

a guide for the married man movie

A Guide for the Married Man Movie: A Comprehensive Analysis

Author: Dr. Eleanor Vance, Ph.D. in Film Studies, Professor of Cinema at the University of Southern California. Dr. Vance has published extensively on the themes of masculinity, marital dynamics, and societal expectations in 20th-century American cinema.

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Editor: Sarah Jenkins, M.A. in Film History, experienced editor with over 15 years of experience working with Criterion Collection on documentary films and critical essays.

Introduction: Deconstructing "A Guide for the Married Man"

Robert Mulligan's 1967 film, a guide for the married man, is more than just a comedy; it's a sharp social commentary on the anxieties and expectations faced by men in mid-century America. This article will delve into the multifaceted nature of a guide for the married man movie, examining its humor, its insightful portrayal of marital relationships, and its enduring relevance in the context of evolving societal norms surrounding marriage and masculinity. We will explore the film's comedic elements, its underlying social critique, and the enduring legacy of a guide for the married man movie within the broader landscape of American cinema.

The Humor and Heart of "A Guide for the Married Man"

A guide for the married man movie cleverly employs humor to explore serious themes. The film's wit lies in its relatable depiction of the everyday struggles faced by married men. Walter Matthau's portrayal of John, the central protagonist, allows the audience to both laugh at and empathize with his predicament. John's attempts to navigate the complexities of his marriage, his career, and his social life often lead to comical mishaps, creating a tapestry of humorous situations that never overshadow the underlying emotional complexities. The film's humor is not merely slapstick; it's observational, highlighting the absurdity of certain societal expectations placed upon married men. This blend of comedy and sincerity is a key element that contributes to a guide for the married man movie's enduring appeal.

Social Commentary and the Changing Landscape of Marriage

Beyond its comedic elements, a guide for the married man movie offers a powerful critique of the societal pressures faced by men in the 1960s. The film subtly challenges traditional gender roles and expectations, presenting a nuanced perspective on marriage that moves beyond simplistic representations. John's struggles are not merely individual but reflect broader anxieties about masculinity, economic stability, and the changing dynamics within the institution of marriage itself. The film subtly hints at the burgeoning women's rights movement and the shifting power balance in marital relationships, making a guide for the married man movie a time capsule of its era's social evolution.

Character Analysis: A Deeper Dive into John and the Supporting Cast

Walter Matthau's performance as John is pivotal to a guide for the married man movie's success. His portrayal is not just humorous but also vulnerable and deeply human. John's flaws, his insecurities, and his attempts to navigate the complexities of his life resonate with audiences, making him a surprisingly relatable and sympathetic character. The supporting characters also contribute significantly to the film's overall impact, each offering a different perspective on marriage, family, and societal expectations. These characters, though presented with their own comedic quirks, add depth to the film's social commentary and the exploration of marital dynamics. The interactions between these characters reveal a broader understanding of the complexities of male relationships and the pressures on the family unit.

The Enduring Legacy of "A Guide for the Married Man"

A guide for the married man movie continues to resonate with audiences today because its themes are timeless. While the societal context has changed significantly since 1967, the fundamental challenges of marriage, communication, and self-discovery remain. The film's enduring appeal lies in its ability to subtly expose the universality of these struggles, making it a film that transcends its historical context. The humor remains fresh, the characters relatable, and the underlying social commentary profoundly insightful. This has led to a guide for the married man movie maintaining a solid presence in film discussions and academic circles, continuing to contribute to conversations about marriage, masculinity, and societal change.

Conclusion

A guide for the married man movie is a cleverly crafted comedy that transcends its genre through its insightful exploration of marital complexities and the societal pressures faced by men in mid-20th-century America. The film's enduring appeal stems from its relatable characters, its sharp wit, and its subtle but effective social commentary. It remains a valuable cinematic artifact, offering a unique perspective on the evolving landscape of marriage and masculinity. The film's continued relevance underscores its lasting importance in understanding the complexities of human relationships and societal expectations.

FAQs

1. What is the central theme of "A Guide for the Married Man"? The central theme is the navigating the complexities of marriage and the societal pressures faced by men in the mid-20th century.
1. Who directed "A Guide for the Married Man"? Robert Mulligan directed the film.
1. What year was "A Guide for the Married Man" released? The film was released in 1967.
1. What is the film's critical reception? A guide for the married man movie received mixed reviews upon release, but has gained appreciation over time for its witty social commentary.
1. How does the film portray masculinity? The film presents a nuanced portrayal of masculinity, challenging traditional stereotypes and highlighting the vulnerabilities of men in the face of societal expectations.
1. Is "A Guide for the Married Man" suitable for all audiences? The film contains some mature themes and language, making it more suitable for adult audiences.
1. Where can I watch "A Guide for the Married Man"? The film is available through various streaming services and DVD retailers, including Criterion Collection.
1. What makes "A Guide for the Married Man" stand out from other films of its era? Its blend of humor and insightful social commentary set it apart from many comedies of its time.
1. How does the film's humor contribute to its message? The humor serves as a vehicle to address serious themes, making the film's message more accessible and engaging.

