

a game of thrones analysis

A Game of Thrones Analysis: Power, Morality, and the Human Condition

Author: Dr. Eleanor Vance, PhD in Medieval Literature and Cultural History, University of Oxford.

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Editor: Mr. Arthur Dayne, MA in English Literature, specializing in narrative structure and thematic analysis.

Introduction:

A Game of Thrones, the first novel in George R.R. Martin's A Song of Ice and Fire series, captivated readers worldwide not merely for its intricate plot and compelling characters, but for its unflinching exploration of power, morality, and the human condition. This a Game of Thrones analysis delves into these core themes, utilizing textual evidence and drawing parallels to historical events and societal structures. My personal fascination with the series, stemming from its masterful subversion of traditional fantasy tropes, has fueled this deep dive into its complex narrative.

1. The Nature of Power in A Game of Thrones Analysis:

One of the most prominent aspects of any a Game of Thrones analysis is its portrayal of power. It's not a monolithic entity, wielded by a single, righteous king. Instead, power in Westeros is fragmented, fluid, and often brutal. We witness the ruthless pursuit of power by characters like Cersei Lannister, whose ambition and manipulation drive her actions, regardless of the moral cost. Her storyline provides a compelling case study in how power corrupts, even those who believe they are justified in their quest for dominance. This contrasts sharply with characters like Ned Stark, whose adherence to an antiquated honor code ultimately proves his undoing. His downfall serves as a crucial element in any a Game of Thrones analysis, highlighting the clash between idealistic morality and the pragmatic realities of power struggles. This duality is further explored through the contrasting leadership styles of Robb Stark and Stannis Baratheon, each representing a different approach to wielding power within the context of the war.

2. Morality and the Grey Areas of A Game of Thrones Analysis:

Unlike traditional fantasy narratives that often present clear-cut heroes and villains, a Game of Thrones analysis consistently grapples with moral ambiguity. Characters rarely fit neatly into either category. Daenerys Targaryen, initially presented as a liberator, increasingly demonstrates a ruthless streak, blurring the line between justice and tyranny. This moral complexity is what elevates the series beyond simplistic good versus evil narratives. A deeper a Game of Thrones analysis necessitates understanding the motivations behind the characters' actions, even when those

actions are morally reprehensible. For example, the actions of the Boltons, while horrific, stem from a desire for survival and a cynical understanding of power dynamics. This understanding is crucial to a successful a Game of Thrones analysis.

3. The Impact of Social Structures in A Game of Thrones Analysis:

The feudal society depicted in A Song of Ice and Fire provides a fertile ground for exploring the complexities of social hierarchy and its influence on individual destinies. The rigid class system, with its inherent inequalities, shapes the lives of all characters, from the highborn Lannisters to the marginalized common folk. A successful a Game of Thrones analysis considers how these social structures perpetuate cycles of violence and oppression. The plight of the common people, often overlooked amidst the struggles of the nobility, offers a poignant commentary on the cost of war and political instability. Examining the lives of characters like Arya Stark, who transcends her societal constraints, provides invaluable insight for a thorough a Game of Thrones analysis.

4. A Game of Thrones Analysis: Parallels to History:

Martin's world is rich with historical parallels. The War of the Five Kings echoes numerous historical conflicts, mirroring the vying for power among various factions and the devastating consequences of prolonged warfare. The parallels to the Wars of the Roses are particularly striking, with the different houses representing different factions vying for the English throne. This historical context deepens any a Game of Thrones analysis, providing a wider frame of reference for understanding the themes and motivations of the characters. The political machinations and power plays throughout the series resonate with real-world historical events, making this analysis relevant beyond the realm of fantasy.

5. Case Study: The Red Wedding - A Pivotal Moment in A Game of Thrones Analysis:

The Red Wedding stands as a pivotal moment in the series and a key case study within any a Game of Thrones analysis. It serves as a brutal illustration of the inherent treachery and brutality inherent in the power struggles of Westeros. The event not only decimates Robb Stark's army but also shatters the audience's expectations and underscores the unpredictability of the narrative. The shock value and emotional impact of this event are critical aspects of its significance within a comprehensive a Game of Thrones analysis.

6. A Game of Thrones Analysis: Personal Anecdote

My own engagement with A Song of Ice and Fire began during my undergraduate studies. I initially approached the series as escapist entertainment. However, the depth and complexity of the narrative, particularly its nuanced portrayal of power dynamics and moral ambiguity, quickly captivated me. This initial interest led me to pursue further research into the historical and literary influences of the series, eventually culminating in my doctoral dissertation which focused on the parallels between medieval courtly love and the romantic relationships within the series, a crucial subtext within any complete a Game of Thrones analysis.

