

a good girls guide to murder synopsis

A Good Girl's Guide to Murder Synopsis: A Deep Dive into a Modern Mystery

Author: Holly Jackson

Holly Jackson is the author of the hugely successful A Good Girl's Guide to Murder series. While not a detective or crime scene investigator herself, Jackson's background in creative writing provides her with the narrative skills to craft a compelling and believable mystery. Her understanding of teen psychology and the dynamics of small-town life adds authenticity to her portrayal of Pip Fitz-Amobi, the protagonist of A Good Girl's Guide to Murder synopsis. This understanding shines through in the intricate plotting and realistic portrayal of characters within the A Good Girl's Guide to Murder synopsis. The success of the series, translating into multiple book deals and adaptations, speaks to her talent for capturing the imaginations of readers worldwide.

A Good Girl's Guide to Murder Synopsis: Unveiling the Mystery

A Good Girl's Guide to Murder synopsis centers around Pip Fitz-Amobi, a bright and curious high school student living in the seemingly idyllic town of Little Kilton, five years after the unsolved murder of Andie Bell. Andie's killer, Sal Singh, was convicted despite considerable doubts surrounding his guilt. Intrigued by the inconsistencies and fuelled by a school project, Pip decides to investigate Andie's case herself. The A Good Girl's Guide to Murder synopsis highlights Pip's meticulous approach, as she gathers evidence, interviews witnesses, and unravels hidden truths about the community and the people within it.

The synopsis doesn't reveal the ending, but it successfully piques the reader's interest by showcasing the central mystery and suggesting a captivating journey of discovery. The synopsis effectively conveys the tension, the suspense, and the growing danger Pip faces as she delves deeper into the investigation. It expertly balances the suspenseful elements of a murder mystery with the relatable experiences of a teenager navigating school, friendships, and complex relationships. Understanding the A Good Girl's Guide to Murder synopsis is key to appreciating the full impact of the narrative, the twist and turns, and the surprising revelations throughout the book.

Historical Context and Current Relevance

A Good Girl's Guide to Murder is part of a long tradition of young adult mysteries, drawing inspiration from classics like Agatha Christie while updating the genre for a contemporary audience. While the setting might be a seemingly quaint small town, the novel directly confronts themes of social justice, wrongful convictions, and the limitations of the justice system – issues that remain intensely relevant today. The story's exploration of social

media and its role in shaping public perception reflects the realities of our digitally connected world, adding another layer to its contemporary appeal. The enduring popularity of true crime narratives also contributes to the book's success, resonating with readers fascinated by real-life mysteries and investigations. The A Good Girl's Guide to Murder synopsis cleverly hints at these contemporary issues, enhancing its intrigue and making it more accessible to a modern audience.

Publisher: Penguin Random House

Penguin Random House is a global publishing giant with a vast and diverse catalog. Their authority on young adult fiction and mysteries is unquestionable, given their track record of publishing and promoting successful authors and series in these genres. Their marketing and distribution capabilities have been instrumental in establishing A Good Girl's Guide to Murder as a bestselling title. They possess the expertise to successfully market a work like this, understanding the target audience and employing effective strategies to reach them. The publisher's influence on the book's success is undeniable, enhancing the visibility of the A Good Girl's Guide to Murder synopsis and driving readership.

Editor: [Editor's Name - Information not publicly available]

Unfortunately, the specific editor for A Good Girl's Guide to Murder is not consistently listed in readily available sources. However, assuming a competent editor was involved (as is standard practice with major publishers like Penguin Random House), their contribution would have been significant. A skilled editor would have worked with the author to refine the plot, develop characters, ensuring the pacing is effective, and ultimately polishing the manuscript to meet the highest editorial standards. The impact of a good editor is often unseen but is crucial to the final product's success. The overall quality and success of the book certainly indicate a high level of editorial input.

Summary of Findings

This analysis of the A Good Girl's Guide to Murder synopsis reveals a well-crafted narrative that successfully captures the reader's attention. The synopsis cleverly employs elements of mystery, suspense, and relatable teenage experiences. The book's contemporary relevance, stemming from its exploration of social justice and the impact of technology, contributes to its enduring popularity. The publisher's involvement and presumably the editor's skillful work have been pivotal in the book's widespread success. The A Good Girl's Guide to Murder synopsis, therefore, acts as a compelling introduction to a complex and engaging narrative, skillfully highlighting the central mystery and the protagonist's journey.

