

a field guide to american houses

A Field Guide to American Houses: An In-Depth Review

Introduction:

Understanding the diverse architectural landscape of the United States requires more than a cursory glance. "A Field Guide to American Houses," delves deep into the history, styles, and regional variations that define American residential architecture. This in-depth report will explore the book, examining its methodology, findings, and contribution to the field. We'll analyze its value as a comprehensive guide, referencing relevant data and research to validate its claims.

Author and Publisher Expertise

While the precise authorship details may vary depending on the specific edition of "A Field Guide to American Houses" (multiple authors and editions exist), it's crucial that the author(s) possess significant expertise in architectural history, particularly American residential styles. A strong background in architectural history, historical preservation, or related fields is vital for creating a credible and accurate guide. The publisher's role is equally important. Reputable publishers specializing in architectural history, like W.W. Norton & Company or Rizzoli, ensure rigorous fact-checking, editing, and high-quality production, enhancing the book's credibility and reliability. The publisher's established reputation within the field lends significant weight to the book's authority.

Methodology and Research Findings in "A Field Guide to American Houses"

A successful "A Field Guide to American Houses" employs a rigorous methodology, typically combining several research approaches:

Historical Research: The book should meticulously examine architectural blueprints, historical photographs, and building records to trace the evolution of American house styles across different eras. This involves analyzing regional variations and the influence of social, economic, and technological factors on residential architecture.

Stylistic Analysis: The guide should accurately categorize and define various architectural styles, including Colonial, Federal, Greek Revival, Victorian, Queen Anne, Craftsman, Bungalow, Prairie School, and mid-century modern, amongst others. This necessitates detailed descriptions of characteristic

features, materials, and design elements specific to each style. Data on the prevalence of specific styles in different regions and time periods would bolster the analysis.

Regional Variation: A significant aspect of "A Field Guide to American Houses" is its coverage of regional differences. It should highlight how climate, available materials, and local building traditions have shaped the character of houses across the United States. For instance, the book should contrast the characteristics of Southern plantation homes with those of New England saltboxes or the distinctive styles found in the American Southwest.

Visual Documentation: High-quality photography and illustrations are essential. The inclusion of abundant visual examples allows readers to visually identify and compare different architectural styles. These visuals should be carefully selected and appropriately labeled to enhance understanding.

Research findings within a successful "A Field Guide to American Houses" should be supported by evidence from primary and secondary sources, including academic journals, architectural surveys, and historical archives.

Quantitative data, such as the number of houses built in a specific style during a particular period, would lend further strength to the claims made in the book.

Summary of Major Points and Conclusions

A comprehensive "A Field Guide to American Houses" would achieve several key objectives:

Comprehensive Style Classification: It provides a detailed classification system for understanding the diverse architectural styles found across the United States, effectively distinguishing nuances and variations within each style.

Regional Contextualization: It highlights the geographical distribution and regional variations in architectural styles, emphasizing how local factors shaped the design and construction of houses.

Historical Narrative: It offers a narrative that integrates the evolution of American house styles within a broader historical context, showing how social, economic, and technological changes influenced residential architecture.

Accessible Guide: It provides a practical and accessible guide for readers of various levels of architectural expertise. The use of clear language, concise descriptions, and abundant visuals make the information easily digestible.

Editor's Experience

The editor of "A Field Guide to American Houses" should possess significant experience in publishing architectural history books or related fields. A strong understanding of architectural terminology, a keen eye for detail, and the ability to ensure accuracy and consistency throughout the book are

crucial aspects of the editor's role. An editor with a background in architectural history or preservation will be better equipped to guide the author in creating a comprehensive and reliable guide.

SEO Optimization and Content Enhancement

To enhance the SEO performance of this article, we've structured it using relevant headings and subheadings. The keyword "a field guide to american houses" is naturally integrated throughout the text. Furthermore, the inclusion of visual elements (if applicable in this text-based format) and further expansion on specific architectural styles would further improve the article's appeal and SEO ranking. The use of internal and external links could also significantly boost SEO.

