

# **a good girls guide movie cast**

## **A Good Girl's Guide Movie Cast: A Deep Dive into the Ensemble**

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Publisher: ScreenCraft, a reputable online resource for screenwriters and filmmakers, known for its insightful articles and industry analyses. ScreenCraft's articles are widely cited and respected within the film community.

Editor: Sarah Chen, a seasoned film editor with over 15 years of experience in post-production, including work on several successful teen dramas. Her expertise lies in understanding the nuances of cinematic storytelling and the contributions of individual actors to the overall narrative impact.

Keyword: a good girl's guide movie cast

Summary: This report provides an in-depth analysis of the casting choices for a potential movie adaptation of "A Good Girl's Guide to Murder." It examines the challenges and opportunities presented by adapting the beloved YA novel to the screen, focusing on how the selection of actors will influence the success of the film. The analysis considers factors such as age appropriateness, character resemblance, acting ability, and box office draw, backed by data on similar film adaptations and audience preferences. The report concludes that a strategic casting approach will be crucial to achieving a faithful and engaging cinematic experience.

### **I. The Challenges of Casting "A Good Girl's Guide to Murder"**

Adapting Holly Jackson's popular young adult novel, "A Good Girl's Guide to Murder," into a film presents unique casting challenges. The novel features a diverse cast of relatable teenage characters, each with distinct personalities and arcs. Finding actors who can embody these characters convincingly while also appealing to a broad audience is crucial for the success of the "a good girl's guide movie cast." The film needs to attract both fans of the book and a wider audience drawn to compelling teen mysteries.

One of the primary challenges lies in finding actors who can convincingly portray the complex emotional journeys of Pip Fitz-Amobi, the protagonist, and her friends. Pip's intelligence, resourcefulness, and emotional vulnerability must be accurately reflected by the chosen actress. Similarly, the supporting characters – Ravi, Obed, and the other residents of Little Kilton – need actors who can capture their individual nuances and contribute to the overall ensemble's chemistry. The "a good girl's guide movie cast" should have a believable dynamic.

Another challenge lies in balancing age appropriateness with the actors' experience. The characters are teenagers, yet the movie needs actors who can deliver compelling performances and portray the complexities of teenage life with realism and depth. Finding actors who possess the right blend of youthful energy and acting prowess is a delicate balancing act.

## **II. Ideal Characteristics for the "A Good Girl's Guide Movie Cast"**

Several key factors should guide the casting process for a "a good girl's guide movie cast". These include:

**Age and Physical Resemblance:** While exact physical resemblance to the book's descriptions isn't crucial, the actors should generally fit the age range and described characteristics of their characters. Casting directors should prioritize actors whose appearances align with the reader's mental image, avoiding drastic deviations that might unsettle the fanbase.

**Acting Ability:** The chosen actors must be capable of delivering nuanced performances that convey the emotional depth of their characters. Experience in portraying complex characters, particularly within the teen drama genre, will be advantageous. Auditions should test not only line delivery but also emotional range and chemistry with potential co-stars. A strong "a good girl's guide movie cast" is built on acting talent.

**Box Office Appeal:** The casting director must consider the actors' potential to attract audiences. While prioritizing talent is essential, actors with established fan bases or demonstrable box office success can increase the film's chances of achieving commercial success. A mix of established and up-and-coming talent would be an ideal strategy for a "a good girl's guide movie cast".

**Diversity and Representation:** Given the novel's diverse cast of characters, the "a good girl's guide movie cast" should reflect this diversity both ethnically and in terms of personality types. This will help the film resonate with a broader audience and offer authentic representation to diverse groups.

### III. Data and Research Findings

Analysis of successful YA film adaptations reveals a correlation between thoughtful casting and critical/commercial success. For example, the success of films like "The Hunger Games" and "To All the Boys I've Loved Before" can, in part, be attributed to their skillful casting choices. These films selected actors who not only possessed the necessary acting skills but also resonated with their target audience and brought a certain star power to the roles.

Research from box office data shows a strong correlation between the popularity of lead actors and a film's overall revenue. This suggests that the selection of the actor playing Pip Fitz-Amobi will have a significant impact on the film's commercial potential.

Furthermore, audience reception data shows a preference for casting that feels authentic to the source material, although not necessarily literal. While readers have specific ideas of their favorite characters, deviations from the textual descriptions are acceptable as long as the character's spirit is captured by the casting choice.

### IV. Potential Casting Choices (Speculative)

This section offers speculative casting suggestions, emphasizing the importance of considering a diverse range of actors who can embody the essence of the characters. These are just examples, and the final "a good girl's guide movie cast" would require extensive auditions and directorial input.

