

a history of the world in 6 glasses summary

A History of the World in 6 Glasses: A Detailed Analysis

Author: Tom Standage

Tom Standage, the author of "A History of the World in 6 Glasses," is a British journalist and author specializing in the intersection of technology, business, and history. His background as a science and technology editor for The Economist provides him with a unique perspective, allowing him to skillfully weave together historical narratives with technological and economic developments. This expertise is crucial to understanding the profound impact of the six beverages discussed in "A History of the World in 6 Glasses summary." His experience in analyzing complex trends and presenting them in an accessible manner makes him ideally suited to tackling such a broad and ambitious topic. His other works, including Writing on the Wall: Social Media – The First 2,000 Years, demonstrate his ability to connect seemingly disparate historical periods and technological advancements.

A History of the World in 6 Glasses Summary: Unpacking the Narrative

"A History of the World in 6 Glasses" uses six beverages – beer, wine, spirits, coffee, tea, and cola – as lenses through which to examine pivotal moments in human history. The book isn't merely a chronological account; it's a thematic exploration of how these drinks have shaped civilization, influencing trade routes, political power, social structures, and technological advancements. A "History of the World in 6 Glasses summary" would necessarily highlight these key themes:

Beer: Standage begins with beer, emphasizing its role in the Neolithic Revolution and the development of agriculture. The cultivation of barley and the brewing process fostered settled communities and spurred technological innovation. A "History of the World in 6 Glasses summary" would show how beer facilitated social cohesion and the early development of civilization.

Wine: The story of wine shifts the focus to the Mediterranean world and the rise of empires. Wine production and trade networks played a significant role in the growth of civilizations like the Greeks and Romans. A "History of the World in 6 Glasses summary" would detail the connection between wine, power, and religious practices.

Spirits: Distilled spirits introduced a new level of potency and portability, influencing global exploration and colonization. The summary would explore how the demand for spirits fueled maritime trade, creating global networks and ultimately contributing to the spread of

Western influence.

Coffee: Coffee marks a transition to the modern era, focusing on the rise of global trade and the early stages of globalization. Coffee houses became centers of intellectual and political discourse, shaping public opinion and contributing to the Enlightenment. A "History of the World in 6 Glasses summary" would touch upon the social and intellectual transformations sparked by coffee consumption.

Tea: The story of tea highlights the intricacies of East-West interactions and the rise of global capitalism. The British East India Company's dominance in the tea trade demonstrates the power dynamics of colonialism and the beginnings of industrialization. A "History of the World in 6 Glasses summary" would illustrate how tea fuelled economic competition and shaped geopolitical relationships.

Cola: Cola represents the modern era and the rise of mass consumer culture. Its globalization signifies the power of branding, marketing, and the impact of multinational corporations on societies worldwide. A "History of the World in 6 Glasses summary" would analyze the impact of mass-produced beverages on global culture and the challenges of consumerism.

The core argument of "A History of the World in 6 Glasses" is that these beverages weren't merely consumed; they actively shaped the trajectory of human history. A comprehensive "History of the World in 6 Glasses summary" will emphasize this active role, highlighting the intricate interplay between culture, technology, economics, and politics that each beverage represents. The book ultimately offers a unique and engaging approach to understanding the vast sweep of human history, demonstrating the surprising ways seemingly simple drinks have impacted our world.

Publisher and Editor

Publisher: Bloomsbury Press

Bloomsbury is a major international publisher known for its high-quality non-fiction and its commitment to scholarly rigor. Their expertise in history and social sciences lends significant credibility to the publication of "A History of the World in 6 Glasses." Their reputation ensures the book received thorough editing and fact-checking, adding to its academic value.

Editor: While the specific editor isn't always publicly listed, the fact that Bloomsbury published the book suggests a team of experienced editors with expertise in history and publishing were involved in ensuring the accuracy and clarity of the work. The publisher's reputation itself stands as a testament to the editorial process and the quality of the final product.

Current Relevance of "A History of the World in 6

Glasses"

"A History of the World in 6 Glasses" retains significant relevance today. Its exploration of global trade networks, colonialism, and the rise of consumerism offers valuable context for understanding contemporary issues. The book's analysis of the relationship between beverages, power, and culture provides a framework for examining similar dynamics in the present day, concerning issues like water scarcity, ethical sourcing, and the impact of multinational corporations. The enduring popularity and numerous reviews of the book further underscore its lasting relevance. A "History of the World in 6 Glasses summary" today would naturally incorporate these contemporary perspectives.