Conclusion

"A Field Guide to American Houses" serves as a valuable resource for anyone interested in understanding the rich tapestry of American residential architecture. By combining meticulous research, insightful analysis, and clear visual presentation, a well-executed guide provides an indispensable tool for students, historians, architects, and anyone fascinated by the built environment of the United States. The credibility of both the author and the publisher is crucial in determining the book's reliability and accuracy.

FAQs

1. What are the key differences between Colonial and Federal styles of houses? Colonial houses are characterized by simple, symmetrical designs, while Federal houses feature more refined details and classical ornamentation.
1. How can I identify a Craftsman-style house? Look for low-pitched roofs, exposed rafters, and handcrafted details made from natural materials.
1. What are the defining features of a Victorian-era house? Victorian houses are known for their ornate detailing, asymmetrical designs, and a wide variety of decorative elements.

1. What is the significance of the Prairie School style? The Prairie School emphasized horizontal lines, integration with the landscape, and open floor plans.
1. How did technological advancements impact the design of American houses? Technological advancements, such as mass production of building materials, led to the development of new styles and greater affordability.
1. What are some examples of regional variations in American house styles? Examples include the Spanish Colonial style in the Southwest, the Cape Cod style in New England, and the Georgian style in the South.
1. Where can I find resources for further research on American house styles? Architectural archives, historical societies, and university libraries hold valuable resources.
1. How can I date an old house based on its architectural style? The architectural style can provide a general timeframe, but further investigation, including property records, is often needed for accurate dating.
1. Are there online resources that can help me identify house styles? Several websites and online databases offer images and information to assist with style identification.

Related Articles:

1. The Evolution of the American Bungalow: Traces the development of bungalow architecture in the US, detailing its stylistic variations and social impact.

1. Identifying Victorian Architectural Styles: A deep dive into the diverse sub-styles within the Victorian era, including Queen Anne, Stick, and Eastlake.
1. Regional Variations in Colonial Architecture: Explores the unique adaptations of Colonial styles across different regions of the United States.
1. The Prairie School and Frank Lloyd Wright: Focuses on the architectural philosophy and key works of Frank Lloyd Wright and the Prairie School movement.
1. The Rise of Mid-Century Modern in America: Examines the factors that contributed to the popularity of mid-century modern design and its enduring legacy.
1. Craftsman Homes: A Guide to Identification and Restoration: Provides detailed guidance on identifying and restoring Craftsman-style houses.
1. Architectural Styles of the American South: Focuses specifically on the architectural traditions and styles prevalent in the Southern United States.
1. The Impact of Mass Production on American Housing: Analyzes how industrialization and mass production changed residential architecture.
1. Preserving Historic American Houses: Discusses the challenges and methods involved in preserving significant examples of American residential architecture.

a field guide to american houses: A Field Guide to American Houses Virginia McAlester, Arcie Lee McAlester, 1984 The guide that enables you to identify, and place in their historic and architectural contexts, the houses you see in your neighborhood or in your travels across America. 17th century to the present.

a field guide to american houses: *A Field Guide to American Houses* Virginia McAlester, Arcie Lee McAlester, 2013 First edition (c1984) written by Virginia and Lee McAlester.

a field guide to american houses: American House Styles John Milnes Baker, 1994 America has an abundance of fascinating and varied house styles, as fascinating and diverse as its people. This unique book will allow readers to recognize the architectural features and style of virtually any house they encounter.

a field guide to american houses: *American Houses* Gerald L. Foster, 2004-03-09 American Houses is a historical guide to the architecture of the American home. While other architectural field guides show only façades, this book includes floor plans, showing how the form of a house arises from its function. Photographs and drawings of exteriors illustrate the significant field marks of each style and help pinpoint the key elements that can identify a house even when it has been remodeled beyond recognition. Beautifully illustrated, clearly written, and impeccably researched, American Houses is an essential reference for anyone interested in the history of American residential architecture.

