

a good girls guide to murder fancast

A Good Girl's Guide to Murder Fancast: The Ultimate Guide to Casting Your Dream Adaptation

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Publisher: Fandom Forward, a leading publisher specializing in fan culture, film analysis, and creative writing guides. They've published numerous successful guides on fancasting, cosplay, and fanfiction, establishing their expertise in the field.

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Summary: This comprehensive guide explores the art of fancasting Holly Jackson's "A Good Girl's Guide to Murder," offering best practices, avoiding common pitfalls, and providing a framework for creating compelling and believable casts. We delve into character analysis, actor selection criteria, and the importance of considering diversity and representation in your "A Good Girl's Guide to Murder" fancast.

Keywords: a good girl's guide to murder fancast, a good girl's guide to murder casting, pippa fitz-amory fancast, a good girl's guide to murder characters, book to screen adaptation, fan casting, young adult fiction casting, diverse casting, representation in casting.

Crafting the Perfect "A Good Girl's Guide to Murder" Fancast: Best Practices

A successful "A Good Girl's Guide to Murder" fancast hinges on a deep understanding of the source material and a keen eye for actor suitability. Before diving into specific casting choices, it's crucial to analyze each character individually, considering their personality, physical attributes, and the overall arc of their story.

1. Character Analysis: The Foundation of Your Fancast

Start by rereading "A Good Girl's Guide to Murder." Pay close attention to:

Personality: Is the character introverted or extroverted? Sarcastic? Empathetic? These traits should be reflected in the actor's previous roles and demeanor.

Physical Attributes: While not always paramount, physical descriptions in the book (height, build, hair color, eye color) can inform your casting choices. However, remember that adaptation requires flexibility.

Character Arc: How does the character evolve throughout the story? Consider actors who can convincingly portray this growth.

1. Actor Selection: Beyond Looks, Consider the Whole Package

Selecting actors for your "A Good Girl's Guide to Murder" fancast requires more than just visual resemblance. Consider:

Acting Range: Choose actors capable of portraying the character's emotional depth and complexity. Review their previous performances to gauge their abilities.

Chemistry: Pay close attention to the relationships between characters. The actors chosen for Pippa and Ravi, for example, need palpable chemistry.

Star Power: Consider whether the actors have the name recognition to attract an audience to your imagined adaptation. However, avoid casting solely for fame; prioritize talent and suitability.

1. Diversity and Representation: A Crucial Aspect of Your "A Good Girl's Guide to Murder" Fancast

Authentic and inclusive representation is vital in any adaptation. Strive for a cast that accurately reflects the diversity of the real world, particularly considering the backgrounds and ethnicities of characters, when possible. Avoid stereotypes and choose actors who embody the spirit of the characters regardless of their physical appearance.

Avoiding Common Pitfalls in Your "A Good Girl's Guide to Murder" Fancast

Even the most meticulous fancasters can make mistakes. Here are some common pitfalls to avoid:

Type Casting: Don't solely rely on an actor's past roles. Look beyond their established image and consider their potential to embody a different character type.

Ignoring Chemistry: A lack of chemistry between actors can significantly detract from the overall impact of your fancast. Consider pairing actors whose personalities and acting styles complement each other.

Overlooking Subtleties: Pay attention to the nuances of character interactions and motivations. Choose actors capable of capturing these details.

Focusing Solely on Physical Appearance: Physical resemblance is important, but it shouldn't overshadow the actor's talent and suitability for the role.

Creating a Compelling "A Good Girl's Guide to Murder"

Fancast Narrative

Once you have your cast, create a compelling narrative to accompany your fancast. This could include:

Promotional Posters: Create mock-up posters showcasing your chosen cast.

Scene Recreations: Visualize key scenes from the book with your actors in mind.

Casting Rationale: Explain your choices, highlighting the actors' suitability for each character.

Conclusion

Crafting a successful "A Good Girl's Guide to Murder" fancast is a creative and engaging process. By carefully analyzing characters, selecting appropriate actors, and prioritizing diversity and representation, you can create a compelling vision that captivates both seasoned fans and newcomers to Holly Jackson's thrilling novel. Remember, your fancast is a testament to your passion for the story, your understanding of the characters, and your vision for a successful adaptation.

FAQs

1. Where can I find inspiration for my "A Good Girl's Guide to Murder" fancast? Look to social media, fan forums, and casting websites for ideas and inspiration.
1. How can I ensure my fancast is diverse and representative? Actively seek out actors from various backgrounds and ethnicities. Research and consider actors who have previously demonstrated a commitment to inclusive representation.
1. What software can I use to create visual representations of my fancast? Photoshop, Canva, or even simple image editing software can help you create mock-up posters or promotional materials.
1. Should I prioritize physical resemblance or acting talent in my "A Good Girl's Guide to Murder" fancast? While some physical resemblance is helpful, acting talent and suitability for the role should take precedence.
1. How long should my "A Good Girl's Guide to Murder" fancast presentation be? The length depends on your approach, but aim for a length that effectively conveys your vision without being overly long.

1. Where can I share my "A Good Girl's Guide to Murder" fancast? Share it on social media platforms like Twitter, Instagram, and Tumblr, or dedicated fan communities.
1. What if I can't find an actor who perfectly matches my vision for a character? Be flexible. Focus on finding actors who embody the character's essence and can convincingly portray their personality and arc.
1. Is it okay to use fan art in my "A Good Girl's Guide to Murder" fancast presentation? Yes, but always credit the artist and ensure you have permission to use their artwork.
1. How can I make my "A Good Girl's Guide to Murder" fancast stand out? Focus on a unique and creative approach, highlighting your insights into the characters and offering a fresh perspective on the story.

Related Articles:

1. Pippa Fitz-Amoiry's Evolution: A Character Analysis for Your "A Good Girl's Guide to Murder" Fancast: A deep dive into Pippa's personality and arc, providing valuable insights for casting decisions.
1. Finding the Perfect Ravi Singh: Casting the Heart of "A Good Girl's Guide to Murder": Focuses specifically on the character of Ravi and explores suitable actors.
1. Casting the Supporting Characters: Bringing "A Good Girl's Guide to Murder"'s Ensemble to Life: Examines the supporting cast and their crucial roles in the story.
1. The Importance of Chemistry in Your "A Good Girl's Guide to Murder" Fancast: A detailed discussion of the importance of actor chemistry for a compelling adaptation.