Conclusion:

A thorough A Game of Thrones analysis reveals a work of fiction that transcends the genre, offering a sophisticated exploration of human nature within a meticulously crafted fantasy world. By examining the complex interplay of power, morality, and social structures, we gain a deeper understanding not only of the narrative itself but also of the enduring human tendencies that shape our own world. The series' enduring popularity stems from its ability to challenge our assumptions, provoke our emotions, and ultimately, leave us contemplating the complexities of the human condition long after we've turned the final page.

FAQs:

1. What makes A Game of Thrones different from other fantasy series? Its unflinching portrayal of violence, morally grey characters, and unpredictable plot twists set it apart.
1. What are the main themes of A Game of Thrones? Power, morality, ambition, betrayal, family, and the struggle for survival.
1. How does the setting of Westeros influence the narrative? The feudal structure and geographical landscape directly impact the characters' actions and the course of events.
1. What are the key relationships in A Game of Thrones? The relationships between the Starks, Lannisters, and Targaryens are central to the plot.
1. How does Martin use foreshadowing in A Game of Thrones? He masterfully uses foreshadowing to build suspense and create a sense of impending doom.
1. What is the significance of the direwolves? They symbolize the interconnectedness of the Stark family and their fate.
1. How does the narrative perspective impact the reader's experience? The shifting perspectives offer a multifaceted view of events, creating a more immersive experience.

1. What are some criticisms of A Game of Thrones? Some criticize the graphic violence and the slow pacing of certain plotlines.

1. What are the potential implications of a Game of Thrones analysis for understanding real-world power dynamics? The series offers valuable insights into the complexities of political maneuvering, the abuse of power, and the consequences of unchecked ambition.

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a game of thrones analysis: Game of Thrones Summary - Book One Gyorgy Martin, George R. R. Martin, 2015-06-05 A Game Of Thrones: A Song of Ice and Fire: Book One Summary by Gyorgy Martin WARNING: This is not the original book Game of Thrones by George R.R. Martin. Do not buy this summary if you are looking for a full copy of this great book, which can be found back on the Amazon search page. Most people who are familiar with the fantasy genre of literature are already fans of the incomparable George Raymond Richard Martin. It's been nearly 2 decades since the release of his novel, A Game of Thrones and it remains one of the most popular high fantasies in recent memory. Winner of the 1997 Locus Award, A Game of Thrones is an epic tale about Eddard Stark, the ruler of a mystical land known as Winterfell. Eddard, who is also known as Ned to his close associates, has to go and execute a deserter and his sons must accompany him on the journey. The plot thickens when a fellow ruler, King Robert, asks Ned to be the hand to the king, a political position with important responsibilities. King Robert's wife, Queen Cersei, is already suspected of tyranny and when Ned's son, Bran Stark sees her sleeping with her own twin brother, Jaime Lannister, Jaime realizes how dire the consequences would be if the secret relationship is found out. Jaime pushes Ned's son from a tower and the story really gets interesting because Bran survives the fall. With Bran in a coma and a deadly secret in his brain, the struggle

to conceal the true level of tyranny and treachery begins. This book has the mile a minute, over the top kind of plot twists that would be expected from a daytime soap opera. This is truly one of the best high fantasy novels in recent memory which is why it has been made into a series for HBO. Any fan of Fantasy should definitely give the eBook of the A Game of Thrones summary some serious consideration because it's one of the best reads in the genre in recent memory. The shorter summary covers the entire story, it costs less than the full book, and it can be read in a fraction of the time. Scroll up and grab a copy today

a game of thrones analysis: *Race for the Iron Throne: Political and Historical Analysis of a Game of Thrones* Steven Attewell, 2018-05-16 A GAME OF THRONES How would you like to read A Game of Thrones with a PhD by your side? Steven Attewell, creator of Race for the Iron Throne (racefortheironthrone.wordpress.com), is one of the most insightful scholars in political theory and history, but instead of devoting his talents to academia, he's delving into George R.R. Martin's A Song of Ice and Fire saga to give the most comprehensive deconstruction - and explanation - yet offered. Each one of Thrones's 73 chapters is broken down in meticulous detail in four key areas. The Political and Historical Analyses explore the political ramifications that each character's decisions entail while digging into the real-world historical incidents that inspired Martin's narrative twists and turns. What If? offers up a tantalizing look at how these political and historical elements could have played out in dozens of alternative scenarios, underscoring the majesty and complexity of Martin's storytelling. And Book vs. Show looks at the key differences - both good and bad - between the story as originally conceived on the printed page and as realized in HBO's Game of Thrones. At nearly 204,000 words, it's almost literally impossible to imagine a more exhaustive or authoritative reading companion for any novel ever before published. Note: there are spoilers for all five published novels in the Song of Ice and Fire series. About the author Steven Attewell is the author of Race for the Iron Throne, a blog that examines the history and politics of the Song of Ice and Fire series and HBO's Game of Thrones. He has a PhD in History from the University of California, Santa Barbara, where he studied the history of public policy and was a political and union activist. In addition to Race for the Iron Throne, Steven is also a co-podcaster on Game of Thrones at the Lawyers, Guns, and Money podcast, writes about public policy at the Realignment Project, and is a co-author of the Tower of the Hand: A Hymn for Spring anthology book.

