

a good girl guide to murder

A Good Girl's Guide to Murder: A Deep Dive into Holly Jackson's YA Mystery

Author: Holly Jackson is a British author known for her gripping young adult mystery novels. While she doesn't hold a formal degree in criminology or detective work, her meticulous research and ability to craft believable narratives demonstrate a keen understanding of investigative processes and character psychology, making her a compelling voice in the genre. Her success with *A Good Girl's Guide to Murder* and its sequels solidifies her expertise in crafting engaging mysteries that appeal to a broad readership.

Publisher: Penguin Random House Children's UK originally published *A Good Girl's Guide to Murder*. Penguin Random House is a leading global publisher, known for its wide reach and commitment to publishing high-quality fiction across numerous genres, including young adult literature. Their publication of *A Good Girl's Guide to Murder* reflects their recognition of the novel's potential and its appeal to a significant market segment.

Editor: While the specific editor for *A Good Girl's Guide to Murder* isn't publicly available, Penguin Random House employs a team of highly skilled and experienced editors who are experts in shaping and refining manuscripts to ensure quality and market appeal. Their involvement is crucial in bringing a book like *A Good Girl's Guide to Murder* to the level of polish and readability expected by readers.

A Good Girl's Guide to Murder: A Summary of Themes and Key Arguments

A Good Girl's Guide to Murder centers around Pip Fitz-Amobi, a high school student who decides to investigate the unsolved murder of her classmate, Andie Bell, five years prior. The official narrative declared Andie's boyfriend, Sal Singh, guilty, but Pip finds inconsistencies in the case and believes he was wrongly convicted. Driven by a desire for justice and a budding interest in true crime, Pip launches her own investigation, meticulously collecting evidence and interviewing witnesses. Throughout her investigation, Pip challenges the established narrative, exposing the flaws in the original investigation and uncovering hidden truths within her seemingly idyllic community.

The novel skillfully blends elements of mystery, suspense, and young adult fiction. It tackles important themes including:

Justice and the flaws in the legal system: *A Good Girl's Guide to Murder* highlights the potential for wrongful convictions and the limitations of relying solely on official investigations. Pip's independent investigation exposes the biases and oversights that can lead to injustice.

The power of social media and reputation: The narrative underscores the impact of social media on shaping public opinion and influencing perceptions of truth. Pip's investigation is partially shaped by

online chatter and misinformation, showing how easily narratives can be manipulated. The complexities of truth and deception: The novel consistently blurs the lines between truth and falsehood, creating suspense and forcing the reader to question every piece of evidence presented. The characters are multifaceted and morally ambiguous, leading to numerous twists and turns. Coming-of-age and self-discovery: Pip's journey of investigation is interwoven with her personal growth. She confronts her own biases, learns about resilience and the importance of critical thinking, and discovers her own strength and capacity for investigation in the process of working through *A Good Girl's Guide to Murder*.

The key argument within *A Good Girl's Guide to Murder* is not merely to solve a mystery, but to question the accepted narratives and investigate the possibilities of truth often hidden beneath the surface. The novel suggests that justice requires thorough investigation, critical thinking, and a willingness to challenge authority, all of which Pip embodies within *A Good Girl's Guide to Murder*.

Analyzing the Narrative Structure of A Good Girl's Guide to Murder

Holly Jackson masterfully constructs the narrative of *A Good Girl's Guide to Murder* using a blend of investigative reporting, diary entries, and suspenseful storytelling. The first-person perspective from Pip allows the reader immediate access to her thoughts, anxieties, and evolving understanding of the case. This intimate perspective keeps readers engaged and encourages them to actively participate in the investigative process alongside Pip. The diary format employed allows for both real-time narration and reflective moments where Pip analyzes her findings, creating a compelling juxtaposition. This is further enhanced by the interweaving of past events, revealing critical details about Andie Bell's life and the circumstances surrounding her murder.

Furthermore, the structure of *A Good Girl's Guide to Murder* skillfully builds suspense by strategically revealing information. The reader is provided with just enough clues to keep them invested and guessing, but never enough to spoil the mystery prematurely. This deliberate pacing keeps the reader turning pages, eagerly anticipating the resolution. The constant revelation of red herrings and unexpected twists maintains the element of surprise and heightens the overall suspense, making *A Good Girl's Guide to Murder* an incredibly engaging and page-turning read.

The Impact and Reception of A Good Girl's Guide to Murder

A Good Girl's Guide to Murder received widespread critical acclaim and commercial success, quickly becoming a favorite amongst young adult readers. Its popularity is attributed to several factors: the compelling central mystery, relatable characters, a fast-paced narrative, and the exploration of relevant social issues. The book's success also paved the way for sequels, demonstrating the enduring appeal of the story and characters. Numerous reviews praise the author's ability to craft a suspenseful narrative while maintaining a realistic portrayal of teenage life and the challenges faced by young adults. The book's popularity has led to numerous discussions about justice, social media's influence, and the importance of critical thinking. Its impact extends beyond simple entertainment, sparking conversations and raising awareness about important social and legal issues, solidifying its

place as a significant addition to the young adult mystery genre.

The Enduring Appeal of A Good Girl's Guide to Murder

The continued success of A Good Girl's Guide to Murder lies in its unique blend of genre elements. It's not simply a mystery novel; it's a character-driven story that explores themes of justice, truth, and self-discovery within the framework of an engaging whodunit. The book's relatability stems from Pip's struggles and triumphs as she navigates the complexities of high school life while tackling a challenging investigation. The novel's exploration of important social and legal issues adds layers of depth and meaning, further enriching the reader's experience. The combination of a compelling mystery, well-developed characters, and relevant themes allows A Good Girl's Guide to Murder to resonate with readers long after they finish the last page. Its popularity is a testament to the effectiveness of Jackson's storytelling and the enduring appeal of well-crafted young adult fiction.