1. Creating a Visual Narrative for Your "A Good Girl's Guide to Murder" Fancast: Provides guidance on creating impactful visual representations of your cast.
1. Diversity and Representation in Adaptations of Young Adult Fiction: A broader discussion of the importance of diversity in young adult fiction adaptations.
1. The Power of Fancasting: Influencing Hollywood's Casting Choices: Explores the impact fancasting can have on actual casting decisions.
1. From Page to Screen: A Guide to Adapting Young Adult Novels: Provides general guidance on adapting young adult novels for film or television.
1. "A Good Girl's Guide to Murder" Fancast: A Gallery of Fan-Created Castings: A showcase of various fan-created casts for the book, highlighting diverse interpretations.

a good girls guide to murder fancast: *As Good as Dead* Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive!*

a good girls guide to murder fancast: *Kingdom of Shadow and Light* Karen Marie Moning, 2021 MacKayla Lane is on a path to rule the race she was born to hunt--and kill--in this electrifying new installment in #1 New York Times bestselling author Karen Marie Moning's Fever series. The brewing war between the Seelie and the Unseelie is threatening to explode--with a definitive outcome that will change the fate of the Fae forever and thrust humanity into either light or total darkness. But as Mac embarks deeper than ever before into the origins of the Fae, she begins to question who is truly good and who is evil.

a good girls guide to murder fancast: *Summer Sons* Lee Mandelo, 2021-09-28 Lee

Mandelo's debut *Summer Sons* is a sweltering, queer Southern Gothic that crosses Appalachian street racing with academic intrigue, all haunted by a hungry ghost. Andrew and Eddie did everything together, best friends bonded more deeply than brothers, until Eddie left Andrew behind to start his graduate program at Vanderbilt. Six months later, only days before Andrew was to join him in Nashville, Eddie dies of an apparent suicide. He leaves Andrew a horrible inheritance: a roommate he doesn't know, friends he never asked for, and a gruesome phantom that hungers for him. As Andrew searches for the truth of Eddie's death, he uncovers the lies and secrets left behind by the person he trusted most, discovering a family history soaked in blood and death. Whirling between the backstabbing academic world where Eddie spent his days and the circle of hot boys, fast cars, and hard drugs that ruled Eddie's nights, the walls Andrew has built against the world begin to crumble. And there is something awful lurking, waiting for those walls to fall. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

a good girls guide to murder fancast: The Final Girl Support Group Grady Hendrix, 2021-07-13 THE INSTANT NEW YORK TIMES BESTSELLER VOTED GOODREADS CHOICE AWARD BEST HORROR NOVEL OF 2021 A Good Morning America Buzz Pick "The horror master...puts his unique spin on slasher movie tropes."-USA Today A can't-miss summer read, selected by The New York Times, Oprah Daily, Time, USA Today, The Philadelphia Inquirer, CNN, LitHub, BookRiot, Bustle, Popsugar and the New York Public Library In horror movies, the final girls are the ones left standing when the credits roll. They made it through the worst night of their lives...but what happens after? Like his bestselling novel *The Southern Book Club's Guide to Slaying Vampires*, Grady Hendrix's latest is a fast-paced, frightening, and wickedly humorous thriller. From chain saws to summer camp slayers, *The Final Girl Support Group* pays tribute to and slyly subverts our most popular horror films—movies like *The Texas Chainsaw Massacre*, *A Nightmare on Elm Street*, and *Scream*. Lynnette Tarkington is a real-life final girl who survived a massacre. For more than a decade, she's been meeting with five other final girls and their therapist in a support group for those who survived the unthinkable, working to put their lives back together. Then one woman misses a meeting, and their worst fears are realized—someone knows about the group and is determined to rip their lives apart again, piece by piece. But the thing about final girls is that no matter how bad the odds, how dark the night, how sharp the knife, they will never, ever give up.

a good girls guide to murder fancast: Kill Joy Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girls guide to murder fancast: This Is Not the Jess Show Anna Carey, 2021-02-02 "A fantastically smart, funny, and thoughtful thriller."—Nicola Yoon, #1 New York Times best-selling author of *Everything, Everything* and *The Sun Is Also a Star* The year is 1998: Titanic just won six Oscars, boy bands are dominating MTV's airwaves, and like any other teenager Jess Flynn is just trying to survive high school. Between a crush on her childhood best friend, overprotective parents, and her sister's worsening health, the only constant is her hometown of Swickley, which feels smaller by the day. Jess is resigned to her small-town life, until the day she discovers a mysterious device with an apple logo, causing her to question everything and everyone she's ever known. As more cracks appear in Jess's world, she faces a choice: can she live the rest of her life knowing it's a lie, or should she risk everything for the truth? A fast-paced, mind-bending YA thriller packed with '90s pop culture references and perfect for fans of *Riverdale*, *This Is Not the Jess Show* will keep readers guessing until the very end. Now with an excerpt from the explosive and thrilling conclusion, *This Is Not the Real World*!

a good girls guide to murder fancast: Hate List Jennifer Brown, 2009-09-01 For readers of Marieke Nijkamp's *This Is Where It Ends*, a powerful and timely contemporary classic about the aftermath of a school shooting. Five months ago, Valerie Leftman's boyfriend, Nick, opened fire on their school cafeteria. Shot trying to stop him, Valerie inadvertently saved the life of a classmate, but was implicated in the shootings because of the list she helped create. A list of people and things she and Nick hated. The list he used to pick his targets. Now, after a summer of seclusion, Val is forced to confront her guilt as she returns to school to complete her senior year. Haunted by the memory of the boyfriend she still loves and navigating rocky relationships with her family, former friends, and the girl whose life she saved, Val must come to grips with the tragedy that took place and her role in it, in order to make amends and move on with her life. Jennifer Brown's critically acclaimed novel now includes the bonus novella *Say Something*, another arresting *Hate List* story.

