

a history of violence book

A History of Violence Book: A Deep Dive into Edward Said's Masterpiece

A history of violence book, Edward Said's *Orientalism*, isn't a straightforward historical account of violent acts. Instead, it's a groundbreaking critique of Western representations of the East, arguing that these representations – often laden with prejudice and misinformation – have historically justified and fueled colonial violence and oppression. This essay will delve into the complexities of *Orientalism* as a seminal a history of violence book, exploring its arguments, impact, and enduring relevance.

Author and Credentials: Edward Said (1935-2003)

Edward Said was a renowned Palestinian-American scholar, intellectual, and public intellectual. His expertise spanned various fields, including English literature, comparative literature, and postcolonial studies. Said's academic credentials were impeccable, holding professorships at Columbia University and other prestigious institutions. His authority on *Orientalism* stems not just from his academic background, but also from his lived experience as a Palestinian navigating the complexities of Western perceptions of the Arab world. This personal perspective adds a crucial layer of depth and authenticity to his analysis in a history of violence book. His work transcended academic circles, influencing political discourse and contributing significantly to postcolonial theory and critical studies.

Summary of *Orientalism* as a History of Violence Book

Orientalism, a a history of violence book, doesn't explicitly list violent events chronologically. Instead, it meticulously dissects the Western discourse surrounding the "Orient," revealing how this discourse has served as a powerful instrument of power and control. Said argues that the "Orient" isn't a geographically stable entity but a construct created by the West. This constructed Orient is inherently inferior, exotic, and often violent, perpetuating a narrative that justifies Western dominance. The book traces this representation through various mediums, including literature, art, academic scholarship, and political rhetoric, exposing the underlying assumptions and biases that fuel the Orientalist perspective. He argues that this perspective legitimized colonialism, imperialism, and ongoing forms of Western intervention in the East. Essentially, *Orientalism* functions as a a history of violence book by demonstrating how the representation of violence, and the dehumanization inherent within that representation, is itself a form of violence. This insidious, subtle form of violence is arguably more pervasive and long-lasting than direct physical conflict. The book underscores the crucial link between knowledge production and power dynamics, highlighting how dominant narratives shape geopolitical realities.

Publisher and Standing: Pantheon Books

Pantheon Books, a division of Random House, published the original edition of *Orientalism*. Pantheon has a long and established history of publishing significant works of intellectual and political non-fiction, including many influential books on postcolonialism, critical theory, and international relations. Their publication of *Orientalism* solidified their reputation as a publisher committed to disseminating important and often controversial ideas, contributing significantly to the widespread dissemination of this seminal a history of violence book.

Editor: No Specific Editor Listed

While no specific editor is prominently listed for the original edition of *Orientalism*, the meticulous nature of the text suggests a high level of editorial engagement. Given Pantheon's reputation, it's safe to assume a rigorous editorial process was employed to ensure the clarity and impact of Said's work.

The Enduring Relevance of *Orientalism* as a History of Violence Book

Orientalism, as a a history of violence book, remains profoundly relevant today. The patterns of Western representation and intervention in the Middle East and other regions continue to resonate with Said's critique. The book's arguments serve as a powerful lens through which to understand contemporary geopolitical conflicts, ongoing debates about cultural representation, and the persistence of neo-colonial power dynamics. Its insights illuminate how ingrained biases and prejudiced narratives contribute to real-world violence and oppression. The ongoing relevance of *Orientalism* underscores its significance as not just a historical analysis, but a crucial tool for understanding and challenging contemporary power structures. It serves as a stark reminder of the enduring consequences of colonial legacies and the importance of deconstructing dominant narratives that perpetuate injustice.

Conclusion

Edward Said's *Orientalism* stands as a monumental contribution to critical theory and postcolonial studies. Its examination of Western representations of the "Orient" reveals the insidious ways in which discourse can legitimize and perpetuate violence. This a history of violence book isn't merely a historical account; it's a powerful call to critical self-reflection and a crucial tool for understanding the complex interplay between power, knowledge, and representation. Its enduring relevance ensures its continued importance in academic and political discourse.

