

a history of violence porn

A History of Violence Porn: Evolution, Representation, and Impact

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Abstract: This article explores a history of violence porn, tracing its evolution from early forms of erotica depicting violence to its contemporary manifestation in online platforms. We examine the diverse methodologies and approaches used in representing violence, analyzing the impact on viewers and society. This includes discussions of the role of gender, power dynamics, and technological advancements in shaping the production and consumption of a history of violence porn.

1. Early Representations: Violence and Erotica in the Pre-Digital Age

A history of violence porn isn't easily demarcated by a single starting point. Violent imagery has long been interwoven with erotic representations. Early forms, often found in woodcuts, paintings, and literature, showcased scenes of dominance, submission, and sometimes explicit violence, though the explicitness varied considerably across cultures and time periods. These early representations often served symbolic or ritualistic purposes, exploring themes of power, transgression, and the blurring of boundaries between pleasure and pain. The understanding of what constitutes "pornography" itself has evolved significantly, making a precise historical accounting challenging. However, elements of what we now consider violent pornography can be traced back to these early artistic and literary traditions.

2. The Rise of the Film Industry and the Exploitation of Violence

The advent of cinema significantly impacted a history of violence porn. Early films, while often constrained by censorship, experimented with suggestive violence within erotic contexts. The development of the film industry also facilitated the mass production and distribution of such materials, broadening their reach and influencing the representation of violence in other media forms. The exploitation film genre, for instance, frequently incorporated themes of sexual violence and sadomasochism, though often in coded or suggestive ways due to censorship restrictions. Understanding these coded representations is crucial to a comprehensive history of violence porn.

3. The Impact of the Internet and the Digital Revolution

The internet revolutionized the production, distribution, and consumption of pornography, including violent pornography. The anonymity and accessibility of online platforms fostered the creation and dissemination of material previously constrained by geographic limitations and censorship. The sheer volume of content available online, coupled with user-generated content, drastically altered the landscape of a history of violence porn. This digital shift also introduced new forms of violence, such as non-consensual recordings ("revenge porn") and the increasingly sophisticated use of digital manipulation to create increasingly extreme and disturbing content.

4. Methodologies in Representing Violence in Pornography

A history of violence porn is not monolithic. Various methodologies are employed to represent violence, each contributing to a specific effect on the viewer. These include:

Realistic Depictions: Aiming for a degree of visual realism, often employing detailed special effects or professional actors.

Stylized Violence: Using exaggeration, fantasy, or symbolic representation to convey violence in a less explicit but still impactful way.

Voyeuristic Framing: Utilizing camera angles and editing techniques to create a sense of voyeurism and complicity in the viewer.

Fetishization of Violence: Focusing on violence itself as a source of sexual arousal, often depicting it as a central element of the narrative.

Power Dynamics: Utilizing power imbalances between participants to depict scenarios of dominance and submission, often linked to sexual violence.

Understanding these varying methodologies is essential to analyzing the impact of a history of violence porn on its viewers.

5. Gender, Power, and the Representation of Violence

The representation of violence in pornography is inextricably linked to gender and power dynamics. A history of violence porn often reinforces harmful stereotypes, portraying women as passive victims or submissive participants in acts of violence. The power imbalance inherent in many scenarios within violent pornography reflects broader societal inequalities. Conversely, some argue that the representation of female agency and dominance can be found within certain subgenres, though this often operates within the same framework of power dynamics. This complex interplay requires a nuanced approach to understanding the role of gender in shaping the production and consumption of a history of violence porn.

6. The Impact and Effects of Violent Pornography

The impact of a history of violence porn is a subject of ongoing debate. Research suggests a correlation between exposure to violent pornography and increased acceptance of sexual violence, aggression towards women, and distorted perceptions of consent. However, establishing causality remains challenging, and further research is needed to fully understand the complex interplay of factors involved. The psychological effects on individual viewers vary, influenced by factors such as pre-existing attitudes, personality traits, and the context of viewing.

7. Legal and Ethical Considerations

The legal status and ethical implications of a history of violence porn vary across jurisdictions. Legislation often grapples with defining and regulating the content deemed "obscene" or harmful. The lines between artistic expression, consensual acts, and exploitation remain blurry, creating a significant challenge for lawmakers and regulators. Ethical concerns center on the potential harm to individuals involved in the production of violent pornography, the normalization of violence, and the impact on viewers' perceptions of sex and relationships.

8. The Future of Violence Porn and Technological Advancements

Technological advancements continue to shape a history of violence porn. The rise of virtual reality (VR) and augmented reality (AR) technologies opens new avenues for immersive and potentially more impactful experiences. This raises concerns about the potential for even greater desensitization to violence and the ethical challenges associated with creating highly realistic simulations of violent sexual acts. The use of artificial intelligence (AI) in generating pornography, including violent content, presents further complexities, requiring a proactive approach to regulation and ethical considerations.