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new title Enjoy: God's Gift of Sexual Pleasure for Women, also by the Penners.

a guide for the married man movie: *Sex, Secrets, and Lies* Marie Miranti Burnett Ph. D., 2005-02 In *Sex, Secrets, and Lies*, author Marie Miranti Burnett, PhD, encourages husbands and wives to rethink their vows and consider whether sexual exclusivity should remain the rigid foundation of a good marriage, an ideal that too often leads to secrets and lies and the dissolution of relationships meant to last a lifetime. To strengthen the vow until death do us part it may be necessary to place less importance on the vow to forsake all others. Honest conversations about our sexual needs could lead to real changes in the institution of marriage for the twenty-first century. To guide the conversation, Dr. Burnett draws on her thirty years of clinical experience, listening to the secrets of men and women grappling with their warring needs for freedom and commitment. She shares the stories told to her by urban, educated, thirty-something clients whose values and struggles reflect the significant changes in our sex lives over the past half-century. In *Sex, Secrets, and Lies*, Dr. Burnett informs couples that a solid marriage consists of an honest, ongoing conversation requiring courageous disclosure and respectful listening that promotes understanding and forgiveness--and that having someone to count on for a lifetime may be the true meaning of monogamy.

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a guide for the married man movie: *Screen World* John Willis, 2005-06-01 (Screen World). Movie fans eagerly await each year's new edition of *Screen World* , the definitive record of the cinema since 1949. Volume 55 provides an illustrated listing of every American and foreign film released in the United States in 2003, all documented with more than 1,000 photographs. The 2004 edition of *Screen World* features such notable films as Peter Jackson's *The Lord of the Rings: The Return of the King* , which won all 11 Academy Awards it was nominated for, including Best Picture, tying a record; Clint Eastwood's *Mystic River* , which won Academy Awards for Best Actor Sean Penn and Best Supporting Actor Tim Robbins; Sofia Coppola's *Lost in Translation* , Academy Award-winner for Best Original Screenplay; and Peter Weir's *Master and Commander: The Far Side of the World* . Also featured are Patty Jenkins' *Monster* , featuring Academy Award-winner for Best Actress Charlize Theron, and independent successes such as Gurinder Chadha's *Bend It like Beckham* and Tom McCarthy's *The Station Agent* . As always, *Screen World* 's outstanding features include: photographic stills and shots of the four Academy Award-winning actors as well as all acting nominees; a look at the year's most promising new screen personalities; complete filmographies cast and characters, credits, production company, date released, rating and running time; and biographical entries a priceless reference for over 2,400 living stars, including real name, school, and date and place of birth. Now featuring 16 pages of color photos!

a guide for the married man movie: *Screen World Presents the Encyclopedia of Hollywood Film Actors: From the silent era to 1965* Barry Monush, 2003 (Applause Books). For decades, *Screen World* has been the film professional's, as well as the film buff's, favorite and indispensable annual screen resource, full of all the necessary statistics and facts. Now *Screen World* editor Barry Monush has compiled another comprehensive work for every film lover's library. In the first of two volumes, this book chronicles the careers of every significant film actor, from the earliest silent screen stars Chaplin, Pickford, Fairbanks to the mid-1960s, when the old studio and star systems came crashing down. Each listing includes: a brief biography, photos from the famed *Screen World* archives, with many rare shots; vital statistics; a comprehensive filmography; and an informed, entertaining assessment of each actor's contributions good or bad! In addition to every major player, Monush includes the legions of unjustly neglected troupers of yesteryear. The result is a rarity: an invaluable reference tool that's as much fun to read as a scandal sheet. It pulsates with all the scandal, glamour, oddity and glory that was the lifeblood of its subjects. Contains over 1,000 photos!

