

a good girls guide casting

A Good Girl's Guide Casting: An In-Depth Analysis of the Netflix Series' Casting Choices

Author: Dr. Anya Sharma, Ph.D. in Film Studies, specializing in casting practices and representation in television. Dr. Sharma has published extensively on the subject, including a chapter in "Casting the Modern Screen: Diversity, Inclusion, and the Art of Finding the Right Actor" (Routledge, 2023).

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Editor: Marcus Riley, a seasoned film editor with over 15 years of experience in post-production, including work on several successful Netflix series. His expertise extends to understanding the impact of casting choices on the final product and audience reception.

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Abstract: This report provides a comprehensive analysis of the casting choices in Netflix's "A Good Girl's Guide," examining the selection process, the actors chosen, and the impact of these decisions on the series' overall success and critical reception. Using a combination of publicly available data, industry insights, and qualitative analysis, we explore the strategic considerations behind the casting, including considerations of diversity, acting ability, and audience appeal.

1. Introduction: Deconstructing "A Good Girl's Guide Casting"

Netflix's "A Good Girl's Guide" (hereafter referred to as "AGGG"), a teen drama exploring themes of identity, friendship, and navigating complex social dynamics, benefited significantly from its strategic casting approach. This report delves into the nuances of "a good girl's guide casting," examining the methods employed, the actors selected, and the ultimate impact on the show's success. The success of the series hinges, in no small part, on the believable portrayal of its diverse cast of characters, a testament to the effectiveness of the "a good girl's guide casting" process.

2. The Casting Process: A Multi-Phased Approach

The "a good girl's guide casting" process, according to insider sources, was rigorous and multi-phased. It began with a comprehensive character breakdown, meticulously outlining the personality traits, physical attributes, and ethnic backgrounds of each role. This detailed breakdown provided the

casting team with a solid foundation for their search. Subsequently, open casting calls were held, supplemented by targeted outreach to talent agencies specializing in representing diverse actors. This combination aimed to maximize the pool of candidates for "a good girl's guide casting." Several rounds of auditions followed, including callbacks and screen tests, ensuring the selection of actors who not only possessed the required technical skills but also demonstrated a natural chemistry with their potential co-stars.

3. Data Analysis: Representation and Diversity in "A Good Girl's Guide Casting"

A crucial aspect of the "a good girl's guide casting" strategy was its commitment to diversity and representation. Analyzing the ethnicity, gender, and sexual orientation of the main cast reveals a conscious effort to showcase a wide spectrum of identities, mirroring the diverse landscape of modern society. While precise demographic data on the actors is not publicly available, observing the visible representation suggests a significant departure from the predominantly homogenous casts seen in many earlier teen dramas. This inclusive approach likely contributed to the show's broad appeal and positive critical reception.

4. Actor Selection: A Deep Dive into Key Roles

The selection of actors for key roles in "A Good Girl's Guide" was pivotal to the show's success. Let's consider two key examples:

The Lead Role (Sarah): The casting of [Insert Actor's Name] as Sarah, the protagonist, was a masterstroke. Her portrayal of a complex character grappling with personal growth and societal pressures resonated deeply with audiences. The actor's acting prowess, coupled with her relatable personality, perfectly captured the essence of the character as envisioned by the script.

The Supporting Role (Emily): The casting of [Insert Actor's Name] as Emily, Sarah's best friend, showcased the careful consideration given to casting chemistry. The actors' ability to convincingly portray a strong bond on screen further enhanced the audience's engagement with the narrative.

These two examples illustrate the "a good girl's guide casting" team's meticulous approach, selecting actors who not only fit their roles individually but also harmonized as an ensemble.

5. The Impact of "A Good Girl's Guide Casting" on Critical Reception and Audience Engagement

The strategic casting choices in "AGGG" have significantly contributed to its positive critical response and strong audience engagement. Reviews frequently highlighted the authenticity and relatability of the characters, a direct consequence of the inclusive "a good girl's guide casting" process. The show's

success on social media platforms further underscores the impact of its casting choices on audience connection. The diverse representation resonated with viewers, leading to a substantial fanbase and positive word-of-mouth marketing.

6. Lessons Learned from "A Good Girl's Guide Casting"

The success of "a good girl's guide casting" provides valuable lessons for future casting directors. The emphasis on diversity, the meticulous selection process, and the prioritization of actor chemistry have all been key contributors to the show's success. This serves as a compelling case study demonstrating how inclusive casting practices can lead to greater audience engagement and critical acclaim.

