

a history of wild places a novel

A History of Wild Places: A Novel - Exploring the Enduring Power of Nature in Fiction

A History of Wild Places: A Novel is not just a book; it's a journey. This fictional exploration delves into the profound relationship between humanity and the natural world, weaving a narrative that examines the historical impact of human encroachment on wilderness areas and the consequences of that relationship. This in-depth analysis explores the themes, significance, and literary merit of "A History of Wild Places: A Novel," considering its place within the broader context of environmental literature and its potential impact on readers. The novel's success lies in its ability to seamlessly blend captivating storytelling with a powerful message about the importance of conservation and the inherent value of untamed spaces. As we explore "A History of Wild Places: A Novel," we'll uncover its compelling narrative, examining the author's intent, its literary techniques, and its ultimate contribution to environmental discourse. This deep dive into "A History of Wild Places: A Novel" aims to provide a comprehensive understanding of its significance and relevance in today's world.

Author: Dr. Eleanor Vance

While a fictional work, let's imagine the author, Dr. Eleanor Vance, holds a PhD in Environmental History from Stanford University. Her background includes extensive fieldwork in remote wilderness areas across North America and a decade of teaching environmental studies at a prominent liberal arts college. This expertise lends an authenticity to the fictional narrative, grounding the fantastical elements in a deep understanding of ecological realities. Dr. Vance's experience allows her to realistically portray the complexities of human-nature interactions, making "A History of Wild Places: A Novel" more than just a captivating read, but a thoughtful exploration of environmental issues.

The Significance and Relevance of "A History of Wild Places: A Novel"

"A History of Wild Places: A Novel" occupies a crucial space in contemporary literature. It directly addresses the growing concerns surrounding climate change, biodiversity loss, and the overall degradation of natural environments. The novel tackles these issues not through dry scientific data, but through compelling storytelling, making complex environmental themes accessible and emotionally resonant to a wider audience. This approach is particularly significant in a time when effective communication of environmental issues is crucial for driving societal change.

The novel's relevance extends beyond its environmental message. It also explores broader themes of human connection to place, the impact of colonialism and industrialization on indigenous communities and their relationship with the land, and the enduring power of nature to both inspire and challenge humanity. Through its characters' journeys and struggles, "A History of Wild Places: A Novel" prompts reflection on our own relationship with the natural world and encourages a re-evaluation of our priorities in an increasingly anthropocentric society. This multifaceted approach allows the novel to resonate with a wide range of readers, regardless of their prior knowledge of environmental issues.

Summary of "A History of Wild Places: A Novel"

(Note: Since "A History of Wild Places: A Novel" is a fictional work yet to be written, this summary is a hypothetical representation based on the prompt's description.)

"A History of Wild Places: A Novel" follows the interwoven stories of several characters whose lives are inextricably linked to specific wild places. The narrative spans centuries, from the pre-colonial era to the present day, tracing the changing fortunes of these landscapes and the communities that depend on them. We encounter indigenous peoples whose deep connection to the land is threatened by encroaching civilization, pioneering settlers who struggle to reconcile their aspirations with the realities of the wilderness, and modern environmental activists fighting to protect the remaining wild spaces.

The novel unfolds through multiple perspectives, showcasing the diverse impacts of human actions on the environment. It highlights the devastating effects of deforestation, mining, and pollution, while also celebrating the resilience of nature and the enduring power of human connection to the land. The narrative arc ultimately points towards the urgent need for environmental stewardship and the crucial role of collective action in protecting wild places for future generations. Through vivid descriptions of landscapes and compelling character development, "A History of Wild Places: A Novel" delivers a powerful message about the intrinsic value of wilderness and the imperative to protect it. The book doesn't shy away from the complexities of conservation efforts, highlighting both successes and failures, and ultimately leaving the reader to ponder the future of the wild.

Publisher: Greenwood Press

Greenwood Press, a hypothetical publisher for this context, is imagined to be a well-respected publisher known for its commitment to environmental literature and social justice themes. Their reputation for publishing high-quality fiction with a strong social and political consciousness would make them an ideal publisher for "A History of Wild Places: A Novel." Their established distribution network and marketing expertise would ensure the novel reaches a wide audience and contributes effectively to the ongoing environmental discourse.

Editor: Ms. Clara Rodriguez

Ms. Clara Rodriguez, a hypothetical editor, is envisioned as an experienced editor specializing in environmental literature with a background in environmental science and journalism. Her keen editorial eye and deep understanding of both literary craft and environmental issues would be instrumental in shaping the final manuscript of "A History of Wild Places: A Novel." Her expertise in guiding authors through the complexities of publishing and ensuring the highest quality of writing and editing would guarantee the novel's success.

Conclusion

"A History of Wild Places: A Novel" has the potential to be a powerful and impactful work of fiction. By blending captivating storytelling with a critical examination of humanity's relationship with the environment, it can contribute significantly to the broader conversation about conservation and the urgent need for environmental stewardship. Its exploration of diverse perspectives and its nuanced portrayal of both the beauty and fragility of wild places ensure its enduring relevance and its ability to engage readers on an intellectual and emotional level. The novel's success hinges not just on its literary merit, but also its capacity to inspire action and foster a greater appreciation for the vital role of wild places in the health of our planet.

FAQs

1. What is the central theme of "A History of Wild Places: A Novel"? The central theme revolves around humanity's complex and often destructive relationship with wild places, exploring the historical and contemporary impacts of human actions on the environment.
1. What makes "A History of Wild Places: A Novel" unique? Its unique blend of historical fiction, environmental advocacy, and compelling storytelling makes it stand out.
1. Who is the target audience for "A History of Wild Places: A Novel"? The novel appeals to a broad audience, including environmental enthusiasts, history buffs, fiction readers, and anyone interested in exploring themes of human connection to nature.
1. What literary techniques are used in "A History of Wild Places: A Novel"? (Hypothetical) The novel likely employs multiple narrative perspectives, vivid

descriptions of landscapes, and character development to create a compelling and immersive reading experience.

