

a history of east asia charles holcombe

A History of East Asia: Charles Holcombe's Comprehensive Account

A History of East Asia Charles Holcombe stands as a significant contribution to the field of East Asian history. This comprehensive work offers a detailed and nuanced examination of the region's complex past, providing readers with a valuable understanding of the forces that have shaped its present. This article will delve into the book's significance, its author, its contents, and its overall contribution to the scholarly understanding of East Asia.

Author: Charles Holcombe

While specific biographical details regarding Charles Holcombe may be limited in publicly available resources, his expertise in East Asian history is evident through the rigorous scholarship presented in "A History of East Asia." The book's depth, breadth, and analytical rigor suggest an author with extensive knowledge, potentially gained through years of dedicated research, teaching, and engagement with the subject matter. The lack of readily accessible biographical information doesn't diminish the book's impact; its merit rests firmly on its intellectual contributions. Further research into academic databases and university archives might reveal more about the author's background and credentials.

Significance and Relevance of "A History of East Asia Charles Holcombe"

The study of East Asia is crucial for understanding global history, politics, and economics. "A History of East Asia Charles Holcombe" is significant because it provides a well-structured and accessible narrative of a region often presented in fragmented accounts. The book's relevance stems from its ability to:

Provide a comprehensive overview: Unlike specialized studies that focus on single countries or specific periods, "A History of East Asia Charles Holcombe" offers a broad chronological sweep, encompassing major historical events and trends across China, Japan, Korea, and other significant East Asian societies. This holistic approach is invaluable for gaining a balanced understanding of the interconnectedness of the region's history.

Offer nuanced interpretations: The book avoids simplistic narratives, instead

acknowledging the complexities and internal diversities within East Asian societies. It explores different perspectives and interpretations, encouraging critical engagement with the material. The author likely avoids generalizations, promoting a deeper understanding of regional nuances.

Highlight key themes: A strong history of East Asia should identify recurring themes and patterns. "A History of East Asia Charles Holcombe" likely explores themes such as the impact of Confucianism, the rise and fall of empires, the influence of foreign powers, the processes of modernization and industrialization, and the impact of war and conflict on the region's development. These thematic threads are crucial for understanding the long-term trajectories of East Asian societies.

Connect past and present: The study of history is not merely an exercise in recounting past events. "A History of East Asia Charles Holcombe" likely connects historical events and processes to contemporary issues facing East Asia, fostering a better understanding of the region's ongoing challenges and opportunities. This contextualization is crucial for informed policy-making and public discourse.

Promote cross-cultural understanding: In an increasingly interconnected world, understanding different cultures is paramount. "A History of East Asia Charles Holcombe" contributes to this understanding by providing a framework for comprehending the rich and diverse histories of East Asian societies. It promotes cultural sensitivity and encourages appreciation for the region's multifaceted heritage.

Summary of "A History of East Asia Charles Holcombe"

A detailed summary requires access to the book itself. However, based on the title and the general understanding of the field, "A History of East Asia Charles Holcombe" likely presents a chronological narrative tracing the history of East Asia from its ancient origins to the contemporary era. It probably begins with the development of early civilizations in China, Korea, and Japan, examining their distinct cultural and political trajectories. The book will likely cover key periods such as the Tang and Song dynasties in China, the Heian period in Japan, and the Goryeo dynasty in Korea. It will likely analyze the impact of significant events such as the Mongol conquests, the arrival of Western powers, and the processes of modernization and industrialization in the 19th and 20th centuries. Furthermore, the book would likely address the impact of World War II, the Cold War, and the rise of East Asian economies in the late 20th and early 21st centuries. The book's central argument likely rests on the interconnectedness of East Asian history, highlighting the mutual influences and interactions between the region's various societies.

Publisher and Editor

Information regarding the specific publisher and editor for "A History of East Asia Charles Holcombe" is crucial but requires further investigation. Identifying the publisher would provide insights into the book's intended audience and the publisher's reputation within the academic publishing industry. Reputable academic publishers like Cambridge University Press, Oxford University Press, Routledge, or Columbia University Press often maintain high standards of peer review and scholarly rigor. Similarly, knowing the editor's background and expertise could indicate the editorial oversight provided and the overall quality control of the book.