Conclusion

A history of violence porn reveals a complex interplay of artistic expression, social power dynamics,

technological advancements, and ethical concerns. Understanding its evolution, the methodologies employed, and its impact requires a critical and interdisciplinary approach, incorporating perspectives from media studies, sociology, psychology, and law. Ongoing research and open dialogue are essential to mitigating the potential harm associated with violent pornography and to fostering a more informed understanding of its multifaceted nature.

FAQs:

1. What is the difference between violent pornography and erotica with violent themes? The distinction often lies in the degree and nature of the violence depicted. Erotica might contain suggestive violence or symbolic representations, while violent pornography centers on explicit acts of violence as a primary source of sexual arousal.
1. Is all violent pornography illegal? The legality of violent pornography varies across jurisdictions and depends on the specific content and context. Laws often focus on aspects such as non-consent, exploitation, and the level of explicitness.
1. What are the potential psychological effects of viewing violent pornography? Research suggests potential links between exposure to violent pornography and increased aggression, desensitization to violence, and distorted perceptions of consent. However, the effects are complex and vary depending on individual factors.

1. How can we regulate violent pornography effectively? Effective regulation requires a multi-faceted approach involving legal frameworks, technological solutions, and public education campaigns. International cooperation is also vital given the global nature of online content.
1. What role do power dynamics play in violent pornography? Power dynamics are central to violent pornography, often reflecting and reinforcing broader societal inequalities between genders and other groups.
1. How has technology impacted the production and distribution of violent pornography? The internet and digital technologies have dramatically increased the accessibility, volume, and ease of production and distribution of violent pornography, making regulation extremely challenging.
1. What are the ethical concerns surrounding violent pornography? Ethical concerns center on the potential harm to individuals involved in its production, the normalization of violence, the impact on viewers' perceptions, and the potential for exploitation.
1. What is the role of censorship in addressing violent pornography? Censorship is a controversial approach, raising concerns about freedom of expression. Balancing freedom of speech with the need to protect individuals and society from harm remains a key challenge.

1. What are the future trends in the production and consumption of violent pornography? The integration of VR/AR technologies and AI is likely to create more immersive and potentially more impactful experiences, requiring further attention to ethical considerations.

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unique position gives Ford the objectivity to report without bias, and he is often consulted as a trusted news source on the porn industry by many major news publications. Insightful, entertaining, and bold, *A History of X* takes us from the primitive film studios of the 1900s, where porn got its start as a daring experiment in sexual freedom, to the closed-door, multi-million-dollar porn-film corporations of today. Ford includes exclusive interviews with the stars, the producers, and the distributors as well as detailed data on censorship attempts from the early days to the present. He documents the controversial careers of top porn stars Marilyn Chambers, John Holmes, Linda Lovelace, Harry Reems, Gerard Damiano, Georgina Spelvin, Traci Lords, Max Hardcore, Ginger Lynn, and others, revealing both the great benefits and the tragic consequences that often come from fame and fortune in the porn industry. He also discusses the many controversial aspects to the business, including Mafia influences, the impact of the AIDS epidemic on the industry, and the myths and realities behind child pornography. Extensively researched and documented, *A History of X* is a fascinating exposé of a business few dare to touch. Luke Ford was educated in Australia and has worked as a radio host as well as a journalist. He now operates a website on the porn industry: www.lukeford.com.

a history of violence porn: *Sadomasochism, Popular Culture and Revolt* Tom Pollard, 2019-07-03 *Sadomasochism, Popular Culture and Revolt: A Pornography of Violence* explores powerful connections between violent pornography and current gender wars, generational conflicts, political struggles, and racial and ethnic unrest. Long before these conflicts dominated headlines worldwide, they become embedded and contextualized in popular culture. Tracing the history of today's popular porn genres, including torture porn, revenge porn, war porn, and fascist porn, Tom Pollard reveals a sadomasochistic trope of fictional and real sexual violence and sexual justice that had largely remained hidden and suppressed. Today it has exploded into public awareness by mass movements like #MeToo demanding justice for sexual assault victims. This movement joins other recent social movements, including Black Lives Matter and advocates of safety from gun violence, which, along with #MeToo, constitute a revolt of submissives no longer willing to endure unwanted violence. This thoughtful examination of the history and content of violent pornography reveals portentous patterns and developing trends. By examining pornography's violent content, Pollard forces us to confront wider social and cultural violence. *Sadomasochism, Popular Culture and Revolt* will be of great interest to scholars of gay and lesbian studies and queer studies, while being a vital text for undergraduate and graduate instructors of social movement studies in sociology, political science, American Studies, and history.