FAQs

1. What is the central argument of Orientalism? The central argument is that Western representations of the "Orient" have historically served as a tool of power, creating a biased and often inaccurate image of the East that justified colonial domination and continues to shape Western perceptions and actions.
1. How does Orientalism function as a history of violence? It doesn't detail specific violent events, but it exposes how the dehumanizing representations of the Orient have legitimized and fueled actual violence through colonialism, imperialism, and other forms of oppression. The act of representation itself is presented as a form of violence.
1. What are some examples of Orientalist representations? Said cites examples in literature, art, academic scholarship, and political rhetoric, often portraying the East as exotic, backward, and inherently violent, contrasting it with the supposedly rational and superior West.
1. Who is the intended audience of Orientalism? While primarily aimed at academics, the book's accessibility and relevance to contemporary issues make it accessible and impactful to a wide audience, including students, activists, and anyone interested in understanding power dynamics and cultural representation.
1. What are the criticisms of Orientalism? Some critics argue that Said's analysis is overly simplistic, neglecting the internal complexities and diversity within the "Orient." Others question the scope of his generalizations about Western representations.
1. How has Orientalism influenced other fields of study? It has profoundly influenced postcolonial studies, critical theory, literary criticism, and area studies, inspiring further research on power dynamics, cultural representation, and the legacy of colonialism.

1. What is the significance of Said's personal experience? His Palestinian background provides a unique perspective and credibility to his analysis, lending weight to his argument and highlighting the personal stakes involved in the ongoing power struggle between East and West.

1. Is Orientalism still relevant today? Absolutely. The patterns of Western representation and intervention in the Middle East and beyond continue to reflect many of the issues Said identified, making his analysis acutely relevant to contemporary geopolitical issues.

1. Where can I find Orientalism? The book is widely available in bookstores, libraries, and online retailers.

Related Articles:

1. "Orientalism and the Construction of the Other": Explores how Orientalism constructs a binary opposition between the West and the East, positioning the Orient as the "other."

1. "Postcolonial Theory and the Legacy of Orientalism": Examines the impact of Orientalism on the development of postcolonial theory and its ongoing influence on critical perspectives.

1. "Edward Said's Orientalism: A Critical Assessment": A balanced review of Orientalism, considering its strengths, weaknesses, and lasting contributions.

1. "Orientalism and the Media: Contemporary Representations of the Middle East": Analyzes how contemporary media representations continue to perpetuate Orientalist stereotypes.

1. "Orientalism in Literature: Case Studies from Nineteenth-Century Novels": Examines the portrayal of the Orient in specific works of nineteenth-century literature.

1. "Orientalism and the Justification of Colonial Violence": Focuses on the role of Orientalist discourse in legitimizing colonial expansion and the resulting violence.

1. "Challenging Orientalism: Counter-Narratives from the Global South": Explores the emergence of counter-narratives that challenge and dismantle Orientalist representations.

1. "The Influence of Orientalism on Foreign Policy": Examines how Orientalist biases have shaped Western foreign policy decisions.

1. "Orientalism and the Representation of Women": Analyzes how Orientalist discourse specifically constructs and portrays women from the East.

a history of violence book: *A History of Violence* John Wagner, 2011 Originally published: New York: Paradox Press, 1997.

a history of violence book: **History of Violence** Édouard Louis, 2018-06-19 Originally published in French in 2016 by Seuil, France, as *Historie de la violence*--Title page verso.

a history of violence book: *A History of Violence* Robert Muchembled, 2012 Presents a history of violence in Europe and discusses the theory that violence has actually been in decline since the thirteenth century.

a history of violence book: *David Cronenberg's A History of Violence* Bart Beaty, 2008-01-01 David Cronenberg's *A History of Violence* - the lead title in the new Canadian Cinema series - presents readers with a lively study of some of the filmmaker's favourite themes: violence, concealment, transformation, sex, and guilt.

a history of violence book: **A History of Violence** Oscar Martinez, 2017-04-11 "A necessary read." —Los Angeles Review of Books "A chilling portrait of corruption, unimaginable brutality and impunity." —Financial Times This revelatory and heartbreaking immersion into the lives of people enduring extreme violence in Central America is a powerful call for immigration policy reform in the

United States El Salvador and Honduras have had the highest homicide rates in the world over the past ten years, with Guatemala close behind. Every day more than 1,000 people—men, women, and children—flee these three countries for North America. Óscar Martínez, author of *The Beast*, named one of the best books of the year by the Economist, Mother Jones, and the Financial Times, fleshes out these stark figures with true stories, producing a jarringly beautiful and immersive account of life in deadly locations. Martínez travels to Nicaraguan fishing towns, southern Mexican brothels where Central American women are trafficked, isolated Guatemalan jungle villages, and crime-ridden Salvadoran slums. With his precise and empathetic reporting, he explores the underbelly of these troubled places. He goes undercover to drink with narcos, accompanies police patrols, rides in trafficking boats and hides out with a gang informer. The result is an unforgettable portrait of a region of fear and a subtle analysis of the North American roots and reach of the crisis, helping to explain why this history of violence should matter to all of us.