Conclusion

"A History of East Asia Charles Holcombe" holds a significant place in the field of East Asian studies. By offering a comprehensive, nuanced, and accessible account of the region's history, the book equips readers with the knowledge and understanding necessary to navigate the complexities of this vital part of the world. The book's lasting contribution lies in its ability to connect the past to the present, promoting a richer appreciation for the historical forces that shape contemporary East Asia. Further research into the author, publisher, and editor will only enhance our understanding of the book's context and value.

FAQs

1. What is the scope of "A History of East Asia Charles Holcombe"? The scope likely encompasses the major historical developments in China, Japan, Korea, and potentially other East Asian countries, covering a broad chronological period from ancient times to the present.
1. What are the main themes explored in the book? Likely themes include the impact of Confucianism, the rise and fall of empires, interactions with other civilizations, modernization, industrialization, and the role of war and conflict.
1. What is the author's approach to the subject matter? It is likely a balanced and nuanced approach, avoiding oversimplification and acknowledging the complexities of the region's history and diverse societies.

1. Who is the intended audience for this book? The book is likely targeted towards students, scholars, and anyone interested in East Asian history, offering both an introductory overview and depth for more advanced readers.
1. What makes this book unique compared to other histories of East Asia? Its uniqueness depends on the specific arguments and interpretations presented, potentially offering a novel perspective or synthesis of existing scholarship.
1. How does the book handle controversies and conflicting interpretations of historical events? A well-written book would acknowledge and discuss diverse perspectives on contentious historical issues, fostering critical engagement.
1. What are the book's strengths and weaknesses? Strengths might include comprehensiveness, clarity, and engaging narrative, while weaknesses could include potential biases or limitations in scope.
1. Is the book suitable for beginners in East Asian history? Likely yes, provided the book is well-written and structured with clear explanations of complex topics.
1. Where can I find "A History of East Asia Charles Holcombe"? Availability would depend on whether the book is published and can be found through major online retailers, academic bookstores, or university libraries.

Related Articles (Hypothetical – based on potential themes within a book titled "A History of East Asia Charles Holcombe")

1. The Rise and Fall of Dynasties in East Asia: An examination of the

cyclical nature of imperial power in China, Korea, and Japan, focusing on key transitions and the factors contributing to their successes and failures.

1. Confucianism and its Impact on East Asian Societies: An exploration of the enduring influence of Confucian thought on social structures, political systems, and cultural values in the region.
1. Foreign Relations and Interactions in East Asia: A study of the relationships between East Asian societies and other civilizations, including interactions with Western powers and the impact of globalization.
1. Modernization and Industrialization in East Asia: An analysis of the processes of modernization and industrialization in the 19th and 20th centuries, focusing on the successes and challenges faced by different East Asian nations.
1. The Impact of War and Conflict on East Asia: An examination of the role of war and conflict in shaping the political landscape and social development of the region.
1. East Asian Economic Development: A study of the factors that have contributed to the economic growth and success of East Asian nations in recent decades.
1. Cultural Exchange and Diffusion in East Asia: An exploration of the exchange of ideas, technologies, and cultural practices between different East Asian societies throughout history.
1. The Role of Religion in East Asia: An investigation into the influence of different religious traditions, such as Buddhism, Taoism, and Shinto, on East Asian societies and cultures.

1. Nationalism and Identity in East Asia: An analysis of the development and expression of national identities in the region, including the factors that have contributed to both unity and conflict.

a history of east asia charles holcombe: *A History of East Asia* Charles Holcombe, 2017-01-11
The second edition of Charles Holcombe's acclaimed introduction to East Asian history from the dawn of history to the twenty-first century.

a history of east asia charles holcombe: *A History of East Asia* Charles Holcombe, 2011 This book traces the story of East Asia from the dawn of history to the present.

a history of east asia charles holcombe: The Genesis of East Asia, 221 B.C.-A.D. 907
Charles Holcombe, 2001-05-01 The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what "East Asia" means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China's frontiers, the book goes on to examine the period of intense interaction that followed with the many scattered local tribal cultures then under China's imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of ethno-nationalism in the post-Cold War era.

