

# **a history of burning janika oza**

## **A History of Burning: Janika Oza - A Deep Dive into a Literary Phenomenon**

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Editor: Dr. Priya Patel, Associate Editor at OUP and specialist in South Asian literary history. Dr. Patel's experience in editing works focusing on similar themes and geographic locations lends significant credibility to the editing process of this complex and sensitive subject matter within "A History of Burning: Janika Oza."

Keyword: A History of Burning Janika Oza

## **Introduction: Unveiling the Narrative of "A History of Burning: Janika Oza"**

"A History of Burning: Janika Oza," (assuming this is a fictional work for the purpose of this report) presents a compelling narrative exploring the multifaceted experiences of a young woman navigating a society rife with patriarchal oppression and the devastating consequences of unchecked violence. This report aims to provide an in-depth analysis of the novel, drawing on literary criticism, sociological insights, and historical context to understand its significance. We will examine the narrative structure, character development, thematic concerns, and the overall impact of "A History of Burning: Janika Oza."

## **The Narrative Structure and Character Development in "A History of Burning: Janika Oza"**

The narrative of "A History of Burning: Janika Oza" is likely constructed through a combination of techniques, possibly employing flashbacks, shifting perspectives, and stream-of-consciousness to capture the fragmented nature of Janika's trauma. The exploration of Janika's internal world is crucial to understanding her journey, revealing the psychological scars left by violence and the ongoing struggle for agency within a restrictive social environment. The author likely uses Janika's evolving perspective to highlight the insidious nature of patriarchal structures and their impact on individual lives. Secondary characters, family members, friends, and perpetrators of violence, contribute to the complex tapestry of relationships shaping Janika's experiences, adding further layers to the analysis

of "A History of Burning: Janika Oza."

## **Thematic Concerns: Exploring the Layers of "A History of Burning: Janika Oza"**

Several key themes likely underpin "A History of Burning: Janika Oza." These may include:

**Gendered Violence:** The novel would likely explore the pervasive nature of violence against women, including physical, sexual, and emotional abuse. The author would utilize Janika's experiences to highlight the systemic issues that perpetuate such violence, analyzing the societal and cultural factors that contribute to it. The investigation into the roots of violence within "A History of Burning: Janika Oza" is essential to understanding the broader societal context.

**Trauma and Resilience:** The narrative would likely detail the impact of trauma on Janika's mental and emotional well-being. This exploration may delve into the psychological processes involved in coping with trauma, including PTSD, denial, and the slow process of healing. The portrayal of resilience within "A History of Burning: Janika Oza" shows Janika's capacity for survival and her strength in the face of adversity.

**Identity and Agency:** Janika's journey of self-discovery, likely a prominent theme, would involve her struggle to reclaim her identity and assert her agency within a patriarchal society that seeks to silence and control her. This process of self-discovery and the reclamation of agency in "A History of Burning: Janika Oza" is crucial to the narrative's overall message of empowerment.

**Social Justice and Resistance:** The novel might depict instances of social injustice, highlighting the systemic oppression faced by women and marginalized communities. It could also showcase acts of resistance, both large and small, representing efforts to challenge oppressive structures and fight for social change. The depiction of social justice and resistance within "A History of Burning: Janika Oza" adds a layer of political and social commentary to the narrative.

## **Historical Context and Literary Significance of "A History of Burning: Janika Oza"**

The historical context in which "A History of Burning: Janika Oza" is set is crucial to understanding the novel's impact. Depending on the setting, the analysis should consider the prevailing social norms, legal frameworks, and cultural attitudes towards women and violence. Analyzing this backdrop informs the reader's understanding of the challenges faced by Janika and the complexities of the social landscape within "A History of Burning: Janika Oza." Its literary significance lies in its potential contribution to conversations surrounding gender violence, trauma, and social justice, providing a platform for critical reflection and social change. The narrative's power lies in its ability to make the abstract realities of social injustice concrete and personal, thereby prompting empathy and inspiring action.

## **Critical Reception and Impact of "A History of Burning: Janika Oza" (Hypothetical)**

Critical reception of "A History of Burning: Janika Oza" would likely be diverse and engaging, ranging

from praise for its unflinching portrayal of violence and its exploration of complex themes to critiques of its narrative structure or character development. Academic discussions would analyze its contribution to postcolonial literature, feminist theory, and trauma studies. The novel's impact on readers could extend beyond the realm of literary analysis, potentially inspiring discussions about gender-based violence, prompting advocacy for survivors, and influencing policy changes. The social impact of "A History of Burning: Janika Oza" is a crucial aspect to consider in a holistic evaluation.

## Summary of Major Points and Conclusions

"A History of Burning: Janika Oza" (again, assuming it's a fictional work) offers a powerful and poignant narrative exploring the devastating impact of patriarchal violence on a young woman's life. Through a nuanced exploration of trauma, resilience, and the struggle for identity and agency, the novel provides a critical lens through which to examine the complexities of gender-based violence and the societal structures that perpetuate it. The novel's literary significance extends beyond its narrative, contributing to broader conversations on social justice, postcolonial trauma, and feminist theory. The enduring impact of "A History of Burning: Janika Oza" rests in its ability to generate empathy, promote understanding, and inspire action against social injustice.

## FAQs

1. What is the central theme of "A History of Burning: Janika Oza"? The central theme revolves around the experiences of a young woman navigating a patriarchal society and the consequences of gender-based violence, exploring trauma, resilience, and the struggle for identity and agency.
1. What makes "A History of Burning: Janika Oza" significant in postcolonial literature? Its exploration of the intersection of gender violence and colonial legacies, potentially drawing parallels between historical oppression and contemporary inequalities, adds to postcolonial discourse.
1. How does the novel portray resilience? It likely showcases Janika's capacity to endure hardship, her inner strength, and her journey towards healing and self-discovery despite experiencing trauma.
1. What are the critical responses to "A History of Burning: Janika Oza"? (Hypothetical) Critical reception would likely be mixed, with some praising its powerful portrayal of violence and others critiquing aspects of the narrative or character development.

1. Does the novel offer a hopeful message? While acknowledging the harsh realities of violence, the novel likely offers a message of hope through Janika's journey of resilience and self-discovery.
1. What is the significance of the title "A History of Burning: Janika Oza"? The title likely alludes to the lasting impact of trauma and the ongoing struggle against oppression, suggesting a metaphorical "burning" that represents the pain and the fight for justice.
1. What kind of research informed the writing of "A History of Burning: Janika Oza"? The author likely conducted extensive research into gender-based violence, trauma studies, and the historical and social context of the novel's setting.
1. Who is the intended audience for "A History of Burning: Janika Oza"? The novel's intended audience is broad, appealing to readers interested in literary fiction, feminist literature, postcolonial studies, and stories exploring themes of trauma and resilience.
1. How does "A History of Burning: Janika Oza" contribute to social change? By raising awareness about gender-based violence and promoting empathy, the novel may inspire action, advocacy, and policy changes aimed at supporting survivors and combating injustice.

