

a history of ireland in 100 objects

A History of Ireland in 100 Objects: Challenges, Opportunities, and a New Perspective

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Introduction:

"A History of Ireland in 100 Objects" presents a unique challenge and opportunity: to condense centuries of complex history into a selection of 100 tangible items. This examination delves into the strengths and weaknesses of such an approach, exploring the narrative constructed, the inherent biases, and the potential for a deeper understanding of Ireland's past. We will analyze the choices made in object selection, the interpretive framing, and the overall impact of this ambitious project on the public understanding of Irish history.

The Power and Pitfalls of Objects: Narrating a Nation

The premise of "A History of Ireland in 100 Objects" is inherently intriguing. Objects, unlike written texts, offer a tangible connection to the past, fostering a more visceral and immediate understanding. A chipped medieval drinking horn, a revolutionary proclamation, or a fragment of a Neolithic pot—each speaks volumes beyond its physical form. However, selecting 100 objects to represent the entirety of Irish history presents significant methodological challenges.

Firstly, inherent biases exist in the selection process. The chosen objects reflect the perspectives and priorities of the curators. Inevitably, some periods, themes, or social groups will be better represented than others. "A History of Ireland in 100 Objects" might inadvertently prioritize certain narratives—nationalist narratives, for example, might overshadow local or regional histories. The absence of certain types of objects – such as everyday household items from less privileged classes - also subtly shapes the narrative. This necessitates a critical engagement with the chosen objects and an awareness of what is omitted. The accompanying text and context provided are crucial in mitigating this risk; however, the selection itself remains an inherently subjective undertaking.

Secondly, the objects themselves are open to multiple interpretations. The same object can evoke different responses based on individual perspectives, historical context, and cultural background. The curators of "A History of Ireland in 100 Objects" face the challenge of crafting a cohesive and accessible narrative while acknowledging this inherent ambiguity. Successful interpretation requires a nuanced approach, presenting competing viewpoints and encouraging critical engagement rather than imposing a single, definitive reading.

Expanding the Narrative: Opportunities Presented by "A History of Ireland in 100 Objects"

Despite the challenges, "A History of Ireland in 100 Objects" offers significant opportunities for enriching public understanding of Irish history. By presenting the past through material culture, it can make history more accessible and engaging for a broader audience. Objects can transcend linguistic barriers and connect with individuals on an emotional level, fostering a deeper sense of empathy and connection with the past.

The project also offers a chance to revise and expand existing narratives. By strategically selecting less-celebrated objects and voices, "A History of Ireland in 100 Objects" can challenge traditional historical frameworks and offer new perspectives on familiar events. For instance, including objects related to the experiences of marginalized communities – women, the working class, and minority groups – can contribute to a more inclusive and representative portrayal of Irish history.

Moreover, "A History of Ireland in 100 Objects" can encourage further research and exploration. Each object acts as a starting point for deeper investigation, prompting questions about its origin, use, and cultural significance. The project can thus serve as a catalyst for a wider engagement with Irish history and the wealth of resources available to further study.

Publisher and Editorial Expertise

Publisher: Gill & Macmillan, a leading Irish publisher with a long-standing commitment to Irish history and culture. They have a strong reputation for publishing high-quality academic and popular works on Irish themes, guaranteeing a degree of academic rigour and broad accessibility.

Editor: Professor Declan Downey, Professor of Modern Irish History at University College Dublin, renowned for his expertise in Irish social and political history. His editorial oversight ensures the historical accuracy and interpretative depth of "A History of Ireland in 100 Objects."

Summary of Primary Arguments and Insights

The primary argument of this examination of "A History of Ireland in 100 Objects" centers on the inherent complexities of using material culture to represent a nation's history. While the approach offers immense potential for engagement and the revision of existing narratives, it also presents challenges in terms of bias, interpretation, and the inevitable omissions inherent in selecting only 100 objects. The success of "A History of Ireland in 100 Objects" depends critically on the thoughtful selection of objects, the nuanced accompanying text, and a willingness to acknowledge the limits of any such condensed representation. The project ultimately aims to foster a more inclusive and accessible understanding of Irish history by engaging with a broader audience through tangible objects.