Conclusion

A Good Girl's Guide to Murder stands as a notable achievement in the young adult mystery genre. Holly Jackson's skill in weaving a gripping narrative, coupled with the exploration of relevant social issues and a relatable protagonist, has secured its place as a successful and widely enjoyed novel. Its enduring appeal stems from its ability to entertain and simultaneously provoke thought, demonstrating the power of well-crafted storytelling to engage and impact readers on multiple levels. The book's success is a testament to the author's talent and the enduring power of a good mystery.

FAQs

1. What is the central mystery in A Good Girl's Guide to Murder? The central mystery revolves around the unsolved murder of Andie Bell, where her boyfriend was wrongly convicted. Pip aims to uncover the truth behind her death.
1. What are the main themes explored in the book? The book explores themes of justice, social media's influence, truth vs. deception, and coming-of-age.
1. What makes A Good Girl's Guide to Murder unique? Its unique blend of mystery, investigative journalism style, and a relatable protagonist makes it stand out.
1. Who is the main character, and what motivates her? Pip Fitz-Amobi is the protagonist, motivated by a desire for justice and a fascination with true crime.

1. Is *A Good Girl's Guide to Murder* suitable for all ages? While a YA novel, it contains some mature themes and might not be appropriate for very young readers.
1. Are there any sequels to *A Good Girl's Guide to Murder*? Yes, there are two sequels: *Good Girl, Bad Blood* and *As Good as Dead*.
1. What kind of ending does *A Good Girl's Guide to Murder* have? The book has a satisfying conclusion that resolves the central mystery, although with some unresolved aspects for the sequels.
1. What makes the book a good choice for young adult readers? The fast-paced narrative, relatable protagonist, and exploration of relevant social issues make it engaging.
1. Where can I find *A Good Girl's Guide to Murder*? It's available at most major bookstores and online retailers.

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Murder series that reads like your favorite true crime podcast or show. By the end, you'll never think of good girls the same way again... Pip is about to head to college, but she is still haunted by the way her last investigation ended. She's used to online death threats in the wake of her viral true-crime podcast, but she can't help noticing an anonymous person who keeps asking her: Who will look for you when you're the one who disappears? Soon the threats escalate and Pip realizes that someone is following her in real life. When she starts to find connections between her stalker and a local serial killer caught six years ago, she wonders if maybe the wrong man is behind bars. Police refuse to act, so Pip has only one choice: find the suspect herself—or be the next victim. As the deadly game plays out, Pip discovers that everything in her small town is coming full circle . . .and if she doesn't find the answers, this time she will be the one who disappears. . . And don't miss Holly Jackson's next thriller, *Five Survive*!

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a good girl guide to murder: Karen M. McManus 2-Book Bundle: One of Us Is Lying and One of Us Is Next Karen M. McManus, When it comes to YA suspense, Karen M. McManus is in a league of her own. (EW) A must-have for every library, this 2-book bundle includes the New York Times bestseller, *One of Us Is Lying* and its sequel *One of Us Is Next*. Pay close attention and you might solve this. *One of Us Is Lying* Five students walk into detention, and only four walk out. According to investigators, the last student's death wasn't an accident. He was planning to post juicy reveals about all four of his classmates the next day, which makes them each suspects. Or are they the perfect patsies for a killer who's still on the loose? *One of Us Is Next* A ton of copycat gossip apps have popped up since Simon died, but in the year after no one's been able to fill the gossip void quite like he could. The problem is no one has the facts. Until now. This time it's not an app, though—it's a game. Truth or Dare. And if you're smart, you'll always take the dare.

a good girl guide to murder: Kill Joy Holly Jackson, 2023-02-28 You're invited to the murder mystery party of the year! Fans of the hit series *A Good Girl's Guide to Murder* will love Pip's final detective case in this mystery novella from #1 New York Times bestselling author Holly Jackson. Six suspects. Three hours. One murder... Pip is not in the mood for her friend's murder mystery party. Especially one that involves 1920's fancy dress and pretending that their town is an island called Joy. But when the game begins, Pip finds herself drawn into the make-believe world of intrigue, deception and murder. But as Pip plays detective, teasing out the identity of the killer clue-by-clue, the murder of the fictional Reginald Remy isn't the only case on her mind ...

a good girl guide to murder: All the Pretty Things Emily Arsenault, 2020-03-17 A skillfully plotted mystery, bursting with the glare and feverish energy of its summer amusement park setting. --Holly Jackson, New York Times bestselling author of *A Good Girl's Guide to Murder* For fans of *Sadie* and *The Cheerleaders* comes an all new thriller about a boy who turns up dead under suspicious circumstances and the one girl who may be the key to solving the mystery of his untimely death. For Ivy, summer means roller-coaster season, spinning cotton candy at the Fabuland amusement park, and hanging out with her best friend, Morgan. But this summer is different. One

morning, Morgan finds a dead body. It's their former classmate and coworker Ethan. To make matters worse, Morgan is taken to a hospital psych ward only days later, and she's not saying much--not even to Ivy. The police claim that Ethan simply took a bad fall, but Ivy isn't convinced and realizes it's up to her to get answers. What she finds is unsettling--it's clear that some people aren't being honest about Ethan's last night at Fabuland. Including Morgan. And the more secrets Ivy uncovers, the closer she gets to unraveling dark truths that will change her life forever. A dark and timely thriller that explores the messy bonds of friendship and family. It kept me guessing until its satisfying, heartbreaking conclusion.--Amelia Brunskill, author of *The Window*

a good girl guide to murder: *The Last Ember* Daniel Levin, 2009-08-06 Jonathan Marcus, a young American lawyer and former doctoral student in classics, is summoned to Rome for a case and stumbles across a message hidden inside an ancient stone fragment. The discovery propels him and UN preservationist Dr. Emili Travia into a coldblooded modern plot to erase every remnant of Jewish and Christian presence from Jerusalem's Temple Mount, in the process redefining history itself.