a field guide to american houses: A Field Guide to Contemporary American Architecture Carole Rifkind, 2001 Leading urbanist Carole Rifkind takes readers on an illuminating tour through half a century of design in this comprehensive and lavishly illustrated book. From private homes and public housing to museums, religious and educational edifices, shopping centers, malls, and office buildings, the accessible text demonstrates the interplay between form and function, and how the uses of space, mass, materials, and ornament have evolved to produce the structures that surround us today. Rifkind also discusses the development of style and analyzes the contributions of more than two hundred architects, as well as the political and economic forces that influenced their work. Filled with over four hundred photographs and line drawings, A Field Guide to Contemporary American Architecture is an essential reference for both casual observers and serious scholars. Its in-depth exploration of the postwar intellectual, social, and artistic environment offers a unique perspective on our recent past and the forces that shape our modern landscape.

a field guide to american houses: Under Every Roof Patricia Brown Glenn, 2009-10-19 This book is a delightful guide to understanding and identifying architectural styles for kids and their parents Why do houses look the way they do? Why do dome have small windows, while others seem to be all glass? Why do some hug the landscape, while others are tall with very steep roofs? Why do dome people live in mansions, while others live in mobile houses? Can you imagine a house that looks like an elephant or a shoe? Children and adults will learn about the history of domestic architecture, the styles of the houses we live in, and the terms for the architectural elements that compose the buildings. Use the pictorial field guide to investigate your own house, then take it along on family outings to identify different architectural details. Under Every Roof features more than 60 houses from 30 states and the District of Columbia that are listed in the National Register of Historic Places; many of these are house museums that are open to the public. Kids need to understand the house they live in, so the book also includes a wide variety of regional styles and architectural types. The full-color, watercolor illustrations add a unique, gentle humor to the text.

a field guide to american houses: Identifying American Architecture John J. G. Blumenson, 1995 Have you ever been intrigued by a beautiful building and wondered when it was built? Identifying American Architecture provides the answer to such questions in a concise handbook perfect for preservationists, architects, students, and tourists alike. With 214 photographs, it allows readers to associate real buildings with architectural styles, elements, and orders. Identifying American Architecture was designed to be used--carried about and kept handy for frequent reference. Every photograph is keyed to an explanatory legend pointing out characteristic features of each building's style. Trade bookstores order from W.W. Norton, NY

a field guide to american houses: *House Styles in America* James C. Massey, Shirley Maxwell, 1999 This beautifully illustrated tour of America's houses begins in 1640 with the early roots of American style -- a combination of European skill and attitude combined with American know-how. This architectural journey continues on through the 18th and 19th centuries, through the Greek Revival, the Americanization of the Gothic Revival, and the early Colonial Revival. The houses of the 20th century are the main attraction as *House Styles in America* delves into the major movements in the Romantic Revivals of the 1920s and 1930s: English, French, and Spanish. Replete with 200 color photographs, this architectural journey is an essential and beautiful guide for realtors, tourists, and students of architecture.

a field guide to american houses: A Field Guide to America's Historic Neighborhoods and Museum Houses Virginia McAlester, Arcie Lee McAlester, 1998 This remarkable, information-packed architectural field guide to historic sports in the Western states comes from the authors of the perennially popular *FIELD GUIDE TO AMERICAN HOUSES*. The book covers 110 cities and towns with 172 historic neighborhoods and almost 200 museum houses. Over 300 illustrations and 175 maps.

a field guide to american houses: *The Abrams Guide to American House Styles* William Morgan, 2004-11-09 A tour of the approximately twenty styles of domestic architecture common to the United States identifies and defines each style--including Colonial, Craftsman, Modern, and Deco--providing historical summaries, sample photographs, and regional information. 20,000 first printing.

a field guide to american houses: A Field Guide to American Architecture Carole Rifkind, 1984 Incisive, jargon-free and a pleasure to read, *A Field Guide To American Architecture* presents an exceptionally comprehensive view of American architecture from the 1940s to the present. Plentiful photographs and graphic representations, carefully interwoven with succinct text and informative captions, make this volume ideal for browsing as well as serious study. Like Carole Rifkind's earlier book, this one investigates buildings by type, taking a fresh vantage point for each--houses, housing projects, public buildings, art museums, churches and synagogues, schools and colleges, tall office buildings, and shopping centers. Encompassing the works of two hundred architects, from the little known to the famous, it builds a diverse and fascinating panorama of recent American architecture.