Conclusion

"A History of the World in 6 Glasses" offers a refreshingly unique perspective on human history. Through the lens of six everyday beverages, Tom Standage weaves a compelling narrative that highlights the intertwined nature of culture, technology, and global events. A "History of the World in 6 Glasses summary" necessarily captures the book's innovative approach and its lasting contribution to historical scholarship. The book's enduring popularity demonstrates its continued relevance in understanding the complexities of our past and their impact on our present.

FAQs

1. What is the central argument of "A History of the World in 6 Glasses"? The central argument is that the production, distribution, and consumption of six specific beverages—beer, wine, spirits, coffee, tea, and cola—have profoundly shaped the course of human civilization, impacting everything from social structures to global trade networks.
1. How does the book connect the history of beverages to broader historical trends? The book links the history of each beverage to significant historical events and developments, such as the Neolithic Revolution, the rise and fall of empires, the age of exploration, and the rise of globalization.
1. What makes "A History of the World in 6 Glasses" unique as a historical account? Its unique approach lies in using everyday beverages as lenses through which to view major historical shifts, creating a more engaging and accessible narrative than traditional historical accounts.

1. What are some criticisms of the book? Some critics argue that the selection of beverages is somewhat arbitrary and that the book oversimplifies complex historical processes.
1. Is "A History of the World in 6 Glasses" suitable for a general audience? Yes, it is written in an accessible style and avoids excessive academic jargon, making it suitable for a broad audience with an interest in history.
1. What are the main takeaways from the book? The main takeaways emphasize the interconnectedness of history, the importance of trade and exchange, and the far-reaching impact of seemingly mundane objects on the trajectory of human civilization.
1. How does the book address the issue of cultural bias? While the author acknowledges Western biases inherent in the history of the chosen beverages, the book attempts to integrate diverse perspectives where possible, though this remains a point of potential critique.
1. How has the book impacted the field of history writing? The book's innovative approach has inspired similar works exploring history through other cultural lenses, demonstrating its influence on the way historical narratives are constructed and presented.
1. Where can I find more information about the book's reception and reviews? Reviews and discussions of the book are widely available online through major book review sites, academic journals, and social media platforms.

Related Articles

1. "The History of Beer: From Ancient Mesopotamia to Modern Microbreweries": A detailed exploration of the evolution of beer-making techniques, its cultural significance, and its economic impact throughout history.

1. "Wine and the Roman Empire: A Cultural and Economic History": Focuses specifically on the role of wine in the Roman Empire, including its production, trade, and social significance.
1. "The Rise and Fall of the East India Company: A History of Global Trade and Colonialism": Explores the history of the British East India Company, with a particular focus on its role in the global tea trade.
1. "Coffee Houses and the Enlightenment: Centers of Intellectual and Political Discourse": Details the role of coffee houses in shaping intellectual life and political thought during the Enlightenment.
1. "Globalization and the Beverage Industry: A Case Study of Coca-Cola": Analyzes the global expansion of Coca-Cola as a case study of globalization and consumer culture.
1. "Sugar: A World History": Explores the history of sugar production and trade, highlighting its impact on global economies and societies, frequently intertwined with the narratives of the beverages discussed in Standage's book.
1. "The Spice Trade: A History of Global Commerce and Colonialism": Examines the history of the spice trade, showing its influence on global exploration and the rise of European empires—relevant to the histories of several of the beverages.
1. "The Story of Tea: A Cultural History": An in-depth look at the history of tea, covering its origins, cultivation, and its significant role in global trade and culture.
1. "A Cultural History of Alcohol": Explores the history of alcohol consumption across various cultures, its role in religious ceremonies, and its impact on social customs and norms, providing relevant context to Standage's analysis of beer, wine, and spirits.

a history of the world in 6 glasses summary: A History of the World in 6 Glasses Tom Standage, 2009-05-26 New York Times Bestseller * Soon to be a TV series starring Dan Aykroyd "There aren't many books this entertaining that also provide a cogent crash course in ancient, classical and modern history." -Los Angeles Times Beer, wine, spirits, coffee, tea, and Coca-Cola: In Tom Standage's deft, innovative account of world history, these six beverages turn out to be much more than just ways to quench thirst. They also represent six eras that span the course of civilization—from the adoption of agriculture, to the birth of cities, to the advent of globalization. A History of the World in 6 Glasses tells the story of humanity from the Stone Age to the twenty-first century through each epoch's signature refreshment. As Standage persuasively argues, each drink is in fact a kind of technology, advancing culture and catalyzing the intricate interplay of different societies. After reading this enlightening book, you may never look at your favorite drink in quite the same way again.

a history of the world in 6 glasses summary: A History of the World in 6 Glasses Tom Standage, 2006-05-16 An offbeat history of the world traces the story of humankind from the Stone Age to the twenty-first century from the perspective of six different drinks--beer, wine, spirits, coffee, tea, and cola--describing their pervasive influence during pivotal eras of world history, from humankind's adoption of agriculture to the advent of globalization. Reprint. 40,000 first printing.

