

a history of america in ten strikes

A History of America in Ten Strikes: A Deep Dive into Labor's Impact

Author: This analysis will focus on the hypothetical existence of a book titled "A History of America in Ten Strikes." Since no such book currently exists under this precise title, we will imagine an author with appropriate credentials. Let's assume the author is Dr. Eleanor Vance, a renowned labor historian with a PhD from Columbia University and extensive experience teaching courses on American labor movements at Harvard. Dr. Vance's publications include several acclaimed books on specific strikes and their broader societal impact, positioning her as an expert voice uniquely qualified to synthesize a narrative of American history through the lens of ten pivotal strikes.

Publisher: Let's hypothesize that the fictional "A History of America in Ten Strikes" is published by Oxford University Press (OUP). OUP's prestigious reputation and long history of publishing scholarly works in history and social sciences lend significant credibility to the book's content. Their established peer-review process ensures a high level of academic rigor, making them a fitting publisher for such a significant work.

Editor: The book's hypothetical editor could be Professor David Montgomery, an emeritus professor of history at Yale University specializing in labor history. Professor Montgomery's extensive experience and influence in the field of American labor studies would guarantee editorial oversight that strengthens the book's historical accuracy and analytical depth. His contributions to the field would lend immense credibility to "A History of America in Ten Strikes."

A History of America in Ten Strikes: Historical Context and

Current Relevance

"A History of America in Ten Strikes," in this hypothetical context, would offer a unique perspective on American history. Instead of focusing on presidents, wars, or political events alone, it would analyze the nation's trajectory through the prism of ten strategically selected labor strikes. These strikes would not simply be isolated events, but rather key moments reflecting broader social, economic, and political forces shaping American society.

The book's strength would lie in its ability to connect seemingly disparate historical events through the common thread of labor struggles. Each strike would be examined within its specific historical context, exploring the underlying causes, the key players involved, the strategies employed by both labor and management, and the lasting consequences – both intended and unintended – for workers, businesses, and the broader nation.

The historical context would involve deep dives into the specific economic, social, and political climates surrounding each strike. For instance, an analysis of the Pullman Strike of 1894 would require understanding the rise of industrial capitalism, the growth of railroad unions, and the government's increasingly interventionist role in labor disputes. Similarly, examining the Flint Sit-Down Strike of 1936–37 necessitates grappling with the Great Depression's impact, the rise of the CIO, and the changing landscape of labor relations during the New Deal era.

The book's current relevance stems from the ongoing struggles for worker rights and economic justice. By examining past labor movements, "A History of America in Ten Strikes" would illuminate current debates about wages, working conditions, unionization, and the power dynamics between labor and capital. The analysis of past strategies, successes, and failures would provide valuable insights into contemporary labor movements and inform strategies for future action. The book would explore how the legacies of these strikes continue to shape contemporary political and economic realities, influencing everything from minimum wage debates to the ongoing fight for workplace safety regulations.

Main Findings and Conclusions

The main findings of "A History of America in Ten Strikes" would likely highlight the persistent struggle for worker rights throughout American history. The book would demonstrate the cyclical nature of labor conflicts, showing how the victories and setbacks of past movements have shaped subsequent struggles. It would also underscore the interconnectedness of various social movements, demonstrating how labor movements often overlapped with and intersected with movements for civil rights, women's rights, and other social justice causes.

A central conclusion of the book would be that the history of America is inextricably linked to the history of its labor movements. The nation's economic development, social structures, and political landscape have all been profoundly shaped by the struggles of workers to secure better wages, working conditions, and a greater voice in the democratic process. "A History of America in Ten Strikes" would not simply present a narrative of past conflicts, but would also offer a compelling argument for the ongoing relevance of labor activism in shaping a more just and equitable future.

A History of America in Ten Strikes: Hypothetical Strike Selection

While the specific ten strikes chosen for "A History of America in Ten Strikes" would be a matter of scholarly debate, a possible selection might include:

1. The Great Railroad Strike of 1877: Showcasing early labor unrest and the violent response from government and industry.
2. The Haymarket Affair (1886): Exploring the complexities of anarchist and socialist influence on early labor movements and the suppression of radical voices.

3. The Pullman Strike (1894): Analyzing the clash between industrial labor and powerful corporations and the role of the federal government.
4. The Lawrence Textile Strike (1912) ("Bread and Roses" Strike): Highlighting immigrant workers' struggles and the importance of solidarity.
5. The Coal Miners' Strike of 1902: Examining the growing power of unions and the increasing governmental intervention.
6. The Flint Sit-Down Strike (1936-37): Demonstrating the rise of the CIO and the effectiveness of innovative strike tactics.
7. The Steel Strike of 1919: Illustrating the limitations and internal divisions within the labor movement.
8. The Delano Grape Strike (1965): Highlighting the role of Cesar Chavez and the United Farm Workers in the Civil Rights movement.
9. The Air Traffic Controllers' Strike (1981): Examining the Reagan administration's aggressive anti-union stance.
10. The 2008 Financial Crisis and its impact on labor: Showing the ongoing struggle for economic security in the face of globalization and economic inequality.

This selection would provide a geographically and thematically diverse exploration of American labor history, spanning from the late 19th century to the present day.

Conclusion

"A History of America in Ten Strikes" (hypothetically) offers a compelling and original approach to understanding American history. By prioritizing the experiences and struggles of workers, it promises to reveal a richer, more nuanced, and more socially conscious understanding of the nation's past and present. The book's potential impact lies in its ability to connect past struggles with contemporary challenges, inspiring readers to engage critically with the ongoing debates surrounding labor rights, economic justice, and the future of work in America. The selection of ten pivotal strikes, meticulously researched and analyzed, will serve as a powerful testament to the enduring influence of labor movements on the very fabric of American society.

FAQs

1. What makes this book different from other histories of America? This book offers a unique perspective by focusing on the pivotal role of labor strikes in shaping American history, rather than solely relying on traditional political or military narratives.
1. Why were these specific ten strikes chosen? The strikes were chosen to represent a range of historical periods, industries, and strategies employed by workers, offering a diverse and comprehensive view of the American labor movement.
1. How does the book address the complexities of labor history? The book acknowledges the complexities and internal divisions within the labor movement, examining both successes and failures and considering the diverse experiences of workers across different races, genders, and

ethnicities.

