

# a good girls guide to murder page count

## A Good Girl's Guide to Murder Page Count: A Comprehensive Guide

Author: Holly Jackson (Author of the A Good Girl's Guide to Murder series, experienced mystery novelist with expertise in young adult fiction and crafting compelling narratives.)

Publisher: Penguin Random House (A leading publisher with extensive experience in publishing successful young adult fiction and mystery novels, possessing significant marketing and distribution networks crucial for book success.)

Editor: [Insert Fictional Editor Name], (Experienced editor specializing in young adult fiction and mystery novels with a proven track record of improving manuscript readability, pacing, and overall impact.)

Summary: This guide delves into the page count of Holly Jackson's successful A Good Girl's Guide to Murder and explores what factors contribute to its effective length. We analyze the pacing, plot structure, and character development that make this page count work, highlighting best practices for aspiring authors aiming for similar success with their own young adult mystery novels. We also discuss common pitfalls to avoid when determining the ideal page count for a YA mystery.

Keywords: a good girl's guide to murder page count, young adult mystery, page length, YA fiction, manuscript length, word count, Holly Jackson, novel length, book publishing, plot pacing, character development.

# Understanding the Page Count of "A Good Girl's Guide to Murder"

Holly Jackson's *A Good Girl's Guide to Murder* achieves a compelling narrative within its specific page count. While the exact page count varies depending on the edition (paperback, ebook, etc.), it typically falls within the range of 300-400 pages. This length allows for a satisfying exploration of the mystery without overwhelming the reader. Understanding why this page count works is crucial for aspiring authors.

## Factors Contributing to Effective Page Length in YA Mysteries

Several factors contribute to the success of *A Good Girl's Guide to Murder*'s page count:

1. **Pacing:** The novel maintains a consistently brisk pace, introducing new clues and suspects regularly, keeping the reader engaged without feeling rushed. The chapters are generally short and punchy, preventing any sense of drag. This fast-paced approach is characteristic of successful YA mysteries and contributes to a relatively shorter page count compared to some adult novels. The ideal pacing for a similar novel, targeting a page count similar to *A Good Girl's Guide to Murder*, requires careful planning and plotting to avoid both dragging and rushing.
1. **Plot Structure:** The plot is meticulously structured, with a clear beginning, rising action, climax, and resolution. Subplots are interwoven seamlessly, adding depth without diverting the reader's attention from the central mystery. The streamlined nature of the plot contributes to the manageable page count. Overly complex plots can easily bloat a manuscript, so a concise, impactful storyline is key to maintaining a desirable page count similar to Jackson's work.

1. **Character Development:** While character development is crucial, Jackson balances detailed character arcs with the need to keep the mystery moving. The characters are well-defined and relatable, but their development is integrated into the unfolding mystery, preventing lengthy exposition or unnecessary backstory. Finding the right balance is key. Too much character development can lead to a longer novel, while too little can leave characters underdeveloped and unrealistic.

1. **Target Audience:** The page count aligns perfectly with the expectations of the young adult reading audience. YA readers typically prefer shorter, more concise narratives compared to adult readers. Understanding your target audience's reading habits is crucial in determining appropriate page length.

## **Common Pitfalls to Avoid When Determining Page Count**

Many aspiring authors struggle with page count. Some common pitfalls to avoid include:

**Info-dumping:** Overloading the reader with unnecessary exposition can significantly inflate the page count without adding to the narrative's strength.

**Unnecessary subplots:** While subplots can enrich the story, including too many or poorly integrated ones can lead to a bloated and confusing narrative.

**Slow pacing:** A slow pace can bore the reader, leading to a perceived longer reading experience, even if the overall page count is within the acceptable range.

**Overly descriptive prose:** While vivid descriptions are important, excessive descriptions can make the narrative feel heavy and slow down the pacing.

Balancing detailed descriptions with a brisk pace is crucial for maintaining a captivating reading experience within the desired page count.

# Optimizing Your Manuscript for a Target Page Count

To achieve a page count similar to *A Good Girl's Guide to Murder*, aspiring authors should:

**Outline meticulously:** A detailed outline helps maintain a focused narrative and prevent unnecessary detours that can inflate the page count.

**Edit ruthlessly:** Be prepared to cut unnecessary scenes, descriptions, or dialogue that doesn't contribute to the overall story.

**Seek feedback:** Beta readers can provide valuable insight into pacing and clarity, helping you identify areas for improvement.

**Target word count first:** Focusing on word count rather than page count allows for greater flexibility as formatting can influence the final page count.

Remember, a shorter, well-paced novel is often more effective than a longer, rambling one. Aim for a concise and impactful story that keeps your reader engaged from beginning to end.

Conclusion:

The page count of *"A Good Girl's Guide to Murder"* isn't arbitrary; it's a result of careful planning, precise execution, and a deep understanding of the target audience. By understanding the factors that contribute to its success and avoiding common pitfalls, aspiring authors can craft their own compelling YA mysteries within a similarly effective page length. Remember, it's about quality over quantity – a well-crafted shorter novel is always more impactful than a poorly paced longer one.

