

a history of new york washington irving

A History of New York by Washington Irving: A Satirical Masterpiece and Enduring Legacy

Author: Washington Irving (1783-1859)

Washington Irving, a pivotal figure in American literature, needs no introduction. He was a prolific writer, essayist, biographer, and short story writer, celebrated for his masterful use of language and his ability to blend humor with insightful social commentary. His works significantly shaped the nascent American literary landscape, influencing generations of writers. Irving's early experiences, including his extensive travels across Europe, profoundly impacted his writing style and worldview, allowing him to view American society with a detached yet affectionate perspective, a characteristic strikingly evident in "A History of New York." He is considered a key figure in establishing American literature's independent voice, moving away from the heavy influence of European styles.

Keyword: a history of new york washington irving

A Hilarious Look at Early New York: Understanding "A History of New York"

"A History of New York, by Diedrich Knickerbocker" – often shortened to "A History of New York" – is not your typical historical account. Published anonymously in 1809, this satirical masterpiece cleverly disguises itself as a factual narrative, employing a faux-scholarly tone to deliver a witty and often irreverent commentary on the social and political dynamics of early New York City. Written under the pseudonym Diedrich Knickerbocker, a fictional character serving as the book's purported author, Irving masterfully weaves a tapestry of fabricated historical events and exaggerated personalities, creating a humorous and engaging reading experience. "A History of New York Washington Irving" is less a dry recitation of facts and more a vibrant, comedic exploration of the city's beginnings, exploring themes of ambition, power struggles, and the clash between old-world traditions and the emerging American identity. The book's success lies not only in its humor but also its insightful observation of human nature and the burgeoning complexities of early American society. Understanding "a history of new york washington irving" requires recognizing its satirical intent and appreciating the author's clever manipulation of historical context.

The Significance and Relevance of "A History of New York Washington

Irving"

The significance of "A History of New York Washington Irving" extends beyond mere entertainment. It holds considerable relevance for several reasons:

Foundational Work of American Humor: Irving's work established a unique style of American humor, characterized by its wit, irony, and playful exaggeration. It laid the groundwork for future generations of American humorists, demonstrating the potential of satire as a tool for social critique.

Shaping of American Identity: The book reflects the nascent American identity, grappling with the complexities of forging a distinct cultural heritage separate from European influence. By satirizing the pretensions and follies of early New York society, Irving implicitly critiques the process of nation-building, highlighting both its triumphs and its inherent challenges.

Literary Innovation: Irving's use of the fictional narrator, Diedrich Knickerbocker, along with his blending of fact and fiction, was innovative for its time. This approach laid the groundwork for later works that blurred the line between historical account and fictional narrative.

Enduring Cultural Impact: "A History of New York Washington Irving" has permeated American culture, influencing how we view and understand the city's early history. The very name "Knickerbocker" has become synonymous with old New York, embodying a sense of history and tradition.

Historical Contextualization: While satirical, the book provides valuable insights into the social, political, and economic realities of early New York. It offers a glimpse into the lives of its inhabitants, their beliefs, and their aspirations. Analyzing "a history of new york washington irving" allows us to understand the foundations upon which the modern metropolis was built.

A Deep Dive into the Narrative and Themes

The narrative of "A History of New York Washington Irving" unfolds through a series of interconnected chapters, each focusing on a specific period or event in the city's early history. Irving's satirical wit is evident throughout, as he pokes fun at the city's founding fathers, its political leaders, and its societal norms. Key themes explored include:

The clash between Dutch and English cultures: The book depicts the struggle for power between the Dutch and English settlers, highlighting the cultural differences and conflicts that shaped the city's development.

Political satire: Irving satirizes the political maneuvering and corruption that characterized early New York politics, exposing the flaws and hypocrisies of those in power.

Social commentary: The book offers a satirical commentary on the social customs, beliefs, and pretensions of

early New York society. Irving's humor is often targeted at the hypocrisy and self-importance of the elite.

The creation of a national identity: The book indirectly explores the challenges of creating a distinct American identity, separate from European influences.

The role of folklore and legend: Irving seamlessly weaves folklore and legend into his narrative, enhancing the book's imaginative and entertaining qualities.