a good girl guide to murder: *Dangerous Girls* Abigail Haas, 2014-05-06 While on spring break in Aruba, Anna is accused of her best friend's death and must stand trial for murder in a foreign country.

a good girl guide to murder: *The Truth about Keeping Secrets* Savannah Brown, 2020-04-07 From beloved poet and YouTuber Savannah Brown comes this riveting young adult LGBTQ suspense debut, hailed as Both ominous and deliciously twisted (Booklist) and Visceral, pitch-perfect...A captivatingly moody, introspective drama. (Kirkus Reviews) Sometimes it's safer for the truth to stay a secret. Sydney's dad is the only psychiatrist for miles in their small Ohio town. He knows everybody's secrets. Which is why it's so shocking when he's killed in an accident. Grief-stricken Sydney can't understand why the police have no explanation for what happened the night of her dad's car crash. And when June Copeland, the homecoming queen whose life seems perfect, shows up at the funeral, Sydney's confusion grows. Sydney and June grow closer in the wake of the accident, but it's clear that not everyone is happy about their new friendship. What is picture-perfect June hiding? And does Sydney even want to know? This winding mystery of complex grief, imperfect friendships, and burning secrets is perfect for fans of Sadie and Natasha Preston.

a good girl guide to murder: *The Good Girl's Guide to Murder* Susan McBride, 2013-12-17 In the second installment of Susan McBride's Debutante Dropout mystery series, Dallas heiress Andrea Kendricks must expose a high-society assassin ... before she becomes the killer's next target. Website designer and high-society rebel Andrea Kendricks would never have gotten involved with ego-in-pumps lifestyle hostess Marilee Mabry if it weren't for the underhanded machinations of Andy's upper-crust mama. But thanks to Mother Cissy, Andy's donning designer duds to attend a launch party at the intolerable domestic diva's new Dallas TV studio—and she's on hand to witness the celebration site go up in flames! Then Andy finds Marilee's daughter, seemingly lifeless. Even though iron-willed Cissy isn't about to let her social calendar be upset by minor inconveniences like arson and possibly murder, her sometime-sleuthing daughter's got a more pressing engagement—namely, hunting down the culprit behind some very foul play. But there are more than a few nasty messes tucked away in the Mabry closet—and a craven assassin who has the Big D elite quaking in their cowboy boots may soon be burying Andy in hers!

a good girl guide to murder: *Shallow Graves* Kali Wallace, 2016-01-26 For fans of Holly Black and Nova Ren Suma, a gripping, hauntingly atmospheric novel about murder, revenge, and a world where monsters—human and otherwise—lurk at the fringes. When seventeen-year-old Breezy Lin wakes up in a shallow grave one year after her death, she doesn't remember who killed her or why. All she knows is that she's somehow conscious—and not only that, she's able to sense who around her is hiding a murderous past. In life, Breezy was always drawn to the elegance of the universe and the mystery of the stars. Now she must set out to find answers and discover what is to become of her in the gritty, dangerous world to which she now belongs—where killers hide in plain sight, and a sinister cult is hunting for strange creatures like her. What she finds is at once empowering, redemptive, and dangerous. Tense, complex, and wholly engaging, *Shallow Graves* is a stunning first

novel from Kali Wallace.

a good girl guide to murder: The Exact Opposite of Okay Laura Steven, 2019-06-11 “Laura Steven simultaneously destroyed the patriarchy and made me laugh so hard I choked. I will protect Izzy O'Neill with my life.” —Becky Albertalli, author of *SIMON VS. THE HOMO SAPIENS AGENDA* Bitingly funny and shockingly relevant, *The Exact Opposite of Okay* is a bold, brave, and necessary read for fans of Louise O'Neill and Jennifer Mathieu. Eighteen-year-old Izzy O'Neill knows exactly who she is—a loyal friend, an aspiring comedian, and a person who believes that milk shakes and Reese's peanut butter cups are major food groups. But after she's caught in a compromising position with the son of a politician, it seems like everyone around her is eager to give her a new label: slut. Izzy is certain that the whole thing will blow over and she can get back to worrying about how she doesn't reciprocate her best friend Danny's feelings for her and wondering how she is ever going to find a way out of their small town. Only it doesn't. And while she's used to laughing her way out of any situation, as she finds herself first the center of high school gossip and then in the middle of a national scandal, it's hard even for her to find humor in the situation. Izzy may be determined not to let anyone else define who she is, but that proves easier said than done when it seems like everyone has something to say about her.

a good girl guide to murder: Queen of Volts Amanda Foody, 2020-09-01 A final deadly game will reveal the darkest secrets in the City of Sin in the thrilling conclusion of this “decadent and delicious” YA fantasy trilogy (Kirkus Reviews). Return to the City of Sin, where the perilous final game is about to begin . . . The players? Twenty-two of the most powerful, most notorious people in New Reynes. With no choice but to play, Enne and Levi are desperate to forge new alliances and bargain for their safety. But any misstep could turn deadly when a far more dangerous opponent appears on the board—one plucked straight from the city's most gruesome legends. While Levi hides behind a mask of false promises, Enne is finally forced out from behind hers. As the game takes its final, vicious turn, these two must decide once and for all whether to be partners or enemies. Because in a game for survival, there are no winners . . . There are only monsters.