Conclusion

A Good Girl's Guide to Murder is more than just a young adult mystery; it's a story that

reflects the concerns and complexities of our times. Its success stems not only from a compelling plot and well-developed characters but also from its engagement with significant social themes. The A Good Girl's Guide to Murder synopsis plays a crucial role in sparking interest and effectively conveying the book's essence, making it a powerful marketing tool and an integral part of the book's overall appeal. The book's continued popularity highlights its lasting relevance and its ability to connect with readers across various demographics.

FAQs

1. What is the central mystery in A Good Girl's Guide to Murder? The central mystery revolves around the unsolved murder of Andie Bell, with the initial conviction of Sal Singh being questioned.
1. Who is the protagonist of A Good Girl's Guide to Murder? Pip Fitz-Amobi, a high school student, is the main character.
1. What genre is A Good Girl's Guide to Murder? It's primarily a young adult mystery novel.
1. Is A Good Girl's Guide to Murder a standalone novel or part of a series? It's the first book in a series.
1. What is the setting of A Good Girl's Guide to Murder? The story takes place in the fictional town of Little Kilton.
1. What themes are explored in A Good Girl's Guide to Murder? Themes include justice, wrongful convictions, social media's influence, and the complexities of small-town life.
1. Is the A Good Girl's Guide to Murder synopsis a spoiler? No, it mainly introduces the mystery without revealing the ending.

1. Who is the publisher of A Good Girl's Guide to Murder? Penguin Random House.

1. What age group is A Good Girl's Guide to Murder best suited for? Young adults and adults who enjoy mystery novels.

Related Articles

1. A Good Girl's Guide to Murder: Character Analysis of Pip Fitz-Amobi: This article delves into the character development of Pip, exploring her motivations, strengths, and weaknesses.

1. The Social Commentary in A Good Girl's Guide to Murder: This article examines the novel's social commentary on justice, social media, and small-town dynamics.

1. Comparing A Good Girl's Guide to Murder to Classic Whodunits: This article draws parallels between Jackson's work and classic mystery novels.

1. A Good Girl's Guide to Murder: A Review of the Film Adaptation (if applicable): This article reviews the film adaptation (if it exists), comparing it to the book.

1. The Setting of Little Kilton in A Good Girl's Guide to Murder: An analysis of the setting and how it contributes to the narrative.

1. Holly Jackson's Writing Style in A Good Girl's Guide to Murder: Examines Jackson's unique style and how it influences the story.

1. A Good Girl's Guide to Murder: A Study of Suspense and Tension: An examination of

how suspense is built and maintained throughout the novel.

1. The Twists and Turns in *A Good Girl's Guide to Murder*: This article analyzes the plot twists and turns, and their impact on the reader.

1. *A Good Girl's Guide to Murder*: Discussion of the Ending and its Interpretations: This article discusses the different interpretations and possible meanings behind the ending.

a good girls guide to murder synopsis: *A Good Girl's Guide to Murder* Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood*! The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a good girls guide to murder synopsis: *As Good as Dead* Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the *A Good Girl's Guide to Murder* series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive*!

a good girls guide to murder synopsis: *Kill Joy* Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of

intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girls guide to murder synopsis: *The Good Girl* Mary Kubica, 2014-07-29 Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Don't miss Mary Kubica's chilling upcoming novel, *She's Not Sorry*, where an ICU nurse accidentally uncovers a patient's frightening past... And look for the new editions of *Pretty Baby*, *Don't You Cry*, *The Other Mrs.* and *Every Last Lie* featuring brand new covers! More edge-of-your-seat thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby* *Don't You Cry* *Every Last Lie* *When the Lights Go Out* *Local Woman Missing* *Just The Nicest Couple* *The Other Mrs.* *She's not Sorry*

a good girls guide to murder synopsis: *Stay and Fight* Madeline ffitch, 2019-07-09 Like *Bastard Out of Carolina*, ffitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age. —O: The Oprah Magazine Delightfully raucous. —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitch's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

a good girls guide to murder synopsis: *The Conspiracy of Us* Maggie Hall, 2016-02-02 Originally published by G.P. Putnam's Sons, 2015.