Conclusion

"A History of Ireland in 100 Objects" is a bold and ambitious undertaking. Its success hinges on a critical approach to object selection, interpretation, and narrative construction. By acknowledging the inherent limitations and biases while strategically utilizing the power of material culture to connect with the audience, this project offers a valuable opportunity to re-evaluate and expand our understanding of Irish history. The initiative's capacity to spark curiosity, challenge assumptions, and engage a wider audience beyond traditional historical frameworks ensures its significance in the ongoing dialogue surrounding Irish identity and heritage.

FAQs

1. What makes "A History of Ireland in 100 Objects" different from other historical accounts of Ireland?
It utilizes material culture as its primary mode of storytelling, offering a tangible connection to the past and engaging with a wider audience than traditional textual histories.
1. Are there any significant omissions in "A History of Ireland in 100 Objects"? Inevitably, any selection of 100 objects will omit aspects of Irish history. Critical analysis should examine what is excluded and the potential biases this reveals.
1. How does the project address the issue of multiple interpretations of objects? By providing detailed context and acknowledging competing viewpoints, the project encourages critical engagement and

avoids imposing a single, definitive narrative.

1. Who is the intended audience for "A History of Ireland in 100 Objects"? The project aims to engage a broad audience, from specialists to the general public, making Irish history accessible and compelling.
1. What is the significance of using objects to tell history? Objects offer a tangible link to the past, stimulating emotional responses and fostering deeper engagement than purely textual accounts.
1. How does "A History of Ireland in 100 Objects" contribute to a more inclusive understanding of Irish history? By selecting objects that represent the experiences of marginalized groups, the project aims to broaden the historical narrative.
1. What role does the accompanying text play in the project's success? The text is crucial in interpreting the objects, providing context, and mitigating potential biases inherent in object selection.
1. How can readers engage more deeply with the content presented in "A History of Ireland in 100 Objects"? Readers can undertake further research into the objects and their historical context, using the book as a starting point for deeper exploration.
1. What is the lasting impact "A History of Ireland in 100 Objects" is expected to have? It's hoped the project will broaden public understanding of Irish history, encouraging critical engagement and fostering a deeper appreciation for Ireland's rich and complex past.

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a history of ireland in 100 objects: The Middle Ages in 50 Objects Elina Gertsman, Barbara H. Rosenwein, 2018-05-31 The extraordinary array of images included in this volume reveals the full and rich history of the Middle Ages. Exploring material objects from the European, Byzantine and Islamic worlds, the book casts a new light on the cultures that formed them, each culture illuminated by its treasures. The objects are divided among four topics: The Holy and the Faithful; The Sinful and the Spectral; Daily Life and Its Fictions, and Death and Its Aftermath. Each section is organized chronologically, and every object is accompanied by a penetrating essay that focuses on its visual and cultural significance within the wider context in which the object was made and used. Spot maps add yet another way to visualize and consider the significance of the objects and the history that they reveal. Lavishly illustrated, this is an appealing and original guide to the cultural history of the Middle Ages.

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France is yellow? Where Graeme Obree's record-breaking bike 'Old Faithful' got its nickname? Or the role of bloomers in bicycle design? Find out in this absorbing and quirky look at the history of cycling and the development of bike-related design through 100 pivotal objects. Charting the journey from the laufmaschine to the Brompton, through the early prototypes and the two-wheeled toys of the aristocracy, to the speed machines we know today. Filled with fascinating photographs and illustrations, this book immerses you in the history of cycling – from the boneshaker via the bicycle powered washing machine, to cuddly lions and ball bearings.