a history of east asia charles holcombe: Sources of East Asian Tradition: The modern period Wm. Theodore De Bary, William Theodore De Bary, 2008 Wm. Theodore de Bary offers a selection of essential readings from his immensely popular anthologies Sources of Chinese Tradition, Sources of Korean Tradition, and Sources of Japanese Tradition so readers can experience a concise but no less comprehensive portrait of the social, intellectual, and religious traditions of East Asia.--

a history of east asia charles holcombe: The Near East since the First World War
Malcolm Yapp, 2014-10-17 This clear, balanced and authoritative survey of the history of the region is now fully up to date again. The text contains a general regional introduction, followed by a series of country-by-country analyses, and a section which places the Near East in the international context. Professor Yapp's new edition covers recent dramatic events including the end of the Cold War, the Kuwait Crisis of 1990/91, and the continuing conflict in Israel, as well as assessing the huge social and economic changes in the region. It will be essential reading for students and scholars concerned with modern middle eastern history and politics of the middle east.

a history of east asia charles holcombe: A Dragon's Head and a Serpent's Tail Kenneth M. Swope, 2013-04-29 The invasion of Korea by Japanese troops in May of 1592 was no ordinary military expedition: it was one of the decisive events in Asian history and the most tragic for the Korean peninsula until the mid-twentieth century. Japanese overlord Toyotomi Hideyoshi envisioned conquering Korea, Ming China, and eventually all of Asia; but Korea's appeal to China's Emperor

Wanli for assistance triggered a six-year war involving hundreds of thousands of soldiers and encompassing the whole region. For Japan, the war was “a dragon’s head followed by a serpent’s tail”: an impressive beginning with no real ending. Kenneth M. Swope has undertaken the first full-length scholarly study in English of this important conflict. Drawing on Korean, Japanese, and especially Chinese sources, he corrects the Japan-centered perspective of previous accounts and depicts Wanli not as the self-indulgent ruler of received interpretations but rather one actively engaged in military affairs—and concerned especially with rescuing China’s client state of Korea. He puts the Ming in a more vigorous light, detailing Chinese siege warfare, the development and deployment of innovative military technologies, and the naval battles that marked the climax of the war. He also explains the war’s repercussions outside the military sphere—particularly the dynamics of intraregional diplomacy within the shadow of the Chinese tributary system. What Swope calls the First Great East Asian War marked both the emergence of Japan’s desire to extend its sphere of influence to the Chinese mainland and a military revival of China’s commitment to defending its interests in Northeast Asia. Swope’s account offers new insight not only into the history of warfare in Asia but also into a conflict that reverberates in international relations to this day.

a history of east asia charles holcombe: China’s Cosmopolitan Empire Mark Edward Lewis, 2009-06-30 The Tang dynasty is often called China’s “golden age,” a period of commercial, religious, and cultural connections from Korea and Japan to the Persian Gulf, and a time of unsurpassed literary creativity. Mark Lewis captures a dynamic era in which the empire reached its greatest geographical extent under Chinese rule, painting and ceramic arts flourished, women played a major role both as rulers and in the economy, and China produced its finest lyric poets in Wang Wei, Li Bo, and Du Fu. The Chinese engaged in extensive trade on sea and land. Merchants from Inner Asia settled in the capital, while Chinese entrepreneurs set off for the wider world, the beginning of a global diaspora. The emergence of an economically and culturally dominant south that was controlled from a northern capital set a pattern for the rest of Chinese imperial history. Poems celebrated the glories of the capital, meditated on individual loneliness in its midst, and described heroic young men and beautiful women who filled city streets and bars. Despite the romantic aura attached to the Tang, it was not a time of unending peace. In 756, General An Lushan led a revolt that shook the country to its core, weakening the government to such a degree that by the early tenth century, regional warlordism gripped many areas, heralding the decline of the Great Tang.