a good girls guide to murder synopsis: *Good Girls Die First* Kathryn Foxfield, 2021-11-30 For fans of Karen McManus' *One of Us is Lying* and films like *I Know What You Did Last Summer*, comes a gripping thriller about murder, mystery, and deception. Blackmail lures Ava to the abandoned amusement park on Portgrave Pier. She is one of ten teenagers, all with secrets they intend to protect whatever the cost. When fog and magic swallow the pier, the group find themselves cut off from the real world. As the teenagers turn on each other, Ava will have to face up to the secret that brought her to the pier and decide how far she's willing to go to survive. The teenagers have only their secrets to protect and each other to betray. Perfect for: 13-18 year-old mystery fans Fans of Karen McManus and Stephen King

a good girls guide to murder synopsis: Tell Me Three Things Julie Buxbaum, 2016

Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to The Valley, with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.

a good girls guide to murder synopsis: Dangerous Girls Abigail Haas, 2014-05-06

While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

a good girls guide to murder synopsis: All the Pretty Things Emily Arsenault, 2020-03-17

A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of A Good Girl's Guide to Murder For fans of Sadie and The Cheerleaders comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of The Window

a good girls guide to murder synopsis: One of Us Is Lying Karen M. McManus, 2017-06-01

The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with One of Us Is Next. . .

a good girls guide to murder synopsis: The Good Girls Claire Eliza Bartlett, 2020-12-01

One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer—before another good girl goes down.

a good girls guide to murder synopsis: Last One to Die Cynthia Murphy, 2024-03-05

From TikTok's CEO of plot twists comes a supernatural thriller that will keep you guessing until the very end. Packed with voice-driven whodunit storytelling, and a classic slasher-movie feel, this dark, pacy, and irresistibly creepy thriller really has something for everybody! 16-year-old, Irish-born Niamh has just arrived in London for the summer, and quickly discovers that girls who look frighteningly like her are being attacked. Determined to make it through her Drama Course, Niamh

is placed at the Victorian Museum to put her drama skills to the test, and there she meets Tommy: he's kind, fun, attentive, and really hot! Nonetheless, there's something eerie about the museum... As present-day serial attacker and sinister Victorian history start to collide, Niamh realizes that things are not as they seem. Will she be next?

a good girls guide to murder synopsis: At the End of Everything Marieke Nijkamp, 2022-01-25 From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends Even If We Break Before I Let Go* Praise for Marieke Nijkamp: Immersive and captivating. Thrilling in every sense of the word.—Karen M. McManus, #1 New York Times bestselling author of *One of Us Is Lying* on Even If We Break With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page.—Booklist on *Before I Let Go* *STARRED REVIEW* A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss.—BookRiot on *This Is Where It Ends*

a good girls guide to murder synopsis: They Wish They Were Us Jessica Goodman, 2021-06-29 ONE OF THIS SUMMER'S BUZZIEST YA READS--Entertainment Weekly AN INSTANT INDIEBOUND BESTSELLER Gossip Girl meets *One of Us Is Lying* with a dash of *The Secret History* in this slick, taut murder mystery set against the backdrop of an exclusive prep school on Long Island. In Gold Coast, Long Island, everything from the expensive downtown shops to the manicured beaches, to the pressed uniforms of Jill Newman and her friends, looks perfect. But as Jill found out three years ago, nothing is as it seems. Freshman year Jill's best friend, the brilliant, dazzling Shaila Arnold, was killed by her boyfriend. After that dark night on the beach, Graham confessed, the case was closed, and Jill tried to move on. Now, it's Jill's senior year and she's determined to make it her best yet. After all, she's a senior and a Player--a member of Gold Coast Prep's exclusive, not-so-secret secret society. Senior Players have the best parties, highest grades and the admiration of the entire school. This is going to be Jill's year. She's sure of it. But when Jill starts getting texts proclaiming Graham's innocence, her dreams of the perfect senior year start to crumble. If Graham didn't kill Shaila, who did? Jill vows to find out, but digging deeper could mean putting her friendships, and her future, in jeopardy.

a good girls guide to murder synopsis: Die Softly Christopher Pike, 1991 Herb just wanted to photograph the cheerleaders in the school showers, but then he realizes he may also have photographed a murder.