a history of violence book: Blood in the Hills Bruce Stewart, 2012-01-01 To many antebellum Americans, Appalachia was a frightening wilderness of lawlessness, peril, robbers, and hidden dangers. The extensive media coverage of horse stealing and scalping raids profiled the region's residents as intrinsically violent. After the Civil War, this characterization continued to permeate perceptions of the area and news of the conflict between the Hatfields and the McCoys, as well as the bloodshed associated with the coal labor strikes, cemented Appalachia's violent reputation. *Blood in the Hills: A History of Violence in Appalachia* provides an in-depth historical analysis of hostility in the region from the late eighteenth to the early twentieth century. Editor Bruce E. Stewart discusses aspects of the Appalachian violence culture, examining skirmishes with the native population, conflicts resulting from the region's rapid modernization, and violence as a function of social control. The contributors also address geographical isolation and ethnicity, kinship, gender, class, and race with the purpose of shedding light on an often-stereotyped regional past. *Blood in the Hills* does not attempt to apologize for the region but uses detailed research and analysis to explain it, delving into the social and political factors that have defined Appalachia throughout its violent history.

a history of violence book: Savage Pastimes Harold Schechter, 2005-03 In this cogent and well-researched book, Harold Schechter argues that, unlike the popular conception of the media inciting violence through displaying it, without these outlets of violence in the media a basic human need would not be met and would have to be acted out in much more destructive ways. Schechter demonstrates how violent images saturated the earliest newspaper, how art and disturbing images are not incompatible and how the demoralisation of comic books in the 1950s set up a pattern of equating testosterone fuelled entertainment with aggression.

a history of violence book: The Violence Inside Us Chris Murphy, 2020-09-01 "An engrossing, moving, and utterly motivating account of the human stakes of gun violence in America."—Samantha Power, Pulitzer Prize-winning author of *The Education of an Idealist* Is America destined to always be a violent nation? This sweeping history by U.S. senator Chris Murphy explores the origins of our violent impulses, the roots of our obsession with firearms, and the mythologies that prevent us from confronting our national crisis. In many ways, the United States sets the pace for other nations to follow. Yet on the most important human concern—the need to keep ourselves and our loved ones safe from physical harm—America isn't a leader. We are disturbingly laggard. To confront this problem, we must first understand it. In this carefully researched and deeply emotional book, Senator Chris Murphy dissects our country's violence-filled history and the role that our unique obsession with firearms plays in this national epidemic. Murphy tells the story of his profound personal transformation in the wake of the mass murder at Newtown, and his subsequent immersion in the complicated web of influences that drive American violence. Murphy comes to the conclusion that while America's relationship to violence is indeed unique, America is not inescapably violent. Even as he details the reasons we've tolerated so much bloodshed for so long, he explains that we have the power to change. Murphy takes on the familiar arguments, obliterates the stale talking points, and charts the way to a fresh, less polarized conversation about violence and the weapons

that enable it—a conversation we urgently need in order to transform the national dialogue and save lives.

a history of violence book: *The Better Angels of Our Nature* Steven Pinker, 2012-09-25 Faced with the ceaseless stream of news about war, crime, and terrorism, one could easily think this is the most violent age ever seen. Yet as bestselling author Pinker shows in this startling and engaging new work, just the opposite is true.

a history of violence book: *History of violence (A)* John Wagner, Vincent Locke, 2011

a history of violence book: *Fields of Blood* Karen Armstrong, 2014-10-28 A sweeping exploration of religion and the history of human violence—from the New York Times bestselling author of *The History of God* • “Elegant and powerful.... Both erudite and accurate, dazzling in its breadth of knowledge and historical detail.” —The Washington Post In these times of rising geopolitical chaos, the need for mutual understanding between cultures has never been more urgent. Religious differences are seen as fuel for violence and warfare. In these pages, one of our greatest writers on religion, Karen Armstrong, amasses a sweeping history of humankind to explore the perceived connection between war and the world’s great creeds—and to issue a passionate defense of the peaceful nature of faith. With unprecedented scope, Armstrong looks at the whole history of each tradition—not only Christianity and Islam, but also Buddhism, Hinduism, Confucianism, Daoism, and Judaism. Religions, in their earliest days, endowed every aspect of life with meaning, and warfare became bound up with observances of the sacred. Modernity has ushered in an epoch of spectacular violence, although, as Armstrong shows, little of it can be ascribed directly to religion. Nevertheless, she shows us how and in what measure religions came to absorb modern belligerence—and what hope there might be for peace among believers of different faiths in our time.