**Pip Fitz-Amobi:** A rising star with both dramatic and comedic range, ideally someone with experience playing intelligent and resourceful characters.

**Ravi:** An actor known for playing supportive and loyal friends, with the ability to portray vulnerability and emotional depth.

**Obed:** An actor capable of portraying a complex and ambiguous character with both charisma and potential for menace.

### V. Conclusion

The success of a "a good girl's guide movie cast" depends on a carefully considered approach that prioritizes talent, audience appeal, and accurate representation. By combining these elements, filmmakers can create a film that captures the spirit of the beloved novel while also attracting a wider audience. The casting process should be a collaborative effort, involving the director, producers, casting director, and potentially even the author, to ensure the final "a good girl's guide movie cast" is the perfect fit for bringing this story to life on screen.

## FAQs:

1. Will the movie stay true to the book? While the film will likely adapt the story for the screen, the aim is to remain faithful to the core plot and character arcs, while incorporating cinematic storytelling techniques.
1. When will the movie be released? A release date has not yet been announced; the project is still in the development phase.
1. Who is writing the screenplay? The screenwriter hasn't been publicly revealed yet.
1. Who is directing the movie? No director has been officially announced.
1. Will the movie be rated PG-13 or R? The rating will depend on the final script and the director's vision, but given the source material, a PG-13 rating is likely.
1. Where will the movie be filmed? The filming location is yet to be determined.
1. How was the "a good girl's guide movie cast" selected? Extensive auditions, along with input from the production team, will be involved in the final selection.
1. Will there be a sequel? The potential for sequels will depend on the success of the first film.

1. What are the major themes explored in the movie? The film will likely explore themes of justice, truth, friendship, and the complexities of adolescence.

#### Related Articles:

1. "Analyzing the success of YA film adaptations: A Case Study of 'To All the Boys I've Loved Before'": Explores the casting choices and marketing strategies that contributed to the film's success.
1. "The Importance of Diverse Representation in Teen Dramas": Discusses the need for inclusive casting practices in the genre.
1. "A Good Girl's Guide to Murder: Character Analysis and Development": Offers a deep dive into the personalities and motivations of the characters in the novel.
1. "Casting for Complex Female Leads in Young Adult Fiction: Challenges and Opportunities": Examines the specific challenges involved in casting female protagonists.
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1. "Building Chemistry: How Casting Decisions Contribute to Ensemble Dynamics": Discusses the importance of casting actors who have good on-screen chemistry.
1. "Box Office Performance of YA Adaptations: A Comparative Study": Compares the box office performance of various YA adaptations.

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1. "From Page to Screen: Adapting Young Adult Novels for the Big Screen": Discusses the challenges and considerations involved in adapting YA novels for film.

**a good girls guide movie cast: A Good Girl's Guide to Murder** Holly Jackson, 2020-02-04  
THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, Good Girl, Bad Blood! The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

**a good girls guide movie cast: As Good as Dead** Holly Jackson, 2021-09-28 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES • The final book in the A Good Girl's Guide to Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, Five Survive!

**a good girls guide movie cast: Kill Joy** Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series A Good Girl's Guide to Murder will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

**a good girls guide movie cast: Where the Crawdads Sing** Delia Owens, 2021-03-30 NOW A

MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as “a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature.” For years, rumors of the “Marsh Girl” have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. Where the Crawdads Sing is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

**a good girls guide movie cast:** Luckiest Girl Alive Jessica Knoll, 2016-04-05 \*NOW A NETFLIX FILM STARRING MILA KUNIS\* Fans of *Gone Girl* and *The Girl on the Train* will thrill at this “perfect page-turner” (People)—that Reese Witherspoon describes as “one of those reads you just can’t put down!” This instant New York Times and USA TODAY bestselling novel follows an unforgettable young woman striving to create the perfect life—until a violent incident from her past threatens to unravel everything and expose her most shocking secret. *HER PERFECT LIFE IS A PERFECT LIE* As a teenager at the prestigious Bradley School, Ani FaNelli endured a shocking, public humiliation that left her desperate to reinvent herself. Now, with a glamorous job, expensive wardrobe, and handsome blue blood fiancé, she’s this close to living the perfect life she’s worked so hard to achieve. But Ani has a secret. There’s something else buried in her past that still haunts her, something private and painful that threatens to bubble to the surface and destroy everything. With a singular voice and twists you won’t see coming, *Luckiest Girl Alive* explores the unbearable pressure that so many women feel to “have it all” and introduces a heroine whose sharp edges and cutthroat ambition have been protecting a scandalous truth, and a heart that’s bigger than it first appears. The question remains: will breaking her silence destroy all that she has worked for—or, will it at long last, set Ani free?

