

a history of the american people

A History of the American People: A Comprehensive Guide

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Summary: This guide explores best practices and common pitfalls in writing and understanding "a history of the American people." It emphasizes the importance of diverse perspectives, critical analysis, and avoiding common historical biases. The guide also provides valuable insights for students, researchers, and anyone seeking a deeper understanding of American history.

I. Understanding "A History of the American People": Navigating Complexity

Writing, and more importantly, understanding, "a history of the American people" is a monumental task. The sheer breadth and complexity of the subject demand a nuanced approach that goes beyond simple narratives of progress or decline. A truly comprehensive history must grapple with the multifaceted experiences of diverse populations, acknowledging the complexities of race, class, gender, and geography. This necessitates moving beyond traditional, often Eurocentric, narratives and incorporating the perspectives of marginalized groups to create a more complete and accurate picture.

II. Best Practices for Studying "A History of the American People"

A. Embrace Diverse Perspectives: A robust understanding of "a history of the American people" requires engaging with multiple perspectives. This includes exploring the experiences of Native Americans, African Americans, Latino/a/x Americans, Asian Americans, and other marginalized groups, whose stories are often omitted or minimized in traditional narratives. Seek out primary sources, such as letters, diaries, and oral histories, to gain a deeper understanding of lived experiences.

B. Critical Analysis is Key: Approach any account of "a history of the American people" with a critical eye. Consider the author's background, biases, and the historical context in which the work was written. Examine the evidence presented, identifying potential gaps or omissions. Compare and contrast different interpretations to develop a more nuanced understanding.

C. Contextualization is Crucial: Historical events don't occur in isolation. To understand "a history of the American people" fully, it's essential to contextualize events within their broader social, political, economic, and global contexts. Consider the influence of international relations, technological advancements, and cultural shifts on the shaping of American society.

D. Engage with Primary Sources: While secondary sources (books, articles) are valuable, engaging with primary sources – original documents from the period under study – provides an unparalleled

level of insight. These sources allow readers to hear directly from the people who lived through these historical events, offering a richness and immediacy that secondary accounts often lack.

III. Common Pitfalls in Studying "A History of the American People"

A. Whiggish History: This approach presents history as a linear progression towards a predetermined endpoint (often seen as progress towards modern liberal democracy). It overlooks setbacks, contradictions, and the complexities of historical change. A balanced view of "a history of the American people" acknowledges both progress and regression.

B. Exceptionalism: The notion of American exceptionalism – the belief that the United States is uniquely virtuous and destined for greatness – can distort the understanding of "a history of the American people" by glossing over negative aspects and failures. A critical approach acknowledges both achievements and shortcomings.

C. Presentism: Judging past events by contemporary standards is a common mistake. Understanding "a history of the American people" requires analyzing historical events within their own context, without imposing modern values and perspectives.

D. Neglecting Counter-narratives: Focusing solely on dominant narratives can lead to an incomplete understanding. Actively seeking out and engaging with counter-narratives – the stories and perspectives of marginalized groups – is essential to creating a more comprehensive picture of "a history of the American people."

IV. Conclusion

Understanding "a history of the American people" requires careful consideration of diverse perspectives, critical analysis, and a commitment to contextualizing events within their broader historical setting. By avoiding common pitfalls and embracing best practices, we can develop a more accurate, nuanced, and meaningful understanding of the complex and fascinating story of the United States.

FAQs

1. What are some of the most important turning points in American history? Key turning points include the American Revolution, the Civil War, the Civil Rights Movement, and the end of the Cold War, each significantly reshaping the nation's identity and trajectory.

1. How can I find reliable sources for studying American history? Utilize reputable academic journals, university presses, and archives. Always critically evaluate sources for bias and accuracy.

1. What role did immigration play in shaping the American experience? Immigration has been fundamental, contributing significantly to American culture, demographics, and economic development throughout its history.

1. How has the American relationship with its indigenous populations evolved over time? A complex and often fraught history marked by colonization, displacement, and ongoing struggles for justice and recognition.