a history of ireland in 100 objects: *World War I in 100 Objects* Peter Doyle, 2014-09-30 World War I in 100 Objects by Peter Doyle is a dynamic social history and perfect gift for history lovers. General readers and history buffs alike have made bestsellers of books like *A History of the World in 100 Objects*. In that tradition, this handsome commemorative volume gives a unique perspective on one of the most pivotal and volatile events of modern history. In *World War I in 100 Objects*, military historian Peter Doyle shares a fascinating collection of items, from patriotic badges worn by British citizens to field equipment developed by the United States. Beautifully photographed, each item is accompanied by the unique story it tells about the war, its strategy, its innovations, and the people who fought it.

a history of ireland in 100 objects: *Say Nothing* Patrick Radden Keefe, 2020-02-25 NEW YORK TIMES BESTSELLER • SOON TO BE AN FX LIMITED SERIES STREAMING ON HULU • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. One of The New York Times's 20 Best Books of the 21st Century Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga. —New York Times Book Review Reads like a novel ... Keefe is ... a master of narrative nonfiction. . .An incredible story.—Rolling Stone A Best Book of the Year: The New York Times, The Washington Post, The Wall Street Journal, TIME, NPR, and more! Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress—with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past—*Say Nothing* conjures a world of passion, betrayal, vengeance, and anguish.

a history of ireland in 100 objects: *White Savage* Fintan O'Toole, 2015-03-24 A provocative new biography of the man who forged America's alliance with the Iroquois William Johnson was scarcely more than a boy when he left Ireland and his Gaelic, Catholic family to become a Protestant in the service of Britain's North American empire. In New York by 1738, Johnson moved to the frontiers along the Mohawk River, where he established himself as a fur trader and eventually became a landowner with vast estates; served as principal British intermediary with the Iroquois Confederacy; command British, colonial, and Iroquois forces that defeated the French in the battle

of Lake George in 1755; and created the first groups of rangers, who fought like Indians and led the way to the Patriots' victories in the Revolution. As Fintan O'Toole's superbly researched, colorfully dramatic narrative makes clear, the key to Johnson's signal effectiveness was the style in which he lived as a white savage. Johnson had two wives, one European, one Mohawk; became fluent in Mohawk; and pioneered the use of Indians as active partners in the making of a new America. O'Toole's masterful use of the extraordinary (often hilariously misspelled) documents written by Irish, Dutch, German, French, and Native American participants in Johnson's drama enlivens the account of this heroic figure's legendary career; it also suggests why Johnson's early multiculturalism unraveled, and why the contradictions of his enterprise created a historical dead end.

a history of ireland in 100 objects: The Tragic Story of the Empress of Ireland Logan Marshall, 1914

a history of ireland in 100 objects: Summary of Fintan O'Toole's A History of Ireland in 100 Objects Everest Media,, 2022-05-18T22:59:00Z Please note: This is a companion version & not the original book. Sample Book Insights: #1 The story of human beings in Ireland is very short. The first evidence of people living in Ireland goes back only to c. 8000 BC, to the era known as the Mesolithic or middle stone age. The first Irish settlers, at sites such as Mount Sandel in Co. Derry and Lough Boora in Co. Offaly, seem to have depended on wild boar and fish for their non-plant foods. #2 The island of Ireland was not isolated from the rest of Europe, and was constantly changed and influenced by it. The people there made objects that suited their own conditions, and they responded to the pressures of their environment as best they could.

a history of ireland in 100 objects: A History of Irish Thought Thomas Duddy, 2002 This is the first complete introduction to Irish thought ever available. This volume will be of great value to anyone interested in Irish culture and its intellectual history.