FAQs:

1. What is the average page count for a YA mystery novel? The average ranges from 250-400 pages, depending on factors such as pacing and plot complexity.

2. How does word count relate to page count? Word count is the more consistent metric. Page count can vary based on font, margins, and formatting.
3. How can I improve the pacing of my manuscript? Use shorter chapters, eliminate unnecessary descriptions, and ensure a clear and consistent plot progression.
4. How many words are in "A Good Girl's Guide to Murder"? The exact word count varies but falls within the typical range for a YA novel.
5. Can I still publish a YA mystery if it's longer than 400 pages? Yes, but you may need to carefully review for pacing and extraneous material.
6. Is it better to write a shorter or longer YA mystery? There is no single "better" length; it depends on your story and the pacing of your narrative.
7. How can I get feedback on my manuscript's pacing? Beta readers and critique partners are valuable resources for this feedback.
8. What are some examples of successful YA mysteries with shorter page counts? Explore other popular YA mysteries within the same page-length range to analyze their structure and pacing.
9. Does the page count affect my chances of publication? While agents and publishers consider page count, a compelling story is paramount. A shorter, well-crafted manuscript is often preferred over a longer, less focused one.

#### Related Articles:

1. "Crafting Compelling Plots for YA Mysteries": This article provides strategies for developing

engaging and fast-paced plots for young adult mystery novels.

2. "The Importance of Pacing in Young Adult Fiction": This article focuses specifically on the crucial role of pacing in maintaining reader engagement in YA books.
3. "Character Development in YA Mysteries: A Deep Dive": This article explores techniques for creating relatable and complex characters within the context of a mystery narrative.
4. "Mastering the Art of the Short Chapter in YA Fiction": This piece explores how short chapters can significantly enhance the pace and readability of YA novels.
5. "Avoiding Info-Dumping in Your YA Mystery Manuscript": This article offers practical tips on how to integrate exposition organically into the narrative.
6. "Editing Your YA Mystery: A Step-by-Step Guide": This provides a comprehensive guide to the editing process for YA mysteries.
7. "Understanding Your Target Audience: Writing for the YA Market": This article explores the nuances of writing for the young adult readership.
8. "Querying Agents with Your YA Mystery Manuscript": This article focuses on the submission process and best practices for targeting the right agents.
9. "Marketing Your YA Mystery Novel": This piece covers various marketing and promotional strategies specifically for young adult mystery novels.

**a good girls guide to murder page count: A Good Girl's Guide to Murder** Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high

school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

**a good girls guide to murder page count: *As Good as Dead*** Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . . and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!*

**a good girls guide to murder page count: *All the Pretty Things*** Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

**a good girls guide to murder page count: *Hunting November*** Adriana Mather, 2021-05-18 Surviving a few weeks at the world's most lethal boarding school was one thing. But now comes the real test: Can November Adley find her missing father before her enemies find her? Subterfuge is the name of the game in this thrilling sequel to *Killing November*, from the #1 New York Times bestselling author of *How to Hang a Witch*. After surviving a crash course in espionage at the mysterious Academy Absconditi, November has only one purpose: finding her missing father. Along with fellow student (and heartthrob) Ash, November follows the clues that her father left, embarking on the deadliest treasure hunt of her life. The first clue is in her hometown, where old friends beckon and unexpected enemies lurk around every corner. The second clue is in Europe, where revelations about her family's history will plunge her into an international web of deception, lies, and intrigue. The third clue is deep in enemy territory, surrounded by the most skilled assassins and master strategists, and where everyone wants her and her father dead. Can one girl with limited training infiltrate a centuries-old organization that is powerful enough to topple empires? November

only knows that she'll do whatever it takes to save her father . . . or die trying.

**a good girls guide to murder page count: The Good Girls** Sonia Faleiro, 2021-02-09 On a summer night in 2014, Padma and Lalli went missing from Katra Sadatganj, an eye-blink of a village in western Uttar Pradesh. Hours later they were found hanging in the orchard behind their home. Who they were, and what had happened to them, was already less important than what their disappearance meant to the people left behind. Slipping deftly behind political maneuvering, caste systems and codes of honor in a village in northern India, *The Good Girls* returns to the scene of their short lives and shameful deaths, and dares to ask: What is the human cost of shame?

**a good girls guide to murder page count: The Good Girls** Claire Eliza Bartlett, 2020-12-01 One of Us Is Lying meets Sadie in this twisty, feminist thriller for the Me Too era. The troublemaker. The overachiever. The cheer captain. The dead girl. Like every high school in America, Jefferson-Lorne High contains all of the above. After the shocking murder of senior Emma Baines, three of her classmates are at the top of the suspect list: Claude, the notorious partier; Avery, the head cheerleader; and Gwen, the would-be valedictorian. But appearances are never what they seem. And the truth behind what really happened to Emma may just be lying in plain sight. As long buried secrets come to light, the clock is ticking to find Emma's killer—before another good girl goes down.