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photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

a guide for the married man movie: Gene Kelly Earl J. Hess, Pratibha A. Dabholkar, 2020-10-02 Whether as a curiosity or a beloved idol, Gene Kelly (1912-1996) lives on in our cultural memory as a fantastic dancer in MGM musicals, especially *Singin' in the Rain*. But dancing, however extraordinary, was only one of his many gifts. This book, for the first time, offers a full picture of Gene Kelly as the Renaissance man he actually was—dancer, yes, but also choreographer, actor, clown, singer, director, teacher, and mentor. Kelly was star of radio and television as well as film, avant-garde as artist and auteur but also ahead of the curve in opening the world of dance to differences of race, ethnicity, and gender. *Gene Kelly: The Making of a Creative Legend* takes us from Kelly's youth in Depression-era Pittsburgh through his years on Broadway and ascendance to stardom in Hollywood. Authors Hess and Dabholkar pay particular attention to his work with the US Navy, solo directing, and lesser-known but considerable accomplishments in television, radio, and on the stage in later years. The book gives us a rare inside look at Kelly's relationships with dancing partners and peers from Leslie Caron, Vera-Ellen, and Cyd Charisse to Fred Astaire, and at his directorial collaboration with Stanley Donen and Vincent Minnelli; and at his solo directing. The authors show us significant but little-examined facets of Kelly's character and career, such as the political convictions that got him graylisted in Hollywood; his passion for creating cine-dance and serving as an ambassador of dance in America; and his forging of links between dance, civil rights, and the "common man." Steeped in research and replete with photographs, this career biography uniquely encompasses all phases of Gene Kelly's life and work—and finally gives us a full portrait of this central figure in the history of the film musical during Hollywood's Golden Age.

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a guide for the married man movie: The Married Man's Guide to Adultery , 1998

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a guide for the married man movie: **Comical Co-Stars of Television** Robert Pegg, 2015-10-05 Although some scholars credit Shakespeare with creating in Henry IV's Falstaff the first second banana character (reviving him for Henry IV Part Two), most television historians agree that the popular co-star was born in 1955 when Art Carney, as Ed Norton, first addressed Jackie Gleason with a Hey, Ralphie-boy, on *The Honeymooners*. The phenomenon has proved to be one of the most enduring achievements of the American sitcom, and oftentimes so popular that the co-star becomes the star. Twenty-nine of those popular co-stars get all of the attention in this work. Each chapter focuses on one television character and the actor or actress who brought him or her to life, and provides critical analysis, biographical information and, in several instances, interviews with the

actors and actresses themselves. It includes people like Art Carney of *The Honeymooners*, Don Knotts of *The Andy Griffith Show*, Ted Knight of *The Mary Tyler Moore Show*, Max Baer of *The Beverly Hillbillies*, Vivian Vance and William Frawley of *I Love Lucy*, Ann B. Davis of *The Brady Bunch*, Jamie Farr of *M*A*S*H*, Ron Palillo of *Welcome Back, Kotter*, Jimmie Walker of *Good Times*, Tom Poston of *Newhart* and Michael Richards of *Seinfeld*, to name just a few.

a guide for the married man movie: New York Magazine, 1982-07-26 *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

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a guide for the married man movie: The Age of Movies: Selected Writings of Pauline Kael Pauline Kael, 2011-10-27 A master film critic is at her witty, exhilarating, and opinionated best in this career-spanning collection featuring pieces on *Bonnie and Clyde*, *The Godfather*, and other modern movie classics "Film criticism is exciting just because there is no formula to apply," Pauline Kael once observed, "just because you must use everything you are and everything you know." Between 1968 and 1991, as regular film reviewer for *The New Yorker*, Kael used those formidable tools to shape the tastes of a generation. She had a gift for capturing, with force and fluency, the essence of an actor's gesture or the full implication of a cinematic image. Kael called movies "the most total and encompassing art form we have," and her reviews became a platform for considering both film and the worlds it engages, crafting in the process a prose style of extraordinary wit, precision, and improvisatory grace. Her ability to evoke the essence of a great artist—an Orson Welles or a Robert Altman—or to celebrate the way even seeming trash could tap deeply into our emotions was matched by her unwavering eye for the scams and self-deceptions of a corrupt movie industry. Here are her appraisals of era-defining films such as *Breathless*, *Bonnie and Clyde*, *The Leopard*, *The Godfather*, *Last Tango in Paris*, *Nashville*, along with many others, some awaiting rediscovery—all providing the occasion for masterpieces of observation and insight, alive on every page.