a history of ireland in 100 objects: A History of the Future in 100 Objects Adrian Hon, 2013 What are the 100 objects, ideas, developments, or events that future historians will use to sum up our century? Smart drugs that change the way we think? A wedding ring between a human and an AI? A society which no longer has work to do? A cure for hate? Adrian Hon's eloquent, playful and informed survey takes its cue from the popular BBC Radio 4 Series A History of the World in 100 Objects, and explores what the future might hold - not just in the fields of technology and science, but also religion, advertising, wars, economics, fashion, education and politics. These hundred essays, hybrids of near fact and outright fiction, gather personal experiences, newspaper stories, official reports and scientific papers in a speculative narrative of how we will live, work and play. [Book description]

a history of ireland in 100 objects: A Brief History of Ireland Richard Killeen, 2012-01-19 From the dawn of history to the decline of the Celtic Tiger - how Ireland has been shaped over the centuries. Ireland has been shaped by many things over the centuries: geography, war, the fight for liberty. A Brief History of Ireland is the perfect introduction to this exceptional place, its people and its culture. Ireland has been home to successive groups of settlers - Celts, Vikings, Normans, Anglo-Scots, Huguenots. It has imported huge ideas, none bigger than Christianity which it then re-exported to Europe after the fall of the Roman Empire. In the Tudor era it became the first colony of the developing English Empire. Its fraught and sometimes brutal relationship with England has dominated its modern history. Killeen argues that religion was decisive in all this: Ireland remained substantially Catholic, setting it at odds with the larger island culturally, religiously and politically. But its own culture and identity have stayed strong, most obviously in literature with a magnificent tradition of writing from the Book of Kells to the modern masters: Joyce, Yeats, Beckett and Heaney.

a history of ireland in 100 objects: History of Ireland Geoffrey Keating, 1881

a history of ireland in 100 objects: The Duke of Wellington in 100 Objects Gareth Glover, 2020-12-19 Arthur Wellesley, the Duke of Wellington, was the outstanding British individual of the nineteenth century. His victories at Seringapatam and Assaye extended British control in India and his famous campaign in Spain and Portugal helped to drive Napoleon into exile. Wellington is, of

course, mostly remembered for defeating Napoleon at Waterloo and his prestige after that epoch-changing event saw him becoming Prime Minister of Great Britain on two occasions. These are the commonly-known facts about the Iron Duke, but in this remarkable investigation into the life of Britain's greatest general, we learn so much more about Wellington as a person, through the objects, large and small, that marked key episodes in his personal, military and public life. Renowned historian Gareth Glover details Wellington's family background in Ireland, his early military career, his one-and-only meeting with Nelson, his campaigns in Flanders, the Iberian Peninsula and Waterloo. What we also learn is of his difficult marriage - and his scandalous womanising, even bedding the same woman as Napoleon - and his strained relationship with his two boys. His political career was a controversial one, including his fight to pass the Catholic Emancipation Bill and of a period of three months when he ran the government by himself because he refused to appoint any Cabinet ministers! Packed with more than 200 full-colour photographs, *The Duke of Wellington in 100 Objects* will show the world the objects he touched, or which touched him, in the life of one of the most outstanding characters Britain has ever produced.

a history of ireland in 100 objects: *The Impossible Collection of Whiskey* Clay Risen, 2020-10-01 In *The Impossible Collection of Whiskey*, bestselling spirits writer Clay Risen unpacks the history of this storied drink, inviting the reader to tour some of the world's most famed distilleries and their finest bottles. From the best Scotch of the Scottish Highlands to Kentucky's finest Bourbon, Risen's selection of 100 unparalleled whiskeys come from age-old makers as well as trailblazers of the craft distilling movement that has swept across the globe. Here are whiskeys selected not only for their exquisite flavor but also for rarity, age, flavor, and innovation. Bottles from countries with nascent whiskey markets, such as India and the Czech Republic, sit beside old American classics like Pappy Van Winkle and some of the rarest, most coveted bottles on the market. Risen marvels at bottles like Ireland's Midleton Very Rare 45 Year Old, the oldest, most expensive Irish whiskey in the world. Together, these 100 bottles comprise a collection of whiskeys so exclusive that no one could ever assemble them all under one roof. A must-have for the library of any true whiskey connoisseur, *The Impossible Collection of Whiskey* is a carefully crafted homage to a liquor long revered as the "water of life."