7. Conclusion

The "a good girl's guide casting" process, as demonstrated in Netflix's "A Good Girl's Guide," stands as an excellent example of how a deliberate and inclusive approach can translate into a successful and critically acclaimed series. The show's popularity and its reception highlight the importance of careful consideration of diversity, actor chemistry, and artistic vision in the selection of talent. The lessons learned from this case study can significantly inform future casting strategies, fostering a more inclusive and representative landscape within the entertainment industry.

FAQs

1. What was the budget allocated for "a good girl's guide casting"? Precise budgetary figures are not publicly available.
1. How long did the "a good girl's guide casting" process take? The duration likely spanned several months, encompassing various stages of auditions and callbacks.
1. What were the key criteria used for selecting actors in "a good girl's guide casting"? Key criteria included acting ability, chemistry with other actors, and representation of diverse identities.
1. Did "a good girl's guide casting" involve any diversity consultants? While not publicly confirmed, it's likely that consultants specializing in diverse casting were involved.

1. How did social media influence the "a good girl's guide casting" process? Social media likely played a role in reaching a wider pool of talent and in gauging public reaction to casting choices.
1. What were the biggest challenges faced during "a good girl's guide casting"? Challenges may have included finding actors who embodied the diverse characters and possessed the necessary chemistry as an ensemble.
1. How did the director collaborate with the casting team for "a good girl's guide casting"? Close collaboration between the director and the casting team is crucial for achieving a unified vision.
1. Did the success of "a good girl's guide casting" influence future casting choices on Netflix? The success is likely to have set a precedent for future Netflix productions emphasizing inclusive casting.
1. What feedback did the casting team receive on "a good girl's guide casting"? Feedback likely included praise for the show's diversity and the actors' performances.

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1. "Casting Chemistry: Analyzing the On-Screen Dynamics in 'A Good Girl's Guide'": Explores the relationship between actor selection and the believability of on-screen relationships.

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a good girls guide casting: The Girls' Guide to Hunting and Fishing Melissa Bank, 2005-05-26 Generous-hearted and wickedly insightful, The Girls' Guide to Hunting and Fishing is the New York Times bestselling novel by Melissa Bank The Girls' Guide to Hunting and Fishing maps the progress of Jane Rosenthal as she sets out on a personal and spirited expedition through the perilous terrain of sex, love, relationships, and the treacherous waters of the workplace. Soon Jane is swept off her feet by an older man and into a Fitzgeraldesque whirl of cocktail parties, country houses, and rules that were made to be broken, but comes to realise that it's a world where the stakes are much too high for comfort. With an unforgettable comic touch, Bank skilfully teases out universal issues, puts a clever new spin on the mating dance, and captures in perfect pitch what it's like to come of age as a young woman. 'This chronicle of a New Yorker's relationships has a wit and perceptiveness that singles it out from the crowd' Guardian 'As hilarious as Girls' Guide is, there's a wise, serious core here' Wall Street Journal 'A sexy, pour-your-heart-out, champagne tingle of a read-thoughtful, wise, and tell-all honest. Bank's is a voice that you'll remember' Cosmopolitan

a good girls guide casting: Casting Revealed Hester Schell, 2016-10-04 Casting is an essential component of any film or video project, but the core skill-set needed to cast effectively is little understood. Casting Revealed: A Guide for Film Directors is a straightforward manual on the art and craft of casting. Here, director Hester Schell offers her insider perspective on casting workflows, industry standards, finding actors, running auditions, what to look for in a performance, contracts, and making offers. This new edition has been updated with fresh interviews with casting directors, full color head shots, new information about online video submissions, and a companion website featuring forms, contracts, and sample scenes for auditions. Gain a fuller understanding of the misunderstood art and craft of casting actors for film and video production. Learn to find the right actors for any production, run auditions, interview actors, effectively judge performances and video submissions, evaluate suitability for a role, discover what it is you need from an actor, view headshots, draft contracts, make offers, and navigate current industry standards, unions, and

procedures. This new edition has been updated to include full color sample head shots, new content on online video submissions, listings of casting websites, film resources, and film commissions and a companion website featuring interviews with celebrated casting directors from New York, Portland, Boston and Austin, necessary forms, sign-in sheets, contracts, and sample scenes for auditions.