1. What is the book's relevance to contemporary issues? The book highlights the ongoing relevance of labor struggles in the 21st century, drawing parallels between past and present challenges related to wages, working conditions, and worker rights.

1. What is the target audience for this book? The book appeals to a broad audience, including students, academics, labor activists, and anyone interested in learning about the history of labor in America and its enduring significance.

1. What sources did the author use to write the book? The book will draw extensively on primary sources such as archival documents, union records, personal accounts, and oral histories. Secondary sources would also include relevant scholarly literature.

1. How does the book address the role of government in labor disputes? The book analyses the evolving role of the government in labor disputes, demonstrating how governmental policies and actions have shaped the outcomes of strikes and the trajectory of the labor movement.

1. Does the book offer solutions or policy recommendations? While the book doesn't prescribe specific policy solutions, its analysis of past struggles provides a valuable framework for

understanding contemporary challenges and potentially informing future strategies for achieving greater worker equity.

1. What makes this book academically rigorous? The book's rigorous approach is evident in its reliance on extensive archival research, its engagement with relevant scholarly literature, and its commitment to a balanced and nuanced presentation of historical events.

Related Articles

1. "The Pullman Strike: A Case Study in Labor-Management Conflict": An in-depth analysis of the Pullman Strike, exploring its causes, key players, and lasting impact.
1. "The Bread and Roses Strike: Immigrant Workers and the Fight for Dignity": A focus on the Lawrence Textile Strike, highlighting the experiences of immigrant workers and the struggle for better wages and working conditions.
1. "The CIO and the Rise of Industrial Unionism": An examination of the Congress of Industrial Organizations and its role in transforming the American labor movement.

1. "Cesar Chavez and the United Farm Workers: A Legacy of Struggle and Solidarity": A biography of Cesar Chavez and a detailed account of the Delano Grape Strike.

1. "The Haymarket Affair: A Turning Point in American Labor History": An analysis of the Haymarket Affair, exploring its impact on the labor movement and its legacy of repression.

1. "The Great Railroad Strike of 1877: The Dawn of Labor Unrest": A comprehensive account of the Great Railroad Strike, showcasing the early struggles of American workers and the violent responses they faced.

1. "The Steel Strike of 1919: A Divided Labor Movement": An analysis of the limitations and internal conflicts within the labor movement during a critical period in American industrialization.

1. "The Air Traffic Controllers' Strike of 1981: Reagan's Assault on Labor": A focus on the Reagan administration's aggressive stance against labor unions and its consequences.

1. "The 2008 Financial Crisis and its Impact on the American Workforce": An examination of the impact of the 2008 financial crisis on workers and the ongoing struggles for economic security in the face of globalization and economic inequality.

a history of america in ten strikes: *A History of America in Ten Strikes* Erik Loomis, 2020-09

An entertaining, tough-minded, and strenuously argued (The Nation) account of ten moments when workers fought to change the balance of power in America A Kirkus Reviews best book of 2019, *A History of America in Ten Strikes* challenges all of our contemporary assumptions around labor, unions, and American workers. Labor historian Erik Loomis recounts ten critical workers' strikes in American labor history in chapters [that] are self-contained enough to be used on their own in union trainings or reading groups (Labor Notes), and adds an appendix detailing the 150 most important strikes in American history. These labor uprisings do not just reflect the times in which they occurred, but speak directly to the present moment, where American workers are still fighting for basic rights like a livable minimum wage. Of course, no two strikes are alike, and *A History of America in Ten Strikes* celebrates American strikes in all their diversity, from the Lowell Mill Girls strike in the 1830s to Justice for Janitors in 1990. As the New Republic wrote, What Loomis's book perhaps does best is remind us that the promise of the labor movement, despite its many failures and compromises, has always been to make everyday life more democratic. As a new generation of workers flexes their muscles with renewed strike campaigns on behalf of teachers, autoworkers, and nurses, we have much to learn from both the victories and defeats of the past. Erik Loomis lifts the curtain on these past struggles, giving us a fresh, powerful, and accessible perspective on American history from the boots up.

a history of america in ten strikes: Three Strikes Stephen Franklin, 2002-09-01 This eloquently written book chronicles the massive, protracted strikes waged against three large corporations in Decatur, Illinois, in the 1990s. Veteran journalist Stephen Franklin shows how labor disputes at Bridgestone/ Firestone, Caterpillar, and A. E. Staley left lasting scars on this town and its citizens--and marked a turning point in American labor history. When workers went on strike to retain such basic rights as job security and the 8-hour day, the corporations hit back with unprecedented hard-line tactics. Through the moving stories of individual workers and union activists, Franklin illuminates the hardships and disillusionment left in the wake of the strikes, and the powerful forces that caught an unprepared labor leadership off guard. He vividly portrays how the balance of labor-management power was shifted by corporate globalization, cutthroat labor practices, the outdated responses of national unions and government regulators, and an apathetic public. Reflecting on the hard-won lessons of Decatur, the book describes how the quality of work and life are now threatened--not just for blue-collar workers, but for all Americans--and what it will take to safeguard them.

a history of america in ten strikes: *A Short History of the U.S. Working Class* Paul Le Blanc, 2017-01-15 "His aim is to make the history of labor in the U.S. more accessible to students and the general reader. He succeeds" (Booklist). In a blend of economic, social, and political history, Paul Le Blanc shows how important labor issues have been, and continue to be, in the forging of our nation. Within a broad analytical framework, he highlights issues of class, gender, race, and ethnicity, and includes the views of key figures of United States labor. The result is a thought-provoking look at centuries of American history from a perspective that is too often ignored or forgotten. "An excellent overview, enhanced by a valuable glossary." —Elaine Bernard, director of the Harvard Trade Union Program

a history of america in ten strikes: *Collision Course* Joseph A. McCartin, 2011-10-06 In August 1981, the Professional Air Traffic Controllers Organization (PATCO) called an illegal strike. The new president, Ronald Reagan, fired the strikers, establishing a reputation for both decisiveness and hostility to organized labor. As Joseph A. McCartin writes, the strike was the culmination of two decades of escalating conflict between controllers and the government that stemmed from the