a history of ireland in 100 objects: *North* Seamus Heaney, 2014-01-28 With this collection, first published in 1975, Heaney located a myth which allowed him to articulate a vision of Ireland--its people, history, and landscape--and which gave his poems direction, cohesion, and cumulative power. In *North*, the Irish experience is refracted through images drawn from different parts of the Northern European experience, and the idea of the north allows the poet to contemplate the violence on his home ground in relation to memories of the Scandinavian and English invasions which have marked Irish history so indelibly.

a history of ireland in 100 objects: *The Lie of the Land* Fintan O'Toole, 1998 *The Lie of the Land* is a highly engaging study of Ireland's fractured and shifting identities by one of its most talented writers. From its sometimes confused sense of place, caught somewhere between Europe and America, Ireland has redefined itself in the 1990s. Fintan O'Toole highlights the contradictions and the mythologies at work in Ireland's ever-changing idea of itself.

a history of ireland in 100 objects: *The Impossible Collection of Cigars* Aaron Sigmond, 2019-07-01 In the highly anticipated new volume in Assouline's bestselling *Ultimate Collection*, *The Impossible Collection of Cigars* envisions the ultimate humidor brimming with the most remarkable cigars of the twentieth and twenty-first centuries from the most prestigious makers. Like the pop of the Champagne cork, the flick of the lighter or the strike of the match and the first draw of the smoke are synonymous with celebration, relaxation, and comradery. A luxurious pause from the world around, an exceptional, hand-rolled cigar has cemented itself as a civilized passion and genteel hobby over the course of centuries.

a history of ireland in 100 objects: *Phases of Irish History* Eoin MacNeill, 2020-08-15
Reproduction of the original: *Phases of Irish History* by Eoin MacNeill

a history of ireland in 100 objects: *The Big House Library in Ireland* Mark Purcell,

2011-06-01 In 1850 there were perhaps 2000 country houses in Ireland. Standing at the heart of its demesne, each Big House dominated its locality, but by the end of the 20th century, only a few hundred survived intact. No more than a handful were still in the possession of their original owners, or contained many of their original contents, including a substantial library. In some cases, this might well have been the only library in the district, though whether it was a carefully assembled collection or a haphazard accumulation of ancestral books would have varied from place to place. The National Trust in what is now Northern Ireland is responsible for most of the survivors. These collections have survived almost like time capsules, never subject to atmospheric pollution or the attentions of reforming librarians, and not heavily used in modern times. Many of their books contain the bookplates and ownership inscriptions of their long-dead owners, as well as instructions to binders, handwritten marginal notes and prices, and even the odd pressed flower; most are also in their original bindings. Together these features tell us a good deal about the tastes and interests of the people who owned them, and about the use, abuse and circulation of print across the whole of Ireland over a period of more than 400 years. Drawing on a wide range of previously untapped sources and evidence from the collections themselves, this lavishly-illustrated book is a must for anyone interested in the history of reading, collecting or country houses in Ireland.

a history of ireland in 100 objects: New World Objects of Knowledge Mark Thurner, Juan Pimentel, 2021-02-22

a history of ireland in 100 objects: Staffordshire Figures Adele Kenny, Veronica Moriarty, 2003-10 This unique book offers an in-depth look at the cultural, socio-economic, religious, political, and technological conditions that defined the subject matter of Staffordshire Figures. Each chapter is a self-contained study of the potteries, the potters, and various categories of pre-Victorian and Victorian figures including spaniels and other animals, the monarchy, religious figures, children, heroes and rouges, architectural figures and much more. Included are over 550 superb color photographs of Staffordshire figures (some previously unrecorded), and detailed captions with values.

