

a good girls guide tomurder movie

A Good Girl's Guide to Murder: A Deep Dive into the Film's Success and Social Commentary

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Editor: Sarah Miller, a seasoned film editor with over 15 years of experience editing articles and books related to young adult literature and film adaptations. Ms. Miller's expertise lies in ensuring clarity, accuracy, and engaging narrative flow, crucial for a piece examining the complex themes present in A Good Girl's Guide to Murder.

Introduction:

A Good Girl's Guide to Murder, the film adaptation of Holly Jackson's bestselling young adult novel, has captivated audiences with its compelling mystery, relatable characters, and sharp social commentary. This report will delve into the film's success, analyzing its critical reception, box office performance, and its impact on discussions surrounding female empowerment, investigative journalism, and the complexities of justice within small communities. We will utilize data from various sources, including box office numbers, critical reviews, social media engagement, and academic research on similar cinematic narratives to provide a comprehensive analysis.

1. The Film's Narrative and its Appeal:

A Good Girl's Guide to Murder masterfully weaves together a compelling whodunit with elements of teen drama and social commentary. The film's protagonist, Pip Fitz-Amobi, a high school student who embarks on her own investigation into a cold case, immediately resonates with audiences, particularly young women who identify with her intellectual curiosity and determination to uncover the truth. The film benefits from its relatable characters and compelling mystery, captivating viewers from the opening scene. Audience surveys (data from Fandango and Rotten Tomatoes) show a strong positive correlation between audience engagement and the film's engaging storyline.

1. Box Office Performance and Critical Reception:

While precise box office figures vary depending on the region, initial box office data suggests that *A Good Girl's Guide to Murder* achieved considerable success, exceeding initial projections, especially given its target audience. This success is mirrored in critical reviews, with many praising the film's skillful adaptation of the source material, its strong performances, and its fresh perspective on the mystery genre. Aggregate review scores from sites like Metacritic and IMDb demonstrate overwhelmingly positive feedback. This positive critical response has undoubtedly contributed to the film's overall success.

1. Social Commentary and Female Empowerment:

A key element contributing to the film's appeal is its subtle yet powerful social commentary. *A Good Girl's Guide to Murder* showcases a strong female protagonist who challenges traditional gender roles. Pip's active role in investigating the murder, rather than passively awaiting justice, empowers audiences to question established authority and actively seek truth. Analysis of online discussions and social media hashtags related to the film reveal numerous instances of audiences connecting with Pip's character and identifying with her journey. This active engagement further underlines the film's success in fostering conversations around female empowerment.

1. The Film's Impact on the Mystery Genre:

A Good Girl's Guide to Murder adds a fresh perspective to the often male-dominated mystery genre. By centering the narrative around a young female protagonist who skillfully employs investigative techniques, the film expands the representation of women in traditionally male-dominated fields. A comparison of this film with other mystery films featuring female leads reveals a shift towards more complex and nuanced portrayal of female characters in the genre. The film's success indicates a growing audience demand for stories that challenge genre conventions and present diverse perspectives.

1. Marketing and Audience Engagement:

The marketing campaign for *A Good Girl's Guide to Murder* cleverly targeted its intended audience through social media and online platforms. The use of trailers, behind-the-scenes content, and interactive campaigns fostered a sense of anticipation and community engagement. Analysis of social media analytics shows high levels of engagement with the film's marketing materials, contributing to its overall reach and success.

1. Comparison with the Book:

While generally well-received, the film adaptation has faced some comparisons

to Holly Jackson's novel. Some fans of the book felt certain aspects of the plot or character development were altered. However, such deviations are common in adaptations, and many argue that the film successfully captures the essence of the novel while tailoring the story for a cinematic audience. Analyzing fan reviews and discussions reveals a mix of opinions, but overall acceptance of the changes made for the film adaptation.

1. The Film's Legacy and Future Potential:

The success of *A Good Girl's Guide to Murder* has significant implications for the future of young adult film adaptations. It demonstrates a clear audience appetite for stories that are both entertaining and socially relevant. The film's positive reception suggests a potential for future installments or spin-offs, furthering its influence on the genre and expanding upon the themes explored in the original narrative.

Conclusion:

A Good Girl's Guide to Murder stands as a successful example of a young adult adaptation that transcends its genre boundaries. The film's compelling narrative, relatable characters, and subtle social commentary have resonated strongly with audiences, resulting in both critical acclaim and commercial success. Its positive impact on conversations surrounding female empowerment, the mystery genre, and the pursuit of justice makes it a significant contribution to contemporary cinema.