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a history of the world in 6 glasses summary: History: A Very Short Introduction John Arnold, 2000-02-24 Starting with an examination of how historians work, this Very Short Introduction aims to explore history in a general, pithy, and accessible manner, rather than to delve into specific periods.

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reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “cork dork.” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist’s fMRI machine as she attempts to answer the most nagging question of all: what’s the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

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a history of the world in 6 glasses summary: Drink Iain Gately, 2008-07-03 A spirited look at the history of alcohol, from the dawn of civilization to the modern day Alcohol is a fundamental part of Western culture. We have been drinking as long as we have been human, and for better or worse, alcohol has shaped our civilization. Drink investigates the history of this Jekyll and Hyde of fluids, tracing mankind’s love/hate relationship with alcohol from ancient Egypt to the present day. Drink further documents the contribution of alcohol to the birth and growth of the United States, taking in the War of Independence, the Pennsylvania Whiskey revolt, the slave trade, and the failed experiment of national Prohibition. Finally, it provides a history of the world’s most famous drinks-and the world’s most famous drinkers. Packed with trivia and colorful characters, Drink amounts to an intoxicating history of the world.

a history of the world in 6 glasses summary: A History of the World in Sixteen Shipwrecks Stewart Gordon, 2015-05-05 Roman triremes of the Mediterranean. The treasure fleet of the Spanish Main. Great ocean liners of the Atlantic. Stories of disasters at sea fire the imagination as little else can, whether the subject is a historical wreck - the Titanic or the Bismark - or the recent capsizing of a Mediterranean cruise ship. Shipwrecks also make for a new and very different understanding of world history. A History of the World in Sixteen Shipwrecks explores the ages-long, immensely hazardous, persistently romantic, and still-ongoing process of moving people and goods across far-flung maritime worlds. Telling the stories of ships and the people who made and sailed them, from the earliest ancient-Nile craft to the Exxon Valdez, A History of the World in Sixteen Shipwrecks argues that the gradual integration of localized and separate maritime regions into fewer, larger, and more interdependent regions offers a unique window on world history. Stewart Gordon draws a number of provocative conclusions from his study, among them that the European Age of Exploration as a singular event is simply a myth - many cultures, east and west, explored far-flung maritime worlds over the millennia - and that technologies of shipbuilding and navigation have been among the main drivers of science and technology throughout history. Finally, A History of the World in Sixteen Shipwrecks shows in a series of compelling narratives that the development of institutions and technologies that made terrifying oceans familiar, and turned unknown seas into sea-lanes, profoundly matters in our modern world.

a history of the world in 6 glasses summary: Uncommon Grounds Mark Pendergrast, 2010-09-28 The definitive history of the world’s most popular drug. Uncommon Grounds tells the story of coffee from its discovery on a hill in ancient Abyssinia to the advent of Starbucks. Mark

Pendergrast reviews the dramatic changes in coffee culture over the past decade, from the disastrous Coffee Crisis that caused global prices to plummet to the rise of the Fair Trade movement and the third-wave of quality-obsessed coffee connoisseurs. As the scope of coffee culture continues to expand, *Uncommon Grounds* remains more than ever a brilliantly entertaining guide to the currents of one of the world's favorite beverages.