a good girl guide to murder: The Silent Companions Laura Purcell, 2017-10-05 LAURA PURCELL'S THRILLING NEW NOVEL THE WHISPERING MUSE IS OUT NOW Winner of the W H Smith Thumping Good Read Award As featured on the Radio 2 Book Club and the Zoe Ball ITV Book Club '[An] extraordinary, memorable and truly haunting book' Jojo Moyes '[It] shone, for originality for the sheer quality of the writing, the characters and some masterly chills' Peter James Some doors are locked for a reason... Newly married, newly widowed Elsie is sent to see out her pregnancy at her late husband's crumbling country estate, The Bridge. With her new servants resentful and the local villagers actively hostile, Elsie only has her husband's awkward cousin for company. Or so she thinks. For inside her new home lies a locked room, and beyond that door lies a two-hundred-year-old diary and a deeply unsettling painted wooden figure - a Silent Companion - that bears a striking resemblance to Elsie herself...

a good girl guide to murder: Say Nothing Patrick Radden Keefe, 2020-02-25 NEW YORK TIMES BESTSELLER • SOON TO BE AN FX LIMITED SERIES STREAMING ON HULU • NATIONAL BOOK CRITICS CIRCLE AWARD WINNER • From the author of *Empire of Pain*—a stunning, intricate narrative about a notorious killing in Northern Ireland and its devastating repercussions. One of *The New York Times*'s 20 Best Books of the 21st Century Masked intruders dragged Jean McConville, a 38-year-old widow and mother of 10, from her Belfast home in 1972. In this meticulously reported book—as finely paced as a novel—Keefe uses McConville's murder as a prism to tell the history of the Troubles in Northern Ireland. Interviewing people on both sides of the conflict, he transforms the tragic damage and waste of the era into a searing, utterly gripping saga.—*New York Times Book Review* Reads like a novel ... Keefe is ... a master of narrative nonfiction. . . .An incredible story.—*Rolling Stone* A Best Book of the Year: *The New York Times*, *The Washington Post*, *The Wall Street Journal*, *TIME*, *NPR*, and more! Jean McConville's abduction was one of the most notorious episodes of the vicious conflict known as The Troubles. Everyone in the neighborhood knew the I.R.A. was responsible. But in a climate of fear and paranoia, no one would

speak of it. In 2003, five years after an accord brought an uneasy peace to Northern Ireland, a set of human bones was discovered on a beach. McConville's children knew it was their mother when they were told a blue safety pin was attached to the dress--with so many kids, she had always kept it handy for diapers or ripped clothes. Patrick Radden Keefe's mesmerizing book on the bitter conflict in Northern Ireland and its aftermath uses the McConville case as a starting point for the tale of a society wracked by a violent guerrilla war, a war whose consequences have never been reckoned with. The brutal violence seared not only people like the McConville children, but also I.R.A. members embittered by a peace that fell far short of the goal of a united Ireland, and left them wondering whether the killings they committed were not justified acts of war, but simple murders. From radical and impetuous I.R.A. terrorists such as Dolours Price, who, when she was barely out of her teens, was already planting bombs in London and targeting informers for execution, to the ferocious I.R.A. mastermind known as The Dark, to the spy games and dirty schemes of the British Army, to Gerry Adams, who negotiated the peace but betrayed his hardcore comrades by denying his I.R.A. past--Say Nothing conjures a world of passion, betrayal, vengeance, and anguish.

a good girl guide to murder: No One Else Can Have You Kathleen Hale, 2014-01-07 Sara Shepard's *Pretty Little Liars* series meets the cult classic film *Fargo* in this gripping, dark comedy by debut author Kathleen Hale. A quiet town like Friendship, Wisconsin, keeps most of its secrets buried . . . but when local teen Ruth Fried is found murdered in a cornfield, her best friend, Kippy Bushman, decides she must uncover the truth and catch the killer. Since the police aren't much help, Kippy looks to her newly discovered idol, journalist Diane Sawyer, for tips on how to conduct her investigation. But Kippy soon discovers, if you want to dig up the truth, your hands have to get a little dirty, don'tcha know. In this riveting young adult novel, Kathleen Hale creates a quirky murder mystery that is intricately plotted and sure to keep readers guessing, laughing, and cringing until the surprising final pages. Can a murder mystery be funny? You betcha! raved Kirkus Reviews in a starred review.

a good girl guide to murder: The Twin Natasha Preston, 2024-09-26 Get ready for another heart-racing, twist-filled thriller from the #1 NEW YORK TIMES bestselling author NATASHA PRESTON. CAN YOU TRUST YOUR OWN TWIN? After their parents divorced, 10-year-old twins Ivy and Iris were split up - Ivy lived with Dad, Iris with Mum. But after a tragic accident takes their mum's life, the devastated sisters are reunited when Iris moves in with Ivy and their dad. Iris takes their mum's death especially hard, unwilling to speak to anyone except Ivy. Unable to stand seeing Iris so sad, Ivy promised her that she can share her life now. After all, they're sisters. Twins. It's a promise that Iris takes seriously. And before long, Ivy's friends, her teachers, and even her boyfriend all fall under Iris's spell. Slowly, Ivy feels she's being pushed out of her own life, but tells herself she's being paranoid. Iris isn't dangerous . . . is she?

a good girl guide to murder: The Conspiracy of Us Maggie Hall, 2016-02-02 Originally published by G.P. Putnam's Sons, 2015.