**a good girls guide movie cast:** Uglies Scott Westerfeld, 2011-05-03 A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

**a good girls guide movie cast:** The Negro Motorist Green Book Victor H. Green, *The Negro Motorist Green Book* was a groundbreaking guide that provided African American travelers with crucial information on safe places to stay, eat, and visit during the era of segregation in the United States. This essential resource, originally published from 1936 to 1966, offered a lifeline to black motorists navigating a deeply divided nation, helping them avoid the dangers and indignities of racism on the road. More than just a travel guide, *The Negro Motorist Green Book* stands as a powerful symbol of resilience and resistance in the face of oppression, offering a poignant glimpse into the challenges and triumphs of the African American experience in the 20th century.

**a good girls guide movie cast:** The Blunderer Patricia Highsmith, 2001-11-17 Highsmith's novels are peerlessly disturbing...bad dreams that keep us thrashing for the rest of the night. —The New Yorker For two years, Walter Stackhouse has been a faithful and supportive husband to his wife, Clara. She is distant and neurotic, and Walter finds himself harboring gruesome fantasies about her demise. When Clara's dead body turns up at the bottom of a cliff in a manner uncannily resembling the recent death of a woman named Helen Kimmel who was murdered by her husband, Walter finds himself under intense scrutiny. He commits several blunders that claim his career and his reputation, cost him his friends, and eventually threaten his life. *The Blunderer* examines the dark obsessions that lie beneath the surface of seemingly ordinary people. With unerring psychological insight, Patricia Highsmith portrays characters who cross the precarious line separating fantasy from reality.

**a good girls guide movie cast:** All the Pretty Things Emily Arsenault, 2020-03-17 A skillfully

plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

**a good girls guide movie cast: *The Diviners*** Libba Bray, 2012-09-18 A young woman discovers her mysterious powers could help catch a killer in the first book of *The Diviners* series--a stunning supernatural historical mystery set in 1920s New York City, from Printz Award-winning and New York Times bestselling author Libba Bray. Evangeline O'Neill has been exiled from her boring old hometown and sent off to the bustling streets of New York City--and she is ecstatic. It's 1926, and New York is filled with speakeasies, Ziegfeld girls, and rakish pickpockets. The only catch is that she has to live with her uncle Will and his unhealthy obsession with the occult. Evie worries he'll discover her darkest secret: a supernatural power that has only brought her trouble so far. When the police find a murdered girl branded with a cryptic symbol and Will is called to the scene, Evie realizes her gift could help catch a serial killer. As Evie jumps headlong into a dance with a murderer, other stories unfurl in the city that never sleeps. And unknown to all, something dark and evil has awakened....

**a good girls guide movie cast: *Time Bomb*** Joelle Charbonneau, 2018 Seven students trapped in their school after a bomb goes off must fight to survive while also discovering who among them is the bomber in this provocative new thriller from the author of the New York Times bestselling *Testing Trilogy*. Perfect for fans of *This Is Where It Ends*. A congressman's daughter who has to be perfect. A star quarterback with a secret. A guy who's tired of being ignored. A clarinet player who's done trying to fit in. An orphaned rebel who wants to teach someone a lesson. A guy who wants people to see him, not his religion. They couldn't be more different, but before the morning's over, they'll all be trapped in a school that's been rocked by a bombing. When they hear that someone inside is the bomber, they'll also be looking to one another for answers. Told from multiple perspectives, *Time Bomb* will keep readers guessing about who the bomber could be--and what motivated such drastic action.

**a good girls guide movie cast: *Pocket Full of Do*** Chris Do, 2020-07-27

**a good girls guide movie cast: *The Truth about Keeping Secrets*** Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of *Sadie* and *Natasha Preston*.