high-pressure nature of the job and the controllers' inability to negotiate with their employer over vital issues. PATCO's fall not only ushered in a long period of labor decline; it also served as a harbinger of the campaign against public sector unions that now roils American politics. Now available in paperback, *Collision Course* sets the strike within a vivid panorama of the rise of the world's busiest air-traffic control system. It begins with an arresting account of the 1960 midair collision over New York that cost 134 lives and exposed the weaknesses of an overburdened system. Through the stories of controllers like Mike Rock and Jack Maher, who were galvanized into action by that disaster and went on to found PATCO, it describes the efforts of those who sought to make the airways safer and fought to win a secure place in the American middle class. It climaxes with the story of Reagan and the controllers, who surprisingly endorsed the Republican on the promise that he would address their grievances. That brief, fateful alliance triggered devastating miscalculations that changed America, forging patterns that still govern the nation's labor politics. Written with an eye for detail and a grasp of the vast consequences of the PATCO conflict for both air travel and America's working class, *Collision Course* is a stunning achievement.

a history of america in ten strikes: A People's History of the United States Howard Zinn, 2003-02-04 Since its original landmark publication in 1980, *A People's History of the United States* has been chronicling American history from the bottom up, throwing out the official version of history taught in schools -- with its emphasis on great men in high places -- to focus on the street, the home, and the workplace. Known for its lively, clear prose as well as its scholarly research, *A People's History* is the only volume to tell America's story from the point of view of -- and in the words of -- America's women, factory workers, African-Americans, Native Americans, the working poor, and immigrant laborers. As historian Howard Zinn shows, many of our country's greatest battles -- the fights for a fair wage, an eight-hour workday, child-labor laws, health and safety standards, universal suffrage, women's rights, racial equality -- were carried out at the grassroots level, against bloody resistance. Covering Christopher Columbus's arrival through President Clinton's first term, *A People's History of the United States*, which was nominated for the American Book Award in 1981, features insightful analysis of the most important events in our history. Revised, updated, and featuring a new afterword by the author, this special twentieth anniversary edition continues Zinn's important contribution to a complete and balanced understanding of American history.

a history of america in ten strikes: From the Folks Who Brought You the Weekend Priscilla Murolo, A.B. Chitty, 2018-08-28 Newly updated: "An enjoyable introduction to American working-class history." —*The American Prospect* Praised for its "impressive even-handedness", *From the Folks Who Brought You the Weekend* has set the standard for viewing American history through the prism of working people (Publishers Weekly, starred review). From indentured servants and slaves in seventeenth-century Chesapeake to high-tech workers in contemporary Silicon Valley, the book "[puts] a human face on the people, places, events, and social conditions that have shaped the evolution of organized labor", enlivened by illustrations from the celebrated comics journalist Joe Sacco (Library Journal). Now, the authors have added a wealth of fresh analysis of labor's role in American life, with new material on sex workers, disability issues, labor's relation to the global justice movement and the immigrants' rights movement, the 2005 split in the AFL-CIO and the movement civil wars that followed, and the crucial emergence of worker centers and their relationships to unions. With two entirely new chapters—one on global developments such as offshoring and a second on the 2016 election and unions' relationships to Trump—this is an "extraordinarily fine addition to U.S. history [that] could become an evergreen . . . comparable to Howard Zinn's award-winning *A People's History of the United States*" (Publishers Weekly). "A marvelously informed, carefully crafted, far-ranging history of working people." —Noam Chomsky

a history of america in ten strikes: An Injury to All Kim Moody, 1988-11-17 Over the past decade American labor has faced a tidal wave of wage cuts, plant closures and broken strikes. In this first comprehensive history of the labor movement from Truman to Reagan, Kim Moody shows how the AFL-CIO's conservative ideology of "business unionism" effectively disarmed unions in the face

of a domestic right turn and an epochal shift to globalized production. Eschewing alliances with new social forces in favor of its old Cold War liaisons and illusory compacts with big business, the AFL-CIO under George Meany and Lane Kirkland has been forced to surrender many of its post-war gains. With extraordinary attention to the viewpoints of rank-and-file workers, Moody chronicles the major, but largely unreported, efforts of labor's grassroots to find its way out of the crisis. In case studies of auto, steel, meatpacking and trucking, he traces the rise of "anti-concession" movements and in other case studies describes the formidable obstacles to the "organization of the unorganized" in the service sector. A detailed analysis of the Rainbow Coalition's potential to unite labor with other progressive groups follows, together with a pathbreaking consideration of the possibilities of a new "labor internationalism."

a history of america in ten strikes: *There Is Power in a Union* Philip Dray, 2011-09-20 From the nineteenth-century textile mills of Lowell, Massachusetts, to the triumph of unions in the twentieth century and their waning influence today, the contest between labor and capital for the American bounty has shaped our national experience. In this stirring new history, Philip Dray shows us the vital accomplishments of organized labor and illuminates its central role in our social, political, economic, and cultural evolution. His epic, character-driven narrative not only restores to our collective memory the indelible story of American labor, it also demonstrates the importance of the fight for fairness and economic democracy, and why that effort remains so urgent today.

a history of america in ten strikes: History in the Making Catherine Locks, Sarah K. Mergel, Pamela Thomas Roseman, Tamara Spike, 2013-04-19 A peer-reviewed open U.S. History Textbook released under a CC BY SA 3.0 Unported License.

a history of america in ten strikes: State of the Union Nelson Lichtenstein, 2012-10-26 In a fresh and timely reinterpretation, Nelson Lichtenstein examines how trade unionism has waxed and waned in the nation's political and moral imagination, among both devoted partisans and intransigent foes. From the steel foundry to the burger-grill, from Woodrow Wilson to John Sweeney, from Homestead to Pittston, Lichtenstein weaves together a compelling matrix of ideas, stories, strikes, laws, and people in a streamlined narrative of work and labor in the twentieth century. The labor question became a burning issue during the Progressive Era because its solution seemed essential to the survival of American democracy itself. Beginning there, Lichtenstein takes us all the way to the organizing fever of contemporary Los Angeles, where the labor movement stands at the center of the effort to transform millions of new immigrants into alert citizen unionists. He offers an expansive survey of labor's upsurge during the 1930s, when the New Deal put a white, male version of industrial democracy at the heart of U.S. political culture. He debunks the myth of a postwar management-labor accord by showing that there was (at most) a limited, unstable truce. Lichtenstein argues that the ideas that had once sustained solidarity and citizenship in the world of work underwent a radical transformation when the rights-centered social movements of the 1960s and 1970s captured the nation's moral imagination. The labor movement was therefore tragically unprepared for the years of Reagan and Clinton: although technological change and a new era of global economics battered the unions, their real failure was one of ideas and political will. Throughout, Lichtenstein argues that labor's most important function, in theory if not always in practice, has been the vitalization of a democratic ethos, at work and in the larger society. To the extent that the unions fuse their purpose with that impulse, they can once again become central to the fate of the republic. *State of the Union* is an incisive history that tells the story of one of America's defining aspirations.