1. How does "A History of Wild Places: A Novel" contribute to the environmental movement? By raising awareness about environmental issues through captivating storytelling, it can inspire action and encourage greater environmental consciousness.
1. What are the key historical periods covered in "A History of Wild Places: A Novel"? (Hypothetical) The novel likely spans centuries, starting from pre-colonial times to the present day, demonstrating the evolution of humanity's relationship with nature.
1. Are there any specific environmental issues addressed in "A History of Wild Places: A Novel"? (Hypothetical) The novel may address issues like deforestation, pollution, mining, and biodiversity loss.
1. What is the overall tone of "A History of Wild Places: A Novel"? The tone is likely a mix of hope and urgency, reflecting the need for environmental protection while also highlighting the enduring power of nature.
1. Where can I purchase "A History of Wild Places: A Novel"? (Hypothetical) Once published, the novel will be available through major online retailers, bookstores, and potentially through the publisher's website.

Related Articles:

1. "The Overstory" by Richard Powers: A Pulitzer Prize-winning novel that interweaves the lives of nine people whose destinies are intertwined with trees.
1. "Braiding Sweetgrass" by Robin Wall Kimmerer: A powerful blend of science and Indigenous knowledge exploring the interconnectedness of humans and the natural

world.

1. "Ishmael" by Daniel Quinn: A philosophical novel that questions humanity's dominant worldview and its impact on the environment.
1. "Silent Spring" by Rachel Carson: A groundbreaking work of environmental journalism that exposed the dangers of pesticides and spurred the modern environmental movement.
1. "The Sixth Extinction: An Unnatural History" by Elizabeth Kolbert: A Pulitzer Prize-winning nonfiction book that examines the ongoing mass extinction event and its causes.
1. "Sand County Almanac" by Aldo Leopold: A classic work of environmental literature that celebrates the interconnectedness of humans and nature.
1. "Walden" by Henry David Thoreau: A seminal work of American literature exploring themes of simplicity, nature, and self-reliance.
1. "A Sand County Almanac, with Essays on Conservation from Round River" by Aldo Leopold: A compilation of essays emphasizing land ethics and ecological responsibility.
1. "The Lorax" by Dr. Seuss: A children's book that delivers a powerful message about environmental responsibility.

a history of wild places a novel: *A History of Wild Places* Shea Ernshaw, 2021-12-07 In this "riveting, atmospheric thriller that messes with your mind in the best way" (Laini Taylor, New York Times bestselling author), three residents of a secluded, seemingly peaceful commune investigate

the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Often hired by families as a last resort, he takes on the case of Maggie St. James—a well-known author of dark, macabre children's books—and is soon led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease—rot—into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed—and that darkness takes many forms. "As spine-chilling as it is beautifully crafted" (Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance*), *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

a history of wild places a novel: *A History of Wild Places* Shea Ernshaw, 2021-12-07 What a wonderful rabbit hole to fall down. --Erika Swyler, author of *Light from Other Stars* and *The Book of Speculation* A terrifying and timely book. --Erica Ferencik, bestselling author of *The River at Night* and *Into the Jungle* As spine-chilling as it is beautifully crafted. --Ruth Emmie Lang, author of *Beasts of Extraordinary Circumstance* The New York Times bestselling author of *The Wicked Deep* weaves a richly atmospheric adult debut following three residents of a secluded, seemingly peaceful commune as they investigate the disappearances of two outsiders. Travis Wren has an unusual talent for locating missing people. Hired by families as a last resort, he requires only a single object to find the person who has vanished. When he takes on the case of Maggie St. James--a well-known author of dark, macabre children's books--he's led to a place many believed to be only a legend. Called Pastoral, this reclusive community was founded in the 1970s by like-minded people searching for a simpler way of life. By all accounts, the commune shouldn't exist anymore and soon after Travis stumbles upon it...he disappears. Just like Maggie St. James. Years later, Theo, a lifelong member of Pastoral, discovers Travis's abandoned truck beyond the border of the community. No one is allowed in or out, not when there's a risk of bringing a disease--rot--into Pastoral. Unraveling the mystery of what happened reveals secrets that Theo, his wife, Calla, and her sister, Bee, keep from one another. Secrets that prove their perfect, isolated world isn't as safe as they believed--and that darkness takes many forms. Hauntingly beautiful, hypnotic, and bewitching, *A History of Wild Places* is a story about fairy tales, our fear of the dark, and losing yourself within the wilderness of your mind.

a history of wild places a novel: *The Wild Places* Robert Macfarlane, 2008-06-24 From the author of *The Old Ways* and *Underland*, an eloquent (and compulsively readable) reminder that, though we're laying waste the world, nature still holds sway over much of the earth's surface. --Bill McKibben Winner of the Boardman Tasker Prize for Mountain Literature and a finalist for the Orion Book Award Are there any genuinely wild places left in Britain and Ireland? That is the question that Robert Macfarlane poses to himself as he embarks on a series of breathtaking journeys through some of the archipelago's most remarkable landscapes. He climbs, walks, and swims by day and spends his nights sleeping on cliff-tops and in ancient meadows and wildwoods. With elegance and passion he entwines history, memory, and landscape in a bewitching evocation of wildness and its vital importance.

a history of wild places a novel: *Wild Thoughts from Wild Places* David Quammen, 2012-10-16 In *Wild Thoughts from Wild Places*, award-winning journalist David Quammen reminds us why he has become one of our most beloved science and nature writers. This collection of twenty-three of Quammen's most intriguing, most exciting, most memorable pieces introduces kayakers on the Futaleufu River of southern Chile, where Quammen describes how it feels to travel in fast company and flail for survival in the river's maw. Readers learn of the commerce in pearls (and black-market parrots) in the Aru Islands of eastern Indonesia. Quammen even finds wildness in smog-choked Los Angeles -- embodied in an elusive population of urban coyotes, too stubborn and too clever to surrender to the sprawl of civilization. With humor and intelligence, David Quammen's

Wild Thoughts from Wild Places also reminds us that humans are just one of the many species on earth with motivations, goals, quirks, and eccentricities. Expect to be entertained and moved on this journey through the wilds of science and nature.

a history of wild places a novel: *A Wilderness of Stars* Shea Ernshaw, 2022-11-29 In this magical romance from the #1 New York Times bestselling author of *Long Live the Pumpkin Queen*, an illness cursing the land forces a teen girl astronomer to venture across the wilderness in search of the stars' message that will, hopefully, save them all. When all is lost, look to the stars. Vega has lived in the valley her whole life—forbidden by her mother to leave the safety of its borders because of the unknown threats waiting for her in the wilds beyond. But when Vega sees an omen in the sky—one she cannot ignore—she is forced to leave the protective boundaries of the valley. Yet the outside world is much more terrifying than Vega could have ever imagined. People are gravely sick—they lose their eyesight and their hearing, just before they lose their lives. But Vega has a secret: she is the Last Astronomer—a title carried from generation to generation—and she is the only one who understands the knowledge of the stars. Knowledge that could hold the key to a cure. So when locals spot the tattoo on Vega's neck in the shape of a constellation—the mark of an astronomer—chaos erupts. Fearing for her life, Vega is rescued by a girl named Cricket who leads her to Noah, a boy marked by his own mysterious tattoos. On the run from the men hunting her, Vega sets out across the plains with Cricket and Noah, in search of a fabled cure kept secret by the astronomers. But as the line between friends and protectors begins to blur, Vega must decide whether to safeguard the sacred knowledge of the astronomers...or if she will risk everything to try to save them all.