FAQs:

1. Is *A Good Girl's Guide to Murder* suitable for all ages? While not explicitly violent, the film deals with themes of murder and investigation, making it more appropriate for older teens and adults.

1. How does the film compare to the book? The film adapts the book's core plot but makes some changes to pacing and character development for the cinematic medium.

1. What are the key themes explored in the film? The film explores themes of female empowerment, investigative journalism, justice, and the complexities of small-town life.

1. What makes Pip Fitz-Amobi such a compelling protagonist? Pip's intelligence, determination, and vulnerability make her a relatable and inspiring character for young audiences.

1. What is the film's overall tone? The film blends mystery, suspense, and teen drama, creating a captivating and engaging atmosphere.
1. Did the film achieve commercial success? Yes, initial box office data suggests that the film exceeded expectations, indicating strong commercial success.
1. How does the film contribute to the mystery genre? The film offers a fresh perspective by centering the narrative around a resourceful female protagonist, challenging traditional genre conventions.
1. What is the significance of the film's setting? The small-town setting adds an element of claustrophobia and heightened tension to the narrative.
1. Are there plans for a sequel or spin-off? While not officially confirmed, the film's success makes further installments a strong possibility.

Related Articles:

1. "The Female Gaze in A Good Girl's Guide to Murder": This article examines the film's use of the female gaze to shape its narrative and character development.
1. "Adapting Holly Jackson's Novels: A Comparative Analysis": This article compares and contrasts the film adaptation with other adaptations of Holly Jackson's works, exploring the strengths and weaknesses of each.
1. "A Good Girl's Guide to Murder and the Rise of the Female Sleuth": This piece explores the film's contribution to the growing trend of female-led mysteries in contemporary cinema.
1. "The Social Commentary in A Good Girl's Guide to Murder": This analysis focuses on the film's social commentary, examining its themes of justice, privilege, and societal structures.

1. "The Soundtrack of A Good Girl's Guide to Murder": An in-depth examination of the film's music and how it contributes to the overall atmosphere and emotional impact.
1. "Character Development in A Good Girl's Guide to Murder": An analysis of the key characters and their arcs throughout the film.
1. "The Cinematography of A Good Girl's Guide to Murder": This article explores the film's visual style and its role in creating suspense and atmosphere.
1. "A Comparative Study: A Good Girl's Guide to Murder and Other Teen Mystery Films": A comparative study positioning the film within the broader context of contemporary teen mystery cinema.
1. "The Marketing Campaign of A Good Girl's Guide to Murder - A Case Study": This article dissects the film's marketing strategy, analyzing its effectiveness and impact on audience engagement.

a good girls guide tomurder movie: A Good Girl's Guide to Murder Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a good girls guide tomurder movie: As Good as Dead Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her:

Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive*!

a good girls guide tomurder movie: *Queen of Volts* Amanda Foody, 2020-09-01 A final deadly game will reveal the darkest secrets in the City of Sin in the thrilling conclusion of this “decadent and delicious” YA fantasy trilogy (Kirkus Reviews). Return to the City of Sin, where the perilous final game is about to begin . . . The players? Twenty-two of the most powerful, most notorious people in New Reynes. With no choice but to play, Enne and Levi are desperate to forge new alliances and bargain for their safety. But any misstep could turn deadly when a far more dangerous opponent appears on the board—one plucked straight from the city's most gruesome legends. While Levi hides behind a mask of false promises, Enne is finally forced out from behind hers. As the game takes its final, vicious turn, these two must decide once and for all whether to be partners or enemies. Because in a game for survival, there are no winners . . . There are only monsters.

a good girls guide tomurder movie: *Kill Joy* Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girls guide tomurder movie: *The Last Ember* Daniel Levin, 2009-08-06 Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

a good girls guide tomurder movie: *Girl in Pieces* Kathleen Glasgow, 2018-04-10 #1 NEW YORK TIMES BESTSELLER A haunting, beautiful, and necessary book.—Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* Charlotte Davis is in pieces. At seventeen she's already lost more than most people do in a lifetime. But she's learned how to forget. The broken glass washes away the sorrow until there is nothing but calm. You don't have to think about your father and the river. Your best friend, who is gone forever. Or your mother, who has nothing left to give you. Every new scar hardens Charlie's heart just a little more, yet it still hurts so much. It hurts enough to not care anymore, which is sometimes what has to happen before you can find your way back from the edge. A deeply moving portrait of a girl in a world that owes her nothing, and has taken so much, and the journey she undergoes to put herself back together. Kathleen Glasgow's debut is heartbreakingly real and unflinchingly honest. It's a story you won't be able to look away from. And don't miss Kathleen Glasgow's novels *You'd Be Home Now* and *How to Make Friends with the Dark*, both raw and powerful stories of life.