**a good girls guide to murder page count: The Truth about Keeping Secrets** Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of Sadie and Natasha Preston.

**a good girls guide to murder page count: Killer Content** Kiley Roache, 2021-11-30 Knives Out meets One of Us is Lying! In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

**a good girls guide to murder page count: Killing Mr. Griffin** Lois Duncan, 2010-10-05 From beloved author Lois Duncan comes a frightening novel about a group of students who set out to teach their malicious teacher a lesson -- only to learn that one of them could be a killer. Mr. Griffin is the strictest teacher at Del Norte High, with a penchant for endless projects and humiliating students. Even straight-A student Susan can't believe how mean he is to her crush, Dave, and to the charismatic Mark Kinney. So when Dave asks Susan to help a group of students teach Mr. Griffin a lesson of their own, she goes along with them. After all, it's a harmless prank, right? But things don't go according to plan. When one accident leads to another and people begin to die, Susan and her friends must face the awful truth: one of them is a killer.

**a good girls guide to murder page count: The Thursday Murder Club** Richard Osman,

2021-08-03 A New York Times bestseller | Soon to be a major motion picture “Witty, endearing and greatly entertaining.” —Wall Street Journal “Don’t trust anyone, including the four septuagenarian sleuths in Osman’s own laugh-out-loud whodunit.” —Parade Four septuagenarians with a few tricks up their sleeves A female cop with her first big case A brutal murder Welcome to... THE THURSDAY MURDER CLUB In a peaceful retirement village, four unlikely friends meet weekly in the Jigsaw Room to discuss unsolved crimes; together they call themselves the Thursday Murder Club. When a local developer is found dead with a mysterious photograph left next to the body, the Thursday Murder Club suddenly find themselves in the middle of their first live case. As the bodies begin to pile up, can our unorthodox but brilliant gang catch the killer, before it's too late?

**a good girls guide to murder page count:** Mad Honey Jodi Picoult, Jennifer Finney Boylan, 2023-09-05 NEW YORK TIMES BESTSELLER • “Alternatingly heart-pounding and heartbreaking. This collaboration between two best-selling authors seamlessly weaves together Olivia and Lily’s journeys, creating a provocative exploration of the strength that love and acceptance require.”—The Washington Post Look for Jodi Picoult’s new novel, *By Any Other Name*, available now! GOOD MORNING AMERICA BOOK CLUB PICK • PEOPLE’S BOOK OF THE WEEK • A POPSUGAR BEST BOOKS OF THE YEAR Olivia McAfee knows what it feels like to start over. Her picture-perfect life—living in Boston, married to a brilliant cardiothoracic surgeon, raising their beautiful son, Asher—was upended when her husband revealed a darker side. She never imagined that she would end up back in her sleepy New Hampshire hometown, living in the house she grew up in and taking over her father’s beekeeping business. Lily Campanello is familiar with do-overs, too. When she and her mom relocate to Adams, New Hampshire, for her final year of high school, they both hope it will be a fresh start. And for just a short while, these new beginnings are exactly what Olivia and Lily need. Their paths cross when Asher falls for the new girl in school, and Lily can’t help but fall for him, too. With Ash, she feels happy for the first time. Yet she wonders if she can trust him completely. . . . Then one day, Olivia receives a phone call: Lily is dead, and Asher is being questioned by the police. Olivia is adamant that her son is innocent. But she would be lying if she didn’t acknowledge the flashes of his father’s temper in Ash, and as the case against him unfolds, she realizes he’s hidden more than he’s shared with her. *Mad Honey* is a riveting novel of suspense, an unforgettable love story, and a moving and powerful exploration of the secrets we keep and the risks we take in order to become ourselves.

**a good girls guide to murder page count:** *People Like Us* Dana Mele, 2018-02-27 Mean Girls meets Donna Tartt's *The Secret History* with a little bit of *Riverdale* mixed in. So yeah, it's epic.--HelloGiggles In *People Like Us*, Dana Mele delivers the Gossip Girl meets *Pretty Little Liars* young adult novel you've been waiting for.--Bustle Kay Donovan may have skeletons in her closet, but the past is past, and she's reinvented herself entirely. Now she's a star soccer player whose group of gorgeous friends run their private school with effortless popularity and acerbic wit. But when a girl's body is found in the lake, Kay's carefully constructed life begins to topple. The dead girl has left Kay a computer-coded scavenger hunt, which, as it unravels, begins to implicate suspect after suspect, until Kay herself is in the crosshairs of a murder investigation. But if Kay's finally backed into a corner, she'll do what it takes to survive. Because at Bates Academy, the truth is something you make...not something that happened. Debut author Dana Mele has written a taut, sophisticated suspense novel that will keep readers guessing until the very end.

**a good girls guide to murder page count:** *In Her Skin* Kim Savage, 2018-04-17 Jolene Chastain, a con artist since early childhood, assumes the identity of a girl who went missing years before and weaves a new life of deception with a wealthy Boston family.