a good girls guide to murder synopsis: Cinderella Is Dead Kalynn Bayron, 2020-07-07 Wholly original and captivating. - Brigid Kemmerer, New York Times bestselling author of *A Curse So Dark and Lonely* Girls team up to overthrow the kingdom in this unique and powerful retelling of Cinderella from a stunning new voice that's perfect for fans of Dhonielle Clayton and Melissa Albert. It's 200 years after Cinderella found her prince, but the fairy tale is over. Teen girls are now required to appear at the Annual Ball, where the men of the kingdom select wives based on a girl's display of finery. If a suitable match is not found, the girls not chosen are never heard from again. Sixteen-year-old Sophia would much rather marry Erin, her childhood best friend, than parade in front of suitors. At the ball, Sophia makes the desperate decision to flee, and finds herself hiding in Cinderella's mausoleum. There, she meets Constance, the last known descendant of Cinderella and

her step sisters. Together they vow to bring down the king once and for all--and in the process, they learn that there's more to Cinderella's story than they ever knew . . . This fresh take on a classic story will make readers question the tales they've been told, and root for girls to break down the constructs of the world around them.

a good girls guide to murder synopsis: The Maidens Alex Michaelides, 2021-06-15 **THE INSTANT NEW YORK TIMES BESTSELLER** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —The New York Times A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something! —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements “Michaelides as a major player in the field” (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

a good girls guide to murder synopsis: A Gentlewoman's Guide to Murder Victoria Hamilton, 2022-09-29 Scandal and slayings among Regency London's elite . . . Refusing to stand by while the wealthy men of London prey on their powerless scullery maids and other young women, Miss Emmeline St. Germaine has made it her mission to rescue the victims and threaten the men at dagger-point to cease their depravities. But mere hours after she pays just such a visit to a prominent knight, he's found murdered and all of London is aghast. Did the man—or woman—who murdered the knight know of her visit? Facing scandal and the ruination of her family, Emmeline must solve the crime before she and her work are exposed. But there are powerful forces at work to silence her—or worse, lead her to the hangman's noose for a crime she did not commit . . . “[An] outstanding series launch. . . . Hamilton expertly balances the page-turning detection with the story of a hypocritical society where women, whether they are scullery maids or orphans, rarely get to make their own decisions.” —Publishers Weekly (starred review) “Hamilton's novel will appeal to fans of Anne Perry's Charlotte and Pitt mysteries.” —Booklist “A simply riveting and compulsive page-turner of a read from cover to cover. A deftly scripted mystery with more twists and turns than a Coney Island roller coaster.” —Midwest Book Review

a good girls guide to murder synopsis: The Thursday Murder Club Richard Osman, 2021-08-03 A New York Times bestseller | Soon to be a major motion picture “Witty, endearing and greatly entertaining.” —Wall Street Journal “Don't trust anyone, including the four septuagenarian sleuths in Osman's own laugh-out-loud whodunit.” —Parade Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

a good girls guide to murder synopsis: Murder for the Modern Girl Kendall Kulper,

2022-05-31 Gatsby-era glamour, a swoon-worthy love story, and an indomitable heroine dazzle in this romp that captures the extravagance of the Roaring Twenties and the dangers of vigilante justice. A ravishing young mind reader stalks the streets at night in kitten heels, prowling for men to murder. A soft-spoken genius toils away in the city morgue, desperate to unearth the science behind his gift for shapeshifting. It's a match made in 1928 Chicago, where gangsters run City Hall, jazz fills the air, and every good girl's purse conceals a flask. Until now, eighteen-year-old Ruby's penchant for poison has been a secret. No one knows that she uses her mind-reading abilities to target men who prey on vulnerable women, men who escape the clutches of Chicago "justice." When she meets a brilliant boy working at the morgue, his knack for forensic detail threatens to uncover her dark hobby. Even more unfortunately: sharp, independent Ruby has fallen in love with him. Waltzing between a supernaturally enhanced romance, the battle to take down a gentleman's club, and loyal friendships worth their weight in diamonds, Ruby brings defiant charm to every page of *Murder for the Modern Girl*—not to mention killer fashion. An irresistible caper perfect for fans of *The Gentleman's Guide to Vice and Virtue*, in an exquisite hardcover package with rose-gold foil. A Junior Library Guild Gold Standard Selection Named to the Pennsylvania Young Readers Choice List

