the charm and dread of small-town life. Somewhere in rural North Dakota, there is a fictional town called Owl. They don't have cable. They don't really have pop culture, but they do have grain prices and alcoholism. People work hard and then they die. But that's not nearly as awful as it sounds; in fact, sometimes it's perfect. Mitch Hrlicka lives in Owl. He plays high school football and worries about his weirdness, or lack thereof. Julia Rabia just moved to Owl. A history teacher, she gets free booze and falls in love with a self-loathing bison farmer. Widower and local conversationalist Horace Jones has resided in Owl for seventy-three years. They all know each other completely, except that they've never met. But when a deadly blizzard—based on an actual storm that occurred in 1984—hits the area, their lives are derailed in unexpected and powerful ways. An unpretentious, darkly comedic story of how it feels to exist in a community where local mythology and violent reality are pretty much the same thing, *Downtown Owl* is "a satisfying character study and strikes a perfect balance between the funny and the profound" (Publishers Weekly).

a history of wild places movie: *Hurricane Season* Fernanda Melchor, 2020-10-06 The English-language debut of one of the most thrilling and accomplished young Mexican writers Winner of the Queen Sofia Spanish Institute's Translation Prize Longlisted for the National Book Award Shortlisted for the Booker Prize Winner of the Internationaler Literaturpreis New York Public Library Best Books of 2020 Chicago Public Library Best Book of 2020 *The Witch is dead*. And the discovery of her corpse has the whole village investigating the murder. As the novel unfolds in a dazzling linguistic torrent, with each unreliable narrator lingering on new details, new acts of depravity or brutality, Melchor extracts some tiny shred of humanity from these characters—innies whom most people would write off as irredeemable—forming a lasting portrait of a damned Mexican village. Like Roberto Bolaño's *2666* or Faulkner's novels, *Hurricane Season* takes place in a world saturated with mythology and violence—real violence, the kind that seeps into the soil, poisoning everything around: it's a world that becomes more and more terrifying the deeper you explore it.

a history of wild places movie: *The Wicked Deep* Shea Ernshaw, 2019-04-02 A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe* "A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill*

Witch Chronicles Hocus Pocus and Practical Magic meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

a history of wild places movie: Into the Wild Jon Krakauer, 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but *Into the Wild* is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

a history of wild places movie: *The Prophets* Robert Jones, Jr., 2021-01-05 Best Book of the Year NPR • The Washington Post • Boston Globe • TIME • USA Today • Entertainment Weekly • Real Simple • Parade • BuzzFeed • Electric Literature • LitHub • BookRiot • PopSugar • Goop • Library Journal • BookBub • KCRW • Finalist for the National Book Award • One of the New York Times Notable Books of the Year • One of the New York Times Best Historical Fiction of the Year • Instant New York Times Bestseller A singular and stunning debut novel about the forbidden union between two enslaved young men on a Deep South plantation, the refuge they find in each other, and a betrayal that threatens their existence. Isaiah was Samuel's and Samuel was Isaiah's. That was the way it was since the beginning, and the way it was to be until the end. In the barn they tended to the animals, but also to each other, transforming the hollowed-out shed into a place of human refuge, a source of intimacy and hope in a world ruled by vicious masters. But when an older man—a fellow slave—seeks to gain favor by preaching the master's gospel on the plantation, the enslaved begin to turn on their own. Isaiah and Samuel's love, which was once so simple, is seen as sinful and a clear danger to the plantation's harmony. With a lyricism reminiscent of Toni Morrison, Robert

Jones, Jr., fiercely summons the voices of slaver and enslaved alike, from Isaiah and Samuel to the calculating slave master to the long line of women that surround them, women who have carried the soul of the plantation on their shoulders. As tensions build and the weight of centuries—of ancestors and future generations to come—culminates in a climactic reckoning, *The Prophets* fearlessly reveals the pain and suffering of inheritance, but is also shot through with hope, beauty, and truth, portraying the enormous, heroic power of love.