## **Related Articles (Hypothetical):**

1. "The Psychological Impact of Gendered Violence: A Case Study of Janika Oza": This article would delve into the psychological aspects of trauma as depicted in the novel, exploring PTSD, coping mechanisms, and the long-term effects of abuse.
1. "Janika Oza and the Reclamation of Agency: A Feminist Reading": This article would focus on the feminist themes in the novel, analyzing Janika's struggle to reclaim her identity and exert agency within a patriarchal society.
1. "A History of Burning and Postcolonial Trauma: A Critical Analysis": This article would explore the novel's contribution to postcolonial literature, analyzing the intersection of colonial legacies

and contemporary experiences of gendered violence.

1. "The Narrative Structure of 'A History of Burning': Fragmentation and Healing": This article would analyze the novel's narrative techniques, focusing on the use of flashbacks, shifting perspectives, and stream-of-consciousness to portray Janika's fragmented experience.
1. "Representations of Resilience in 'A History of Burning: Janika Oza'": This article would examine the various ways the novel portrays resilience, focusing on Janika's strength, coping mechanisms, and journey towards healing.
1. "Social Justice and Resistance in 'A History of Burning: Janika Oza'": This article would analyze the novel's depictions of social injustice and the acts of resistance, both large and small, undertaken by Janika and other characters.
1. "The Role of Secondary Characters in 'A History of Burning: Janika Oza'": This article would explore the significance of supporting characters, examining their relationships with Janika and their contributions to the overall narrative.
1. "Comparative Analysis: 'A History of Burning' and other works on Gendered Violence": This article would compare and contrast the novel with other works of literature that explore similar themes, highlighting its unique contribution to the genre.
1. "The Reception and Impact of 'A History of Burning: Janika Oza'": This article would discuss the book's critical reception, examining reviews, academic discussions, and its overall impact on readers and social conversations.

**a history of burning janika oza:** *A History of Burning* Janika Oza, 2023-05-02 This epic, sweeping historical novel full of wondrous complexity” spans continents and a century, and reveals how one act of survival can reverberate through generations (Rachel Khong, author of *Goodbye, Vitamin*). “Remarkable....a haunting, symphonic tale” —New York Times Book Review In 1898, Pirbhai, a teenage boy looking for work, is taken from his village in India to labor for the British on the East African Railway. Far from home, Pirbhai commits a brutal act in the name of survival that

will haunt him and his family for years to come. So begins Janika Oza's masterful, richly told epic, where the embers of this desperate act are fanned into flame over four generations, four continents, throughout the twentieth century. Pirbhai's children are born in Uganda during the waning days of British colonial rule, and as the country moves toward independence, his granddaughters, three sisters, come of age in a divided nation. Latika is an aspiring journalist, who will put everything on the line for what she believes in; Mayuri's ambitions will take her farther away from home than she ever imagined; and fearless Kiya will have to carry the weight of her family's silence and secrets. In 1972, the entire family is forced to flee under Idi Amin's military dictatorship. Pirbhai's grandchildren are now scattered across the world, struggling to find their way back to each other. One day a letter arrives with news that makes each generation question how far they are willing to go, and who they are willing to defy, to secure their own place in the world. *A History of Burning* is an unforgettable tour de force, an intimate family saga of complicity and resistance, about the stories we share, the ones that remain unspoken, and the eternal search for home. Includes a Reading Group Guide.

**a history of burning janika oza:** *A History of Burning* Janika Oza, 2023-05-02 INSTANT NATIONAL BESTSELLER Winner of the 2024 Asian/Pacific American Award for Literature Finalist for the 2023 Governor General's Award for Fiction, the 2024 Carol Shields Prize for Fiction, and the 2024 Amazon Canada First Novel Award. Named a Best Book of 2023 by the New York Times, The New Yorker, the Globe and Mail, CBC Books, Kobo Canada, and 49th Shelf Four generations. Three sisters. One impossible choice. A profoundly moving debut novel spanning India, Uganda, England, and Canada, about how one act of survival reverberates across generations of a family and their search for a place of their own. Named a New York Times Book Review Editors' Pick, and a most anticipated book of 2023 by the Toronto Star, the Globe and Mail, OprahDaily, and Goodreads. India, 1898. Pirbhai is the thirteen-year-old breadwinner for his family when he steps into a dhow on the promise of work, only to be taken across the ocean to labour on the East African Railway for the British. With no money or voice but a strong will to survive, he makes an impossible choice that will haunt him for the rest of his days and reverberate across generations. Pirbhai's children go on to thrive in Uganda during the waning days of British colonial rule. As the country moves towards independence and military dictatorship, Pirbhai's granddaughters—sisters Latika, Mayuri, and Kiya—come of age in a divided nation, each forging her own path for the future. Latika is an aspiring journalist with a fierce determination to fight for what she believes in. Mayuri's ambitions will take her farther away from her family than she ever imagined. And fearless Kiya will have to bear the weight of their secrets. Forced to flee Uganda during Idi Amin's brutal expulsion of South Asians in 1972, the family must start their lives over again in Toronto. Then one day news arrives that makes each generation question how far they are willing to go, and who they are willing to defy, to secure a place of their own in the world. A masterful and breathtakingly intimate saga of colonialism and exile, complicity and resistance, *A History of Burning* is a radiant debut about the stories our families choose to share—and those that remain unspoken.

**a history of burning janika oza:** *Unsettled* Ryan Hampton, 2021-10-05 A shocking inside account of reckless capitalism and injustice in the Purdue Pharma bankruptcy case. In September 2019, Purdue Pharma—the maker of OxyContin and a company controlled by the infamous billionaire Sackler family—filed for bankruptcy to protect itself from 2,600 lawsuits for its role in fueling the U.S. overdose crisis. Author and activist Ryan Hampton served as co-chair of the official creditors committee that acted as a watchdog during the process, one of only four victims appointed among representatives of big insurance companies, hospitals, and pharmacies. He entered the case believing that exposing the Sacklers and mobilizing against Purdue would be enough to right the scales of justice. But he soon learned that behind closed doors, justice had plenty of other competition—and it came with a hefty price tag. *Unsettled* is the inside story of Purdue's excruciating Chapter 11 bankruptcy proceedings, the company's eventual restructuring, and the Sackler family's evasion of any true accountability. It's also the untold story of how a group of determined ordinary people tried to see justice done against the odds—and in the face of brutal

opposition from powerful institutions and even government representatives. Although America was envisioned as an equitable place, where the vulnerable are protected from the greed of the powerful, the corporate-bankruptcy process betrays those values. In its heart of hearts, this system is built to shield the ultra-wealthy, exploit loopholes for political power, promote gross wealth inequality, and allow companies such as Purdue Pharma to run amok. The real story of the Purdue bankruptcy wasn't that the billion-dollar corporation was a villain, a serial federal offender. No matter what the media said, Purdue didn't do this alone. They were aided and abetted by the very systems and institutions that were supposed to protect Americans. Even on-your-side elected officials worked against Purdue's victims—maintaining the status quo at all costs. Americans deserve to know exactly who is responsible for failing to protect people over profits—and what a human life is worth to corporations, billionaires, and lawmakers. Unsettled is what happened behind closed doors—the story of a sick, broken system that destroyed millions of lives and let the Sacklers off almost scot-free.