a history of wild places a novel: *All Eyes on Her* L.E. Flynn, 2020-08-18 Perfect for fans of *One of Us is Lying* and *We Were Liars*, *All Eyes on Her* by L.E. Flynn is a gripping young adult thriller told from the perspective of everyone except the alleged killer—a seventeen-year-old girl. You heard the story on the news. A girl and a boy went into the woods. The girl carried a picnic basket. The boy wore bright yellow running shoes. The girl found her way out, but the boy never did... Everyone thinks they know what happened. Some say Tabby pushed him off that cliff— she didn't even like hiking. She was jealous. She had more than her share of demons. Others think he fell accidentally—she loved Mark. She would never hurt him...even if he hurt her. But what's the real story? *All Eyes On Her* is told from everyone but Tabby herself as the people in her life string together the events that led Tabby to that cliff. Her best friend. Her sister. Her enemy. Her ex-boyfriend. Because everybody thinks they know a girl better than she knows herself. What do you think is the truth? An Imprint Book Praise for *Last Girl Lied To*: Fans of E. Lockhart, Karen M. McManus, and Flynn's other work will revel in this mystery/thriller and the authenticity with which its characters are rendered. —Booklist

a history of wild places a novel: *Beasts of Extraordinary Circumstance* Ruth Emmie Lang, 2017-11-14 Told with brains and heart —Michelle Gable, New York Times bestselling author of *A Paris Apartment Bristles* with charm and curiosity —Winston Groom, New York Times bestselling author of *Forrest Gump* A wholly original and superbly crafted work of art, *Beasts of Extraordinary Circumstance* is a masterpiece of the imagination. —Lori Nelson Spielman, New York Times bestselling author of *The Life List* and *Sweet Forgiveness* Charlotte's Web for grown-ups who, like Weylyn Grey, have their own stories of being different, feared, brave, and loved. —Mo Daviau, author of *Every Anxious Wave* Ruth Emmie Lang teaches us how to find magic in the ordinary in her magical realism debut *Beasts of Extraordinary Circumstance*. Orphaned, raised by wolves, and the proud owner of a horned pig named Merlin, Weylyn Grey knew he wasn't like other people. But when he single-handedly stopped that tornado on a stormy Christmas day in Oklahoma, he realized just how different he actually was. As amazing as these powers may appear, they tend to manifest themselves at inopportune times and places, jeopardizing not only his own life, but the life of Mary, the woman he loves. *Beasts of Extraordinary Circumstance* tells the story of Weylyn Grey's life from the perspectives of the people who knew him, loved him, and even a few who thought he was just plain weird. Although he doesn't stay in any of their lives for long, he leaves each of them with a

story to tell: great storms that evaporate into thin air; fireflies that make phosphorescent honey; a house filled with spider webs and the strange man who inhabits it. There is one story, however, that Weylyn wishes he could change: his own. But first he has to muster enough courage to knock on Mary's front door.

a history of wild places a novel: History Comics: The National Parks Fallynn Koch, 2022-05-24 Let this graphic novel be your time machine—experience history like never before! Our past is only the beginning with History Comics. In this volume, *The National Parks: Preserving America's Wild Places*, turn back the clock to 1872, when Congress established Yellowstone National Park as an area of unspoiled beauty for the benefit and enjoyment of the people. Meet the visionaries, artists, and lovers of the American wilderness who fought against corruption and self-interest to carve out and protect these spaces for future generations. See for yourself how the idea of National Parks began, how they've changed, and how they continue to define America.

a history of wild places a novel: A Land Remembered Patrick D Smith, 2012-10-01 *A Land Remembered* has become Florida's favorite novel. Now this Student Edition in two volumes makes this rich, rugged story of the American pioneer spirit more accessible to young readers. Patrick Smith tells of three generations of the MacIveys, a Florida family battling the hardships of the frontier. The story opens in 1858, when Tobias and Emma MacIvey arrive in the Florida wilderness with their son, Zech, to start a new life, and ends in 1968 with Solomon MacIvey, who realizes that his wealth has not been worth the cost to the land. Between is a sweeping story rich in Florida history with a cast of memorable characters who battle wild animals, rustlers, Confederate deserters, mosquitoes, starvation, hurricanes, and freezes to carve a kingdom out of the Florida swamp. In this volume, meet young Zech MacIvey, who learns to ride like the wind through the Florida scrub on Ishmael, his marshstakie horse, his dogs, Nip and Tuck, at this side. His parents, Tobias and Emma, scratch a living from the land, gathering wild cows from the swamp and herding them across the state to market. Zech learns the ways of the land from the Seminoles, with whom his life becomes entwined as he grows into manhood. Next in series > > See all of the books in this series

a history of wild places a novel: The Wicked Deep Shea Ernshaw, 2019-04-02 A New York Times bestseller. "A wickedly chilling debut." —School Library Journal "Complex and sweetly satisfying." —Booklist "Prepare to be bewitched." —Paula Stokes, author of *Girl Against the Universe* "A story about the redemptive power of love." —Amber Smith, New York Times bestselling author of *The Way I Used to Be* "Eerie and enchanting." —Jessica Spotswood, author of *The Cahill Witch Chronicles* *Hocus Pocus* and *Practical Magic* meets the Salem Witch trials in this haunting story about three sisters on a quest for revenge—and how love may be the only thing powerful enough to stop them. Welcome to the cursed town of Sparrow... Where, two centuries ago, three sisters were sentenced to death for witchery. Stones were tied to their ankles and they were drowned in the deep waters surrounding the town. Now, for a brief time each summer, the sisters return, stealing the bodies of three weak-hearted girls so that they may seek their revenge, luring boys into the harbor and pulling them under. Like many locals, seventeen-year-old Penny Talbot has accepted the fate of the town. But this year, on the eve of the sisters' return, a boy named Bo Carter arrives; unaware of the danger he has just stumbled into. Mistrust and lies spread quickly through the salty, rain-soaked streets. The townspeople turn against one another. Penny and Bo suspect each other of hiding secrets. And death comes swiftly to those who cannot resist the call of the sisters. But only Penny sees what others cannot. And she will be forced to choose: save Bo, or save herself.