a history of america in ten strikes: From Mission to Microchip Fred Glass, 2016-06-28 There is no better time than now to consider the labor history of the Golden State. While other states face declining union enrollment rates and the rollback of workers' rights, California unions are embracing working immigrants, and voters are protecting core worker rights. What's the difference? California has held an exceptional place in the imagination of Americans and immigrants since the Gold Rush, which saw the first of many waves of working people moving to the state to find work. *From Mission to Microchip* unearths the hidden stories of these people throughout

California's history. The difficult task of the state's labor movement has been to overcome perceived barriers such as race, national origin, and language to unite newcomers and natives in their shared interest. As chronicled in this comprehensive history, workers have creatively used collective bargaining, politics, strikes, and varied organizing strategies to find common ground among California's diverse communities and achieve a measure of economic fairness and social justice. This is an indispensable book for students and scholars of labor history and history of the West, as well as labor activists and organizers.É

a history of america in ten strikes: Beaten Down, Worked Up Steven Greenhouse, 2019-08-06 "A page-turning book that spans a century of worker strikes.... Engrossing, character-driven, panoramic." —The New York Times Book Review We live in an era of soaring corporate profits and anemic wage gains, one in which low-paid jobs and blighted blue-collar communities have become a common feature of our nation's landscape. Behind these trends lies a little-discussed problem: the decades-long decline in worker power. Award-winning journalist and author Steven Greenhouse guides us through the key episodes and trends in history that are essential to understanding some of our nation's most pressing problems, including increased income inequality, declining social mobility, and the concentration of political power in the hands of the wealthy few. He exposes the modern labor landscape with the stories of dozens of American workers, from GM employees to Uber drivers to underpaid schoolteachers. Their fight to take power back is crucial for America's future, and Greenhouse proposes concrete, feasible ways in which workers' collective power can be—and is being—rekindled and reimagined in the twenty-first century. *Beaten Down, Worked Up* is a stirring and essential look at labor in America, poised as it is between the tumultuous struggles of the past and the vital, hopeful struggles ahead. A PBS NewsHour Now Read This Book Club Pick

a history of america in ten strikes: Fight Like Hell Kim Kelly, 2023-08-29 Prologue -- The trailblazers -- The garment workers -- The mill workers -- The revolutionaries -- The miners -- The harvesters -- The cleaners -- The freedom fighters -- The movers -- The metalworkers -- The disabled workers -- The sex workers -- The prisoners -- Epilogue.

a history of america in ten strikes: The Last Great Strike Ahmed White, 2016-01-04 In May 1937, seventy thousand workers walked off their jobs at four large steel companies known collectively as "Little Steel." The strikers sought to make the companies retreat from decades of antiunion repression, abide by the newly enacted federal labor law, and recognize their union. For two months a grinding struggle unfolded, punctuated by bloody clashes in which police, company agents, and National Guardsmen ruthlessly beat and shot unionists. At least sixteen died and hundreds more were injured before the strike ended in failure. The violence and brutality of the Little Steel Strike became legendary. In many ways it was the last great strike in modern America. Traditionally the Little Steel Strike has been understood as a modest setback for steel workers, one that actually confirmed the potency of New Deal reforms and did little to impede the progress of the labor movement. However, *The Last Great Strike* tells a different story about the conflict and its significance for unions and labor rights. More than any other strike, it laid bare the contradictions of the industrial labor movement, the resilience of corporate power, and the limits of New Deal liberalism at a crucial time in American history.

a history of america in ten strikes: Reconsidering Southern Labor History Matthew Hild, Keri Leigh Merritt, 2020-11-03 United Association for Labor Education Best Book Award The American Dream of reaching success through sheer sweat and determination rings false for countless members of the working classes. This volume shows that many of the difficulties facing workers today have deep roots in the history of the exploitation of labor in the South. Contributors make the case that the problems that have long beset southern labor, including the legacy of slavery, low wages, lack of collective bargaining rights, and repression of organized unions, have become the problems of workers across the country. Spanning nearly all of U.S. history, the essays in this collection range from West Virginia to Florida to Texas. They examine vagrancy laws in the early republic, inmate labor at state penitentiaries, mine workers and union membership, and strikes and the often-violent strikebreaking that followed. They also look at pesticide exposure among

farmworkers, labor activism during the civil rights movement, and foreign-owned auto factories in the rural South. They distinguish between different struggles experienced by women and men, as well as by African American, Latino, and white workers. The broad chronological sweep and comprehensive nature of *Reconsidering Southern Labor History* set this volume apart from any other collection on the topic in the past forty years. Presenting the latest trends in the study of the working-class South by a new generation of scholars, this volume is a surprising revelation of the historical forces behind the labor inequalities inherent today. Contributors: David M. Anderson | Deborah Beckel | Thomas Brown | Dana M. Caldemeyer | Adam Carson | Theresa Case | Erin L. Conlin | Brett J. Derbes | Maria Angela Diaz | Alan Draper | Matthew Hild | Joseph E. Hower | T.R.C. Hutton | Stuart MacKay | Andrew C. McKeivitt | Keri Leigh Merritt | Bethany Moreton | Kristin O'Brassill-Kulfan | Michael Siström | Joseph M. Thompson | Linda Tvrđy

a history of america in ten strikes: *The Republic for which it Stands* Richard White, 2017 The newest volume in the Oxford History of the United States series, *The Republic for Which It Stands* argues that the Gilded Age, along with Reconstruction—its conflicts, rapid and disorienting change, hopes and fears—formed the template of American modernity.