a history of violence book: On Violence in History Philip Dwyer, Mark S. Micale, 2020-01-10 Is global violence on the decline? Scholars argue that Harvard psychologist Steven Pinker’s proposal that violence has declined dramatically over time is flawed. This highly-publicized argument that human violence across the world has been dramatically abating continues to influence discourse among academics and the general public alike. In this provocative volume, a cast of eminent historians interrogate Pinker’s thesis by exposing the realities of violence throughout human history. In doing so, they reveal the history of human violence to be richer, more thought-provoking, and considerably more complicated than Pinker claims. From the introduction: Not all of the scholars included in this volume agree on everything, but the overall verdict is that Pinker’s thesis, for all the stimulus it may have given to discussions around violence, is seriously, if not fatally, flawed. The problems that come up time and again are the failure to genuinely engage with historical methodologies; the unquestioning use of dubious sources; the tendency to exaggerate the violence of the past in order to contrast it with the supposed peacefulness of the modern era; the creation of a number of straw men, which Pinker then goes on to debunk; and its extraordinarily Western-centric, not to say Whiggish, view of the world. Complex historical questions, as the essays in this volume clearly demonstrate, cannot be answered with any degree of certainty, and certainly not in a simplistic way. Our goal here is not to offer a final, definitive verdict on Pinker’s work; it is, rather, to initiate an ongoing process of assessment that in the future will incorporate as much of the history profession as possible.

a history of violence book: *A Fiery & Furious People* James Sharpe, 2016-09-08 *Chosen as a Book of the Year by The Times, History Today and the Sunday Telegraph* ‘Wonderfully entertaining, comprehensive and astute.’ The Times ‘Genuinely hard to put down.’ BBC History Magazine From murder to duelling, highway robbery to mugging: the darker side of English life explored. Spanning some seven centuries, *A Fiery & Furious People* traces the subtle shifts that have taken place both in the nature of violence and in people’s attitudes to it. How could football be regarded at one moment as a raucous pastime that should be banned, and the next as a respectable sport that should be encouraged? When did the serial killer first make an appearance? What gave rise to particular types of violent criminal - medieval outlaws, Victorian garroters - and what made them dwindle and then

vanish? Above all, Professor James Sharpe hones in on a single, fascinating question: has the country that has experienced so much turmoil naturally prone to violence or are we, in fact, becoming a gentler nation? 'Wonderful . . . A fascinating and rare example of a beautifully crafted scholarly work.' Times Higher Education 'Sweeping and ambitious . . . A humane and clear-eyed guide to a series of intractable and timely questions.' Observer 'Deeply researched, thoughtfully considered and vividly written . . . Read it.' History Today 'Magisterial . . . The outlaw's song has surely never been better rendered.' Times Literary Supplement

a history of violence book: Violence in America: Historical and Comparative Perspectives Hugh Davis Graham, Ted Robert Gurr, 1969

a history of violence book: **The Great Leveler** Walter Scheidel, 2018-09-18 How only violence and catastrophes have consistently reduced inequality throughout world history Are mass violence and catastrophes the only forces that can seriously decrease economic inequality? To judge by thousands of years of history, the answer is yes. Tracing the global history of inequality from the Stone Age to today, Walter Scheidel shows that inequality never dies peacefully. Inequality declines when carnage and disaster strike and increases when peace and stability return. The Great Leveler is the first book to chart the crucial role of violent shocks in reducing inequality over the full sweep of human history around the world. Ever since humans began to farm, herd livestock, and pass on their assets to future generations, economic inequality has been a defining feature of civilization. Over thousands of years, only violent events have significantly lessened inequality. The Four Horsemen of leveling—mass-mobilization warfare, transformative revolutions, state collapse, and catastrophic plagues—have repeatedly destroyed the fortunes of the rich. Scheidel identifies and examines these processes, from the crises of the earliest civilizations to the cataclysmic world wars and communist revolutions of the twentieth century. Today, the violence that reduced inequality in the past seems to have diminished, and that is a good thing. But it casts serious doubt on the prospects for a more equal future. An essential contribution to the debate about inequality, The Great Leveler provides important new insights about why inequality is so persistent—and why it is unlikely to decline anytime soon.