1. How has American foreign policy influenced its domestic development? Foreign policy has profoundly affected internal politics, economics, and social dynamics throughout American

history.

1. What are some of the major debates among historians about "a history of the American people"? Debates surround interpretations of events like the American Revolution, the Civil War, and the role of race and class in shaping American society.

1. Where can I find primary source documents related to American history? Numerous online archives and digital libraries offer access to primary source documents, including the Library of Congress and the National Archives.

1. How can I incorporate different perspectives into my understanding of American history? Actively seek out sources from diverse voices and perspectives, including those from marginalized groups, to achieve a more comprehensive understanding.

1. How do I avoid presentism when studying American history? Try to understand the past on its own terms, avoiding the imposition of modern values and judgments.

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a history of the american people: A History of the American People Paul Johnson,

2009-06-30 As majestic in its scope as the country it celebrates. [Johnson's] theme is the men and women, prominent and unknown, whose energy, vision, courage and confidence shaped a great nation. It is a compelling antidote to those who regard the future with pessimism.— Henry A. Kissinger Paul Johnson's prize-winning classic, *A History of the American People*, is an in-depth portrait of the American people covering every aspect of U.S. history—from politics to the arts. The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable work. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. In *A History of the American People*, historian Johnson presents an in-depth portrait of American history from the first colonial settlements to the Clinton administration. This is the story of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Littered with letters, diaries, and recorded conversations, it details the origins of their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power. Johnson discusses contemporary topics such as the politics of racism, education, the power of the press, political correctness, the growth of litigation, and the influence of women throughout history. Sometimes controversial and always provocative, *A History of the American People* is one author's challenging and unique interpretation of American history. Johnson's views of individuals, events, themes, and issues are original, critical, and in the end admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

a history of the american people: A History of the American People Paul Johnson,

1998-02-17 The creation of the United States of America is the greatest of all human adventures, begins Paul Johnson's remarkable new American history. No other national story holds such tremendous lessons, for the American people themselves and for the rest of mankind. Johnson's history is a reinterpretation of American history from the first settlements to the Clinton administration. It covers every aspect of U.S. history--politics; business and economics; art, literature and science; society and customs; complex traditions and religious beliefs. The story is told in terms of the men and women who shaped and led the nation and the ordinary people who collectively created its unique character. Wherever possible, letters, diaries, and recorded conversations are used to ensure a sense of actuality. The book has new and often trenchant things to say about every aspect and period of America's past, says Johnson, and I do not seek, as some historians do, to conceal my opinions. Johnson's history presents John Winthrop, Roger Williams, Anne Hutchinson, Cotton Mather, Franklin, Tom Paine, Washington, Adams, Jefferson, Hamilton, and Madison from a fresh perspective. It emphasizes the role of religion in American history and how early America was linked to England's history and culture and includes incisive portraits of Andrew Jackson, Chief Justice Marshall, Clay, Lincoln, and Jefferson Davis. Johnson shows how Grover Cleveland and Teddy Roosevelt ushered in the age of big business and industry and how Woodrow Wilson revolutionized the government's role. He offers new views of Harding, Coolidge, and Hoover and of Franklin Roosevelt's New Deal and his role as commander in chief during World War II. An examination of the unforeseen greatness of Harry Truman and reassessments of Eisenhower, Kennedy, Johnson, Nixon, Reagan, and Bush follow. Compulsively readable, said Foreign Affairs of Johnson's unique narrative skills and sharp profiles of people. This is an in-depth portrait of a great people, from their fragile origins through their struggles for independence and nationhood, their heroic efforts and sacrifices to deal with the 'organic sin' of slavery and the preservation of the Union to its explosive economic growth and emergence as a world power and its sole superpower. Johnson discusses such contemporary topics as the politics of racism, education, Vietnam, the power of the press, political correctness, the growth of litigation, and the rising influence of women. He sees Americans as a problem-solving people and the story of America as essentially one of difficulties being overcome by intelligence and skill, by faith and strength of purpose, by courage and persistence...Looking back on its past, and forward to its future, the auguries are that it will not disappoint humanity. This challenging narrative and interpretation of American history by the author of many distinguished historical works is sometimes controversial and always provocative. Johnson's views of individuals, events, themes, and issues are original, critical, and admiring, for he is, above all, a strong believer in the history and the destiny of the American people.