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a history of the world in 6 glasses summary: *Brave New World* Aldous Huxley, 2011-07-01 This classic novel of a perfectly engineered society is “one of the most prophetic dystopian works of the twentieth century” (The Wall Street Journal). Half a millennium from now, in the World State, the watchword is that every one belongs to every one else. No matter what class of human you are bred to be—from the intellectual Alphas to the Epsilons who provide the manual labor—you are a part of the efficient, well-oiled whole. You are nourished, secure, and blissfully serene thanks to the freely distributed drug called soma. And while sex is strongly encouraged, the old way of procreation is forbidden, eliminating even the pains of childbirth. But when a man and woman journey beyond these confines to where the “savages” reside, and bring back two outsiders, the cracks begin to show. Named as one of the 100 best English-language novels of the twentieth century by the Modern Library, *Brave New World* is one of the first truly dystopian novels. Influenced by the historic events of Huxley's era yet as relevant today as ever, it is a remarkable depiction of the conflict between progress and the human spirit. “Chilling. . . . That he gave us the dark side of genetic engineering in 1932 is amazing.” —Providence Journal-Bulletin “It is a frightening experience, indeed, to discover how much of his satirical prediction of a distant future became reality in so short a time.” —The New York Times Book Review

a history of the world in 6 glasses summary: *A New Pair of Glasses* Chuck C., 1984

a history of the world in 6 glasses summary: *A Wrinkle in Time* Madeleine L'Engle, 2010-04-01 NEWBERY MEDAL WINNER • TIME MAGAZINE'S 100 BEST FANTASY BOOKS OF ALL TIME • NOW A MAJOR MOTION PICTURE FROM DISNEY Read the ground-breaking science fiction and fantasy classic that has delighted children for over 60 years! *A Wrinkle in Time* is one of my favorite books of all time. I've read it so often, I know it by heart. —Meg Cabot Late one night, three otherworldly creatures appear and sweep Meg Murry, her brother Charles Wallace, and their friend Calvin O'Keefe away on a mission to save Mr. Murray, who has gone missing while doing top-secret work for the government. They travel via tesseract—a wrinkle that transports one across space and time—to the planet Camazotz, where Mr. Murray is being held captive. There they discover a dark force that threatens not only Mr. Murray but the safety of the whole universe. *A Wrinkle in Time* is the first book in Madeleine L'Engle's Time Quintet.

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special pair of glasses alters how a little girl sees the world. In this wordless picture book, Rosie wakes up in a monochrome world, with a dark cloud over her head. As she plods through her day, mishaps thwart her, noises assault her, and the rain makes everything worse. But then Rosie finds a pair of strange glasses. When she puts them on, her world is transformed into vivid color, and her dark cloud disappears. Are the glasses magic? Or could it be that changing how we look at the world can change the way we experience it? Who needs rose-colored glasses? Happiness is in the eye of the kid!

a history of the world in 6 glasses summary: Uncle Tom's Cabin Harriet Beecher Stowe, 1901 In the nineteenth century Uncle Tom's Cabin sold more copies than any other book in the world except the Bible.

a history of the world in 6 glasses summary: How to Hide an Empire Daniel Immerwahr, 2019-02-19 Named one of the ten best books of the year by the Chicago Tribune A Publishers Weekly best book of 2019 | A 2019 NPR Staff Pick A pathbreaking history of the United States' overseas possessions and the true meaning of its empire We are familiar with maps that outline all fifty states. And we are also familiar with the idea that the United States is an "empire," exercising power around the world. But what about the actual territories—the islands, atolls, and archipelagos—this country has governed and inhabited? In *How to Hide an Empire*, Daniel Immerwahr tells the fascinating story of the United States outside the United States. In crackling, fast-paced prose, he reveals forgotten episodes that cast American history in a new light. We travel to the Guano Islands, where prospectors collected one of the nineteenth century's most valuable commodities, and the Philippines, site of the most destructive event on U.S. soil. In Puerto Rico, Immerwahr shows how U.S. doctors conducted grisly experiments they would never have conducted on the mainland and charts the emergence of independence fighters who would shoot up the U.S. Congress. In the years after World War II, Immerwahr notes, the United States moved away from colonialism. Instead, it put innovations in electronics, transportation, and culture to use, devising a new sort of influence that did not require the control of colonies. Rich with absorbing vignettes, full of surprises, and driven by an original conception of what empire and globalization mean today, *How to Hide an Empire* is a major and compulsively readable work of history.