a field guide to american houses: *Get Your House Right* Marianne Cusato, Ben Pentreath, Richard Franklin Sammons, Léon Krier, 2007 Even as oversized McMansions continue to elbow their way into tiny lots nationwide, a much different trend has taken shape. This return to traditional architectural principles venerates qualities that once were taken for granted in home design: structural common sense, aesthetics of form, appropriateness to a neighborhood, and even sustainability. Marianne Cusato, creator of the award-winning *Katrina Cottages*, has authored and illustrated this definitive guide to what makes houses look and feel right--to the eye and to the soul. She teaches us the language and grammar of classical architecture, revealing how balance, harmony, and detail all contribute to creating a home that will be loved rather than tolerated. And she takes us through the do's and don'ts of every element of home design, from dormers to doorways to columns. Integral to the book are its hundreds of elegant line drawings--clearly rendering the varieties of lintels and cornices, arches and eaves, and displaying avoid" and use" versions of the same elements side by side.

a field guide to american houses: American Homes Lester Walker, 2015-03-10 *American Homes* is the classic work of American house architecture. From the Dutch colonial, to the New England Salt Box, to the 1950s prefab, this unrivaled reference and useful guide to 103 building styles pays homage to our country's housing heritage. *American Homes* opens the window onto the rich landscape of all the places we call home. Award-winning architect Lester Walker examines hundreds of styles of homes—more than any other survey of American domestic architecture—and helps us understand the history of each style, why it developed as it did, and the practical and historical reasons behind its shape, size, material, ornament, and plan. Hundreds of sequenced

drawings illustrate the evolution of our most beloved housing styles, like the colonial English Cottage, which grows before our eyes from a simple square of posts and beams to a fully constructed home with hand-split cedar clapboards and an intricately thatched roof. There's also the Italianate, whose roof displays its intricate carved brackets and is topped with a cupola that serves to filter light to the interior of the home. Annotated floor plans offer insight into the structure of these homes, and with it, a good measure of inspiration. No wrought-iron railing, white stucco wall, or gingerbread gable goes neglected. Every idiosyncratic detail and decoration of each of these uniquely American designs is delicately drawn. *American Homes* is the perfect reference for enthusiasts of architecture, history, and American studies. It is also the ideal inspiration for anyone who lives in or dreams of living in a classic American home.

a field guide to american houses: *The Houses We Live In* Jeffery W. Howe, 2002 *The Houses We Live In* is a guide to the architectural styles of American houses. Highly illustrated with stunning color photographs and drawings to identify key recognition features, it covers a variety of architectural styles from colonial to modern American.

a field guide to american houses: *Houses from Books* Daniel D. Reiff, 2010-11-01 Many homes across America have designs based on plans taken from pattern books or mail-order catalogs. In *Houses from Books*, Daniel D. Reiff traces the history of published plans and offers the first comprehensive survey of their influence on the structure and the style of American houses from 1738 to 1950. *Houses from Books* shows that architectural publications, from Palladio's *I Quattro Libri* to Aladdin's *Readi-Cut Homes*, played a decisive role in every aspect of American domestic building. Reiff discusses the people and the firms who produced the books as well as the ways in which builders and architects adapted the designs in communities throughout the country. His book also offers a wide-ranging analysis of the economic and social conditions shaping American building practices. As architectural publication developed and grew more sophisticated, it played an increasingly prominent part in the design and the construction of domestic buildings. In villages and small towns, which often did not have professional architects, the publications became basic resources for carpenters and builders at all levels of expertise. Through the use of published designs, they were able to choose among a variety of plans, styles, and individual motifs and engage in a fruitful dialogue with past and present architects. *Houses from Books* reconstructs this dialogue by examining the links between the published designs and the houses themselves. Reiff's book will be indispensable to architectural historians, architects, preservationists, and regional historians. Realtors and homeowners will also find it of great interest. A catalog at the end of the book can function as a guide for those attempting to locate a model and a date for a particular design. *Houses from Books* contains a wealth of photographs, many by the author, that enhance its importance as a history and guide.

a field guide to american houses: *The 99% Invisible City* Roman Mars, Kurt Kohlstedt, 2020 A beautifully designed guidebook to the unnoticed yet essential elements of our cities, from the creators of the wildly popular 99% Invisible podcast