a history of the american people: The History of the American People Charles Austin Beard, William Chandler Bagley, 1928

a history of the american people: A People's History of the United States Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, A People's History of the United States has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, A People's History is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, A People's History of the United States, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of

American history.

a history of the american people: A History of the American People Woodrow Wilson, 1902

a history of the american people: A History of the American People Woodrow Wilson, 1918

a history of the american people: *The American People, Volume 1* Larry Kramer, 2015-04-07

The long-awaited new novel by America's master playwright and activist—a radical reimagining of our history and our hopes and fears Forty years in the making, *The American People* embodies Larry Kramer's vision of his beloved and accursed homeland. As the founder of ACT UP and the author of *Faggots* and *The Normal Heart*, Kramer has decisively affected American lives and letters. Here, as only he can, he tells the heartbreaking and heroic story of one nation under a plague, contaminated by greed, hate, and disease yet host to transcendent acts of courage and kindness. In this magisterial novel's sweeping first volume, which runs up to the 1950s, we meet prehistoric monkeys who spread a peculiar virus, a Native American shaman whose sexual explorations mutate into occult visions, and early English settlers who live as loving same-sex couples only to fall victim to the forces of bigotry. George Washington and Alexander Hamilton revel in unexpected intimacies, and John Wilkes Booth's motives for assassinating Abraham Lincoln are thoroughly revised. In the twentieth century, the nightmare of history deepens as a religious sect conspires with eugenicists, McCarthyites, and Ivy Leaguers to exterminate homosexuals, and the AIDS virus begins to spread. Against all this, Kramer sets the tender story of a middle-class family outside Washington, D.C., trying to get along in the darkest of times. *The American People* is a work of ribald satire, prophetic anger, and dazzling imagination. It is an encyclopedic indictment written with outrageous love.

a history of the american people: A History of the American People Woodrow Wilson, 1902

a history of the american people: A History of the American People Woodrow Wilson, 1918

a history of the american people: A People's History of American Empire Howard Zinn,

Mike Konopacki, Paul Buhle, 2008-04 Adapted from the critically acclaimed chronicle of U.S. history, a study of American expansionism around the world is told from a grassroots perspective and provides an analysis of important events from Wounded Knee to Iraq.

a history of the american people: The Oxford History of the American People Samuel Eliot Morison, 1965

a history of the american people: These Truths: A History of the United States Jill Lepore,

2018-09-18 "Nothing short of a masterpiece." —NPR Books A New York Times Bestseller and a Washington Post Notable Book of the Year In the most ambitious one-volume American history in decades, award-winning historian Jill Lepore offers a magisterial account of the origins and rise of a divided nation. Widely hailed for its "sweeping, sobering account of the American past" (New York Times Book Review), Jill Lepore's one-volume history of America places truth itself—a devotion to facts, proof, and evidence—at the center of the nation's history. The American experiment rests on three ideas—"these truths," Jefferson called them—political equality, natural rights, and the sovereignty of the people. But has the nation, and democracy itself, delivered on that promise? *These Truths* tells this uniquely American story, beginning in 1492, asking whether the course of events over more than five centuries has proven the nation's truths, or belied them. To answer that question, Lepore wrestles with the state of American politics, the legacy of slavery, the persistence of inequality, and the nature of technological change. "A nation born in contradiction... will fight, forever, over the meaning of its history," Lepore writes, but engaging in that struggle by studying the past is part of the work of citizenship. With *These Truths*, Lepore has produced a book that will shape our view of American history for decades to come.

a history of the american people: Unto a Good Land David Edwin Harrell, John B. Boles,

Sally Foreman Griffith, 2005-08-04 *Unto a Good Land* offers a distinctive narrative history of the American people -- from the first contacts between Europeans and North America's native inhabitants, through the creation of a modern nation, to the standing of the United States as a world power. Written by a team of distinguished historians led by David Edwin Harrell, Jr. and Edwin S.