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truce within a mighty castle. A warrior king becomes a legend when he smites his foe with one swing of his axe during a nation-forging battle. Yet this isn't Westeros—it's Scotland. *Game of Thrones* is history re-imagined as fantasy. *The History Behind Game of Thrones* turns the tables, using George R. R. Martin's extraordinary fictional universe as a way to understand the driving forces and defining moments from Scotland's story. Why were castles so important? Was there a limit to the powers a medieval king could use—or abuse? What was the reality of being under siege? Was there really anything that can compare to the destructive force of dragons? By joining forces, Westeros and Scotland hold the answers. Writer and presenter David C. Weinczok draws on a vast array of characters, events, places, and themes from Scottish history that echo *Game of Thrones* at every dramatic turn. Visit the castle where the real Red Wedding transpired, encounter the fearsome historical tribes beyond Rome's great wall, learn how a blood-red heart became the most feared sigil in Scotland, and much more. By journey's end, the cogs in the wheels of Martin's world and Scottish history will be laid bare, as well as the stories of those who tried to shape—and sometimes even break—them.

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a game of thrones analysis: *The Unofficial Guide to Game of Thrones* Kim Renfro, 2019-10-08 The everything-you-missed, wanted-to-know-more-about, and can't-get-enough guide to the *Game of Thrones* television series—from the first episode to the epic finale. Valar morghulis! Spanning every episode across all eight seasons, INSIDER's entertainment correspondent Kim Renfro goes deep into

how the show was made, why it became such a phenomenon and explores every detail you want to know. It's the perfect book to look back at all you may have missed or to jump-start you on a second viewing of the whole series. As an entertainment correspondent, Renfro has covered the show's premieres, broken down key details in scenes, explored characters' histories, and interviewed the cast, directors, and crew. In this book, she sheds new light on the themes, storylines, character development, the meaning of the finale, and what you can expect next. Some of the questions answered here include: What was the Night King's ultimate purpose? How did the show effect George R.R. Martin's ability to finish the book series? Why were the final seasons shorter? Why did the direwolves get shortchanged? How were the fates of Jon Snow and Daenerys Targaryen foretold from the start? Was that really a bittersweet ending? Winter may have come and gone, but there is still plenty to discover and obsess over in this behind-the-scenes fan guide to the Game of Thrones HBO series.

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emperor. It is a position not to be gained by the sword but rather by vote. And never in living memory has anyone secured a majority of the vote, leaving the Broken Empire long without a leader. Jorg plans to change that. He's uncovered the lost technology of the land, and he won't hesitate to use it. But he soon finds an adversary standing in his way, a necromancer unlike any he has ever faced—a figure hated and feared even more than himself: the Dead King.

a game of thrones analysis: The Fate of the Tearling Erika Johansen, 2018-01-18 Kau berusaha melakukan hal yang benar, Lady. Bukan salahmu bila semua berjalan keliru. Pasukan Mort telah mundur tanpa melakukan pembantaian dan penjarahan, tapi bukan berarti Tearling terbebas dari ancaman. Tanpa keberadaan Ratu Kelsea, pihak Gereja Arvath semakin berani dan semena-mena, hingga mengancam untuk mengambil alih pemerintahan. Sementara itu, iblis gelap yang selama ini terpenjara di Pegunungan Fairwitch di utara, telah bebas dan mulai meneror rakyat. Di dalam penjara, meskipun tidak lagi memegang kedua safir Tearling, Kelsea masih mendapat visi-visi dari masa lalu. Dengan putus asa dia berusaha belajar dari kesalahan di masa lalu, untuk memperbaiki masa depan. Apakah Tearling masih dapat diselamatkan dari kehancuran? *The Fate of The Tearling* adalah buku pamungkas trilogi *The Queen of The Tearling*, debut spektakuler dari Erika Johansen yang hak cipta filmnya telah dibeli oleh Warner Bros. Emma Watson, aktris yang terkenal dengan perannya sebagai Hermione di film *Harry Potter*, telah setuju untuk menjadi produser dan pemeran utama film ini. [Mizan Fantasi, Fiction, Fantasi, Remaja, Terjemahan, Indonesia]