a history of america in ten strikes: The American Yawp Joseph L. Locke, Ben Wright, 2019-01-22 I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world.—Walt Whitman, *Song of Myself*, *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, *The American Yawp* incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. *The American Yawp* traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, *The American Yawp* gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

a history of america in ten strikes: The Long Deep Grudge Toni Gilpin, 2020-02-25 “The definitive history of an important but largely forgotten labor organization and its heroic struggles with an icon of industrial capitalism.” —Ahmed A. White, author of *The Last Great Strike* This rich history details the bitter, deep-rooted conflict between industrial behemoth International Harvester and the uniquely radical Farm Equipment Workers union. *The Long Deep Grudge* makes clear that class warfare has been, and remains, integral to the American experience, providing up-close-and-personal and long-view perspectives from both sides of the battle lines. International Harvester—and the McCormick family that largely controlled it—garnered a reputation for bare-knuckled union-busting in the 1880s, but in the twentieth century also pioneered sophisticated union-avoidance techniques that have since become standard corporate practice. On the other side the militant Farm Equipment Workers union, connected to the Communist Party, mounted a vociferous challenge to the cooperative ethos that came to define the American labor movement after World War II. This evocative account, stretching back to the nineteenth century and carried through to the present, reads like a novel. Biographical sketches of McCormick family members,

union officials and rank-and-file workers are woven into the narrative, along with anarchists, jazz musicians, Wall Street financiers, civil rights crusaders, and mob lawyers. It touches on pivotal moments and movements as wide-ranging as the Haymarket “riot,” the Flint sit-down strikes, the Memorial Day Massacre, the McCarthy-era anti-communist purges, and America’s late twentieth-century industrial decline. “A capitalist family dynasty, a radical union, and a revolution in how and where work gets done—Toni Gilpin’s *The Long Deep Grudge* is a detailed chronicle of one of the most active battlefronts in our ever-evolving class war.” —John Sayles

a history of america in ten strikes: *The Black Book* Middleton A. Harris, Ernest Smith, Morris Levitt, Roger Furman, 2019-12-03 A new edition of the classic New York Times bestseller edited by Toni Morrison, offering an encyclopedic look at the black experience in America from 1619 through the 1940s with the original cover restored. “I am so pleased the book is alive again. I still think there is no other work that tells and visualizes a story of such misery with seriousness, humor, grace and triumph.”—Toni Morrison Seventeenth-century sketches of Africans as they appeared to marauding European traders. Nineteenth-century slave auction notices. Twentieth-century sheet music for work songs and freedom chants. Photographs of war heroes, regal in uniform. Antebellum reward posters for capturing runaway slaves. An 1856 article titled “A Visit to the Slave Mother Who Killed Her Child.” In 1974, Middleton A. Harris and Toni Morrison led a team of gifted, passionate collectors in compiling these images and nearly five hundred others into one sensational narrative of the black experience in America—*The Black Book*. Now in a newly restored hardcover edition, *The Black Book* remains a breathtaking testament to the legendary wisdom, strength, and perseverance of black men and women intent on freedom. Prominent collectors Morris Levitt, Roger Furman, and Ernest Smith joined Harris and Morrison (then a Random House editor, ultimately a two-time Pulitzer Prize-winning Nobel Laureate) to spend months studying, laughing at, and crying over these materials—transcripts from fugitive slaves’ trials and proclamations by Frederick Douglass and celebrated abolitionists, as well as chilling images of cross burnings and lynchings, patents registered by black inventors throughout the early twentieth century, and vibrant posters from “Black Hollywood” films of the 1930s and 1940s. Indeed, it was an article she found while researching this project that provided the inspiration for Morrison’s masterpiece, *Beloved*. A labor of love and a vital link to the richness and diversity of African American history and culture, *The Black Book* honors the past, reminding us where our nation has been, and gives flight to our hopes for what is yet to come. Beautifully and faithfully presented and featuring a foreword and original poem by Toni Morrison, *The Black Book* remains a timeless landmark work.

a history of america in ten strikes: *Murder in the Garment District* David Witwer, Catherine Rios, 2020-05-05 The thrilling and true account of racketeering and union corruption in mid-century New York, when unions and the mob were locked in a power struggle that reverberates to this day In 1949, in New York City's crowded Garment District, a union organizer named William Lurye was stabbed to death by a mob assassin. Through the lens of this murder case, prize-winning authors David Witwer and Catherine Rios explore American labor history at its critical turning point, drawing on FBI case files and the private papers of investigative journalists who first broke the story. A narrative that originates in the garment industry of mid-century New York, which produced over 80 percent of the nation's dresses at the time, *Murder in the Garment District* quickly moves to a national stage, where congressional anti-corruption hearings gripped the nation and forever tainted the reputation of American unions. Replete with elements of a true-crime thriller, *Murder in the Garment District* includes a riveting cast of characters, from wheeling and dealing union president David Dubinsky to the notorious gangster Abe Chait and the crusading Robert F. Kennedy, whose public duel with Jimmy Hoffa became front-page news. Deeply researched and grounded in the street-level events that put people's lives and livelihoods at stake, *Murder in the Garment District* is destined to become a classic work of history—one that also explains the current troubled state of unions in America.

a history of america in ten strikes: *Hoosiers and the American Story* Madison, James H., Sandweiss, Lee Ann, 2014-10 A supplemental textbook for middle and high school students,

Hoosiers and the American Story provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America's westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana's stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

a history of america in ten strikes: Reign of Terror Spencer Ackerman, 2022-08-09 A New York Times Critics' Top Book of 2021 An impressive combination of diligence and verve, deploying Ackerman's deep stores of knowledge as a national security journalist to full effect. The result is a narrative of the last 20 years that is upsetting, discerning and brilliantly argued. —The New York Times One of the most illuminating books to come out of the Trump era. —New York Magazine An examination of the profound impact that the War on Terror had in pushing American politics and society in an authoritarian direction For an entire generation, at home and abroad, the United States has waged an endless conflict known as the War on Terror. In addition to multiple ground wars, the era pioneered drone strikes and industrial-scale digital surveillance; weakened the rule of law through indefinite detentions; sanctioned torture; and manipulated the truth about it all. These conflicts have yielded neither peace nor victory, but they have transformed America. What began as the persecution of Muslims and immigrants has become a normalized feature of American politics and national security, expanding the possibilities for applying similar or worse measures against other targets at home, as the summer of 2020 showed. A politically divided and economically destabilized country turned the War on Terror into a cultural—and then a tribal—struggle. It began on the ideological frontiers of the Republican Party before expanding to conquer the GOP, often with the acquiescence of the Democratic Party. Today's nativist resurgence walked through a door opened by the 9/11 era. And that door remains open. Reign of Terror shows how these developments created an opportunity for American authoritarianism and gave rise to Donald Trump. It shows that Barack Obama squandered an opportunity to dismantle the War on Terror after killing Osama bin Laden. By the end of his tenure, the war had metastasized into a bitter, broader cultural struggle in search of a demagogue like Trump to lead it. Reign of Terror is a pathbreaking and definitive union of journalism and intellectual history with the power to transform how America understands its national security policies and their catastrophic impact on civic life.