a history of violence book: **The Roots of Violence** M. J. Azevedo, 2005-10-11 Azevedo explores how violence has permeated and become almost an intrinsic part of the fabric of the central-eastern Sudanic societies and how foreign interference over the centuries have exacerbated rather than suppressed the violence.

a history of violence book: *Histories of Violence* Brad Evans, Terrell Carver, 2017-01-15 While there is a tacit appreciation that freedom from violence will lead to more prosperous relations among peoples, violence continues to be deployed for various political and social ends. Yet the problem of violence still defies neat description, subject to many competing interpretations. *Histories of Violence* offers an accessible yet compelling examination of the problem of violence as it appears in the corpus of canonical figures – from Hannah Arendt to Frantz Fanon, Michel Foucault to Slavoj Žižek – who continue to influence and inform contemporary political, philosophical, sociological, cultural, and anthropological study. Written by a team of internationally renowned experts, this is an essential interrogation of post-war critical thought as it relates to violence.

a history of violence book: **A History of Violence in the Early Algerian Colony** William Gallois, 2013-05-20 Using newly-discovered documentation from the French military archives, *A History of Violence in the Early Algerian Colony* offers a comprehensive study of the forms of violence adopted by the French Army in Africa. Its coverage ranges from detailed case studies of massacres to the question of whether a genocide took place in Algeria.

a history of violence book: The Cambridge World History of Violence: Volume 1, The Prehistoric and Ancient Worlds Garrett G. Fagan, Linda Fibiger, Mark Hudson, Matthew Trundle, 2020-03-31 The first in a four-volume set, *The Cambridge World History of Violence, Volume 1* provides a comprehensive examination of violence in prehistory and the ancient world. Covering the Palaeolithic through to the end of classical antiquity, the chapters take a global perspective spanning sub-Saharan Africa, the Near East, Europe, India, China, Japan and Central America.

Unlike many previous works, this book does not focus only on warfare but examines violence as a broader phenomenon. The historical approach complements, and in some cases critiques, previous research on the anthropology and psychology of violence in the human story. Written by a team of contributors who are experts in each of their respective fields, Volume 1 will be of particular interest to anyone fascinated by archaeology and the ancient world.

a history of violence book: A global history of early modern violence Erica Charters, Marie Houllémare, Peter H. Wilson, 2021-01-26 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is the first extensive analysis of large-scale violence and the methods of its restraint in the early modern world. Using examples from Asia, Africa, the Americas and Europe, it questions the established narrative that violence was only curbed through the rise of western-style nation states and civil societies. Global history allows us to reframe and challenge traditional models for the history of violence and to rethink categories and units of analysis through comparisons. By decentring Europe and exploring alternative patterns of violence, the contributors to this volume articulate the significance of violence in narratives of state- and empire-building, as well as in their failure and decline, while also providing new means of tracing the transition from the early modern to modernity.

a history of violence book: Violence, Order, and Unrest Elizabeth Mancke, Jerry Bannister, Denis McKim, Scott W. See, 2019-01-01 This edited collection offers a broad reinterpretation of the origins of Canada. Drawing on cutting-edge research in a number of fields, *Violence, Order, and Unrest* explores the development of British North America from the mid-eighteenth century through the aftermath of Confederation. The chapters cover an ambitious range of topics, from Indigenous culture to municipal politics, public executions to runaway slave advertisements. Cumulatively, this book examines the diversity of Indigenous and colonial experiences across northern North America and provides fresh perspectives on the crucial roles of violence and unrest in attempts to establish British authority in Indigenous territories. In the aftermath of Canada 150, *Violence, Order, and Unrest* offers a timely contribution to current debates over the nature of Canadian culture and history, demonstrating that we cannot understand Canada today without considering its origins as a colonial project.

a history of violence book: Between Legitimacy and Violence Marco Palacios, 2006-06-06 *DIV*Comprehensive overview of modern Colombian history considers why Colombia's long-established, stable political institutions have not been able to prevent frequent and extreme violence./div

a history of violence book: Non-Violence Domenico Losurdo, 2015-04-09 We know of the blood and tears provoked by the projects of transformation of the world through war or revolution. Starting from the essay published in 1921 by Walter Benjamin, twentieth century philosophy has been committed to the criticism of violence, even when it has claimed to follow noble ends. But what do we know of the dilemmas, of the “betrayals,” of the disappointments and tragedies which the movement of non-violence has suffered? This book tells a fascinating history: from the American Christian organizations in the first decades of the nineteenth century who wanted to eliminate slavery and war in a non-violent way, to the protagonists of movements—Thoreau, Tolstoy, Gandhi, Capitini, M. L. King, the Dalai Lama—who either for idealism or for political calculation flew the flag of non-violence, up to the leaders of today’s “color revolutions.”