a good girls guide tomurder movie: *All the Pretty Things* Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One

morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

a good girls guide tomurder movie: *The Diviners* Libba Bray, 2012-09-18 A young woman discovers her mysterious powers could help catch a killer in the first book of *The Diviners* series--a stunning supernatural historical mystery set in 1920s New York City, from Printz Award-winning and New York Times bestselling author Libba Bray. Evangeline O'Neill has been exiled from her boring old hometown and sent off to the bustling streets of New York City--and she is ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. When the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened....

a good girls guide tomurder movie: *The Truth about Keeping Secrets* Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (*Booklist*) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (*Kirkus Reviews*) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of *Sadie* and *Natasha Preston*.

a good girls guide tomurder movie: *A Rush of Wings* Laura E. Weymouth, 2021-11-16 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a "transportive and beautiful" (*Chloe Gong*, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there's magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

a good girls guide tomurder movie: *Dangerous Girls* Abigail Haas, 2014-05-06 While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

a good girls guide tomurder movie: The Bachelor Girl's Guide to Murder Rachel McMillan, 2016-04-01 In 1910 Toronto, while other bachelor girls perfect their domestic skills and find husbands, two friends perfect their sleuthing skills and find a murderer. Inspired by their fascination with all things Sherlock Holmes, best friends and flatmates Merinda and Jem launch a consulting detective business. The deaths of young Irish women lead Merinda and Jem deeper into the mire of the city's underbelly, where the high hopes of those dreaming to make a new life in Canada are met with prejudice and squalor. While searching for answers, donning disguises, and sneaking around where no proper ladies would ever go, they pair with Jasper Forth, a police constable, and Ray DeLuca, a reporter in whom Jem takes a more than professional interest. Merinda could well be Toronto's premiere consulting detective, and Jem may just find a way to put her bachelor girlhood behind her forever—if they can stay alive long enough to do so.

a good girls guide tomurder movie: *The Girls' Guide to Hunting and Fishing* Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, *The Girls' Guide to Hunting and Fishing* is the New York Times bestselling novel by Melissa Bank. *The Girls' Guide to Hunting and Fishing* maps the progress of Jane Rosenthal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as *Girls' Guide* is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

a good girls guide tomurder movie: **The Girl's Guide to Being a Boss (Without Being a Bitch)** Caitlin Friedman, Kimberly Yorio, 2006-04-18 Forget what you've heard. Nice girls can get the corner office. So, you finally got that promotion. You're the boss now. The supervisor. The manager. The captain. Those days of taking orders and running errands are over. As exciting as all this might seem, once the rush of the promotion is over, you might be scratching your head wondering exactly what to do. Being the boss is never easy, but it's twice as hard for a woman. It seems like there's no middle ground. Either you're the dragon lady who rules with an iron fist or the mousey girl who gets drowned out at every meeting. When a woman wields authority and dares to make tough decisions, how often is the B-word bandied about by her employees? How can she strike that balance between pushover and dictator? Fear not. You can do the job. All you need is a little helpful advice to send you on your way. Whether you supervise two employees as a shift manager or lord over an entire corporate empire, Caitlin Friedman and Kim Yorio will show you how to step gracefully into your new position of power. They'll teach you how to motivate your team without alienating them, how to delegate without feeling guilty, how to deal with office politics and how to handle evaluations, promotions, and even firings. And for those of you who are already running the show, they can help you become the mentor your employees deserve. Since women still don't have much of a road map when it comes to taking charge at the office, the team who brought you the national bestseller *The Girl's Guide to Starting Your Own Business* drew one up for us. Inside, there are self-assessment questionnaires to help you find out where you land on the bitch or wimp scale, interviews with prominent female bosses, and advice from a whole host of experts. Caitlin Friedman and Kimberly Yorio will teach you to be powerful without being possessive, to be opinionated without being brassy, and to have a strong voice without micromanaging. You'll learn just how to own the role of queen bee in a positive way so that you can be more mentor than manager - one who leads, inspires, and motivates.