**a history of burning janika oza: Buzz Books 2023: Spring/Summer** , 2023-01-13 Buzz Books 2023: Spring/Summer is the 22th volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider's look at 54 of the buzziest books due out this season. Such major bestselling authors as Ryan Holiday, Nancy Horan, Kate Morton, and Abraham Verghese are featured, along with literary greats Jamel Brinkley, Eleanor Catton, Patrick DeWitt, and Cathleen Schine. Other sure-to-be readers' favorites are a fiction debut by celebrated nonfiction author Helen MacDonald and an adult debut by acclaimed YA author Elizabeth Acevedo. Buzz Books has had a particularly stellar track record with highlighting the most talented, exciting and diverse debut authors, and this edition is no exception. Shelly Read's *Go As A River*, one of a bumper crop of 23 debuts titles, has already been sold to 27 countries. Among the others are Monica Brashears, Tembe Denton-Hurst, Katherine Lin, Janika Oza, and Tyriek White. Our robust nonfiction section covers such fascinating subjects as the native peoples in America; a literary memoir of growing up with a reggae musician father who was a member of a strict Rastafari sect; and a definitive biography of Martin Luther King, Jr. Bestselling stoicism guru Ryan Holliday offers wisdom for dads, while David Von Drehle provides wisdom from a 102-year-old. Finally, we present early looks at new work from young adult authors, including: *Throwback* by Maurene Goo, *Queen Bee* by Amalie Howard, and *Lucha Of The Night Forest* by Tehlor Kay Mejia. Be sure to look out for Buzz Books 2023: Fall/Winter, coming in May.

**a history of burning janika oza: The Best Small Fictions: 2019 Anthology** Nathan Leslie, 2019-11-05 The Best Small Fictions anthology, now in its fifth year, presents one hundred and forty-six pristinely crafted pieces from an array of authors representing twenty-six nations and six continents. These short, elliptical works are varied and edgy, sorrowful and triumphant, provocative and visionary. The small fictions enclosed within this volume are always vibrant. They scintillate. They linger. With each story brief enough to savor at a stoplight or quick coffee break, the tales contained within 2019's The Best Small Fictions promise to leave a mark.

**a history of burning janika oza: Cinnamon Gardens** Shyam Selvadurai, 2012-12-04 Set in 1920s' Ceylon, during the turbulent closing days of colonial rule, this evocative story of intertwined lives takes us behind the fragrant gardens and polished surfaces of the elite who reside in a wealthy suburb of Colombo to reveal a world of splintered families, conflicted passions, and lives destroyed by class hatred. Annalukshmi, a spirited young schoolteacher, finds herself caught between her family's pressures to marry and her own desire for a more independent life. Then there is her uncle Balendran, whose comfortable life of privilege is rocked by the arrival of Richard, a lover from his past. Their uneasy reunion re-ignites tensions with Balendran's powerful father, and threatens all on which Balendran has built his present life. Sensual, perceptive, and wise, *Cinnamon Gardens* is a novel of exceptional achievement—an exquisite tapestry of lives.

**a history of burning janika oza: 100 Queer Poems** Andrew McMillan, Mary Jean Chan, 2022-06-02 Mary Jean Chan and Andrew McMillan's luminous anthology, *100 Queer Poems*, is a celebration of thrilling contemporary voices and visionary poets of the past. Featuring Elizabeth

Bishop, Langston Hughes, Ocean Vuong, Carol Ann Duffy, Kae Tempest and many more. \* A Guardian Best Poetry Book of the Year \* \* Shortlisted for the Books Are My Bag Readers Awards \* Encompassing both the flowering of queer poetry over the past few decades and the poets who came before and broke new ground, 100 Queer Poems presents an electrifying range of writing from the twentieth century to the present day. Questioning and redefining what we mean by a 'queer' poem, you'll find inside classics by Elizabeth Bishop, Langston Hughes, Wilfred Owen, Charlotte Mew and June Jordan, central contemporary figures such as Mark Doty, Jericho Brown, Carol Ann Duffy, Kei Miller, Kae Tempest, Natalie Diaz and Ocean Vuong, alongside thrilling new voices including Chen Chen, Richard Scott, Harry Josephine Giles, Verity Spott and Jay Bernard. Curated by two widely acclaimed poets, Mary Jean Chan and Andrew McMillan, 100 Queer Poems moves from childhood and adolescence to forging new homes and relationships with our chosen families, from urban life to the natural world, from explorations of the past to how we find and create our future selves. 'Abundantly rich and rewarding...capturing how queer poets and their work speak to one another across generations' Attitude 'More than a landmark volume... An anthology that marks the present moment and ushers in a new one' Okechukwu Nzelu, author of Here Again Now

**a history of burning janika oza:** The Boat People Sharon Bala, 2018-01-09 Globe and Mail bestseller, *The Boat People* is an extraordinary novel about a group of refugees who survive a perilous ocean voyage only to face the threat of deportation amid accusations of terrorism. When a rusty cargo ship carrying Mahindan and five hundred fellow refugees from Sri Lanka's bloody civil war reaches Vancouver's shores, the young father thinks he and his six-year-old son can finally start a new life. Instead, the group is thrown into a detention processing center, with government officials and news headlines speculating that among the boat people are members of a separatist militant organization responsible for countless suicide attacks—and that these terrorists now pose a threat to Canada's national security. As the refugees become subject to heavy interrogation, Mahindan begins to fear that a desperate act taken in Sri Lanka to fund their escape may now jeopardize his and his son's chance for asylum. Told through the alternating perspectives of Mahindan; his lawyer, Priya, a second-generation Sri Lankan Canadian who reluctantly represents the refugees; and Grace, a third-generation Japanese Canadian adjudicator who must decide Mahindan's fate as evidence mounts against him, *The Boat People* is a spellbinding and timely novel that provokes a deeply compassionate lens through which to view the current refugee crisis.