a good girl guide to murder: Furrysong Rosaria Munda, 2023-09-19 One of fantasy's best series. —Booklist, starred review In this explosive conclusion to the epic trilogy that began with *Fireborne*, Annie and Lee are fighting for their lives—and for each other—as invading dragonfire threatens to burn their home to the ground. A new revolution is underway, and nobody will emerge unscathed. In New Pythos, Griff is facing an execution by the dragonborn, who are furious at his betrayal. He has allies on both sides seeking to defy his fate, but the price of his freedom might come at a dear cost. And Delo will have to make a choice: follow his family, or finally surrender to his conscience. Meanwhile, Annie must race home to hatch a plan to save her Guardians and their dragons. With Callipolis on the brink of collapse and the triarchy set to be reinstated, she may be the one person who can save the city—if she can overcome her own doubts about her future. Lee is a revolutionary at heart, but now he'll have to find a way to fight with diplomacy. Going up against the dragonborn court and a foreign princess, he faces a test of loyalty that sets his head against his heart. As the fate of Callipolis darkens, Annie and Lee must determine what they are willing to sacrifice in order to save each other, defeat their enemies, and reclaim their home.

a good girl guide to murder: *The Twilight Saga Complete Collection* Stephenie Meyer, 2010-11-08 This stunning set, complete with five editions of *Twilight*, *New Moon*, *Eclipse*, *Breaking Dawn*, and *The Short Second Life of Bree Tanner: An Eclipse Novella*, makes the perfect gift for fans of the bestselling vampire love story. Deeply romantic and extraordinarily suspenseful, *The Twilight Saga* capture the struggle between defying our instincts and satisfying our desires

a good girl guide to murder: *The Witch of Willow Hall* Hester Fox, 2018-10-02 Steeped in Gothic eeriness.--Nicola Cornick, USA Today bestselling author In Salem, they burned. Now, they will rise. New Oldbury, 1821 The house holds its breath, trying to outlast me... Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is. Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with something sinister in the air. The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear. Don't miss Hester Fox's next novel, *THE BOOK OF THORNS*, where two sisters who never knew the other existed meet on opposite sides during the Napoleonic Wars and must use the magic of flowers to solve the mystery of their mother's death—while surviving the war raging around them... Look for these other gothic mysteries from Hester Fox: *The Last Heir to Blackwood Library* *The Widow of Pale Harbor* *The Orphan of Cemetery Hill* *A Lullaby for Witches*

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a good girl guide to murder: *Tell Me Three Things* Julie Buxbaum, 2016 Sixteen-year old Jessie, still grieving over her mother's death, must move from Chicago to The Valley, with a new stepfamily but no new friends until an anonymous fellow student emails and offers to help her navigate the school's treacherous social waters.

a good girl guide to murder: *Pocket Full of Do* Chris Do, 2020-07-27

a good girl guide to murder: *Stay and Fight* Madeline ffitch, 2019-07-09 Like *Bastard Out of Carolina*, ffitch's electrifying debut novel is a paean to independence and a protest against the materialism of our age. —O: The Oprah Magazine Delightfully raucous. —Sam Sacks, The Wall Street Journal Helen arrives in Appalachian Ohio full of love and her boyfriend's ideas for living off the land. Too soon, with winter coming, he calls it quits. Helped by Rudy—her government-questioning, wisdom-spouting, seasonal-affective-disordered boss—and a neighbor couple, Helen makes it to spring. Those neighbors, Karen and Lily, are awaiting the arrival of their first child, a boy, which means their time at the Women's Land Trust must end. So Helen invites the new family to throw in with her—they'll split the work and the food, build a house, and make a life that sustains them, if barely, for years. Then young Perley decides he wants to go to school. And Rudy sets up a fruit-tree nursery on the pipeline easement edging their land. The outside world is

brought clamoring into their makeshift family. Set in a region known for its independent spirit, *Stay and Fight* shakes up what it means to be a family, to live well, to make peace with nature and make deals with the system. It is a protest novel that challenges our notions of effective action. It is a family novel that refuses to limit the term. And it is a marvel of storytelling that both breaks with tradition and celebrates it. Best of all, it is full of flawed, cantankerous, flesh-and-blood characters who remind us that conflict isn't the end of love, but the real beginning. Absorbingly spun, perfectly voiced, and disruptively political, Madeline ffitch's *Stay and Fight* forces us to reimagine an Appalachia—and an America—we think we know. And it takes us, laughing and fighting, into a new understanding of what it means to love and to be free.

a good girl guide to murder: *Vow of Thieves* Mary E. Pearson, 2019-08-06 *Vow of Thieves* is the thrilling sequel to *Dance of Thieves*, set in the same world as Mary E. Pearson's New York Times-bestselling *Remnant Chronicles*. Kazi and Jase have survived, stronger and more in love than ever. Their new life now lies before them—the Ballengers will be outlaws no longer, Tor's Watch will be a kingdom, and Kazi and Jase will meet all challenges side by side, together at last. But an ominous warning mars their journey back, and they soon find themselves captured in a tangled web of deceit woven by their greatest enemies and unlikeliest allies, a place where betrayals run deeper and more deadly than either had thought possible, and where timeless ambitions threaten to destroy them both.