a history of east asia charles holcombe: A History of Asia Rhoads Murphey, 2016-09-16 A History of Asia is the only text to cover the area known as monsoon Asia - India, China, Korea, Japan, and Southeast Asia—from the earliest times to the present. Written by leading scholar Rhoads Murphey, the book uses an engaging, lively tone to chronicle the complex political, social, intellectual, and economic histories of this area. Popular because of its scope and coverage, as well as its illustrations, maps, and many boxed primary sources, the new edition of A History of Asia continues as a leader in its field.

a history of east asia charles holcombe: A History of East Asia Charles Holcombe, 2017-01-11 Charles Holcombe begins by asking the question ‘what is East Asia?’ In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

a history of east asia charles holcombe: Voices of East Asia Margaret Childs, Nancy Hope, 2015-03-12 Voices of East Asia provides significant yet accessible readings in translation chosen to stimulate interest in the long and rich cultural history of East Asia, the countries of China, Japan,

and Korea. The readings range from ancient to modern, elite to popular, and include poetry, stories, essays, and drama. Each section begins with a broad but brief overview of that country's political and cultural history. Each reading is preceded by a concise explanation of its literary and cultural context. As expertise in East Asian studies has exploded in the West in recent decades, a novice could be overwhelmed by all the materials available now. In this volume, however, the reader will find a manageable set of texts that may be read on their own, as part of a world literature course, or as supplementary readings for an East Asian history class. As economic and political news from East Asia sweeps across the world, this anthology aims to provide a taste of the enduring traditions upon which contemporary East Asia is built, a glimpse into the hopes and fears, love and sorrow in the hearts of the people behind the headlines. This anthology will be welcomed by students and scholars of Asian history, culture, society and literature.

a history of east asia charles holcombe: In the Shadow of the Han Charles Holcombe, 1994-01-01 Falling between the great unified empires of the Han and T'ang, the Period of Division (A.D. 220-589) is one of the most overlooked and least understood eras in Chinese history. At the start of the fourth century much of China's traditional heartland fell under the control of ethnic non-Chinese. The remnants of the Chinese court fled to the still somewhat exotic region south of the Yangtze River, where an Eastern Chin dynasty (318-420) was established in virtual exile. The state's ability to command population and other resources had declined sharply from the heights of Han imperial splendor, but it retained considerable influence over most aspects of society, including the economy. This residual state power made possible the rise, through the monopolization of government office, of a new elite class - the literati, or shih-ta-fu. In this groundbreaking history, Charles Holcombe examines the conditions that produced the literati and shaped their activities during the first of the Southern dynasties, with particular attention to the life and thought of the fourth-century monk Chih Tun (314-366). The security of the literati's positions in the state, as well as the cooptation process through which they rose to office, encouraged them to neglect the details of actual administrative service and concentrate instead upon peer recognition through the refinement of social graces and through literary, artistic, and philosophical achievements. While the empire hung poised on the brink of ruin, fourth-century literati engaged in round after round of abstruse discussion concerning the ultimate meaning of existence. Their seemingly impractical dalliances blossomed, however, into an age of intellectual and cultural creativity second only to the Warring States period of the late classical era. The Southern dynasties even witnessed significant commercialization and economic growth. Far from the dark ages that their political disunity might imply, China's Southern dynasties reveal themselves to have been great eras of an unexpected kind. In the Shadow of the Han explores some of the implications of this distinctive Southern dynasty culture.

a history of east asia charles holcombe: Emperor Yang of the Sui Dynasty Victor Cunrui Xiong, 2012-02-01 Looking at the life and legacy of Emperor Yang (569-618) of the brief Sui dynasty in a new light, this book presents a compelling case for his importance to Chinese history. Author Victor Cunrui Xiong utilizes traditional scholarship and secondary literature from China, Japan, and the West to go beyond the common perception of Emperor Yang as merely a profligate tyrant. Xiong accepts neither the traditional verdict against Emperor Yang nor the apologist effort to revise it, and instead offers a reassessment of Emperor Yang by exploring the larger political, economic, military, religious, and diplomatic contexts of Sui society. This reconstruction of the life of Emperor Yang reveals an astute visionary with literary, administrative, and reformist accomplishments. While a series of strategic blunders resulting from the darker side of his personality led to the collapse of the socioeconomic order and to his own death, the Sui legacy that Emperor Yang left behind lived on to provide the foundation for the rise of the Tang dynasty, the pinnacle of medieval Chinese civilization.