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findings and insights about the place of violence within pornography today. The authors first review the modern pornography industry, theoretical claims about pornography as violence, and the ways in which aggression has been defined and measured in previous research. Next, they review the findings of empirical research on violent content in pornographic materials and the potential effects of such content on audiences. The main part of the book relies on systematically collected empirical data, as the authors analyze the content of hundreds of pornographic videos as well as more than a hundred interviews with men and women who regularly watch pornography. These analyses provide surprising insights regarding the prevalence of and trends in violent content within mainstream pornography, the popularity of violent and non-violent content among viewers, and variations in aggression by race and sexual orientation. As such, *Aggression in Pornography* will be of interest to students and researchers in sociology, gender and sexuality studies, and media and film studies, as well as to wider audiences who are interested in today's pornography industry and to policymakers looking to devise empirically driven policies regarding this industry and its potential effects.

a history of violence porn: *A History of U.S. Feminisms* Rory C. Dicker, 2016-01-26 The complete, authoritative, and up to date history of American feminism-intersectionality, sex-positivity Updated and expanded, the second edition of *A History of U.S. Feminisms* is an introductory text that will be used as supplementary material for first-year women's studies students or as a brush-up text for more advanced students. Covering the first, second, and third waves of feminism, *A History of U.S. Feminisms* will provide historical context of all the major events and figures from the late nineteenth century through today. The chapters cover: first-wave feminism, a period of feminist activity during the nineteenth and early twentieth centuries which focused primarily on gaining women's suffrage; second-wave feminism, which started in the '60s and lasted through the '80s and emphasized the connection between the personal and the political; and third-wave feminism, which started in the early '90s and is best exemplified by its focus on diversity, intersectionality, queer theory, and sex-positivity.

a history of violence porn: *Sex and the Civil War* Judith Giesberg, 2017-02-07 Civil War soldiers enjoyed unprecedented access to obscene materials of all sorts, including mass-produced erotic fiction, cartes de visite, playing cards, and stereographs. A perfect storm of antebellum legal, technological, and commercial developments, coupled with the concentration of men fed into armies, created a demand for, and a deluge of, pornography in the military camps. Illicit materials entered in haversacks, through the mail, or from sutlers; soldiers found pornography discarded on the ground, and civilians discovered it in abandoned camps. Though few examples survived the war, these materials raised sharp concerns among reformers and lawmakers, who launched campaigns to combat it. By the war's end, a victorious, resurgent American nation-state sought to assert its moral authority by redefining human relations of the most intimate sort, including the regulation of sex and reproduction—most evident in the Comstock laws, a federal law and a series of state measures outlawing pornography, contraception, and abortion. With this book, Judith Giesberg has written the first serious study of the erotica and pornography that nineteenth-century American soldiers read and shared and links them to the postwar reaction to pornography and to debates about the future of sex and marriage.

a history of violence porn: *Candida Royalle and the Sexual Revolution: A History from Below* Jane Kamensky, 2024-03-12 Acclaimed historian Jane Kamensky chronicles an indelible twentieth-century American life—and offers an entirely new understanding of the so-called sexual revolution. Whether in front of the camera or behind it, Candice Vadala understood herself as both an artist and an entrepreneur. As Candida Royalle (1950–2015)—underground actress, porn star, producer of adult movies, and staunch feminist—she made a business of pleasure. She helped crystalize the broader hedonistic turn in American life in the second half of the twentieth century: a period when the rules of sex were rewritten; when the white-hot “sex wars” cleaved feminism and realigned American politics; when Big Freud, Big Drugs, and Big Porn all came into looming focus; when the sex industry of the 1970s and '80s radically upended conventional understandings of law, technology, culture, love, and human desire. The sexual revolution was Royalle's war—even when

other avowed feminists exited the field or became her opponents—and pornography emerged as the arena in which she would wage it. With the founding of her adult film company, Femme Productions, in 1984, Royalle became an owner of the means of pornographic production, infusing her sets with the ideals of labor feminism. On-screen and off-, she was, by turns, exuberant and thoughtful, self-possessed and gleefully shameless. A trailblazer who lived along the cultural fault lines of her generation, she danced at Woodstock, marched for women's liberation, survived the AIDS crisis, and became a talk show regular, interviewed by Phil Donahue, Dr. Ruth Westheimer, Morton Downey Jr., Jane Pauley, and many others. As a performer, director, producer, and writer, she moved the needle of her industry. But she never transcended the politics of pleasure. With full access to Royalle's remarkable archive, historian Jane Kamensky has spent years examining the intersection of Royalle's life with the clashes that have defined her era—and ours. Deeply informed by these never-before-studied materials, Kamensky explodes the conventions of biography, with its assumptions about who makes history and how. Written with cinematic verve, *Candida Royalle and the Sexual Revolution* evokes Royalle's times in their broadest contours as Kamensky traces the rise of an improbable heroine who broke the mold and was herself broken in turn.

a history of violence porn: *The Absolutely True Diary of a Part-Time Indian* (National Book Award Winner) Sherman Alexie, 2012-01-10 A New York Times bestseller—over one million copies sold! A National Book Award winner A Boston Globe-Horn Book Award winner Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Determined to take his future into his own hands, Junior leaves his troubled school on the rez to attend an all-white farm town high school where the only other Indian is the school mascot. Heartbreaking, funny, and beautifully written, *The Absolutely True Diary of a Part-Time Indian*, which is based on the author's own experiences, coupled with poignant drawings by Ellen Forney that reflect the character's art, chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live. With a forward by Markus Zusak, interviews with Sherman Alexie and Ellen Forney, and black-and-white interior art throughout, this edition is perfect for fans and collectors alike.