**a good girls guide to murder page count:** *Killers of a Certain Age* Deanna Raybourn, 2022-09-06 AN INSTANT NEW YORK TIMES BESTSELLER! “This Golden Girls meets James Bond thriller is a journey you want to be part of.” -Buzzfeed Older women often feel invisible, but sometimes that’s their secret weapon. They’ve spent their lives as the deadliest assassins in a clandestine international organization, but now that they’re sixty years old, four women friends can’t just retire – it’s kill or be killed in this action-packed thriller by New York Times bestselling and

Edgar Award-nominated author Deanna Raybourn. Billie, Mary Alice, Helen, and Natalie have worked for the Museum, an elite network of assassins, for forty years. Now their talents are considered old-school and no one appreciates what they have to offer in an age that relies more on technology than people skills. When the foursome is sent on an all-expenses paid vacation to mark their retirement, they are targeted by one of their own. Only the Board, the top-level members of the Museum, can order the termination of field agents, and the women realize they've been marked for death. Now to get out alive they have to turn against their own organization, relying on experience and each other to get the job done, knowing that working together is the secret to their survival. They're about to teach the Board what it really means to be a woman—and a killer—of a certain age.

**a good girls guide to murder page count: The Exact Opposite of Okay** Laura Steven, 2019-06-11 "Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of SIMON VS. THE HOMO SAPIENS AGENDA Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

**a good girls guide to murder page count: Little Monsters** Kara Thomas, 2017 When Kacey moves in with her estranged father and his new family, her new friend goes missing and Kacey finds herself at the center of the investigation.

**a good girls guide to murder page count: One of Us Is Lying** Karen M. McManus, 2017-06-01 The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with *One of Us Is Next*. . .

**a good girls guide to murder page count: Kill Joy** Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

**a good girls guide to murder page count: *The Girl Who Speaks Bear*** Sophie Anderson, 2020-03-03 The newest heart-expanding, magical adventure from Sophie Anderson, author of the critically acclaimed *House with Chicken Legs*. They call me Yanka the Bear. Not because of where I was found. Only a few people know about that. They call me Yanka the Bear because I am so big and strong. Discovered in a bear cave as a baby, 12-year-old Yanka dreams of knowing who she really is. Although Yanka is happy at home with her loving foster mother, she feels out of place in the village where the other children mock her for her unusual size and strength. So when Yanka wakes up one morning to find her legs have become bear legs, she knows she has no choice but to leave her village. She has to find somewhere she truly belongs, so she ventures into the Snow Forest with her pet weasel, Mousetrap, in search of the truth about her past. But deep in the forest there are many dangers and Yanka discovers that even the most fantastic stories she grew up hearing are true. And just as she draws close to discovering who she really is, something terrifying happens that could trap her in the forest . . . forever.

**a good girls guide to murder page count: *The Deadly Sister*** Eliot Schrefer, 2010-06-08 From the New York Times–bestselling author of *School for Dangerous Girls* comes a suspenseful stunner of siblings caught up in a sinister deception. Abby Goodwin is sure her sister Maya isn't a murderer. But her parents don't agree. Her friends don't agree. And the cops definitely don't agree. Maya is a drop-out, a stoner, a girl who's obsessed with her tutor, Jefferson Andrews . . . until he ends up dead. Maya runs away, and leaves Abby following the trail of clues. Each piece of evidence points to Maya, but it also appears that Jefferson had secrets of his own. And enemies. Like his brother, who Abby becomes involved with . . . until he falls under suspicion. Is Abby getting closer to finding the true murderer? Or is someone leading her down a twisted false path? "The Deadly Sister is riddled with red herrings and told by an unreliable narrator, which make the surprise ending all the more shocking. Well-drawn characters, realistic dialogue, and suspenseful twists and turns add to the appeal. Teens crave mystery, and this book will suit them just fine." —School Library Journal (starred review) "The page-turning action and the potent relationship between the two sisters will keep teens' attention right up to the final confession." —Booklist "Let me tell you, *The Deadly Sister* was so creepily good, I would rather you read it yourself . . . Eliot Schrefer is the author of another thrillingly creepy book—and serious page-turner—*The School for Dangerous Girls*. *The Deadly Sister* is a great follow-up and a perfect read-alike." —ThisGrrlReads "The Deadly Sister is a perfect summer thriller." —TeensReadToo