**a good girls guide movie cast: *The Ministry of Ungentlemanly Warfare*** Damien Lewis,



2015-09-08 From the award-winning historian, war reporter, and author Damien Lewis (Zero Six Bravo, Judy) comes the incredible true story of the top-secret butcher-and-bolt black ops units Prime Minister Winston Churchill assigned the task of stopping the unstoppable German war machine. Criminals, rogues, and survivalists, the brutal tactics and grit of these deniables would define a military unit the likes of which the world had never seen. When France fell to the Nazis in spring 1940, Churchill declared that Britain would resist the advance of the German army--alone if necessary. Churchill commanded the Special Operations Executive to secretly develop of a very special kind of military unit that would operate on their own initiative deep behind enemy lines. The units would be licensed to kill, fully deniable by the British government, and a ruthless force to meet the advancing Germans. The very first of these butcher-and-bolt units--the innocuously named Maid Honour Force--was led by Gus March-Phillipps, a wild British eccentric of high birth, and an aristocratic, handsome, and bloodthirsty young Danish warrior, Anders Lassen. Amped up on amphetamines, these assorted renegades and sociopaths undertook the very first of Churchill's special operations--a top-secret, high-stakes mission to seize Nazi shipping in the far-distant port of Fernando Po, in West Africa. Though few of these early desperadoes survived WWII, they took part in a series of fascinating, daring missions that changed the course of the war. It was the first stirrings of the modern special-ops team, and all of the men involved would be declared war heroes when it was all over. The Ministry of Ungentlemanly Warfare focuses on a dozen of these extraordinary men, weaving their stories of brotherhood, comradeship, and elite soldiering into a gripping narrative yarn, from the earliest missions to Anders Lassen's tragic death, just weeks before the end of the war.

**a good girls guide movie cast: They'll Never Catch Us** Jessica Goodman, 2022-04-05 From rising star Jessica Goodman, author of *They Wish They Were Us*, comes a new fast-paced thriller about two sisters vying for the top spot on their cross-country team—the only way out of their stiflingly small town. But their dreams are suddenly thrown into peril when a new girl threatens to take away everything they've worked for . . . until she disappears. Stella and Ellie Steckler are only a year apart, but their different personalities make their relationship complicated. Stella is single-minded, driven, and she keeps to herself. Cross-country running is her life and she won't let anything get in the way of being the best. Her sister Ellie is a talented runner too, but she also lets herself have fun. She has friends. She goes to parties. She has a life off the course. The sisters do have one thing in common, though: the new girl, Mila Keene. Both Stecklers' lives are upended when Mila comes to town. Mila was the top runner on her team back home, and at first, Ellie and Stella view her as a threat. But soon Ellie can't help but be drawn to her warm, charming personality. After her best friend moved away and her first boyfriend betrayed her, Ellie's been looking for a friend. In a moment of weakness, she even shares her darkest secret with Mila. For her part, Stella finds herself noticing the ways she and Mila are similar. Mila is smart and strong--she's someone Stella can finally connect with. As the two get closer, Stella becomes something she vowed she'd never be: distracted. With regionals approaching and college scouts taking notice, the pressure is on. Each girl has their future on the line and they won't let friendships get in their way. But then, suddenly, Mila goes out on a training run and never returns. No one knows what happened, but all eyes are on the Steckler sisters.

**a good girls guide movie cast: The Good Girl's Guide to Being Bad** Cookie O'Gorman, 2020-02-17 Seventeen-year-old Sadie is tired of being a good girl. Her Career Aptitude Test results say she's ideally suited for a career in the clergy (aka a nun), and on top of that, she receives yet another rejection. An aspiring dancer/choreographer, Sadie dreams of being featured on *Dancer's Edge*--but they say she's too sweet, needs more life experience. Her BFF, Kyle, and her oldest friend, 79-year-old Betty, agree: Sadie is in desperate need of a life makeover. But she'll need a coach. Sadie doesn't lie, cheat or steal--heck she doesn't even curse (part of the reason she hasn't checked off anything on her *Carpe Diem* List). Sadie doesn't know the first thing about being bad. But Kyle's twin brother, Colton, does. And he's willing to teach Sadie on one condition: she has to do everything he says for the next month. A dazzling first kiss, two smokin' hot brothers and a bet that changes

everything. In this enemies-to-more YA romance, Sadie learns: Breaking the rules can be fun-especially when it leads to happily-ever-after.

**a good girls guide movie cast:** An Augmented Fourth Tony McMillen, 2017-06-27 From the twisted mind of Tony McMillen comes the hilarious rock and roll horror of An Augmented Fourth, a novel of the Lord of Low End.

**a good girls guide movie cast:** Are You There God? It's Me Margaret. Judy Blume, 2001-04 Margaret Simon has a lot of things to think about--making friends in a new school, boys and dances and parties, growing physically normal and choosing a religion. With sensitivity and humor, Judy Blume has captured the joys, fears, and uncertainties that surround a girl approaching adolescence.--Publishers Weekly. Great Stone Face Award winner. Copyright © Libri GmbH. All rights reserved.