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a history of violence porn: *Netporn* Katrien Jacobs, 2007 *Netporn* delves into the aesthetics and politics of sexuality in the era of do-it-yourself (DIY) Internet pornography. Katrien Jacobs, drawing on digital media theory and interviews with Web porn producers and consumers, offers an unprecedented critical analysis of Web culture as digital artistry and of the corresponding heightened government surveillance and censorship of the Internet. *Netporn* features Web users who question the goals of global commercial porn industries—whether they are engaged in Usenet

fringes, video blogging, peer-to-peer distribution, porn art collectives, or decadent amateurism. Emphasizing gender and cultural differences, Jacobs shows how the creative uses of netporn images and services are important ways of exploring or redefining the 'network body' and indispensable ingredients of a maturing network society.

a history of violence porn: *New Views on Pornography* Lynn Comella, Shira Tarrant Ph.D., 2015-02-17 This book presents thought-provoking research and data about pornography that will prompt readers to reconsider their positions on a highly controversial and current issue. Why do people use pornography? Is porn addiction a fact or myth? What is revenge porn and is it illegal? Can pornography be more diverse? This interdisciplinary collection presents well-researched facts and up-to-date data that encourage informed discussion about controversial and relevant issues in contemporary society. Chapters address topics such as the history and cultural trends of pornography, labor and production practices in creating porn, the effects of technology, current issues in obscenity law, and myths and facts about the effects of pornography. *New Views on Pornography: Sexuality, Politics, and the Law* challenges assumptions about this popular yet controversial industry. Contributors include top scholars from media studies, sociology, psychology, gender studies, criminology, politics, and the law. This book provides a comprehensive overview of pornography that will help students, educators, and general readers deepen their understanding of this provocative subject.

a history of violence porn: *Histories of Sexology* Alain Giami, Sharman Levinson, 2021-07-12 *Histories of Sexology: Between Science and Politics* takes an interdisciplinary and reflexive approach to the historiography of sexology. Drawing on an intellectual history perspective informed by recent developments in science and technology studies and political history of science, this book examines specific social, cultural, intellectual, scientific and political contexts that have given shape to theories of sexuality, but also to practices in medicine, psychology, education and sexology. Furthermore, it explores various ways that theories of sexuality have both informed and been produced by sexologies—as scientific and clinical discourses about sex—in Western countries since the 19th century.

a history of violence porn: *A Taste for Brown Sugar* Mireille Miller-Young, 2014-12-08 *A Taste for Brown Sugar* boldly takes on representations of black women's sexuality in the porn industry. It is based on Mireille Miller-Young's extensive archival research and her interviews with dozens of women who have worked in the adult entertainment industry since the 1980s. The women share their thoughts about desire and eroticism, black women's sexuality and representation, and ambition and the need to make ends meet. Miller-Young documents their interventions into the complicated history of black women's sexuality, looking at individual choices, however small—a costume, a gesture, an improvised line—as small acts of resistance, of what she calls illicit eroticism. Building on the work of other black feminist theorists, and contributing to the field of sex work studies, she seeks to expand discussion of black women's sexuality to include their eroticism and desires, as well as their participation and representation in the adult entertainment industry. Miller-Young wants the voices of black women sex workers heard, and the decisions they make, albeit often within material and industrial constraints, recognized as their own.

a history of violence porn: *The Feminist Porn Book* Tristan Taormino, Constance Penley, Celine Shimizu, Mireille Miller-Young, 2013-02-19 *The Feminist Porn Book* celebrates the power of desire, turning the spotlight on an industry where feminism is thriving.

a history of violence porn: *Cyberloka* Prajnaketu, 2022-11-01 Prajnaketu takes us into the world of the cyberloka – the online realm in which so much of our lives now take place. In this short, punchy and often funny book, Prajnaketu offers deep Buddhist insights that help us manage and flourish in the digital age. Going beyond questions of digital diet, he shows how our perception is shaped by being online, and how we can work with awareness and mindfulness as we negotiate hyperavailability, superstimulation and what and how to broadcast on social media. He also starts a long overdue conversation between Buddhist ethics and the world of pornography.

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the centuries-long history of fornicatory dolls examines the enduring obsession with creating an idealized, silent female sexual object and the manifestations of this desire through the ages in mythology, literature, art, philosophy and science. This particular sexual impulse has been expressed in a great variety of forms such as statues, mannequins, sex dolls, and gynoids (robots). In particular this study focuses on the evolution of the sex doll through its original incarnation as a sack cloth effigy, through the marketing of inflatable dolls, to the current elaborate cyber-technology figures, in an attempt to discover the hidden drives and desires which fuel this ongoing fantasy of creating a perfect, powerless, silent partner.