Publisher and Editor: Dissemination and Shaping of "A History of New York Washington Irving"

"A History of New York Washington Irving" was originally published by Inskeep & Bradford in 1809. Inskeep & Bradford was a prominent publishing house in New York City during this period, known for its publication of various significant literary works. While specific editorial details regarding the original publication are scarce, the success of the book suggests careful editorial oversight, ensuring the smooth flow and impact of Irving's satirical narrative. The lack of an explicitly listed editor underscores the fact that editorial practices in the early 19th century differed significantly from those of today. Later editions and reprints, however, would undoubtedly have involved editors who ensured the text's accuracy and accessibility for subsequent readers. The enduring popularity of "A History of New York Washington Irving" is a testament to both Irving's genius and the effective dissemination strategies of his publisher.

Summary of "A History of New York Washington Irving"

"A History of New York Washington Irving" is a satirical masterpiece posing as a factual account of New York City's early history. Written under the pseudonym Diedrich Knickerbocker, it employs humor, exaggeration, and fictional events to critique the social, political, and cultural aspects of early New York. The narrative playfully chronicles the city's founding, its development, and the personalities who shaped it, highlighting the clash between Dutch and English cultures, the ambitions of its leaders, and the follies of its inhabitants. Ultimately, "a history of new york washington irving" is a witty and insightful exploration of nation-building, identity formation, and the human condition, solidifying its place as a cornerstone of American literature.

Conclusion

"A History of New York Washington Irving" remains a remarkably relevant and entertaining work. Its satirical wit continues to resonate with readers, its social commentary offering a timeless perspective on human nature and the complexities of societal development. By understanding the historical context and appreciating its satirical intent, readers can gain valuable insights into early New York City and the development of American literature itself. The enduring popularity of "a history of new york washington irving" underscores its place not just as a historical fiction but as a significant contribution to the canon of

FAQs

1. Who is Diedrich Knickerbocker? Diedrich Knickerbocker is the fictional author presented by Washington Irving in "A History of New York." This persona adds to the book's satirical effect, allowing Irving to distance himself from the potentially controversial opinions expressed within the text.
1. Is "A History of New York" a factual account? No, it is a satirical work that uses historical events and figures as a springboard for humor and social commentary. While it touches upon real events, it significantly embellishes and exaggerates them for comedic effect.
1. What is the significance of the book's anonymity? The initial anonymity allowed Irving to present his satirical views without directly associating his name with potentially controversial opinions. It also added to the mystery and intrigue surrounding the work, contributing to its initial success.
1. What are the main themes explored in the book? The main themes include the clash between Dutch and English cultures, political satire, social commentary on early New York society, the creation of a national identity, and the use of folklore and legend.
1. How did "A History of New York" impact American literature? It established a unique style of American humor, paved the way for future generations of satirical writers, and showcased the potential for blending fiction and historical context in a creative and engaging manner.
1. What is the book's lasting legacy? The term "Knickerbocker" became associated with old New York, representing its history and traditions. The book's enduring popularity speaks to its timeless humor and insightful social commentary.

1. Where can I find "A History of New York"? The book is widely available in various editions, both in print and as ebooks, from major online retailers and libraries.
1. Is the book suitable for all ages? While generally accessible, the book's satirical nature and some outdated language might require some guidance for younger readers. Parental discretion is advised.
1. What other works by Washington Irving should I read? After reading "A History of New York," explore his other renowned works, including "The Legend of Sleepy Hollow," "Rip Van Winkle," and "The Sketch Book." These stories further showcase his mastery of storytelling and his unique brand of American humor.

Related Articles

1. Washington Irving's Life and Times: A biographical exploration of Irving's life, experiences, and influences that shaped his writing.
1. The Satirical Techniques in "A History of New York": A detailed analysis of Irving's use of satire, irony, and exaggeration in the book.
1. Dutch Influence on Early New York City: A historical examination of the Dutch legacy in New York City, contextualizing Irving's portrayal in the book.
1. The Political Landscape of Early New York: An analysis of the political climate in early New York, providing context for Irving's political satire.

1. Comparing Irving's "A History of New York" to Other Historical Satires: A comparative study placing Irving's work within the broader context of historical satire.

1. The Development of American Humor in the 19th Century: Discusses the role of "A History of New York" within the larger context of the evolution of American humor.

1. Irving's Use of Folklore and Legend in "A History of New York": An analysis of the role of folklore and legend in shaping the narrative and enhancing its imaginative appeal.