a history of wild places a novel: Wildlife-Wild Places Jim Beveridge, 2011-11 In *Wildlife-Wild Places*, photographer Jim Beveridge recalls many of his weird and wonderful interactions with wildlife. His tales display empathy for wild creatures and take place during his travels in Baja, Amazonas, and Belize. These stories are illustrated with more than 600 of his beautiful photographs of birds, mammals, amphibians, and reptiles as well as spectacular underwater photographs of fish and other creatures of the coral seas.

a history of wild places a novel: Where the Wild Things Were William Stolzenburg,

2011-01-15 For years, predators like snow leopards and white-tipped sharks have been disappearing from the top of the food chain, largely as a result of human action. Science journalist Will Stolzenburg reveals why and how their absence upsets the delicate balance of the world's environment.

a history of wild places a novel: All the Wild and Lonely Places Lawrence Hogue, 2000-05 All the wild and lonely places, the mountain springs are called now. They were not lonely or wild places in the past days. They were the homes of my people. --Chief Francisco Patencio, the Cahuilla of Palm Springs The Anza-Borrego Desert on California's southern border is a remote and harsh landscape, what author Lawrence Hogue calls a land of dreams and nightmares, where the waking world meets the fantastic shapes and bent forms of imagination. In a country so serene and rugged, it's easy to imagine that no one has ever set foot there -- a wilderness waiting to be explored. Yet for thousands of years, the land was home to the Cahuilla and Kumeyaay Indians, who, far from being the noble savages of European imagination, served as active caretakers of the land that sustained them, changing it in countless ways and adapting it to their own needs as they adapted to it. In *All the Wild and Lonely Places*, Lawrence Hogue offers a thoughtful and evocative portrait of Anza-Borrego and of the people who have lived there, both original inhabitants and Spanish and American newcomers -- soldiers, Forty-Niners, cowboys, canal-builders, naturalists, recreationists, and restorationists. We follow along with the author on a series of excursions into the desert, each time learning more about the region's history and why it calls into question deeply held beliefs about untouched nature. And we join him in considering the implications of those revelations for how we think about the land that surrounds us, and how we use and care for that land. We could persist in seeing the desert as an emptiness, a place hostile to humans, a pristine wilderness, Hogue writes. But it's better to see this as a place where ancient peoples tried to make their homes, and succeeded. We can learn from what they did here, and use that knowledge to reinvigorate our concept of wilderness. Humans are part of nature; it's still nature, even when we change it.

a history of wild places a novel: A Far Off Place Laurens Van der Post, 1978 For Nonnie and Francois, both on the brink of adulthood, a thousand-mile trip across Africa's Kalahari Desert becomes a pilgrimage of self-discovery.

a history of wild places a novel: History of Wolves Emily Fridlund, 2017-01-03 A teenage girl comes of age amid hidden dangers and family secrets in the Minnesota woods in this "beautiful, icy [and] electrifying debut" novel (NPR). Teenage Linda lives with her parents in the austere woods of northern Minnesota, where their nearly abandoned commune stands as a last vestige of a counter-culture world. Isolated at home and an outsider at school, Linda is drawn to the new history teacher Mr. Grierson. But his shocking arrest for child pornography leaves Linda adrift as she wrestles with her own fledgling desires. When the young Gardner family moves in across the lake, Linda finds herself welcomed into their home as a babysitter for their little boy. But this new sense of belonging comes with secrets and expectations she doesn't understand. Over the course of a summer, Linda will have to make choices that reverberate throughout her life. Finalist for the Man Booker Award One of the New York Times 100 Notable Books of 2017

a history of wild places a novel: Wild Cheryl Strayed, 2012-03-20 #1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother's death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.

a history of wild places a novel: Wild About Books Judy Sierra, 2012-07-25 OVER HALF A

MILLION COPIES SOLD! Winner of the E.B. White Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their niches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young Homo sapiens. Altogether, it’s more fun than a barrel of monkeys!

a history of wild places a novel: Empire of Wild Cherie Dimaline, 2020-07-28 “Deftly written, gripping and informative. Empire of Wild is a rip-roaring read!”—Margaret Atwood, From Instagram “Empire of Wild is doing everything I love in a contemporary novel and more. It is tough, funny, beautiful, honest and propulsive—all the while telling a story that needs to be told by a person who needs to be telling it.”—Tommy Orange, author of *There There* A bold and brilliant new indigenous voice in contemporary literature makes her American debut with this kinetic, imaginative, and sensuous fable inspired by the traditional Canadian Métis legend of the Rogarou—a werewolf-like creature that haunts the roads and woods of native people’s communities. Joan has been searching for her missing husband, Victor, for nearly a year—ever since that terrible night they’d had their first serious argument hours before he mysteriously vanished. Her Métis family has lived in their tightly knit rural community for generations, but no one keeps the old ways . . . until they have to. That moment has arrived for Joan. One morning, grieving and severely hungover, Joan hears a shocking sound coming from inside a revival tent in a gritty Walmart parking lot. It is the unmistakable voice of Victor. Drawn inside, she sees him. He has the same face, the same eyes, the same hands, though his hair is much shorter and he's wearing a suit. But he doesn't seem to recognize Joan at all. He insists his name is Eugene Wolff, and that he is a reverend whose mission is to spread the word of Jesus and grow His flock. Yet Joan suspects there is something dark and terrifying within this charismatic preacher who professes to be a man of God . . . something old and very dangerous. Joan turns to Ajean, an elderly foul-mouthed card shark who is one of the few among her community steeped in the traditions of her people and knowledgeable about their ancient enemies. With the help of the old Métis and her peculiar Johnny-Cash-loving, twelve-year-old nephew Zeus, Joan must find a way to uncover the truth and remind Reverend Wolff who he really is . . . if he really is. Her life, and those of everyone she loves, depends upon it.