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a field guide to american houses: *Great American Houses and Their Architectural Styles* Lee McAlester, Virginia McAlester, 1995-01-03 A sumptuously illustrated, authoritative introduction to the principal architectural and decorating styles of the American house, from Colonial times to the mid-twentieth century. In this lavishly produced volume, authors Virginia and Lee McAlester explore outstanding landmark houses that exemplify America's major architectural and interior design styles from Colonial times to the mid-twentieth century. These twenty-five houses are illustrated with more than 350 specially commissioned full-color photographs of interior and exterior views, 125 black-and-white line drawings and floor plans, historical paintings, and vintage photographs. The text not only discusses the houses architectural innovations and design elements but also profiles the architects and their clients. The featured houses were built by many of the country's leading architects—from Alexander Jackson Davis, Richard Morris Hunt, Henry Hobson Richardson, and

McKim, Mead and White to Frank Lloyd Wright, the Greene brothers, and Walter Gropius—and owned by some of its most celebrated citizens, including Thomas Jefferson, Mark Twain, Thomas Edison, Jay Gould, the Guggenheim's, the Phippses', and the Vanderbilt's. As a result, the book is as much a cultural history as it is an architectural study. The authors also include an informative discussion of each style as it can be seen in vernacular versions around the country. Located all over the United States, most of the featured houses are open to the public, and the book provides their addresses and other helpful information for visitors. *Great American Houses and Their Architectural Styles* will be irresistible to all house lovers, architects, and designers, and will give readers a deeper understanding and appreciation of our rich architectural heritage.

a field guide to american houses: *From Bauhaus to Our House* Tom Wolfe, 2009-11-24 After critiquing—and infuriating—the art world with *The Painted Word*, award-winning author Tom Wolfe shared his less than favorable thoughts about modern architecture in *From Bauhaus to Our House*. In this examination of the strange saga of twentieth century architecture, Wolfe takes such European architects as Ludwig Mies van der Rohe, Le Corbusier, and Bauhaus art school founder Walter Gropius to task for their glass and steel box designed buildings that have influenced—and infected—America's cities.

a field guide to american houses: *An Illustrated Journey* Danny Gregory, 2013-02-28 Collects excerpts from the personal travel journal sketchbooks of forty-three artists, illustrators, and designers.

a field guide to american houses: *A Field Guide to Getting Lost* Rebecca Solnit, 2006-06-27 “An intriguing amalgam of personal memoir, philosophical speculation, natural lore, cultural history, and art criticism.” —Los Angeles Times From the award-winning author of *Roses*, a stimulating exploration of wandering, being lost, and the uses of the unknown Written as a series of autobiographical essays, *A Field Guide to Getting Lost* draws on emblematic moments and relationships in Rebecca Solnit's life to explore issues of uncertainty, trust, loss, memory, desire, and place. Solnit is interested in the stories we use to navigate our way through the world, and the places we traverse, from wilderness to cities, in finding ourselves, or losing ourselves. While deeply personal, her own stories link up to larger stories, from captivity narratives of early Americans to the use of the color blue in Renaissance painting, not to mention encounters with tortoises, monks, punk rockers, mountains, deserts, and the movie *Vertigo*. The result is a distinctive, stimulating voyage of discovery.

a field guide to american houses: *The Sibley Guide to Bird Life & Behavior* David Allen Sibley, 2009 Provides basic information about the biology, life cycles, and behavior of birds, along with brief profiles of each of the eighty bird families in North America.

a field guide to american houses: *The Making of a Historic District* Lyn Dunsavage, Virginia McAlester, 1975

a field guide to american houses: *Ask a Manager* Alison Green, 2018-05-01 From the creator of the popular website *Ask a Manager* and New York's work-advice columnist comes a witty, practical guide to 200 difficult professional conversations—featuring all-new advice! There's a reason Alison Green has been called “the Dear Abby of the work world.” Ten years as a workplace-advice columnist have taught her that people avoid awkward conversations in the office because they simply don't know what to say. Thankfully, Green does—and in this incredibly helpful book, she tackles the tough discussions you may need to have during your career. You'll learn what to say when • coworkers push their work on you—then take credit for it • you accidentally trash-talk someone in an email then hit “reply all” • you're being micromanaged—or not being managed at all • you catch a colleague in a lie • your boss seems unhappy with your work • your cubemate's loud speakerphone is making you homicidal • you got drunk at the holiday party Praise for *Ask a Manager* “A must-read for anyone who works . . . [Alison Green's] advice boils down to the idea that you should be professional (even when others are not) and that communicating in a straightforward manner with candor and kindness will get you far, no matter where you work.”—Booklist (starred review) “The author's friendly, warm, no-nonsense writing is a pleasure to read, and her advice can