a good girls guide to murder fancast: **High Voltage** Karen Marie Moning, 2018-07-24 NEW YORK TIMES BESTSELLER • Immortal Faerie and ancient feuds, secrets and sacrifices—a thrilling new chapter in the bestselling *Fever* series begins, featuring Dani, Ryodan, and other beloved characters, as they battle to save Dublin from the rising of a terrifying evil determined to enslave the human race. There is no action without consequence. Dani O'Malley was nine years old when the delusional, sadistic Rowena transformed her into a ruthless killer. Years later, Dani is tough and hardened, yet achingly vulnerable and fiercely compassionate, living alone by her own exacting code. Despite the scars on her body, and driven by deeper ones carved into her soul, no one is more committed to protecting Dublin. By day she ensures the safety of those she rescues, by night she hunts evil, dispensing justice swiftly and without mercy, determined to give to those she cares for the peace she has never known. There is no power without price. When the Faerie Queen used the dangerously powerful *Song of Making* to heal the world from the damage done by the Hoar Frost King, catastrophic magic seeped deep into the earth, giving rise to horrifying, unforeseen consequences—and now deadly enemies plot in the darkness, preparing to enslave the human race and unleash an ancient reign of Hell on Earth. There is no future without sacrifice. With the lethal, immortal Ryodan at her side, armed with the epic *Sword of Light*, Dani once again battles to save the world, but her past comes back to haunt her with a vengeance, demanding an unspeakable price for the power she needs to save the human race. And no one—not even Ryodan, who would move the very stars for her—can save her this time. Praise for *High Voltage* “A romance wrapped up in a thrilling sci-fi novel—what more could you want?”—PopSugar “If you’ve never read a Karen Marie Moning book before, you’re missing out. Her heroines alone are worth the read. . . . Despite being set in a dystopian world filled with magic and fae, the obstacles that these characters go through are very much humanlike. . . . Cannot wait to see where [she] takes this series next.”—Under the Covers

a good girls guide to murder fancast: **The Southern Book Club's Guide to Slaying Vampires** Grady Hendrix, 2020-04-07 “This funny and fresh take on a classic tale manages to comment on gender roles, racial disparities, and white privilege all while creeping me all the way out. So good.”—Zakiya Dalila Harris, author of *The Other Black Girl* *Steel Magnolias* meets *Dracula* in this New York Times best-selling horror novel about a women's book club that must do battle with a mysterious newcomer to their small Southern town. Bonus features: • Reading group guide for book clubs • Hand-drawn map of Mt. Pleasant • Annotated true-crime reading list by Grady Hendrix • And more! Patricia Campbell's life has never felt smaller. Her husband is a workaholic, her teenage kids have their own lives, her senile mother-in-law needs constant care, and she's always a step behind on her endless to-do list. The only thing keeping her sane is her book club, a close-knit group of Charleston women united by their love of true crime. At these meetings they're as likely to talk about the Manson family as they are about their own families. One evening after book club, Patricia is viciously attacked by an elderly neighbor, bringing the neighbor's handsome nephew, James Harris, into her life. James is well traveled and well read, and he makes Patricia feel things she hasn't felt in years. But when children on the other side of town go missing, their deaths written off by local police, Patricia has reason to believe James Harris is more of a Bundy than a Brad Pitt. The real problem? James is a monster of a different kind—and Patricia has already invited him in.

Little by little, James will insinuate himself into Patricia's life and try to take everything she took for granted—including the book club—but she won't surrender without a fight in this blood-soaked tale of neighborly kindness gone wrong.

a good girls guide to murder fancast: *The Hazel Wood* Melissa Albert, 2019-03-26 Welcome to Melissa Albert's *The Hazel Wood*—the fiercely stunning New York Times bestseller everyone is raving about! Seventeen-year-old Alice and her mother have spent most of Alice's life on the road, always a step ahead of the uncanny bad luck biting at their heels. But when Alice's grandmother, the reclusive author of a cult-classic book of pitch-dark fairy tales, dies alone on her estate, the Hazel Wood, Alice learns how bad her luck can really get: Her mother is stolen away—by a figure who claims to come from the Hinterland, the cruel supernatural world where her grandmother's stories are set. Alice's only lead is the message her mother left behind: "Stay away from the Hazel Wood." Alice has long steered clear of her grandmother's cultish fans. But now she has no choice but to ally with classmate Ellery Finch, a Hinterland superfan who may have his own reasons for wanting to help her. To retrieve her mother, Alice must venture first to the Hazel Wood, then into the world where her grandmother's tales began—and where she might find out how her own story went so wrong. Don't miss the bestselling sequel to *The Hazel Wood*, *The Night Country* or the illustrated collection of twelve fairy tales, *Tales from the Hinterland*!

a good girls guide to murder fancast: *Naked in Death* J. D. Robb, 1995-07-01 THE FIRST NOVEL IN J. D. ROBB'S #1 NEW YORK TIMES BESTSELLING IN DEATH SERIES In the year 2058, technology completely rules the world. But for New York City Detective Eve Dallas, one irresistible impulse still rules the heart: passion... Eve Dallas is a New York police lieutenant hunting for a ruthless killer. In over ten years on the force, she's seen it all—and knows her survival depends on her instincts. And she's going against every warning telling her not to get involved with Roarke, an Irish billionaire—and a suspect in Eve's murder investigation. But passion and seduction have rules of their own, and it's up to Eve to take a chance in the arms of a man she knows nothing about—except the addictive hunger of needing his touch.

a good girls guide to murder fancast: *The Maidens* Alex Michaelides, 2021-06-15 **THE INSTANT NEW YORK TIMES BESTSELLER** Alex Michaelides's long-awaited next novel, 'The Maidens,' is finally here...the premise is enticing and the elements irresistible. —The New York Times A deliciously dark, elegant, utterly compulsive read—with a twist that blew my mind. I loved this even more than I loved *The Silent Patient* and that's saying something! —Lucy Foley, New York Times bestselling author of *The Guest List* From the #1 New York Times bestselling author of *The Silent Patient* comes a spellbinding tale of psychological suspense, weaving together Greek mythology, murder, and obsession, that further cements "Michaelides as a major player in the field" (Publishers Weekly). Edward Fosca is a murderer. Of this Mariana is certain. But Fosca is untouchable. A handsome and charismatic Greek tragedy professor at Cambridge University, Fosca is adored by staff and students alike—particularly by the members of a secret society of female students known as The Maidens. Mariana Andros is a brilliant but troubled group therapist who becomes fixated on The Maidens when one member, a friend of Mariana's niece Zoe, is found murdered in Cambridge. Mariana, who was once herself a student at the university, quickly suspects that behind the idyllic beauty of the spires and turrets, and beneath the ancient traditions, lies something sinister. And she becomes convinced that, despite his alibi, Edward Fosca is guilty of the murder. But why would the professor target one of his students? And why does he keep returning to the rites of Persephone, the maiden, and her journey to the underworld? When another body is found, Mariana's obsession with proving Fosca's guilt spirals out of control, threatening to destroy her credibility as well as her closest relationships. But Mariana is determined to stop this killer, even if it costs her everything—including her own life.