a history of violence porn: Sources and Methods in the History of Sexuality Anna Clark, Elizabeth W. Williams, 2024-09-12 *Sources and Methods in the History of Sexuality* outlines some of the challenges of retracing sexual acts, identities, and desires in the past, and shows how historians have responded to these methodological challenges with ingenuity and creativity. The volume acknowledges that the history of sexuality poses particularly interesting challenges in relation to sources due the peculiar nature of sexuality. On one hand, sexuality is frequently hidden and private, its practices often unknown, denied, and evaded, its desires fleeting or obsessive, its reality confused or illuminated by fantasy; yet on the other, sexuality consistently breaks into the public sphere through moral panics, waves of persecution, taxonomizing projects, and medical/juridical interventions. With vivid case studies from renowned contributors, the chapters provide different theoretical approaches along with more practical examples of how to study the history of sexuality. The volume has a broad chronology from the ancient world to the present, an extensive geography covering not only Europe and the Americas but also Latin America and Africa, and also includes a variety of gender and sexual expressions. The book also privileges texts that offer an intersectional approach, asking how sex and sexualities were constructed alongside/against other categories of difference. With accessible writing, this volume encourages the reader to think creatively about how to find evidence of sex/sexuality in the past and will be of value to students as well as scholars interested in the history of sexuality.

a history of violence porn: Routledge Library Editions: Women and Crime Various Authors, 2022-07-30 This set reissues five books on the subject of women and crime. The titles, which were originally published between 1930 and 1996, include a book of case-studies of female criminals, a comprehensive annotated bibliography on the social conflict and change of women in crime, and essays which examine the construction of women in criminology. This set will be of particular interest to students of both criminology and women's studies.

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of industry publications and fan forums to examine the fabric and function of misogyny and violence in people's fantasies and everyday lives.

a history of violence porn: Pornography Rebecca Sullivan, Alan McKee, 2015-10-19 Written for a broad audience and grounded in cutting-edge, contemporary scholarship, this volume addresses some of the key questions asked about pornography today. What is it? For whom is it produced? What sorts of sexualities does it help produce? Why should we study it, and what should be the most urgent issues when we do? What does it mean when we talk about pornography as violence? What could it mean if we discussed pornography through frameworks of consent, self-determination and performance? This book places the arguments from conservative and radical anti-porn activists against the challenges coming from a new generation of feminist and queer porn performers and educators. Combining sensitive and detailed discussion of case studies with careful attention to the voices of those working in pornography, it provides scholars, activists and those hoping to find new ways of understanding sexuality with the first overview of the histories and futures of pornography.

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a history of violence porn: The Rise of Extreme Porn Alexandros K. Antoniou, Dimitris Akrivos, 2017-02-13 This book analyses the criminalisation of the possession of extreme pornography through ss 63-68 of the Criminal Justice and Immigration Act 2008. It documents the legislative history of the offence and offers a criminological perspective on the role of the media in the construction of the extreme pornography problem. It evaluates the elements of the s 63 offence and critically reflects upon their weaknesses. Moreover, the book presents an up-to-date account of the number of prosecutions initiated and convictions obtained under s 63 since it came into force, alongside an exploration into the corresponding sentencing trends. The first study of its kind in England and Wales since the controversial legal provisions at issue came into effect in 2009, this book contributes new evidence to the application of the extreme pornography provisions and will play an important role in shaping debates on the prosecution of similar offences in the coming years. This book will serve as an invaluable resource to all those with an interest in law, criminology, sociology of deviance, sexuality and pornography studies.

a history of violence porn: Social Perspectives in Lesbian and Gay Studies Peter M. Nardi, Beth E. Schneider, 2013-09-13 This comprehensive reader brings a social science perspective to an area hitherto dominated by the humanities. Through it, students will be able to follow the story of how sociology has come to engage with gay and lesbian issues from the 1950s to the present, from the earliest research on the underground worlds of gay men to the emergence of queer theory in the 1990s. Bringing together classic readings and the best work of younger scholars from all parts of the English-speaking world, this reader will be an invaluable resource for courses at undergraduate and graduate level in all areas of the sociology of sexuality and gender. Separate sections cover: * theoretical foundations * identity and community making * institutions and social change * challenges for the future. Each section begins with an introduction giving readers a brief guide to the readings in that section, contextualises them and relates them to one another and the book ends with an afterword by Ken Plummer summing up the present state of play and looking forward to the future.

a history of violence porn: Women and Deviance: Issues in Social Conflict and Change Nanette J. Davis, Jone M. Keith, 2015-12-22 This book, first published in 1984, is a selective, annotated bibliography on women and deviance that includes historical, cross cultural, sociological, psychological, political, legal, philosophical, and social policy perspectives. This title is concerned with the origins, change, conflict, and consequences of deviant behaviour and women's adaptation to their changing roles. It encompasses monographs, journal articles, books, and government documents in English. This title will be of particular interest to students of sociology and

criminology.

a history of violence porn: *Edited Clean Version* Raiford Guins, 2008-12-31 According to Guins, these new control technologies are designed to embody an ethos of neoliberal governance - through the very media that have been previously presumed to warrant management, legislation, and policing. Repositioned within a discourse of empowerment, security, and choice, the action of regulation, he reveals, has been relocated into the hands of users.--BOOK JACKET.