**a good girls guide movie cast:** Top Girls Caryl Churchill, 2018-02-22 Marlene thinks the eighties are going to be stupendous. Her sister Joyce has her doubts. Her daughter Angie is just frightened. Since its premiere in 1982, Top Girls has become a seminal play of the modern theatre. Set during a period of British politics dominated by the presence of the newly elected Prime Minister Margaret Thatcher, Churchill's play prompts us to question our notions of women's success and solidarity. Its sharp look at the society and politics of the 1980s is combined with a timeless examination of women's choices and restrictions regarding career and family. This new Student Edition features an introduction by Sophie Bush, Senior Lecturer at Sheffield Hallam University, UK prepared with the contemporary student in mind. METHUEN DRAMA STUDENT EDITIONS are expertly annotated texts of a wide range of plays from the modern and classic repertoires. A well as the complete text of the play itself, this volume contains: · A chronology of the play and the playwright's life and work · an introductory discussion of the social, political, cultural and economic context in which the play was originally conceived and created · a succinct overview of the creation processes followed and subsequent performance history of the piece · an analysis of, and commentary on, some of the major themes and specific issues addressed by the text · a bibliography of suggested primary and secondary materials for further study.

**a good girls guide movie cast:** The Book Woman of Troublesome Creek Kim Michele Richardson, 2019-05-07 RECOMMENDED BY DOLLY PARTON IN PEOPLE MAGAZINE! A NEW YORK TIMES BESTSELLER A USA TODAY BESTSELLER A LOS ANGELES TIMES BESTSELLER The bestselling historical fiction novel from Kim Michele Richardson, this is a novel following Cussy Mary, a packhorse librarian and her quest to bring books to the Appalachian community she loves, perfect for readers of William Kent Kreuger and Lisa Wingate. The perfect addition to your next book club! The hardscrabble folks of Troublesome Creek have to scrap for everything—everything except books, that is. Thanks to Roosevelt's Kentucky Pack Horse Library Project, Troublesome's got its very own traveling librarian, Cussy Mary Carter. Cussy's not only a book woman, however, she's also the last of her kind, her skin a shade of blue unlike most anyone else. Not everyone is keen on Cussy's family or the Library Project, and a Blue is often blamed for any whiff of trouble. If Cussy wants to bring the joy of books to the hill folks, she's going to have to confront prejudice as old as the Appalachias and suspicion as deep as the holler. Inspired by the true blue-skinned people of Kentucky and the brave and dedicated Kentucky Pack Horse library service of the 1930s, The Book Woman of Troublesome Creek is a story of raw courage, fierce strength, and one woman's belief that books can carry us anywhere—even back home. Look for The Book Woman's Daughter, the new novel from Kim Michele Richardson, out now! Other Bestselling Historical Fiction from Sourcebooks Landmark: The Mystery of Mrs. Christie by Marie Benedict The Engineer's Wife by Tracey Enerson Wood Sold on a Monday by Kristina McMorris

**a good girls guide movie cast:** A Rush of Wings Laura E. Weymouth, 2021-11-16 For fans of Serpent & Dove and A House of Salt and Sorrows comes a “transportive and beautiful” (Chloe Gong, New York Times bestselling author of These Violent Delights) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But though she hears voices on the

wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna's only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna's brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

**a good girls guide movie cast: Notes on the Writing of A Gentleman's Guide to Love and Murder** Robert L. Freedman, 2021-05-15 The most frequently asked question about writing musicals is, Which comes first, the music or the lyrics? As anyone on Broadway will tell you, the answer is, The book. Tony-winning book writer Robert L. Freedman takes you through the process of writing a new musical, including story structure, song placement, dialogue, character development, and more that led to the creation of *A Gentleman's Guide to Love and Murder*, the 2014 Best Musical Tony winner. With candor and insight, Freedman describes the challenging and rewarding growing pains of what the critics called *Hilarious!* and *Ingenious!* and said *Ranks* among the most inspired and entertaining new musical comedies I've seen in years.

**a good girls guide movie cast: The Body in the Library** Agatha Christie, 1992-10 A corpse is discovered in the home of Col. and Mrs. Bantry, and when suspicion falls on the colonel, Miss Marple sets out to prove her innocence.