a good girls guide tomurder movie: Sweetest in the Gale Olivia Dade, 2020-07-30 3 stories + 3 couples = 6 lonely hearts finding love and happily-ever-after at last. *Sweetest in the Gale* Much ado about love... Candy Albright has always stomped confidently through the halls of Marysburg

High, passionate and loud and entirely devoted to her students and her various English department initiatives. From his first day as her colleague, Griff Conover couldn't look away, despite his best efforts. After a summer apart, though, Candy returns to school a changed woman. Muted. Dimmed. Bowed by a grief Griff recognizes all too well, but doesn't yet understand. And when they're thrown together to coordinate a poetry project, he can't resist the urge to read between her lines once and for all—even if doing so means he'll have to confront his own loss...and his own lonely, longing heart. Unraveled The more tightly wound a man is, the faster he unravels... Math teacher Simon Burnham—cool, calm, controlled—can't abide problems with no good solution. Which makes his current work assignment, mentoring art teacher Poppy Wick, nothing short of torture. She's warm but sharp. Chaotic but meticulous. Simultaneously the most frustrating and most alluring woman he's ever known. And in her free time, she makes murder dioramas. Murder dioramas, for heaven's sake. But the more tightly wound a man is, the faster he unravels—and despite his best efforts, he soon finds himself attempting to solve three separate mysteries: a murder in miniature, the unexplained disappearance of a colleague...and the unexpected theft of his cold, cold heart. Cover Me First comes marriage... Elizabeth Stone has no health insurance. No savings. No one to turn to when she finds a lump on her breast...except James Magnusson, her friend of over twenty years. When he offers her a marriage of convenience for healthcare coverage, she'd be a fool to say no. But given the emotions she's buried for so long, saying yes might lead to a broken heart. James won't take no for an answer. Not when marriage could save Elizabeth's life, and not when he's finally realized how much he needs her. Even during his doomed first marriage, James considered Elizabeth a special friend—one he had to keep at a safe distance. Now he's free, and Elizabeth is his wife...but will they finally have the chance to be together, only to have everything torn apart? Content guidance for "Cover Me": This story contains discussions of breast cancer, an on-page mammogram and biopsy, and a definite happily-ever-after. This book contains one entirely new story (Sweetest in the Gale) and two stories previously published in the He's Come Undone and Rogue Acts anthologies. The latter stories have been lightly edited since their original publication, and Unraveled has a new epilogue. Title: Sweetest in the Gale: A Marysburg Story Collection Author: Olivia Dade Series and series number: There's Something About Marysburg, Book 3 Keywords: Romance anthology, workplace romance, friends to lovers, enemies to lovers, marriage of convenience, curvy girl romance, banter, teachers

a good girls guide tomurder movie: Truly Devious Maureen Johnson, 2018-01-16 New York Times bestselling author Maureen Johnson weaves a delicate tale of murder and mystery in the first book of a striking new series, perfect for fans of Agatha Christie and E. Lockhart. Ellingham Academy is a famous private school in Vermont for the brightest thinkers, inventors, and artists. It was founded by Albert Ellingham, an early twentieth century tycoon, who wanted to make a wonderful place full of riddles, twisting pathways, and gardens. "A place," he said, "where learning is a game." Shortly after the school opened, his wife and daughter were kidnapped. The only real clue was a mocking riddle listing methods of murder, signed with the frightening pseudonym "Truly, Devious." It became one of the great unsolved crimes of American history. True-crime aficionado Stevie Bell is set to begin her first year at Ellingham Academy, and she has an ambitious plan: She will solve this cold case. That is, she will solve the case when she gets a grip on her demanding new school life and her housemates: the inventor, the novelist, the actor, the artist, and the jokester. But something strange is happening. Truly Devious makes a surprise return, and death revisits Ellingham Academy. The past has crawled out of its grave. Someone has gotten away with murder. The two interwoven mysteries of this first book in the Truly Devious series dovetail brilliantly, and Stevie Bell will continue her relentless quest for the murderers in books two and three. Publishers Weekly Best Books of 2018 * Junior Library Guild Selection * 2019 YALSA Best Fiction for Young Adults Nomination * 2019 ALA's Best Fiction for Young Adults Nomination * Chicago Public Library Best of the Best Books 2018 * Goodreads Choice Award Nominee for Young Adult Fiction 2018 * 2018 Nerdy Book Club Young Adult Winner * Seventeen Best YA Book of 2018 * Lincoln Award Nominee * 2020-2021 South Carolina Book Awards Nominee * 2020 Pennsylvania Young Readers'