**a good girls guide to murder page count: *Firekeeper's Daughter*** Angeline Boulley, 2021-03-16 A PRINTZ MEDAL WINNER! A MORRIS AWARD WINNER! AN AMERICAN INDIAN YOUTH LITERATURE AWARD YA HONOR BOOK! A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB YA PICK An Instant #1 New York Times Bestseller Soon to be adapted at Netflix for TV with President Barack Obama and Michelle Obama's production company, Higher Ground. "One of this year's most buzzed about young adult novels." —Good Morning America A TIME Magazine Best YA Book of All Time Selection Amazon's Best YA Book of 2021 So Far (June 2021) A 2021 Kids' Indie Next List Selection An Entertainment Weekly Most Anticipated Books of 2021 Selection A PopSugar Best March 2021 YA Book Selection With four starred reviews, Angeline Boulley's debut novel, *Firekeeper's Daughter*, is a groundbreaking YA thriller about a Native teen who must root out the corruption in her community, perfect for readers of Angie Thomas and Tommy Orange. Eighteen-year-old Daunis Fontaine has never quite fit in, both in her hometown and on the nearby Ojibwe reservation. She dreams of a fresh start at college, but when family tragedy strikes, Daunis puts her future on hold to look after her fragile mother. The only bright spot is meeting Jamie, the charming new recruit on her brother Levi's hockey team. Yet even as Daunis falls for Jamie, she senses the dashing hockey star is hiding something. Everything comes to light when Daunis witnesses a shocking murder, thrusting her into an FBI investigation of a lethal new drug. Reluctantly, Daunis agrees to go undercover, drawing on her knowledge of chemistry and Ojibwe traditional medicine to track down the source. But the search for truth is more complicated than Daunis imagined, exposing secrets and old scars. At the same time, she grows concerned with an

investigation that seems more focused on punishing the offenders than protecting the victims. Now, as the deceptions—and deaths—keep growing, Daunis must learn what it means to be a strong Anishinaabe kwe (Ojibwe woman) and how far she'll go for her community, even if it tears apart the only world she's ever known.

**a good girls guide to murder page count:** *Murder for the Modern Girl* Kendall Kulper, 2022-05-31 Gatsby-era glamour, a swoon-worthy love story, and an indomitable heroine dazzle in this romp that captures the extravagance of the Roaring Twenties and the dangers of vigilante justice. A ravishing young mind reader stalks the streets at night in kitten heels, prowling for men to murder. A soft-spoken genius toils away in the city morgue, desperate to unearth the science behind his gift for shapeshifting. It's a match made in 1928 Chicago, where gangsters run City Hall, jazz fills the air, and every good girl's purse conceals a flask. Until now, eighteen-year-old Ruby's penchant for poison has been a secret. No one knows that she uses her mind-reading abilities to target men who prey on vulnerable women, men who escape the clutches of Chicago "justice." When she meets a brilliant boy working at the morgue, his knack for forensic detail threatens to uncover her dark hobby. Even more unfortunately: sharp, independent Ruby has fallen in love with him. Waltzing between a supernaturally enhanced romance, the battle to take down a gentleman's club, and loyal friendships worth their weight in diamonds, Ruby brings defiant charm to every page of *Murder for the Modern Girl*—not to mention killer fashion. An irresistible caper perfect for fans of *The Gentleman's Guide to Vice and Virtue*, in an exquisite hardcover package with rose-gold foil. A Junior Library Guild Gold Standard Selection Named to the Pennsylvania Young Readers Choice List

**a good girls guide to murder page count:** *Genuine Fraud* E. Lockhart, 2017-09-05 A brilliant, twisty thriller—I loved it! —KAREN M. MCMANUS, bestselling author of *One of Us is Lying* From the author of *We Were Liars*, which John Green called utterly unforgettable, comes a mind-bending, New York Times bestselling thriller told in reverse. Compulsively readable. —Entertainment Weekly An addictive and shocking feminist thriller. —Lena Dunham Imogen lives at the Playa Grande Resort in Cabo San Lucas, Mexico. She spends her days working out in the hotel gym and telling other guests how she was forced out of Stanford. But Imogen isn't really Imogen. She's Jule. And she's on the run from something. Or someone. Which means . . . where is the real Imogen? Rewind: Jule and Imogen are the closest of friends. Obsessed with each other, even. Imogen is an orphan, an heiress; she and Jule spend a summer together in a house on Martha's Vineyard, sharing secrets they'd never reveal to another soul. But that was months ago. Where is Immie now? And why is Jule using her name? You will devour it. —Gayle Forman, bestselling author of *If I Stay* "Fans of E. Lockhart's *We Were Liars* will love this . . . and definitely won't see the ending coming." —HelloGiggles Online "Tangled secrets, diabolical lies and, ultimately, a mind-blowing outcome are crafted with the plotted precision we expect (and love!) from E. Lockhart." —Justine Magazine "Moves at a breakneck speed." —Marie Claire "As with E. Lockhart's previous novel, the best-selling *We Were Liars*, [readers] will likely finish the last page and flip right back to the beginning to search for clues they missed." —Chicago Tribune Don't miss, *Family of Liars*, the eagerly anticipated prequel to the New York Times Bestselling phenomenon, *We Were Liars*. Available in May 2022!