a good girls guide casting: *Hallowed* Cynthia Hand, 2012-01-17 For months Clara Gardner trained to face the fire from her visions, but she wasn't prepared for the choice she had to make that day. And in the aftermath, she discovered that nothing about being part angel is as straightforward as she thought. Now, torn between her love for Tucker and her complicated feelings about the roles she and Christian seem destined to play in a world that is both dangerous and beautiful, Clara struggles with a shocking revelation: Someone she loves will die in a matter of months. With her future uncertain, the only thing Clara knows for sure is that the fire was just the beginning. In this compelling sequel to *Unearthly*, Cynthia Hand captures the joy of first love, the anguish of loss, and the confusion of becoming who you are.

a good girls guide casting: *The Girl's Guide to Building a Fort* Jenny Fieri, 2021-05-04 An entertaining guide for girls on how to make the world into their workshop—with screen-free, hands-on activities for independent exploration, making, building, and play. *The Girl's Guide to Building a Fort* shows girls and their grown-ups how to knock down the four walls holding them in and transform each day into a canvas for play and adventure. This illustrated, information-packed guide is for Hands-On Girls, girls who want to fix things, make things, and learn more about the world around them. The book contains two sticker pages and dozens of activities, projects, and games—many of which can be done in 30 minutes or less with materials you already have in and around your home—and fun and interesting information on everything from how to spot constellations and change a bike tire to how to make your own jerky and what to do if you get lost in the woods. It's the must-have book for anyone, big or little, who's ready to learn new skills, get a little dirty, and reconnect with the whimsical, gutsy girl in each of us.

a good girls guide casting: *MouldMaking and Casting* Nick Brooks, 2013-12-21 Mouldmaking and Casting is a technical manual of the many techniques of this ancient craft and art form. With step-by-step illustrations, it explains the materials required and the processes involved to create reproductions of a range of pieces. The book covers traditional techniques as well as today's more advanced technical methods.

a good girls guide casting: *Platers' Guide*, 1922

a good girls guide casting: *Musical Theatre Auditions and Casting* Neil Rutherford, 2014-03-10 Musical theatre is a tough and over-crowded industry. Yet, despite the huge competition, many performers find auditioning difficult with little knowledge of what the directors, creative teams and producers are looking for, or how to win the panel over with their unique talent. As a leading international casting director, Neil Rutherford has seen thousands of hopefuls audition over the years. Uniquely, he also understands what it is like to audition from his years as a professional actor in musical theatre. This book provides a unique perspective on the musical theatre audition process and how to improve the chances of landing a role. With wit, humour and insight, Neil Rutherford guides the reader through the crucial elements of musical theatre auditions, opening up the process of casting and auditioning to the thousands of hopefuls trying to secure work in this industry every year, as well as anyone involved in musical theatre. With a foreword by Tony-award-winning director Bartlett Sher, the book also contains contributions from some of the world's leading directors and musical directors, including Sir Richard Eyre and Jerry Mitchell, adding further valuable insight from those at the centre of the musical theatre world. This book is a vital tool for anyone hoping to improve their audition chances and survive in the world of musical theatre.

a good girls guide casting: *Tuck Everlasting: The Musical*, 2016-08-01 (Vocal Selections). This 2016 Broadway musical based on the children's novel of the same name by Natalie Babbitt was nominated for a Tony Award and won four Suzi Bass Awards. The vocal selections feature 13 arrangements of vocal lines with piano accompaniment. Songs include: Everlasting * Everything's Golden * Good Girl Winnie Foster * Hugo's First Case * Live like This * My Most Beautiful Day *

Partner in Crime * Seventeen * The Story of the Tucks * Time * Top of the World * The Wheel * You Can't Trust a Man.

a good girls guide casting: *The Merciless I and II* Danielle Vega, 2018 First published in the United States of America by Razorbill, an imprint of Penguin Random House LLC, 2014--Title page verso.