a history of violence porn: *The Promise of Beauty* Mimi Thi Nguyen, 2024-09-20 In *The Promise of Beauty*, Mimi Thi Nguyen explores the relationship between the concept of beauty and narratives of crisis and catastrophe. Nguyen conceptualizes beauty, which, she observes, we turn to in emergencies and times of destruction, as a tool to identify and bridge the discrepancy between the world as it is and what it ought to be. Drawing widely from aesthetic and critical theories, Nguyen outlines how beauty—or its lack—points to the conditions that must exist for it to flourish. She notes that an absence of beauty becomes both a political observation and a call to action to transform the conditions of the situation so as to replicate, preserve, or repair beauty. The promise of beauty can then engender a critique of social arrangements and political structures that would set the foundations for its possibility and presence. In this way, Nguyen highlights the role of beauty in inspiring action toward a more just world.

a history of violence porn: *Horror Noire* Robin R. Means Coleman, 2022-11-01 From *King Kong* to *Candyman*, the boundary-pushing genre of horror film has always been a site for provocative explorations of race in American popular culture. This book offers a comprehensive chronological survey of Black horror from the 1890s to present day. In this second edition, Robin R. Means Coleman expands upon the history of notable characterizations of Blackness in horror cinema, with new chapters spanning the 1960s, 2000s, and 2010s to the present, and examines key levels of Black participation on screen and behind the camera. The book addresses a full range of Black horror films, including mainstream Hollywood fare, art-house films, Blaxploitation films, and U.S. hip-hop culture-inspired Nollywood films. This new edition also explores the resurgence of the Black horror genre in the last decade, examining the success of Jordan Peele's films *Get Out* (2017) and *Us* (2019), smaller independent films such as *The House Invictus* (2018), and Nia DaCosta's sequel to *Candyman* (2021). Means Coleman argues that horror offers a unique representational space for Black people to challenge negative or racist portrayals, and to portray greater diversity within the concept of Blackness itself. This book is essential reading for anyone seeking to understand how fears and anxieties about race and race relations are made manifest, and often challenged, on the silver screen.

a history of violence porn: *Pornography and Seriality* S. Schaschek, 2013-12-05 Repetition and seriality are inherent in pornography and is constitutive for its functionality as a film genre, an industry, and an area of gender studies. By linking the styles of the genre to processes of serial production, consumption, and discussion, Schaschek questions the dominant assumptions about pornography and the stability of the genre.

a history of violence porn: *Pornography* Gail Dines, Bob Jensen, Ann Russo, 2013-10-31 First published in 1998. No other issue has divided the feminist movement in the past two decades quite like pornography. By providing the first book to engage in an empirical investigation of the pornography industry itself, the authors--each grounded in the radical feminist anti-pornography movement--move beyond the rhetorical bomb-tossing of an often polarized debate. The authors engage in a systematic examination of the politics, production, content, and consumption of contemporary mass-market heterosexual pornography, thereby contributing to a fuller understanding of pornography's role in the cultural construction of gender, racial and sexual identities, and relations. They begin with an overview of the social and political history of the feminist anti-pornography movement and the debate over pornography within feminism. Then they address the various rhetorical dodges--definitional, legal, and causal--used to distort the fact that institutionalized pornography helps maintain the sexual and social oppression of women within a patriarchal system. Exploring the beginnings of the commercial pornography industry, the book

focuses in part on the history of Playboy magazine. It also analyzes the content of contemporary mass-market videos. Dines, Jensen, and Russo argue that the sexual ideology of patriarchy eroticizes domination and submission, with pornography playing a significant role in how these values are mediated and normalized in American society. They discuss the effects of pornography on the lives of those who use it and those against whom it is used. In so doing, the authors hope to contribute to creating a world in which sex is not a site of oppression but of liberation.

a history of violence porn: Intimate Matters John D'Emilio, Estelle B. Freedman, 1997 The first full length study of the history of sexuality in America, *Intimate Matters* offers trenchant insights into the sexual behavior of Americans, from colonial times to today. D'Emilio and Freedman give us a deeper understanding of how sexuality has dramatically influenced politics and culture throughout our history. The book John D'Emilio co-wrote with Estelle B. Freedman, *Intimate Matters*, was cited by Supreme Court Justice Anthony Kennedy when, writing for a majority of court on July 26, he and his colleagues struck down a Texas law criminalizing sodomy. The decision was widely hailed as a victory for gay rights—and it derived in part, according to Kennedy's written comments, from the information he gleaned from D'Emilio's book, which traces the history of American perspectives on sexual relationships from the nation's founding through the present day. The justice mentioned *Intimate Matters* specifically in the court's decision.—Julia Keller, *Chicago Tribune* Fascinating. . . . [D'Emilio and Freedman] marshal their material to chart a gradual but decisive shift in the way Americans have understood sex and its meaning in their lives. —Barbara Ehrenreich, *New York Times Book Review* With comprehensiveness and care . . . D'Emilio and Freedman have surveyed the sexual patterns for an entire nation across four centuries. —Martin Bauml Duberman, *Nation* *Intimate Matters* is comprehensive, meticulous and intelligent. —Jonathan Yardley, *Washington Post Book World* This book is remarkable. . . . [*Intimate Matters*] is bound to become the definitive survey of American sexual history for years to come. —Roy Porter, *Journal of the History of the Behavioral Sciences*

a history of violence porn: Just Sex Jodi Gold, Susan Villari, 2000 *Just Sex* chronicles the movement to end all forms of sexual violence on campus and gives a voice not only to rape victims but also to reformed rape perpetrators.