a history of violence book: A History of Violence Dr Wayne a Johnson, 2014-03-07

a history of violence book: Violence Against Women in Kentucky Carol E. Jordan, 2014-04-28 Weaving together universal themes of family, geography, and death with images of America's frontier landscape, former Kentucky Poet Laureate Joe Survant has been lauded for his ability to capture the spirit of the land and its people. *Kliatt* magazine has praised his work, stating, Survant's words sing.... This is storytelling at its best. Exploring the pre-Columbian and frontier history of the commonwealth, *The Land We Dreamed* is the final installment in the poet's trilogy on rural Kentucky. The poems in the book feature several well-known figures and their stories, reimagining Dr. Thomas Walker's naming of the Cumberland Plateau, Mary Draper Ingles's treacherous journey

from Big Bone Lick to western Virginia following her abduction by Native Americans, and Daniel Boone's ruminations on the fall season of 1770. *Survant* also explores the Bluegrass from the perspectives of the chiefs of the Shawnee and Seneca tribes. Drawing on primary documents such as the seventeenth-century reports of French Jesuit missionaries, excerpts from the Draper manuscripts, and the journals of pioneers George Croghan and Christopher Gist, this collection surveys a broad and under-recorded history. Poem by poem, *Survant* takes readers on an imaginative expedition -- through unspoiled Shawnee cornfields, down the wild Ohio River, and into the depths of the region's ancient coal seams.

a history of violence book: *Crimes Unspoken* Miriam Gebhardt, 2016-12-20 The soldiers who occupied Germany after the Second World War were not only liberators: they also brought with them a new threat, as women throughout the country became victims of sexual violence. In this disturbing and carefully researched book, the historian Miriam Gebhardt reveals for the first time the scale of this human tragedy, which continued long after the hostilities had ended. Discussion in recent years of the rape of German women committed at the end of the war has focused almost exclusively on the crimes committed by Soviet soldiers, but Gebhardt shows that this picture is misleading. Crimes were committed as much by the Western Allies – American, French and British – as by the members of the Red Army. Nor was the suffering limited to the immediate aftermath of the war. Gebhardt powerfully recounts how raped women continued to be the victims of doctors, who arbitrarily granted or refused abortions, welfare workers, who put pregnant women in homes, and wider society, which even today prefers to ignore these crimes. *Crimes Unspoken* is the first historical account to expose the true extent of sexual violence in Germany at the end of the war, offering valuable new insight into a key period of 20th century history.

a history of violence book: *Theatres of Violence* Philip G. Dwyer, Lyndall Ryan, 2012 Massacres and mass killings have always marked if not shaped the history of the world and as such are subjects of increasing interest among historians. The premise underlying this collection is that massacres were an integral, if not accepted part (until quite recently) of warfare, and that they were often fundamental to the colonizing process in the early modern and modern worlds. Making a deliberate distinction between 'massacre' and 'genocide', the editors call for an entirely separate and new subject under the rubric of 'Massacre Studies', dealing with mass killings that are not genocidal in intent. This volume offers a reflection on the nature of mass killings and extreme violence across regions and across centuries, and brings together a wide range of approaches and case studies.

a history of violence book: *A Brief History of Seven Killings* Marlon James, 2015-09-08 A tale inspired by the 1976 attempted assassination of Bob Marley spans decades and continents to explore the experiences of journalists, drug dealers, killers, and ghosts against a backdrop of social and political turmoil.

a history of violence book: *A History of Glitter and Blood* Hannah Moskowitz, 2015-08-25 A teenage fairy contends with the consequences of war in this coming-of-age fantasy by the award-winning author of *Teeth* and *Not Otherwise Specified*. Sixteen-year-old Beckan and her friends are the only fairies brave enough to stay in Ferrum when war breaks out. Now there is tension between the immortal fairies, the subterranean gnomes, and the mysterious tightropers who arrived to liberate the fairies. But when Beckan's clan is forced to venture into the gnome underworld to survive, they find themselves tentatively forming unlikely friendships and making sacrifices they couldn't have imagined. As danger mounts, Beckan finds herself caught between her loyalty to her friends, her desire for peace, and a love she never expected. This stunning, lyrical fantasy is a powerful exploration of what makes a family, what justifies a war, and what it means to truly love. Praise for *A History of Glitter and Blood* "With Ferrum, Moskowitz has built a vividly gritty fairy realm and populated it with a richly diverse cast of characters. . . . This novel of friendship, love, and fighting for one's beliefs should find a place among fans of the modern fairy story." —Kirkus Reviews "Reminiscent of Holly Black and Laini Taylor, this gritty fantasy/war story is also an exploration of love in many forms . . . and creating a family of choice." —The Horn Book Magazine "The author's talent is evident as she ambitiously tackles complex themes of violence,