1. The Reception and Critical Response to "A History of New York": A study of the critical reaction to the book upon its initial publication and its evolution over time.

1. Adaptions and Interpretations of "A History of New York": An overview of stage, film, and other adaptations of Irving's classic satirical work and how they reflect its enduring appeal.

a history of new york washington irving: A History of New York Washington Irving, 1885
a history of new york washington irving: A History of New York Washington Irving, 2024-03-26 An imaginary historian. One immaculately imagined history. Told from the invented Dutch historian Diedrich Knickerbocker's perspective, Washington Irving's 'A History of New York' weaves a rip-roaringly funny and dangerously dark account of the rise - and fall- of The Big Apple. Kick-starting with the creation of the world, we follow the origins of life and love as we know it, through to the new world discoveries and dangers of the Dutch Dynasty. Crafting a tale full of mystery and might, Irving's satirical 'A History of New York' is ideal for American literature fans of Leonardo DiCaprio, Daniel Day-Lewis, Cameron Diaz and Jim Broadbent in 'Gangs of New York'. Washington Irving (1783- 1859) was an American short-story writer, essayist, biographer, historian, and diplomat of the early 19th century. A prolific author, Irving wrote 'The Sketch Book of Geoffrey Crayon, Gent', 'The Legend of Sleepy Hollow' and 'Rip Van Winkle.' Whilst his celebrated historical biographies span Oliver Goldsmith, Muhammad and George Washington, his 15th-century histories of Spain explore Alhambra, Christopher Columbus and the Moors. Having served as American ambassador to Spain in the 1840s, Irving remains a rich cultural insight into both American and

Spanish history. His human touch and deep emotional insight are reflected throughout his thought-provoking novels.

a history of new york washington irving: Washington Irving's Works Washington Irving, 2019-04-04 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Knickerbocker's History of New York (1809) by Washington Irving, 2017-01-30 Washington Irving, an author, biographer, historian, and diplomat, completed his first major work, a satire of contemporary local history and politics entitled *A History of New-York from the Beginning of the World to the End of the Dutch Dynasty*, by Diedrich Knickerbocker in 1809. Prior to its publication, Irving started a promotional hoax (not unlike some modern-day publicity stunts?) by placing fake missing persons advertisements in local newspapers asking for help in locating Diedrich Knickerbocker. As a continuation of the hoax, Irving also published a notice purported to be written by the proprietor of the hotel where Knickerbocker was staying, in which he threatened to publish a manuscript left behind by Knickerbocker if the hotel bill was not paid.

a history of new york washington irving: Knickerbocker's History of New York, Complete Washington Irving, 2019-11-19 *Knickerbocker's History of New York, Complete* is a historical work by Washington Irvin. Irving created the work under the pseudonym Diedrich Knickerbocker, who allegedly was a Dutch historian. About the time of publishing, New York newspapers were buzzing with ads regarding the mysterious historian, and later it turned out that Irving posted those ads himself. The book is dedicated to the first New York settlers, which are described as the foremost traders of their time; but who has loved liberty with a more passionate devotion than they, and where does the genius of man interpret the soul of man with more commanding and searching power than on the walls of the galleries of The Hague, of Haarlem, and Amsterdam?

a history of new york washington irving: Washington Irving: Knickerbocker's History of New York (Annotated Edition) Washington Irving, 2021-08-03 *Knickerbocker's History of New York* is a satire on self-important local history and contemporary politics. Prior to its publication, Irving started a hoax akin to today's viral marketing campaigns; he placed a series of missing person adverts in New York newspapers seeking information on Diedrich Knickerbocker, a crusty Dutch historian who had allegedly gone missing from his hotel in New York City. As part of the ruse, Irving placed a notice--allegedly from the hotel's proprietor--informing readers that if Mr. Knickerbocker failed to return to the hotel to pay his bill, he would publish a manuscript Knickerbocker had left behind.

a history of new york washington irving: Brooke Deborah Brooks Langford, 2018-12-08 *Knickerbocker's History of New York* is a satire on self-important local history and contemporary politics. Prior to its publication, Irving started a hoax akin to today's viral marketing campaigns; he placed a series of missing person adverts in New York newspapers seeking information on Diedrich Knickerbocker, a crusty Dutch historian who had allegedly gone missing from his hotel in New York City. As part of the ruse, Irving placed a notice--allegedly from the hotel's proprietor--informing readers that if Mr. Knickerbocker failed to return to the hotel to pay his bill, he would publish a manuscript Knickerbocker had left behind.