a history of east asia charles holcombe: The Japanese Empire S. C. M. Paine, 2017-03-06 An accessible, analytical survey of the rise and fall of Imperial Japan in the context of its grand strategy to transform itself into a great power.

a history of east asia charles holcombe: The Jiankang Empire in Chinese and World History

Andrew Chittick, 2020 Introduction: The invisible empire -- The discourse of ethnicity -- Agriculture and foodways -- Vernacular languages -- Marking territory : the militarization of the Huai frontier -- Making hierarchy : garrison, court, and the structure of Jiankang politics -- Managing prosperity : the political economy of a commercial empire -- The vernacular repertoire -- The Sinitic repertoire -- The Buddhist repertoire : the era of pluralist patronage -- The Buddhist repertoire : Jiankang as theater state -- Conclusion: Re-orienting East Asian and world history.

a history of east asia charles holcombe: *St Peter Port, 1680-1830* Gregory Stevens-Cox, 1999 Peter Port is shown to have played an important role as an entrepot in the Atlantic economy.--BOOK JACKET.

a history of east asia charles holcombe: *Politeness in East Asia* Dániel Z. Kádár, Sara Mills, 2011-09-08 We use politeness every day when interacting with other people. Yet politeness is an impressively complex linguistic process, and studying it can tell us a lot about the social and cultural values of social groups or even a whole society, helping us to understand how humans 'encode' states of mind in their words. The traditional, stereotypical view is that people in East Asian cultures are indirect, deferential and extremely polite - sometimes more polite than seems necessary. This revealing book takes a fresh look at the phenomenon, showing that the situation is far more complex than these stereotypes would suggest. Taking examples from Japanese, Korean, Chinese, Vietnamese and Singaporean Chinese, it shows how politeness differs across countries, but also across social groups and subgroups. This book is essential reading for those interested in intercultural communication, linguistics and East Asian languages.

a history of east asia charles holcombe: *The Cambridge World History* Jerry H. Bentley, Sanjay Subrahmanyam, Merry E. Wiesner-Hanks, 2015-04-09 The era from 1400 to 1800 saw intense biological, commercial, and cultural exchanges, and the creation of global connections on an unprecedented scale. Divided into two books, Volume 6 of the Cambridge World History series considers these critical transformations. The first book examines the material and political foundations of the era, including global considerations of the environment, disease, technology, and cities, along with regional studies of empires in the eastern and western hemispheres, crossroads areas such as the Indian Ocean, Central Asia, and the Caribbean, and sites of competition and conflict, including Southeast Asia, Africa, and the Mediterranean. The second book focuses on patterns of change, examining the expansion of Christianity and Islam, migrations, warfare, and other topics on a global scale, and offering insightful detailed analyses of the Columbian exchange, slavery, silver, trade, entrepreneurs, Asian religions, legal encounters, plantation economies, early industrialism, and the writing of history.

a history of east asia charles holcombe: *Public Debt Sustainability* Barry W. Poulson, John Merrifield, Steve H. Hanke, 2022-01-04 As countries recover from the coronavirus pandemic, they are confronted with an even more challenging debt crisis. Xavier Debrun argues in the foreword that in deciding where we go from here that there is no longer a consensus regarding the optimum design and enforcement of fiscal rules. Rather we must address a series of questions and challenges to the conventional wisdom. This book provides an opportunity for scholars to explore these questions from an international perspective, with reference to European countries, and emerging nations as well as the United States.

a history of east asia charles holcombe: *History of East Asia* Captivating History, 2020-09-12

a history of east asia charles holcombe: *Deng Xiaoping and the Transformation of China* Ezra F. Vogel, 2013-10-14 Winner of the Lionel Gelber Prize National Book Critics Circle Award Finalist An Economist Best Book of the Year | A Financial Times Book of the Year | A Wall Street Journal Book of the Year | A Washington Post Book of the Year | A Bloomberg News Book of the Year | An Esquire China Book of the Year | A Gates Notes Top Read of the Year Perhaps no one in the twentieth century had a greater long-term impact on world history than Deng Xiaoping. And no scholar of contemporary East Asian history and culture is better qualified than Ezra Vogel to disentangle the many contradictions embodied in the life and legacy of China's boldest strategist.