a history of wild places movie: *Half Sick of Shadows* Laura Sebastian, 2022-06-21 Laura Sebastian is the next Madeline Miller. . . . a fierce, fresh, lyrical tale that will enthrall until the last page.--Kate Quinn, New York Times bestselling author of *The Huntress* A Popsugar Best Summer Read of 2021 A Bibliolifestyle Most Anticipated Summer 2021 Sci-fi and Fantasy Book Magical, haunting, unique--I haven't been so excited about an Arthur book since I read *The Once and Future King* .--Tamora Pierce, #1 New York Times bestselling author *The Lady of Shalott* reclaims her story in this bold feminist reimagining of the Arthurian myth from the New York Times bestselling author of *Ash Princess*. Everyone knows the legend. Of Arthur, destined to be a king. Of the beautiful Guinevere, who will betray him with his most loyal knight, Lancelot. Of the bitter sorceress, Morgana, who will turn against them all. But Elaine alone carries the burden of knowing what is to come--for Elaine of Shalott is cursed to see the future. On the mystical isle of Avalon, Elaine runs free and learns of the ancient prophecies surrounding her and her friends--countless possibilities, almost all of them tragic. When their future comes to claim them, Elaine, Guinevere, Lancelot, and Morgana accompany Arthur to take his throne in stifling Camelot, where magic is outlawed, the rules of society chain them, and enemies are everywhere. Yet the most dangerous threats may come from within their own circle. As visions are fulfilled and an inevitable fate closes in, Elaine must decide how far she will go to change destiny--and what she is willing to sacrifice along the way.

a history of wild places movie: *The Wild Robot* Peter Brown, 2024-09-03 Soon to be a DreamWorks movie, coming to theaters 9/27/24! Includes 8 pages of full color stills from the movie! Wall-E meets Hatchet in this #1 New York Times bestselling illustrated middle grade novel from Caldecott Honor winner Peter Brown Can a robot survive in the wilderness? When robot Roz opens her eyes for the first time, she discovers that she is all alone on a remote, wild island. She has no idea how she got there or what her purpose is--but she knows she needs to survive. After battling a violent storm and escaping a vicious bear attack, she realizes that her only hope for survival is to adapt to her surroundings and learn from the island's unwelcoming animal inhabitants. As Roz slowly befriends the animals, the island starts to feel like home--until, one day, the robot's mysterious past comes back to haunt her. From bestselling and award-winning author and illustrator Peter Brown comes a heartwarming and action-packed novel about what happens when nature and technology collide.

a history of wild places movie: *The Descendants* Kauai Hart Hemmings, 2011-10-04 Now a major motion picture starring George Clooney and directed by Alexander Payne Fortunes have changed for the King family, descendants of Hawaiian royalty and one of the state's largest landowners. Matthew King's daughters—Scottie, a feisty ten-year-old, and Alex, a seventeen-year-old recovering drug addict—are out of control, and their charismatic, thrill-seeking mother, Joanie, lies in a coma after a boat-racing accident. She will soon be taken off life support. As Matt gathers his wife's friends and family to say their final goodbyes, a difficult situation is made worse by the sudden discovery that there's one person who hasn't been told: the man with whom Joanie had been having an affair. Forced to examine what they owe not only to the living but to the dead, Matt, Scottie, and Alex take to the road to find Joanie's lover, on a memorable journey that leads to unforeseen humor, growth, and profound revelations.

a history of wild places movie: *Fate of the Fallen* Kel Kade, 2019-11-05 Fate of the Fallen is the start of a brand new adventure from New York Times bestselling author Kel Kade Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to

believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a history of wild places movie: The Wizards of Once Cressida Cowell, 2017-10-03 In the first book of a new series by the bestselling author of *How to Train Your Dragon*, the warring worlds of Wizards and Warriors collide in a thrilling and enchanting adventure. Once there were Wizards, who were Magic, and Warriors, who were not. But Xar, son of the King of Wizards, can't cast a single spell. And Wish, daughter of the Warrior Queen, has a banned magical object of her own. When they collide in the wildwood, on the trail of a deadly witch, it's the start of a grand adventure that just might change the fabric of their worlds. With Cressida Cowell's trademark wit, and the same stunning combination of action, adventure, heart, humor, and incredible artwork that made *How to Train Your Dragon* a beloved bestselling franchise, *The Wizards of Once* will transport and bewitch readers.