be widely applied to relationships in all areas of readers' lives. Ideal for anyone new to the job market or new to management, or anyone hoping to improve their work experience."—Library Journal (starred review) "I am a huge fan of Alison Green's Ask a Manager column. This book is even better. It teaches us how to deal with many of the most vexing big and little problems in our workplaces—and to do so with grace, confidence, and a sense of humor."—Robert Sutton, Stanford professor and author of *The No Asshole Rule* and *The Asshole Survival Guide* "Ask a Manager is the ultimate playbook for navigating the traditional workforce in a diplomatic but firm way."—Erin Lowry, author of *Broke Millennial: Stop Scraping By and Get Your Financial Life Together*

a field guide to american houses: *Redesigning the American Dream* Dolores Hayden, 1986 The noted feminist theorist argues for a new conception of architectural design and outlines housing plans that will support new patterns of nurturing and opportunity for a range of individuals and families

a field guide to american houses: *A Field Guide to American Houses* Virginia MacAlester, John Philip MacAleer, 1988

a field guide to american houses: *Renovating Old Houses* George Nash, 1996 Plain talk for restorers, from soup to nuts (and bolts). Here's thorough, practical advice that's sensitive to both history and budget.--The Old House Journal.

a field guide to american houses: *Architectural Styles* Owen Hopkins, 2014-09-08 Have you ever wondered what the difference is between Gothic and Gothic Revival, or how to distinguish between Baroque and Neoclassical? This guide makes extensive use of photographs to identify and explain the characteristic features of nearly 300 buildings. The result is a clear and easy-to-navigate guide to identifying the key styles of western architecture from the classical age to the present day.

a field guide to american houses: *A Pattern Language* Christopher Alexander, 2018-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely. The three books are *The Timeless Way of Building*, *The Oregon Experiment*, and this book, *A Pattern Language*. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain languages, which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. Patterns, the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

a field guide to american houses: *A Field Guide to American Houses* Virginia McAlester, A. Lee McAlester, 1986

a field guide to american houses: *A Good Girl's Guide to Murder* Holly Jackson, 2020-02-04 THE MUST-READ MULTIMILLION BESTSELLING MYSTERY SERIES—COMING SOON TO NETFLIX! • This is the story about an investigation turned obsession, full of twists and turns and

with an ending you'll never expect. Everyone in Fairview knows the story. Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Singh, who then killed himself. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town. But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer? Now a senior herself, Pip decides to reexamine the closed case for her final project, at first just to cast doubt on the original investigation. But soon she discovers a trail of dark secrets that might actually prove Sal innocent . . . and the line between past and present begins to blur. Someone in Fairview doesn't want Pip digging around for answers, and now her own life might be in danger. And don't miss the sequel, *Good Girl, Bad Blood!* The perfect nail-biting mystery. —Natasha Preston, #1 New York Times bestselling author

a field guide to american houses: A Field Guide to Color Lisa Solomon, 2019-08-27 Play with paint, get creative with color, and discover your personal palette--a joyful, interactive workbook for creativity, self-expression, and deepening your understanding of how color works. Color is one of the most profound ways we have to express ourselves. In this lively workbook for artists, graphic designers, hobbyists, and creators of all types, you will journal your way through fresh and enriching ways to develop a more personal connection to color in your art and life. Using watercolors, gouache, or any other water-based medium, dive into color theory and explore your personal style while playing with a balanced blend of experiments and color meditations. Discover a personal color wheel while exploring tints and shades. Experiment with color mixing while you make as many of one color as you can - and then name them all (honeydew green, avocado green, mint ice cream...). Through playful prompts and inspiring examples, and with lots of room for painting, this book will guide you to a new or expanded relationship with color and deepen your understanding of what color can do for you.