a good girls guide to murder fancast: *Missing, Presumed* Susie Steiner, 2016-06-28 A New York Times Book Review Editors' Choice • A page-turning mystery that brings to life a complex and strong-willed detective assigned to a high-risk missing persons case NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR • NAMED ONE OF THE 10 BEST MYSTERIES OF THE YEAR BY THE

WALL STREET JOURNAL "An extraordinarily assured police procedural in the tradition of Ruth Rendell and Elizabeth George."—Joseph Finder, author of *The Fixer* "Surprise-filled . . . one of the most ambitious police procedurals of the year. Detective Bradshaw's biting wit is a bonus."—The Wall Street Journal "Missing, Presumed has future BBC miniseries written all over it."—Redbook "A highly charismatic and engaging story."—Kirkus Reviews (starred review) "This combination of police procedural and an unfolding family drama that continuously twists and turns will work well for fans of Kate Atkinson and Tana French."—Booklist At thirty-nine, Manon Bradshaw is a devoted and respected member of the Cambridgeshire police force, and though she loves her job, what she longs for is a personal life. Single and distant from her family, she wants a husband and children of her own. One night, after yet another disastrous Internet date, she turns on her police radio to help herself fall asleep—and receives an alert that sends her to a puzzling crime scene. Edith Hind—a beautiful graduate student at Cambridge University and daughter of the surgeon to the Royal Family—has been missing for nearly twenty-four hours. Her home offers few clues: a smattering of blood in the kitchen, her keys and phone left behind, the front door ajar but showing no signs of forced entry. Manon instantly knows that this case will be big—and that every second is crucial to finding Edith alive. The investigation starts with Edith's loved ones: her attentive boyfriend, her reserved best friend, her patrician parents. As the search widens and press coverage reaches a frenzied pitch, secrets begin to emerge about Edith's tangled love life and her erratic behavior leading up to her disappearance. With no clear leads, Manon summons every last bit of her skill and intuition to close the case, and what she discovers will have shocking consequences not just for Edith's family but for Manon herself. Suspenseful and keenly observed, *Missing, Presumed* is a brilliantly twisting novel of how we seek connection, grant forgiveness, and reveal the truth about who we are. Praise for *Missing, Presumed* "Smart, stylish . . . Manon is portrayed with an irresistible blend of sympathy and snark. By the time she hits bottom, professionally and privately, we're entirely caught up in her story."—The New York Times Book Review "Nuanced suspense that's perfect for Kate Atkinson fans."—People "Drenched in character and setting, with pinpoint detail that breathes life and color into every sentence."—The News & Observer "You might come to *Missing, Presumed* for the police procedural; you'll stay for the layered, authentic characters that Steiner brings to life."—Bethanne Patrick, NPR "Where [Susie] Steiner excels is in the depth and clarity with which she depicts her characters. . . . It all adds up to a world that feels much bigger than the novel in which it is contained."—The Guardian

a good girls guide to murder fancast: [The French Girl](#) Lexie Elliott, 2018-03-01 She appears, lithe and tanned, by the swimming pool one afternoon. Severine - the girl next door. It was supposed to be a final celebration for six British graduates, the perfect French getaway, until she arrived. Severine's beauty captivates each of them in turn. Under the heat of a summer sky, simmering tensions begin to boil over - years of jealousy and longing rising dangerously to the surface. And then Severine disappears. A decade later, Severine's body is found at the farmhouse. For Kate Channing, the discovery brings up more than just unwelcome memories. As police suspicion mounts against the friends, Kate becomes desperate to resolve her own shifting understanding of that time. But as the layers of deception reveal themselves, Kate must ask herself - does she really want to know what happened to the French girl?

a good girls guide to murder fancast: [Earthlings](#) Sayaka Murata, 2020-10-06 An otherworldly coming-of-age tale of a woman who believes she is an alien, from the author of the international sensation *Convenience Store Woman*. Sayaka Murata's *Convenience Store Woman* was one of the most unusual and refreshing bestsellers of recent years, depicting the life of a thirty-six-year-old clerk in a Tokyo convenience store. Now, in *Earthlings*, Sayaka Murata pushes at the boundaries of our ideas of social conformity in this brilliantly imaginative, intense, and absolutely unforgettable novel. As a child, Natsuki doesn't fit in with her family. Her parents favor her sister, and her best friend is a plush toy hedgehog named Piyyut, who talks to her. He tells her that he has come from the planet Popinpobopia on a special quest to help her save the Earth. One summer, on vacation with her family and her cousin Yuu in her grandparents' ramshackle wooden

house in the mountains of Nagano, Natsuki decides that she must be an alien, which would explain why she can't seem to fit in like everyone else. Later, as a grown woman, living a quiet life with her asexual husband, Natsuki is still pursued by dark shadows from her childhood, and decides to flee the "baby factory" of society for good, searching for answers about the vast and frightening mysteries of the universe—answers only Natsuki has the power to uncover. Dreamlike, sometimes shocking, and always strange and wonderful, *Earthlings* asks what it means to be happy in a stifling world, and cements Sayaka Murata's status as a master chronicler of the outsider experience and our own uncanny universe. Praise for *Earthlings* A New York Times Book Review Editors' Choice Named a Best Book of the Year by the New York Times, TIME and Literary Hub Named a Most Anticipated Book by the New York Times, TIME, USA Today, Entertainment Weekly, the Guardian, Vulture, Wired, Literary Hub, Bustle, PopSugar, and Refinery29 "Intimate, deadpan, and unflinchingly unhinged. . . . Exceptionally fun. . . . Amid all the hedgehog and alien talk is a novel that asks how happiness and freedom can be possible inside a stiflingly anxious world, and its answers, while grotesque, are worth reading." —Wired "If you're in the mood for weird, Sayaka Murata is always a reliable place to turn. . . . [*Earthlings*] centers on Natsuki, a character whose story begins in childhood with her cousin in the mountains and spirals ever more darkly (and bizarrely) into adulthood and its many strange reckonings. This is a story that's best not to spoil, but it will get into your head." —Seattle Times "It's the book's visceral, grim savagery, and those final shocking pages, that makes this such a vital, powerful novel. . . . *Earthlings* is the sort of challenging, confronting fiction that wakes you up with a jolt and leaves a lasting impression." —Locus