a history of wild places movie: The Buried Giant Kazuo Ishiguro, 2015-03-03 NATIONAL BESTSELLER • From the winner of the Nobel Prize in Literature and author of *Never Let Me Go* and the Booker Prize-winning novel *The Remains of the Day* comes a luminous meditation on the act of forgetting and the power of memory. In post-Arthurian Britain, the wars that once raged between the Saxons and the Britons have finally ceased. Axl and Beatrice, an elderly British couple, set off to visit their son, whom they haven't seen in years. And, because a strange mist has caused mass amnesia throughout the land, they can scarcely remember anything about him. As they are joined on their journey by a Saxon warrior, his orphan charge, and an illustrious knight, Axl and Beatrice slowly begin to remember the dark and troubled past they all share. By turns savage, suspenseful, and intensely moving, *The Buried Giant* is a luminous meditation on the act of forgetting and the power of memory.

a history of wild places movie: The Great Glorious Goddamn of It All Josh Ritter, 2021-09-07 From singer-songwriter Josh Ritter, a lyrical, sweeping novel about a young boy's coming-of-age during the last days of the lumberjacks. In the tiny timber town of Cordelia, Idaho, ninety-nine year old Weldon Applegate recounts his life in all its glory, filled with tall tales writ large with murder, mayhem, avalanches and bootlegging. It's the story of dark pine forests brewing with ancient magic, and Weldon's struggle as a boy to keep his father's inherited timber claim, the Lost Lot, from the ravenous clutches of Linden Laughlin. Ever since young Weldon stepped foot in the deep Cordelia woods as a child, he dreamed of joining the rowdy ranks of his ancestors in their epic axe-swinging adventures. Local legend says their family line boasts some of the greatest lumberjacks to ever roam the American West, but at the beginning of the twentieth century, the jacks are dying out, and it's up to Weldon to defend his family legacy. Braided with haunting saloon tunes and just the right dose of magic, *The Great Glorious Goddamn of It All* is a novel bursting with heart, humor and an utterly transporting adventure that is sure to sweep you away into the beauty of the tall snowy mountain timber.

a history of wild places movie: The Book of Lost and Found Lucy Foley, 2015-08-25 From London to Corsica to Paris — as a young woman pursues the truth about her late mother, two captivating love stories unfurl in this captivating novel from the author of the New York Times bestsellers *The Paris Apartment* and *The Guest List*. Kate Darling's enigmatic mother — a once-famous ballerina — has passed away, leaving Kate bereft. When her grandmother falls ill and bequeaths to Kate a small portrait of a woman who bears a striking resemblance to Kate's mother, Kate uncovers a mystery that may upend everything she thought she knew. Kate's journey to find the true identity of the woman in the portrait takes her to some of the world's most iconic and indulgent locales, revealing a love story that began in the wild 1920s and was disrupted by war and could now spark new love for Kate. Alternating between Kate's present-day hunt and voices from the past, *The Book of Lost and Found* casts light on family secrets and love — both lost and found.

a history of wild places movie: Out Stealing Horses Per Petterson, 2012-07-03 We were going out stealing horses. That was what he said, standing at the door to the cabin where I was spending the summer with my father. I was fifteen. It was 1948 and one of the first days of July. Trond's friend Jon often appeared at his doorstep with an adventure in mind for the two of them. But this morning was different. What began as a joy ride on borrowed horses ends with Jon falling into a strange trance of grief. Trond soon learns what befell Jon earlier that day—an incident that marks the beginning of a series of vital losses for both boys. Set in the easternmost region of Norway, *Out Stealing Horses* by Per Petterson begins with an ending. Sixty-seven-year-old Trond has settled into a rustic cabin in an isolated area to live the rest of his life with a quiet deliberation. A meeting with his only neighbor, however, forces him to reflect on that fateful summer.

a history of wild places movie: A Piece of the World Christina Baker Kline, 2017-02-21
INSTANT NEW YORK TIMES BESTSELLER A must-read for anyone who loves history and art.”
--Kristin Hannah From the #1 New York Times bestselling author of the smash bestseller *Orphan Train*, a stunning and atmospheric novel of friendship, passion, and art, inspired by Andrew Wyeth's mysterious and iconic painting *Christina's World*. Later he told me that he'd been afraid to show me the painting. He thought I wouldn't like the way he portrayed me: dragging myself across the field, fingers clutching dirt, my legs twisted behind. The arid moonscape of wheatgrass and timothy. That dilapidated house in the distance, looming up like a secret that won't stay hidden. To Christina Olson, the entire world was her family's remote farm in the small coastal town of Cushing, Maine. Born in the home her family had lived in for generations, and increasingly incapacitated by illness, Christina seemed destined for a small life. Instead, for more than twenty years, she was host and inspiration for the artist Andrew Wyeth, and became the subject of one of the best known American paintings of the twentieth century. As she did in her beloved smash bestseller *Orphan Train*, Christina Baker Kline interweaves fact and fiction in a powerful novel that illuminates a little-known part of America's history. Bringing into focus the flesh-and-blood woman behind the portrait, she vividly imagines the life of a woman with a complicated relationship to her family and her past, and a special bond with one of our greatest modern artists. Told in evocative and lucid prose, *A Piece of the World* is a story about the burdens and blessings of family history, and how artist and muse can come together to forge a new and timeless legacy.