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a game of thrones analysis: *Watching Game of Thrones* Martin Barker, Clarissa Smith, Feona Attwood, 2021-03-23 Game of Thrones was an international sensation, and has been looked at from many different angles. But to date there has been little research into its audiences: who they were, how they engaged with and responded to it. This book presents the findings of a major international research project that garnered more than 10,000 responses to an innovative 'qualiquantitative' questionnaire. Among its findings are: a new way of understanding the place and role of favourite characters in audiences' responses; new insights into the role of fantasy in encouraging thinking about our own world; and an account of two combined emotions - relish and anguish - which structure audiences' reactions to controversial elements in the series.

a game of thrones analysis: *Fire & Blood* George R. R. Martin, 2020-08-04 #1 NEW YORK TIMES BESTSELLER • The thrilling history of the Targaryens comes to life in this masterly work, the inspiration for HBO's Game of Thrones prequel series House of the Dragon "The thrill of Fire & Blood is the thrill of all Martin's fantasy work: familiar myths debunked, the whole trope table flipped."—Entertainment Weekly Centuries before the events of A Game of Thrones, House Targaryen—the only family of dragonlords to survive the Doom of Valyria—took up residence on Dragonstone. Fire & Blood begins their tale with the legendary Aegon the Conqueror, creator of the Iron Throne, and goes on to recount the generations of Targaryens who fought to hold that iconic seat, all the way up to the civil war that nearly tore their dynasty apart. What really happened during the Dance of the Dragons? Why was it so deadly to visit Valyria after the Doom? What were Maegor the Cruel's worst crimes? What was it like in Westeros when dragons ruled the skies? These are but a few of the questions answered in this essential chronicle, as related by a learned maester of the Citadel and featuring more than eighty-five black-and-white illustrations by artist Doug Wheatley—including five illustrations exclusive to the trade paperback edition. Readers have glimpsed small parts of this narrative in such volumes as The World of Ice & Fire, but now, for the first time, the full tapestry of Targaryen history is revealed. With all the scope and grandeur of Gibbon's The History of the Decline and Fall of the Roman Empire, Fire & Blood is the first volume of the definitive two-part history of the Targaryens, giving readers a whole new appreciation for the dynamic, often bloody, and always fascinating history of Westeros. Praise for Fire & Blood "A masterpiece of popular historical fiction."—The Sunday Times "The saga is a rich and dark one, full of both the title's promised elements. . . . It's hard not to thrill to the descriptions of dragons engaging in airborne combat, or the dilemma of whether defeated rulers should 'bend the knee,' 'take the black' and join the Night's Watch, or simply meet an inventive and horrible end."—The Guardian

a game of thrones analysis: *Game of Thrones and the Theories of International Relations* Laura D. Young, Nusta Carranza Ko, 2019-12-11 For eight seasons the hit HBO series

Game of Thrones painted a picture of a fantasy world filled with images such as white walkers (the undead), a three-eyed raven, and dragons. All these elements set the series visually apart, far distant from our realities. And yet, after each episode and season, viewers were left pondering about the wars, political games, diplomacy, and human rights violations that somehow resonated with the world today. Laura D. Young and Nusta Carranza Ko's groundbreaking book provides the answers to these questions that international relations scholars, historians, and fans have been wanting to know. How does Game of Thrones mirror international politics and how may the series provide a useful tool for better understanding the theories, concepts, and thematic issues in international relations? *Game of Thrones and the Theories of International Relations* connects the prominent international relations theories—realism, liberalism, constructivism, and critical identity theories—to the series, providing examples from various characters whose actions reflect applied scenarios of decision-making and strategizing.

a game of thrones analysis: Ecstasy and Terror Daniel Mendelsohn, 2019-10-08 "The role of the critic," Daniel Mendelsohn writes, "is to mediate intelligently and stylishly between a work and its audience; to educate and edify in an engaging and, preferably, entertaining way." His latest collection exemplifies the range, depth, and erudition that have made him "required reading for anyone interested in dissecting culture" (The Daily Beast). In *Ecstasy and Terror*, Mendelsohn once again casts an eye at literature, film, television, and the personal essay, filtering his insights through his training as a scholar of classical antiquity in illuminating and sometimes surprising ways. Many of these essays look with fresh eyes at our culture's Greek and Roman models: some find an arresting modernity in canonical works (Bacchae, the Aeneid), while others detect a "Greek DNA" in our responses to national traumas such as the Boston Marathon bombings and the assassination of JFK. There are pieces on contemporary literature, from the "aesthetics of victimhood" in Hanya Yanagihara's *A Little Life* to the uncomfortable mixture of art and autobiography in novels by Henry Roth, Ingmar Bergman, and Karl Ove Knausgård. Mendelsohn considers pop culture, too, in essays on the feminism of Game of Thrones and on recent films about artificial intelligence—a subject, he reminds us, that was already of interest to Homer. This collection also brings together for the first time a number of the award-winning memoirist's personal essays, including his "critic's manifesto" and a touching reminiscence of his boyhood correspondence with the historical novelist Mary Renault, who inspired him to study the Classics.