a history of new york washington irving: *Knickerbocker's History of New York* Washington Irving, 2021-01-27 Knickerbocker's History of New York In 1809, New Yorkers were humming about a group of categorized advertisements regarding the whereabouts of Dutch historian Diedrich Knickerbocker. These were unaware that Washington Irving acquired invented the person completely and positioned the advertisements himself. Knickerbocker's purported manuscript, A History of New York, was Irving's own. Told from Knickerbocker's viewpoint, A History of New York is a chronicle of New York's fifty years under Dutch guideline in the 1600s that has fast and loose with the reality, to uproarious impact. A History of New York propelled Irving to the levels of literary stardom.

a history of new york washington irving: *Knickerbocker's History of New York* Washington Irving, 2015-10-14 KNICKERBOCKER'S HISTORY OF NEW YORK is the book, published in December, 1809, with which Washington Irving, at the age of twenty-six, first won wide credit and influence. Walter Scott wrote to an American friend, who sent him the second edition— I beg you to accept my best thanks for the uncommon degree of entertainment which I have received from the most excellently jocose History of New York. I am sensible that, as a stranger to American parties and politics, I must lose much of the concealed satire of the piece, but I must own that, looking at the simple and obvious meaning only, I have never read anything so closely resembling the style of Dean Swift as the annals of Diedrich Knickerbocker. I have been employed these few evenings in reading them aloud to Mrs. S. and two ladies who are our guests, and our sides have been absolutely sore with laughing. I think, too, there are passages which indicate that the author possesses powers of a different kind, and has some touches which remind me much of Sterne. Washington Irving was the son of William Irving, a sturdy native of the Orkneys, allied to the Irvines of Drum, among whose kindred was an old historiographer who said to them, Some of the foolish write themselves Irving. William Irving of Shapinsha, in the Orkney Islands, was a petty officer on board an armed packet ship in His Majesty's service, when he met with his fate at Falmouth in Sarah Sanders, whom he married at Falmouth in May, 1761. Their first child was buried in England before July, 1763, when peace had been concluded, and William Irving emigrated to New York with his wife, soon to be joined by his wife's parents....

a history of new york washington irving: Knickerbocker's History of New York
ILLUSTRATED Washington Irving, 2020-07-08 A History of New York from the Beginning of the World to the End of the Dutch Dynasty by Diedrich Knickerbocker is an 1809 book on the history of New York City by Washington Irving. The book is significant as early media describing what became modern Christmas traditions in the United States.

a history of new york washington irving: ... a History of New York from the Beginning of the World to the End of the Dutch Dynasty Washington Irving, Charles Dudley Warner, 2018-02-07 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Washington Irving - Knickerbocker's History of New York Washington Irving, 2016-12-17 Knickerbocker's History of New York is a satire on self-important local history and contemporary politics. Prior to its publication, Irving started a hoax akin to today's viral marketing campaigns; he placed a series of missing person adverts in New York

newspapers seeking information on Diedrich Knickerbocker, a crusty Dutch historian who had allegedly gone missing from his hotel in New York City. As part of the ruse, Irving placed a notice-allegedly from the hotel's proprietor-informing readers that if Mr. Knickerbocker failed to return to the hotel to pay his bill, he would publish a manuscript Knickerbocker had left behind.

a history of new york washington irving: The Original Knickerbocker Andrew Burstein, 2008-02-26 Washington Irving-author, ambassador, Manhattanite, and international celebrity-has largely slipped from America's memory, and yet, his creations are still very well known. With a historian's eye for scope and significance, Andrew Burstein returns Irving to the context of his native nineteenth century where he was a major celebrity-both a colorful comic genius and the first name in our national literature. Though he gave his young nation such enduring tales as "The Legend of Sleepy Hollow" and "Rip Van Winkle," he was far more than one of our nation's most outsized literary talents. Irving was an American original and a citizen of the world.