a history of the world in 6 glasses summary: A History of the Bible John Barton, 2020-08-04 A literary history of our most influential book of all time, by an Oxford scholar and Anglican priest In our culture, the Bible is monolithic: It is a collection of books that has been unchanged and unchallenged since the earliest days of the Christian church. The idea of the Bible as Holy Scripture, a non-negotiable authority straight from God, has prevailed in Western society for some time. And while it provides a firm foundation for centuries of Christian teaching, it denies the depth, variety, and richness of this fascinating text. In *A History of the Bible*, John Barton argues that the Bible is not a prescription to a complete, fixed religious system, but rather a product of a long and intriguing process, which has inspired Judaism and Christianity, but still does not describe the whole of either religion. Barton shows how the Bible is indeed an important source of religious insight for Jews and Christians alike, yet argues that it must be read in its historical context—from its beginnings in myth and folklore to its many interpretations throughout the centuries. It is a book full of narratives, laws, proverbs, prophecies, poems, and letters, each with their own character and origin stories. Barton explains how and by whom these disparate pieces were written, how they were canonized (and which ones weren't), and how they were assembled, disseminated, and interpreted around the world—and, importantly, to what effect. Ultimately, *A History of the Bible* argues that a thorough understanding of the history and context of its writing encourages religious communities to move away from the Bible's literal wording—which is impossible to determine—and focus instead on the broader meanings of scripture.

a history of the world in 6 glasses summary: The Catcher in the Rye J. D. Salinger, 2024-06-28 *The Catcher in the Rye*, written by J.D. Salinger and published in 1951, is a classic American novel that explores the themes of adolescence, alienation, and identity through the eyes of its protagonist, Holden Caulfield. The novel is set in the 1950s and follows Holden, a

16-year-old who has just been expelled from his prep school, Pencey Prep. Disillusioned with the world around him, Holden decides to leave Pencey early and spend a few days alone in New York City before returning home. Over the course of these days, Holden interacts with various people, including old friends, a former teacher, and strangers, all the while grappling with his feelings of loneliness and dissatisfaction. Holden is deeply troubled by the “phoniness” of the adult world and is haunted by the death of his younger brother, Allie, which has left a lasting impact on him. He fantasizes about being “the catcher in the rye,” a guardian who saves children from losing their innocence by catching them before they fall off a cliff into adulthood. The novel ends with Holden in a mental institution, where he is being treated for a nervous breakdown. He expresses some hope for the future, indicating a possible path to recovery..

a history of the world in 6 glasses summary: *How the Word Is Passed* Clint Smith, 2021-06-01 This “important and timely” (Drew Faust, Harvard Magazine) #1 New York Times bestseller examines the legacy of slavery in America—and how both history and memory continue to shape our everyday lives. Beginning in his hometown of New Orleans, Clint Smith leads the reader on an unforgettable tour of monuments and landmarks—those that are honest about the past and those that are not—that offer an intergenerational story of how slavery has been central in shaping our nation's collective history, and ourselves. It is the story of the Monticello Plantation in Virginia, the estate where Thomas Jefferson wrote letters espousing the urgent need for liberty while enslaving more than four hundred people. It is the story of the Whitney Plantation, one of the only former plantations devoted to preserving the experience of the enslaved people whose lives and work sustained it. It is the story of Angola, a former plantation-turned-maximum-security prison in Louisiana that is filled with Black men who work across the 18,000-acre land for virtually no pay. And it is the story of Blandford Cemetery, the final resting place of tens of thousands of Confederate soldiers. A deeply researched and transporting exploration of the legacy of slavery and its imprint on centuries of American history, *How the Word Is Passed* illustrates how some of our country's most essential stories are hidden in plain view—whether in places we might drive by on our way to work, holidays such as Juneteenth, or entire neighborhoods like downtown Manhattan, where the brutal history of the trade in enslaved men, women, and children has been deeply imprinted. Informed by scholarship and brought to life by the story of people living today, Smith's debut work of nonfiction is a landmark of reflection and insight that offers a new understanding of the hopeful role that memory and history can play in making sense of our country and how it has come to be. Winner of the National Book Critics Circle Award for Nonfiction Winner of the Stowe Prize Winner of 2022 Hillman Prize for Book Journalism A New York Times 10 Best Books of 2021

a history of the world in 6 glasses summary: *The Glass Castle* Jeannette Walls, 2007-01-02 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

a history of the world in 6 glasses summary: *The Glass Palace* Ghosh, Amitav, 2008 The Glass Palace Begins With The Shattering Of The Kingdom Of Burma, And Tells The Story Of A People, A Fortune, And A Family And Its Fate. It Traces The Life Of Rajkumar, A Poor Indian Boy, Who Is Lifted On The Tides Of Political And Social Turmoil To Build An Empire In The Burmese Teak Forest. When British Soldiers Force The Royal Family Out Of The Glass Palace, During The Invasion Of 1885, He Falls In Love With Dolly, An Attendant At The Palace. Years Later, Unable To Forget Her, Rajkumar Goes In Search Of His Love. Through This Brilliant And Impassioned Story Of Love And War, Amitav Ghosh Presents A Ruthless Appraisal Of The Horrors Of Colonialism And Capitalist Exploitation. Click Here To Visit The Amitav Ghosh Website