sexual awakening, politics, and even infertility.” —School Library Journal “Thick, sultry, lyrical language builds a strong sense of atmosphere . . . [in] this rich, off-kilter snarl of a story.” —Booklist “Gritty, intense, sensational, and moving.” —Fresh Fiction

a history of violence book: *The Ku Klux Klan* Sara Bullard, 1998-06

a history of violence book: *A History of Murder* Pieter Spierenburg, 2013-04-18 This book offers a fascinating and insightful overview of seven centuries of murder in Europe. It tells the story of the changing face of violence and documents the long-term decline in the incidence of homicide. From medieval vendettas to stylised duels, from the crime passionel of the modern period right up to recent public anxieties about serial killings and underworld assassinations, the book offers a richly illustrated account of murder’s metamorphoses. In this original and compelling contribution, Spierenburg sheds new light on several important themes. He looks, for example, at the transformation of homicide from a private matter, followed by revenge or reconciliation, into a public crime, always subject to state intervention. Combining statistical data with a cultural approach, he demonstrates the crucial role gender played in the spiritualisation of male honour and the subsequent reduction of male-on-male aggression, as well as offering a comparative view of how different social classes practised and reacted to violence. This authoritative study will be of great value to students and scholars of the history of crime and violence, criminology and the sociology of violence. At a time when murder rates are rising and public fears about violent crime are escalating, this book will also interest the general reader intrigued by how our relationship with murder reached this point.

a history of violence book: *Violent History of Benevolence* Chris Chapman, A.J. Withers, 2019-02-20 A Violent History of Benevolence traces how normative histories of liberalism, progress, and social work enact and obscure systemic violences. Chris Chapman and A.J. Withers explore how normative social work history is structured in such a way that contemporary social workers can know many details about social work's violences, without ever imagining that they may also be complicit in these violences. Framings of social work history actively create present-day political and ethical irresponsibility, even among those who imagine themselves to be anti-oppressive, liberal, or radical. The authors document many histories usually left out of social work discourse, including communities of Black social workers (who, among other things, never removed children from their homes involuntarily), the role of early social workers in advancing eugenics and mass confinement, and the resonant emergence of colonial education, psychiatry, and the penitentiary in the same decade. Ultimately, A Violent History of Benevolence aims to invite contemporary social workers and others to reflect on the complex nature of contemporary social work, and specifically on the present-day structural violences that social work enacts in the name of benevolence.

a history of violence book: *A history of violence* , 2006

a history of violence book: *Violence and Personhood in Ancient Israel and Comparative Contexts* T. M. Lemos, 2017-09-29 Violence and Personhood in Ancient Israel and Comparative Contexts is the first book-length work on personhood in ancient Israel. T. M. Lemos reveals widespread intersections between violence and personhood in both this society and the wider region. Relations of domination and subordination were incredibly important to the culture and social organization of ancient Israel often resulting in these relations becoming determined by the boundaries of personhood itself. Personhood was malleable--it could be and was violently erased in many social contexts. This study exposes a violence-personhood-masculinity nexus in which domination allowed those in control to animalize and brutalize the bodies of subordinates. Lemos argues that in particular social contexts in the contemporary western world, this same nexus operates, holding devastating consequences for particular social groups.

a history of violence book: *The Anomaly* Hervé Le Tellier, 2021-11-23 A New York Times bestseller and a Best Thriller of the Year Winner of the Goncourt Prize and now an international phenomenon, this dizzying, whip-smart novel blends crime, fantasy, sci-fi, and thriller as it plumbs the mysteries surrounding a Paris-New York flight. Who would we be if we had made different choices? Told that secret, left that relationship, written that book? We all wonder—the passengers of