**a good girls guide to murder page count:** *#MurderTrending* Gretchen McNeil, 2018-08-07 @doctorfusionbehop: Some 17 y. o. chick named Dee Guerrera was just sent to Alcatraz 2.0 for killing her stepsister. So, how long do you think she'll last? @morrisdavis72195: I hope she meets justice! She'll get what's coming to her! BWAHAHA! @EltonJohnForevzz: Me? I think Dee's innocent. And I hope she can survive. WELCOME TO THE NEAR FUTURE, where good and honest citizens can enjoy watching the executions of society's most infamous convicted felons, streaming live on The Postman app from the suburbanized prison island Alcatraz 2.0. When seventeen-year-old Dee Guerrera wakes up in a haze, lying on the ground of a dimly lit warehouse, she realizes she's about to be the next victim of the app. Knowing hardened criminals are getting a taste of their own medicine in this place is one thing, but Dee refuses to roll over and die for a heinous crime she didn't commit. Can Dee and her newly formed posse, the Death Row Breakfast Club, prove she's innocent before she ends up wrongfully murdered for the world to see? Or will The Postman's cast of

executioners kill them off one by one?

**a good girls guide to murder page count: 11 Paper Hearts** Kelsey Hartwell, 2021-01-05 A romance about a girl who follows a trail of paper hearts from her secret admirer and learns that sometimes love can find you in mysterious ways. Ella's life was picture perfect. She had a circle of close friends, a jam-packed social life, and an amazing boyfriend. But then something completely unexpected happened: a car accident after a Valentine's Day dance. When Ella woke up in the hospital, she couldn't remember the accident . . . or anything about the weeks before it, including the reason she broke up with her boyfriend. Now, a year later, she begins receiving paper hearts from a mysterious admirer who seems to have the answers she craves. Ella is intrigued. The hearts contain clues to help Ella remember her life before . . . and take her on a journey she never imagined. Following the paper hearts is the most spontaneous thing Ella has ever done . . . but will she find love? Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

**a good girls guide to murder page count: You've Reached Sam** Dustin Thao, 2021-11-09 An Instant New York Times Bestseller! If I Stay meets Your Name in Dustin Thao's *You've Reached Sam*, a heartfelt novel about love and loss and what it means to say goodbye. Seventeen-year-old Julie Clarke has her future all planned out—move out of her small town with her boyfriend Sam, attend college in the city; spend a summer in Japan. But then Sam dies. And everything changes. Heartbroken, Julie skips his funeral, throws out his belongings, and tries everything to forget him. But a message Sam left behind in her yearbook forces memories to return. Desperate to hear him one more time, Julie calls Sam's cell phone just to listen to his voice mail recording. And Sam picks up the phone. The connection is temporary. But hearing Sam's voice makes Julie fall for him all over again and with each call, it becomes harder to let him go. What would you do if you had a second chance at goodbye? A 2021 Kids' Indie Next List Selection A Cosmo.com Best YA Book Of 2021 A BuzzFeed Best Book Of November A Goodreads Most Anticipated Book

**a good girls guide to murder page count: Dangerous Girls** Abigail Haas, 2014-05-06 While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

**a good girls guide to murder page count: Perfect Score (Hunt A Killer, Original Novel)** A. M. Ellis, 2022-05-17 It's time to HUNT A KILLER in this YA mystery series based on the bestselling subscription game! Aspiring PI Jolene Kelley is skipping class at her fancy new private school, North Shore Prep, when she witnesses her beloved guidance counselor fall in front of an oncoming L train. The police call Mr. Medina's death a tragic accident, but Jo knows what she saw: This was murder. With help from her friends Sabrina and Frankie -- and the inside scoop from her public-defender parents and her mentor at the state attorney's office -- Jo opens up her own investigation into Mr. Medina's death. Jo's investigation uncovers a scandal brewing at North Shore Prep. Mr. Medina had found out about it, and now he's dead. Jo has a slew of suspects, including administrators, students, parents, and even local politicians. Can she figure out which one is the killer before she becomes their next victim? This original Hunt A Killer novel features all new characters, designed in-world clues, and a mystery not seen in the games!

**a good girls guide to murder page count: If We Were Villains** M. L. Rio, 2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest* Nerdily (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in

their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If *We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

**a good girls guide to murder page count:** *A Better Bad Idea* Laurie Devore, 2021-03-16 Laurie Devore's new YA novel is a searing look at a forgotten girl who has no good choices left, but one better bad idea . . . Evelyn Peters is desperate. Desperate for a way out of McNair Falls, the dying southern town that's held her captive since the day she was born. Desperate to protect her little sister from her mother's terrifying and abusive boyfriend. And desperate to connect with anyone, even fallen golden boy Ashton Harper, longtime boyfriend of the girl Evelyn can never stop thinking about — beautiful, volatile, tragically dead Reid Brewer. Until a single night sends Evelyn and Ashton on a collision course that starts something neither of them can stop. With one struck match, their whole world goes up in flames. The only thing left to do is run—but leaving McNair Falls isn't as easy as just putting distance between here and there and some secrets refuse to stay left behind. A reckoning is coming . . . and not everyone is getting out alive.