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profit? It's possible. And it's easier than you think. If you're like most entrepreneurs, you started your business so you could be your own boss, make the money you deserve, and live life on your own terms. In reality, you're bogged down in the daily grind, constantly putting out fires, answering an endless stream of questions, and continually hunting for cash. Now, Mike Michalowicz, the author of *Profit First* and other small-business bestsellers, offers a straightforward step-by-step path out of this dilemma. In *Clockwork*, he draws on more than six years of research and real life examples to explain his simple approach to making your business ultra-efficient. Among other powerful strategies, you will discover how to: Make your employees act like owners: Free yourself from micromanaging by using a simple technique to empower your people to make smart decisions without you. Pinpoint your business's most important function: Unleash incredible efficiency by identifying and focusing everyone on the one function that is most crucial to your business. Know what to fix next: Most entrepreneurs try to fix every inefficiency at once and end up fixing nothing. Use the weakest link in the chain method to find the one fix that will add the most value now. Whether you have a staff of one, one hundred, or somewhere in between, whether you're a new entrepreneur or have been overworked and overstressed for years, *Clockwork* is your path to finally making your business work for you.

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a history of the world in 6 glasses summary: *A Short History of Drunkenness* Mark Forsyth, 2018-05-08 From the internationally bestselling author of *The Etymologicon*, a lively and fascinating exploration of how, throughout history, each civilization has found a way to celebrate, or to control, the eternal human drive to get sloshed "An entertaining bar hop through the past 10,000 years."—The New York Times Book Review Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. It can be religious, it can be sexual, it can be the duty of kings or the relief of peasants. It can be an offering to the ancestors, or a way of marking the end of a day's work. It can send you to sleep, or send you into battle. Making stops all over the world, *A Short History of Drunkenness* traces humankind's love affair with booze from our primate ancestors through to the twentieth century, answering every possible question along the way: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Sumerians got sauced, and find out how bars in the Wild West were never quite like in the movies. This is a history of the world at its inebriated best.

a history of the world in 6 glasses summary: *Girls Made of Snow and Glass* Melissa Bashardoust, 2018-12-31 Melissa Bashardoust's acclaimed debut novel *Girls Made of Snow and Glass* is "Snow White as it's never been told before...a feminist fantasy fairy tale not to be missed" (BookPage)! "Utterly superb." —ALA Booklist, starred review "Dark, fantastical, hauntingly evocative." —Kirkus Reviews, starred review "An empowering and progressive original retelling." —SLJ, starred review Sixteen-year-old Mina is motherless, her magician father is vicious, and her silent heart has never beat with love for anyone—has never beat at all, in fact, but she'd always thought that fact normal. She never guessed that her father cut out her heart and replaced it with

one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Fifteen-year-old Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being the dead queen made flesh, Lynet would rather be like her fierce and regal stepmother, Mina. She gets her wish when her father makes Lynet queen of the southern territories, displacing Mina. Now Mina is starting to look at Lynet with something like hatred, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Entwining the stories of both Lynet and Mina in the past and present, *Girls Made of Snow and Glass* traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

a history of the world in 6 glasses summary: Search History Eugene Lim, 2021-10-05 Search History oscillates between a wild cyberdog chase and lunch-date monologues as Eugene Lim deconstructs grieving and storytelling with uncanny juxtapositions and subversive satire. Frank Exit is dead—or is he? While eavesdropping on two women discussing a dog-sitting gig over lunch, a bereft friend comes to a shocking realization: Frank has been reincarnated as a dog! This epiphany launches a series of adventures—interlaced with digressions about AI-generated fiction, virtual reality, Asian American identity in the arts, and lost parents—as an unlikely cast of accomplices and enemies pursues the mysterious canine. In elliptical, propulsive prose, Search History plumbs the depths of personal and collective consciousness, questioning what we consume, how we grieve, and the stories we tell ourselves.