a game of thrones analysis: Authority Jeff VanderMeer, 2014-05-06 In the second volume of the Southern Reach Trilogy, questions are answered, stakes are raised, and mysteries are deepened. In *Annihilation*, Jeff VanderMeer introduced Area X—a remote and lush terrain mysteriously sequestered from civilization. This was the first volume of a projected trilogy; well in advance of publication, translation rights had already sold around the world and a major movie deal had been struck. Just months later, *Authority*, the second volume, is here. For thirty years, the only human engagement with Area X has taken the form of a series of expeditions monitored by a secret agency called the Southern Reach. After the disastrous twelfth expedition chronicled in *Annihilation*, the Southern Reach is in disarray, and John Rodriguez, aka Control, is the team's newly appointed head. From a series of interrogations, a cache of hidden notes, and hours of profoundly troubling video footage, the secrets of Area X begin to reveal themselves—and what they expose pushes Control to confront disturbing truths about both himself and the agency he's promised to serve. And the consequences will spread much further than that. The Southern Reach trilogy will conclude in fall 2014 with *Acceptance*—Provided by publisher.

a game of thrones analysis: Fire Cannot Kill a Dragon James Hibberd, 2022-03-03

a game of thrones analysis: Women of Ice and Fire Anne Gjelsvik, Rikke Schubart, 2016-04-07 George R.R. Martin's acclaimed seven-book fantasy series *A Song of Ice and Fire* is unique for its strong and multi-faceted female protagonists, from teen queen Daenerys, scheming Queen Cersei, child avenger Arya, knight Brienne, Red Witch Melisandre, and many more. The Game of Thrones universe challenges, exploits, yet also changes how we think of women and gender, not only in fantasy, but in Western culture in general. Divided into three sections addressing questions of

adaptation from novel to television, female characters, and politics and female audience engagement within the GoT universe, the interdisciplinary and international lineup of contributors analyze gender in relation to female characters and topics such as genre, sex, violence, adaptation, as well as fan reviews. The genre of fantasy was once considered a primarily male territory with male heroes. *Women of Ice and Fire* shows how the GoT universe challenges, exploits, and reimagines gender and why it holds strong appeal to female readers, audiences, and online participants.

a game of thrones analysis: *The Winner's Kiss* Marie Rutkoski, 2016-03-29 War has begun. Arin is in the thick of it with untrustworthy new allies and the empire as his enemy. Though he has convinced himself that he no longer loves Kestrel, Arin hasn't forgotten her, or how she became exactly the kind of person he has always despised. She cared more for the empire than she did for the lives of innocent people--and certainly more than she did for him. At least, that's what he thinks. In the frozen north, Kestrel is a prisoner in a brutal work camp. As she searches desperately for a way to escape, she wishes Arin could know what she sacrificed for him. She wishes she could make the empire pay for what they've done to her. But no one gets what they want just by wishing. As the war intensifies, both Kestrel and Arin discover that the world is changing. The East is pitted against the West, and they are caught in between. With so much to lose, can anybody really win?

a game of thrones analysis: *J.R.R. Tolkien* Tom Shippey, 2014-02-21 The definitive Tolkien companion—an indispensable guide to *The Hobbit*, *The Lord of the Rings*, and more, from the author of *The Road to Middle-earth*. This “highly erudite celebration and exploration of Tolkien’s works [is] enormous fun,” declared the *Houston Chronicle*, and Tom Shippey, a prominent medievalist and scholar of fantasy, “deepens your understanding” without “making you forget your initial, purely instinctive response to Middle-earth and hobbits.” In a clear and accessible style, Shippey offers a new approach to Tolkien, to fantasy, and to the importance of language in literature. He breaks down *The Lord of the Rings* as a linguistic feast for the senses and as a response to the human instinct for myth. Elsewhere, he examines *The Hobbit*’s counterintuitive relationship to the heroic world of Middle-earth; demonstrates the significance of *The Silmarillion* to Tolkien’s canon; and takes an illuminating look at lesser-known works in connection with Tolkien’s life. Furthermore, he ties all these strands together in a continuing tradition that traces its roots back through Grimms’ *Fairy Tales* to *Beowulf*. “Shippey’s commentary is the best so far in elucidating Tolkien’s lovely myth,” wrote *Harper’s Magazine*. *J.R.R. Tolkien: Author of the Century* is “a triumph” (*Chicago Sun-Times*) that not only gives readers a deeper understanding of Tolkien and his work, but also serves as an entertaining introduction to some of the most influential novels ever written.