a history of america in ten strikes: Caste Isabel Wilkerson, 2023-02-14 #1 NEW YORK TIMES BESTSELLER • OPRAH'S BOOK CLUB PICK • "An instant American classic and almost certainly the keynote nonfiction book of the American century thus far." —Dwight Garner, The New York Times The Pulitzer Prize-winning, bestselling author of The Warmth of Other Suns examines the unspoken caste system that has shaped America and shows how our lives today are still defined by a hierarchy of human divisions—now with a new Afterword by the author. #1 NONFICTION BOOK OF THE YEAR: Time ONE OF THE BEST BOOKS OF THE YEAR: The Washington Post, The New York Times, Los Angeles Times, The Boston Globe, O: The Oprah Magazine, NPR, Bloomberg, The Christian Science Monitor, New York Post, The New York Public Library, Fortune, Smithsonian Magazine, Marie Claire, Slate, Library Journal, Kirkus Reviews Winner of the Carl Sandberg Literary Award • Winner of the Los Angeles Times Book Prize • National Book Award Longlist • National Book Critics Circle Award Finalist • Dayton Literary Peace Prize Finalist • PEN/John Kenneth Galbraith Award for Nonfiction Finalist • PEN/Jean Stein Book Award Longlist • Kirkus Prize Finalist "As we go about our daily lives, caste is the wordless usher in a darkened theater, flashlight cast down in the aisles, guiding us to our assigned seats for a performance. The hierarchy of caste is not about feelings or morality. It is about power—which groups have it and which do not." In this brilliant book, Isabel Wilkerson gives us a masterful portrait of an unseen phenomenon in America

as she explores, through an immersive, deeply researched, and beautifully written narrative and stories about real people, how America today and throughout its history has been shaped by a hidden caste system, a rigid hierarchy of human rankings. Beyond race, class, or other factors, there is a powerful caste system that influences people's lives and behavior and the nation's fate. Linking the caste systems of America, India, and Nazi Germany, Wilkerson explores eight pillars that underlie caste systems across civilizations, including divine will, bloodlines, stigma, and more. Using riveting stories about people—including Martin Luther King, Jr., baseball's Satchel Paige, a single father and his toddler son, Wilkerson herself, and many others—she shows the ways that the insidious undertow of caste is experienced every day. She documents how the Nazis studied the racial systems in America to plan their outcasting of the Jews; she discusses why the cruel logic of caste requires that there be a bottom rung for those in the middle to measure themselves against; she writes about the surprising health costs of caste, in depression and life expectancy, and the effects of this hierarchy on our culture and politics. Finally, she points forward to ways America can move beyond the artificial and destructive separations of human divisions, toward hope in our common humanity. Original and revealing, *Caste: The Origins of Our Discontents* is an eye-opening story of people and history, and a reexamination of what lies under the surface of ordinary lives and of American life today.

a history of america in ten strikes: Making the Empire Work Daniel E. Bender, Jana K. Lipman, 2015-07-17 Millions of laborers, from the Philippines to the Caribbean, performed the work of the United States empire. Forging a global economy connecting the tropics to the industrial center, workers harvested sugar, cleaned hotel rooms, provided sexual favors, and filled military ranks. Placing working men and women at the center of the long history of the U.S. empire, these essays offer new stories of empire that intersect with the "grand narratives" of diplomatic affairs at the national and international levels. Missile defense, Cold War showdowns, development politics, military combat, tourism, and banana economics share something in common—they all have labor histories. This collection challenges historians to consider the labor that formed, worked, confronted, and rendered the U.S. empire visible. The U.S. empire is a project of global labor mobilization, coercive management, military presence, and forced cultural encounter. Together, the essays in this volume recognize the United States as a global imperial player whose systems of labor mobilization and migration stretched from Central America to West Africa to the United States itself. Workers are also the key actors in this volume. Their stories are multi-vocal, as workers sometimes defied the U.S. empire's rhetoric of civilization, peace, and stability and at other times navigated its networks or benefited from its profits. Their experiences reveal the gulf between the American 'denial of empire' and the lived practice of management, resource exploitation, and military exigency. When historians place labor and working people at the center, empire appears as a central dynamic of U.S. history.

a history of america in ten strikes: *A Patriot's History of the United States* Larry Schweikart, Michael Patrick Allen, 2004-12-29 For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. *A Patriot's History of the United States* corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

a history of america in ten strikes: *History of the Labor Movement in the United States* Philip Sheldon Foner, 1988 Labor and the Red Scare; Seattle and Winnipeg general strikes; Boston telephone and police strikes; Streetcar strikes in Chicago, Denver, Knoxville, Kansas City; strikes in

clothing, textile, coal and steel; The open-shop drive; Strikes and Black-white relationships; the AFL and the Black worker; the IWW; Communist Party founded; Political action 1918-1920.

a history of america in ten strikes: *The Other Civil War* Howard Zinn, 2011-03-15 The Other Civil War offers historian and activist Howard Zinn's view of the social and civil background of the American Civil War—a view that is rarely provided in standard historical texts. Drawn from his New York Times bestseller *A People's History of the United States*, this set of essays recounts the history of American labor, free and not free, in the years leading up to and during the Civil War. He offers an alternative yet necessary account of that terrible nation-defining epoch.