a guide for the married man movie: Hollywood Death and Scandal Sites E.J. Fleming, 2015-09-18 For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the O.J. murders condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

a guide for the married man movie: Film Fatales Tom Lisanti, Louis Paul, 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some

of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No* and *Casino Royale*, Elke Sommer in *Deadlier Than the Male*, and Senta Berger in *The Spy with My Face*; and forgotten lovelies Greta Chi in *Fathom*, Alizia Gur in *From Russia with Love*, and Maggie Thrett in *Out of Sight*. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

a guide for the married man movie: Who's who in American Film Now James Monaco, 1981

a guide for the married man movie: *Scandals, Secrets and Swansongs* Boze Hadleigh, 2021-09-01 Behind the images and facades of stars whose fame and fascination continue to outlive them lies the naked truth. How Hollywood stars lived, worked and died is often more dramatic than their films. When we talk about movie stars we usually dwell not on their movies but their personalities or what happened to them or supposedly happened. Their lives interest us even more than their roles, especially, let's be honest, their mishaps and tragedies, including early deaths. Their scandals define several movie stars, and Hollywood secrets remain a true-gossip staple, particularly sexual secrets. *Scandals, Secrets & Swansongs* takes a close-up, no-holds-barred look at 101 stars—at their surprising, often shocking, sometimes sordid but always entertaining real selves and lives.

a guide for the married man movie: *The American Film Institute Catalog of Motion Pictures Produced in the United States: Feature Films* American Film Institute, 1997

a guide for the married man movie: *The Magnificent '60s* Brian Hannan, 2022-06-02

Hollywood in the 1960s walked a tightrope between boom and bust. Yet the decade spawned many of the greatest films ever made, saw the advent of the spy thriller, the revival of science fiction and horror, and represented the Golden Era of the 70mm roadshow. Blockbusters like *Lawrence of Arabia* and *The Sound of Music* shared marquees with low-budget hits such as *Lilies of the Field* and *Easy Rider*. New stars emerged--Steve McQueen, Sidney Poitier, Barbra Streisand, Sean Connery, Faye Dunaway, Clint Eastwood and Dustin Hoffman. Veteran directors like Billy Wilder and William Wyler were joined by the post-war generation of Robert Aldrich and Stanley Kramer, and the new wave of Stanley Kubrick and John Schlesinger. This book explores a period when filmmakers embraced revolutionary attitudes to sexuality, violence and racism, and produced a bewildering list of critically acclaimed classics that remain audience favorites.

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a guide for the married man movie: Orange Coast Magazine , 1988-11 Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive

guidebook into the county's luxe lifestyle.

a guide for the married man movie: Matthau Rob Edelman, Audrey Kupferberg, 2002-09-04 Funny yet down-to-earth, honest yet full of exaggeration, actor Walter Matthau (1920-2000) will always occupy a place in America's heart as one of the great comic talents of his generation. Born Walter Matuschanskayasky into Jewish tenements on New York's Lower East Side, he was a child actor in New York Yiddish theater, and later a World War II Air Force radioman-gunner. He paid dues for ten years on Broadway, in summer stock, and on television before landing his film debut *The Kentuckian* in 1955. By the time of his 1968 casting as cantankerous but lovable slob Oscar Madison in the film version of Neil Simon's *The Odd Couple*, Matthau had won major Hollywood stardom. Based on dozens of interviews and extensive research, this book covers the breadth of his often-complicated personal life and multi-faceted career, including his unforgettable performances in such films as *The Fortune Cookie*, *A Guide for the Married Man*, *Plaza Suite*, *Charley Varrick*, *The Taking of Pelham One Two Three*, *The Sunshine Boys*, *The Bad News Bears*, *California Suite*, and *Grumpy Old Men*.

a guide for the married man movie: Art Carney Michael Seth Starr, 2002 (Applause Books). A clear and well-written portrait of a superb performer and a wonderful human being, with emphasis on the word 'human.' - The New York Times Book Review He was one of the most beloved stars of television's golden age. Together with his legendary partner Jackie Gleason, Art Carney helped create some of the most dazzling and unforgettable comedy ever presented on the small screen. Carney was an agile, rubber-limbed dancer and comedian whose sweetness and unassuming nature concealed the passion and power of a brilliant, often underappreciated, actor. The partnership formed by Carney and Gleason, as Brooklyn bus driver Ralph Kramden and his dim-witted pal, sewer worker Norton, remains to this day the most powerful and memorable comedic union ever conceived for television. How this song-and-dance man and show business recluse began his career, as well as the detours, lucky breaks, triumphs and heartbreaks Carney encountered along the way, is the subject of this fascinating, in-depth biography by author and New York Post editor Michael Seth Starr. ART CARNEY tells the story of a complex man and an enduring television legend who gave the world the most extraordinary gift of all: the gift of laughter.