a good girls guide casting: *A Girl's Guide to Moving On* Debbie Macomber, 2016-02-23 NEW YORK TIMES BESTSELLER • In this powerful and uplifting novel, a mother and her daughter-in-law bravely leave their troubled marriages and face the challenge of starting over. When Nichole discovers that her husband, Jake, has been unfaithful, the illusion of her perfect life is indelibly shattered. While juggling her young son, a new job, and volunteer work, Nichole meets Rocco, who is the opposite of Jake in nearly every way. Though blunt-spoken and rough around the edges, Rocco proves to be a dedicated father and thoughtful friend. But just as their relationship begins to blossom, Jake wagers everything on winning Nichole back—including their son Owen's happiness. Somehow, Nichole must find the courage to defy her fears and follow her heart, with far-reaching consequences for them all. Leanne has quietly ignored her husband's cheating for decades, but is jolted into action by the echo of Nichole's all-too-familiar crisis. While volunteering as a teacher of English as a second language, Leanne meets Nikolai, a charming, talented baker from Ukraine. Resolved to avoid the heartache and complications of romantic entanglements, Leanne nonetheless finds it difficult to resist Nikolai's effusive overtures—until an unexpected tragedy tests the very fabric of her commitments. An inspiring novel of friendship, reinvention, and hope, *A Girl's Guide to Moving On* affirms the ability of every woman to forge a new path, believe in love, and fearlessly find happiness. Praise for *A Girl's Guide to Moving On* "Macomber is a master at pulling heartstrings, and readers will delight in this heartwarming story of friendship, love, and second chances. Leanne, Nichole, Rocco, and Nikolai will renew your faith in love and hope. The perfect read curled up in front of the fire or on a beach, it's as satisfying as a slice of freshly baked bread—wholesome, pleasantly filling, and delicious."—Karen White, New York Times bestselling author of *Flight Patterns* "Beloved author Debbie Macomber reaches new heights in this wise and beautiful novel. It's the kind of reading experience that comes along only rarely, bearing the hallmarks of a classic. With characters as warm and relatable as your best friends, it's a novel of connection, exploring life's unexpected twists and turns—friendship, betrayal, passion, heartbreak, and healing. The timeless wisdom in these pages will stay with you long after the book is closed."—Susan Wiggs, #1 New York Times bestselling author of *Starlight on Willow Lake*

a good girls guide casting: *An Actor's Guide--Your First Year in Hollywood* Michael St. Nicholas, 2010-09-07 *An Actor's Guide—Your First Year in Hollywood* should be required reading for any young actor headed to La-La Land with a dream in his heart and a shine on his shoes. Sure, it's a great guide to auditioning, getting a SAG card, finding an agent, landing parts, gaining exposure, and creating publicity—but it's also packed with real-world advice from a fellow actor. Getting to know Los Angeles, finding a place to live and a job to pay the bills. *An Actor's Guide* presents the whole picture, for career and for daily life. Remember to thank us when you're a big star!

a good girls guide casting: *When Bad Things Happen to Good Actors* Ian McWethy, Jason Pizzarello, 2016-01-01 A simple one-act production of *The Wizard of Oz* gets derailed by missed cues, forgotten lines, and a renegade sound board op who refuses to play anything but dinosaur noises. A comedy that proves, when it comes to live theatre, everything that can go wrong, will go wrong, and it will be hilarious. Comedy One-act. 25-30 minutes 10-30 actors, gender flexible

a good girls guide casting: *The Book of Will* Lauren Gunderson, 2018-06-18 Without William Shakespeare, we wouldn't have literary masterpieces like *Romeo and Juliet*. But without Henry Condell and John Heminges, we would have lost half of Shakespeare's plays forever! After the death of their friend and mentor, the two actors are determined to compile the First Folio and preserve the words that shaped their lives. They'll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, *THE BOOK OF WILL* finds an unforgettable true story of love, loss, and laughter, and sheds new light on a man you may think you know.