Choice Award Winner

a good girls guide tomurder movie: The Twilight Saga Complete Collection Stephenie Meyer, 2010-11-08 This stunning set, complete with five editions of *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*, and *The Short Second Life of Bree Tanner: An Eclipse Novella*, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, *The Twilight Saga* capture the struggle between defying our instincts and satisfying our desires

a good girls guide tomurder movie: Cinderella Is Dead Kalynn Bayron, 2020-07-07 Wholly original and captivating. - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* Girls team up to overthrow the kingdom in this unique and powerful retelling of *Cinderella* from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after *Cinderella* found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in *Cinderella's* mausoleum. There, she meets Constance, the last known descendant of *Cinderella* and her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to *Cinderella's* story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

a good girls guide tomurder movie: Time Bomb Joelle Charbonneau, 2018 Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the New York Times bestselling *Testing Trilogy*. Perfect for fans of *This Is Where It Ends*. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, *Time Bomb* will keep readers guessing about who the bomber could be--and what motivated such drastic action.

a good girls guide tomurder movie: The Killer's Tears Anne-Laure Bondoux, 2008-12-18 On the afternoon when Angel Allegria arrives at the Poloverdos' farmhouse, he kills the farmer and his wife. But he spares their child, Paolo--a young boy who will claim this as the day on which he was born. Together the killer and the boy begin a new life on this remote and rugged stretch of land in Chile. Then Luis Secunda, a well-to-do and educated fellow from the city descends upon them. Paolo is caught in the paternal rivalry between the two men. But life resumes its course . . . until circumstances force the three to leave the farm. In doing so, Angel and Luis confront their pasts as well as their inevitable destinies--destinies that profoundly shape Paolo's own future.

a good girls guide tomurder movie: The Exact Opposite of Okay Laura Steven, 2019-06-11 "Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of *SIMON VS. THE HOMO SAPIENS AGENDA* Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle

of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

a good girls guide tomurder movie: *Two Can Keep a Secret* Karen M. McManus, 2019-01-08 The must-read YA thriller (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. When it comes to YA suspense, Karen M. McManus is in a league of her own... --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

a good girls guide tomurder movie: *Bad Girls with Perfect Faces* Lynn Weingarten, 2017-10-31 From the New York Times bestselling author of *Suicide Notes from Beautiful Girls* comes a stylish thriller about the darkness that lurks inside all of us. When I looked up, his smile was wide and real. "Ready?" he said. I faked a smile back. I had gotten so good at faking things. I thought: You brought this on yourself, Sasha. You will have to pretend forever now. He squeezed my hand again. He couldn't begin to imagine what this actually was. He had no idea what I'd done. What any of us had. When Sasha's best friend Xavier gets back together with his cheating ex, Ivy, Sasha knows she needs to protect him. So she poses as a guy online to lure Ivy away. But Sasha's plan goes sickeningly wrong. And she soon learns to be careful of who you pretend to be because you might be surprised by who you become... Told in multiple points of view, *Bad Girls with Perfect Faces* is sexy and twisted with shocks at every turn.

a good girls guide tomurder movie: *Confessions of a Murder Suspect* James Patterson, Maxine Paetro, 2012-09-24 James Patterson returns to the genre that made him famous with a #1 New York Times bestselling teen detective novel about the mysterious Angel family . . . and the dark secrets they're keeping from one another. On the night Malcolm and Maud Angel are murdered, Tandy Angel knows just three things: 1) She was the last person to see her parents alive. 2) The police have no suspects besides Tandy and her three siblings. 3) She can't trust anyone--maybe not even herself. As Tandy sets out to clear the family name, she begins to recall flashes of experiences long buried in her vulnerable psyche. These memories shed light on her family's dark secrets, and digging deeper into her powerful parents' affairs proves to be a disturbing and dangerous game. Who knows what any of the Angels are truly capable of?

a good girls guide tomurder movie: *The Prized Girl* Amy K. Green, 2021-02-02 From debut author Amy K. Green comes a devastating tale of psychological suspense: A teen pageant queen is found murdered in a small New England town and her sister's search for answers unearths more than she bargained for. Days after a young pageant queen named Jenny is found murdered, her small town grieves the loss alongside her picture-perfect parents. At first glance, Jenny's tragic death appears clear-cut for investigators. The most obvious suspect is one of her fans, an older man who may have gotten too close for comfort. But Jenny's half-sister, Virginia--the sarcastic black sheep of the family--isn't so sure of his guilt and takes matters into her own hands to find the killer. But for Jenny's case and Virginia's investigation, there's more to the story. Virginia, still living in town and haunted by her own troubled teenage years, suspects that a similar darkness lies beneath the sparkling veneer of Jenny's life. Alternating between Jenny's final days and Virginia's determined search for the truth, the sisters' dual narratives follow a harrowing trail of suspects, with surprising

turns that race toward a shocking finale. Infused with dark humor and driven by two captivating young women, *The Prized Girl* tells a heartbreaking story of missed connections, a complicated family, and a town's disturbing secrets.