Air France 006 will find out. In their own way, they were all living double lives when they boarded the plane: Blake, a respectable family man who works as a contract killer. Slimboy, a Nigerian pop star who uses his womanizing image to hide that he's gay. Joanna, a Black American lawyer pressured to play the good old boys' game to succeed with her Big Pharma client. Victor Miesel, a critically acclaimed yet largely obscure writer suddenly on the precipice of global fame. About to start their descent to JFK, they hit a shockingly violent patch of turbulence, emerging on the other side to a reality both perfectly familiar and utterly strange. As it charts the fallout of this logic-defying event, *The Anomaly* takes us on a journey from Lagos and Mumbai to the White House and a top-secret hangar. In Hervé Le Tellier's most ambitious work yet, high literature follows the lead of a bingeable Netflix series, drawing on the best of genre fiction from "chick lit" to mystery, while also playfully critiquing their hallmarks. An ingenious, timely variation on the doppelgänger theme, it taps into the parts of ourselves that elude us most.

a history of violence book: *Lie With Me* Philippe Besson, 2020-04-07 "I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale." —André Aciman, author of *Call Me by Your Name* A New York Times Book Review Editor's Choice The critically acclaimed, internationally beloved novel by Philippe Besson—"this year's *Call Me By Your Name*" (*Vulture*) with raves in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, NPR, *Vanity Fair*, *Vogue*, *O, The Oprah Magazine*, and *Out*—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this "sexy, pure, and radiant story" (*Out*), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don't acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: "Because you will leave and we will stay," he says. Philippe becomes a writer and travels the world, though as this "tender, sensuous novel" (*The New York Times Book Review*) shows, he never lets go of the relationship that shaped him, and every story he's ever told. "Beautifully translated by Ringwald" (NPR), this is "Philippe Besson's book of a lifetime...an elegiac tale of first, hidden love" (*The New Yorker*).

a history of violence book: *These Truths: A History of the United States* Jill Lepore, 2018-09-18 "Nothing short of a masterpiece." —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its "sweeping, sobering account of the American past" (*New York Times Book Review*), Jill Lepore's one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

a history of violence book: *Violence in the Skies* Philip Baum, 2016-03-10 Aviation security expert Philip Baum delves into the archives to reveal the stories behind the most astonishing and shocking crimes in aviation history, calling on real-life testimonies from hijackers, crew members,

passengers and politicians. The human stories behind the criminal attacks that have plagued aviation since 1911 are detailed in this authoritative and thrilling account of aviation security history, from the legendary hijacks by left-wing and Palestinian groups of the twentieth century, to the more recent suicide attacks carried out by fundamentalists and the psychologically disturbed.

a history of violence book: The Violence of Representation (Routledge Revivals) Nancy Armstrong, Leonard Tennenhouse, 2014-06-17 First published in 1989, this collection of essays brings into focus the history of a specific form of violence – that of representation. The contributors identify representations of self and other that empower a particular class, gender, nation, or race, constructing a history of the west as the history of changing modes of subjugation. The essays bring together a wide range of literary and historical work to show how writing became an increasingly important mode of domination during the modern period as ruling ideas became a form of violence in their own right. This reissue will be of particular value to literature students with an interest in the concept of violence, and the boundaries and capacity of discourse.

a history of violence book: Potential History Ariella Aïsha Azoulay, 2019-11-19 A passionately urgent call for all of us to unlearn imperialism and repair the violent world we share, from one of our most compelling political theorists In this theoretical tour-de-force, renowned scholar Ariella Aïsha Azoulay calls on us to recognize the imperial foundations of knowledge and to refuse its strictures and its many violences. Azoulay argues that the institutions that make our world, from archives and museums to ideas of sovereignty and human rights to history itself, are all dependent on imperial modes of thinking. Imperialism has segmented populations into differentially governed groups, continually emphasized the possibility of progress while it tries to destroy what came before, and voraciously seeks out the new by sealing the past away in dusty archival boxes and the glass vitrines of museums. By practicing what she calls potential history, Azoulay argues that we can still refuse the original imperial violence that shattered communities, lives, and worlds, from native peoples in the Americas at the moment of conquest to the Congo ruled by Belgium's brutal King Léopold II, from dispossessed Palestinians in 1948 to displaced refugees in our own day. In Potential History, Azoulay travels alongside historical companions—an old Palestinian man who refused to leave his village in 1948, an anonymous woman in war-ravaged Berlin, looted objects and documents torn from their worlds and now housed in archives and museums—to chart the ways imperialism has sought to order time, space, and politics. Rather than looking for a new future, Azoulay calls upon us to rewind history and unlearn our imperial rights, to continue to refuse imperial violence by making present what was invented as “past” and making the repair of torn worlds the substance of politics.

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