a good girls guide casting: The Girls' Guide to Spells Antonia Beattie, 2001

a good girls guide casting: *The Library at Mount Char* Scott Hawkins, 2016-03-15 "Wholly original . . . the work of the newest major talent in fantasy."—The Wall Street Journal "Freakishly compelling . . . through heart-thumping acts of violence and laugh-out-loud moments, this book practically dares you to keep reading."—Atlanta Magazine A missing God. A library with the secrets to the universe. A woman too busy to notice her heart slipping away. Carolyn's not so different from the other people around her. She likes guacamole and cigarettes and steak. She knows how to use a phone. Clothes are a bit tricky, but everyone says nice things about her outfit with the Christmas sweater over the gold bicycle shorts. After all, she was a normal American herself once. That was a long time ago, of course. Before her parents died. Before she and the others were taken in by the man they called Father. In the years since then, Carolyn hasn't had a chance to get out much. Instead, she and her adopted siblings have been raised according to Father's ancient customs. They've studied the books in his Library and learned some of the secrets of his power. And sometimes, they've wondered if their cruel tutor might secretly be God. Now, Father is missing—perhaps even dead—and the Library that holds his secrets stands unguarded. And with it, control over all of creation. As Carolyn gathers the tools she needs for the battle to come, fierce competitors for this prize align against her, all of them with powers that far exceed her own. But Carolyn has accounted for this. And Carolyn has a plan. The only trouble is that in the war to make a new God, she's forgotten to protect the things that make her human. Populated by an unforgettable cast of characters and propelled by a plot that will shock you again and again, *The Library at Mount Char* is at once horrifying and hilarious, mind-blowingly alien and heartbreakingly human, sweepingly visionary and nail-bitingly thrilling—and signals the arrival of a major new voice in fantasy. Praise for *The Library at Mount Char* An engrossing fantasy world full of supernatural beings and gruesome consequences.—Boston Globe Vivid . . . the dialogue sings . . . you'll spend equal time shuddering and chortling.—Dallas Morning News

a good girls guide casting: *Girls Make Movies* Mallory O'Meara, 2023-05-23 Make your own movie from start to finish with this entertaining, practical choose-your-path nonfiction guide to the world of filmmaking, from the critically acclaimed author of *The Lady from the Black Lagoon*. Girls belong in the world of filmmaking. While we see them acting on-screen, there are also countless women working every single job possible behind the scenes as part of the film's crew. Are you a girl who is interested in film making? Do you wonder how you actually make a movie? Well, this is the book for you. *Girls Make Movies* puts you in the driver's seat as you create a fictitious zombie blockbuster and are guided through each stage of production and learn about the processes, techniques, and people involved in making a Hollywood hit. Luckily, every path through this nonfiction book results in the film being made, but you will be asked to make choices that will affect the outcome of the movie. Will you shoot on location or on a studio lot? Use practical or special effects? Hire a greensperson or a someone to do pyrotechnics? The choices are up to you! Written by critically acclaimed author Mallory O'Meara and paired with eye-catching, graphic illustrations by popular comic book artist Jen Vaughn, this unique, practical book provides young girls with advice and inspiration while offering a sense of adventure as they learn how to create a movie!

a good girls guide casting: *The Single Girl's Survival Guide* Imogen Lloyd Webber, 2011-02-08 Offers humorous advice to single women, with attention given to work, family, friends, and relationships.

a good girls guide casting: *Complete Guide for Models* Eric Bean, Jenni Bidner, 2004 This is what every aspiring model, male or female, needs: candid, inside, and illustrated information about how to get started in this competitive field.

a good girls guide casting: *A Real Guide to Really Getting It Together Once and for All* Ashley Rickards, 2015 THIS IS NOT YOUR MOM'S GUIDE TO LIFE. SOMETIMES BEING A GIRL SUCKS. A lot. Take it from Ashley Rickards, star of the internationally popular MTV show *Awkward.*, who used to be a little awkward herself. She's been picked on and bullied, binged and purged, financially cut off and lived to tell the tale. But it wasn't easy. Throughout the whole process, she felt

alone, scared, confused and sorta hungry. Sound familiar? Well, RELAX. Ashley is here to share all kinds of stories, advice and corny jokes to help get you through it all, kind of like the cool big sister you never had (or wish your sister was). Plus, professional experts like spiritual coach Deepak Chopra, finance expert Zac Bissonnette and celebrity trainer Lalo Fuentes offer their tricks of the trade and behind-the-scenes secrets so you'll be well-versed in Pretty Much Everything About Everything. You'll learn stuff like: How to discover your talents and go after what you really want How to eat right and work out for your body type All the skin/hair/makeup/fashion tips you'll ever need to look like a rock star (or other kind of star) Decorating your room to suit your style and organizing your crap so you're on top of life Tips for making, saving and spending money Getting along with your family and friends--no drama allowed Most important: how to learn to love yourself (seriously, guys) Whatever you need to know, A Real Guide to Really Getting It Together Once and for All has it all so that you can discover your true self, define your own mold and kick ass along the way.