**a good girls guide movie cast: The Storied Life of A. J. Fikry** Gabrielle Zevin, 2014-04-01 Hanging over the porch of the tiny New England bookstore called Island Books is a faded sign with the motto "No Man Is an Island; Every Book Is a World." A.J. Fikry, the irascible owner, is about to discover just what that truly means. A.J. Fikry's life is not at all what he expected it to be. His wife has died, his bookstore is experiencing the worst sales in its history, and now his prized possession, a rare collection of Poe poems, has been stolen. Even the books in his store have stopped holding pleasure for him. These days, A.J. can only see them as a sign of a world that is changing too rapidly. And then a mysterious package appears at the bookstore. It's a small package, but large in weight. It's that unexpected arrival that gives A.J. the opportunity to make his life over, the ability to see everything anew. It doesn't take long for the locals to notice the change overcoming him or for a determined sales rep named Amelia to see her curmudgeonly client in a new light. The wisdom of all those books again become the lifeblood of A.J.'s world and everything twists into a version of his life that he didn't see coming. As surprising as it is moving, *The Storied Life of A.J. Fikry* is an unforgettable tale of transformation and second chances, an irresistible affirmation of why we read and why we love.

**a good girls guide movie cast: Working on a Song** Anaïs Mitchell, 2020-10-06 *Working On A Song* is one of the best books about lyric writing for the theater I've read.—Lin-Manuel Miranda Anaïs Mitchell named to TIME's List of the 100 Most Influential People in the World of 2020 An illuminating book of lyrics and stories from *Hadestown*—the winner of eight Tony Awards, including Best Musical—from its author, songwriter Anaïs Mitchell with a foreword by Steve Earle On Broadway, this fresh take on the Greek myth of Orpheus and Eurydice has become a modern classic. Heralded as "The best new musical of the season," by *The Wall Street Journal*, and "Sumptuous. Gorgeous. As good as it gets," by *The New York Times*, the show was a breakout hit, with its poignant social commentary, and spellbinding music and lyrics. In this book, Anaïs Mitchell takes readers inside her more than decade's-long process of building the musical from the ground up—detailing her inspiration, breaking down the lyrics, and opening up the process of creation that gave birth to *Hadestown*. Fans and newcomers alike will love this deeply thoughtful, revealing look at how the songs from "the underground" evolved, and became the songs we sing again and again.

**a good girls guide movie cast:** The TV Guide Film and Video Companion TV Guide's Cinebooks, 2002-10-16 At a whopping 1,600 pages, with some 35,000 of the greatest movies ever made, this encyclopedia by the editors of TV Guide's award winning, world-renowned Cinebooks Database is simply indispensable. Die-hard movie buffs and the merely curious will both be thrilled at how easily they'll find the answer to any question they have: everything is cross-referenced, including indexes to the actors, the directors, and the films themselves (also arranged by star ranking). Independent and foreign films appear along with Hollywood favorites, and all the movies receive far more in-depth reviews than in any other guide to cinema. Each generous entry includes complete cast listing, detailed plot synopses, exhaustive production credits, musical score information, lists of Oscar™ nominees and winners, and much more. Millions of fans of TV Guide, the world's most widely read weekly publication with 30 million loyal readers, will want to own this!

**a good girls guide movie cast:** *The Girl Next Door* Jack Ketchum, 2005 A teenage girl is held captive and brutally tortured by neighborhood children. Based on a true story, this shocking novel reveals the depravity of which we are all capable.

**a good girls guide movie cast:** *Mean Girls* Nell Benjamin, Jeff Richmond, 2019-09-04 Typescript, dated Rehearsal Draft April 7, 2018. Without music. Unmarked typescript of a musical that opened April 8, 2018, at the August Wilson Theatre, New York, N.Y., directed by Casy Nicholaw.

**a good girls guide movie cast:** The Exact Opposite of Okay Laura Steven, 2019-06-11 "Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life." —Becky Albertalli, author of SIMON VS. THE HOMO SAPIENS AGENDA Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

**a good girls guide movie cast:** *The Old Guard: Force Multiplied #2 (of 5)* Greg Rucka, 2020-01-22 Andy wrestles with her past, and Nile continues to come to grips with her future. As their war against human trafficking escalates, their adversary is ultimately revealed, and the looming confrontation will unearth things long buried. Soon to be a major motion picture starring Charlize Theron and KiKi Layne, *THE OLD GUARD* roars back! From the acclaimed New York Times bestselling team of GREG RUCKA and LEANDRO FERNÁNDEZ and the stellar artistic talents of DANIELA MIWA, JODI WYNNE, and ERIC TRAUTMANN.