a history of wild places movie: The Mountain Lion Jean Stafford, 1948

a history of wild places movie: The Border Don Winslow, 2019-02-26 ONE OF THE MOST ACCLAIMED BOOKS OF THE YEAR Contains an excerpt from Don Winslow's explosive new novel, *City on Fire!* NAMED A BEST BOOK OF THE YEAR BY Washington Post • NPR • Financial Times • The Guardian • Booklist • New Statesman • Daily Telegraph • Irish Times • Dallas Morning News • Sunday Times • New York Post A big, sprawling, ultimately stunning crime tableau. – Janet Maslin, New York Times You can't ask for more emotionally moving entertainment. – Stephen King One of the best thriller writers on the planet. – Esquire The explosive, highly anticipated conclusion to the epic Cartel trilogy from the New York Times bestselling author of *The Force* What do you do when there are no borders? When the lines you thought existed simply vanish? How do you plant your feet to make a stand when you no longer know what side you're on? The war has come home. For over forty years, Art Keller has been on the front lines of America's longest conflict: The War on Drugs. His obsession to defeat the world's most powerful, wealthy, and lethal kingpin?the godfather of the Sinaloa Cartel, Adán Barrera?has left him bloody and scarred, cost him the people he loves, even taken a piece of his soul. Now Keller is elevated to the highest ranks of the DEA, only to find that in destroying one monster he has created thirty more that are wreaking even more chaos and suffering in his beloved Mexico. But not just there. Barrera's final legacy is the heroin epidemic scourging America. Throwing himself into the gap to stem the deadly flow, Keller finds himself surrounded by enemies?men who want to kill him, politicians who want to destroy him, and worse, the unimaginable?an incoming administration that's in bed with the very drug traffickers that Keller is trying to bring down. Art Keller is at war with not only the cartels, but with his own government. And the long fight has taught him more than he ever imagined. Now, he learns the final lesson?there

are no borders. In a story that moves from deserts of Mexico to Wall Street, from the slums of Guatemala to the marbled corridors of Washington, D.C., Winslow follows a new generation of narcos, the cops who fight them, street traffickers, addicts, politicians, money-launderers, real-estate moguls, and mere children fleeing the violence for the chance of a life in a new country. A shattering tale of vengeance, violence, corruption and justice, this last novel in Don Winslow's magnificent, award-winning, internationally bestselling trilogy is packed with unforgettable, drawn-from-the-headlines scenes. Shocking in its brutality, raw in its humanity, *The Border* is an unflinching portrait of modern America, a story of—and for—our time.

a history of wild places movie: *Wild* Cheryl Strayed, 2013-08 'One of the best books I've read in the last five or ten years... *Wild* is angry, brave, sad, self-knowing, redemptive, raw, compelling, and brilliantly written, and I think it's destined to be loved by a lot of people, men and women, for a very long time.' Nick Hornby

a history of wild places movie: *True Places* Sonja Yoerg, 2019 An Amazon Charts and Washington Post bestseller. *True Places* is a beautiful reminder that though we may busy ourselves seeking what we want, what we need has an uncanny way of finding us. --Camille Pagán, bestselling author of *Life and Other Near-Death Experiences* A girl emerges from the woods, starved, ill, and alone...and collapses. Suzanne Blakemore hurtles along the Blue Ridge Parkway, away from her overscheduled and completely normal life, and encounters the girl. As Suzanne rushes her to the hospital, she never imagines how the encounter will change her--a change she both fears and desperately needs. Suzanne has the perfect house, a successful husband, and a thriving family. But beneath the veneer of an ideal life, her daughter is rebelling, her son is withdrawing, her husband is oblivious to it all, and Suzanne is increasingly unsure of her place in the world. After her discovery of the ethereal sixteen-year-old who has never experienced civilization, Suzanne is compelled to invite Iris into her family's life and all its apparent privileges. But Iris has an independence, a love of solitude, and a discomfort with materialism that contrasts with everything the Blakemores stand for--qualities that awaken in Suzanne first a fascination, then a longing. Now Suzanne can't help but wonder: Is she destined to save Iris, or is Iris the one who will save her?