a good girls guide to murder fancast: *Reckless Girls* Rachel Hawkins, 2022-01-04 Instant New York Times and USA Today bestseller Indie Next Pick and LibraryReads Pick A literary pina colada. --EW A high-octane thriller. --New York Times Book Review (Staff Pick) ONE ISLAND Beautiful, wild, and strange—Meroe Island is a desolate spot in the middle of the Pacific Ocean with a mysterious history of shipwrecks, cannibalism, and even rumors of murder. It's the perfect destination for the most adventurous traveler to escape everything... except the truth. SIX VISITORS Six stunning twentysomethings are about to embark on a blissful, free-spirited journey—one filled with sun-drenched days and intoxicating nights. But as it becomes clear that the group is even more cut off from civilization than they initially thought, it starts to feel like the island itself is closing in, sending them on a dangerous spiral of discovery. COUNTLESS SECRETS When one person goes missing and another turns up dead, the remaining friends wonder what dark currents lie beneath this impenetrable paradise—and who else will be swept under its secluded chaos. With its island gothic sensibility, sexy suspense, and spine-tingling reimagining of an Agatha Christie classic, *Reckless Girls* will wreck you.

a good girls guide to murder fancast: *Circe* Madeline Miller, 2018-04-10 This #1 New York Times bestseller is a bold and subversive retelling of the goddess's story that brilliantly reimagines the life of Circe, formidable sorceress of *The Odyssey* (Alexandra Alter, *TheNew York Times*). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, *Circe* is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as

a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

a good girls guide to murder fancast: *The Horse and His Boy* C.S. Lewis, 2002 C. S. Lewis was a British author, lay theologian, and contemporary of J.R.R. Tolkien. *The Horse and His Boy* is the fifth book in *The Chronicles of Narnia* series of seven books.

a good girls guide to murder fancast: *Don't Look Back* Jennifer L. Armentrout, 2014-04-15 Samantha is a stranger in her own life. Until the night she disappeared with her best friend, Cassie, everyone said Sam had it all???popularity, wealth, and a dream boyfriend. Sam has resurfaced, but she has no recollection of who she was or what happened to her that night. As she tries to piece together her life from before, she realizes it's one she no longer wants any part of. The old Sam took mean girl to a whole new level, and it's clear she and Cassie were more like best enemies. Sam is pretty sure that losing her memories is like winning the lottery. She's getting a second chance at being a better daughter, sister, and friend, and she's falling hard for Carson Ortiz, a boy who has always looked out for her???even if the old Sam treated him like trash. But Cassie is still missing, and the facts about what happened to her that night isn't just buried deep inside of Sam's memory???someone else knows, someone who wants to make sure Sam stays quiet. All Sam wants is the truth, and if she can unlock her clouded memories of that fateful night, she can finally move on. But what if not remembering is the only thing keeping Sam alive?

a good girls guide to murder fancast: *Little White Lies* Jennifer Lynn Barnes, 2024-01-18 Welcome to the page-turning, twisty, gasp-inducing world of the *Debutantes* - an addictive YA mystery duology from the author of #1 bestselling, TikTok sensation *INHERITANCE GAMES* series. 'A plot twist every twenty pages . . . Barnes is at her page-turning best.' E. Lockhart, author of *We Were Liars* A six-figure offer. A family mystery to solve. A town of buried secrets. When Auto mechanic Sawyer Taft's estranged grandmother offers her a six-figure contract to participate in debutante season, Sawyer's first instinct is to run a mile. But then she realizes her grandmother's offer might mean solving the biggest mystery of her life - her father's identity. So she signs on the dotted line and braces herself for a year of makeovers, big dresses and even bigger egos. . . However, Sawyer doesn't expect to find a group of fellow debutantes with scandalous, dangerous secrets of their own and soon it's clear that the truth about her father is just one of the shocking secrets buried deep in this high-society world . . . And no one wants Sawyer poking her nose into the past. Shocking twists, family secrets, a fish-out-of water protagonist and a page-turning mystery combine in *Little White Lies* and *Deadly Little Scandals* (*The Debutantes Duology*) - perfect for fans coming from *THE INHERITANCE GAMES* series looking for their next addictive read from the Master of YA Mysteries, Jennifer Lynn Barnes.

a good girls guide to murder fancast: *Love in the Time of Serial Killers* Alicia Thompson, 2022-08-16 One of *Cosmopolitan's* Best Romance Novels Ever Turns out that reading nothing but true crime isn't exactly conducive to modern dating—and one woman is going to have to learn how to give love a chance when she's used to suspecting the worst. PhD candidate Phoebe Walsh has always been obsessed with true crime. She's even analyzing the genre in her dissertation—if she can manage to finish writing it. It's hard to find the time while she spends the summer in Florida, cleaning out her childhood home, dealing with her obnoxiously good-natured younger brother, and grappling with the complicated feelings of mourning a father she hadn't had a relationship with for years. It doesn't help that she's low-key convinced that her new neighbor, Sam Dennings, is a serial killer (he may dress business casual by day, but at night he's clearly up to something). It's not long before Phoebe realizes that Sam might be something much scarier—a genuinely nice guy who can pierce her armor to reach her vulnerable heart.

a good girls guide to murder fancast: *Notes on an Execution* Danya Kukafka, 2022-01-25

NATIONAL BESTSELLER • WINNER OF THE 2023 EDGAR AWARD FOR BEST NOVEL • NEW YORK TIMES BEST CRIME NOVEL OF THE YEAR “Defiantly populated with living women . . . beautifully drawn, dense with detail and specificity . . . Notes on an Execution is nuanced, ambitious and compelling.” —Katie Kitamura, NEW YORK TIMES BOOK REVIEW (Editors' Choice) A searing portrait of the complicated women caught in the orbit of a serial killer. . . . Compassionate and thought-provoking. —BRIT BENNETT, #1 New York Times bestselling author of *The Vanishing Half* Recommended by New York Times Book Review • Los Angeles Times • Washington Post • Entertainment Weekly • Esquire • Good Housekeeping • USA Today • Buzzfeed • Goodreads • Real Simple • Marie Claire • Rolling Stone • Business Insider • Bustle • PopSugar • The Millions • The Guardian • and many more! In the tradition of *Long Bright River* and *The Mars Room*, a gripping and atmospheric work of literary suspense that deconstructs the story of a serial killer on death row, told primarily through the eyes of the women in his life—from the bestselling author of *Girl in Snow*. Ansel Packer is scheduled to die in twelve hours. He knows what he’s done, and now awaits execution, the same chilling fate he forced on those girls, years ago. But Ansel doesn’t want to die; he wants to be celebrated, understood. Through a kaleidoscope of women—a mother, a sister, a homicide detective—we learn the story of Ansel’s life. We meet his mother, Lavender, a seventeen-year-old girl pushed to desperation; Hazel, twin sister to Ansel’s wife, inseparable since birth, forced to watch helplessly as her sister’s relationship threatens to devour them all; and finally, Saffy, the detective hot on his trail, who has devoted herself to bringing bad men to justice but struggles to see her own life clearly. As the clock ticks down, these three women sift through the choices that culminate in tragedy, exploring the rippling fissures that such destruction inevitably leaves in its wake. Blending breathtaking suspense with astonishing empathy, *Notes on an Execution* presents a chilling portrait of womanhood as it simultaneously unravels the familiar narrative of the American serial killer, interrogating our system of justice and our cultural obsession with crime stories, asking readers to consider the false promise of looking for meaning in the psyches of violent men. Poetic and mesmerizing . . . Powerful, important, intensely human, and filled with a unique examination of tragedy, one where the reader is left with a curious emotion: hope. —USA TODAY “A profound and staggering experience of empathy that challenges us to confront what it means to be human in our darkest moments. . . . I relished every page of this brilliant and gripping masterpiece.—ASHLEY AUDRAIN, New York Times bestselling author of *The Push*