**a good girls guide movie cast:** Two Can Keep a Secret Karen M. McManus, 2019-01-08 The must-read YA thriller (Bustle) from #1 New York Times bestselling author of *One of Us Is Lying* about a small town with deadly secrets. When it comes to YA suspense, Karen M. McManus is in a league of her own... --Entertainment Weekly Echo Ridge is small-town America. Ellery's never been there, but she's heard all about it. Her aunt went missing there at age seventeen. And only five years ago, a homecoming queen put the town on the map when she was killed. Now Ellery has to move there to live with a grandmother she barely knows. The town is picture-perfect, but it's hiding secrets. And before school even begins for Ellery, someone has declared open season on homecoming, promising to make it as dangerous as it was five years ago. Then, almost as if to prove it, another girl goes missing. Ellery knows all about secrets. Her mother has them; her grandmother does too. And the longer she's in Echo Ridge, the clearer it becomes that everyone there is hiding something. The thing is, secrets are dangerous--and most people aren't good at keeping them. Which

is why in Echo Ridge, it's safest to keep your secrets to yourself. Fans of the hit thriller that started it all can watch the secrets of the Bayview Four be revealed in the *One of Us is Lying* TV series now streaming on NBC's Peacock!

**a good girls guide movie cast: Fahrenheit 451** Ray Bradbury, 1968 A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.

**a good girls guide movie cast: Wicked** Winnie Holzman, 2010-10 Each title in The Applause Libretto Library Series presents a Broadway musical with fresh packaging in a 6 x 9 trade paperback format. Each Complete Book and Lyrics is approved by the writers and attractively designed with color photo inserts from the Broadway production. All titles include introduction and foreword by renowned Broadway musical experts. Long before Dorothy dropped in, two other girls meet in the Land of Oz. One, born with emerald green skin, is smart, fiery, and misunderstood. The other is beautiful, ambitious, and very popular. The story of how these two unlikely friends end up as the Wicked Witch of the West and Glinda the Good Witch makes for the most spellbinding new musical in years.

**a good girls guide movie cast: The Inheritance Games** Jennifer Lynn Barnes, 2020-09-01 OVER 3 MILLION COPIES SOLD OF THE #1 BESTSELLING SERIES! Don't miss this New York Times bestselling impossible to put down (Buzzfeed) novel with deadly stakes, thrilling twists, and juicy secrets—perfect for fans of *One of Us is Lying* and *Knives Out*. Avery Grambs has a plan for a better future: survive high school, win a scholarship, and get out. But her fortunes change in an instant when billionaire Tobias Hawthorne dies and leaves Avery virtually his entire fortune. The catch? Avery has no idea why—or even who Tobias Hawthorne is. To receive her inheritance, Avery must move into sprawling, secret passage-filled Hawthorne House, where every room bears the old man's touch—and his love of puzzles, riddles, and codes. Unfortunately for Avery, Hawthorne House is also occupied by the family that Tobias Hawthorne just dispossessed. This includes the four Hawthorne grandsons: dangerous, magnetic, brilliant boys who grew up with every expectation that one day, they would inherit billions. Their apparent Grayson Hawthorne is convinced that Avery must be a conwoman, and he's determined to take her down. His brother, Jameson, views her as their grandfather's last hurrah: a twisted riddle, a puzzle to be solved. Caught in a world of wealth and privilege with danger around every turn, Avery will have to play the game herself just to survive.

**\*\*The games continue in *The Hawthorne Legacy*, *The Final Gambit*, and *The Brothers Hawthorne*!**

**a good girls guide movie cast: Miss Peregrine's Home for Peculiar Children** Ransom Riggs, 2011-06-07 The #1 New York Times best-selling series. eBook Bonus Features: • A Q&A with author Ransom Riggs • 8 pages of color stills from the Tim Burton film • A sneak preview of *Hollow City*, the next novel in the series A mysterious island. An abandoned orphanage. A strange collection of very curious photographs. It all waits to be discovered in *Miss Peregrine's Home for Peculiar Children*, an unforgettable novel that mixes fiction and photography in a thrilling reading experience. As our story opens, a horrific family tragedy sets sixteen-year-old Jacob journeying to a remote island off the coast of Wales, where he discovers the crumbling ruins of *Miss Peregrine's Home for Peculiar Children*. As Jacob explores its abandoned bedrooms and hallways, it becomes clear that the children were more than just peculiar. They may have been dangerous. They may have been quarantined on a deserted island for good reason. And somehow—impossible though it seems—they may still be alive. A spine-tingling fantasy illustrated with haunting vintage photography, *Miss Peregrine's Home for Peculiar Children* will delight adults, teens, and anyone who relishes an adventure in the shadows. "A tense, moving, and wondrously strange first novel. The photographs and text work together brilliantly to create an unforgettable story."—John Green, New York Times best-selling author of *The Fault in Our Stars* "With its X-Men: First Class-meets-time-travel story line, David Lynchian imagery, and rich, eerie detail, it's no wonder *Miss Peregrine's Home for Peculiar Children* has been snapped up by Twentieth Century Fox. B+"—*Entertainment Weekly* "'Peculiar' doesn't even begin to cover it. Riggs' chilling, wondrous novel is already headed to the movies."—*People* "You'll love it if you want a good thriller for the

summer. It's a mystery, and you'll race to solve it before Jacob figures it out for himself."—Seventeen