a history of wild places movie: *To Bleed a Crystal Bloom* Sarah A. Parker, 2023-03-23 What a pretty flower to keep locked in a big, rocky tower. Nineteen years ago, I was plucked from the heart of a bloody massacre that spared nobody else. Small. Fragile. An enigma. Now ward to a powerful High Master who knows too much and says too little, I lead a simple life, never straying from the confines of an imaginary line I've drawn around the castle grounds. Stay within. Never leave. Out there, the monsters lurk. Inside, I'm safe...though at a cost far greater than the blood I drip into a goblet daily. Toxic, unreciprocated love for a man who's utterly unavailable. My savior. My protector. My almost executioner. I can't help but be enamored with the arcane man who holds the power to pull my roots from the ground. When voracious beasts spill across the land and threaten to fray the fabric of my tailored existence, the petals of reality will peel back to reveal an ugly truth. But in a castle puddled with secrets, none are greater than the one I've kept from myself. No tower is tall enough to protect me from the horror that tore my life to shreds. *To Bleed a Crystal Bloom* is a dark Rapunzel reimagining full of immersive imagery and breathtaking angst.

a history of wild places movie: *Born Wild* Tony Fitzjohn, 2010-09-16 *Born Wild* is a story of passion, adventure and skulduggery on the frontline of African conservation. Following Tony Fitzjohn's journey from London bad boy to African wildlife warrior, the heart of the story is a series of love affairs with the world's most beautiful and endangered creatures - affairs that so often end in pain, for to succeed in re-introducing a lion or leopard to the wild is to be deprived of their companionship. Tony tells of his twenty years in Kenya with George Adamson of *Born Free* fame - a time of discovery, isolation and frequent danger living far from civilisation. And when he was prevented from re-introducing any more animals into the wild and made unwelcome in the country he loved, Tony had to start anew in Tanzania.

a history of wild places movie: *Wild Thoughts from Wild Places* David Quammen, 1999-03-16 For the past two decades, David Quammen has followed winding trails and fresh lines of thought

through the world's outback.

a history of wild places movie: Across the World with the Johnsons Lamont Lindstrom, 2017-07-05 During the interwar period Osa and Martin Johnson became famous for their films that brought exotic and far-off locations to the American cinema. Before the advent of mass tourism and television, their films played a major part in providing the means by which large audiences in the US and beyond became familiar with distant and 'wild' places across the world. Taking the celebrity of the Johnsons as its case study, this book investigates the influence of these new forms of visual culture, showing how they created their own version of America's imperial drama. By representing themselves as benevolent figures engaged in preserving on film the world's last wild places and peoples, the Johnsons' films educated US audiences about their apparent destiny to rule, contributing significantly to the popularity of empire. Bringing together research in the fields of film and politics - including gender and empire, historical anthropology, photography and visual studies - this book provides a comprehensive evaluation of the Johnsons, their work and its impact. It considers the Johnsons as a celebrity duo, their status as national icons, how they promoted themselves and their expeditions, and how their careers informed American expansionism, thus providing the first scholarly investigation of this remarkable couple and their extensive output over nearly three decades and across several continents.

a history of wild places movie: Wild Things, Wild Places Jane Alexander, 2016 A moving, inspiring, personal look at the vastly changing world of wildlife on planet earth as a result of human incursion, and the crucial work of animal and bird preservation across the globe being done by scientists, field biologists, zoologists, environmentalists, and conservationists. From a longtime, much-admired activist, impassioned wildlife proponent and conservationist, former chairperson of the National Endowment for the Arts, four time Academy Award nominee, and Tony Award and two-time Emmy Award-winning actress. In Wild Things, Wild Places, Jane Alexander movingly, with a clear eye and a knowing, keen grasp of the issues and on what is being done in conservation and the worlds of science to help the planet's most endangered species to stay alive and thrive, writes of her steady and fervent immersion into the worlds of wildlife conservation, of her coming to know the scientists throughout the world--to her, the prophets in the wilderness--who are steeped in this work, of her travels with them--and on her own--to the most remote and forbidding areas of the world as they try to save many species, including ourselves.

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