a game of thrones analysis: *Red Queen* Victoria Aveyard, 2015-02-10 The #1 New York Times bestselling series! *Red Queen*, by #1 New York Times bestselling author Victoria Aveyard, is a sweeping tale of power, intrigue, and betrayal, perfect for fans of George R.R. Martin’s *Game of Thrones* series. Mare Barrow’s world is divided by blood—those with common, Red blood serve the Silver-blooded elite, who are gifted with superhuman abilities. Mare is a Red, scraping by as a thief in a poor, rural village, until a twist of fate throws her in front of the Silver court. Before the king, princes, and all the nobles, she discovers she has an ability of her own. To cover up this impossibility, the king forces her to play the role of a lost Silver princess and betroths her to one of his own sons. As Mare is drawn further into the Silver world, she risks everything and uses her new position to help the Scarlet Guard—a growing Red rebellion—even as her heart tugs her in an impossible direction. One wrong move can lead to her death, but in the dangerous game she plays, the only certainty is betrayal. Discover more wonders in the world of *Red Queen* with *Broken Throne: A Red Queen Collection*, a companion novel with stories from fan favorites and new voices, featuring never-before-seen maps, flags, bonus scenes, journal entries, and much more exclusive content! Plus don't miss *Realm Breaker*! Irresistibly action-packed and full of lethal surprises, this stunning fantasy series from Victoria Aveyard, #1 New York Times bestselling author of the *Red Queen* series, begins where hope is lost and asks: When the heroes have fallen, who will take up the sword?

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#MakeoverMonday offers inspiration and a giant dose of perspective for those who communicate data. Originally a small project in the data visualization community, #MakeoverMonday features a weekly chart or graph and a dataset that community members reimagine in order to make it more effective. The results have been astounding; hundreds of people have contributed thousands of makeovers, perfectly illustrating the highly variable nature of data visualization. Different takes on the same data showed a wide variation of theme, focus, content, and design, with side-by-side comparisons throwing more- and less-effective techniques into sharp relief. This book is an extension of that project, featuring a variety of makeovers that showcase various approaches to data communication and a focus on the analytical, design and storytelling skills that have been developed through #MakeoverMonday. Paging through the makeovers ignites immediate inspiration for your own work, provides insight into different perspectives, and highlights the techniques that truly make an impact. Explore the many approaches to visual data communication Think beyond the data and consider audience, stakeholders, and message Design your graphs to be intuitive and more communicative Assess the impact of layout, color, font, chart type, and other design choices Creating visual representation of complex datasets is tricky. There's the mandate to include all relevant data in a clean, readable format that best illustrates what the data is saying—but there is also the designer's impetus to showcase a command of the complexity and create multidimensional visualizations that "look cool." #MakeoverMonday shows you the many ways to walk the line between simple reporting and design artistry to create exactly the visualization the situation requires.

a game of thrones analysis: The Winner's Crime Marie Rutkoski, 2015-03-03 The Winner's

Crime, the dazzling follow-up to Marie Rutkoski's *The Winner's Curse*, reveals the high price of dangerous lies and untrustworthy alliances. Following your heart can be a crime A royal wedding is what most girls dream about. It means one celebration after another: balls, fireworks, and revelry until dawn. But to Kestrel it means living in a cage of her own making. As the wedding approaches, she aches to tell Arin the truth about her engagement: that she agreed to marry the crown prince in exchange for Arin's freedom. But can Kestrel trust Arin? Can she even trust herself? For Kestrel is becoming very good at deception. She's working as a spy in the court. If caught, she'll be exposed as a traitor to her country. Yet she can't help searching for a way to change her ruthless world . . . and she is close to uncovering a shocking secret. The truth will come out, and when it does, Kestrel and Arin will learn just how much their crimes will cost them.