a good girls guide to murder synopsis: *Pretty Girls* Karin Slaughter, 2015-09-29 Lee Child says it's "stunning... certain to be a book of the year." Kathy Reichs calls it "extraordinary... a major achievement." Gillian Flynn says of Karin Slaughter: "I'd follow her anywhere." *Sisters. Strangers. Survivors.* More than twenty years ago, Claire and Lydia's teenaged sister Julia vanished without a trace. The two women have not spoken since, and now their lives could not be more different. Claire is the glamorous trophy wife of an Atlanta millionaire. Lydia, a single mother, dates an ex-con and struggles to make ends meet. But neither has recovered from the horror and heartbreak of their shared loss—a devastating wound that's cruelly ripped open when Claire's husband is killed. The disappearance of a teenage girl and the murder of a middle-aged man, almost a quarter-century apart: what could connect them? Forming a wary truce, the surviving sisters look to the past to find the truth, unearthing the secrets that destroyed their family all those years ago . . . and uncovering the possibility of redemption, and revenge, where they least expect it. Powerful, poignant, and utterly gripping, packed with indelible characters and unforgettable twists, *Pretty Girls* is a masterful novel from one of the finest writers working today.

a good girls guide to murder synopsis: *The Witchery (The Witchery, Book 1)* S. Isabelle, 2022-07-26 *The Witchery* is a dark, delicious delight. S. Isabelle is a debut to watch. -- Justina Ireland, New York Times bestselling author of *Dread Nation* *The Haunting Season* is here and the Wolves are awake. Haelsford, Florida, is a hellmouth. Or at least, that's what Logan, a new witch struggling to control her powers, thinks when she arrives at Mesmortes Coven Academy. She is immediately taken under the wing of the infamous Red Three: Iris, a deathwitch, who wants nothing more than to break the town's curse; Thalia, the talented greenwitch, on the run from her religious family and a past that still haunts her; and Jailah, one of the most extraordinary witches at the academy whose thirst for power may lead her down a dark path. With the *Haunting Season* approaching, Wolves will soon rise from the Swamp to kill, and the humans and witches must work together to survive the yearly onslaught. However, the history between humans and witches is long and bloodied, with the current truce hard-won and hanging in the balance. And this year, the stakes couldn't be higher as two boys from Hammersmitt School prepare to make their first sacrifices to the witches in exchange for protection. But when students start turning up dead, Iris, Thalia, Jailah, and Logan realize they'll have to harness their powers and stop the Wolves themselves. Yet old dangers lie in wait, and the cost to break the curse may be greater than any witch or human could ever know...

a good girls guide to murder synopsis: *Where the Crawdads Sing* Delia Owens, 2021-03-30 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the

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New York Times bestselling *Pretty Little Liars*, comes the shocking finish to *The Perfectionists*, a series perfect for fans of *One of Us Is Lying* and *We Were Liars*—with an ending you'll have to read to believe! Mackenzie, Ava, Caitlin, Julie, and Parker have done some not-so-perfect things. But even though they all talked about killing rich bully Nolan Hotchkiss, they didn't actually go through with it. It's just a coincidence that Nolan died in exactly the way they planned . . . right? Except Nolan wasn't the only one they fantasized about killing. When someone else they named dies, the girls wonder if they're being framed. Or are they about to become the killer's next targets?

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Murder mystery books for teens Teen thrillers Young adult suspense

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Booklist A young bisexual British lord embarks on an unforgettable Grand Tour of Europe with his best friend/secret crush. An 18th-century romantic adventure for the modern age written by This Monstrous Thing author Mackenzi Lee—Simon vs. the Homo Sapiens Agenda meets the 1700s. Henry “Monty” Montague doesn’t care that his roguish passions are far from suitable for the gentleman he was born to be. But as Monty embarks on his grand tour of Europe, his quests for pleasure and vice are in danger of coming to an end. Not only does his father expect him to take over the family’s estate upon his return, but Monty is also nursing an impossible crush on his best friend and traveling companion, Percy. So Monty vows to make this yearlong escapade one last hedonistic hurrah and flirt with Percy from Paris to Rome. But when one of Monty’s reckless decisions turns their trip abroad into a harrowing manhunt, it calls into question everything he knows, including his relationship with the boy he adores. Witty, dazzling, and intriguing at every turn, *The Gentleman's Guide to Vice and Virtue* is an irresistible romp that explores the undeniably fine lines between friendship and love. Don't miss Felicity's adventures in *The Lady's Guide to Petticoats and Piracy*, the highly anticipated sequel!

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