Gaustad, this textbook shows how grasping the uniqueness of the bAmerican experimentb depends on understanding the role of religion as well as social, cultural, political, and economic factors in shaping U.S. history. A common shortcoming of most United States history textbooks is that while, in recent decades, they have expanded their coverage of social and cultural history, they still tend to shortchange the role of religious ideas, practices, and movements in the American past. *Unto a Good Land* addresses this shortcoming in a balanced way. The authors recognize that religion is only one of many factors that have influenced our past -- one, however, that has often been neglected in textbook accounts. This volume gives religion its appropriate place in the story. Unprecedented coverage of the forces that have shaped the history of the United States While none of America's rich history is left out, this volume is the first U.S. history textbook to give serious attention to the religious dimension of American life. This textbook is not a religious history; instead, it offers an account of American history that includes religious ideas, practices, and movements whenever they played a shaping role. Comprehensive and current This volume traces the American story from the earliest encounters between the first North American inhabitants and Europeans through the 2004 presidential election. Complete and balanced treatment is also given to issues of gender, race, and ethnicity, as well as cultural, political, and economic forces. A clear and compelling narrative The authors are more than expert historians; they are also talented writers who recognize history to be the retelling of human life. United by a seamless narrative structure, these chapters restore the bstoryb to history. Multiple formats specially designed for flexible classroom use *Unto a Good Land* is available as a single hardcover edition or as two paperback volumes, offering maximum flexibility when adapting curriculum for one- and two-semester courses in U.S. history. The two paperback volumes can be used for U.S. history survey courses divided at 1865 or 1900 -- or at any date in between. Informative special features to complement the text In addition to the book's exceptional narrative, an array of special features enhances the instructional value of the text and points students to resources for further study. Includes assistance for teaching and test preparation The instructor's manual for *Unto a Good Land* provides helpful suggestions for lesson plans and assignments, and the test bank provides multiple-choice and essay questions for use as study aids, quizzes, or tests. Suitable for instruction at both secular and religious colleges and universities Drawing on their experience in both secular and religious schools, the authors have ensured that this textbook is suitable for U.S. history classes in a wide variety of settings.

a history of the american people: A Diplomatic History of the American People Thomas Andrew Bailey, 1969

a history of the american people: Voices of a People's History of the United States Howard Zinn, Anthony Arnove, 2011-01-04 Here in their own words are Frederick Douglass, George Jackson, Chief Joseph, Martin Luther King Jr., Plough Jogger, Sacco and Vanzetti, Patti Smith, Bruce Springsteen, Mark Twain, and Malcolm X, to name just a few of the hundreds of voices that appear in *Voices of a People's History of the United States*, edited by Howard Zinn and Anthony Arnove. Paralleling the twenty-four chapters of Zinn's *A People's History of the United States*, *Voices of a People's History* is the long-awaited companion volume to the national bestseller. For *Voices*, Zinn and Arnove have selected testimonies to living history—speeches, letters, poems, songs—left by the people who make history happen but who usually are left out of history books—women, workers, nonwhites. Zinn has written short introductions to the texts, which range in length from letters or poems of less than a page to entire speeches and essays that run several pages. *Voices of a People's History* is a symphony of our nation's original voices, rich in ideas and actions, the embodiment of the power of civil disobedience and dissent wherein lies our nation's true spirit of defiance and resilience.

a history of the american people: A History of the American People Woodrow Wilson, 2019-07-15 This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. We have represented this book in the same form as it was first published. Hence any marks seen are left intentionally to preserve its true nature.