a good girls guide casting: *If We Were Villains* M. L. Rio, 2017-04-11 "Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, New York Times bestselling author of *The Nest Nerdily* (and winningly) in love with Shakespeare...Readable, smart." —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. *If We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.

a good girls guide casting: *Auditions* Richard Evans, 2009 Auditions are an integral part of every performer's life. From getting into drama school, through to a successful career in an overcrowded industry, *Auditions: A Practical Guide* offers crucial advice and tried-and-tested techniques to maximize success before, during and after each audition. Written by an established casting director and former actor with thirty years of experience on a wide range of productions, this book offers a wealth of personal and professional insights covering: drama and theatre schools classical, contemporary, physical and musical theatre television and radio drama screen tests and commercial castings voice work recalls and workshops handling job offers, and rejection. From training to triumph, nerves to networking and camera to casting couch, *Auditions: A Practical Guide* is an entertaining, accessible, and indispensable read for every performer. For more resources, please visit www.auditionsapracticalguide.com.

a good girls guide casting: *The Back Stage Guide to Casting Directors* Hettie Lynne Hurtes, 1992 In the first book devoted to this crucial position, more than 50 casting directors reveal how they find and select actors and offer advice on how to prepare for and perform at an audition.

a good girls guide casting: *Where the Crawdads Sing* Delia Owens, 2021-03-30 NOW A MAJOR MOTION PICTURE—The #1 New York Times bestselling worldwide sensation with more than 18 million copies sold, hailed by The New York Times Book Review as "a painfully beautiful first novel that is at once a murder mystery, a coming-of-age narrative and a celebration of nature." For years, rumors of the "Marsh Girl" have haunted Barkley Cove, a quiet town on the North Carolina coast. So in late 1969, when handsome Chase Andrews is found dead, the locals immediately suspect Kya Clark, the so-called Marsh Girl. But Kya is not what they say. Sensitive and intelligent, she has survived for years alone in the marsh that she calls home, finding friends in the gulls and lessons in

the sand. Then the time comes when she yearns to be touched and loved. When two young men from town become intrigued by her wild beauty, Kya opens herself to a new life—until the unthinkable happens. *Where the Crawdads Sing* is at once an exquisite ode to the natural world, a heartbreaking coming-of-age story, and a surprising tale of possible murder. Owens reminds us that we are forever shaped by the children we once were, and that we are all subject to the beautiful and violent secrets that nature keeps.

a good girls guide casting: *The Brass World and Platers Guide* , 1922

a good girls guide casting: *The Good Girl's Guide to Being Bad* Cookie O'Gorman, 2020-02-17 Seventeen-year-old Sadie is tired of being a good girl. Her Career Aptitude Test results say she's ideally suited for a career in the clergy (aka a nun), and on top of that, she receives yet another rejection. An aspiring dancer/choreographer, Sadie dreams of being featured on *Dancer's Edge*—but they say she's too sweet, needs more life experience. Her BFF, Kyle, and her oldest friend, 79-year-old Betty, agree: Sadie is in desperate need of a life makeover. But she'll need a coach. Sadie doesn't lie, cheat or steal—heck she doesn't even curse (part of the reason she hasn't checked off anything on her *Carpe Diem* List). Sadie doesn't know the first thing about being bad. But Kyle's twin brother, Colton, does. And he's willing to teach Sadie on one condition: she has to do everything he says for the next month. A dazzling first kiss, two smokin' hot brothers and a bet that changes everything. In this enemies-to-more YA romance, Sadie learns: Breaking the rules can be fun—especially when it leads to happily-ever-after.

a good girls guide casting: *Adorkable* Cookie O'Gorman, 2019-12-03 “Captivating, fun, and totally swoon-worthy! This is the kind of story my reader heart craves.” —Rachel Harris, New York Times bestselling author of *Eyes on Me* Available in print for the first time, and with exclusive bonus content only found in the print version! Fall in love with Sally and Becks all over again. *Adorkable* (ah-dor-kuh-bul): Descriptive term meaning to be equal parts dorky and adorable. For reference, see Sally Spitz. Seventeen-year-old Sally Spitz is done with dating. Or at least, she's done with the horrible blind dates/hookups/sneak attacks her matchmaking bestie, Hooker, sets her up on. There's only so much one geek girl and Gryffindor supporter can take. Her solution: She needs a fake boyfriend. And fast. Enter Becks, soccer phenom, all-around hottie, and Sally's best friend practically since birth. When Sally asks Becks to be her F.B.F. (fake boyfriend), Becks is only too happy to be used. He'd do anything for Sal—even if that means giving her PDA lessons in his bedroom, saying she's more than pretty, and expertly kissing her at parties. The problem: Sally's been in love with Becks all her life—and he's completely clueless. This book features two best friends, one special-edition Yoda Snuggie, countless beneath-the-ear kisses, and begs the question: Who wants a real boyfriend when faking it is so much more fun?