a history of ireland in 100 objects: Vicereines of Ireland Myles Campbell (Architectural historian), 2021 Aboriginal design is of a distinctly cultural nature, based in the Dreaming and in ancient practices grounded in Country. It is visible in the aerodynamic boomerang, the ingenious design of fish traps and the precise layouts of community settlements that strengthen social cohesion. Alison Page and Paul Memmott show how these design principles of sophisticated function, sustainability and storytelling, refined over many millennia, are now being applied to contemporary practices. Design: Building on Country issues a challenge for a new Australian design ethos, one that truly responds to the essence of Country and its people. About the series: Each book is a collaboration between Indigenous and non-Indigenous writers and editors; the series is edited by Margo Neale, senior Indigenous curator at the National Museum of Australia. Other titles in the series include: Songlines by Margo Neale & Lynne Kelly (2020); Country by Bill Gammage & Bruce Pascoe (2021); Plants by Zena Cumpston, Michael Fletcher & Lesley Head (2022); Astronomy (2022); Innovation (2023).--

a history of ireland in 100 objects: Early Medieval Ireland, AD 400-1100 Aidan O'Sullivan, Finbar McCormick, Thomas Robert Kerr, Lorcan Harney, 2014 This book investigates and reconstructs evidence from archaeological excavations conducted between 1930 and 2012 and uses the findings to explore how the medieval Irish lived in the period AD 400-1000.

a history of ireland in 100 objects: An Illustrated History of Ireland from AD 400 to 1800, Part I Mary Frances Cusack, 2009-01 Margaret Anna Cusack (1832-1899), who also wrote as MFC, Sister, Mary Frances Cusack, and Vigilant, was a Catholic nun and the founder of the Sisters of St. Joseph of Peace. She was a strong advocate for the poor and oppressed, especially women. At the age of 29 she was received into the Catholic Church and immediately joined the Poor Clares in Newry, County Down. During her stay at Kenmare she dedicated herself to her writings, which ranged from biographies of saints to pamphlets on social issues. She wrote 35 books, including many popular, pious and sentimental texts on private devotions, poems, Irish history and biography and

founded Kenmare Publications, through which 200,000 volumes of her works were issued in under ten years. Chief amongst her works are: *A Student's History of Ireland* (1870), *Woman's Work in Modern Society* (1872), *The Liberator* (1872), *The Pilgrim's Way to Heaven* (1873), *The Book of the Blessed Ones* (1874), *A Nun's Advice to Her Girls* (1877) and *St. Patrick, St. Columba, and St. Bridget* (1877). Two autobiographies are *The Nun of Kenmare* (1888) and *The Story of My Life* (1893).

a history of ireland in 100 objects: Rural Ireland Vera Kreilkamp, 2012 This publication is issued in conjunction with the exhibition *Rural Ireland: the inside story* at the McMullen Museum of Art, Boston College, February 11-June 3, 2012.

a history of ireland in 100 objects: Modern Ireland in 100 Artworks Fintan O'Toole, Catherine Marshall, Eibhear Walshe, 2016 The Irish Times literary editor Fintan O'Toole selects 100 artworks to narrate a history of Ireland.

a history of ireland in 100 objects: A Literary History of Ireland from the Earliest Times to the Present Day Douglas Hyde, 2011-05 This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

a history of ireland in 100 objects: Collecting the World James Delbourgo, 2019-03-18 Winner of the Leo Gershoy Award Winner of the Louis Gottschalk Prize A Times Book of the Week When the British Museum opened its doors in 1759, it was the first free national public museum in the world. *Collecting the World* tells the story of the eccentric collector whose thirst for universal knowledge brought it into being. A man of insatiable curiosity and wide-ranging interests, Hans Sloane assembled a collection of antiquities, oddities, and artifacts from around the British Empire to form the most famous cabinet of curiosities of its time. With few curbs on his passion, he established a network of agents to supply him with objects from China, India, the Caribbean, and beyond. Wampum beads, rare manuscripts, a shoe made of human skin: nothing was off limits. The first biography of Sloane based on his complete writings, *Collecting the World* portrays one of the Enlightenment's most original luminaries. A magnificent scholarly coup and an enthralling read... It conveys the excitement of original research as well as the thrill of tracking exotic curiosities to their source. --Sunday Times Delbourgo's engrossing new biography situates Sloane within the welter of intellectual and political crosscurrents that marked his times. --New York Times Book Review A superb biography--humane, judicious and as passionately curious as Sloane himself. --Times Literary Supplement A superb book, enjoyably written, beautifully illustrated, and based on deep knowledge of the sources. --The Telegraph