a history of wild places a novel: *My Side of the Mountain* Jean Craighead George, 2001-05-21 Should appeal to all rugged individualists who dream of escape to the forest.—The New York Times Book Review Sam Gribble is terribly unhappy living in New York City with his family, so he runs away to the Catskill Mountains to live in the woods—all by himself. With only a penknife, a ball of cord, forty dollars, and some flint and steel, he intends to survive on his own. Sam learns about courage, danger, and independence during his year in the wilderness, a year that changes his life forever. “An extraordinary book . . . It will be read year after year.” —The Horn Book

a history of wild places a novel: Winterwood Shea Ernshaw, 2019-11-05 From New York Times bestselling author of *The Wicked Deep* comes a haunting romance perfect for fans of Practical Magic, where dark fairy tales and enchanted folklore collide after a boy, believed to be missing, emerges from the magical woods—and falls in love with the witch determined to unravel his secrets. Be careful of the dark, dark wood... Especially the woods surrounding the town of Fir Haven. Some say these woods are magical. Haunted, even. Rumored to be a witch, only Nora Walker knows the truth. She and the Walker women before her have always shared a special connection with the woods. And it’s this special connection that leads Nora to Oliver Huntsman—the same boy who disappeared from the Camp for Wayward Boys weeks ago—and in the middle of the worst snowstorm in years. He should be dead, but here he is alive, and left in the woods with no memory of the time he’d been missing. But Nora can feel an uneasy shift in the woods at Oliver’s presence. And it’s not too long after that Nora realizes she has no choice but to unearth the truth behind how the

boy she has come to care so deeply about survived his time in the forest, and what led him there in the first place. What Nora doesn't know, though, is that Oliver has secrets of his own—secrets he'll do anything to keep buried, because as it turns out, he wasn't the only one to have gone missing on that fateful night all those weeks ago. For as long as there have been fairy tales, we have been warned to fear what lies within the dark, dark woods and in *Winterwood*, New York Times bestselling author Shea Ernshaw, shows us why.

a history of wild places a novel: *The Hollow Places* T. Kingfisher, 2020-10-06 A young woman discovers a strange portal in her uncle's house, leading to madness and terror in this gripping new novel from the author of the "innovative, unexpected, and absolutely chilling" (Mira Grant, Nebula Award-winning author) *The Twisted Ones*. Pray they are hungry. Kara finds the words in the mysterious bunker that she's discovered behind a hole in the wall of her uncle's house. Freshly divorced and living back at home, Kara now becomes obsessed with these cryptic words and starts exploring this peculiar area—only to discover that it holds portals to countless alternate realities. But these places are haunted by creatures that seem to hear thoughts...and the more one fears them, the stronger they become. With her distinctive "delightfully fresh and subversive" (SF Bluestocking) prose and the strange, sinister wonder found in Guillermo del Toro's *Pan's Labyrinth*, *The Hollow Places* is another compelling and white-knuckled horror novel that you won't be able to put down.

a history of wild places a novel: *Fate of the Fallen* Kel Kade, 2019-11-05 *Fate of the Fallen* is the start of a brand new adventure from New York Times bestselling author Kel Kade Not all stories have happy endings. Everyone loves Mathias. Naturally, when he discovers it's his destiny to save the world, he dives in head first, pulling his best friend Aaslo along for the ride. However, saving the world isn't as easy, or exciting, as it sounds in the stories. The going gets rough and folks start to believe their best chance for survival is to surrender to the forces of evil, which isn't how the prophecy goes. At all. As the list of allies grows thin, and the friends find themselves staring death in the face they must decide how to become the heroes they were destined to be or, failing that, how to survive. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a history of wild places a novel: *Assembly* Natasha Brown, 2021-09-14 This blistering, fearless, and unforgettable literary novel finds a woman with everything on the line and a life-or-death decision waiting for her—perfect for fans of Claudia Rankine and Jenny Offill. Come of age in the credit crunch. Be civil in a hostile environment. Go to college, get an education, start a career. Do all the right things. Buy an apartment. Buy art. Buy a sort of happiness. But above all, keep your head down. Keep quiet. And keep going. The narrator of *Assembly* is a black British woman. She is preparing to attend a lavish garden party at her boyfriend's family estate, set deep in the English countryside. At the same time, she is considering the carefully assembled pieces of herself. As the minutes tick down and the future beckons, she can't escape the question: is it time to take it all apart? *Assembly* is a story about the stories we live within – those of race and class, safety and freedom, winners and losers. And it is about one woman daring to take control of her own story, even at the cost of her life. With a steely, unfaltering gaze, Natasha Brown dismantles the mythology of whiteness, lining up the debris in a neat row and walking away. Virginia Woolf's *Mrs. Dalloway* meets Claudia Rankine's *Citizen*...as breathtakingly graceful as it is mercilessly true."—Olivia Sudjic, author of *Sympathy* and *Asylum Road* A woman confronts the most important question of her life in this blistering, fearless, and unforgettable literary debut from a stunning new writer. (Bernardine Evaristo) "A quiet, measured call to revolution...This is the kind of book that doesn't just mark the moment things change, but also makes that change possible."—Ali Smith, author of *Summer Brilliant*. Brown's gaze is piercing.—Avni Doshi, author of *Burnt Sugar*

a history of wild places a novel: *Nora Webster* Colm Toibin, 2014-10-07 From one of contemporary literature's bestselling, critically acclaimed, and beloved authors: a "luminous" novel (Jennifer Egan, *The New York Times Book Review*) about a fiercely compelling young widow navigating grief, fear, and longing, and finding her own voice—"heartrendingly transcendent" (The

New York Times, Janet Maslin). Set in Wexford, Ireland, Colm Tóibín's magnificent seventh novel introduces the formidable, memorable, and deeply moving Nora Webster. Widowed at forty, with four children and not enough money, Nora has lost the love of her life, Maurice, the man who rescued her from the stifling world to which she was born. And now she fears she may be sucked back into it. Wounded, selfish, strong-willed, clinging to secrecy in a tiny community where everyone knows your business, Nora is drowning in her own sorrow and blind to the suffering of her young sons, who have lost their father. Yet she has moments of stunning insight and empathy, and when she begins to sing again, after decades, she finds solace, engagement, a haven—herself. Nora Webster “may actually be a perfect work of fiction” (Los Angeles Times), by a “beautiful and daring” writer (The New York Times Book Review) at the zenith of his career, able to “sneak up on readers and capture their imaginations” (USA TODAY). “Miraculous...Tóibín portrays Nora with tremendous sympathy and understanding” (Ron Charles, The Washington Post).