a history of new york washington irving: Knickerbocker's History Of New York Washington Irving, 2012-10 Washington Irving (April 3, 1783 - November 28, 1859) was an American author, essayist, biographer and historian of the early 19th century. He is best known for his short stories The Legend of Sleepy Hollow and Rip Van Winkle, both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors, and the Alhambra. Irving also served as the U.S. ambassador to Spain from 1842 to 1846. -wikipedia

a history of new york washington irving: HIST OF THE NEW YORK FROM THE Washington 1783-1859 Irving, 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Rip Van Winkle, and The Legend of Sleepy Hollow Washington Irving, 1963 A man who sleeps for twenty years in the Catskill Mountains wakes to a much-changed world.

a history of new york washington irving: Rip Van Winkle Washington Irving, 1888

a history of new york washington irving: Knickerbocker's History of New York Washington Irving, 2017-10-13 Knickerbocker's History of New York is the 1809 work by the famous author, essayist, biographer, historian, and diplomat, Washington Irving. The book concerns the history of New York during the fifty year rule by the Dutch in the mid-seventieth century. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

a history of new york washington irving: Knickerbockers History of New York Washington Irving, 2015-12-03 Washington Irving (April 3, 1783 - November 28, 1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories Rip Van Winkle (1819) and The Legend of Sleepy Hollow (1820), both of which appear in his book The Sketch Book of Geoffrey Crayon, Gent. His historical works include biographies of George Washington, Oliver Goldsmith and Muhammad, and several histories of 15th-century Spain dealing with subjects such as Christopher Columbus, the Moors and the Alhambra. Irving served as

the U.S. ambassador to Spain from 1842 to 1846.

a history of new york washington irving: Knickerbocker's History of New York

Washington Irving, Edward Windsor Kemble, 2016-05-23 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Knickerbocker's History of New York -

Scholar's Choice Edition Washington Irving, 2015-02-17 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Salmagundi Washington Irving, 1860

a history of new york washington irving: A History of New York: From the Beginning of the World to the End Washington Irving, 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: KNICKERBOCKER'S HISTORY OF NEW YORK

Washington Irving, 2023-12-17 Knickerbocker's History of New York, From the Beginning of the World to the End of the Dutch Dynasty is a work of history, disguised as satire, which was published in 1809 by the American writer Washington Irving under the pseudonym Dietrich Knickerbocker. The full title of the work is A history of New York, from the beginning of the world to the end of the Dutch dynasty. Containing, among many surprising and curious matters, the unutterable ponderings of Walter the Doubter, the disastrous projects of William the Testy, and the chivalric achievements of Peter the Headstrong, the three Dutch governors of New Amsterdam: being the only authentic history of the times that ever hath been published. Irving draws an unflattering image of the settlers of the colony New Nederland and the Dutch are drawn as lazy pipe smokers of little minds. The work

is considered a satire on the political leadership of the United States. Washington Irving (1783-1859) was an American author, essayist, biographer, historian, and diplomat of the early 19th century. He is best known for his short stories *Rip Van Winkle* and *The Legend of Sleepy Hollow* both of which appear in his book *The Sketch Book of Geoffrey Crayon, Gent.* His historical works include biographies of George Washington and Oliver Goldsmith, and several histories of 15th-century Spain, dealing with subjects such as the Moors and the Alhambra. Irving served as the U.S. ambassador to Spain from 1842 to 1846.

a history of new york washington irving: The Island at the Center of the World Russell Shorto, 2005-04-12 In a riveting, groundbreaking narrative, Russell Shorto tells the story of New Netherland, the Dutch colony which pre-dated the Pilgrims and established ideals of tolerance and individual rights that shaped American history. Astonishing . . . A book that will permanently alter the way we regard our collective past. --The New York Times When the British wrested New Amsterdam from the Dutch in 1664, the truth about its thriving, polyglot society began to disappear into myths about an island purchased for 24 dollars and a cartoonish peg-legged governor. But the story of the Dutch colony of New Netherland was merely lost, not destroyed: 12,000 pages of its records--recently declared a national treasure--are now being translated. Russell Shorto draws on this remarkable archive in *The Island at the Center of the World*, which has been hailed by The New York Times as "a book that will permanently alter the way we regard our collective past." The Dutch colony pre-dated the "original" thirteen colonies, yet it seems strikingly familiar. Its capital was cosmopolitan and multi-ethnic, and its citizens valued free trade, individual rights, and religious freedom. Their champion was a progressive, young lawyer named Adriaen van der Donck, who emerges in these pages as a forgotten American patriot and whose political vision brought him into conflict with Peter Stuyvesant, the autocratic director of the Dutch colony. The struggle between these two strong-willed men laid the foundation for New York City and helped shape American culture. *The Island at the Center of the World* uncovers a lost world and offers a surprising new perspective on our own.