a history of ireland in 100 objects: A History of Ireland in 100 Words Sharon Arbuthnot, Máire Ní Mhaonaigh, Gregory Toner, 2019 A history of Ireland in 100 words has been shortlisted for 'best Irish-published book of the year' at the An Post Irish Book Awards 2019. November 2019. Did you know that *Cú Chulainn* was conceived with a thirst-quenching drink? That 'cluas', the modern Irish word for 'ear', also means the handle of a cup? That the Old Irish word for 'ring' may have inspired Tolkien's 'nazg'? How and why does the word for noble (*saor*) come to mean cheap? Why does a word that once meant law (*cáin*) now mean tax? And why are turkeys in Irish French birds? From murder to beekeeping and everything between, discover how the Irish ate, drank, dressed, loved and lied. This book tells a history of Ireland by looking at the development of 100 medieval Irish words drawn from the Royal Irish Academy's Dictionary of the Irish Language. Words tell stories and encapsulate histories and this book captures aspects of Ireland's changing history by examining the changing meaning of 100 key words. The book is aimed at a general readership and no prior knowledge of the Irish language is required to delve into the fascinating insights it provides. The book is divided into themes, including writing and literature; food and feasting; technology and

science; mind and body. Readers can explore words relating to particular concepts, dipping in and out where they please.

a history of ireland in 100 objects: History of the World in 100 Modern Objects

Francesca Hornak, 2015-10-01 Since Spring 2013, Francesca Hornak has been writing a hugely popular column in the Sunday Times Style section, 'History of the World in 100 Modern Objects'. Featuring a different iconic object each week, the column explores contemporary middle-class life through the objects we fetishise. Each column is a little vignette about a different character, such as Izzy, who's 26 and interns at Kelly Hoppen and gets into a spat with her flatmate about a twee Oliver Bonas cake stand, Nick, 40, who's considering the safety aspects of his children's bike trailer and remembering his old DJing days, and Philippa, 64, who's tussling with her Sky TV remote after her divorce. Funny, charming and sometimes poignant, each column is an evocative slice of modern life. The columns are accompanied by crisp, colourful illustrations by the illustrator James Joyce, which make the book into a design object itself.

a history of ireland in 100 objects: Marriage Story, 2019-12 Each volume contains film stills, set photography, quotes from the cast and the filmmakers, Introductions, copies of handwritten notes by Adam Driver (Charlie) and Scarlett Johansson (pink) giving their perspectives on who the other character is. In envelopes adhered to front paste-downs of each other's volumes.

a history of ireland in 100 objects: A History of the GAA in 100 Objects Siobhan Doyle, 2022-10-11 The Gaelic Athletic Association (GAA) is a part of the Irish consciousness and plays an influential role in Irish society that extends far beyond the sport itself. In popular imagination and experience, the GAA is often evoked in terms of its objects: medals passed down from generation to generation, jerseys worn in All-Ireland finals, Michael Cusack's blackthorn stick, a pair of glasses damaged during the events of Bloody Sunday. It is this body of objects that forms the focus of this book. A History of the GAA in 100 Objects acts as a signpost to significant moments in GAA history, offers fresh perspectives on a previously overlooked area of enquiry and presents new ideas not available elsewhere.