a good girls guide to murder fancast: Billboard , 1946-10-26 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

a good girls guide to murder fancast: A Good Girl's Guide to Murder Holly Jackson, 2019-05-02 The case is closed. Five years ago, schoolgirl Andie Bell was murdered by Sal Singh. The police know he did it. Everyone in town knows he did it. Almost everyone. Having grown up in the small town that was consumed by the crime, Pippa Fitz-Adeleke chooses the case as the topic for her final project. But when Pip starts uncovering secrets that someone in town desperately wants to stay hidden, what starts out as a project begins to become Pip's dangerous reality . . . Perfect for fans of *One of Us Is Lying*, *We Were Liars*, *Gone Girl* and *The Hazel Wood*.

a good girls guide to murder fancast: All the Missing Girls Megan Miranda, 2016-06-28 A...story about the disappearances of two young women--a decade apart--told in reverse--Amazon.com.

a good girls guide to murder fancast: When We Blink Stephanie Mack, 2021-03-16 Is Love Truly Blind? Newly split from her husband and college sweetheart, Seraphina Jones has returned to work after four years as a stay-at-home mom. She loves her job at prestigious Hamilton Hotels & Resorts, but her transition from play dates to pencil skirts is proving wobbly at best. Encouraged to rediscover her romantic side, Sera agrees to try hot new dating app *Blinde*, aimed at millennials tired of swipe culture. The differentiator? *Blinde* doesn't allow any pictures. Instead, the

wildly popular platform fosters connections through meaningful conversations, inviting the age-old question: Is true love actually blind? ??Sera soon finds herself freshly confident, succeeding at work, and smitten by not one, but several men: gorgeous heir to the Hamilton throne, Graham Hamilton; irresistible dark horse Jack, slowly winning her heart via Blinde; and Connor, her ex, the only man she's ever loved.??But even though Sera thinks she's juggling three different suitors-the truth is, there are only two. Unbeknownst to Sera, Connor is posing as invisible hottie Jack, secretly allowing her to get to know him all over again, as if for the very first time. Could love at second sight change everything for Sera and Connor? Or will she want a clean slate with dreamy Graham? Set against the backdrops of sunny Southern California and the whimsical Wyoming mountains, WHEN WE BLINKED provides a timely, unforgettable portrait of modern love-the mistakes that shape us, the ties that bind us, and the grace that can make us new.

a good girls guide to murder fancast: Local Woman Missing Mary Kubica, 2021-05-18 THE NEW YORK TIMES BESTSELLER—OVER A MILLION COPIES SOLD! Dark and twisty, with white-knuckle tension and jaw-dropping surprises. —Riley Sager, New York Times bestselling author of Home Before Dark In this smart and chilling thriller, master of suspense Mary Kubica, author of Just the Nicest Couple, takes domestic secrets to a whole new level, showing that some people will stop at nothing to keep the truth buried. People don't just disappear without a trace... Shelby Tebow is the first to go missing. Not long after, Meredith Dickey and her six-year-old daughter, Delilah, vanish just blocks away from where Shelby was last seen, striking fear into their once-peaceful community. Are these incidents connected? After an elusive search that yields more questions than answers, the case eventually goes cold. Now, eleven years later, Delilah shockingly returns. Everyone wants to know what happened to her, but no one is prepared for what they'll find... Don't miss Mary Kubica's chilling upcoming novel, She's Not Sorry, where an ICU nurse accidentally uncovers a patient's frightening past... Look for these other edge-of-your-seat thrillers by New York Times bestselling author Mary Kubica: The Good Girl Pretty Baby Don't You Cry Every Last Lie When the Lights Go Out The Other Mrs. Just The Nicest Couple She's Not Sorry

a good girls guide to murder fancast: We Play Ourselves Jen Silverman, 2021-02-09 After a humiliating scandal, a young writer flees to the West Coast, where she is drawn into the morally ambiguous orbit of a charismatic filmmaker and the teenage girls who are her next subjects. FINALIST FOR THE LAMBDA LITERARY AWARD • ONE OF BUZZFEED'S BEST BOOKS OF THE YEAR • "A blistering story about the costs of creating art."—O: The Oprah Magazine Not too long ago, Cass was a promising young playwright in New York, hailed as "a fierce new voice" and "queer, feminist, and ready to spill the tea." But at the height of all this attention, Cass finds herself at the center of a searing public shaming, and flees to Los Angeles to escape—and reinvent herself. There she meets her next-door neighbor Caroline, a magnetic filmmaker on the rise, as well as the pack of teenage girls who hang around her house. They are the subjects of Caroline's next semidocumentary movie, which follows the girls' clandestine activity: a Fight Club inspired by the violent classic. As Cass is drawn into the film's orbit, she is awed by Caroline's ambition and confidence. But over time, she becomes troubled by how deeply Caroline is manipulating the teens in the name of art—especially as the consequences become increasingly disturbing. With her past proving hard to shake and her future one she's no longer sure she wants, Cass is forced to reckon with her own ambitions and confront what she has come to believe about the steep price of success.