a history of the american people: An Indigenous Peoples' History of the United States (10th Anniversary Edition) Roxanne Dunbar-Ortiz, 2023-10-03 New York Times Bestseller Now part of the HBO docuseries *Exterminate All the Brutes*, written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples' Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, *An Indigenous Peoples' History of the United States* is an essential resource providing historical threads that are crucial for understanding the present. In *An Indigenous Peoples' History of the United States*, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: "The country can be rid of them only by exterminating them." Spanning more than four hundred years, this classic bottom-up peoples' history radically reframes US history and explodes the silences that have haunted our national narrative. *An Indigenous Peoples' History of the United States* is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

a history of the american people: A History of the Mexican-American People Julian Samora, Patricia Vandel Simon, 2024-11 When *A History of the Mexican-American People* was first published in 1977 it was greeted with enthusiasm for its straightforward, objective account of the Mexican-American role in U.S. history. Since that time the text has been used with great success in high school and university courses. This new, revised edition of the book continues the history of Mexican-Americans up to the early 1990s. Samora covers such topics as the exploration and northward Spanish expansion into what is now the United States, Mexico's independence from Spain, the Treaty of Guadalupe Hidalgo that ended the Mexican-American War, the impact of the Mexican Revolution on both sides of the border, and the effect of mass migrations from Mexico to the United States. This edition also contains a revised chapter on Chicano contributions to the art, literature, music, and theater from the mid-1950s through the early 1990s, as well as a new chapter on the religious life of Mexican-Americans.

a history of the american people: A History of the American People Woodrow Wilson, 2012-01 Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

a history of the american people: Part of Our Lives Wayne A. Wiegand, 2015 Challenges conventional thinking and top-down definitions, instead drawing on the library user's perspective to argue that the public library's most important function is providing commonplace reading materials and public space. Challenges a professional ethos about public libraries and their responsibilities to fight censorship and defend intellectual freedom. Demonstrates that the American public library has been (with some notable exceptions) a place that welcomed newcomers, accepted diversity, and constructed community since the end of the 19th century. Shows how stories that cultural

authorities have traditionally disparaged- i.e. books that are not serious- have often been transformative for public library users.

a history of the american people: A History of the American People James Truslow Adams, 2021-05-19 Originally published in 1933, and written by America's historian, James Truslow Adams, this 2 volume set tells the story of the rise of the American nation encompassing from economics, religion, social change and politics from settlement to the Great Depression. Due emphasis is given to the inter-connectedness of America with Europe – both in terms of cultural heritage and political and military entanglements. Extensive in size and scope and richly illustrated with half-tones and maps these volumes balance a historical narrative with philosophical interpretation whilst touching on as many aspects of American life and history as possible.

a history of the american people: Out of Many, 2000-06 Through the use of stories--of the nation and its people--and with emphasis on the fact that American history has never been the preserve of any particular region, this book weaves together the complex interaction of social, political and historical forces that have shaped the United States and from which the American people have evolved. It integrates traditional turning points and watershed events with the stories of the country's many diverse communities. This volume covers: A Continent of Villages, to 1500; When Worlds Collide, 1492 - 1590; Planting Colonies in North America, 1588-1701; Slavery and Empire, 1441-1770; The Cultures of Colonial North America, 1700-1780; From Empire to Independence, 1750-1776; The Creation of the United States, 1776-1786; The United States of North America, 1787-1800; An Agrarian Republic, 1790-1824; The Growth of Democracy, 1824-1840; The South and Slavery, 1790s-1850s; Industry and the North, 1790s-1840s; Coming to Terms with the New Age, 1820s-1850s; The Territorial Expansion of the United States, 1830s-1850s; The Coming Crisis, the 1850s; The Civil War, 1861-1865; and Reconstruction, 1863- 1877; Conquest and Survival in the Trans-Mississippi West, 1860-1900; The Incorporation of America, 1865-1900; Commonwealth and Empire, 1870-1900; Urban America and the Progressive Era, 1900-1917; World War I, 1914-1920; The Twenties, 1920-1929; The Great Depression and the New Deal, 1929-1940; World War II, 1941-1945; The Cold War, 1945-1952; America at Mid-century, 1952-1963; The Civil Rights Movement, 1945-1966; War at Home, War Abroad, 1965-1974; The Overextended Society, 1974-1980; The Conservative Ascendancy, since 1980. For Americans with a passion for history and their country.