Once described by Mao Zedong as a “needle inside a ball of cotton,” Deng was the pragmatic yet disciplined driving force behind China’s radical transformation in the late twentieth century. He confronted the damage wrought by the Cultural Revolution, dissolved Mao’s cult of personality, and loosened the economic and social policies that had stunted China’s growth. Obsessed with modernization and technology, Deng opened trade relations with the West, which lifted hundreds of millions of his countrymen out of poverty. Yet at the same time he answered to his authoritarian roots, most notably when he ordered the crackdown in June 1989 at Tiananmen Square. Deng’s youthful commitment to the Communist Party was cemented in Paris in the early 1920s, among a group of Chinese student-workers that also included Zhou Enlai. Deng returned home in 1927 to join the Chinese Revolution on the ground floor. In the fifty years of his tumultuous rise to power, he endured accusations, purges, and even exile before becoming China’s preeminent leader from 1978 to 1989 and again in 1992. When he reached the top, Deng saw an opportunity to creatively destroy much of the economic system he had helped build for five decades as a loyal follower of Mao—and he did not hesitate.

a history of east asia charles holcombe: The Dream Is Over Simon Marginson, 2016-09-08
A free ebook version of this title is available through Luminos, University of California Press’s Open Access publishing program for monographs. Visit www.luminosoa.org to learn more. The Dream Is Over tells the extraordinary story of the 1960 Master Plan for Higher Education in California, created by visionary University of California President Clark Kerr and his contemporaries. The Master Plan’s equality of opportunity policy brought college within reach of millions of American families for the first time and fashioned the world’s leading system of public research universities. The California idea became the leading model for higher education across the world and has had great influence in the rapid growth of universities in China and East Asia. Yet, remarkably, the political conditions supporting the California idea in California itself have evaporated. Universal access is faltering, public tuition is rising, the great research universities face new challenges, and educational participation in California, once the national leader, lags far behind. Can the social values embodied in Kerr’s vision be renewed?

a history of east asia charles holcombe: The First Emperor of China Jonathan Clements, 2015-05-12 Ying Zheng was born to rule the world, claiming descent from gods, crowned king while still a child. He was the product of a heartless, brutal regime devoted to domination, groomed from an early age to become the First emperor of China after a century of scheming by his ancestors. He faked a foreign threat to justify an invasion. He ruled a nation under 24-hour surveillance. He ordered his interrogators to torture suspects. He boiled his critics alive. He buried dissenting scholars. He declared war on death itself.--Back of book.

a history of east asia charles holcombe: The Genesis of East Asia, 221 B.C.-A.D. 907
Charles Holcombe, 2001-06-01 The Genesis of East Asia examines in a comprehensive and novel way the critically formative period when a culturally coherent geopolitical region identifiable as East Asia first took shape. By sifting through an impressive array of both primary material and modern interpretations, Charles Holcombe unravels what “East Asia” means, and why. He brings to bear archaeological, textual, and linguistic evidence to elucidate how the region developed through mutual stimulation and consolidation from its highly plural origins into what we now think of as the nation-states of China, Japan, Korea, and Vietnam. Beginning with the Qin dynasty conquest of 221 B.C. which brought large portions of what are now Korea and Vietnam within China’s frontiers, the book goes on to examine the period of intense interaction that followed with the many scattered local tribal cultures then under China’s imperial sway as well as across its borders. Even the distant Japanese islands could not escape being profoundly transformed by developments on the mainland. Eventually, under the looming shadow of the Chinese empire, independent native states and civilizations matured for the first time in both Japan and Korea, and one frontier region, later known as Vietnam, moved toward independence. Exhaustively researched and engagingly written, this study of state formation in East Asia will be required reading for students and scholars of ancient and medieval East Asian history. It will be invaluable as well to anyone interested in the problems of

ethno-nationalism in the post-Cold War era.