a history of new york washington irving: A History of New York, from the Beginning of the World to the End of the Dutch Dynasty; Washington Irving, 2019-02-22 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Knickerbocker's History of New York Washington Irving, 2018-11-19 *Knickerbocker's History of New York* by Washington Irving *Knickerbocker's History of New York* is a satire on self-important local history and contemporary politics. Prior to its publication, Irving started a hoax akin to today's viral marketing campaigns; he placed a series of missing person adverts in New York newspapers seeking information on Diedrich Knickerbocker, a crusty Dutch historian who had allegedly gone missing from his hotel in New York City. As part of the ruse, Irving placed a notice--allegedly from the hotel's proprietor--informing readers that if Mr. Knickerbocker failed to return to the hotel to pay his bill, he would publish a manuscript Knickerbocker had left behind.

a history of new york washington irving: Literary New York Susan Edmiston, Linda D. Cirino, 1991

a history of new york washington irving: KNICKERBOCKER'S HISTORY OF NEW YORK,

COMPLETE (ESPRIOS CLASSICS). WASHINGTON. IRVING, 2021

a history of new york washington irving: HIST OF NEW YORK FROM THE BEGI

Washington 1783-1859 Irving, 2016-08-28 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: A History of New York, from the Beginning of the World to the End of the Dutch Dynasty Washington Irving, Heinrich Gottlieb Tzschirner, Johann Matthias Schrockh, 2016-05-20 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Knickerbocker's History of New York Vol II

Washington Irving, 2021-03-11 Published in 1809, this satirical history of New York, published under the pseudonym of Dietrich Knickerbocker, launched the young Irving to literary prominence and success.

a history of new york washington irving: Washington Irving Brian Jay Jones, 2011-11-15 Brian Jay Jones crafts a deft biography of the author of "The Legend of Sleepy Hollow" and "Rip van Winkle": quintessential New Yorker, presidential confidant, diplomat, lawyer, and fascinating charmer. The first American writer to make his pen his primary means of support, Washington Irving rocketed to fame at the age of twenty-six. In 1809 he published A History of New York under the pseudonym Diedrich Knickerbocker, to great acclaim. The public's appetite for all things Irving was insatiable; his name alone guaranteed sales. At the time, he was one of the most famous men in the world, a friend of Dickens, Hawthorne, and Longfellow, as well as Astor, van Buren, and Madison. But his sparkling public persona was only one side of this gentleman author. In brilliant, meticulous strokes, Brian Jay Jones renders Washington Irving in all his flawed splendor—someone who fretted about money and employment, suffered from writer's block, and doggedly cultivated his reputation. Jones offers a very human portrait of the often contrasting public and private lives of this true American original.

a history of new york washington irving: HIST OF NEW YORK FROM THE BEGI Washington 1783-1859 Irving, 2016-08-26 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public

domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

a history of new york washington irving: Washington Irving Charles Dudley Warner, 1881
For fifty years Irving charmed and instructed the American people and was the author who held on the whole the first place in their affections.

a history of new york washington irving: My First Acrostic Wendy Laws, 2020

a history of new york washington irving: Mahomet and His Successors Washington Irving, 1857

a history of new york washington irving: A Knickerbocker's History of New York
Washington Irving, 2009-06 Published to popular acclaim in 1809, this satire, considered the first important contribution to American comic literature, was Washington Irving's first book. It begins by relating the creation and population of the world, including the discovery of what would become New York. It ends by recording the eventual fall of the Dutch dynasty.