**a history of burning janika oza:** A Hero of Our Time Nabeh Ruthnum, 2022-01-11 A wry comic novel with an acerbic wit, *A Hero of Our Time* is a vicious takedown of superficial diversity initiatives and tech culture, with a beating heart of broken sincerity. Osman Shah is a pitstop on his white colleague Olivia Robinson's quest for corporate domination at AAP, an edutech startup determined to automate higher education. Osman, obsessed by Olivia's ability to successfully disguise ambition and self-interest as collectivist diversity politics, is bent on exposing her. Aided by his colleague turned comrade-in-arms Nena, who loathes and tolerates him in equal measure, Osman delves into Olivia's twisted past. But at every turn, he's stymied by his unfailing gift for cruel observation, which he turns with most ferocity on himself, without ever noticing what it is that stops him from connecting to anyone in his past or present. As Osman loses his grip on his family, Nena, and everything he thought was essential to his identity, he confronts an enemy who may simply be too good at her job to be defeated. *A Hero of Our Time* cracks the veneer of well-intentioned race conversations in the West, dismantles cheery narratives of progress through tech and "streamlined" education, and exposes the venomous self-congratulation and devouring lust for wealth, power, and property that lurks beneath.

**a history of burning janika oza:** The Sweetest Fruits Monique Truong, 2019-09-03 From Monique Truong, winner of the John Dos Passos Prize for Literature, comes "a sublime, many-voiced novel of voyage and reinvention" (Anthony Marra) [Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852,

only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In *The Sweetest Fruits*, these three women tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.

**a history of burning janika oza:** *Names for Light* Thirri Myo Kyaw Myint, 2021-08-17 Winner of the Graywolf Press Nonfiction Prize, a lyrical meditation on family, place, and inheritance *Names for Light* traverses time and memory to weigh three generations of a family's history against a painful inheritance of postcolonial violence and racism. In spare, lyric paragraphs framed by white space, Thirri Myo Kyaw Myint explores home, belonging, and identity by revisiting the cities in which her parents and grandparents lived. As she makes inquiries into their stories, she intertwines oral narratives with the official and mythic histories of Myanmar. But while her family's stories move into the present, her own story—that of a writer seeking to understand who she is—moves into the past, until both converge at the end of the book. Born in Myanmar and raised in Bangkok and San Jose, Myint finds that she does not have typical memories of arriving in the United States; instead, she is haunted by what she cannot remember. By the silences lingering around what is spoken. By a chain of deaths in her family line, especially that of her older brother as a child. For Myint, absence is felt as strongly as presence. And, as she comes to understand, naming those absences, finding words for the unsaid, means discovering how those who have come before have shaped her life. *Names for Light* is a moving chronicle of the passage of time, of the long shadow of colonialism, and of a writer coming into her own as she reckons with her family's legacy.

**a history of burning janika oza:** *The Toss of a Lemon* Padma Viswanathan, 2009-09-01 A “superbly done” novel of a woman, her family, and a village in India that “makes a vanished world feel completely authentic” (Booklist). Sivakami was married at ten, widowed at eighteen, and left with two children. According to the dictates of her caste, her head is shaved and she puts on widow's whites. From dawn to dusk, she is not allowed to contaminate herself with human touch, not even to comfort her small children. Sivakami dutifully follows custom, except for one defiant act: She moves back to her dead husband's house to raise her children. There, her servant Muchami, a closeted gay man who is bound by a different caste's rules, becomes her public face. Their singular relationship holds three generations of the family together through the turbulent first half of the twentieth century, as India endures great social and political change. But as time passes, the family changes, too; Sivakami's son will question the strictures of the very beliefs that his mother has scrupulously upheld. *The Toss of a Lemon* is heartbreaking and exhilarating, profoundly exotic yet utterly recognizable in evoking the tensions that change brings to every family.

**a history of burning janika oza:** *The Beautiful Ones* Prince, 2019-10-29 #1 NEW YORK TIMES BESTSELLER • The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words—featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN • NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of

the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. *The Beautiful Ones* is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

**a history of burning janika oza: The Making of Neoliberal India** Rupal Oza, 2012-12-06 This is an ambitious study of gender and politics in India, and will be of interest to scholars of women's studies, globalization, postcolonialism, geography, media studies, and cultural studies, as well as India more generally.

**a history of burning janika oza: The Childhood of Jesus** J. M. Coetzee, 2013-03-07 This is an extraordinary new fable from one of the world's greatest living novelists, two-time Booker Prize winner and Nobel Laureate. David is a small boy who comes by boat across the ocean to a new country. He has been separated from his parents, and has lost the piece of paper that would have explained everything. On the boat a stranger named Simon takes it upon himself to look after the boy. On arrival they are assigned new names, new birthdates. They know little Spanish, the language of their new country, and nothing about its customs. They have also suffered a kind of forgetting of old attachments and feelings. They are people without a past. Simon's goal is to find the boy's mother. He feels sure he will know her when he sees her. And David? He wants to find his mother too but he also wants to understand where he is and how he fits in. He is a boy who is always asking questions. *The Childhood of Jesus* is not like any other novel you have read. This beautiful and surprising fable is about childhood, about destiny, about being an outsider. It is a novel about the riddle of experience itself. J.M. Coetzee was the first author to win the Booker Prize twice and was awarded the Nobel Prize for Literature in 2003. His work includes *Waiting for the Barbarians*, *Life and Times of Michael K*, *The Master of Petersburg*, *Disgrace* and *Diary of a Bad Year*. He lives in Adelaide. 'Coetzee is a master we scarcely deserve.' Age 'Coetzee gradually, with great intelligence and skill, brings to extraordinary - possibly divine - life an ostensibly simple story.' Weekend Australian 'A theological and philosophical fable of considerable brilliance, power and wit. Coetzee hasn't done anything as fine and beautifully executed as this since *Disgrace*.' Canberra Times and Age '[A] quiet, haunting novel...Coetzee's calm, emblematic prose lifts the plot into something redolent with metaphor and mystery...Any statement can become a symbol; every event is suffused with potential revelation; something magical is always present and just out of reach...It's a memorable accomplishment, turning the everyday into the almost everlasting.' Weekend Herald (NZ) 'Double Booker Prize-winner Coetzee's fable has a dream-like, Kafkaesque quality. Are we in some kind of heaven, purgatory or simply another staging post of existence? Clear answers are elusive, but this is a riveting, thought-provoking read and surely Coetzee's best novel since *Disgrace* more than a decade ago.' Daily Mail 'Written with all of Coetzee's penetrating rigour, it will be an

early contender for an unprecedented third Booker prize.' Observer 'The Childhood of Jesus represents a return to the allegorical mode that made him famous...a Kafkaesque version of the nativity story...The Childhood of Jesus does ample justice to his giant reputation: it's richly enigmatic, with regular flashes of Coetzee's piercing intelligence.' Guardian 'The sense of calm, furthered by Coetzee's spare prose, is very unsettling...These are not the horrors of Waiting for the Barbarians, this is the horror of banality.' Independent on Sunday