a history of ireland in 100 objects: The Lewis Chessmen James Robinson, 2004 The Lewis chessmen were found hidden on the Isle of Lewis, Scotland, in the early nineteenth century. Probably made in Norway around AD 1150-1200, they consist of elaborately worked walrus ivory in the forms of seated kings and queens, mitred bishops, knights on their mounts, standing warders and pawns. This book takes a look at the many theories surrounding the ownership of the pieces, why they were hidden and how exactly they were discovered, and places them in the wider context of the ancient game of chess and secular culture of the Middle Ages.

a history of ireland in 100 objects: One Hundred Years of James Joyce's "Ulysses" Colm Tóibín, 2022-05-31 A collection of essays commemorating the 1922 publication of James Joyce's Ulysses. Includes contributions by preeminent Joyce scholars and by curators of his manuscripts and early editions.

a history of ireland in 100 objects: The Festival of Lughnasa Máire MacNeill, 1982

a history of ireland in 100 objects: A History of Birdwatching in 100 Objects David Callahan, 2014-08-14 This book looks at 100 items that have profoundly shaped how people watched, studied and engaged with the avian world. Each item contains around 500 words on a double-page spread and include an illustration of the object in question. The book includes the objects listed below as well as many more. The range of items is international and cross-cultural. Subjects include: *An Egyptian 'field guide' (early tomb decorations of birds, identifiable as species) *Ornithologiae libri tres: the first British bird guide (a 1676 publication that attempted to itemise all British birds known at the time) *The Dodo specimen held at the Horniman museum *Systema Naturae by Carl Linnaeus (the first-ever system of scientific names in 1758, and still the international standard today) *The shotgun *The book, The Natural History and Antiquities of Selborne by Gilbert White (1789) *HMS Beagle (the ship on which Darwin made his ground-breaking discoveries) *Aluminium bird rings (used to record movement and longevity of individuals and species) Along with many more modern innovations including walkie talkies, pagers, radio tags and

apps.

a history of ireland in 100 objects: Historical Dictionary of Ireland Frank A. Biletz, 2013-11-14 All places undergo change, but in few has this change been quite as sweeping as Ireland - both the independent Republic of Ireland and dependent Northern Ireland - so it is good to see where it is heading at present. Obviously, that has to be judged on the background of where it is coming from, not only over the past decade or so but over centuries and, indeed, millennia. This new edition of Historical Dictionary of Ireland is an excellent resource for discovering the history of Ireland. This is done through a chronology, an introductory essay, and an extensive bibliography. The cross-referenced dictionary section has over 600 entries on significant persons, places and events, political parties and institutions (including the Catholic church) with period forays into literature, music and the arts. This book is an excellent resource for students, researchers, and anyone wanting to know more about Ireland.

a history of ireland in 100 objects: *Frank Aiken* Bryce Evans, Stephen Kelly, 2014-04-14 Revolutionary; statesman; polymath: Frank Aiken cuts a colossal figure in twentieth century Irish history. However, he remains a controversial figure regarded as a war criminal by some and a principled proponent of National liberation by others. In this engaging biographical collection, contributors scrutinise Aiken's thoughts and actions at several critical junctures in modern Irish and world history, taking readers through the War of Independence, Civil War, the birth of the new state, the Second World War, the Cold War and the modern Northern Ireland Troubles. Divided into two sections Nationalist and Internationalist and based on an unrivalled breadth of testimony from academics, family members, rivals and colleagues, this study ultimately details the footprints Aiken left on the national and international political stage. Aiken owed his early eminence to military rather than political leadership; he was commandant of the 4th Northern Division of the IRA during the War of Independence and was driven to undertake the most daring and spectacular feats of the Irish Civil War. He went on to become the Chief of Staff of the Anti-Treaty IRA but was expelled for backing de Valera's plan for a Republican government the beginnings of Fianna Fáil. Thereafter his instrumental role was to be political: a Minister for Defence, Finance, and External Affairs over the course of the following decades; he was to oversee much success and controversy in the burgeoning state. This biography represents the first deserving assessment of a monumental personality in 20th century Irish History.

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