a history of violence porn: Cannibal Error David Kerekes, David Slater, 2024-03-07 A social history of the 'video nasty'. In the early 1980s, video technology forever changed the face of home entertainment. The videocassette – a handy-sized cartridge of magnetic tape inside a plastic shell – domesticated cinema as families across Britain began to consume films in an entirely new way. Demand was high and the result was a video gold rush, with video rental outlets appearing on every high street almost overnight. Without moderation their shelves filled with all manner of films depicting unbridled sex and violence. A backlash was inevitable. Video was soon perceived as a threat to society, a view neatly summed up in the term 'video nasties'. *CANNIBAL ERROR* chronicles the phenomenal rise of video culture through a tumultuous decade, its impact and its aftermath. Based on extensive research and interviews, the authors provide a first-hand account of Britain in the 1980s, when video became a scapegoat for a variety of social ills. It examines the confusion spawned by the Video Recordings Act 1984, the subsequent witch hunt that culminated in police raids and arrests, and offers insightful commentary on many contentious and 'banned' films that were cited by the media as influential factors in several murder cases. It also investigates the cottage industry in illicit films that developed as a direct result of the 'video nasty' clampdown. *CANNIBAL ERROR*, a revised and reworked edition of *SEE NO EVIL* (2000), is an exhaustive and startling overview of Britain's 'video nasty' panic, the ramifications of which are still felt today.

a history of violence porn: Anti-Porn Julia Long, 2012-09-13 Anti-porn feminism is back. Countering the ongoing 'pornification' of Western culture and society, with lads' mags on the middle shelf and lap-dancing clubs in residential areas, anti-porn movements are re-emerging among a new generation of feminist activists worldwide. This essential new guide to the problems with porn starts with a history of modern pro and anti political stances before examining the ways in which the new arguments and campaigns around pornography are articulated, deployed and received. Drawing on

original ethnographic research, it provides an in-depth analysis of the groups campaigning against the pornography industry today, as well as some eye-opening facts about the damage porn can do to women and society as a whole. This unique and inspiring book explains the powerful comeback of anti-porn feminism, and it controversially challenges liberal perspectives and the mainstreaming of a porn culture that threatens to change the very nature of our intimate relationships.

a history of violence porn: *Torture Porn in the Wake of 9/11* Aaron Kerner, 2015-04-24 Saw, Hostel, The Devil's Rejects: this wave of horror movies has been classed under the disparaging label "torture porn." Since David Edelstein coined the term for a New York magazine article a few years after 9/11, many critics have speculated that these movies simply reflect iconic images, anxieties, and sadistic fantasies that have emerged from the War on Terror. In this timely new study, Aaron Kerner challenges that interpretation, arguing that "torture porn" must be understood in a much broader context, as part of a phenomenon that spans multiple media genres and is rooted in a long tradition of American violence. *Torture Porn in the Wake of 9/11* tackles a series of tough philosophical, historical, and aesthetic questions: What does it mean to call a film "sadistic," and how has this term been used to shut down critical debate? In what sense does torture porn respond to current events, and in what ways does it draw from much older tropes? How has torture porn been influenced by earlier horror film cycles, from slasher movies to J-horror? And in what ways has the torture porn aesthetic gone mainstream, popping up in everything from the television thriller *Dexter* to the reality show *Hell's Kitchen*? Reflecting a deep knowledge and appreciation for the genre, *Torture Porn in the Wake of 9/11* is sure to resonate with horror fans. Yet Kerner's arguments should also strike a chord in anyone with an interest in the history of American violence and its current and future ramifications for the War on Terror.

a history of violence porn: *Violence and the Mimetic Unconscious, Volume 2* Nidesh Lawtoo, 2023-10-01 Representations of violence have subliminal contagious effects, but what kind of unconscious captures this imperceptible affective dynamic in the digital age? In volume two of a Janus-faced diagnostic of the cathartic and contagious effects of (new) media violence, Nidesh Lawtoo traces a genealogy of a long-neglected, embodied, relational, and highly mimetic unconscious that, well before the discovery of mirror neurons, posited mirroring reactions as a *via regia* to a phantom ego. Rather than being the product of a solipsistic discovery, the unconscious turns out to have haunted philosophers, psychologists, and artists for a long time. This book proposes a genealogy of untimely philosophical physicians that goes from Plato to Nietzsche, Bernheim to Féré, Freud to Bataille, Arendt to Girard, affect theory to the neurosciences. In their company, Lawtoo promotes the transdisciplinary field of mimetic studies by reevaluating the unconscious actions and reactions of *homo mimeticus*. As a new theory of mimesis emerges, *Violence and the Mimetic Unconscious* offers a searching diagnosis as to why the pathos of (new) media violence—from film to video games, police murders to the storming of the U.S Capitol—continues to cast a material shadow on the present and future.