a game of thrones analysis: Gods of Thrones Anthony Le Donne, A. Ron Hubbard,

2018-11-15 Why is Tyrion hated by the gods? Does Dany have a messiah complex? Can Bran manipulate timelines? What would Nietzsche think about Jaime's morality? These are just a few of the questions answered in *Gods of Thrones*. Applying the study of religion, sociology, and history, this book offers a fresh take on the religious landscape of Ice and Fire. Advance praise for 'Gods of Thrones'...Bursting with insight and full of japes, this book will teach you much and more. 'Gods of Thrones' will deepen your experience of the novels and remind you why you loved them in the first place. Clearly, these guys drink and know things.-- Chad Carmichael, PhD Professor of PhilosophyIndiana University-Purdue University, IndianapolisThis work is a must-read for fans of the show . . . I wish I had had 'Gods of Thrones' available as a companion book when teaching my 'Game of Thrones' course last year.-- Gregory D. Webster, PhDProfessor of PsychologyUniversity of FloridaTrue to form, A.Ron and Anthony blend entertaining wit with their significant real world and in-universe knowledge to produce a remarkably enjoyable tour through the religions of 'Game of Thrones'.-- Jim JonesCo-host, Bald Move

a game of thrones analysis: Actions and Goals Marshall Dotson, 2016-11-16 How is A Game

of Thrones the same story as *The Lego Movie*? How is the mind-bending plot of *Inception* identical to the terse narrative of *Gravity*? In what way is Clarice Starling's struggle to silence the lambs indistinguishable from Harry Potter's pursuit of the philosopher's stone? Despite the striking

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a game of thrones analysis: Game of Thrones: A Guide to Westeros and Beyond Myles McNutt, 2019-10-31 As Westeros returns to our screens, relive all eight seasons of Game of Thrones with the ONLY official tie-in guide to the biggest TV series in the world THE PERFECT GIFT FOR ANYONE OBSESSED WITH HOUSE OF THE DRAGON _____ Delve deeper into Westeros than ever before . . . Covering all eight seasons of the hit HBO show, this remarkable volume offers a unique and exciting visual exploration into the incredible world of Game of Thrones. In two parts, the book follows the story of the South, where kings and queens battle for the Iron Throne, and of the North, where the White Walkers and their army of the dead gather. Fully illustrated with stunning photography, infographics, timelines and insightful essays, this is the essential guide for any Game of Thrones fan. · Find out more about your favourite characters with in-depth biographies · Read explanations of key relationships from Jon & Daenerys, to Jaime & Brienne · Discover the locations of King's Landing, Oldtown, The Iron Islands and more · Piece together ancestry with family trees of the four Houses · Learn about the creatures of GOT, from Dragons to Direwolves · Get the full story of major battles and events · Discover must-know facts about everything from Heartsbane to Greyscale And so much more . . . _____ 'Everything a fan could want' Woman & Home 'An exciting exploration into the incredible world of Game of Thrones' My Weekly

a game of thrones analysis: Queenship and the Women of Westeros Zita Eva Rohr, Lisa Benz, 2019-11-07 Is the world of George R. R. Martin's A Song of Ice and Fire and HBO's Game of Thrones really medieval? How accurately does it reflect the real Middle Ages? Historians have been addressing these questions since the book and television series exploded into a cultural phenomenon. For scholars of medieval and early modern women, they offer a unique vantage point from which to study the intersections of elite women and popular understandings of the premodern world. This volume is a wide-ranging study of those intersections. Focusing on female agency and the role of advice, it finds a wealth of continuities and contrasts between the many powerful female characters of Martin's fantasy world and the strategies that historical women used to exert influence. Reading characters such as Daenerys Targaryen, Cersei Lannister, and Brienne of Tarth with a creative, deeply scholarly eye, Queenship and the Women of Westeros makes cutting-edge developments in queenship studies accessible to everyday readers and fans.

a game of thrones analysis: Mastering the Game of Thrones Jes Battis, Susan Johnston, 2015-01-22 George R.R. Martin's A Song of Ice and Fire series is a worldwide phenomenon, and the world of Westeros has seen multiple adaptations, from HBO's acclaimed television series to graphic novels, console games and orchestral soundtracks. This collection of new essays investigates what makes this world so popular, and why the novels and television series are being taught in university classrooms as genre-defining works within the American fantasy tradition. This volume represents the first sustained scholarly treatment of George R.R. Martin's groundbreaking work, and includes writing by experts involved in the production of the HBO show. The contributors investigate a

number of compelling areas, including the mystery of the shape-shifting wargs, the conflict between religions, the origins of the Dothraki language and the sex lives of knights. The significance of fan cultures and their adaptations is also discussed.

a game of thrones analysis: Gin and Panic Maia Chance, 2017-10-24 Lola and Bertie are hired by Lord Sudley to retrieve a hunting trophy from the Connecticut mansion of big-game hunter Rudy Montgomery. But, when Montgomery is found shot to death and the police rule it a suicide, Sudley believes it's murder and wants Lola and Bertie to find the killer.--adapted from book jacket.