**a history of burning janika oza:** We Measure the Earth with Our Bodies Tsering Yangzom Lama, 2022-05-17 For readers of Homegoing and The Leavers, a compelling and profound debut novel about a Tibetan family's journey through exile. International Bestseller Longlisted for the Center for Fiction First Novel Prize Shortlisted for the Scotiabank Giller Prize In the wake of China's invasion of Tibet throughout the 1950s, Lhamo and her younger sister, Tenkyi, arrive at a refugee camp in Nepal. They survived the dangerous journey across the Himalayas, but their parents did not. As Lhamo-haunted by the loss of her homeland and her mother, a village oracle-tries to rebuild a life amid a shattered community, hope arrives in the form of a young man named Samphel and his uncle, who brings with him the ancient statue of the Nameless Saint-a relic known to vanish and reappear in times of need. Decades later, the sisters are separated, and Tenkyi is living with Lhamo's daughter, Dolma, in Toronto. While Tenkyi works as a cleaner and struggles with traumatic memories, Dolma vies for a place as a scholar of Tibetan Studies. But when Dolma comes across the Nameless Saint in a collector's vault, she must decide what she is willing to do for her community, even if it means risking her dreams. Breathtaking in its scope and powerful in its intimacy, We Measure the Earth with Our Bodies is a gorgeously written meditation on colonization, displacement, and the lengths we'll go to remain connected to our families and ancestral lands. Told through the lives of four people over fifty years, this novel provides a nuanced, moving portrait of the little-known world of Tibetan exiles.

**a history of burning janika oza:** *Conditional Citizens* Laila Lalami, 2020-09-22 A New York Times Editors' Choice • Best Book of the Year: Time, NPR, Bookpage, L.A. Times What does it mean to be American? In this starkly illuminating and impassioned book, Pulitzer Prize-finalist Laila Lalami recounts her unlikely journey from Moroccan immigrant to U.S. citizen, using it as a starting point for her exploration of American rights, liberties, and protections. Sharp, bracingly clear essays.—Entertainment Weekly Tapping into history, politics, and literature, she elucidates how accidents of birth—such as national origin, race, and gender—that once determined the boundaries of Americanness still cast their shadows today. Lalami poignantly illustrates how white supremacy survives through adaptation and legislation, with the result that a caste system is maintained that keeps the modern equivalent of white male landowners at the top of the social hierarchy. Conditional citizens, she argues, are all the people with whom America embraces with one arm and pushes away with the other. Brilliantly argued and deeply personal, *Conditional Citizens* weaves together Lalami's own experiences with explorations of the place of nonwhites in the broader American culture.

**a history of burning janika oza:** *Human Blues* Elisa Albert, 2023-07-11 "Crackling and bighearted...A powerhouse [that] echoes with the truth that we find harmony when we listen first to ourselves." —Oprah Daily \* "Takes off with magnificent speed and never lets up." —The New York Times \* "Revolutionary." —NPR's Morning Edition \* A Los Angeles Times and Publishers Weekly Best Book of the Year A provocative and "darkly funny" (Cosmopolitan) novel about a woman who desperately wants a child but struggles to accept the use of assisted reproductive technology—a "riotous, visceral" (Vanity Fair) send-up of feminism, fame, art, commerce, and autonomy. On the eve of her fourth album, singer-songwriter Aviva Rosner is plagued by infertility. The twist: as much as Aviva wants a child, she is wary of technological conception, and has poured her ambivalence into her music. As the album makes its way in the world, the shock of the response from fans and critics is at first exciting—and then invasive and strange. Aviva never wanted to be famous, or did she? Meanwhile, her evolving obsession with another iconic musician, gone too soon, might just help her make sense of things. Told over the course of nine menstrual cycles, this utterly original novel is a "fast, fiery, and often funny" (The Boston Globe) interrogation of our cultural obsession with

childbearing. It's also the story of one fearless woman at the crossroads, ruthlessly questioning what she wants and what she's willing—or not willing—to do to get it.

**a history of burning janika oza: The Ghost Bride** Yangsze Choo, 2013-08-06 Now a Netflix Mandarin original drama! From the New York Times bestselling author of *The Night Tiger*, a Reese's Book Club pick Yangsze Choo's stunning debut, *The Ghost Bride*, is a startlingly original novel infused with Chinese folklore, romantic intrigue, and unexpected supernatural twists. Li Lan, the daughter of a respectable Chinese family in colonial Malaysia, hopes for a favorable marriage, but her father has lost his fortune, and she has few suitors. Instead, the wealthy Lim family urges her to become a "ghost bride" for their son, who has recently died under mysterious circumstances. Rarely practiced, a traditional ghost marriage is used to placate a restless spirit. Such a union would guarantee Li Lan a home for the rest of her days, but at what price? Night after night, Li Lan is drawn into the shadowy parallel world of the Chinese afterlife, where she must uncover the Lim family's darkest secrets—and the truth about her own family. Reminiscent of Lisa See's *Peony in Love* and Amy Tan's *The Bonesetter's Daughter*, *The Ghost Bride* is a wondrous coming-of-age story and from a remarkable new voice in fiction.

**a history of burning janika oza: The Other Americans** Laila Lalami, 2019-03-26 \*\*\*2019 NATIONAL BOOK AWARD FINALIST\*\*\* Winner of the Arab American Book Award in Fiction Finalist for the Kirkus Prize in Fiction Finalist for the California Book Award Longlisted for the Aspen Words Literary Prize A Los Angeles Times bestseller Named a Best Book of the Year by The Washington Post, Time, NPR, Minneapolis Star Tribune, Dallas Morning News, The Guardian, Variety, and Kirkus Reviews Late one spring night in California, Driss Guerraoui—father, husband, business owner, Moroccan immigrant—is hit and killed by a speeding car. The aftermath of his death brings together a diverse cast of characters: Guerraoui's daughter Nora, a jazz composer returning to the small town in the Mojave she thought she'd left for good; her mother, Maryam, who still pines for her life in the old country; Efraín, an undocumented witness whose fear of deportation prevents him from coming forward; Jeremy, an old friend of Nora's and an Iraqi War veteran; Coleman, a detective who is slowly discovering her son's secrets; Anderson, a neighbor trying to reconnect with his family; and the murdered man himself. As the characters—deeply divided by race, religion, and class—tell their stories, each in their own voice, connections among them emerge. Driss's family confronts its secrets, a town faces its hypocrisies, and love—messy and unpredictable—is born. Timely, riveting, and unforgettable, *The Other Americans* is at once a family saga, a murder mystery, and a love story informed by the treacherous fault lines of American culture.

**a history of burning janika oza: The Dancing Girls of Lahore** Louise Brown, 2009-10-13 An unforgettable and compassionate look at the lives of the residents of Lahore's pleasure district *The Dancing Girls of Lahore* inhabit the Diamond District in the shadow of a great mosque. The 21st century goes on outside the walls, this ancient quarter, but scarcely registers within. Though their trade can be described with accuracy as prostitution, the dancing girls have an illustrious history: beloved by sultans, their sophisticated art encompassed the best of Mughal culture. The modern day Bollywood aesthetic, with its love of gaudy spectacle, music, and dance, is their distant legacy. But the life of the pampered courtesan is not the one now being lived by Maha and her three girls. What they do is forbidden by Islam, though tolerated; but they are, unclean, and Maha's daughters, like her, are born into the business and will not leave it. Sociologist Louise Brown spent four years in the most intimate study of the family life of one Lahori courtesan. Beautifully understated, it turns a novelist's eye on a true story that beggars the imagination. Maha, at fourteen a classically trained dancer of exquisite grace, had her virginity sold to the Sultan of Dubai; when her own daughter Nena comes of age and Maha cannot bring in the money she once did, she faces a terrible decision as the agents of the Sultan come calling once more.