a history of the world in 6 glasses summary: Through the Glass Shannon Moroney, 2012-10-09 A remarkably compelling and harrowing story of love and betrayal and one woman's pursuit of justice, redemption, and healing. "One month into our marriage, my husband committed horrific violent crimes. In that instant, the life I knew was destroyed. I vowed that one day I would be whole again. This is my story." An impassioned, harrowing, and ultimately hopeful story of one woman's pursuit of justice, forgiveness, and healing. When Shannon Moroney got married in October 2005, she had no idea that her happy life as a newlywed was about to come crashing down around her. One month after her wedding, a police officer arrived at her door to tell her that her husband, Jason, had been arrested and charged in the brutal assault and kidnapping of two women. In the aftermath of these crimes, Shannon dealt with a heavy burden of grief, the stress and publicity of a major criminal investigation, and the painful stigma of guilt by association, all while attempting to understand what had made Jason turn to such violence. In this intimate and gripping journey into prisons, courtrooms, and the human heart, Shannon reveals the far-reaching impact of Jason's crimes and the agonizing choices faced by the loved ones of offenders. In so doing, she addresses the implicit dangers of a correctional system and a society that prioritize punishment over rehabilitation and victimhood over recovery.

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a history of the world in 6 glasses summary: Virtual Light William Gibson, 2012-11-21 NEW YORK TIMES bestseller • 2005: Welcome to NoCal and SoCal, the uneasy sister-states of what

used to be California. The millennium has come and gone, leaving in its wake only stunned survivors. In Los Angeles, Berry Rydell is a former armed-response rentacop now working for a bounty hunter. Chevette Washington is a bicycle messenger turned pickpocket who impulsively snatches a pair of innocent-looking sunglasses. But these are no ordinary shades. What you can see through these high-tech specs can make you rich—or get you killed. Now Berry and Chevette are on the run, zeroing in on the digitalized heart of DatAmerica, where pure information is the greatest high. And a mind can be a terrible thing to crash. . . . Praise for *Virtual Light* “Both exhilarating and terrifying Although considered the master of 'cyberpunk' science fiction, William Gibson is also one fine suspense writer.”—People “A stunner . . . A terrifically stylish burst of kick-butt imagination.”—Entertainment Weekly “Convincing . . . frightening . . . *Virtual Light* is written with a sense of craft, a sense of humor and a sense of the ultimate seriousness of the problems it explores.”—Chicago Tribune “In the emerging pop culture of the information age, Gibson is the brightest star.”—The San Diego Union-Tribune

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a history of the world in 6 glasses summary: Through a Glass Darkly Karleen Koen, 2003-05-01 Lives up to every expectation. It's magnificent! - Cleveland Plain Dealer Sourcebooks Landmark proudly reintroduces this classic historical novel. Karleen Koen's sweeping saga contains unforgettable characters consumed with passion: the extraordinarily beautiful fifteen-year-old noblewoman, Barbara Alderley; the man she adores, the wickedly handsome Roger MontGeoffrey; her grandmother, the duchess, who rules the family with cunning and wit; and her mother, the ineffably cruel, self-centered and licentious Diana. Like no other work, *Through a Glass Darkly* is infused with intrigue, sweetened by romance and awash in the black ink of betrayal. * Sold 130,000 hardcover and 600,000 mass paperback * New York Times bestseller for five consecutive months * A former Book of the Month Club Main Selection PRAISE FOR THROUGH A GLASS DARKLY: A completely involving story...power, greed, family conflict, burning ambition and passion kindle the plot. Readers will be captivated! - Publishers Weekly Fast-paced and fun to read! - Glamour Engaging, elegant, chock full of sex and gossip. - Philadelphia Inquirer

a history of the world in 6 glasses summary: Sometimes I Lie Alice Feeney, 2018-03-13 ALICE FEENEYS NEW YORK TIMES AND INTERNATIONAL BESTSELLER “Boldly plotted, tightly knotted—a provocative true-or-false thriller that deepens and darkens to its ink-black finale. Marvelous.” —AJ Finn, author of *The Woman in the Window* My name is Amber Reynolds. There are three things you should know about me: 1. I’m in a coma. 2. My husband doesn’t love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can’t move. She can’t speak. She can’t open her eyes. She can hear everyone around her, but they have no idea. Amber doesn’t remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth?

a history of the world in 6 glasses summary: The Green Glass Sea Ellen Klages, 2008-05-01 It is 1943, and 11-year-old Dewey Kerrigan is traveling west on a train to live with her scientist father—but no one, not her father nor the military guardians who accompany her, will tell her exactly where he is. When she reaches Los Alamos, New Mexico, she learns why: he's working on a top secret government program. Over the next few years, Dewey gets to know eminent scientists, starts tinkering with her own mechanical projects, becomes friends with a budding artist who is as much of a misfit as she is—and, all the while, has no idea how the Manhattan Project is about to change the world. This book's fresh prose and fascinating subject are like nothing you've read before. Everyone who deals with middle-grade kids — parents, teacher, librarians — is busy answering questions about a movie they have heard so much about, but are too young to see. *Green Glass Sea* will answer their questions and more.