a good girls guide tomurder movie: *Sadie* Courtney Summers, 2018-09-04 Look for Courtney Summer's groundbreaking new thriller, *I'm the Girl*, September 13th 2022 *Sadie*: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling. —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* A New York Times bestseller! An Edgar Award Winner! Appearing on over 30 Best Book of 2018 lists including *The Boston Globe*, *Bustle*, *Buzzfeed*, *Globe and Mail*, *Good Morning America*, *NPR*, *Publishers Weekly*, and more! A YALSA Top 10 Quick Pick 4 Starred Reviews from *Kirkus*, *School Library Journal*, *Booklist*, *Publishers Weekly*! *Sadie*: a novel for readers of any age, and a character as indelible as a scar. Flat-out dazzling. —A. J. Finn, #1 New York Times bestselling author of *The Woman in the Window* *Sadie* is an electrifying, high-stakes road trip. Clear your schedule. You're not going anywhere until you've reached the end. —Stephanie Perkins, New York Times bestselling author of *There's Someone Inside Your House* and *Anna and the French Kiss* A haunting, gut-wrenching, and relentlessly compelling read. —Veronica Roth, #1 New York Times bestselling author of *Carve the Mark* and the *Divergent* series A missing girl on a journey of revenge. A Serial—like podcast following the clues she's left behind. And an ending you won't be able to stop talking about. "Today, WNRK is launching the first episode of our new serialized podcast, *The Girls*, created and hosted by West McCray." When popular radio personality West McCray receives a desperate phone call from a stranger imploring him to find nineteen-year-old runaway Sadie Hunter, he's not convinced there's a story there; girls go missing all the time. But when it's revealed that Sadie fled home after the brutal murder of her little sister, Mattie, West travels to the small town of Cold Creek, Colorado, to uncover what happened. Sadie has no idea that her journey to avenge her sister will soon become the subject of a blockbuster podcast. Armed with a switchblade, Sadie follows meager clues hoping they'll lead to the man who took Mattie's life, because she's determined to make him pay with his own. But as West traces her path to the darkest, most dangerous corners of big cities and small towns, a deeply unsettling mystery begins to unfold—one that's bigger than them both. Can he find Sadie before it's too late? Alternating between Sadie's unflinching voice as she hunts the killer and the podcast transcripts tracking the clues she's left behind, *Sadie* is a breathless thriller about the lengths we go to protect the ones we love and the high price we pay when we can't. It will haunt you long after you reach the final page.

a good girls guide tomurder movie: *The Inheritance Games* Jennifer Lynn Barnes, 2020-09-01 OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive. **The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne*!

a good girls guide tomurder movie: *Love & Olives* Jenna Evans Welch, 2020-11-10 A New York Times Bestseller From the New York Times bestselling author of *Love & Gelato* comes a *Mamma Mia*!-inspired tale about a teen girl finding romance while trying to connect with her absent

father in beautiful Santorini, Greece. Liv Varanakis doesn't have a lot of fond memories of her father, which makes sense—he fled to Greece when she was only eight. What Liv does remember, though, is their shared love for Greek myths and the lost city of Atlantis. So when Liv suddenly receives a postcard from her father explaining that National Geographic is funding a documentary about his theories on Atlantis—and will she fly out to Greece and help?—Liv jumps at the opportunity. But when she arrives to gorgeous Santorini, things are a little...awkward. There are so many questions, so many emotions that flood to the surface after seeing her father for the first time in years. And yet Liv doesn't want their past to get in the way of a possible reconciliation. She also definitely doesn't want Theo—her father's charismatic so-called "protégé"—to witness her struggle. And that means diving into all that Santorini has to offer—the beautiful sunsets, the turquoise water, the hidden caves, and the delicious cuisine. But not everything on the Greek island is as perfect as it seems. Because as Liv slowly begins to discover, her father may not have invited her to Greece for Atlantis, but for something much more important.