**a good girls guide to murder page count:** *How to Win Friends and Influence People* , 2024-02-17 You can go after the job you want...and get it! You can take the job you have...and improve it! You can take any situation you're in...and make it work for you! Since its release in 1936, *How to Win Friends and Influence People* has sold more than 30 million copies. Dale Carnegie's first book is a timeless bestseller, packed with rock-solid advice that has carried thousands of now famous people up the ladder of success in their business and personal lives. As relevant as ever before, Dale Carnegie's principles endure, and will help you achieve your maximum potential in the complex and competitive modern age. Learn the six ways to make people like you, the twelve ways to win people to your way of thinking, and the nine ways to change people without arousing resentment.

**a good girls guide to murder page count:** *I'm Thinking of Ending Things* Iain Reid, 2016-06-14 Now a Netflix original movie, this deeply scary and intensely unnerving novel follows a couple in the midst of a twisted unraveling of the darkest unease. You will be scared. But you won't know why... I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always. Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought." And here's what I'm thinking: I don't want to be here. In this smart and intense literary suspense novel, Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, "your dread and unease will mount with every passing page" (*Entertainment Weekly*) of this edgy, haunting debut. Tense, gripping, and atmospheric, *I'm Thinking of Ending Things* pulls you in from the very first page...and never lets you go.

**a good girls guide to murder page count:** *When I Am Through with You* Stephanie Kuehn, 2017-08-01 A gripping story of survival and the razor's-edge difference between perfect cruelty and perfect love. "This isn't meant to be a confession. Not in any spiritual sense of the word. Yes, I'm in jail at the moment. I imagine I'll be here for a long time, considering. But I'm not writing this down for absolution and I'm not seeking forgiveness, not even from myself. Because I'm not sorry for what I did to Rose. I'm just not. Not for any of it." Ben Gibson is many things, but he's not sorry and he's not a liar. He will tell you exactly about what happened on what started as a simple school camping trip in the mountains. About who lived and who died. About who killed and who had the best of intentions. But he's going to tell you in his own time. Because after what happened on that mountain, time is the one thing he has plenty of. Smart, dark, and twisty, *When I Am Through With You* will leave readers wondering what it really means to do the right thing.

**a good girls guide to murder page count: *The Southern Book Club's Guide to Slaying Vampires*** Grady Hendrix, 2020-04-07 "This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good." —Zakiya Dalila Harris, author of *The Other Black Girl* Steel Magnolias meets Dracula in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in. Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

**a good girls guide to murder page count: *The Good Girl*** Mary Kubica, 2014-07-29 Over a million copies sold. "A twisty, roller coaster ride of a debut. Fans of *Gone Girl* will embrace this equally evocative tale." —Lisa Gardner, #1 New York Times bestselling author "I've been following her for the past few days. I know where she buys her groceries, where she has her dry cleaning done, where she works. I don't know the color of her eyes or what they look like when she's scared. But I will." One night, Mia Dennett enters a bar to meet her on-again, off-again boyfriend. But when he doesn't show, she unwisely leaves with an enigmatic stranger. At first Colin Thatcher seems like a safe one-night stand. But following Colin home will turn out to be the worst mistake of Mia's life. When Colin decides to hide Mia in a secluded cabin in rural Minnesota instead of delivering her to his employers, Mia's mother, Eve, and detective Gabe Hoffman will stop at nothing to find them. But no one could have predicted the emotional entanglements that eventually cause this family's world to shatter. An addictively suspenseful and tautly written thriller, *The Good Girl* is a propulsive debut that reveals how even in the perfect family, nothing is as it seems. Don't miss Mary Kubica's chilling upcoming novel, *She's Not Sorry*, where an ICU nurse accidentally uncovers a patient's frightening past... And look for the new editions of *Pretty Baby*, *Don't You Cry*, *The Other Mrs.* and *Every Last Lie* featuring brand new covers! More edge-of-your-seat thrillers by New York Times bestselling author Mary Kubica: *Pretty Baby* *Don't You Cry* *Every Last Lie* *When the Lights Go Out* *Local Woman Missing* *Just The Nicest Couple* *The Other Mrs.* *She's Not Sorry*

**a good girls guide to murder page count: *At the End of Everything*** Marieke Nijkamp, 2022-01-25 From the #1 New York Times bestselling author of *This Is Where It Ends* comes another heartbreaking, emotional and timely page-turner that will keep you on the edge of your seat. The Hope Juvenile Treatment Center is ironically named. No one has hope for the delinquent teenagers who have been exiled there; the world barely acknowledges that they exist. Then the guards at Hope start acting strange. And one day...they don't show up. But when the teens band together to make a break from the facility, they encounter soldiers outside the gates. There's a rapidly spreading infectious disease outside, and no one can leave their houses or travel without a permit. Which means that they're stuck at Hope. And this time, no one is watching out for them at all. As supplies quickly dwindle and a deadly plague tears through their ranks, the group has to decide whom among them they can trust and figure out how they can survive in a world that has never wanted them in the first place. Also by Marieke Nijkamp: *This Is Where It Ends* *Even If We Break Before I Let Go* Praise for Marieke Nijkamp: Immersive and captivating. Thrilling in every sense of the word.—Karen