a history of wild places a novel: *Into the Jungle* Erica Ferencik, 2021-01-26 In this “hypnotic, violent, unsparing” (A.J. Banner, USA TODAY bestselling author) thriller from the author of the “haunting, twisting thrill ride” (Megan Miranda, New York Times bestselling author) *The River at Night*, a young woman leaves behind everything she knows to take on the Bolivian jungle, but her excursion abroad quickly turns into a fight for her life. Lily Bushwold thought she'd found the antidote to endless foster care and group homes: a gig teaching English in Cochabamba, Bolivia. As soon as she could steal enough cash for the plane, she was on it. But the program was a scam. And bonding with other broke, rudderless girls in the local youth hostel wasn't the answer. Falling crazy in love with Omar, a savvy, handsome local who'd left his life as a hunter in Ayachero—a remote jungle village—to try city life: this was the last thing Lily could have imagined. When Omar learns that a jaguar had killed his four-year-old nephew in Ayachero, he gives Lily a choice: stay alone in the unforgiving city, or travel to the last in the ever-more-isolated string of river towns in the jungles of Bolivia. Thirty-foot anacondas? Puppy-sized spiders? Vengeful shamans with unspeakable powers? None of it matters to love-struck Lily. She follows Omar to a ruthless new world of lawless poachers, bullheaded missionaries, and desperate indigenous tribes driven to the brink of extinction. To survive, Lily must navigate the jungle—and all its residents—using only her wits and resilience. “Gripping, breathtaking, and exquisitely told—Into the Jungle pulls you into another world, returning you forever transformed” (Wendy Walker, USA TODAY bestselling author).

a history of wild places a novel: *Earthly Remains* Donna Leon, 2017-04-04 A moody mystery set in Italy from the New York Times–bestselling author: “One of the most exquisite and subtle detective series ever.” —The Washington Post Guido Brunetti has to deal every day with crimes big and small, suffocating corruption, and a never-ending influx of tourists. But at least he gets to do it in Venice, one of the most beautiful cities in the world. In this mystery in the bestselling series, the police commissioner's endurance will truly be tested. During an interrogation of an entitled, arrogant man suspected of giving drugs to a young girl, Brunetti acts rashly, doing something he will quickly come to regret. In the fallout, he realizes that he needs a break. Granted leave from the Questura, he accompanies his wife to a villa on Sant'Erasmus, one of the largest islands in the lagoon. There he intends to pass his days rowing, and his nights reading Pliny's Natural History. That is until the caretaker of the house, a widowed beekeeper, goes missing following a sudden storm, and Brunetti must set aside his leave of absence and understand what happened to a man who had become a friend. From a Silver Dagger Award-winning author, this is a poignant novel featuring Guido Brunetti, “a superb police detective—calm, deliberate, and insightful” (Library Journal).

a history of wild places a novel: *The History of Love: A Novel* Nicole Krauss, 2006-05-17 ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With

virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of extraordinary depth and beauty (Newsday).

a history of wild places a novel: *Wild Place* Christian White, 2021-10-26 In the summer of 1989, a local teen goes missing from the idyllic suburb of Camp Hill in Australia. As rumours of Satanic rituals swirl, schoolteacher Tom Witter becomes convinced he holds the key to the disappearance. When the police won't listen, he takes matters into his own hands with the help of the missing girl's father and a local neighbourhood watch group. But as dark secrets are revealed and consequences to past actions are faced, Tom learns that the only way out of the darkness is to walk deeper into it. *Wild Place* peels back the layers of suburbia, exposing what's hidden underneath - guilt, desperation, violence - and attempts to answer the question: Why do good people do bad things? From the international bestseller Christian White, *Wild Place* is a white-knuckle descent into a street near you.

a history of wild places a novel: *Into the Wild* Jon Krakauer, 2009-09-22 NATIONAL BESTSELLER • In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. Four months later, his decomposed body was found by a moose hunter. This is the unforgettable story of how Christopher Johnson McCandless came to die. It may be nonfiction, but *Into the Wild* is a mystery of the highest order. —Entertainment Weekly McCandless had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Not long after, he was dead. *Into the Wild* is the mesmerizing, heartbreaking tale of an enigmatic young man who goes missing in the wild and whose story captured the world's attention. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding—and not an ounce of sentimentality. *Into the Wild* is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page.

a history of wild places a novel: *Feasting Wild* Gina Rae La Cerva, 2020-05-26 A New York Times Book Review Summer Reading Selection “Delves into not only what we eat around the world, but what we once ate and what we have lost since then.”—The New York Times Book Review Two centuries ago, nearly half the North American diet was foraged, hunted, or caught in the wild. Today, so-called “wild foods” are becoming expensive luxuries, served to the wealthy in top restaurants. Meanwhile, people who depend on wild foods for survival and sustenance find their lives forever changed as new markets and roads invade the world's last untamed landscapes. In *Feasting Wild*, geographer and anthropologist Gina Rae La Cerva embarks on a global culinary adventure to trace our relationship to wild foods. Throughout her travels, La Cerva reflects on how colonialism and the extinction crisis have impacted wild spaces, and reveals what we sacrifice when we domesticate our foods—including biodiversity, Indigenous and women's knowledge, a vital connection to nature, and delicious flavors. In the Democratic Republic of the Congo, La Cerva investigates the violent “bush meat” trade, tracking elicited delicacies from the rainforests of the Congo Basin to the dinner tables of Europe. In a Danish cemetery, she forages for wild onions with

the esteemed staff of Noma. In Sweden--after saying goodbye to a man known only as The Hunter--La Cerva smuggles freshly-caught game meat home to New York in her suitcase, for a feast of "heartbreak moose." Thoughtful, ambitious, and wide-ranging, *Feasting Wild* challenges us to take a closer look at the way we eat today, and introduces an exciting new voice in food journalism. "A memorable, genre-defying work that blends anthropology and adventure."—Elizabeth Kolbert, New York Times bestselling author of *The Sixth Extinction* "A food book with a truly original take."—Mark Kurlansky, New York Times bestselling author of *Salt: A World History* "An intense and illuminating travelogue... offer[ing] a corrective to the patriarchal white gaze promoted by globetrotting eaters like Anthony Bourdain and Andrew Zimmern. La Cerva combines environmental history with feminist memoir to craft a narrative that's more in tune with recent works by Robin Wall Kimmerer, Helen Macdonald and Elizabeth Rush."—The Wall Street Journal

a history of wild places a novel: *City of Gold* Will Hobbs, 2020-07-14 Rich in adventure, history, and humor, an odyssey set in the twilight of the Wild West spun by Will Hobbs Weeks after arriving in Colorado to start a new farm, the Hollowell family is looking at disaster when fifteen-year-old Owen witnesses the theft of their mules. Learning that Hercules and Peaches will likely be sold to the mines, Owen sets out to track the rustler over the mountains. It's all Ma can do to hold back little brother Till, who's more than a handful. The outlaw's trail leads to Telluride, the turbulent "City of Gold." Owen gets help from a resourceful girl named Molly and dubious assistance from Till, who shows up on the train from Durango. Telluride's notorious marshal finally takes an interest when he identifies the rustler as one of Butch Cassidy's Wild Bunch. The lawman leads Owen and Till on horseback into the canyon country and all the way to Robbers Roost. For readers who love adventure and humor, Will Hobbs delivers a stirring tale of two brothers who risk it all to recover their mules and secure their future.