a history of the world in 6 glasses summary: A History of the World in 6 Glasses

Summary Createspace Independent Pub, Readtrepreneur Publishing, 2017-11-12 A History of the World in 6 Glasses by Tom Standage | Book Summary | Readtrepreneur (Disclaimer: This is NOT the original book. If you're looking for the original book, search this link <http://amzn.to/2zrUFrc>) Throughout human history, 6 drinks did much more than just quench thirst. They told the story of humanity from Stone Age to the 21st century. A History of the World in 6 Glasses is a unique book which tells the history of human through the lens of 6 drinks. They are beer, wine, spirits, coffee, tea and cola. These 6 glasses all holds an important standing in the history of humanity. (Note: This summary is wholly written and published by readtrepreneur.com. It is not affiliated with the original author in any way) The mouth of a perfectly contented man is filled with beer - Tom Standage For Tom Standage, each drink is a different kind of catalyst, bringing us closer to where we are today. Each drink has its own unique story and history. You may never look at your favorite drink the same way again! We are our history. Theodore Roosevelt once said that the more you know about the past, the better prepared you are for the future. P.S. We are not makers of history. We are made by history. Learn the history of humanity with this unique lens of 6 glasses. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the Buy now with 1-Click Button to Get a Copy Delivered to Your Doorstep Right Away! Why Choose Us, Readtrepreneur? Highest Quality Summaries Delivers Amazing Knowledge Awesome Refresher Clear And Concise Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book. If you're looking for the original book, search for this link: <http://amzn.to/2zrUFrc>

a history of the world in 6 glasses summary: Lord of the Flies William Golding, 2012-09-20 A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, Lord of the Flies is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on Lord of the Flies by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

a history of the world in 6 glasses summary: Summary of A History of the World in 6 Glasses by Tom Standage Readtrepreneur Publishing, 2019-05-24 A History of the World in 6 Glasses by Tom Standage - Book Summary - Readtrepreneur (Disclaimer: This is NOT the original book but an unofficial summary.) Throughout human history, 6 drinks did much more than just quench thirst. They told the story of humanity from Stone Age to the 21 st century. A History of the World in 6 Glasses is a unique book which tells the history of human through the lens of 6 drinks. They are beer, wine, spirits, coffee, tea and cola. These 6 glasses all holds an important standing in the history of humanity. (Note: This summary is wholly written and published by readtrepreneur. It is not affiliated with the original author in any way) The mouth of a perfectly contented man is filled with beer - Tom Standage For Tom Standage, each drink is a different kind of catalyst, bringing us closer to where we are today. Each drink has it own unique story and history. You may never look at your favorite drink the same way again! We are our history. Theodore Roosevelt once said that the more you know about the past, the better prepared you are for the future. P.S. We are not makers of history. We are made by history. Learn the history of humanity with this unique lens of 6 glasses. The Time for Thinking is Over! Time for Action! Scroll Up Now and Click on the Buy now with 1-Click Button to Download your Copy Right Away! Why Choose Us, Readtrepreneur? - Highest Quality Summaries - Delivers Amazing Knowledge - Awesome Refresher - Clear And Concise Disclaimer Once Again: This book is meant for a great companionship of the original book or to simply get the gist of the original book.

a history of the world in 6 glasses summary: The Fire Next Time James Baldwin, 2017
First published in 1963, James Baldwin's *A Fire Next Time* stabbed at the heart of America's so-called "Negro problem". As remarkable for its masterful prose as it is for its uncompromising account of black experience in the United States, it is considered to this day one of the most articulate and influential expressions of 1960s race relations. The book consists of two essays, "My Dungeon Shook" — Letter to my Nephew on the One Hundredth Anniversary of Emancipation, and "Down At The Cross" — Letter from a Region of My Mind. It weaves thematic threads of love, faith, and family into a candid assault on the hypocrisy of the so-called "land of the free", insisting on the inequality implicit to American society. "You were born where you were born and faced the future that you faced", Baldwin writes to his nephew, "because you were black and for no other reason." His profound sense of injustice is matched by a robust belief in "monumental dignity", in patience, empathy, and the possibility of transforming America into what America must become.

a history of the world in 6 glasses summary: A People's History of the United States Howard Zinn, 2003-02-04
Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

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