a history of east asia charles holcombe: The Meaning of Freedom Max Ko-wu Huang, 2008-03-15 This book is about how one of the leading intellectual architects of Chinese modernization, Yan Fu (1854 - 1921), introduced the Chinese intellectual world to the liberalism of John Stuart Mill partly by grasping Mill's ideas, but also by misunderstanding and projecting them onto indigenous Chinese values, which in turn led to criticism and resistance. Rather than bending Western liberalism to the purposes of Chinese nationalism, Yan initiated a distinctively Chinese liberal tradition that became a major component of China's modern political culture.

a history of east asia charles holcombe: A New History of Southeast Asia Bruce Lockhart, Albert Lau, 2010-11-19 A new, comprehensive, one volume history of Southeast Asia, spanning prehistory to the present. Drawing on the latest research, this distinguished team of authors create a clear narrative through the region's history covering politics, economics, religions, cultures and societies, and offering authoritative advice on further reading.

a history of east asia charles holcombe: Ming China and Vietnam Kathlene Baldanza, 2016-03-29 Studies of Sino-Viet relations have traditionally focused on Chinese aggression and Vietnamese resistance, or have assumed out-of-date ideas about Sinicization and the tributary system. They have limited themselves to national historical traditions, doing little to reach beyond the border. *Ming China and Vietnam*, by contrast, relies on sources and viewpoints from both sides of the border, for a truly transnational history of Sino-Viet relations. Kathlene Baldanza offers a detailed examination of geopolitical and cultural relations between Ming China (1368-1644) and Dai Viet, the state that would go on to become Vietnam. She highlights the internal debates and external alliances that characterized their diplomatic and military relations in the pre-modern period, showing especially that Vietnamese patronage of East Asian classical culture posed an ideological threat to Chinese states. Baldanza presents an analysis of seven linked biographies of Chinese and Vietnamese border-crossers whose lives illustrate the entangled histories of those countries.

a history of east asia charles holcombe: A History of South East Asia Arthur Cotterell, 2014-07-15 A History of Southeast Asia narrates the history of the region from earliest recorded times until today, covering present-day Myanmar, Thailand, Cambodia, Laos, Vietnam, Malaysia, Singapore, Brunei, the Philippines, Indonesia and East Timor. Concisely written and filled with historical anecdotes, this authoritative volume is presented in three parts, covering both mainland and maritime Southeast Asia

a history of east asia charles holcombe: Strangers from a Different Shore Ronald T. Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

a history of east asia charles holcombe: Religions of Japan in Practice George J. Tanabe Jr., 2020-06-30 This anthology reflects a range of Japanese religions in their complex, sometimes conflicting, diversity. In the tradition of the Princeton Readings in Religions series, the collection presents documents (legends and miracle tales, hagiographies, ritual prayers and ceremonies, sermons, reform treatises, doctrinal tracts, historical and ethnographic writings), most of which have been translated for the first time here, that serve to illuminate the mosaic of Japanese religions in practice. George Tanabe provides a lucid introduction to the patterned confusion of Japan's religious practices. He has ordered the anthology's forty-five readings under the categories of Ethical Practices, Ritual Practices, and Institutional Practices, moving beyond the traditional classifications of chronology, religious traditions (Shinto, Confucianism, Buddhism, etc.), and sects,

and illuminating the actual orientation of people who engage in religious practices. Within the anthology's three broad categories, subdivisions address the topics of social values, clerical and lay precepts, gods, spirits, rituals of realization, faith, court and emperor, sectarian founders, wizards, and heroes, orthopraxis and orthodoxy, and special places. Dating from the eighth through the twentieth centuries, the documents are revealed to be open to various and evolving interpretations, their meanings dependent not only on how they are placed in context but also on how individual researchers read them. Each text is preceded by an introductory explanation of the text's essence, written by its translator. Instructors and students will find these explications useful starting points for their encounters with the varied worlds of practice within which the texts interact with readers and changing contexts. *Religions of Japan in Practice* is a compendium of relationships between great minds and ordinary people, abstruse theories and mundane acts, natural and supernatural powers, altruism and self-interest, disappointment and hope, quiescence and war. It is an indispensable sourcebook for scholars, students, and general readers seeking engagement with the fertile ordered disorder of religious practice in Japan.

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