a history of wild places a novel: *Friends in Wild Places* Ruskin Bond, 2015-12-03 Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small; outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

a history of wild places a novel: *Wildthorn* Jane Eagland, 2010-09-06 They strip her naked, of everythingundo her whalebone corset, hook by hook. Locked away in Wildthorn Halla madhousethey take her identity. She is now called Lucy Childs. She has no one; she has nothing. But, she is still seventeenstill Louisa Cosgrove, isn't she? Who has done this unthinkable deed? Louisa must free herself, in more ways than one, and muster up the courage to be her true self, all the while solving her own twisted mystery and falling into an unconventional love . . .Originally published in the UK, this well-paced, provocative romance pushes on boundariesboth literal and figurativeand, do beware: it will bind you, too.

a history of wild places a novel: *Wild Nights* Benjamin Reiss, 2017-03-07 Why the modern world forgot how to sleep Why is sleep frustrating for so many people? Why do we spend so much time and money managing and medicating it, and training ourselves and our children to do it correctly? In *Wild Nights*, Benjamin Reiss finds answers in sleep's hidden history -- one that leads to our present, sleep-obsessed society, its tacitly accepted rules, and their troubling consequences. Today we define a good night's sleep very narrowly: eight hours in one shot, sealed off in private bedrooms, children apart from parents. But for most of human history, practically no one slept this way. Tracing sleep's transformation since the dawn of the industrial age, Reiss weaves together insights from literature, social and medical history, and cutting-edge science to show how and why we have tried and failed to tame sleep. In lyrical prose, he leads readers from bedrooms and laboratories to factories and battlefields to Henry David Thoreau's famous cabin at Walden Pond,

telling the stories of troubled sleepers, hibernating peasants, sleepwalking preachers, cave-dwelling sleep researchers, slaves who led nighttime uprisings, rebellious workers, spectacularly frazzled parents, and utopian dreamers. We are hardly the first people, Reiss makes clear, to chafe against our modern rules for sleeping. A stirring testament to sleep's diversity, *Wild Nights* offers a profound reminder that in the vulnerability of slumber we can find our shared humanity. By peeling back the covers of history, Reiss recaptures sleep's mystery and grandeur and offers hope to weary readers: as sleep was transformed once before, so too can it change today.

a history of wild places a novel: *Silence Is a Sense* Layla AlAmmar, 2021-03-16 This is not just good storytelling, but a blueprint for survival. —The New York Times Book Review A transfixing and beautifully rendered novel about a refugee's escape from civil war—and the healing power of community. A young woman sits in her apartment, watching the small daily dramas of her neighbors across the way. She is an outsider, a mute voyeur, safe behind her windows, and she sees it all—the sex, the fights, the happy and unhappy families. Journeying from her war-torn Syrian homeland to this unnamed British city has traumatized her into silence, and her only connection to the world is the magazine column she writes under the pseudonym “the Voiceless,” where she tries to explain the refugee experience without sensationalizing it—or revealing anything about herself. Gradually, though, the boundaries of her world expand. She ventures to the corner store, to a bookstore and a laundromat, and to a gathering at a nearby mosque. And it isn't long before she finds herself involved in her neighbors' lives. When an anti-Muslim hate crime rattles the neighborhood, she has to make a choice: Will she remain a voiceless observer, or become an active participant in a community that, despite her best efforts, is quickly becoming her own? Layla AlAmmar, a Kuwaiti American writer and student of Arab literature, delivers here a brilliant and affecting story about memory, revolution, loss, and safety. Most of all, and with melodic prose, *Silence Is a Sense* reminds us just how fundamental human connection is to survival.

a history of wild places a novel: *A Wild Promise* Debbie S. Miller, 2018 2018 Foreword INDIES Book of the Year Awards Finalist in Nature The 2.1 million acres (equivalent to Yellowstone National Park) of the wilderness study area are coming under increasing threat by resource development Essays of personal explorations of the region by an award-winning writer are accompanied by dramatic images from an award-winning photographer The wilderness study area is home to the largest concentration of tidewater glaciers in America and hosts a vast diversity of terrestrial and aquatic mammals, birds, and fish It's been said that a picture is worth a thousand words, and nowhere is that more true than on the pages of *A Wild Promise: Prince William Sound*. The images of photographer Hugh Rose show you what this region holds--and what will be lost without protection from future resource development. Alongside Hugh's images are eloquent essays covering the natural and cultural history, people, and fragility of this region by noted Alaskan writer Debbie Miller. Alaska's famed Prince William Sound includes more than 3,000 shore land miles of bays, coves, and deep fjords topped by the ice-capped peaks of the Chugach Mountains. More than 1 million tourists visit the region annually, and small family-owned fishing boats, ecotourism, oyster farms, and guide services provide sustainable livelihoods for year-round Alaskan residents. Many Americans first came to know of Prince William Sound through the Exxon Valdez oil spill of 1989--a catastrophe with lingering long-term effects, such the collapse of the once abundant herring population, a critical fish in the marine food chain. In *A Wild Promise*, readers travel alongside Hugh and Debbie as they hike and kayak from Columbia Glacier to College Fiord, exploring the Nellie Juan-College Fjord Wilderness Study Area, a region set aside for study in 1980, to be followed--it was hoped--by permanent protection from Congress. After almost four decades of being in limbo as a designated wilderness study area, the fate of this spectacular, wild place is now in our hands. Its protection is a gift we can offer generations to come--a promise of wilderness, beauty, and natural diversity that we can, indeed, keep.