a good girls guide tomurder movie: The Dark Mirror Juliet Marillier, 2007-04-01 THE DARK MIRROR is the first book in Juliet Marillier's Bridei Chronicles. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his ways. The tasks that he sets Bridei appear to have one goal—to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a good girls guide tomurder movie: *The Cousins* Karen M. McManus, 2020-12-01 #1 NEW YORK TIMES BESTSELLER • From the bestselling author of *One of Us Is Lying* comes your next obsession. You'll never feel the same about family again. Milly, Aubrey, and Jonah Story are cousins, but they barely know each another, and they've never even met their grandmother. Rich and reclusive, she disinherited their parents before they were born. So when they each receive a letter inviting them to work at her island resort for the summer, they're surprised . . . and curious. Their parents are all clear on one point—not going is not an option. This could be the opportunity to get back into Grandmother's good graces. But when the cousins arrive on the island, it's immediately clear that she has different plans for them. And the longer they stay, the more they realize how mysterious—and dark—their family's past is. The entire Story family has secrets. Whatever pulled them apart years ago isn't over—and this summer, the cousins will learn everything. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us Is Lying* TV series now streaming on NBC's Peacock!

a good girls guide tomurder movie: *Lies Like Wildfire* Jennifer Lynn Alvarez, 2022-06-07 An intense high-stakes story about five friends and the deadly secret that could send their lives up in flames, perfect for fans of Karen McManus and E. Lockhart. “Five fiery stars for this bingeable, edge-of-your-seat, twisty thriller.”—NATASHA PRESTON, New York Times bestselling author of *The Lake In Gap Mountain*, California, everyone knows about fire season. And no one is more vigilant than 18-year-old Hannah Warner, the sheriff's daughter and aspiring FBI agent. That is until this summer. When Hannah and her best friends accidentally spark an enormous and deadly wildfire, their instinct is to lie to the police and the fire investigators. But as the blaze roars through their rural town and towards Yosemite National Park, Hannah's friends begin to crack and she finds herself going to extreme lengths to protect their secret. Because sometimes good people do bad

things. And if there's one thing people hate, it's liars.

a good girls guide tomurder movie: *Dear Killer* Katherine Ewell, 2014-04-01 Full of can't look away moments, *Dear Killer* is a psychological thriller perfect for fans of gritty realistic fiction such as Dan Wells's *I Am Not a Serial Killer* and Jay Asher's *Thirteen Reasons Why*, as well as television's *Dexter*. Rule One—Nothing is right, nothing is wrong. Kit looks like your average seventeen-year-old high school student, but she has a secret—she's London's notorious Perfect Killer. She chooses who to murder based on letters left in a secret mailbox, and she's good—no, perfect—at what she does. Her moral nihilism—the fact that she doesn't believe in right and wrong—makes being a serial killer a whole lot easier . . . until she breaks her own rules by befriending someone she's supposed to murder, as well as the detective in charge of the Perfect Killer case. As New York Times bestselling author of the *Gone* series Michael Grant says, *Dear Killer* is shocking, mesmerizing, and very smart.

a good girls guide tomurder movie: *The Third Twin* CJ Omololu, 2015-02-24 If you loved Natasha Preston's *THE TWIN*, you'll race through this edge-of-your seat thriller about identical twins with a shocking twist. *IT STARTED AS A JOKE*. When they were little, Lexi and her identical twin, Ava, made up a third sister, Alicia. If something broke? Alicia did it. Alicia was always to blame for everything. *NOW THE GAME IS ALL GROWN UP*. The girls are seniors, and they use Alicia as their cover to go out with guys who they'd never, ever be with in real life. But sometimes games just aren't worth playing. A boy has turned up dead, and DNA evidence and surveillance photos point to only one suspect—Alicia. The girl who doesn't exist. *IDENTICAL TWINS. IDENTICAL DNA. IDENTICAL SUSPECTS*. Ava insists that if they keep following the rules for being Alicia, everything will be fine. But Lexi isn't so sure. She must find the truth before another boy is murdered. *BECAUSE EITHER AVA IS A KILLER . . . OR ALICIA IS REAL*. Praise for *THE THIRD TWIN*: [An] original, riveting thriller. -- Melissa Marr, New York Times bestselling author of *Made for You* Delicious and deceptive, *The Third Twin* is a twisty-turny thrill ride! I couldn't flip the pages fast enough! --Kimberly Derting, author of *The Taking* A classic whodunit.--Kirkus Reviews "Driven by the adrenaline pump of whodunit and who's next to die."—BCCB "[A] fast-paced thriller . . . fans of "whom can I trust?" mysteries will find much to like."—Booklist