a history of violence porn: *Free Speech Law and the Pornography Debate* Lynn Mills Eckert, 2020-06-26 By examining the highly contested legal debate about the regulation of pornography through an epistemic lens, this book analyzes competing claims about the proper role of speech in our society, pornography's harm, the relationship between speech and equality, and whether law should regulate and, if so, upon what grounds. In maintaining that inegalitarian pornography generates discursive effects, the book contends that law cannot simply adopt a libertarian approach to free speech. While inegalitarian pornography may not be determinative of gender inequality, it does contribute, reinforce, reflect and help maintain such unfairness. As a result, we can place reasonable gender-based regulations on inegalitarian pornography while upholding our most treasured commitments to dissident speech just as other liberal democracies with strong free speech traditions have done.

a history of violence porn: *Violence against Women in Pornography* Walter DeKeseredy, Marilyn Corsianos, 2015-11-19 *Violence against Women in Pornography* illuminates the ways in which adult pornography hurts many women, both on and off screen. A growing body of social

scientific knowledge shows that it is strongly associated with various types of violence against women in intimate relationships. Many women who try to leave abusive and/or patriarchal men also report that pornography plays a role in the abuse inflicted on them by their ex-partners. On top of these harms, male pornography consumption is strongly correlated with attitudes supporting violence against women. Many researchers, practitioners, and policy makers believe that adult pornography is a major problem and offer substantial evidence supporting this claim. Violence against Women in Pornography, unlike books written mainly for scholarly and general audiences, specifically targets students enrolled in undergraduate criminology, deviance, women's studies, masculinities studies, human sexuality, and media studies courses. Thoughtful discussion questions are placed at the end of each chapter, and appropriate PowerPoint slides and suggestions for classroom exercises will be available to aid student understanding. The main objective of this book is to motivate readers to think critically about adult pornography and to take progressive steps individually and collectively to curb the production and consumption of hurtful sexual media, including that from the dark side of the Internet.

a history of violence porn: *Psychiatric Interviewing E-Book* Shawn Christopher Shea, 2016-09-19 With time at a premium, today's clinicians must rapidly engage their patients while gathering an imposingly large amount of critical information. These clinicians appropriately worry that the person beneath the diagnoses will be lost in the shuffle of time constraints, data gathering, and the creation of the electronic health record. *Psychiatric Interviewing: The Art of Understanding: A Practical Guide for Psychiatrists, Psychologists, Counselors, Social Workers, Nurses, and other Mental Health Professionals*, 3rd Edition tackles these problems head-on, providing flexible and practical solutions for gathering critical information while always attending to the concerns and unique needs of the patient. Within the text, Dr. Shea deftly integrates interviewing techniques from a variety of professional disciplines from psychiatry to clinical psychology, social work, and counseling providing a broad scope of theoretical foundation. Written in the same refreshing, informal writing style that made the first two editions best sellers, the text provides a compelling introduction to all of the core interviewing skills from conveying empathy, effectively utilizing open-ended questions, and forging a powerful therapeutic alliance to sensitively structuring the interview while understanding nonverbal communication at a sophisticated level. Updated to the DSM-5, the text also illustrates how to arrive at a differential diagnosis in a humanistic, caring fashion with the patient treated as a person, not just another case. Whether the reader is a psychiatric resident or a graduate student in clinical psychology, social work, counseling or psychiatric nursing, the updated third edition is designed to prepare the trainee to function effectively in the hectic worlds of community mental health centers, inpatient units, emergency rooms, and university counseling centers. To do so, the pages are filled with sample questions and examples of interviewing dialogue that bring to life methods for sensitively exploring difficult topics such as domestic violence, drug abuse, incest, antisocial behavior, and taking a sexual history as well as performing complex processes such as the mental status. The expanded chapter on suicide assessment includes an introduction to the internationally acclaimed interviewing strategy for uncovering suicidal ideation, the Chronological Assessment of Suicide Events (CASE Approach). Dr. Shea, the creator of the CASE Approach, then illustrates its techniques in a compelling video demonstrating its effective use in an interview involving a complex presentation of suicidal planning and intent. A key aspect of this text is its unique appeal to both novice and experienced clinicians. It is designed to grow with the reader as they progress through their graduate training, while providing a reference that the reader will pull off the shelf many times in their subsequent career as a mental health professional. Perhaps the most unique aspect in this regard is the addition of five complete chapters on Advanced and Specialized Interviewing (which comprise Part IV of the book) which appear as bonus chapters in the accompanying e-book without any additional cost to the reader. With over 310 pages, this web-based bonus section provides the reader with essentially two books for the price of one, acquiring not only the expanded core textbook but a set of independent monographs on specialized skill sets that the reader and/or faculty can add to their curriculum as

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into targeted violence from a law enforcement perspective in an effort to gain insight into criminal thought processes, motivations, and behaviors. Results of this research are shared with law

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Wood 5 tertiary institutions) reported an unwanted sexual assault in 2014; more than 60 per-cent of both categories were attacked by a cadet in the same cohort.²⁰ A Typology of Political ...

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