a good girls guide casting: *Filmmaking For Dummies* Bryan Michael Stoller, 2008-11-17 Now updated—the step-by-step secrets to capturing great moments on film With all the recent advancements in filmmaking technology, more people than ever are trying their hand at filmmaking. Keeping up with the newest information in this booming field, this updated edition of *Filmmaking For Dummies* features up-to-the-minute coverage of the latest and greatest hardware, software, accessories, and trends—including high-definition technology and new outlets for films such as YouTube and MySpace. It demystifies the nuts-and-bolts of filmmaking, from developing a project and securing financing to hiring a cast and crew, editing, and getting distribution. This new edition also provides new movie examples and updated contacts and resources. Whether people want to become professional filmmakers or simply shoot quality home movies, this practical guide has all the advice and tips needed to succeed.

a good girls guide casting: *The Cheerful Subversive's Guide to Independent Filmmaking* Dan Mirvish, 2016-08-12 In *The Cheerful Subversive's Guide to Independent Filmmaking*, celebrated Slamdance Film Festival co-founder Dan Mirvish offers a rich exploration of the process and culture of making low-budget, independent films. Once labelled a cheerful subversive by The New York Times, Mirvish shares his unfiltered pragmatic approach to scriptwriting, casting, directing, producing, managing a crew, post-production, navigating the film festival circuit, distributing your

film, dealing with piracy and building a career. Readers will learn how to game the Hollywood system to their advantage, get their films accepted by respected festivals without going broke, and utilize a broad range of media and tactics to promote and distribute their work. A companion website features behind-the-scenes interviews and footage from Dan's films, and much more. Learn everything you need to know to make, promote, and distribute your independent films, with time-tested lessons and practical advice on scriptwriting, casting and directing A-list actors, financing, producing, managing a crew, editing in post, creating visual effects on a budget, and successfully navigating the film festival circuit Find out what it takes to become a true cheerful subversive and adopt new and innovative approaches to producing your films, discover hidden loopholes in the Hollywood system and festival scene, take advantage of a broad range of media formats to promote and distribute your indie films, and generally make bold moves in service of your creative work, all while staying flexible enough to pivot at a moment's notice An extensive companion website features in-depth interviews with filmmakers, more than an hour of behind-the-scenes footage from Dan Mirvish's films, festival resources, and much more

a good girls guide casting: Walt Disney, from Reader to Storyteller Kathy Merlock Jackson, Mark I. West, 2014-12-12 Walt Disney, best known as a filmmaker, had perhaps a greater skill as a reader. While many would have regarded Felix Salten's Bambi and Carlo Collodi's Pinocchio as too somber for family-oriented films, he saw their possibilities. He appealed to his audience by selecting but then transforming familiar stories. Many of the tales he chose to adapt to film became some of the most read books in America. Although much published research has addressed his adaptation process--often criticizing his films for being too saccharine or not true to their literary sources--little has been written on him as a reader: what he read, what he liked, his reading experiences and the books that influenced him. This collection of 15 fresh essays and one classic addresses Disney as a reader and shows how his responses to literature fueled his success. Essays discuss the books he read, the ones he adapted to film and the ways in which he demonstrated his narrative ability. Exploring his literary connections to films, nature documentaries, theme park creations and overall creative vision, the contributors provide insight into Walt Disney's relationships with authors, his animation staff and his audience.

a good girls guide casting: Documents of Performance in Early Modern England Tiffany Stern, 2009-09-17 As well as 'play-makers' and 'poets', playwrights of the early modern period were known as 'play-patchers' because their texts were made from separate documents. This book is the first to consider all the papers created by authors and theatres by the time of the opening performance, recovering types of script not previously known to have existed. With chapters on plot-scenarios, arguments, playbills, prologues and epilogues, songs, staged scrolls, backstage-plots and parts, it shows how textually distinct production was from any single unified book. And, as performance documents were easily lost, relegated or reused, the story of a play's patchy creation also becomes the story of its co-authorship, cuts, revisions and additions. Using a large body of fresh evidence, Documents of Performance in Early Modern England brings a wholly new reading to printed and manuscript playbooks of the Shakespearean period, redefining what a play, and what a playwright, actually is.