a history of america in ten strikes: *The Years of Rice and Salt* Kim Stanley Robinson, 2003-06-03 With the same unique vision that brought his now classic Mars trilogy to vivid life, bestselling author Kim Stanley Robinson boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know. . . . “A thoughtful, magisterial alternate history from one of science fiction's most important writers.”—The New York Times Book Review It is the fourteenth century and one of the most apocalyptic events in human history is set to occur—the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if the plague had killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been—one that stretches across centuries, sees dynasties and nations rise and crumble, and spans horrible famine and magnificent innovation. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson navigates a world where Buddhism and Islam are the most influential and practiced religions, while Christianity is merely a historical footnote. Probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power—and even love—in this bold New World. “Exceptional and engrossing.”—New York Post “Ambitious . . . ingenious.”—Newsday

a history of america in ten strikes: *Muckraking!* Judith Serrin, William Serrin, 2002 Does journalism matter? Here is a book that documents an alternative journalistic tradition - one marked by depth of vision, passion for change, and remarkable bravery. In collecting the kind of reportage that all too rarely appears in this age of media triviality and corporate conglomeration, *Muckraking!* makes clear that American journalists have changed the country for the better. Ranging across three centuries - from the Stamp Act to the abolition movement to the Vietnam War, from the integration of baseball to Watergate - this book contains more than 125 greatest works of American Journalism. -- Cover.

a history of america in ten strikes: *A Concise History of the U.S. Air Force* Stephen Lee McFarland, 1997 Except in a few instances, since World War II no American soldier or sailor has been attacked by enemy air power. Conversely, no enemy soldier or sailor has acted in combat without being attacked or at least threatened by American air power. Aviators have brought the air weapon to bear against enemies while denying them the same prerogative. This is the legacy of the U.S. Air Force, purchased at great cost in both human and material resources. More often than not, aerial pioneers had to fight technological ignorance, bureaucratic opposition, public apathy, and disagreement over purpose. Every step in the evolution of air power led into new and untrodden territory, driven by humanitarian impulses; by the search for higher, faster, and farther flight; or by the conviction that the air way was the best way. Warriors have always coveted the high ground. If technology permitted them to reach it, men, women and an air force held and exploited it—from Thomas Selfridge, first among so many who gave that last full measure of devotion; to Women's Airforce Service Pilot Ann Baumgartner, who broke social barriers to become the first American woman to pilot a jet; to Benjamin Davis, who broke racial barriers to become the first African American to command a flying group; to Chuck Yeager, a one-time non-commissioned flight officer who was the first to exceed the speed of sound; to John Levitt, who earned the Medal of Honor by throwing himself over a live flare to save his gunship crew; to John Warden, who began a revolution in air power thought and strategy that was put to spectacular use in the Gulf War. Industrialization has brought total war and air power has brought the means to overfly an

enemy's defenses and attack its sources of power directly. Americans have perceived air power from the start as a more efficient means of waging war and as a symbol of the nation's commitment to technology to master challenges, minimize casualties, and defeat adversaries.

a history of america in ten strikes: *Who Rules America Now?* G. William Domhoff, 1986 The author is convinced that there is a ruling class in America today. He examines the American power structure as it has developed in the 1980s. He presents systematic, empirical evidence that a fixed group of privileged people dominates the American economy and government. The book demonstrates that an upper class comprising only one-half of one percent of the population occupies key positions within the corporate community. It shows how leaders within this power elite reach government and dominate it through processes of special-interest lobbying, policy planning and candidate selection. It is written not to promote any political ideology, but to analyze our society with accuracy.

a history of america in ten strikes: *One Hundred Years of Solitude* Gabriel García Márquez, 2022-10-11 Netflix's series adaptation of *One Hundred Years of Solitude* premieres December 11, 2024! One of the twentieth century's enduring works, *One Hundred Years of Solitude* is a widely beloved and acclaimed novel known throughout the world and the ultimate achievement in a Nobel Prize-winning career. The novel tells the story of the rise and fall of the mythical town of Macondo through the history of the Buendía family. Rich and brilliant, it is a chronicle of life, death, and the tragicomedy of humankind. In the beautiful, ridiculous, and tawdry story of the Buendía family, one sees all of humanity, just as in the history, myths, growth, and decay of Macondo, one sees all of Latin America. Love and lust, war and revolution, riches and poverty, youth and senility, the variety of life, the endlessness of death, the search for peace and truth—these universal themes dominate the novel. Alternately reverential and comical, *One Hundred Years of Solitude* weaves the political, personal, and spiritual to bring a new consciousness to storytelling. Translated into dozens of languages, this stunning work is no less than an account of the history of the human race.

a history of america in ten strikes: *The New Jim Crow* Michelle Alexander, 2020-01-07 One of the New York Times's Best Books of the 21st Century Named one of the most important nonfiction books of the 21st century by Entertainment Weekly, Slate, Chronicle of Higher Education, Literary Hub, Book Riot, and Zora A tenth-anniversary edition of the iconic bestseller—one of the most influential books of the past 20 years, according to the Chronicle of Higher Education—with a new preface by the author It is in no small part thanks to Alexander's account that civil rights organizations such as Black Lives Matter have focused so much of their energy on the criminal justice system. —Adam Shatz, London Review of Books Seldom does a book have the impact of Michelle Alexander's *The New Jim Crow*. Since it was first published in 2010, it has been cited in judicial decisions and has been adopted in campus-wide and community-wide reads; it helped inspire the creation of the Marshall Project and the new \$100 million Art for Justice Fund; it has been the winner of numerous prizes, including the prestigious NAACP Image Award; and it has spent nearly 250 weeks on the New York Times bestseller list. Most important of all, it has spawned a whole generation of criminal justice reform activists and organizations motivated by Michelle Alexander's unforgettable argument that we have not ended racial caste in America; we have merely redesigned it. As the Birmingham News proclaimed, it is undoubtedly the most important book published in this century about the U.S. Now, ten years after it was first published, The New Press is proud to issue a tenth-anniversary edition with a new preface by Michelle Alexander that discusses the impact the book has had and the state of the criminal justice reform movement today.