M. McManus, #1 New York Times bestselling author of *One of Us Is Lying* on Even If We Break With exceptional handling of everything from mental illness to guilt and a riveting, magic realist narrative, this well wrought, haunting novel will stick with readers long after the final page.—Booklist on *Before I Let Go* \*STARRED REVIEW\* A compelling, brutal story of an unfortunately all-too familiar situation: a school shooting. Nijkamp portrays the events thoughtfully, recounting fifty-four intense minutes of bravery, love, and loss.—BookRiot on *This Is Where It Ends*

**a good girls guide to murder page count:** *Outer Banks: Lights Out* Alyssa Sheinmel, 2021-11-23 An original YA novel based on the hit Netflix series *Outer Banks*, written by New York Times bestselling author Alyssa Sheinmel, featuring JJ and John B in a brand-new, high-octane adventure—now in paperback It's spring break in the Outer Banks, and the islands are swarming with rich tourists. The last thing JJ and John B want to do is spend their week watching Kooks in action, so they plan a fishing getaway to the notoriously dangerous Frying Pan Shoals—nicknamed "Graveyard of the Atlantic" for good reason. Turns out they aren't the only adventure-seekers at sea. Soon after they set sail, the friends run into the captivating Savannah, who hitches a ride aboard the HMS Pogue when the weather worsens and her boyfriend leaves her stranded. As a violent storm sets in, the three realize the only place to safely ride out the squall is a creepy, abandoned hotel on the shoals' lighthouse platform. Or is it abandoned? It doesn't take long for the three teens to realize they may not be alone. . . . Further complicating the life-or-death adventure is a mounting attraction between JJ and the secretive Savannah—the closer JJ gets to her, the more he realizes he's playing with fire. Even if they get out of the shoals alive, can a Pogue-Kook romance survive the high-stakes shores of the Outer Banks?

**a good girls guide to murder page count:** *The Girl Guide* Marawa Ibrahim, 2018-05-01 For every tween girl wondering about her changing body and changing brain, this funny and highly illustrated guide is the answer. Packed with advice about everything from periods to bras to body hair—PLUS tips on how to deal with crushes, new emotions, and all the chaos in between! Growing up is fun . . . but it's tough, too. There are a lot of unknowns and it can be weird and messy for girls. Worry not! This book covers EVERYTHING girls need to know, and it's all been reviewed and fact-checked by medical consultant Dr. Radha Modgil. Learn how: To make your body your best friend (not your enemy). To get out there and do YOU (even when you don't want to move off the couch). The thoughts and feelings that make you feel alone are shared by every girl on the planet. To feel amazing through exercise, nutrition, and skin care. And so much more! Great for those who loved *The Care and Keeping of You* or *What's Happening to My Body*?

**a good girls guide to murder page count:** *Grown* Tiffany D. Jackson, 2020-09-15 An instant New York Times bestseller! "Grown exposes the underbelly of a tough conversation, providing a searing examination of misogynoir, rape culture, and the vulnerability of young black girls. Groundbreaking, heart-wrenching, and essential reading for all in the #MeToo era." —Dhonielle Clayton, New York Times bestselling author of *The Belles* Award-winning author Tiffany D. Jackson delivers another riveting, ripped-from-the-headlines mystery that exposes horrific secrets hiding behind the limelight and embraces the power of a young woman's voice. When legendary R&B artist Korey Fields spots Enchanted Jones at an audition, her dreams of being a famous singer take flight. Until Enchanted wakes up with blood on her hands and zero memory of the previous night. Who killed Korey Fields? Before there was a dead body, Enchanted's dreams had turned into a nightmare. Because behind Korey's charm and star power was a controlling dark side. Now he's dead, the police are at the door, and all signs point to Enchanted. "Never have I read a story that so flawlessly hits the highest high and lowest low notes of Black girlhood in pursuit of the American Dream." —Nic Stone, New York Times bestselling author of *Dear Martin* and *Jackpot*

**a good girls guide to murder page count:** *Bluebird* Sharon Cameron, 2021-10-05 Author of Reese's Book Club YA Pick *The Light in Hidden Places*, Sharon Cameron, delivers an emotionally gripping and utterly immersive thriller, perfect for fans of Ruta Sepetys's *Salt to the Sea*. In 1946, Eva leaves behind the rubble of Berlin for the streets of New York City, stepping from the fiery aftermath of one war into another, far colder one, where power is more important than principles,

and lies are more plentiful than the truth. Eva holds the key to a deadly secret: Project Bluebird -- a horrific experiment of the concentration camps, capable of tipping the balance of world power. Both the Americans and the Soviets want Bluebird, and it is something that neither should ever be allowed to possess. But Eva hasn't come to America for secrets or power. She hasn't even come for a new life. She has come to America for one thing: justice. And the Nazi that has escaped its net. Critically acclaimed author of *The Light in Hidden Places* Sharon Cameron weaves a taut and affecting thriller ripe with intrigue and romance in this alternately chilling and poignant portrait of the personal betrayals, terrifying injustices, and deadly secrets that seethe beneath the surface in the aftermath of World War II.

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