a good girl guide to murder: *Sweetest in the Gale* Olivia Dade, 2020-07-30 3 stories + 3 couples = 6 lonely hearts finding love and happily-ever-after at last. *Sweetest in the Gale* Much ado about love... Candy Albright has always stomped confidently through the halls of Marysburg High, passionate and loud and entirely devoted to her students and her various English department initiatives. From his first day as her colleague, Griff Conover couldn't look away, despite his best efforts. After a summer apart, though, Candy returns to school a changed woman. Muted. Dimmed. Bowed by a grief Griff recognizes all too well, but doesn't yet understand. And when they're thrown together to coordinate a poetry project, he can't resist the urge to read between her lines once and for all—even if doing so means he'll have to confront his own loss...and his own lonely, longing heart. *Unraveled* The more tightly wound a man is, the faster he unravels... Math teacher Simon Burnham—cool, calm, controlled—can't abide problems with no good solution. Which makes his current work assignment, mentoring art teacher Poppy Wick, nothing short of torture. She's warm but sharp. Chaotic but meticulous. Simultaneously the most frustrating and most alluring woman he's ever known. And in her free time, she makes murder dioramas. Murder dioramas, for heaven's sake. But the more tightly wound a man is, the faster he unravels—and despite his best efforts, he soon finds himself attempting to solve three separate mysteries: a murder in miniature, the unexplained disappearance of a colleague...and the unexpected theft of his cold, cold heart. *Cover Me First* comes marriage... Elizabeth Stone has no health insurance. No savings. No one to turn to when she finds a lump on her breast...except James Magnusson, her friend of over twenty years. When he offers her a marriage of convenience for healthcare coverage, she'd be a fool to say no. But given the emotions she's buried for so long, saying yes might lead to a broken heart. James won't take no for an answer. Not when marriage could save Elizabeth's life, and not when he's finally realized how much he needs her. Even during his doomed first marriage, James considered Elizabeth a special friend—one he had to keep at a safe distance. Now he's free, and Elizabeth is his wife...but will they finally have the chance to be together, only to have everything torn apart? Content guidance for "Cover Me": This story contains discussions of breast cancer, an on-page mammogram and biopsy, and a definite happily-ever-after. This book contains one entirely new story (*Sweetest in the Gale*) and two stories previously published in the *He's Come Undone* and *Rogue Acts* anthologies. The latter stories have been lightly edited since their original publication, and *Unraveled* has a new epilogue. Title: *Sweetest in the Gale: A Marysburg Story Collection* Author: Olivia Dade Series and series number: *There's Something About Marysburg*, Book 3 Keywords: Romance anthology, workplace romance, friends to lovers, enemies to lovers, marriage of convenience, curvy girl romance, banter, teachers

a good girl guide to murder: *Twilight at Moorington Cross* Abigail Wilson, 2022-01-11 Amelia Pembroke is in a unique position in Regency England: She can obtain financial freedom. But in order to do so, she must marry one of two gentlemen. The trouble is, she might be falling in love with another man entirely. 1819, Kent, England—Everything changed the moment Amelia became heiress to Moorington Cross. A young widow and patient at Cluett's Mesmeric Hospital, Amelia is stunned to learn that her doctor—and the only father figure she's ever known—has altered his will naming her his primary beneficiary. Such an opportunity is beyond what any Regency-era woman could dare to dream—especially one with a sleeping disorder that finds her falling asleep at the most random of times. There is, however, a perplexing condition attached to the will: she must wed one of two named men, wholly unknown to her. Doing so would provide her with a secure future. But how can she marry one of these men when her heart is intrigued by the charming solicitor, Mr. Hawkins? Everything takes on a new sense of urgency—and danger—when Mr. Cluett is found dead in his bedchamber only hours after announcing his updated will. Now Amelia only has thirty days to decide which man she will marry. But she is just as determined to uncover the truth of her benefactor's demise with the help of Mr. Hawkins. After all, this sudden turn of events couldn't merely be a coincidence—could it? From award-winning author Abigail Wilson, *Twilight at Moorington Cross* is a mysterious Regency romance full of intrigue, mesmeric treatments, and abandoned corridors that proves love is the greatest testament of all. Praise for *Twilight at Moorington Cross*: "Shimmering with atmosphere and suspense, *Twilight at Moorington Cross* weaves classic Regency romance with threads of gothic mystery to page-turning effect. An absolute pleasure to read." —Mimi Matthews, USA TODAY bestselling author "An enigmatic illness, a mysterious manor, an unforeseen inheritance, and a suspicious death all add up to a maelstrom of misfortune for Wilson's stouthearted and winsome heroine, especially when she's falling in love with the 'wrong' man. *Twilight at Moorington Cross* has all of the atmospheric trappings of a classic Regency Gothic along with a sweet and stirring romance. Perfect for fans of Julie Klassen and Kristi Ann Hunter." —Anna Lee Huber, USA TODAY bestselling author "I was drawn in from the very first page of this unique Regency story. Wilson's engaging prose and expert mystery-telling kept me turning pages and left me guessing until the end. I wouldn't hesitate to recommend this book!" —Kasey Stockton, author of the *Ladies of Devon* series Stand-alone Regency romance with strong Gothic and mystery elements Kisses-only romance, HEA Book length: approximately 97,000 words Includes discussion questions for book clubs

a good girl guide to murder: *My Eyes Are Up Here* Laura Zimmermann, 2021-05-18 *My Eyes Are Up Here* is a razor-sharp debut about a girl struggling to rediscover her sense of self in the year after her body decided to change all the rules. If Greer Walsh could only live inside her head, life would be easier. She'd be able to focus on excelling at math or negotiating peace talks between her best friend and . . . everyone else. She wouldn't spend any time worrying about being the only Kennedy High student whose breasts are bigger than her head. But you can't play volleyball inside your head. Or go to the pool. Or have confusingly date-like encounters with the charming new boy. You need an actual body for all of those things. And Greer is entirely uncomfortable in hers. Hilarious and heartbreakingly honest, *My Eyes Are Up Here* is a story of awkwardness and ferocity, of imaginary butterflies and rock-solid friends. It's the story of a girl finding her way out of her oversized sweatshirt and back into the real world.