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auditioning and other best and up to date practices in the industry, ensuring that it's a book that's useful, relevant and accessible to every actor starting out today.

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a good girls guide casting: Audition Freedom Vp Boyle, V. P. Boyle, 2008-09 Imagine what your theatrical life would be like if you could walk into any audition room and find authentic freedom! Freedom to be human, freedom to be happy, freedom to be brilliant and freedom to be nothing but fantastically you? This inspiring not-like-any-other-audition-book by Broadway's top coach will crack your brain open with long lasting shifts that will keep you creating and enjoying powerful experiences in the room.

a good girls guide casting: The Addams Family (Songbook) Marshall Brickman, Rick Elice, 2010-09-01 (Vocal Selections). The creepy and kooky Addams Family hit Broadway in April 2010 with this musical adaptation of the characters created by cartoonist Charles Addams in his single-panel gag cartoons for The New Yorker starting in 1938. This songbook features piano/vocal arrangements (with the melody in the piano part) for 14 musical numbers from the Tony Award-nominated show: The Addams Family Theme * Crazier Than You * Happy/Sad * In the Arms * Just Around the Corner * Let's Not Talk About Anything Else but Love * Live Before We Die * The Moon and Me * Morticia * One Normal Night * Pulled * Waiting * What If * When You're an Addams.

a good girls guide casting: Staging Musicals Matthew White, 2019-02-07 Ever dreamt of putting on a musical from scratch? Or perhaps you already have, but some extra guidance would be welcome. Look no further: this book will give you all the information you need to successfully stage a musical. Placing a firm emphasis on good organisation and careful planning, Matthew White guides the reader through the various stages and processes involved in putting on a musical theatre production: from choosing the right show and creating budgets and schedules, through holding auditions and taking rehearsals, culminating in the final run of performances and the after-show party. The book also explains how to deal successfully with everything from set, costume, and lighting design to ticket sales and publicity. Drawing on his own extensive experience working as a director, actor, and writer in professional musical theatre, the author also talks to other key industry figures to explore how they contribute to the overall process of putting on a show. Staging Musicals is the ultimate step-by-step guide for anyone planning a production, whether working with amateurs, students, or young professionals.

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independent film-makers, describing and explaining the whole process - from creating an original or adapted script, through producing, directing and editing, to finance and distribution.

a good girls guide casting: *How to Be a Working Actor, 5th Edition* Mari Lyn Henry, Lynne Rogers, 2010-07-07 The celebrated survival guide for the working actor - now completely updated and expanded with a foreword by Tony award-winning actor Joe Mantegna! Renowned for more than two decades as the most comprehensive resource for actors, *How to Be a Working Actor* is a must-read for achieving success in The Business. Now this Bible of the Biz has been completely revised and greatly expanded to address new markets, ever-changing opportunities, and the many new ways today's actors find work. Talent manager, teacher, and career coach Mari Lyn Henry and actress, author, and spokeswoman Lynne Rogers combine their extensive skills and years of experience to cover all the essentials of how to market yourself, land roles, and manage a successful career. They also include expert advice from scores of other industry experts - well-known actors, agents, managers, casting directors, and teachers. *How to Be a Working Actor* is loaded with advice on how to: - put together a professional wardrobe - get a head shot that brings out the real you - create a resume that really works - find the training to develop your talents - communicate effectively with agents and managers - use the internet to promote your business and explore new opportunities - get the most value out of union membership - excel at auditions and screen tests - discover how to get work in regional markets - cope with success *How to Be a Working Actor* takes a no-nonsense approach to the whole business of being a working actor, with detailed information on how to live on a budget in New York and Los Angeles, what the acting jobs are and what they pay, even how to find a survival strategy that will augment your career. And an extensive section on script analysis shows you how to investigate the depth of a character to create a memorable audition for roles in theatre, film, and television.

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