a history of america in ten strikes: *Black AF History* Michael Harriot, 2025-09-15 AMAZON'S TOP 20 HISTORY BOOKS OF 2023 * B&N BEST OF EDUCATIONAL HISTORY * THE ROOT'S BEST BOOKS OF 2023 * CHICAGO PUBLIC LIBRARY FAVORITE BOOKS OF 2023 From acclaimed columnist and political commentator Michael Harriot, a searingly smart and bitingly hilarious retelling of American history that corrects the record and showcases the perspectives and experiences of Black Americans. America's backstory is a whitewashed mythology implanted in our collective memory. It is the story of the pilgrims on the Mayflower building a new nation. It is

George Washington's cherry tree and Abraham Lincoln's log cabin. It is the fantastic tale of slaves that spontaneously teleported themselves here with nothing but strong backs and negro spirituals. It is a sugarcoated legend based on an almost true story. It should come as no surprise that the dominant narrative of American history is blighted with errors and oversights--after all, history books were written by white men with their perspectives at the forefront. It could even be said that the devaluation and erasure of the Black experience is as American as apple pie. In *Black AF History*, Michael Harriot presents a more accurate version of American history. Combining unapologetically provocative storytelling with meticulous research based on primary sources as well as the work of pioneering Black historians, scholars, and journalists, Harriot removes the white sugarcoating from the American story, placing Black people squarely at the center. With incisive wit, Harriot speaks hilarious truth to oppressive power, subverting conventional historical narratives with little-known stories about the experiences of Black Americans. From the African Americans who arrived before 1619 to the unenslavable bandit who inspired America's first police force, this long overdue corrective provides a revealing look into our past that is as urgent as it is necessary. For too long, we have refused to acknowledge that American history is white history. Not this one. This history is Black AF.

a history of america in ten strikes: *Subterranean Fire* Sharon Smith, 2018-07-17 "A concise, well-written history of U.S. working-class struggle and radicalism" from the author of *Women and Socialism: Class, Race, and Capital (Solidarity)*. Smith explores how the connection between the U.S. labor movement and the Democratic Party, with its extensive corporate ties, has repeatedly held back working-class struggles. And she closely examines the role of the labor movement in the 2004 presidential election, tracing the shrinking electoral influence of organized labor and the failure of labor-management cooperation, "business unionism," and reliance on the Democrats to deliver any real gains. "Sharon Smith brings that history to life once again, blasting through the myths of the working class that Trump-era narratives cling to in order to connect us once again to the possibility of building broad solidarity." —Sarah Jaffe, author of *Work Won't Love You Back* "A veteran worker-intellectual brilliantly addresses the crisis of the labor movement, skewering those who believe that renewal can come from the top down, and encouraging those who are fighting to rebuild it from the bottom up." —Mike Davis, author of *Planet of Slums*

a history of america in ten strikes: *Labor's Untold Story* Richard Owen Boyer, Herbert Montfort Morais, 1976

a history of america in ten strikes: *Radicalism in the States* Richard M. Valelly, 1989-07-10 Concentrated in states outside the Northeast and the South, state-level third-party radical politics has been more widespread than many realize. In the 1920s and 1930s, American political organizations strong enough to mount state-wide campaigns, and often capable of electing governors and members of Congress, emerged not only in Minnesota but in Wisconsin and Washington, in Oklahoma and Idaho, and in several other states. Richard M. Valelly treats in detail the political economy of the Minnesota Farmer-Labor Party (1918-1944), the most successful radical, state-level party in American history. With the aid of numerous interviews of surviving organizers and participants in the party's existence, Valelly recreates the party's rise to power and subsequent decline, seeking answers to some broad, developmental questions. Why did this type of politics arise, and why did it collapse when it did? What does the party's history tell us about national political change? The answers lie, Valelly argues, in America's transition from the political economy of the 1920s to the New Deal. Combining case study and comparative state politics, he reexamines America's political economy prior to the New Deal and the scope and ironies of the New Deal's reorganization of American politics. The results compellingly support his argument that the federal government's increasing intervention in the economy profoundly transformed state politics. The interplay between national economy policy-making and federalism eventually reshaped the dynamics of interest-group politics and closed off the future of state-level radicalism. The strength of this argument is highlighted by Valelly's cross-national comparison with Canadian politics. In vivid contrast to the fate of American movements, province level radicalism thrived in the Canadian

political environment. In the course of analyzing one of the suppressed alternatives of American politics, Valeyly illuminates the influence of the national political economy on American political development. Radicalism in the States will interest students of economic protest, of national policy-making, of interest-group politics and party politics.

a history of america in ten strikes: The Lost Promise Ellen Schrecker, 2021-12-17 Ellen Schrecker shows how universities shaped the 1960s, and how the 1960s shaped them. Teach-ins and walkouts-in institutions large and small, across both the country and the political spectrum-were only the first actions that came to redefine universities as hotbeds of unrest for some and handmaidens of oppression for others. The tensions among speech, education, and institutional funding came into focus as never before-and the reverberations remain palpable today--

a history of america in ten strikes: The Seattle General Strike Robert Friedheim, 2018-11-06 "We are undertaking the most tremendous move ever made by LABOR in this country, a move which will lead—NO ONE KNOWS WHERE!" With these words echoing throughout the city, on February 6, 1919, 65,000 Seattle workers began one of the most important general strikes in US history. For six tense yet nonviolent days, the Central Labor Council negotiated with federal and local authorities on behalf of the shipyard workers whose grievances initiated the citywide walkout. Meanwhile, strikers organized to provide essential services such as delivering supplies to hospitals and markets, as well as feeding thousands at union-run dining facilities. Robert L. Friedheim's classic account of the dramatic events of 1919, first published in 1964 and now enhanced with a new introduction, afterword, and photo essay by James N. Gregory, vividly details what happened and why. Overturning conventional understandings of the American Federation of Labor as a conservative labor organization devoted to pure and simple unionism, Friedheim shows the influence of socialists and the IWW in the city's labor movement. While Seattle's strike ended in disappointment, it led to massive strikes across the country that determined the direction of labor, capital, and government for decades. The Seattle General Strike is an exciting portrait of a Seattle long gone and of events that shaped the city's reputation for left-leaning activism into the twenty-first century.

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1. Loomis, Erik. (2018) A History of America in Ten Strikes. New York: The New Press. Chapter 3
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Christopher L. Tomlins is a graduate student in the Department of History, the Johns Hopkins University. 1 For example, see Irving Bernstein, Turbulent Years: A History of the American ...

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