**a good girls guide movie cast:** The Good Girls Revolt Lynn Povich, 2012-09-10 It was the 1960s -- a time of economic boom and social strife. Young women poured into the workplace, but the Help Wanted ads were segregated by gender and the Mad Men office culture was rife with sexual stereotyping and discrimination. Lynn Povich was one of the lucky ones, landing a job at Newsweek, renowned for its cutting-edge coverage of civil rights and the Swinging Sixties. Nora Ephron, Jane Bryant Quinn, Ellen Goodman, and Susan Brownmiller all started there as well. It was a top-notch job -- for a girl -- at an exciting place. But it was a dead end. Women researchers sometimes became reporters, rarely writers, and never editors. Any aspiring female journalist was told, If you want to be a writer, go somewhere else. On March 16, 1970, the day Newsweek published a cover story on the fledgling feminist movement entitled Women in Revolt, forty-six Newsweek women charged the magazine with discrimination in hiring and promotion. It was the first female class action lawsuit--the first by women journalists -- and it inspired other women in the media to quickly follow suit. Lynn Povich was one of the ringleaders. In *The Good Girls Revolt*, she evocatively tells the story of this dramatic turning point through the lives of several participants. With warmth, humor, and perspective, she shows how personal experiences and cultural shifts led a group of well-mannered, largely apolitical women, raised in the 1940s and 1950s, to challenge their bosses -- and what happened after they did. For many, filing the suit was a radicalizing act that empowered them to find themselves and fight back. Others lost their way amid opportunities, pressures, discouragements, and hostilities they weren't prepared to navigate. *The Good Girls Revolt* also explores why changes in the law didn't solve everything. Through the lives of young female journalists at Newsweek today, Lynn Povich shows what has -- and hasn't -- changed in the workplace.

**a good girls guide movie cast:** *Killer Content* Kiley Roache, 2021-11-30 *Knives Out* meets *One of Us is Lying!* In this twisty thriller a group of famous TikTokers begin turning on each other when one member is found dead at their beachfront Malibu mansion. 35 million followers. One dead body. The six teenagers who make up the Lit Lair have it made. A beachfront mansion, millions of followers, stunning good looks, and sponsorship deals worth more money than they ever dreamed. They live together, making videos about their perfect lives. Except it's not so perfect after one of them turns up dead in the infinity pool. When the group TikTok account starts posting cryptic messages, the police stop looking outside the house for suspects—and start looking straight at them. Everyone in the Lit Lair had reasons why their lives would have been easier without Sydney Reynolds. But only one of them killed her. Underlined is a line of totally addictive romance, thriller, and horror titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

**a good girls guide movie cast:** *The Dark Mirror* Juliet Marillier, 2007-04-01 THE DARK MIRROR is the first book in Juliet Marillier's Bridei Chronicles. Bridei is a young nobleman fostered at the home of Broichan, one of the most powerful druids in the land. His earliest memories are not of hearth and kin but of this dark stranger who while not unkind is mysterious in his ways. The tasks that he sets Bridei appear to have one goal--to make him a vessel for some distant purpose. What that purpose is Bridei cannot fathom but he trusts the man and is content to learn all he can about the ways of the world. But something happens that will change Bridei's world forever...and possible wreck all of Broichan's plans. For Bridei finds a child on their doorstep on a bitter MidWinter Eve, a child seemingly abandoned by the fairie folk. It is uncommonly bad luck to have truck with the Fair Folk and all counsel the babe's death. But Bridei sees an old and precious magic at work here and heedless of the danger fights to save the child. Broichan relents but is wary. The two grow up together and as Bridei comes to manhood he sees the shy girl Tuala blossom into a beautiful woman. Broichan sees the same process and feels only danger...for Tuala could be a key part in Bridei's future...or could spell his doom. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

**a good girls guide movie cast:** Lord of the Flies William Golding, 2012-09-20 A plane crashes

on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

**a good girls guide movie cast:** [Dark Places](#) Gillian Flynn, 2010-06-10 Libby Day was just seven years old when her brother massacred her family while she hid in a cupboard. Ever since then she has been drifting, but now the money is running out. When she is offered \$500 to do a guest appearance, she feels she has to accept, unaware that the infamous Kill Club's members believe her brother was innocent.

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