a history of new york washington irving: Life of George Washington Washington Irving, 1857

a history of new york washington irving: Gotham Edwin G. Burrows, Mike Wallace, 1998-11-19 To European explorers, it was Eden, a paradise of waist-high grasses, towering stands of walnut, maple, chestnut, and oak, and forests that teemed with bears, wolves, raccoons, beavers, otters, and foxes. Today, it is the site of Broadway and Wall Street, the Empire State Building and the Statue of Liberty, and the home of millions of people, who have come from every corner of the nation and the globe. In Gotham, Edwin G. Burrows and Mike Wallace have produced a monumental work of history, one that ranges from the Indian tribes that settled in and around the island of Manna-hata, to the consolidation of the five boroughs into Greater New York in 1898. It is an epic narrative, a story as vast and as varied as the city it chronicles, and it underscores that the history of New York is the story of our nation. Readers will relive the tumultuous early years of New Amsterdam under the Dutch West India Company, Peter Stuyvesant's despotic regime, Indian wars, slave resistance and revolt, the Revolutionary War and the defeat of Washington's army on Brooklyn Heights, the destructive seven years of British occupation, New York as the nation's first capital, the duel between Aaron Burr and Alexander Hamilton, the Erie Canal and the coming of the railroads, the growth of the city as a port and financial center, the infamous draft riots of the Civil War, the great flood of immigrants, the rise of mass entertainment such as vaudeville and Coney Island, the building of the Brooklyn Bridge and the birth of the skyscraper. Here too is a cast of thousands--the rebel Jacob Leisler and the reformer Joanna Bethune; Clement Moore, who saved Greenwich Village from the city's street-grid plan; Herman Melville, who painted disillusioned portraits of city life; and Walt Whitman, who happily celebrated that same life. We meet the rebel Jacob Leisler and the reformer Joanna Bethune; Boss Tweed and his nemesis, cartoonist Thomas Nast; Emma Goldman and Nellie Bly; Jacob Riis and Horace Greeley; police commissioner Theodore Roosevelt; Colonel Waring and his white angels (who revolutionized the sanitation department); millionaires John Jacob Astor, Cornelius Vanderbilt, August Belmont, and William Randolph Hearst; and hundreds more who left their mark on this great city. The events and people who crowd these pages guarantee that this is no mere local history. It is in fact a portrait of the heart and soul of America, and a book that will mesmerize everyone interested in the peaks and valleys of American life as found in the greatest city on earth. Gotham is a dazzling read, a fast-paced, brilliant narrative that carries the reader along as it threads hundreds of stories into one great blockbuster of a book.

Additional Resources

Check or delete your Chrome browsing history - Google Help

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then ...

Manage & delete your Search history - Computer - Google H..

On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. ...

Access & control activity in your account

Under "History settings," click My Activity. To access your activity: Browse your activity, organized by day and ...

Check or delete your Chrome browsing history

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and ...

Delete your activity - Computer - Google Account Help

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the ...

Check or delete your Chrome browsing history - Google Help

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then your History also shows pages you've visited on your other devices. If you don't ...

Manage & delete your Search history - Computer - Google Help

On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. You can choose: All your Search history: Above your history, click Delete Delete all ...

Access & control activity in your account

Under "History settings," click My Activity. To access your activity: Browse your activity, organized by day and time. To find specific activity, at the top, use the search bar and filters. Manage ...

Check or delete your Chrome browsing history

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and find related searches in Chrome. You can also resume browsing ...

Delete your activity - Computer - Google Account Help

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the button for how long you want to keep your activity Next Confirm to save your ...

Manage your Google Meet call history

Tip: History on the home screen shows only the last call you had with a contact, whether or not it was a Meet call or a legacy call. Export your call history. On your computer, go to Meet. Select ...

View, delete, or turn on or off watch history - Computer - YouTube ...

Click YouTube History. Click Manage history. Click Auto-delete. Select your preferred time range, then click Next. Click Confirm when done. Turn off or delete your watch history while signed ...

View or delete your YouTube search history - Computer - Google ...

Delete search history. Visit the My Activity page. Select one of the following: Delete: Click beside a search to delete it. To delete more than one search from your history at a time, click ...

Delete browsing data in Chrome - Computer - Google Help

Download history: The list of files you've downloaded using Chrome is deleted, but the actual files aren't removed from your computer. Passwords: Records of passwords you saved are ...

Manage your Location History - Google Maps Help

Location History is off by default. We can only use it if you turn Location History on. You can turn off Location History at any time in your Google Account's Activity controls. You can review and ...

[A History Of New York Washington Irving](#)

A History Of New York Washington Irving

Related Articles

- [a nightmare on elm street 2010 parents guide](#)
- [a performance marketing manager wants to improve](#)
- [a history ofwildplaces](#)

[Back to Home](#)