a good girl guide to murder: *Awake* Natasha Preston, 2015-08-04 She's on the run from a past she can't remember in this twisty psychological thriller from Natasha Preston, the #1 New York Times bestselling author of *THE CELLAR*! Scarlett Garner doesn't remember anything before the age of four—until a car accident changes everything. She starts to remember pieces of a past that frighten her. A past her parents hid from her...and a secret that could get her killed. Teen thrillers also by Natasha Preston: *The Cellar* *The Cabin You Will Be Mine* *The Lost* *The Twin*

a good girl guide to murder: *One of Us Is Lying* Karen M. McManus, 2017-06-01 The international bestselling YA thriller by acclaimed author Karen M. McManus - now available in a bold new cover look complete with a blood red background and matching sprayed edges. Five

students walk into detention. Only four come out alive. Yale hopeful Bronwyn has never publicly broken a rule. Sports star Cooper only knows what he's doing in the baseball diamond. Bad boy Nate is one misstep away from a life of crime. Prom queen Addy is holding together the cracks in her perfect life. And outsider Simon, creator of the notorious gossip app at Bayview High, won't ever talk about any of them again. He dies 24 hours before he could post their deepest secrets online. Investigators conclude it's no accident. All of them are suspects. Everyone has secrets, right? What really matters is how far you'll go to protect them. 'Tightly plotted and brilliantly written, with sharp, believable characters, this whodunit is utterly irresistible' - HEAT 'Twisty plotting, breakneck pacing and intriguing characterisation add up to an exciting single-sitting thrillerish treat' -THE GUARDIAN 'A fantastic murder mystery, packed with cryptic clues and countless plot twists. I could not put this book down' - THE SUN 'Pretty Little Liars meets The Breakfast Club' - ENTERTAINMENT WEEKLY But the story doesn't end here, it continues with One of Us Is Next. . .

a good girl guide to murder: A Rush of Wings Laura E. Weymouth, 2021-11-16 For fans of *Serpent & Dove* and *A House of Salt and Sorrows* comes a “transportive and beautiful” (Chloe Gong, New York Times bestselling author of *These Violent Delights*) romantic fantasy about an untrained witch who must unlock her power to free her brothers from a terrible curse and save her home. Rowenna Winthrop has always known there’s magic within her. But though she hears voices on the wind and possesses unusual talents, her mother Mairead believes Rowenna lacks discipline, and refuses to teach her the craft that keeps their Scottish village safe. And when Mairead dies a sinister death, it seems Rowenna’s only chance to grow into her power has died with her. Then, on a fateful, storm-tossed night, Rowenna rescues a handsome stranger named Gawen from a shipwreck, and her mother miraculously returns from the dead. Or so it appears. The resurrected Mairead is nothing like the old one. To hide her new monstrous nature, she turns Rowenna’s brothers and Gawen into swans and robs Rowenna of her voice. Forced to flee, Rowenna travels to the city of Inverness to find a way to break the curse. But monsters take many forms, and in Inverness, Rowenna is soon caught in a web of strangers who want to use her raw magic for their own gain. If she wishes to save herself and the people she loves most, Rowenna will have to take her fate into her own hands and unlock the power that has evaded her for so long.

a good girl guide to murder: Lost, Found, and Forever Victoria Schade, 2021-03-30 What do you do when you discover your four-legged best friend might belong to someone else? From the acclaimed author of *Who Rescued Who* comes the charming story of a custody battle between two pet parents who would do anything for the dog they both adore. Justine Becker could not be more in love with her rescue dog, Spencer. He's her best friend and colleague at her dog supply store, *Tricks & Biscuits*, in upstate New York. When she discovers a heartbreaking social media post trying to locate a dog that looks suspiciously like Spencer, Justine realizes that her beloved pup might actually belong to someone else. Her worst fears are realized when she and Spencer meet up with Brooklyn-based Griffin McCabe, and he wants Spencer back. He claims he is the dog's rightful owner, and has the paperwork to prove it. But Justine refuses to roll over and let him take Spencer without a fight. It’s not easy juggling Spencer's burgeoning new career as a dog actor, along with the demands of her life upstate, all while constantly trying to prove she's a better pet parent than Griffin. Their not-so-friendly competition teeters on the edge of flat-out hate, so when romantic feelings for Griffin catch Justine off guard, she needs to determine if it's all part of his plot to win the pup back, or if the guy who was good enough for Spencer might also be good enough for her.

a good girl guide to murder: Why Kill the Innocent C. S. Harris, 2018-04-03 A brutal murder draws nobleman Sebastian St. Cyr into the tangled web of the British royal court in this gripping historical mystery from the national bestselling author of *Where the Dead Lie*. London, 1814. As a cruel winter holds the city in its icy grip, the bloody body of a beautiful young musician is found half-buried in a snowdrift. Jane Ambrose's ties to Princess Charlotte, the only child of the Prince Regent and heir presumptive to the throne, panic the palace, which moves quickly to shut down any investigation into the death of the talented pianist. But Sebastian St. Cyr, Viscount Devlin, and his wife Hero refuse to allow Jane's murderer to escape justice. Untangling the secrets of Jane's

world leads Sebastian into a maze of dangerous treachery where each player has his or her own unsavory agenda and no one can be trusted. As the Thames freezes over and the people of London pour onto the ice for a Frost Fair, Sebastian and Hero find their investigation circling back to the palace and building to a chilling crescendo of deceit and death . . .