a good girls guide to murder fancast: As Good As Dead (A Good Girl's Guide to Murder, Book 3) Holly Jackson, 2021-08-05 THE THIRD AND FINAL THRILLING BOOK IN THE BESTSELLING AND AWARD-WINNING A GOOD GIRL'S GUIDE TO MURDER TRILOGY. Soon to be a major BBC series!

a good girls guide to murder fancast: The Winged Histories Sofia Samatar, 2016-02-15 Four women — a soldier, a scholar, a poet, and a socialite — are caught up on opposing sides of a violent rebellion. As war erupts and their loyalties and agendas and ideologies come into conflict, the four fear their lives may pass unrecorded. Using the sword and the pen, the body and the voice, they struggle not just to survive, but to make history. Here is the much-anticipated companion novel to

Sofia Samatar's World Fantasy Award-winning debut, *A Stranger in Olondria*. The Winged Histories is the saga of an empire — and a family: their friendships, their enduring love, their arcane and deadly secrets. Samatar asks who makes history, who endures it, and how the turbulence of historical change sweeps over every aspect of a life and over everyone, no matter whether or not they choose to seek it out. Sofia Samatar is the author of the Crawford, British Fantasy, and World Fantasy award-winning novel *A Stranger in Olondria*. She also received the John W. Campbell Award. She has written for the Guardian, Strange Horizons, Lightspeed, and many other publications. She is working on a collection of stories. Her website is sofiasamatar.com.

a good girls guide to murder fancast: The Belgariad David Eddings, 2002 A two-volume compilation presents the five previously published novels in the epic saga which begins with the theft of the protective Orb from Riva.

a good girls guide to murder fancast: How to Kill Your Family Bella Mackie, 2022-08-02 Bella Mackie's *How to Kill Your Family* is a darkly humorous debut novel that follows a cunning antihero as she gets her revenge. When I think about what I actually did, I feel somewhat sad that nobody will ever know about the complex operation that I undertook. Getting away with it is highly preferable, of course, but perhaps when I'm long gone, someone will open an old safe and find this confession. The public would reel. After all, almost nobody else in the world can possibly understand how someone, by the tender age of twenty-eight, can have calmly killed six members of her family. And then happily got on with the rest of her life, never to regret a thing. When Grace Bernard discovers her absentee millionaire father has rejected her dying mother's pleas for help, she vows revenge and coldly sets out to get her retribution—by killing them all, one by one. Compulsively readable, Bella Mackie's debut novel is driven by a captivating first-person narrator who talks of self-care and social media while calmly walking the reader through her increasingly baroque acts of murder. But then, Grace is imprisoned for a murder she didn't commit. Outrageously funny, compulsive, and subversive, *How to Kill Your Family* is a wickedly dark romp about class, family, love . . . and murder. "Funny, sharp, dark, and twisted." —Jojo Moyes

a good girls guide to murder fancast: I Killed Zoe Spanos Kit Frick, 2021-06-08 Working as a nanny in the Hamptons before starting college, Anna learns of her weird connection to a missing girl, but after she confesses to manslaughter a podcast producer helps reveal life-changing truths.

a good girls guide to murder fancast: Faefever Karen Marie Moning, 2008-09-16 In the third book of the Fever series from #1 New York Times bestselling author Karen Marie Moning, a woman explores the limits of her mysterious powers as she enters a world of ancient sorcery—and confronts an enemy more insidious than she could ever have imagined. He calls me his Queen of the Night. I'd die for him. I'd kill for him, too. When MacKayla Lane receives a torn page from her dead sister's journal, she is stunned by Alina's desperate words. And now Mac knows that her sister's killer is close. But evil is closer. And suddenly the sidhe-seer is on the hunt: For answers. For revenge. And for an ancient book of dark magic so evil, it corrupts anyone who touches it. Mac's quest for the Sinsar Dubh takes her into the mean, shape-shifting streets of Dublin, with a suspicious cop on her tail. Forced into a dangerous triangle of alliance with V'lane, an insatiable Fae prince with lethally erotic tastes, and Jericho Barrons, a man of primal desires and untold secrets, Mac is soon locked in a battle for her body, mind, and soul. As All Hallows' Eve approaches, the city descends into chaos as a shocking truth about the Dark Book is uncovered, and not even Mac can prevent a deadly race of immortals from shattering the walls between worlds—with devastating consequences. Karen Marie Moning's explosive Fever series continues DARKFEVER • BLOODFEVER • FAEFEVER • DREAMFEVER • SHADOWFEVER • ICED • BURNED • FEVERBORN • FEVERSONG • HIGH VOLTAGE • KINGDOM OF SHADOW AND LIGHT

a good girls guide to murder fancast: The Caboose who Got Loose Bill Peet, 1980-02 Tired of being last on the smoky, noisy train, Katy wishes for some way to escape the endless track.

a good girls guide to murder fancast: Bloodfever Karen Marie Moning, 2007-10-16 In the second book of the Fever series from #1 New York Times bestselling author Karen Marie Moning, MacKayla Lane plunges into a world of deadly sorcery and ancient secrets. "Delectably dark and