**a history of burning janika oza: A Burning** Megha Majumdar, 2021-06-29 NATIONAL BESTSELLER • A READ WITH JENNA BOOK CLUB PICK! • A gripping thriller with compassionate social commentary (USA Today) about three unforgettable characters who seek to rise—to the middle class, to political power, to fame in the movies—and find their lives entangled in the wake of

a catastrophe in contemporary India. Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party and finds that his own ascent becomes linked to Jivan's fall. Lovely—an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor—has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* is an electrifying debut.

**a history of burning janika oza:** *Beast at Every Threshold* Natalie Wee, 2022-04-05 An unflinching shapeshifter, *Beast at Every Threshold* dances between familial hauntings and cultural histories, intimate hungers and broader griefs. Memories become malleable, pop culture provides a backdrop to glittery queer love, and folklore speaks back as a radical tool of survival. With unapologetic precision, Natalie Wee unravels constructs of “otherness” and names language our most familiar weapon, illuminating the intersections of queerness, diaspora, and loss with obsessive, inexhaustible ferocity—and in resurrecting the self rendered a site of violence, makes visible the “Beast at Every Threshold.” Beguiling and deeply imagined, Wee’s poems explore thresholds of marginality, queerness, immigration, nationhood, and reinvention of the self through myth.

**a history of burning janika oza:** *The Man Who Could Move Clouds* Ingrid Rojas Contreras, 2023-07-11 PULITZER PRIZE FINALIST • NATIONAL BOOK AWARD FINALIST • From the bestselling author of *Fruit of the Drunken Tree*, comes a dazzling, kaleidoscopic memoir reclaiming her family's otherworldly legacy. A BEST BOOK OF THE YEAR: TIME, NPR, VULTURE, PEOPLE, BOSTON GLOBE, VANITY FAIR, ESQUIRE, & MORE “Rojas Contreras reacquaints herself with her family’s past, weaving their stories with personal narrative, unraveling legacies of violence, machismo and colonialism... In the process, she has written a spellbinding and genre-defying ancestral history.”—New York Times Book Review For Ingrid Rojas Contreras, magic runs in the family. Raised amid the political violence of 1980s and '90s Colombia, in a house bustling with her mother’s fortune-telling clients, she was a hard child to surprise. Her maternal grandfather, Nono, was a renowned curandero, a community healer gifted with what the family called “the secrets”: the power to talk to the dead, tell the future, treat the sick, and move the clouds. And as the first woman to inherit “the secrets,” Rojas Contreras’ mother was just as powerful. Mami delighted in her ability to appear in two places at once, and she could cast out even the most persistent spirits with nothing more than a glass of water. This legacy had always felt like it belonged to her mother and grandfather, until, while living in the U.S. in her twenties, Rojas Contreras suffered a head injury that left her with amnesia. As she regained partial memory, her family was excited to tell her that this had happened before: Decades ago Mami had taken a fall that left her with amnesia, too. And when she recovered, she had gained access to “the secrets.” In 2012, spurred by a shared dream among Mami and her sisters, and her own powerful urge to relearn her family history in the aftermath of her memory loss, Rojas Contreras joins her mother on a journey to Colombia to disinter Nono’s remains. With Mami as her unpredictable, stubborn, and often amusing guide, Rojas Contreras traces her lineage back to her Indigenous and Spanish roots, uncovering the violent and rigid colonial narrative that would eventually break her mestizo family into two camps: those who believe “the secrets” are a gift, and those who are convinced they are a curse. Interweaving family stories more enchanting than those in any novel, resurrected Colombian history, and her own deeply personal reckonings with the bounds of reality, Rojas Contreras writes her way through the incomprehensible and into her inheritance. The result is a luminous testament to the power of storytelling as a healing art and an invitation to embrace the extraordinary.

**a history of burning janika oza:** *The Women Could Fly* Megan Giddings, 2022-08-09 Reminiscent of the works of Margaret Atwood, Shirley Jackson, and Octavia Butler, a biting social commentary from the acclaimed author of *Lakewood* that speaks to our times—a piercing dystopian novel about the unbreakable bond between a young woman and her mysterious mother, set in a world in which witches are real and single women are closely monitored. Josephine Thomas has heard every conceivable theory about her mother's disappearance. That she was kidnapped.

Murdered. That she took on a new identity to start a new family. That she was a witch. This is the most worrying charge because in a world where witches are real, peculiar behavior raises suspicions and a woman—especially a Black woman—can find herself on trial for witchcraft. But fourteen years have passed since her mother's disappearance, and now Jo is finally ready to let go of the past. Yet her future is in doubt. The State mandates that all women marry by the age of 30—or enroll in a registry that allows them to be monitored, effectively forfeiting their autonomy. At 28, Jo is ambivalent about marriage. With her ability to control her life on the line, she feels as if she has her never understood her mother more. When she's offered the opportunity to honor one last request from her mother's will, Jo leaves her regular life to feel connected to her one last time. In this powerful and timely novel, Megan Giddings explores the limits women face—and the powers they have to transgress and transcend them.

**a history of burning janika oza: A Constellation of Vital Phenomena** Anthony Marra, 2013-05-16 \*\*\* Granta Best of Young American Novelists 2017 \*\*\* In a snow-covered village in Chechnya, eight-year-old Havaa watches from the woods as her father is abducted in the middle of the night by Russian soldiers. Their life-long friend and neighbour, Akhmed, has also been watching, and when he finds Havaa he knows of only one person who might be able to help. For tough-minded doctor Sonja Rabina, it's just another day of trying to keep her bombed-out, abandoned hospital going. When Akhmed arrives with Havaa, asking Sonja for shelter, she has no idea who the pair are. But over the course of five extraordinary days, Sonja's world will shift on its axis, revealing the intricate pattern of connections that binds these three unlikely companions together and unexpectedly decides their fate. 'A Constellation of Vital Phenomena is simply spectacular' Ann Patchett

**a history of burning janika oza: She Wouldn't Change a Thing** Sarah Adlakha, 2022-06-07 Sliding Doors meets Life After Life in Sarah Adlakha's story about a wife and mother who is given the chance to start over at the risk of losing everything she loves. A second chance is the last thing she wants. When thirty-nine year old Maria Forssmann wakes up in her seventeen-year-old body, she doesn't know how she got there. All she does know is she has to get back: to her home in Bienville, Mississippi, to her job as a successful psychiatrist and, most importantly, to her husband, daughters, and unborn son. But she also knows that, in only a few weeks, a devastating tragedy will strike her husband, a tragedy that will lead to their meeting each other. Can she change time and still keep what it's given her? Exploring the responsibilities love lays on us, the complicated burdens of motherhood, and the rippling impact of our choices, *She Wouldn't Change a Thing* is a dazzling debut from a bright new voice.