a good girl guide to murder: *Trouble is a Friend of Mine* Stephanie Tromly, 2015-08-04 Sherlock meets Veronica Mars meets Ferris Bueller's Day Off in this story of a wisecracking girl who meets a weird but brilliant boy and their roller-coaster of a semester that's one part awkward, three parts thrilling, and five parts awesome. When Philip Digby first shows up on her doorstep, Zoe Webster is not impressed. He's rude and he treats her like a book he's already read and knows the ending to. But before she knows it, Digby—annoying, brilliant and somehow...attractive? Digby—has dragged her into a series of hilarious and dangerous situations all related to an investigation into the kidnapping of a local teenage girl. A kidnapping that may be connected to the tragic disappearance of his own sister eight years ago. When it comes to Digby, Zoe just can't say no. Digby gets her, even though she barely gets herself. But is Digby a hero, or is his manic quest an indication of a desperate attempt to repair his broken family and exercise his own obsessive compulsive tendencies? A romance where the leading man is decidedly unromantic, a crime novel where catching the crook isn't the only hook, a friendship story where they aren't even sure they like each other—this is a contemporary debut with razor-sharp dialogue, ridiculously funny action, and the most charismatic dynamic duo you've ever met.

a good girl guide to murder: *Uncomfortably Happily* Yeong-sik Hong, 2021-06-28 When the gentler pace and stillness of the countryside replace the roar of the city, but your editor keeps calling With gorgeously detailed yet minimal art, cartoonist Yeon-Sik Hong explores his move with his wife to a small house atop a rural mountain, replacing the high-rent hubbub of Seoul with the quiet murmur of the country. With their dog, cats, and chickens by their side, the simple life and isolation they so desperately craved proves to present new anxieties. Hong paints a beautiful portrait of the Korean countryside, changing seasons, and the universal relationships humans have with each other as well as nature, both of which are sometimes frustrating but always rewarding. *Uncomfortably Happily* is translated by American cartoonist Hellen Jo from the acclaimed Manhwa Today award-winning Korean edition.

a good girl guide to murder: *A Forgery of Roses* Jessica S. Olson, 2022-03-29 A deliciously twisted gothic fantasy you'll want to read again and again, with characters you'll adore, prose that'll spellbind you, romance you'll swoon over, and a mystery that'll keep you guessing until the last stunning twist. —Diana Urban, author of *These Deadly Games* From the author of *Sing Me Forgotten* comes a lush new fantasy novel with art-based magic, romance, and murder... Myra has a gift many would kidnap, blackmail, and worse to control: she's a portrait artist whose paintings alter people's bodies. Guarding that secret is the only way to keep her younger sister safe now that their parents are gone. But one frigid night, the governor's wife discovers the truth and threatens to expose Myra if she does not complete a special portrait that would resurrect the governor's dead son. Once she arrives at the legendary stone mansion, however, it becomes clear the boy's death was no accident. A killer stalks these halls—one disturbingly obsessed with portrait magic. Desperate to get out of the manor as quickly as possible, Myra turns to the governor's older son for help completing the painting before the secret she spent her life concealing makes her the killer's next victim. "A heady blend of the fantastical, the murderous, and the romantic." —Kirkus Reviews, STARRED review "Marvelously magical and steeping with mystery." —Adalyn Grace, author of *All the Stars and Teeth* Also by Jessica S. Olson: *Sing Me Forgotten*

a good girl guide to murder: *More Than a Housewife* Vicki Gunvalson, 2009-12 This book, *More Than A Housewife*, is not only excerpts of Vicki Gunvalson's life while growing up... the hurdles she had to get over, such as a disease that could have taken her life, but it is also a collection of experiences she's had while trying to transform herself from a once stay-at-home mom to a full-fledged entrepreneur. There have been many obstacles along the way while working toward increasing her business and she shares with the readers just how she got past and began breaking

away from the fears of true success. Within the book, she explains how she found her purpose which led her to understand better, the directions she should take. This information, about purpose and direction, can help those with similar questions of their own. Do you want to know what your purpose in life is? Will you know what to do once you find it? Though there may be different paths to explore, there is still a common thread between you and Vicki. Regardless if you're a single mom or dad, a person looking for a new career or just want to learn some of the things Vicki went through to attain an affluent level of existence, buy her book, *More Than A Housewife*, and explore the possibilities that may have eluded you.

a good girl guide to murder: *Her Soul to Take* Harley Laroux, 2024-02-20 FEATURING NEW EXCLUSIVE BONUS CONTENT! Like *Buffy* or *The Vampire Diaries* but with tons more spice, a titillating fork-tongued demon, and a ritualistic monster cult, the edgy dark romance that set TikTok on fire is now here as a special edition with bonus content for fans of Scarlett St. Claire, Penelope Douglas, and Katee Robert. The demon didn't just want my body. He wanted my soul. Leon: My reputation among magicians is unblemished. Killer, they call me; killing is what I'm best at. One wrong move and you're dead. Except her. The one I was supposed to take, the one I should have killed. The cult that once controlled me wants her, but I'm not about to lose my new toy to them. Rae: I've always believed in the supernatural. Hunting for ghosts is my passion, but summoning a demon was never part of the plan. Monsters are roaming the woods, and something ancient—something evil—is waking up . . . and calling my name. I don't know who I can trust, or how deep this darkness goes. All I know is my one shot at survival is the demon stalking me, and he doesn't just want my body—he wants my soul.

a good girl guide to murder: *To Kill a Mockingbird* Harper Lee, 2014-07-08 Voted America's Best-Loved Novel in PBS's *The Great American Read* Harper Lee's Pulitzer Prize-winning masterwork of honor and injustice in the deep South—and the heroism of one man in the face of blind and violent hatred One of the most cherished stories of all time, *To Kill a Mockingbird* has been translated into more than forty languages, sold more than forty million copies worldwide, served as the basis for an enormously popular motion picture, and was voted one of the best novels of the twentieth century by librarians across the country. A gripping, heart-wrenching, and wholly remarkable tale of coming-of-age in a South poisoned by virulent prejudice, it views a world of great beauty and savage inequities through the eyes of a young girl, as her father—a crusading local lawyer—risks everything to defend a black man unjustly accused of a terrible crime.

Additional Resources

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