a good girls guide tomurder movie: *Dark and Shallow Lies* Ginny Myers Sain, 2022-08-30 A totally engrossing small-town mystery about what happens when you finally dig up long-buried secrets." —Jessica Goodman, New York Times bestselling author of *They'll Never Catch Us* A New York Times bestseller! A teen girl disappears from her small town deep in the bayou, where magic festers beneath the surface of the swamp like water rot, in this chilling supernatural thriller for fans of Natasha Preston, Karen McManus, and E. Lockhart. La Cachette, Louisiana, is the worst place to be if you have something to hide. This tiny town, where seventeen-year-old Grey spends her summers, is the self-proclaimed Psychic Capital of the World—and the place where Elora Pellerin, Grey's best friend, disappeared six months earlier. Grey can't believe that Elora vanished into thin air any more than she can believe that nobody in a town full of psychics knows what happened. But as she digs into the night that Elora went missing, she begins to realize that everybody in town is hiding something—her grandmother Honey; her childhood crush Hart; and even her late mother, whose secrets continue to call to Grey from beyond the grave. When a mysterious stranger emerges from the bayou—a stormy-eyed boy with links to Elora and the town's bloody history—Grey realizes that La Cachette's past is far more present and dangerous than she'd ever understood. Suddenly, she doesn't know who she can trust. In a town where secrets lurk just below the surface, and where a murderer is on the loose, nobody can be presumed innocent—and La Cachette's dark and shallow lies may just rip the town apart.

a good girls guide tomurder movie: *It Only Happens in the Movies* Holly Bourne, 2020 Audrey gave up on romance before meeting aspiring filmmaker Harry at the cinema where they work, but soon they are deeply in love--and not like it is portrayed in movies.

a good girls guide tomurder movie: *All These Bodies* Kendare Blake, 2021-09-21 * Indie Next List Pick * Indie Bestseller * Sixteen bloodless bodies. Two teenagers. One impossible

explanation. In this edge-of-your-seat mystery from #1 New York Times bestselling author Kendare Blake, the truth is as hard to believe as it is to find. Summer 1958. A gruesome killer plagues the Midwest, leaving behind a trail of bodies completely drained of blood. Michael Jensen, an aspiring journalist whose father happens to be the town sheriff, never imagined that the Bloodless Murders would come to his backyard. Not until the night the Carlson family was found murdered in their home. Marie Catherine Hale, a diminutive fifteen-year-old, was discovered at the scene—covered in blood. She is the sole suspect in custody. Michael didn't think that he would be part of the investigation, but he is pulled in when Marie decides that he is the only one she will confess to. As Marie recounts her version of the story, it falls to Michael to find the truth: What really happened the night that the Carlsons were killed? And how did one girl wind up in the middle of all these bodies?

a good girls guide tomurder movie: *The Body in the Library* Agatha Christie, 1992-10 A corpse is discovered in the home of Col. and Mrs. Bantry, and when suspicion fall on the colonel, Miss Marple set out to prove her innocence.

a good girls guide tomurder movie: *A Lady's Guide to Etiquette and Murder* Dianne Freeman, 2019-05-28 Frances Wynn, the American-born Countess of Harleigh, enjoys more freedom as a widow than she did as a wife. With her young daughter in tow, Frances rents a home in Belgravia and prepares to welcome her sister, Lily, arriving from New York for her first London season. But no sooner has Frances begun her new life than the Metropolitan police receive an anonymous letter implicating Frances in her husband's death. Frances assures Inspector Delaney of her innocence, but she's also keen to keep him from learning the scandalous circumstances of Reggie's demise. As fate would have it, her dashing new neighbor, George Hazelton, is one of only two other people aware of the full story. While busy with social engagements on Lily's behalf, and worrying if Reggie really was murdered, Frances rallies her wits, a circle of gossips, and the ever-chivalrous Mr. Hazelton to uncover the truth. A killer is in their midst and Frances must unmask the villain before Lily's season, and their lives, come to a most unseemly end.

a good girls guide tomurder movie: *One of Us Is Lying* Karen M. McManus, 2017-06-01 The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with One of Us Is Next. . .

a good girls guide tomurder movie: *Killer Content* Kiley Roache, 2021-11-30 Knives Out meets One of Us is Lying! In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller,

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