a history of the american people: A History of the American People: Since 1865 Harry James Carman, Harold Coffin Syrett, 1952

a history of the american people: The Rise of Modern America George Moss, 1995 U.S. History from 1900 to 1945. This is the first comprehensive historical narrative to treat the period from the 1890s to 1945 as a coherent unit of study in its own right. A synthesis of the most recent scholarship on the period, it combines the best of a traditional public policy approach with the richness and depth of a new social history perspective.

a history of the american people: History in the Making Catherine Locks, Sarah K. Mergel, Pamela Thomas Roseman, Tamara Spike, 2013-04-19 A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

a history of the american people: The Oxford History of the American People Samuel Eliot Morison, 1972

a history of the american people: U.S. History P. Scott Corbett, Volker Janssen, John M. Lund, Todd Pfannestiel, Sylvie Waskiewicz, Paul Vickery, 2024-09-10 U.S. History is designed to meet the scope and sequence requirements of most introductory courses. The text provides a balanced approach to U.S. history, considering the people, events, and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience). U.S. History covers key forces that form the American experience, with particular attention to issues of race, class, and gender.

a history of the american people: History of the American People, 1971

a history of the american people: The Landmark History of the American People Daniel J.

Boorstin, Ruth F. Boorstin, 2013 In this lively, authoritative, and above all inspiring introduction to American history, Boorstin focuses on people, recounting how men and women, fired by heart and spirit, traveled from all corners of the globe to America and became its people. A tribute to America's shared heritage, *The Landmark History of the American People* is itself a heritage that every family will want to share, again and again. --

a history of the american people: A History of the American People James Truslow Adams, 2022-07-30 Originally published in 1933, this volume tells the story of the rise of the American nation encompassing economics, religion, social change and politics from settlement to the Civil War.

a history of the american people: A History of the American People (Classic Reprint) Francis Newton Thorpe, 2016-10-14 Excerpt from *A History of the American People Since the American Revolution*, the terms America and American have acquired a specific significance. They apply to the United States of America and its people; but the use of the words in this sense has been more common in trade and travel than in literature. There are half a dozen United States in the western world: two in North and four in South America. The words are rarely heard in association with Mexico or Brazil, yet they form a part Of the Official name Of these republics. Our own history, as a nation, shows a distinct line of cleavage in the use of the two words United States. Is our Union to be understood as consisting of the united States, or of the United States? We all agree on the use Of the words of America. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

a history of the american people: A History of the African-American People (Proposed) by Strom Thurmond , 2013-12-20 "A truly funny sendup of the corrupt politics of academe, the publishing industry and politics, as well as a subtle but biting critique of racial ideology." —Publishers Weekly This "hilarious high-concept satire" (Publishers Weekly), by the PEN/Faulkner finalist and acclaimed author of *Telephone* and *Erasure*, is a fictitious and satirical chronicle of South Carolina Senator Strom Thurmond's desire to pen a history of African-Americans—his and his aides' belief being that he has done as much, or more, than any American to shape that history. An epistolary novel, *The History* follows the letters of loose cannon Congressional office workers, insane interns at a large New York publishing house and disturbed publishing executives, along with homicidal rival editors, kindly family friends, and an aspiring author named Septic. Strom Thurmond appears charming and open, mad and sure of his place in American history. "Outrageously funny . . . it could become a cult classic." —Library Journal "I think Percival Everett is a genius. I've been a fan since his first novel . . . He's a brilliant writer and so damn smart I envy him." —Terry McMillan, New York Times-bestselling author of *It's Not All Downhill from Here* "God bless Percival Everett, whose dozens of idiosyncratic books demonstrate a majestic indifference to literary trends, the market or his critics."?The Wall Street Journal

a history of the american people: Railroads and the American People H. Roger Grant, 2012-10-17 *Railroads and the American People* is a sparkling paean to American railroading by one of its finest historians.

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