sexy.”—Chicago Tribune In her fight to stay alive, Mac must find the Sinsar Dubh—a million-year-old book of the blackest magic imaginable that holds the key to power over both the worlds of the Fae and of Man. Pursued by Fae assassins and surrounded by mysterious figures she knows she cannot trust, Mac finds herself torn between two deadly and irresistible men: V’lane, the insatiable Fae who can turn sensual arousal into an obsession for any woman, and ever-inscrutable Jericho Barrons, a man as alluring as he is mysterious. For centuries the world of the Fae has existed with in the shadows of that of humans. Now the walls between the two are coming down, and Mac is the only thing that stands between them. Karen Marie Moning’s explosive Fever series continues
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a good girls guide to murder fancast: *Burned* Karen Marie Moning, 2015-11-24 NEW YORK TIMES BESTSELLER • “Mac is back and badder than ever!”—J. R. Ward MacKayla Lane and Jericho Barrons return in the blockbuster Fever series from Karen Marie Moning. It’s easy to walk away from lies. Power is another thing. MacKayla Lane would do anything to save the home she loves. A gifted sidhe-seer, she’s already fought and defeated the deadly Sinsar Dubh—an ancient book of terrible evil—yet its hold on her has never been stronger. When the wall that protected humans from the seductive, insatiable Fae was destroyed on Halloween, long-imprisoned immortals ravaged the planet. Now Dublin is a war zone with factions battling for control. As the city heats up and the ice left by the Hoar Frost King melts, tempers flare, passions run red-hot, and dangerous lines get crossed. Seelie and Unseelie vie for power against nine ancient immortals who have governed Dublin for millennia; a rival band of sidhe-seers invades the city, determined to claim it for their own; Mac’s former protégé and best friend, Dani “Mega” O’Malley, is now her fierce enemy; and even more urgent, Highland druid Christian MacKeltar has been captured by the Crimson Hag and is being driven deeper into Unseelie madness with each passing day. The only one Mac can depend on is the powerful, dangerous immortal Jericho Barrons, but even their fiery bond is tested by betrayal. It’s a world where staying alive is a constant struggle, the line between good and evil is blurred, and every alliance comes at a price. In an epic battle against dark forces, Mac must decide who she can trust, and what her survival is ultimately worth. Look for all of Karen Marie Moning’s sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEBERBORN | FEVERSONG Praise for *Burned* “Karen Marie Moning is back, delivering the kind of spellbinding, addictive, twisted tale we love to devour. Magic and madness, intrigue and illusion, passion and power, sexual tension and more sexual tension. . . . *Burned* is a book that shouldn't be missed. Thrilling, suspenseful, sexy—it has all the right stuff to delight the most ardent of Fever fans.”—USA Today “Dark, delicious suspense! Karen Marie Moning is my author of choice and Fever is my series of choice for action-packed suspense with a spine-tingling paranormal twist.”—#1 New York Times bestselling author Lisa Gardner “A masterwork by an incomparable writer. *Burned* is brilliant, sexy, and dangerous. I adore Moning! No one does it better.”—#1 New York Times bestselling author Sylvia Day “Prepare for a heart-stopping trip into the epic Fever world, filled with gasp-out-loud surprises and sweltering sensuality.”—#1 New York Times bestselling author Kresley Cole “*Burned* gets the highest rating from me. I wanted to run through town shouting ‘Mac is back! Mac is back!’ Grab some snacks, something to drink, and settle down for a cover-to-cover read that will likely keep you up all night.”—New York Times bestselling author Linda Howard “One of the most anticipated books in romance . . . *Burned* is told through several viewpoints, but the dominating view is Mac’s, and it’s wonderful to have her back, as well as get to spend time with the two Alphas in her life.”—Heroes and Heartbreakers “Deeply complex, heady and action-packed.”—RT Book Reviews

a good girls guide to murder fancast: *They'll Never Catch Us* Jessica Goodman, 2022-04-05 From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—the only way out of their stiflingly small town. But their dreams are suddenly thrown into peril when a new girl threatens to take away everything they've worked for . . . until she disappears. Stella and Ellie

Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. Mila was the top runner on her team back home, and at first, Ellie and Stella view her as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend. In a moment of weakness, she even shares her darkest secret with Mila. For her part, Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

a good girls guide to murder fancast: Cybill Disobedience Cybill Shepherd, Aimee Lee Ball, 2001 I DID EXACTLY AS I PLEASED, AND WHAT PLEASED ME WAS SEX. If you only ever buy one Hollywood autobiography make it this one. Sassy, shocking, funny and totally revealing this is Cybill Shepherd's unexpurgated life-story, told with the wit and honesty you'd expect from the star that's seen it all and knows it all. She has been 57 kinds of disobedient and she has never held back from doing or saying what she wants. Cybill Disobedience is a limit-breaKing, open-top car ride down Hollywood's Hall of Fame. From top model to movie siren, sex with Elvis to Bruce Willis's appeal. The Last Picture Show To Taxi Driver, the Cybil disaster and the Moonlighting phenomenon, it's all in here, every boyfriend, every affair, every good film and bad film. But most of all it's about a strong woman's determination to survive. The whole shebang - from Hollywood's mouthiest queen.

a good girls guide to murder fancast: Feverborn Karen Marie Moning, 2016-11-29 NEW YORK TIMES BESTSELLER • In Karen Marie Moning's latest installment of the epic Fever series, Mac, Barrons, Ryodan, and Jada are back—and the stakes have never been higher or the chemistry hotter. Hurtling us into a realm of labyrinthine intrigue and consummate seduction, Feverborn is a riveting tale of ancient evil, lust, betrayal, forgiveness, and the redemptive power of love. When the immortal Fae destroyed the ancient wall dividing the worlds of Man and Faery, the very fabric of the universe was damaged, and now Earth is vanishing bit by bit. Only the long-lost Song of Making—a haunting, dangerous melody that is the source of life itself—can save the planet. But those who seek the mythic song must contend with old wounds and new enemies, passions that burn hot and hunger for vengeance that runs deep. The challenges are many: the Keltar at war with nine immortals who've secretly ruled Dublin for eons, Mac and Jada hunted by the masses, the Seelie queen nowhere to be found, and the most powerful Unseelie prince in all creation determined to rule both Fae and Man. Now the task of solving the ancient riddle of the Song of Making falls to a band of deadly warriors divided among—and within—themselves. Once a normal city possessing a touch of ancient magic, Dublin is now a treacherously magical city with only a touch of normal. And on those war-torn streets, Mac will come face-to-face with her most savage enemy yet: herself. Look for all of Karen Marie Moning's sensational Fever novels: DARKFEVER | BLOODFEVER | FAEFEVER | DREAMFEVER | SHADOWFEVER | ICED | BURNED | FEVERBORN | FEVERSONG Praise for Feverborn "Moning's world-building is extensive and inspired, and she never fails to keep the action fast and the stakes high. . . . The heroes' shared danger, victory, loss and turmoil translate into emotional intensity and sexual tension."—The New York Times Book Review "Karen Marie Moning is back, burning up the pages with scorching tension, gasp-out-loud surprises, unshakable danger and unexpected feels. Feverborn is simply impossible to put down. . . . I'm not sure how Moning is able to do it after eight books, but each novel proves more exciting than its predecessor as she continues to raise the stakes in this ongoing, exhilarating saga. Feverborn is a fight between ancient magic and renewed determination, a duel between old wounds and deep-seated love. Once again, you

won't be able to put this book down."—USA Today "Feverborn is at once the most gratifying and infuriating (in the best way possible) volume in the series yet. Moning's proclivity for passion, emotion and shocking twists is showcased in breathtaking clarity. . . . I can damn near guarantee that fans of the series will be panting, both with heat, and a frenzied need to know what happens next."—PopWrapped "Feverborn is a masterpiece of epic proportions. With this book, Karen Marie Moning shows us exactly why she is such an indispensable writer in the genre."—Under the Covers

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