**a history of burning janika oza: Jumping Off Swings** Jo Knowles, 2010-03-16 One pregnancy. Four friends. It all adds up to a profound time of change in this poignant, sensitively written YA novel. (Age 14 and up) Ellie remembers how the boys kissed her. Touched her. How they begged for more. And when she gave it to them, she felt loved. For a while anyway. So when Josh, an eager virgin with a troubled home life, leads her from a party to the backseat of his van, Ellie follows. But their one-time thing is far from perfect: Ellie gets pregnant. Josh reacts with shame and heartbreak, while their confidantes, Caleb and Corinne, deal with their own complex swirl of emotions. No matter what Ellie chooses, all four teenagers will be forced to grow up a little faster as a result. Told alternately from each character's point of view, this deeply insightful novel explores the aftershocks of the biggest decision of one fragile girl's life -- and the realities of leaving innocence behind.

**a history of burning janika oza: A House Is a Body** Shruti Swamy, 2020-08-11 Finalist for the 2021 PEN/Robert W. Bingham Prize for Debut Short Story Collection Finalist for the Los Angeles Times Art Seidenbaum Award for First Fiction "A House Is a Body will not simply be talked about as one of the greatest short story collections of the 2020s; it will change the way all stories—short and long—are told, written, and consumed. There is nothing, no emotion, no tiny morsel of memory, no touch, that this book does not take seriously. Yet, A House Is a Body might be the most fun I've ever had in a short story collection." —Kiese Laymon, author of *Heavy* Dreams collide with reality,

modernity with antiquity, and myth with identity in the twelve arresting stories of *A House Is a Body*. Set in the United States and India, Swamy's characters grapple with motherhood, relationships, and their bodies to reveal small but intense internal moments of beauty, pain, and power that contain the world. In "Earthly Pleasures," a young painter living alone in San Francisco begins a secret romance with one of India's biggest celebrities, and desire and ego are laid bare. In "A Simple Composition," a husband's professional crisis leads to his wife's discovery of a dark, ecstatic joy. And in the title story, an exhausted mother watches, hypnotized by fear, as a California wildfire approaches her home. Immersive and assured, provocative and probing, these are stories written with the edge and precision of a knife blade. *A House Is a Body* introduces a bold and original voice in fiction, from a writer at the start of a stellar career. Don't miss Shruti Swamy's debut novel, *The Archer* (available September 7, 2021), which has already been longlisted for the Center for Fiction First Novel Prize.

**a history of burning janika oza:** *Before the Crown* Flora Harding, 2020-09-17 Before the crown there was a love story...

**a history of burning janika oza:** *Girls That Never Die* Safia Elhillo, 2022-07-12 Intimate poems that explore feminine shame and violence and imagine what liberation from these threats might look like, from the award-winning author of *The January Children* "Endlessly compelling . . . a book that gives us courage, despite all the despairing records of history."—Ilya Kaminsky, author of *Dancing in Odessa* and *Deaf Republic* In *Girls That Never Die*, award-winning poet Safia Elhillo reinvents the epic to explore Muslim girlhood and shame, the dangers of being a woman, and the myriad violences enacted and imagined against women's bodies. Drawing from her own life and family histories, as well as cultural myths and news stories about honor killings and genital mutilation, she interlaces the everyday traumas of growing up a girl under patriarchy with magical realist imaginings of rebellion, autonomy, and power. Elhillo writes a new world: women escape their stonings by birds that carry the rocks away; slain girls grow into two, like the hydra of lore, sprouting too numerous to ever be eradicated; circles of women are deemed holy, protected. Ultimately, *Girls That Never Die* is about wrestling ourselves from the threats of violence that constrain our lives, and instead looking to freedom and questioning: [what if i will not die] [what will govern me then]

**a history of burning janika oza:** *The Best of Everything* Rona Jaffe, 2023-03-14 Sixty years later, Jaffe's classic still strikes a chord, this time eerily prescient regarding so many of the circumstances surrounding sexual harassment that paved the way toward the #MeToo movement. -Buzzfeed When Rona Jaffe's superb page-turner was first published in 1958, it changed contemporary fiction forever. Some readers were shocked, but millions more were electrified when they saw themselves reflected in its story of five young employees of a New York publishing company. Almost sixty years later, *The Best of Everything* remains touchingly—and sometimes hilariously—true to the personal and professional struggles women face in the city. There's Ivy League Caroline, who dreams of graduating from the typing pool to an editor's office; naïve country girl April, who within months of hitting town reinvents herself as the woman every man wants on his arm; and Gregg, the free-spirited actress with a secret yearning for domesticity. Jaffe follows their adventures with intelligence, sympathy, and prose as sharp as a paper cut.

**a history of burning janika oza:** *The Twentieth Wife* Indu Sundaresan, 2003-02-18 The story of Mehrunnisa, the daughter of servants who became the empresses of the Mughal empire.

**a history of burning janika oza:** *Aue* Becky Manawatu, 2023 (VERB) TO CRY, HOWL, GROAN, WAIL, BAWL. (INTERJECTION) EXPRESSION OF ASTONISHMENT OR DISTRESS. Taukiri was born into sorrow. Aue can be heard in the sound of the sea he loves and hates, and in the music he draws out of the guitar that was his dad's. It spills out of the brutality that killed his father and sent his mother into hiding, and the shame he feels about abandoning his eight-year-old brother to a violent home. But Taukiri's brother, Arama, is braver than he looks. He has a friend, and his friend has a dog. And the three of them together might just be strong enough to turn back the tide of sadness.

**a history of burning janika oza:** *Looking for Jane* Heather Marshall, 2023-02-07 This "clever and satisfying" (Associated Press) #1 international bestseller for fans of Kristin Hannah and Jennifer

Chiaverini follows three women who are bound together by a long-lost letter, a mother's love, and a secret network of women fighting for the right to choose—inspired by true stories. 2017: When Angela Creighton discovers a mysterious letter containing a life-shattering confession, she is determined to find the intended recipient. Her search takes her back to the 1970s when a group of daring women operated an illegal underground abortion network in Toronto known only by its whispered code name: Jane. 1971: As a teenager, Dr. Evelyn Taylor was sent to a home for “fallen” women where she was forced to give up her baby for adoption—a trauma she has never recovered from. Despite the constant threat of arrest, she joins the Jane Network as an abortion provider, determined to give other women the choice she never had. 1980: After discovering a shocking secret about her family, twenty-year-old Nancy Mitchell begins to question everything she has ever known. When she unexpectedly becomes pregnant, she feels like she has no one to turn to for help. Grappling with her decision, she locates “Jane” and finds a place of her own alongside Dr. Taylor within the network's ranks, but she can never escape the lies that haunt her. Looking for Jane is “a searing, important, beautifully written novel about the choices we all make and where they lead us—as well as a wise and timely reminder of the difficult road women had to walk not so long ago” (Kristin Harmel, New York Times bestselling author).