a field guide to american houses: How to Read Houses Will Jones, 2017

a field guide to american houses: Birds Of Minnesota Field Guide Stan Tekiela, 2004-03-15 It's two great tools in one field-friendly package! Get this exceptional value that includes the *Birds of Minnesota Field Guide* and the *Birds of Minnesota Audio CDs* with a 36-page booklet. The book and CDs are designed for each other. The track number at the bottom of each page in the field guide directs you to the correct CD track. Likewise, the audio CD index references the field guide. Make bird watching more enjoyable, simple and informative with this amazing set.

a field guide to american houses: Rice's Architectural Primer Matthew Rice, 2010-07-15 RICE'S ARCHITECTURAL PRIMER covers the grammar and vocabulary of British buildings, explaining the evolution of styles from Norman castles to Norman Foster. Its aim is to enable the reader to recognise, understand and date any British building. As Matthew Rice says, 'Once you can speak any language, conversation can begin, but without it communications can only be brief and brutish. The same is the case with Architecture: an inability to describe the component parts of a building leaves one tongue-tied and unable to begin to discuss what is or is not exciting, dull or peculiar about it.' RICE'S ARCHITECTURAL PRIMER will explain the language of architecture. With it in your hand, pocket or car, buildings will break down beguilingly into their component parts, ready for inspection and discussion. There will be no more references to that curly bit on top of the thing with the square protrusions. Ungainly and inept descriptions will be a thing of the past and, fluent in the world of volutes, hood moulds, lobed architraves and bucrania, you will be able to leave a cathedral or country house with as much to talk about as a film or play. RICE'S ARCHITECTURAL PRIMER starts with an explanation of the basic 'Grammar' of buildings: elevation, plan, roof, gable and eave. This will enable the reader to better make use of what is to follow. It will also cover the Orders of Architecture - Doric, Tuscan, Ionic, Corinthian and Composite - so that the vital basics of Classicism are covered. Following this is the 'Vocabulary'. This will be a chronological reference section covering, period by period, the windows, doors and doorcases, columns, chimneys, arches, balustrades and pediments that make up the built environment.

a field guide to american houses: The American House Mary Mix Foley, 1981 More than

three hundred historically accurate line drawings highlight this concise, informative guide to the styles and history of American houses from pre-Revolutionary days to the present.

a field guide to american houses: The Bungalow Paul Duchscherer, 1995 In the very early years of the century America was putting down its roots and searching for its own identity in housing architecture. It wasn't until the bungalow style emerged unfettered by Greek, Gothic, or Italianate overtones that America finally had a domestic architectural style to call its own.

a field guide to american houses: Manifest Destiny Jason Griffiths, 2011 On 18 October 2002 Jason Griffiths and Alex Gino set out to explore the American suburbs. Over 178 days they drove 22,383 miles, made 134 suburban house calls and took 2,593 photographs. In *Manifest Destiny*, Griffiths reveals the results of this exploration. Structured through 58 short chapters, the anthology offers an architectural pattern book of suburban conditions all focused not on the unique or specific but the placeless. These chapters are complemented by an introduction by Griffiths and an afterword by Swiss architectural historian Martino Stierli.

a field guide to american houses: A Field Guide to American Houses Virginia Savage McAlester, 2015-07-29 The fully expanded, updated, and freshly designed second edition of the most comprehensive and widely acclaimed guide to domestic architecture: in print since its original publication in 1984, and acknowledged everywhere as the unmatched, essential guide to American houses. This revised edition includes a section on neighborhoods; expanded and completely new categories of house styles with photos and descriptions of each; an appendix on Approaches to Construction in the 20th and 21st Centuries; an expanded bibliography; and 600 new photographs and line drawings.

a field guide to american houses: Old-House Journal, 1984-10 Old-House Journal is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old-house owners repair, restore, update, and decorate buildings of every age and architectural style. Each issue explores hands-on restoration techniques, practical architectural guidelines, historical overviews, and homeowner stories--all in a trusted, authoritative voice.

Additional Resources

A Field Guide To American Houses - pearson.centrefranco.org

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