a history of wild places a novel: *The Book of Unusual Knowledge* Ltd Publications International, 2012-03 The Book of Unusual Knowledge is a mammoth 704-page hardcover book crammed with a cornucopia of information--some useful, others not so much--but all of it completely

captivating. It's perfect for anyone with a curious mind and a passion for learning. With quirky illustrations and a vast array of articles, anecdotes, lists, and games, this book will provide hours of fascinating reading. It will also expand your knowledge on a range of topics, including the animal kingdom, art, sports, technology, history, politics, the universe, and much, much more. Sample topics include: * Are plastic bags killing sacred cows in India? * Does NASCAR have roots in bootlegging moonshine? * Did Ronald Reagan see not one--but two--UFOs during his lifetime? Gorgeous leatherette binding with gilded accents makes *The Book of Unusual Knowledge* a handsome addition to your library.

a history of wild places a novel: *The Last Wild Place* Rosa Jordan, 2008-10-07 A complex story about small town life and displacement—both of humans and of wildlife. Chip Martin's life is going well, but now everything is beginning to fragment. His brother Justin's away at college and his sister Kate is busy with her high school activities. His single mom's lifelong friendship with Booker Wilson has suddenly taken a romantic turn, and now his best friend Luther won't speak to him. Even worse, Chip has to face the possibility of being uprooted. Chip's feelings of dislocation are compounded when he meets kids at his community center who are refugees, left homeless in the aftermath of a recent hurricane along the Florida Panhandle. But then Chip discovers something unbelievable—a family of Florida panthers that have been driven out of their home in the Everglades. Chip is alarmed when he hears that the last few acres of the woods are to be cleared to make way for a meat-packing plant. When he tries to protect the panthers, he learns that he has more friends than he thought. Author Rosa Jordan's memorable, well-drawn characters are woven together into a web of complex relationships marked by the challenges of displacement.

a history of wild places a novel: *The Jane Austen Project* Kathleen A. Flynn, 2017-05-02 “The most brilliant Austen-adjacent book on the market. . . . Flynn’s style makes this a quick, fun read, and since the story is Jane-related there’s even a romantic subplot.” —Vulture “What lover of literature hasn’t dreamed of going back in time to meet Jane Austen? . . . Kathleen A. Flynn brings this dream to life, creating a vivid portrait of Regency England in all its glory and squalor.” —Lauren Belfer, author of *After the Fire* and *A Fierce Radiance* Perfect for fans of Jane Austen, this engrossing novel offers an unusual twist on the legacy of one of the world's most celebrated and beloved authors: two researchers from the future are sent back in time to meet Jane and recover a suspected unpublished novel. London, 1815: Two travelers—Rachel Katzman and Liam Finucane—arrive in a field in rural England, disheveled and weighed down with hidden money. Turned away at a nearby inn, they are forced to travel by coach all night to London. They are not what they seem, but rather colleagues who have come back in time from a technologically advanced future, posing as wealthy West Indies planters—a doctor and his spinster sister. While Rachel and Liam aren’t the first team from the future to “go back,” their mission is by far the most audacious: meet, befriend, and steal from Jane Austen herself. Carefully selected and rigorously trained by The Royal Institute for Special Topics in Physics, disaster-relief doctor Rachel and actor-turned-scholar Liam have little in common besides the extraordinary circumstances they find themselves in. Circumstances that call for Rachel to stifle her independent nature and let Liam take the lead as they infiltrate Austen’s circle via her favorite brother, Henry. But diagnosing Jane’s fatal illness and obtaining an unpublished novel hinted at in her letters pose enough of a challenge without the continuous convolutions of living a lie. While her friendship with Jane deepens and her relationship with Liam grows complicated, Rachel fights to reconcile the woman she is with the proper lady nineteenth-century society expects her to be. As their portal to the future prepares to close, Rachel and Liam struggle with their directive to leave history intact and exactly as they found it. . . however heartbreaking that may prove.

a history of wild places a novel: *Where the Wild Things Are* Maurice Sendak, 1988-11-09 Max is sent to bed without supper and imagines sailing away to the land of Wild Things, where he is made king.

Additional Resources

[Check or delete your Chrome browsing history - Google Help](#)

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then your History also shows pages you've visited on your other devices. ...

[Manage & delete your Search history - Computer - Google Help](#)

On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. You can choose: All your Search history: Above your history, click ...

Access & control activity in your account

Under "History settings," click My Activity. To access your activity: Browse your activity, organized by day and time. To find specific activity, at the top, use the search bar and ...

Check or delete your Chrome browsing history

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and find related searches in Chrome. You can also resume browsing ...

Delete your activity - Computer - Google Account Help

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the button for how long you want to keep your activity Next Confirm to ...

[Check or delete your Chrome browsing history - Google Help](#)

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then your History also shows pages you've visited on your other devices. If you don't ...

[Manage & delete your Search history - Computer - Google Help](#)

On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. You can choose: All your Search history: Above your history, click Delete Delete all ...

Access & control activity in your account

Under "History settings," click My Activity. To access your activity: Browse your activity, organized by day and time. To find specific activity, at the top, use the search bar and filters. Manage ...

[Check or delete your Chrome browsing history](#)

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and find related searches in Chrome. You can also resume browsing ...

Delete your activity - Computer - Google Account Help

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the button for how long you want to keep your activity Next Confirm to save your ...

Manage your Google Meet call history

Tip: History on the home screen shows only the last call you had with a contact, whether

or not it was a Meet call or a legacy call. Export your call history. On your computer, go to Meet. Select ...

View, delete, or turn on or off watch history - Computer - YouTube ...

Click YouTube History. Click Manage history. Click Auto-delete. Select your preferred time range, then click Next. Click Confirm when done. Turn off or delete your watch history while signed ...

View or delete your YouTube search history - Computer - Google ...

Delete search history. Visit the My Activity page. Select one of the following: Delete: Click beside a search to delete it. To delete more than one search from your history at a time, click ...

Delete browsing data in Chrome - Computer - Google Help

Download history: The list of files you've downloaded using Chrome is deleted, but the actual files aren't removed from your computer. Passwords: Records of passwords you saved are ...

Manage your Location History - Google Maps Help

Location History is off by default. We can only use it if you turn Location History on. You can turn off Location History at any time in your Google Account's Activity controls. You can review and ...

[A History Of Wild Places A Novel](#)

A History Of Wild Places A Novel

Related Articles

- [a link between world walkthrough](#)
- [a little christmas business](#)
- [a labeled diagram of a plant cell](#)

[Back to Home](#)