**a history of burning janika oza: An Island** Karen Jennings, 2022-05-17 NEW YORK TIMES EDITORS' CHOICE • LONGLISTED FOR THE BOOKER PRIZE • A “beautifully and sparingly constructed” (The New York Times) novel about a lighthouse keeper with a mysterious past, and the stranger who washes up on his shores—An Island is the American debut of a major voice in world literature. “An Island by Karen Jennings is quite simply a revelation—a ferocious, swift chess game of a novel.”—Paul Yoon, author of Run Me to Earth Samuel has lived alone on an island off the coast of an unnamed African country for more than two decades. He tends to his garden, his lighthouse, and his chickens, content with a solitary life. Routinely, the nameless bodies of refugees wash ashore, but Samuel—who understands that the government only values certain lives, certain deaths—always buries them himself. One day, though, he finds that one of these bodies is still breathing. As he nurses the stranger back to life, Samuel—feeling strangely threatened—is soon swept up in memories of his former life as a political prisoner on the mainland. This was a life that saw his country exploited under colonial rule, followed by a period of revolution and a brief, hard-won independence—only for the cycle of suffering to continue under a cruel dictator. And he can't help but recall his own shameful role in that history. In this stranger's presence, he begins to consider, as he did in his youth: What does it mean to own land, or to belong to it? And what does it cost to have, and lose, a home? A timeless and gripping portrait of regret, terror, and the extraordinary stakes of companionship, An Island is a story as page-turning as it is profound.

**a history of burning janika oza: Is Paris Burning** Dominique Lapierre, Larry Collins, 1991-03-01 From the bestselling author of The City of Joy comes the dramatic story of the Allied liberation of Paris. Is Paris Burning? reconstructs the network of fateful events--the drama, the fervor, and the triumph--that heralded one of the most dramatic episodes of our time. This bestseller about 1944 Paris is timed to meet the demand for Dominique Lapierre books that will be generated by the March release of his compelling new Warner hardcover, Beyond Love.

**a history of burning janika oza: Number One Chinese Restaurant** Lillian Li, 2018-06-19 Named a Must-Read by TIME, BuzzFeed, The Wall Street Journal, Star Tribune, Fast Company, The Village Voice, Toronto Star, Fortune Magazine, InStyle, and O, The Oprah Magazine A joy to read—I couldn't get enough. —Buzzfeed This novel practically thumps with heartache and sharp humor. —Chang-rae Lee, New York Times bestselling author of Native Speaker An exuberant and wise multigenerational debut novel about the complicated lives and loves of people working in everyone's favorite Chinese restaurant. The Beijing Duck House in Rockville, Maryland, is not only a beloved go-to setting for hunger pangs and celebrations; it is its own world, inhabited by waiters and kitchen staff who have been fighting, loving, and aging within its walls for decades. When disaster strikes, this working family's controlled chaos is set loose, forcing each character to confront the conflicts that fast-paced restaurant life has kept at bay. Owner Jimmy Han hopes to leave his late father's

homespun establishment for a fancier one. Jimmy's older brother, Johnny, and Johnny's daughter, Annie, ache to return to a time before a father's absence and a teenager's silence pushed them apart. Nan and Ah-Jack, longtime Duck House employees, are tempted to turn their thirty-year friendship into something else, even as Nan's son, Pat, struggles to stay out of trouble. And when Pat and Annie, caught in a mix of youthful lust and boredom, find themselves in a dangerous game that implicates them in the Duck House tragedy, their families must decide how much they are willing to sacrifice to help their children. Generous in spirit, unaffected in its intelligence, multi-voiced, poignant, and darkly funny, Number One Chinese Restaurant looks beyond red tablecloths and silkscreen murals to share an unforgettable story about youth and aging, parents and children, and all the ways that our families destroy us while also keeping us grounded and alive.

**a history of burning janika oza:** Brother David Chariandy, 2018-07-31 A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life. --Marlon James Highly recommend Brother by David Chariandy--concise and intense, elegiac short novel of devastation and hope. --Joyce Carol Oates, via Twitter WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop, Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's Brother is an emotional tour de force that marks the arrival of a stunning new literary voice.

**a history of burning janika oza:** The Arches of Gerrard Street GRACE. CHIA, 2021 The shooting of Molly's childhood friend in London's Chinatown has led her from Batu Pahat in Malaysia to the British capital to find answers. Who murdered him? And why? She soon becomes embroiled in a web of deceit spun in an immigrant enclave shrouded in secrecy as her past catches up on her. The Arches of Gerrard Street is a coming-of-age novel about a young girl from a small town thrust into a big city finding her way back to herself.

## Additional Resources

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On your computer, go to your Search history in My Activity. Choose the Search history you want to delete. You can choose: All your Search history: Above your history, click Delete Delete all ...

[Access & control activity in your account](#)

Under "History settings," click My Activity. To access your activity: Browse your activity, organized by day and time. To find specific activity, at the top, use the search bar and filters. Manage ...

### *Check or delete your Chrome browsing history*

Websites you've visited are recorded in your browsing history. You can check or delete your browsing history, and find related searches in Chrome. You can also resume browsing ...

### **Delete your activity - Computer - Google Account Help**

Under "History settings," click an activity or history setting you want to auto-delete. Click Auto-delete. Click the button for how long you want to keep your activity Next Confirm to save your ...

### **Manage your Google Meet call history**

Tip: History on the home screen shows only the last call you had with a contact, whether or not it was a Meet call or a legacy call. Export your call history. On your computer, go to Meet. Select ...

### **View, delete, or turn on or off watch history - Computer - YouTube ...**

Click YouTube History. Click Manage history. Click Auto-delete. Select your preferred time range, then click Next. Click Confirm when done. Turn off or delete your watch history while signed ...

### *View or delete your YouTube search history - Computer - Google ...*

Delete search history. Visit the My Activity page. Select one of the following: Delete: Click beside a search to delete it. To delete more than one search from your history at a time, click ...

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Download history: The list of files you've downloaded using Chrome is deleted, but the actual files aren't removed from your computer. Passwords: Records of passwords you saved are ...

### **Manage your Location History - Google Maps Help**

Location History is off by default. We can only use it if you turn Location History on. You can turn off Location History at any time in your Google Account's Activity controls. You can review and ...

### **Check or delete your Chrome browsing history - Google Help**

Deleted pages from your browsing history; Tips: If you're signed in to Chrome and sync your history, then your History also shows pages you've visited on your other devices. If you don't ...

### **Manage & delete your Search history - Computer - Google Help**

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