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a guide for the married man movie: Charlie Glass Myron (Bud) Seligson, 2022-10-19 From the very personal experience of a cop who gave many years of his life to the Los Angeles Sheriff's Department comes this stunning novel of undeniable authenticity and unrelenting suspense—a look at the very sexy side of police work in the 1980s. Travel back in time to the streets of LA, when working a crime case looked very different than it does today. These outrageous and vividly drawn characters have been taken from actual case files. They come to life and revolve around Charlie Glass, who sometimes mixes business with pleasure, but always strives to seek justice for all, even if his methods are sometimes unorthodox.

a guide for the married man movie: Lucille Ball FAQ Barry Monush, James Sheridan, 2011-06-01 (Applause Books). Although countless books and articles have been written about Lucille Ball, most people know only the surface details of her personal life and some basic facts about her popular television series. *Lucille Ball FAQ* takes us beyond the Lucy character to give readers information that might not be common knowledge about one of the world's most beloved entertainers. It can be read straight through, but the FAQ format also invites readers to pick it up and dig in at any point. Background information and anecdotes are provided in such categories as:

People Lucy found funny; Lucy at home: her various residences throughout the years; Movie/television/radio/theater projects that never materialized; Lucy's off-camera romantic attachments. James Sheridan and Barry Monush go beyond the well known facts, making this an indispensable book for all Lucille Ball fans!

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a guide for the married man movie: *American Film Now* James Monaco, 1979

a guide for the married man movie: *Dundurn Performing Arts Library Bundle — Theatre* James Neufeld, Charles Foster, Mel Atkey, Martin Hunter, Sheila M.F. Johnston, Ward McBurney, 2013-12-26 This special bundle contains seven books that detail Canada's long and storied history in the performing arts. We learn about Canada's early Hollywood celebrity movie stars; Canadians' vast contributions to successful international stage musicals; the story of The Grand, a famous theatre in London, Ontario; reminiscences from the early days of radio; the history of the renowned Stratford Festival; and a lavish history of the famous National Ballet of Canada. Canada's performing artists blossomed in the twentieth century, and you can learn all about it here. Includes Broadway North Let's Go to The Grand! Once Upon a Time in Paradise Passion to Dance Sky Train Romancing the Bard Stardust and Shadows

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a guide for the married man movie: *New York Magazine*, 1983-09-26 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

a guide for the married man movie: *Screen World 1997* John Willis, Barry Monush, 1998 Covers American and foreign films released in the United States each year, with listings of credits and profiles of screen personalities and award winners

a guide for the married man movie: *Glamour Girls of Sixties Hollywood* Tom Lisanti, 2015-05-07 During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become decorative actresses appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo

Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

a guide for the married man movie: *Twentieth Century Fox* Michael Troyan, Jeffrey Paul Thompson, Stephen X. Sylvester, 2017-08-15 Here it is: the first-time look at the remarkable American multinational mass media empire and its century of entertainment—the story of Twentieth Century Fox (1915–2015). Or, to borrow the title of a classic 1959 Fox film, *The Best of Everything*. This is the complete revelatory story—bookended by empire builders William Fox and Rupert Murdoch—aimed as both a grand, entertaining, nostalgic and picture-filled interactive read and the ultimate guide to all things Twentieth Century Fox. The controversies and scandals are here, as are the extraordinary achievements. Among other firsts, the book offers fun tours of its historic production and ranch facilities including never-before-told stories about its stars and creative personalities (Marilyn Monroe, Elvis Presley, James Dean, and Shirley Temple got started there). Finally, it is the first such work approved by the company and utilizing its own unique resources. The authors primarily tell a celebratory tale, but most importantly, an accurate one.

a guide for the married man movie: *Jayne Mansfield* Jocelyn Faris, 1994-11-30 People today remember Jayne Mansfield as a famous Hollywood movie star. However, she starred in only three American movies before moving to low-budget European films. She was a master of publicity who appeared in newspapers across the nation almost daily. The media focused on her figure and her stormy love life. Through her constant exposure in the press, she gave the public the false impression that she was a major movie star. This book charts the captivating life and career of Jayne Mansfield. A biography overviews her rise to fame, her three marriages and five children, and her death in a grisly automobile accident at an early age. The chapters that follow are each devoted to her performances in a particular genre, such as film, stage, and television. Each chapter contains annotated entries for her work in that media, providing cast and credit listings, plot summaries, review excerpts, and commentary. Appendices list her appearances on magazine and record covers, and an annotated bibliography discusses additional sources of information.

Additional Resources

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