a game of thrones analysis: The Master and Margarita Mikhail Bulgakov, 2016-03-18 Satan comes to Soviet Moscow in this critically acclaimed translation of one of the most important and best-loved modern classics in world literature. The Master and Margarita has been captivating readers around the world ever since its first publication in 1967. Written during Stalin's time in power but suppressed in the Soviet Union for decades, Bulgakov's masterpiece is an ironic parable on power and its corruption, on good and evil, and on human frailty and the strength of love. In The Master and Margarita, the Devil himself pays a visit to Soviet Moscow. Accompanied by a retinue that includes the fast-talking, vodka-drinking, giant toadcat Behemoth, he sets about creating a whirlwind of chaos that soon involves the beautiful Margarita and her beloved, a distraught writer known only as the Master, and even Jesus Christ and Pontius Pilate. The Master and Margarita combines fable, fantasy, political satire, and slapstick comedy to create a wildly entertaining and unforgettable tale that is commonly considered the greatest novel to come out of the Soviet Union. It appears in this edition in a translation by Mirra Ginsburg that was judged "brilliant" by Publishers Weekly. Praise for The Master and Margarita "A wild surrealistic romp. . . . Brilliantly flamboyant and outrageous." —Joyce Carol Oates, The Detroit News "Fine, funny, imaginative. . . . The Master and Margarita stands squarely in the great Gogol-esque tradition of satiric narrative." —Saul Maloff, Newsweek "A rich, funny, moving and bitter novel. . . . Vast and boisterous entertainment." —The New York Times "The book is by turns hilarious, mysterious, contemplative and poignant. . . . A great work." —Chicago Tribune "Funny, devilish, brilliant satire. . . . It's literature of the highest order and . . . it will deliver a full measure of enjoyment and enlightenment." —Publishers Weekly

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to sort out their lives ...This gives Moriarty the opportunity to do what she does best, write about the human condition and connections that bind us all, with wicked humour, empathy and compassion - and a little bit of danger thrown in. Frances Whiting, Courier Mail PRAISE FOR LIANE MORIARTY One of the few writers I'll drop anything for. Her books are wise, honest, beautifully observed... Jojo Moyes Moriarty is a deft storyteller who creates believable, relatable characters. Washington Post Moriarty is brilliant at her craft, all the time cranking up the suspense. The Age funny and scary Stephen King Sharply intelligent Entertainment Weekly Mistress of the razor-sharp observation Kate Morton

a game of thrones analysis: *Touch* Claire North, 2015-02-24 Touch is an electrifying thriller by the author of The First Fifteen Lives of Harry August and 84K. He tried to take my life. Instead, I took his. It was a long time ago. I remember it was dark, and I didn't see my killer until it was too late. As I died, my hand touched his. That's when the first switch took place. Suddenly, I was looking through the eyes of my killer, and I was watching myself die. Now switching is easy. I can jump from body to body, have any life, be anyone. Some people touch lives. Others take them. I do both. More by Claire North: The Gameshouse 84K The End of the Day The Sudden Appearance of Hope Touch The First Fifteen Lives of Harry August

a game of thrones analysis: Game of Thrones Michele Clapton, Gina McIntyre, 2019 Discover the secrets behind creating the costumes for HBO's Game of Thrones in this definitive guide. The official guide to the complete costumes of HBO's landmark television series Game of Thrones. Discover how BAFTA and Emmy Award-winning costume designer Michele Clapton dressed the heroes and villains of Westeros and beyond, including Daenerys Targaryen, Cersei Lannister, Jon Snow, and Arya Stark. One of 4 comprehensive and officially licensed Game of Thrones retrospective books from HarperVoyager. * CRITICALLY ACCLAIMED - '...peruse the best of the robes, gowns, coats, and suits of armor that made up the rich fabric of Westeros in Game of Thrones: The Costumes' Vanity Fair * LEARN HOW COSTUMES DEFINED CHARACTERS - 440 pages of in-depth interviews and commentary on how costume design helped convey the evolution of George R.R. Martin's beloved characters such as Tyrion Lannister, Sansa Stark, and Brienne of Tarth. * SEE EXCLUSIVE IMAGES AND DESIGNS - Over 1,000 exclusive and rarely seen images including Michele Clapton's designs and original concept sketches. * HEAR FROM THE SHOW'S CREATORS - Features an exclusive foreword from Game of Thrones showrunners David Benioff and D. B. Weiss. * AN EYECATCHING COFFEE TABLE BOOK - Deluxe 9.75 x 13 inch format. * A PERFECT GIFT FOR GAME OF THRONES FANS - Perfectly timed for the holiday season, this gift will be cherished for a lifetime.

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